

Duos from Cantata 25.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 25.3

Aria for Bass and Bc "Ach, wo hol' ich.."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 72$

1 Violin for Bass Solo up 8va
Duo with Viola or Cello
bvw 25.3

1 Viola for Bass Solo up 8va
Duo with Viola bvw 25.3

1 Viola for Bass Solo
Duo with Cello bvw 25.3

1 Violoncello for Bass Solo
Duo with Cello
bvw 25.3

2 Viola for Bc up 8va
Duo with Violin bvw 25.3

2 Violoncello for Bc
Duo with Violin, Viola or Cello
bvw 25.3

12

Score for measures 12-14. The system includes parts for Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 12 and 13 feature a complex rhythmic pattern with sixteenth and thirty-second notes, while measure 14 has a more melodic line. A 'V' marking is present above the final notes of measures 13 and 14.

15

Score for measures 15-18. The system includes parts for Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The music continues with a similar rhythmic texture. Measures 15 and 16 show a more active Violin 1 part with sixteenth-note runs. Measures 17 and 18 feature a more melodic Violin 1 line. The 'V' marking is present above the final notes of measures 17 and 18.

19

Score for measures 19-22. The system includes parts for Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). Measures 19 and 20 feature a more active Violin 1 part with sixteenth-note runs. Measures 21 and 22 feature a more melodic Violin 1 line. The 'V' marking is present above the final notes of measures 21 and 22.

ad lib. col Bc

1 Violin for Bass Solo up 8va
Duo with Viola or Cello
bwv 25.3

1 Viola for Bass Solo up 8va
Duo with Viola bwv 25.3

1 Viola for Bass Solo
Duo with Cello bwv 25.3

1 Violoncello for Bass Solo
Duo with Cello
bwv 25.3

2 Viola for Bc up 8va
Duo with Violin bwv 25.3

2 Violoncello for Bc
Duo with Violin, Viola or Cello
bwv 25.3

25

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

33

Vln. 1 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vla. *mf*

Vc. *mf*

Violin 1, Violins II, and Violas I play a rhythmic pattern of eighth notes with a dynamic of *f*. The Violins II and Violas II play a melodic line with a dynamic of *mf*. The music concludes at measure 36 with a whole note chord.

37

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Violin 1, Violins II, and Violas I play a melodic line with a dynamic of *f*. The Violins II and Violas II play a rhythmic pattern of eighth notes with a dynamic of *mf*. The music concludes at measure 40 with a whole note chord.

41

Vln. 1 *p* *ad lib. col Bc*

Vla. *p* *ad lib. col Bc*

Vc. *p* *ad lib. col Bc*

Vla. *f*

Vc. *f*

Violin 1, Violins II, and Violas I play a melodic line with a dynamic of *p* and a marking of *ad lib. col Bc*. The Violins II and Violas II play a rhythmic pattern of eighth notes with a dynamic of *f*. The music concludes at measure 44 with a whole note chord.

45

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

poco rit.

pp

poco rit.

p

poco rit.

p

1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 25.3

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♩ = 72

3

f

9

14

19

ad lib. col Bc

24

mp

29

f

34

38

42

ad lib. col Bc

p

45

1 Viola for Bass Solo up 8va Duo with Viola bwv 25.3

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arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 72

3
f

9

14

19

26
mp

31
f

34

37

41

1 Viola for Bass Solo Duo with Cello bwv 25.3
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Aria for Bass and Bc "Ach, wo hol' ich.."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 72

9 **3** *f*

14

19 *V*

23 *ad lib. col Bc*

27 *mp*

32 *V*

35 *f*

39

42 *ad lib. col Bc*

45 *p*

poco rit. *pp*

The musical score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 72. The piece features a variety of dynamics including fortissimo (f), mezzo-piano (mp), piano (p), and pianissimo (pp). There are several instances of accents (V) and a triplet of eighth notes at the beginning. The score includes performance directions such as 'ad lib. col Bc' and 'poco rit.' towards the end. The piece concludes with a double bar line.

1 Violoncello for Bass Solo Duo with Cello bwv 25.3

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♩ = 72

3
f

9

14

19
3

26
mp

31
f

34

37

41
3

2 Viola for Bc up 8va Duo with Violin bwv 25.3

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Aria for Bass and Bc "Ach, wo hol' ich.."

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♩ = 72

5 *f*

9 *p*

13

17

21

25 *mf*

29 *pp*

33

37 *mf*

41

45 *f*

poco rit. *p*

2 Violoncello for Bc Duo with Violin, Viola or Cello bwv 25.3
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♩ = 72

5 *f*

9 *p*

13

16

20

24 *mf*

28 *pp*

32

36 *mf*

40

44 *f* *poco rit.* *p*