

Vals

Coleccion de 8 obras muy faciles para guitarra - N°1

Hilarion Heloup (1876-1939)

8

5 4 3 2 3 2 3 2 3 2 5 4 3

0 0 0

6

Fine

8

2 2 3 3 2 3 2 3 2 3 2 3

0 0 0 0 2 4 0 0

13

VII V

8

2 2 3 3 2 3 2 3 7 7 5 5

0 2 4 0 0 8 8 7 7

20

III

8

3 3 2 2 7 7 5 5 3 3 2

0 0 0 2 4 0 8 8 7 7 5 5

27

3

8

3 3 2 2 0 0 5 5 3 3 2 2 0

2 0 0 0 0 0 0 0 0 0 0 0

34

D.C. al Fine

8

3 3 2 2 0 0 5 5 3 3 2 2 0

2 0 0 0 0 0 0 0 0 0 0 0

Polka

Coleccion de 8 obras muy faciles para guitarra - N°2

Hilarion Leloup (1876-1939)

♩ = 80

5

10

14

1. 2.

Mazurka

Coleccion de 8 obras muy faciles para guitarra - n°3

Hilarion Leloup (1876-1939)

First system of the Mazurka score, measures 1-4. The music is in G major (two sharps) and 3/4 time. The guitar part features a melody in the treble clef and a bass line in the bass clef, with fingerings and fret numbers indicated. The bass line includes a capo sign (CII) at measure 4.

Second system of the Mazurka score, measures 5-8. The music continues with the same key and time signature. The guitar part features a melody in the treble clef and a bass line in the bass clef, with fingerings and fret numbers indicated. The bass line includes a capo sign (CII) at measure 8.

Third system of the Mazurka score, measures 9-12. The music continues with the same key and time signature. The guitar part features a melody in the treble clef and a bass line in the bass clef, with fingerings and fret numbers indicated. The bass line includes a capo sign (CII) at measure 12.

Fourth system of the Mazurka score, measures 13-16. The music continues with the same key and time signature. The guitar part features a melody in the treble clef and a bass line in the bass clef, with fingerings and fret numbers indicated. The bass line includes a capo sign (CII) at measure 16.

17

8

$\bar{p}.$

9 10 9 7 7 5 | 5 7 5 4 4 5 | 4 5 3 2 5 4 | 2 3 2 0 2 0

0 | 0 | 0 | 0

21

8

$\bar{p}.$

2 3 0 | 2 4 2 | 3 0 2 4 | 5 5

2 4 | 3 5 3 | 4 3 3 3 | 2 2

0 | 0 | 0 | 0

$\frac{1}{2}\text{CII}$

Schottisch

Coleccion de 8 obras muy faciles para guitarra - n°4

Hilarion Leloup (1876-1939)

♩ = 60

8

9 10 11 12 9 0 12 9 10 9 12 10 9 12 10

0 0 0 0

2

1

8

9 0 2 3 0 2 4 2 0 9 10 11 12 9 0 12 9 10 9 12 10 9 12 10

0 0 0 0 0 0 0 0

4

1. 1/2 CII 2. 1/2 CII

8

9 9 7 0 3 2 0 5 5 9 10 11 9 9 7 0 3 2 0 5 5

0 0 0 4 0 0 0 0

6

8

5 7 5 7 5 7 4 6 7 8 5 7 5 4 5 9 7 7 9 7 7 5 2 3 4
 7 7 7 6 7 8 7 7 6 7 10 8 8 10 8 8 7 3 5 6
 0 0 0 0 0 0 0 0

8

8

5 4 5 4 5 7 5 4 7 5 5 4 5 9 7 2 5 3 0 3 3 3
 7 6 7 6 7 7 7 6 8 7 7 6 7 0 0 0 0 0 2 2 .
 0 0 0 0 0 0 0 0 0 0 0 4 0 .

Habanera

Coleccion de 8 obras muy faciles para guitarra - n°5

Hilarion Leloup (1876-1939)

♩ = 80

5

1. 2.

10

15

8

3 2 0 2 4 2 4 2 0 0 0
4 2 1 3 5 3 3 2 2 2 2

0 4 0 0 0

19

8

0 2 3 2 0 2 3 2 5 4 2 2
2 4 2 2 3 5 3 2 3 7 5 3

0 0 0 0 0

23

8

0 2 0 3 0 4 5 0 0 0 5
2 3 2 2 4 2 2 2 2 2 2

0 0 0 0 0

$\frac{1}{2}$ CII $\frac{1}{2}$ CII

1. 2.

Vals

Coleccion de 8 obras muy faciles para guitarra - n°6

Hilarion Leloup (1876-1939)

First system of musical notation (measures 1-6). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation features a melody line with various fingerings (e.g., 1, 2, 3, 4) and a bass line with a simple accompaniment pattern. The bass line is marked with a 'B' and a '0' in the first measure.

Second system of musical notation (measures 7-12). The system continues the melody and accompaniment from the first system. The bass line is marked with a 'B' and a '0' in the first measure.

Third system of musical notation (measures 13-18). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation features a melody line with various fingerings (e.g., 1, 2, 3, 4) and a bass line with a simple accompaniment pattern. The bass line is marked with a 'B' and a '0' in the first measure. The system includes a repeat sign and a first ending bracket.

Fourth system of musical notation (measures 19-24). The system continues the melody and accompaniment from the third system. The bass line is marked with a 'B' and a '0' in the first measure.

Peteneras

Coleccion de 8 obras muy faciles para guitarra - N°7

Hilarion Leloup (1876-1939)

♩. = 72

The musical score is written for guitar in 3/4 time, with a tempo of 72 beats per minute. It is divided into four systems of music, each with a treble and bass staff. The first system includes a 'CIII' and 'CI' section. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The score includes various guitar techniques such as triplets, slurs, and fingerings.

6

11

16

21

[illegible]

Jota

Coleccion de 8 obras muy faciles para guitarra - N°8

Hilarion Leloup (1876-1939)

♩. = 108 ½CII

6

12

17

1. 2.

22

8

5 4 2 2 0 3 7 7 7 5 4 4 2 0

7 5 3 3 2 4 9 9 9 7 5 5 3 2

0 0 0 0 0

27

1. 2.

8

0 3 2 9 9 2 5 5 5 4 4 4 2 2 2 0 3

2 4 2 10 10 2 7 7 7 5 5 5 3 3 3 2 4

0 0 0 0 0

33

1. 2.

8

4 4 4 2 2 2 0 0 0 3 2 5 5 2 2 4 0

5 5 5 3 3 3 2 2 2 4 2 7 7 2 2 0 4 0

0 0 0 0 0

39 Copla

8

0 2 3 0 2 4 0 3 2 2 3 2 4

1 2 4 2 3 5 2 4 2 2 2 4 4

0 0 0 0 4 2 0

44

8

0 5 5 7 4 0 3 0 2 3 4 0 2 4

2 7 7 9 5 2 4 1 2 4 2 3 5

0 0 4 2 0 0

49

Measures 49-53. Treble clef, key of D major. Bass clef with strings. Fingerings and bowings are indicated.

54

Measures 54-58. Treble clef, key of D major. Bass clef with strings. Fingerings and bowings are indicated.

59

Measures 59-62. Treble clef, key of D major. Bass clef with strings. Fingerings and bowings are indicated.

63

Measures 63-67. Treble clef, key of D major. Bass clef with strings. Fingerings and bowings are indicated.

68

Measures 68-72. Treble clef, key of D major. Bass clef with strings. Fingerings and bowings are indicated.

73

8

1. 2.

0 2 3 2 5 5 0 0 5 2 4 5 4 2 0 0 3

0 0 0 0 0 0

79

8

1. 2.

0 3 3 0 0 2 4 2 0 3 3 2 0 0 2 9 8

0 0 0 0 0 0

85

8

9 8 9 9 9 10 12 10 9 7 5 4

0 0 0 0 0 0

90

8

1. 2. 1/2 CII

5 4 2 0 3 2 9 8 5 5 5 5

0 0 0 0 0 0