

Duos from Cantata 21.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10
for Tenor and Bc "Erfreue dich Seele,..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 60

1 Violin for Tenor Solo up 8va
Duo with Viola or Cello
bwv 21.10

1 Viola for Tenor Solo up 8va
Duo with Viola
bwv 21.10

1 Viola for Tenor Solo
Duo with Cello bwv 21.10

1 Violoncello for Tenor Solo
Duo with Cello
bwv 21.10

2 Viola for Bc up 8va
Duo with Violin
bwv 21.10

2 Violoncello for Bc
Duo with Violin, Viola, or Cello
bwv 21.10

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

6

Bc

f

p

mf

13

p

mf

mf

mf

p

p

20

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

27

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

f

f

f

f

p

p

34

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

41

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

48

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

[illegible]

60

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

66

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

72

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

78

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

84

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *pp*

rit. *pp*

D.C. al Fine

1 Violin for Tenor Solo up 8va Duo with Viola or Cello bwv 21.10

Duos from Cantata 21.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10

for Tenor and Bc "Erfreue dich Seele,..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 60$

5

Bc

f

12

2

mf

21

f

31

38

45

5

Bc

poco rit.

mp

58

65

2

f

74

81

D.C. al Fine

rit.

p

1 Viola for Tenor Solo up 8va Duo with Viola bwv 21.10

Duos from Cantata 21.10 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10

for Tenor and Bc "Erfreue dich Seele,..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩. = 60

5

Bc

f

12

2

mf

21

f

31

38

45

5

Bc

Fine

poco rit.

mp

58

65

V

2

f

74

81

D.C. al Fine

rit.

p

1 Viola for Tenor Solo Duo with Cello bwv 21.10
Duos from Cantata 21.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10
for Tenor and Bc "Erfreue dich Seele,..."
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 60$

5 Bc *f*

12 2 *mf*

21 *f*

31

38

45 6 Bc *mp* Fine

58

65 2 *f*

74

81 D.C. al Fine *rit.* *p*

1 Violoncello for Tenor Solo Duo with Cello bwv 21.10
Duos from Cantata 21.10

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10
for Tenor and Bc "Erfreue dich Seele,..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 60$

5

Bc

f

12

2

mf

21

f

31

38

45

6

Bc

Fine

mp

58

65

V

2

f

74

81

D.C. al Fine

rit. *p*

2 Viola for Bc up 8va Duo with Violin bwv 21.10

Duos from Cantata 21.10
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10

for Tenor and Bc "Erfreue dich Seele,..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 60$

f

8

p

mf

15

p

21

f

p

30

35

41

49

f

55

poco rit.

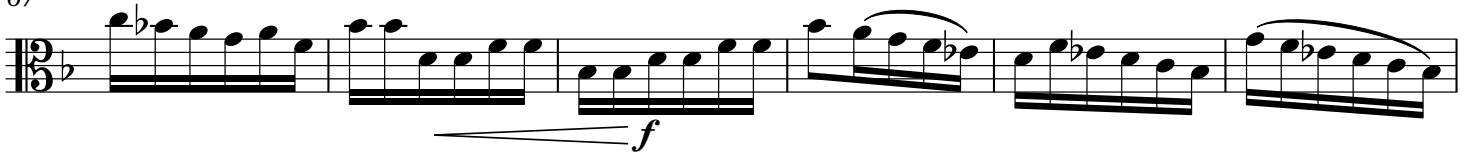
pp

Fine

61



67



73



79



84



D.C. al Fine

rit. *pp*

2 Violoncello for Bc Duo with Violin, Viola, or Cello bwv 21.10

Duos from Cantata 21.10
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.10
for Tenor and Bc "Erfreue dich Seele,..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩. = 60

f

8

p

mf

15

p

21

f

p

30

35

41

49

f

55

poco rit.

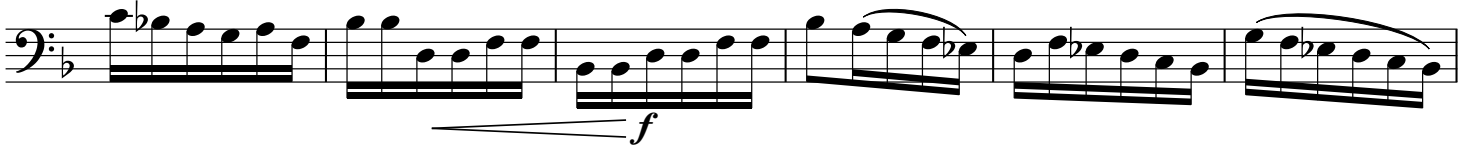
pp

Fine

61



67



73



79



84

D.C. al Fine

