

Score  
(4:21)

# Distant Peace

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Moderato ♩ = 70

Flute

English Horn

Bass Clarinet

Violin

Cello

Double Bass

Electric Guitar

Electric Bass

Synth Pad

Tubular Bells

Glockenspiel

*mp*

*mf*

Distant Peace

2

6

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

*pp*

3 3 3 3

Detailed description: This is a musical score for a piece titled "Distant Peace". The score is arranged in a system of staves. At the top, the title "Distant Peace" is centered, and the number "2" is in the upper left corner. The instruments are listed on the left side of the staves: Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Pad, Trombone (T.B.), and Glockenspiel (Glk.). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four measures. The first three measures (Flute, Euphonium, Bass Clarinet, Violin, Viola, Double Bass, Electric Guitar, and Electric Bass) contain only rests, indicating that these instruments are silent during this section. The Pad instrument also contains rests. The Trombone (T.B.) and Glockenspiel (Glk.) parts are active. The Trombone part begins with a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure, and then continues with a melodic line in the third and fourth measures. The Glockenspiel part provides a rhythmic accompaniment, starting with a simple pattern in the first measure and becoming more complex with triplets in the second, third, and fourth measures. The dynamic marking *pp* (pianissimo) is placed below the Trombone staff in the third measure. The number "6" appears above the first staff of each instrument group, likely indicating a rehearsal mark or a specific measure number.

Distant Peace

10

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

*ppp*

*ppp*

*p*

3

Detailed description: This page of a musical score, titled 'Distant Peace', contains measures 10 through 13. The score is arranged in a system with multiple staves. The top three staves are for Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.), all in treble clef with a key signature of two sharps (F# and C#). The next three staves are for Violin (Vln.), Viola (Vc.), and Double Bass (D.B.), with Violin and Viola in treble clef and Double Bass in bass clef. The following two staves are for Electric Guitar (E.Gtr.) and E. Bass (E.B.), both in treble clef. The Pad part consists of two staves (treble and bass clef) with a *ppp* dynamic marking. The Trombone (T.B.) part is in treble clef with a *ppp* dynamic marking. The Glockenspiel (Glk.) part is in treble clef with a *p* dynamic marking and includes a triplet of eighth notes in measure 11. The music is in a 7/8 time signature. Measures 10-13 show various instrumental textures, with some instruments playing sustained notes or chords while others have more active melodic lines.

Distant Peace

*rit.*

4

14

The musical score is arranged in systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.). The second system includes Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The third system includes Electric Guitar (E.Gtr.) and E. Bass (E.B.). The fourth system includes Pad. The fifth system includes Trombone (T.B.) and Glockenspiel (Glk.).

The score begins at measure 14. The Flute, E. Horn, B. Clarinet, Violin, Viola, and Double Bass parts are mostly silent, indicated by rests. The Electric Guitar and E. Bass parts also have rests. The Pad part consists of sustained chords in the right hand and a moving bass line in the left hand. The Trombone part features a melodic line with grace notes and slurs. The Glockenspiel part has triplet patterns in the first two measures.

Distant Peace

18 *a tempo*  
Fl. *p*  
E. Hn.  
B. Cl.  
Vln. *p*  
Vc. *pp*  
D.B.  
E.Gtr.  
E.B.  
Pad  
T.B.  
Glk.

The musical score is arranged in systems. The first system includes Flute (Fl.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The second system includes Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The third system includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The fourth system includes a Pad instrument. The fifth system includes Trombone (T.B.) and Glockenspiel (Glk.). The Flute part begins at measure 18 with a dynamic of *p* and a tempo marking of *a tempo*. It features a melodic line with triplets in measures 20 and 21. The Violin part also begins at measure 18 with a dynamic of *p* and includes a triplet in measure 20. The Viola part begins at measure 18 with a dynamic of *pp*. The Pad part provides harmonic support with sustained chords and moving bass lines. The Trombone and Glockenspiel parts have limited activity in this section.

Distant Peace

6

*rit.*

This musical score is for the piece "Distant Peace" and covers measures 23 through 27. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting with a quarter rest, followed by a series of eighth notes and sixteenth notes, ending with a quarter rest.
- Violin (Vln.):** Plays a melodic line with triplets of eighth notes in measures 23 and 24, followed by a series of eighth notes and a half note.
- Viola (Vc.):** Plays a melodic line with eighth notes and quarter notes, mirroring the violin's line.
- Violoncello (Vcl.):** Plays a melodic line with eighth notes and quarter notes, mirroring the violin's line.
- Double Bass (D.B.):** Plays a melodic line with eighth notes and quarter notes, mirroring the violin's line.
- Electric Guitar (E.Gtr.):** Remains silent throughout this section.
- Electric Bass (E.B.):** Remains silent throughout this section.
- Pad:** Provides harmonic support with chords in the right hand and a melodic line in the left hand.
- Trombone (T.B.):** Remains silent throughout this section.
- Trumpet (Glk.):** Remains silent throughout this section.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo marking *rit.* (ritardando) is present at the top right of the page.



Distant Peace

8

32

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

The musical score is written for a full orchestra and includes the following instruments: Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Pad, Trombone (T.B.), and Glockenspiel (Glk.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piece begins at measure 8 and continues through measure 32. The Flute part features a melodic line with triplet markings. The Violin and Viola parts have a similar melodic line with triplet markings. The Double Bass part has a bass line with a triplet marking. The Pad part provides harmonic support with sustained chords. The Electric Guitar and Electric Bass parts are silent throughout the section. The Trombone and Glockenspiel parts are also silent throughout the section.



Distant Peace

36 *rit.* **A** *a tempo*

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

*mp*

*pp*

*ppato*

*legato*

*pp*

*p*

Distant Peace

10  
40

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

The musical score is for the piece "Distant Peace" and is marked with a tempo of 10 and a dynamic of 40. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Electric Guitar (E.Gtr.), E. Bass (E.B.), Pad, Trombone (T.B.), and Glockenspiel (Glk.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute, E. Horn, B. Clarinet, Electric Guitar, E. Bass, Trombone, and Glockenspiel parts are mostly silent, indicated by rests. The Violin part features a melodic line with triplets in the first two measures. The Viola part features a melodic line with a triplet in the first two measures. The Double Bass part features a melodic line with a triplet in the first two measures. The Pad part features a rhythmic accompaniment with chords in the first two measures.

Distant Peace

44

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

*mp*

*p*

*mp*

*legato pp*

*p*

Detailed description: This is a page of a musical score for the piece 'Distant Peace', page 11, measures 44-47. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Pad, Trombone (T.B.), and Glockenspiel (Glk.). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. Measure 44 begins with a dynamic of *mp* for the Flute and *p* for the English Horn and Bass Clarinet. The Violin part features a triplet of eighth notes. The Double Bass part has a *legato pp* marking. The Pad part consists of sustained chords. The Trombone and Glockenspiel parts are silent throughout the measures shown.

Distant Peace

48

This musical score is for the piece "Distant Peace" and covers measures 48 to 51. The score is arranged for a large ensemble, including Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Pad, Trombone (T.B.), and Glockenspiel (Glk.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with triplets in measures 49 and 50. The E. Horn and B. Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Violin and Viola parts have melodic lines with triplets. The Double Bass part has a bass line with a *mp* dynamic marking. The Electric Guitar and Electric Bass parts are mostly silent, indicated by rests. The Pad part provides a harmonic background with sustained chords. The Trombone and Glockenspiel parts are also silent.

Distant Peace

This musical score page, titled "Distant Peace" and numbered 13, covers measures 52 through 55. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with trills and triplets in measures 52 and 53.
- E. Hn.** (English Horn): Provides a harmonic accompaniment with sustained notes and some melodic movement.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment with sustained notes and some melodic movement.
- Vln.** (Violin): Mirrors the flute's melodic line with trills and triplets.
- Vc.** (Violoncello): Provides a harmonic accompaniment with sustained notes and some melodic movement.
- D.B.** (Double Bass): Provides a harmonic accompaniment with sustained notes and some melodic movement.
- E.Gtr.** (Electric Guitar): Remains silent throughout the measures.
- E.B.** (Electric Bass): Remains silent throughout the measures.
- Pad** (Piano): Provides a harmonic accompaniment with sustained notes and some melodic movement.
- T.B.** (Tuba): Remains silent throughout the measures.
- Glk.** (Glockenspiel): Remains silent throughout the measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 52, 53, 54, and 55. The flute and violin parts feature trills and triplets in measures 52 and 53. The piano part features sustained notes and some melodic movement. The electric guitar and electric bass parts are silent throughout the measures.

Distant Peace

14

56 *dim.*

Fl.

56 *dim.*

E. Hn.

56 *dim.*

B. Cl.

56 *dim.*

Vln.

56 *dim.*

Vc.

56 *dim.*

D.B.

56

E.Gtr.

*pp*

56 *dim.*

E.B.

*p*

56 *dim.*

Pad

56 *dim.*

T.B.

56 *dim.*

Glk.

Detailed description: This is a page of a musical score for the piece 'Distant Peace', page 14. The score is arranged in systems for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Pad, Trombone (T.B.), and Glockenspiel (Glk.). The score begins at measure 56 with a 'dim.' (diminuendo) marking. The Flute, Euphonium, Bass Clarinet, and Violin parts are mostly silent, indicated by rests. The Viola and Double Bass parts play a melodic line with a 'dim.' marking. The Electric Guitar part has a 'pp' (pianissimo) marking. The Electric Bass part has a 'p' (piano) marking. The Pad part plays a sustained chordal texture with a 'dim.' marking. The Trombone and Glockenspiel parts are also silent, indicated by rests. The score is divided into four measures per system.

60

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

*pp*

*p*

*ppp*

*ppp*

*p*

Distant Peace

16

65

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

3

3

3



Distant Peace

*rit.*

69

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

3

*p*

Detailed description: This page of a musical score, titled 'Distant Peace', contains measures 69 through 73. The score is arranged in a multi-staff format. The top three staves are for Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.), all in treble clef with a key signature of two sharps (F# and C#). The next three staves are for Violin (Vln.), Viola (Vc.), and Double Bass (D.B.), with Violin and Viola in treble clef and Double Bass in bass clef. The following two staves are for Electric Guitar (E.Gtr.) and Electric Bass (E.B.), both in treble clef. The Pad part consists of two staves (treble and bass clef) with sustained chords and melodic lines. The Trombone (T.B.) part is in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Glockenspiel (Glk.) part is in treble clef, playing a melodic line with a triplet of eighth notes in measure 71. The score concludes with a dynamic marking of *p* (piano) in measure 73.

Distant Peace

18

74

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

D.B.

E.Gtr.

E.B.

Pad

T.B.

Glk.

*pp*

Detailed description: This is a page of a musical score for the piece 'Distant Peace'. The page is numbered 18 and contains measures 74 through 81. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Euphonium (E. Hn.), and Bass Clarinet (B. Cl.). The second system includes Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The third system includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The fourth system includes a Pad instrument, shown in a grand staff. The fifth system includes Trombone (T.B.) and Glockenspiel (Glk.). The Trombone part begins with a whole note chord in measure 74, which then fades out to a pianissimo (*pp*) dynamic by measure 81. The Glockenspiel part has a single note in measure 74. The Flute, Euphonium, Bass Clarinet, Violin, Viola, Double Bass, Electric Guitar, Electric Bass, and Pad parts are currently silent, indicated by a horizontal line on their respective staves.