

SELECTIONS

From

Bach's Cantatas

and other Major Choral Works

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 12

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. From the list of six great innovators and masters, Bach is the only one to have regularly used the “sonata a quattro” texture, with frequent examples found in almost all of his major sacred compositions. He undoubtedly was influenced by Buxtehude, who also used the technique in his own cantatas. Several students of Heinrich Schutz, notably Matthias Weckmann (1616-1674), also frequently wrote sonatas with four parts and continuo, which could have also influenced Buxtehude. Bach’s masterful counterpoint always emphasized independence of each melodic line, much to the delight of any four musicians fortunate enough to perform this music.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L’Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Bach's cantatas contain a wealth of material that uses a "sonata a quattro" texture. Obviously, there is no continuo instrument in these arrangements, which makes them "skeletal" by nature. Nevertheless, public performance is highly encouraged; Bach was a genius in creating music where all parts exist independently AND as vital harmonic units in relation to the whole composition. The continuo part adds to the perfection that is already in place, but doesn't subtract from the sublimity when absent.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** These works are either vocal arias with two obbligati instruments or duets with one obligato instrument.. As a result, only very rarely are notes from one voice exchanged with another, a technique that occurs regularly in earlier trio volumes. One will notice frequent key changes from the original, however, to keep them in a workable range for low brass.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost always an indication of the relative importance of the four independent lines.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Tuba

"Jagen ist die Lust der Jager"

from Cantata BWV208

J.S. Bach

Bob Reifsnyder

♩. = 50

mf

5

mp

9

mp

13

mp

18

22

mp

26

mf

29

"Jagen ist die Lust der Jager"

34

mp

38

mp mp

43

mp

48

mf

53

58

Tuba

"Schafe können sicher weiden"

from Cantata BWV208

J.S. Bach

Bob Reifsnnyder

♩ = 60

p

5

mp

9

p *mp*

14

p *p*

18

mp

22

p

27

mp

31

p

"Schafe können sicher weiden"

35

Musical staff 1: Bass clef, B-flat major key signature, 4/4 time signature. Measures 35-38. Dynamics: *p*, *mp*.

39

Musical staff 2: Bass clef, B-flat major key signature, 4/4 time signature. Measures 39-42. Dynamics: *p*.

43

Musical staff 3: Bass clef, B-flat major key signature, 4/4 time signature. Measures 43-46. Dynamics: *mp*.

47

Musical staff 4: Bass clef, B-flat major key signature, 4/4 time signature. Measures 47-51. Dynamics: *p*.

52

Musical staff 5: Bass clef, B-flat major key signature, 4/4 time signature. Measures 52-56. Dynamics: *mp*, *p*.

57

Musical staff 6: Bass clef, B-flat major key signature, 4/4 time signature. Measures 57-60. Dynamics: *p*.

Tuba

"Entzucket uns Beide"

from Cantata BWV208

J.S. Bach
Bob Reifsnyder

$\text{♩} = 50$

8

mf

15

mp

23

mf

30

mp *mf* *mp*

38

mf *mp*

45

mf *mp*

52

mf *mp* *mf*

"Entzucket uns Beide"

60

mp

68

mf *mp*

75

83

mp *mf*

90

Tuba "Auf meinen Flügeln sollst du schweben" Part A

Da Capo Aria from Cantata BWV213

J.S. Bach

Bob Reifsnnyder

♩ = 90

Musical staff 1: Bass clef, C major key signature, common time. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Bass clef, C major key signature, common time. Measures 5-8. Dynamics: *mf*.

Musical staff 3: Bass clef, C major key signature, common time. Measures 9-11. Dynamics: *mf*.

Musical staff 4: Bass clef, C major key signature, common time. Measures 12-15. Dynamics: *mp*.

Musical staff 5: Bass clef, C major key signature, common time. Measures 16-18. Dynamics: *mf*.

Musical staff 6: Bass clef, C major key signature, common time. Measures 19-21. Dynamics: *mp*.

Musical staff 7: Bass clef, C major key signature, common time. Measures 22-25. Dynamics: *mp*.

Musical staff 8: Bass clef, C major key signature, common time. Measures 26-28. Dynamics: *mp*.

30

Musical staff 30: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *mf* is placed below the first measure.

32

Musical staff 32: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. Dynamic markings of *mp* are placed below the first, third, and fifth measures.

35

Musical staff 35: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. Dynamic markings of *mp* are placed below the first, third, and fifth measures.

39

Musical staff 39: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *mf* is placed below the fifth measure.

43

Musical staff 43: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *mf* is placed below the fifth measure.

46

Musical staff 46: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a single whole note chord, followed by a double bar line.

Tuba "Auf meinen Flügeln sollst du schweben" Part B

Da Capo Aria from Cantata BWV213

J.S. Bach
Bob Reifsnnyder

♩ = 90

1

mf *mp*

4

mf

6

mp

9

mf

12

15

mp *mf*

18

20

mf

23



Tuba

"Christe eleison"

from b minor Mass BWV232

J.S. Bach

Bob Reifsnyder

♩ = 70

mp

5

mp

10

p *mp*

15

p *mp*

19

p *mp*

24

p *mp* *p*

28

32

mp *p*

37



41



45



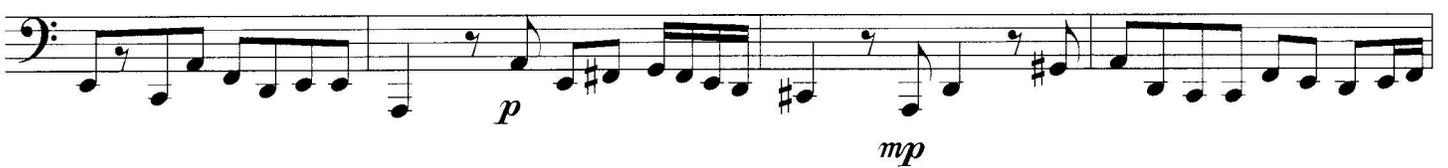
49



53



57



61



65



69



"Christe eleison"

73

Musical staff 73, bass clef. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

78

Musical staff 78, bass clef. The staff contains a series of eighth and sixteenth notes.

82

Musical staff 82, bass clef. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.

"Et in Spiritum Sanctum"

54

Musical staff 1: Bass clef, starting at measure 54. Dynamics: *p*, *mp*.

61

Musical staff 2: Bass clef, starting at measure 61. Dynamics: *mp*.

67

Musical staff 3: Bass clef, starting at measure 67. Dynamics: *p*.

73

Musical staff 4: Bass clef, starting at measure 73. Dynamics: *mp*, *p*, *mp*.

79

Musical staff 5: Bass clef, starting at measure 79. Dynamics: *p*, *mp*.

85

Musical staff 6: Bass clef, starting at measure 85. Dynamics: *p*, *mp*.

91

Musical staff 7: Bass clef, starting at measure 91. Dynamics: *p*, *mp*.

97

Musical staff 8: Bass clef, starting at measure 97. Dynamics: *mp*.

104

Musical staff 9: Bass clef, starting at measure 104. Dynamics: *p*, *mp*.

Tuba

"Esurientes implevit bonis"

from Magnificat BWV243

J.S. Bach

Bob Reifsnyder

♩ = 60

mp

5

p

10

p mp

15

mp

20

p mp

25

p mp p mp

30

p

35

mp

"Esurientes implevit bonis"

40

A musical score for a bass clef instrument, spanning measures 40 to 43. The notation is as follows:

- Measure 40: A series of eighth notes starting on G2 and ascending to D3.
- Measure 41: A series of eighth notes starting on E3 and ascending to A3.
- Measure 42: A series of eighth notes starting on B3 and ascending to E4.
- Measure 43: A series of eighth notes starting on F4 and ascending to B4.

Dynamic markings are present:

- mf* (mezzo-forte) is placed below the first measure of the second line (measure 41).
- p* (piano) is placed below the first measure of the third line (measure 43).

Tuba

"Buss und Reu" Da Capo Aria Part A

from St. Matthew Passion BWV244

J.S. Bach

Bob Reifsnyder

♩. = 45

The musical score is written for Tuba in bass clef, 3/8 time, and B-flat major. It consists of seven staves of music. The tempo is marked as ♩. = 45. The dynamics are marked as *mp*, *p*, *mf*, and *p*. The measure numbers are 11, 21, 33, 44, 55, and 66. The score ends with a double bar line at measure 66.

Tuba

"Buss und Reu" Da Capo Aria Part B

from St. Matthew Passion BWV244

J.S. Bach
Bob Reifsnyder

♩. = 45

p

11

mp *mp* *mp*

21

p *mp* *mp*

30

mf

Tuba

"Ich will dir mein Herze schenken" Part A

Da Capo Aria from St. Matthew Passion BWV244

J.S. Bach

Bob Reifsnyder

♩. = 45

The musical score is written for Tuba in bass clef with a 6/8 time signature. It consists of six staves of music, each starting with a measure number. The dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece begins with a tempo marking of ♩. = 45. The first staff (measures 1-5) starts with *mp*, moves to *mf* in measure 3, and returns to *mp* in measure 5. The second staff (measures 6-10) starts with *mf*, moves to *mp* in measure 7, and returns to *mf* in measure 9. The third staff (measures 11-16) starts with *mp* and ends with *mf* in measure 16. The fourth staff (measures 17-22) starts with *mp* and ends with *p* in measure 22. The fifth staff (measures 23-27) starts with *mf* and ends with *mf* in measure 27. The sixth staff (measures 28-32) starts with *mp* and ends with *mf* in measure 31.

Tuba

"Ich will dir meine Herze schenken" Part B

Da Capo Aria from St. Matthew Passion BWV244

J.S. Bach

Bob Reifsnyder

♩ = 45

The musical score is written in bass clef with a 6/8 time signature. It consists of four staves of music, each starting with a measure number on the left. The first staff (measures 1-5) has dynamic markings *p*, *mp*, *p*, and *mp*. The second staff (measures 6-10) has markings *p*, *mf*, and *mp*. The third staff (measures 11-15) has markings *mf*, *mp*, *mf*, and *mp*. The fourth staff (measures 16-19) has a marking *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba

"Aus Liebe will mein Heiland sterben"

from St. Matthew Passion BWV244

J.S. Bach

Bob Reifsnyder

♩ = 50

7

p

14

21

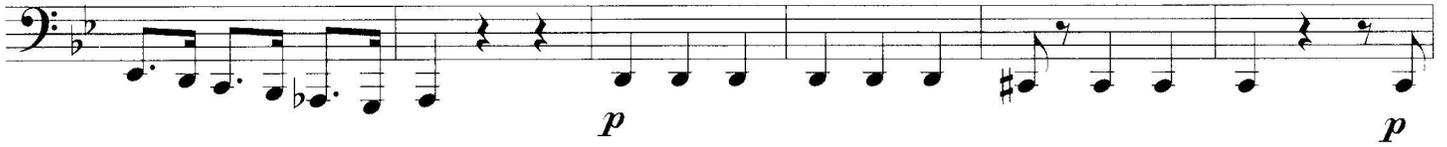
27

33

39

45

52



58



63



70



Tuba

"Von den Strikken meiner Sunder"

from St. John Passion BWV245

J.S. Bach

Bob Reifsnyder

♩ = 60

The musical score is written for Tuba in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score consists of eight staves of music, each beginning with a measure number (6, 11, 17, 23, 29, 35, 40). The dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The music features a steady eighth-note pattern with occasional rests and accidentals.

45

mp

51

mp *mp*

55

mp

60

p *mp*

65

70

mp *mp*

75

p

81

mp *mp*

87

mp

92

p *mp*

98

mp

104

mp

109

mf

Tuba

Da Capo Aria "Erwage" (Part A)

from St. John Passion BWV245

J.S. Bach

Bob Reifsnyder

♩ = 100

The musical score is written for Tuba in the bass clef with a key signature of one sharp (F#) and a time signature of 12/4. It consists of eight measures of music, numbered 1 through 8. Measure 1 begins with a dynamic marking of *mf*. Measure 5 begins with a dynamic marking of *mp*. Measure 6 begins with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence in measure 8.

Da Capo Aria "Erwage" (Part A)

9

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of rests followed by a melodic line of eighth notes. A dynamic marking of *mf* is placed below the staff.

10

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a series of rests followed by a melodic line of eighth notes. Dynamic markings of *mp* and *mf* are placed below the staff.

11

Musical staff 11: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

12

Musical staff 12: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

13

Musical staff 13: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A dynamic marking of *mf* is placed below the staff.

14

Musical staff 14: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

15

Musical staff 15: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A dynamic marking of *mf* is placed below the staff.

16

Musical staff 16: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

17

Musical staff 17: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

Da Capo Aria "Erwage" (Part A)

$\text{♩} = 100$

18

Musical staff 18: Bass clef, key signature of one sharp (F#). The staff begins with a *mf* dynamic marking. The music consists of quarter notes and eighth notes, with some rests. The key signature changes to two sharps (F# and C#) in the final measure of the staff.

19

Musical staff 19: Bass clef, key signature of two sharps (F# and C#). The music continues with quarter notes and eighth notes, ending with a double bar line.

20

Musical staff 20: Bass clef, key signature of two sharps (F# and C#). The music features a sequence of eighth notes and quarter notes, ending with a double bar line.

21

Musical staff 21: Bass clef, key signature of two sharps (F# and C#). The music features a sequence of eighth notes and quarter notes, ending with a double bar line.

Tuba

Da Capo Aria "Erwage" (Part B)

from St. John Passion BWV245

J.S. Bach

Bob Reifsnyder

♩ = 100

The musical score is written for Tuba in the bass clef, with a key signature of one sharp (F#) and a time signature of 12/4. The tempo is marked as ♩ = 100. The score consists of eight staves, numbered 1 through 8. The first staff begins with a dynamic marking of *mf*. The second staff starts with a measure rest. The third staff begins with a measure rest and a dynamic marking of *p*, followed by a *mf* marking. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest and a *p* marking, followed by a *mf* marking. The sixth staff starts with a measure rest and a *p* marking, followed by a *mf* marking. The seventh staff begins with a measure rest and a *p* marking, followed by *mp* and *mf* markings. The eighth staff starts with a measure rest.

9



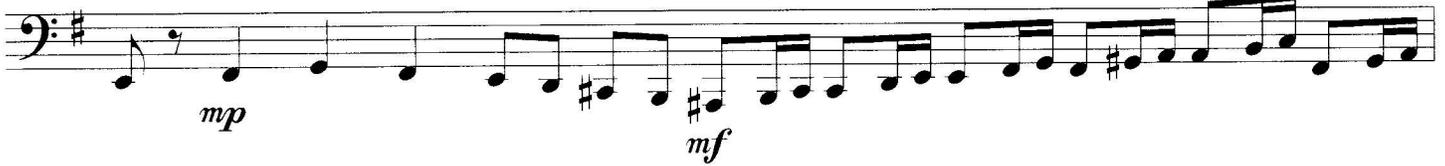
10



11



12



13



14



15



16



17



Da Capo Aria "Erwage" (Part B)

18

Musical staff 18: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

Tuba

Aria "Zerfließe mein Herze"

from St. John Passion BWV245

J.S. Bach

Bob Reifsnyder

♩ = 70

mp

6

11

16

23

mf *p*

28

34

mp *p* *mp*

40

45

Musical staff 1: Bass clef, B-flat major key signature, 4/4 time signature. Measures 45-50. Dynamics: *mp*.

51

Musical staff 2: Bass clef, B-flat major key signature, 4/4 time signature. Measures 51-54. Dynamics: *mf*.

55

Musical staff 3: Bass clef, B-flat major key signature, 4/4 time signature. Measures 55-60. Dynamics: *mp*.

60

Musical staff 4: Bass clef, B-flat major key signature, 4/4 time signature. Measures 60-65. Dynamics: *mf*, *mp*.

66

Musical staff 5: Bass clef, B-flat major key signature, 4/4 time signature. Measures 66-71. Dynamics: *mp*, *p*.

72

Musical staff 6: Bass clef, B-flat major key signature, 4/4 time signature. Measures 72-77. Dynamics: *mp*.

78

Musical staff 7: Bass clef, B-flat major key signature, 4/4 time signature. Measures 78-83. Dynamics: *p*, *mp*.

84

Musical staff 8: Bass clef, B-flat major key signature, 4/4 time signature. Measures 84-88. Dynamics: *mp*.

89

Musical staff 9: Bass clef, B-flat major key signature, 4/4 time signature. Measures 89-94.

95

Musical staff 1: Bass clef, B-flat major key signature, 3/4 time signature. Measures 95-101. Dynamics: *p*

102

Musical staff 2: Bass clef, B-flat major key signature, 3/4 time signature. Measures 102-107. Dynamics: *mp*, *p*

108

Musical staff 3: Bass clef, B-flat major key signature, 3/4 time signature. Measures 108-113. Dynamics: *mp*

114

Musical staff 4: Bass clef, B-flat major key signature, 3/4 time signature. Measures 114-118. Dynamics: *p*

119

Musical staff 5: Bass clef, B-flat major key signature, 3/4 time signature. Measures 119-124. Dynamics: *mp*, *mp*

125

Musical staff 6: Bass clef, B-flat major key signature, 3/4 time signature. Measures 125-129. Dynamics: *mf*

Tuba

"Ich will nur dir zu Ehren leben" (part A)

Da Capo Aria from Xmas Oratorio BWV248

J.S. Bach

Bob Reifsnyder

♩ = 90

1 *mp* *p*

5 *p*

9 *mf*

11 *mp*

14 *p* *mf*

18 *mp*

21 *p*

25 *mp* *p*

"Ich will nur dir zu Ehren leben" (part A)

29

mf

$\text{♩} = 90$

32

mp

35

p

40

p *mf*

43

45

Tuba

"Ich will nur dir zu Ehren leben" (Part B)

Da Capo Aria from Xmas Oratorio BWV248

J.S. Bach
Bob Reifsnyder

♩ = 90

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music, each starting with a measure number (4, 6, 9, 13, 16, 19, 22). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

"Ich will nur dir zu Ehren leben" (Part B)

25



Tuba

"Nun mogt ihr stolzen Feinde schrecken"

Aria from Xmas Oratorio BWV248

J.S. Bach

Bob Reifsnyder

♩ = 80

Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *mp*, *p*.

9

Staff 2: Bass clef. Measures 9-16. Dynamics: *mp*.

17

Staff 3: Bass clef. Measures 17-25. Dynamics: *mp*, *p*, *mp*.

26

Staff 4: Bass clef. Measures 26-31. Dynamics: *p*, *mp*.

32

Staff 5: Bass clef. Measures 32-39. Dynamics: *mp*.

40

Staff 6: Bass clef. Measures 40-46. Dynamics: *mp*.

47

Staff 7: Bass clef. Measures 47-55. Dynamics: *mp*, *mf*, *mp*.

56

Staff 8: Bass clef. Measures 56-63. Dynamics: *mf*, *mp*.

64

mp

72

mp

80

mp

88

mp

96

mf

Adagio a tempo

104

mp

112

120

p

129

mp *p* *mp*

136



143



151



158



167



175

