

Landesbibliothek
Mus.ms
35
Bd.
Darmstadt

b.
Cifersichige auf der Probe
von Streicher.
Violino Primo
No 1



Mus-35
ms

Vio ~~inno~~ - - 5.

Vio 2^{do} - - 4.

Viola. - - - 2.

Bassoon - - 3

Two Flauti.

= Oboe.

= Cornet.



Violino Primo

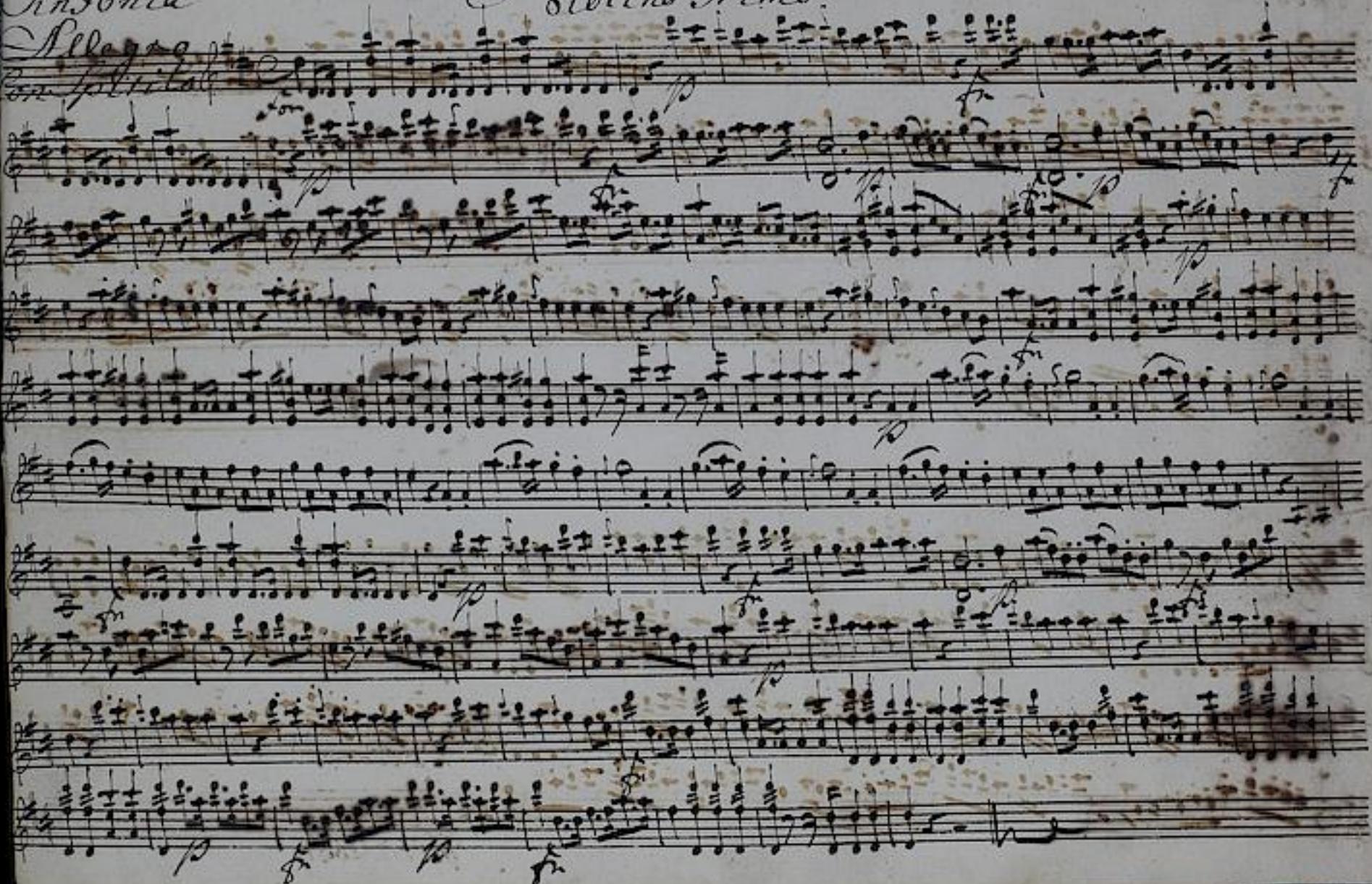


Sinfonia

Violino Primo.

Allegro

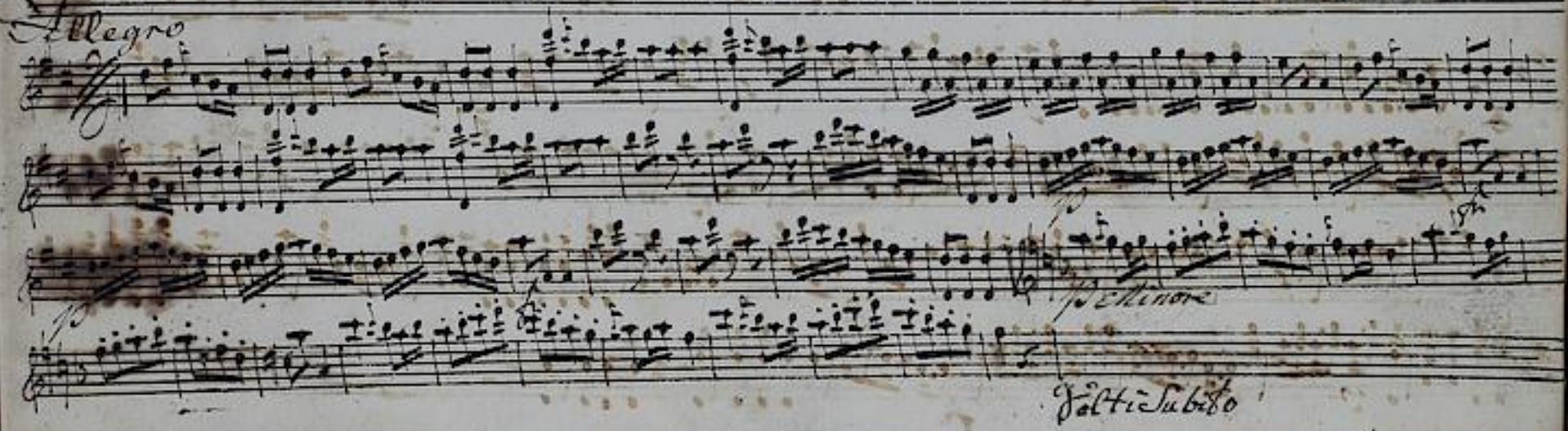
Con solito



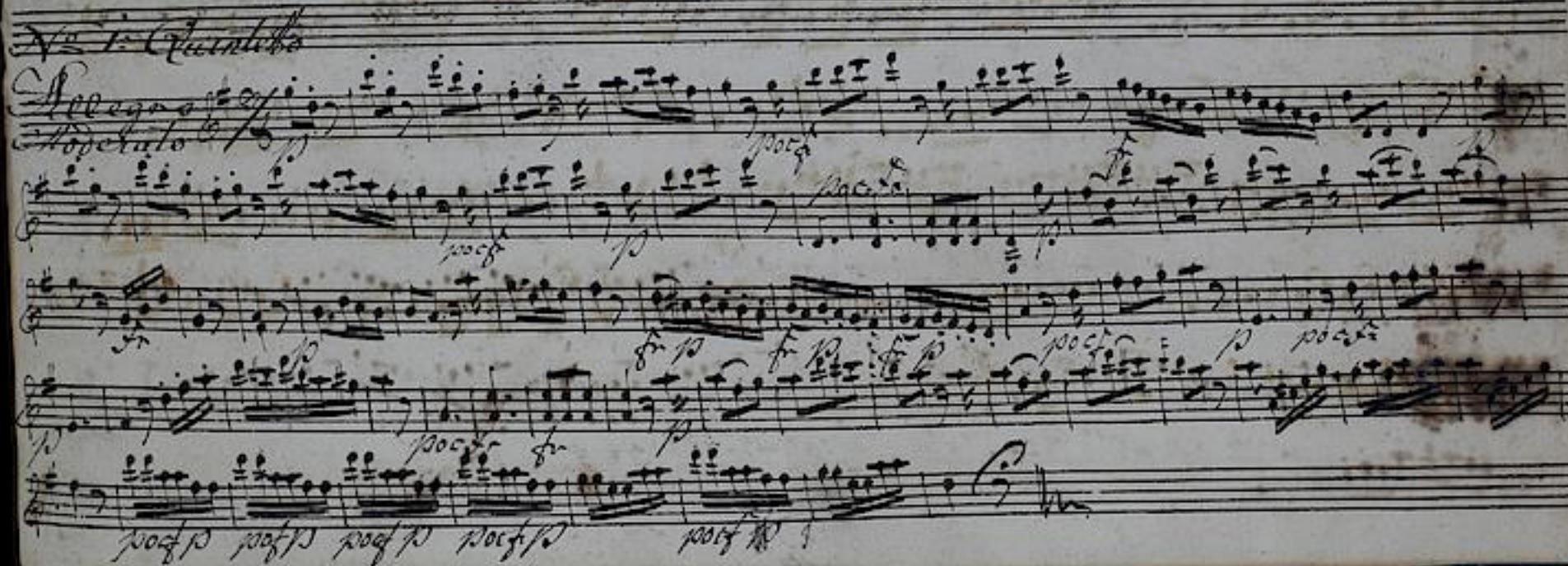
Andante



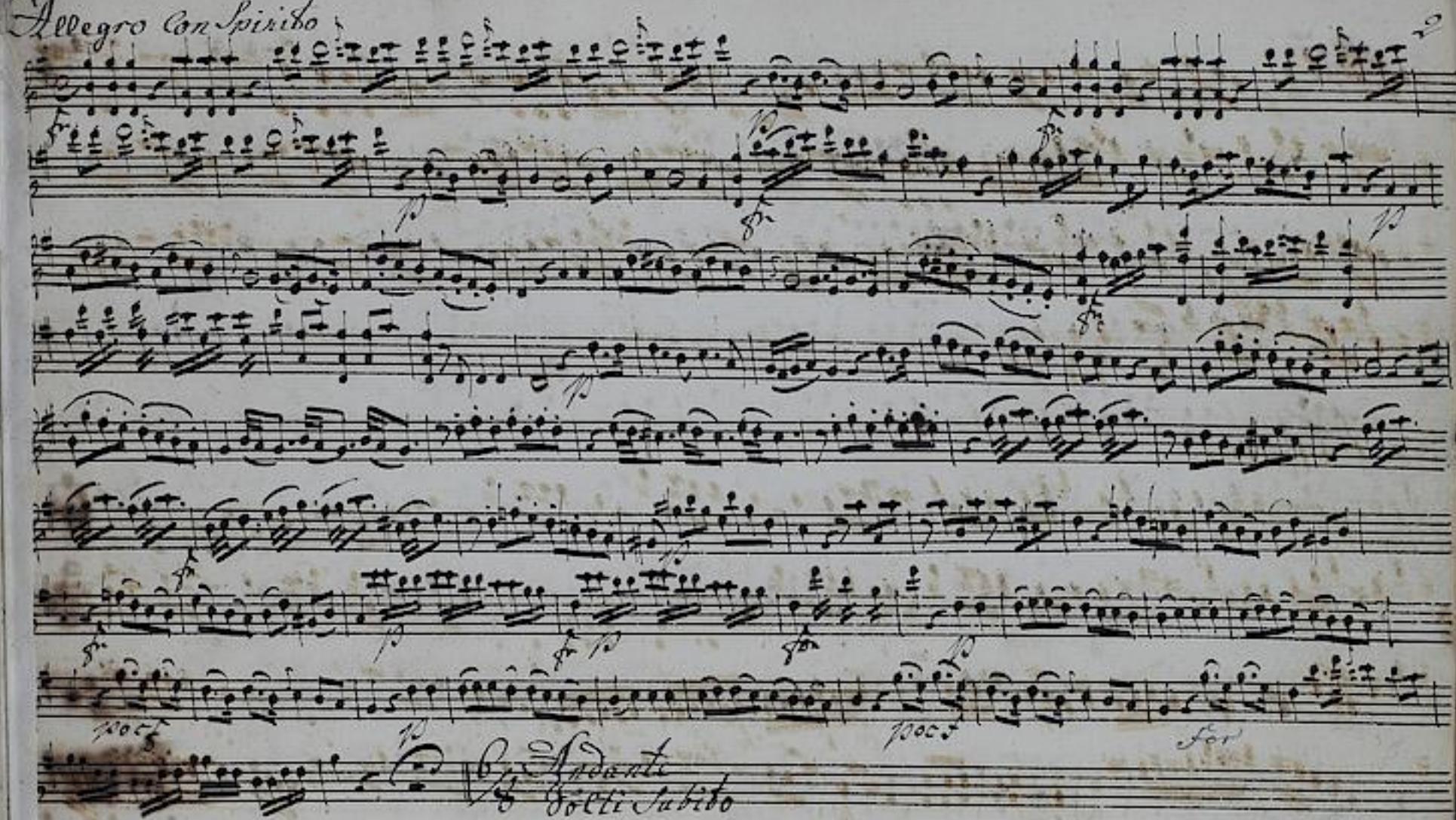
Allegro



Majore



Allegro con Spirito



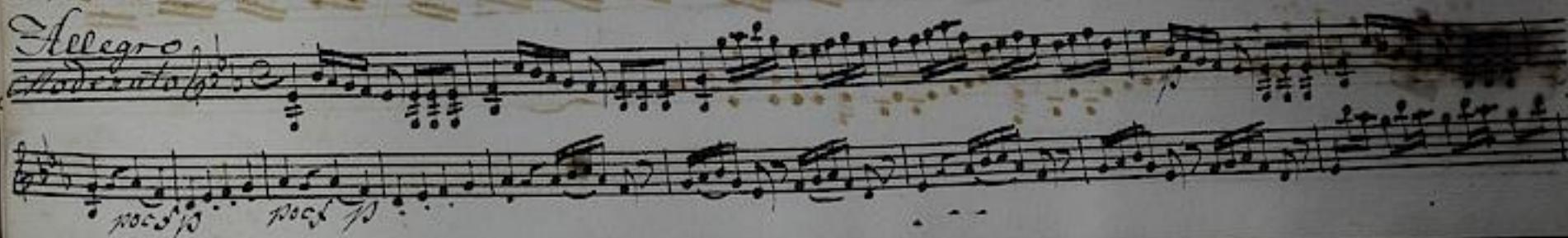
*Adagio
Solti habito*

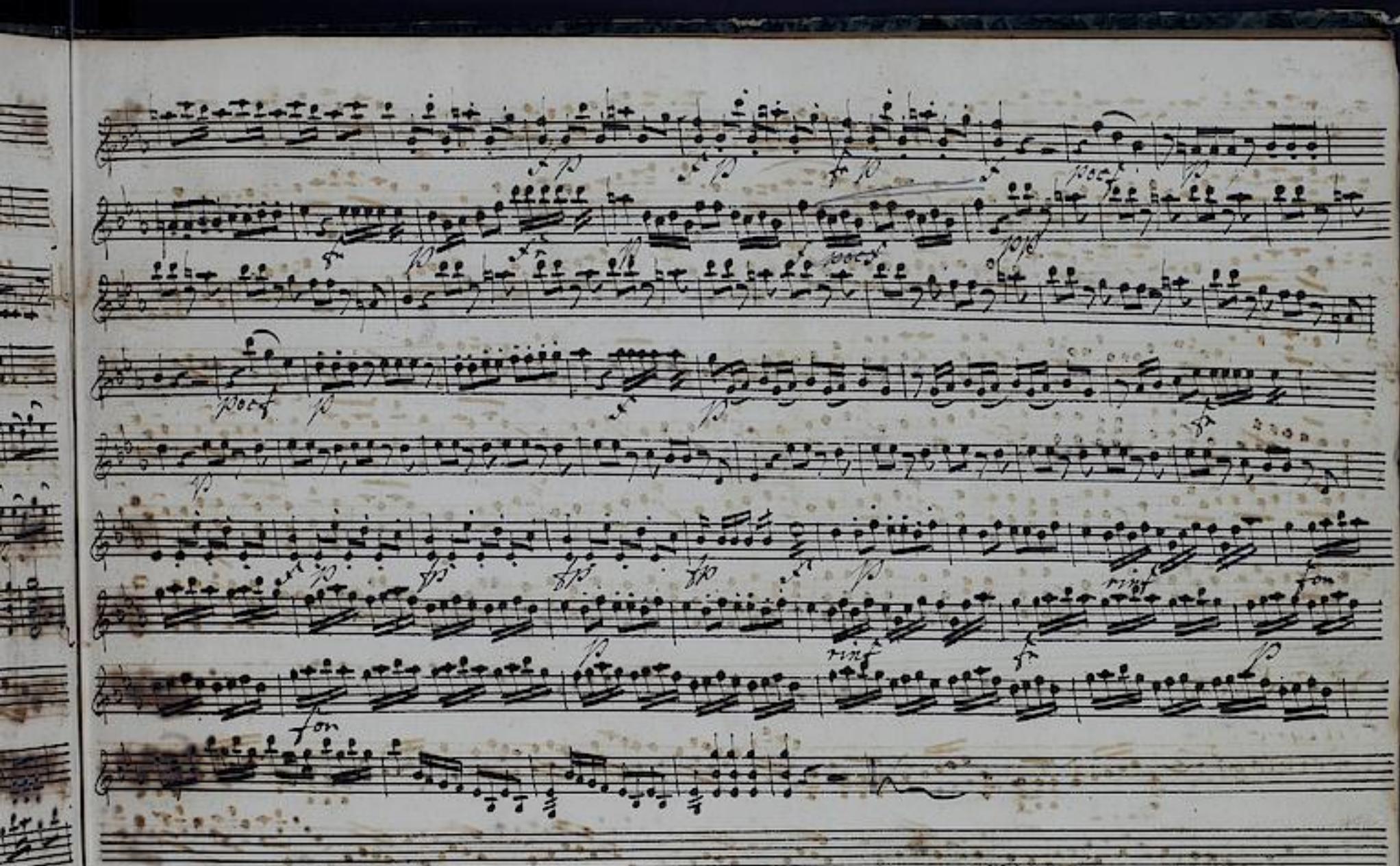


Andante



No. 2. Suello

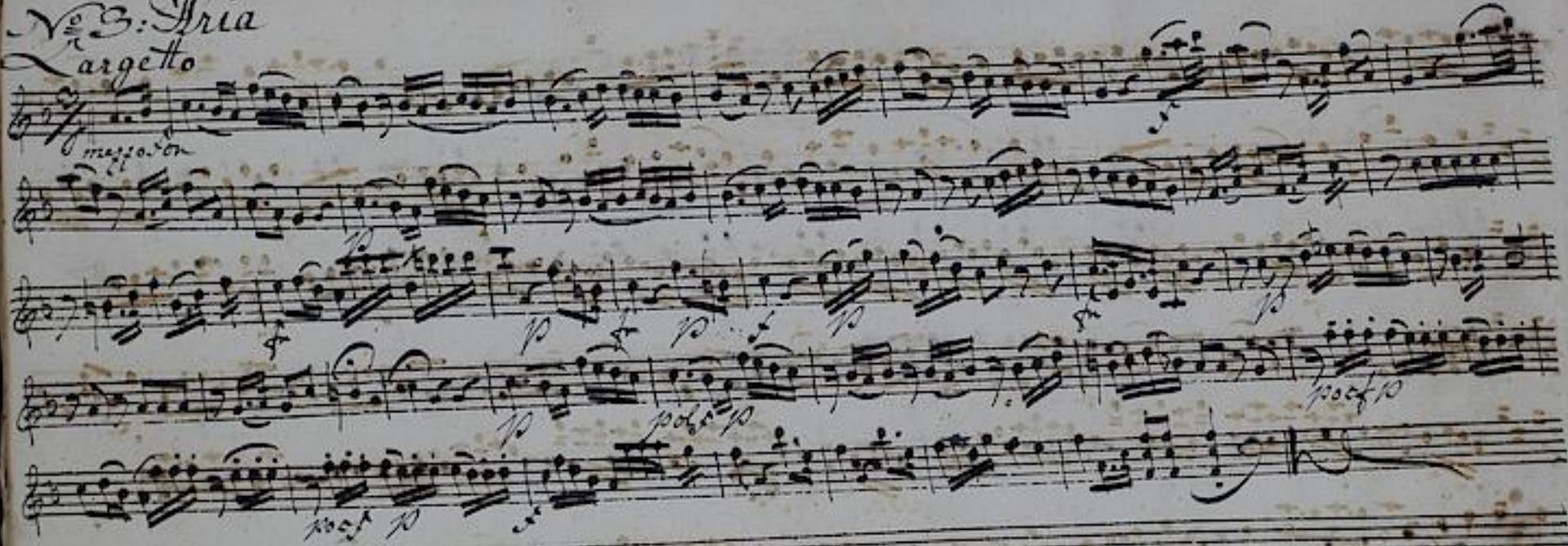




No 3: Aria

L'argento

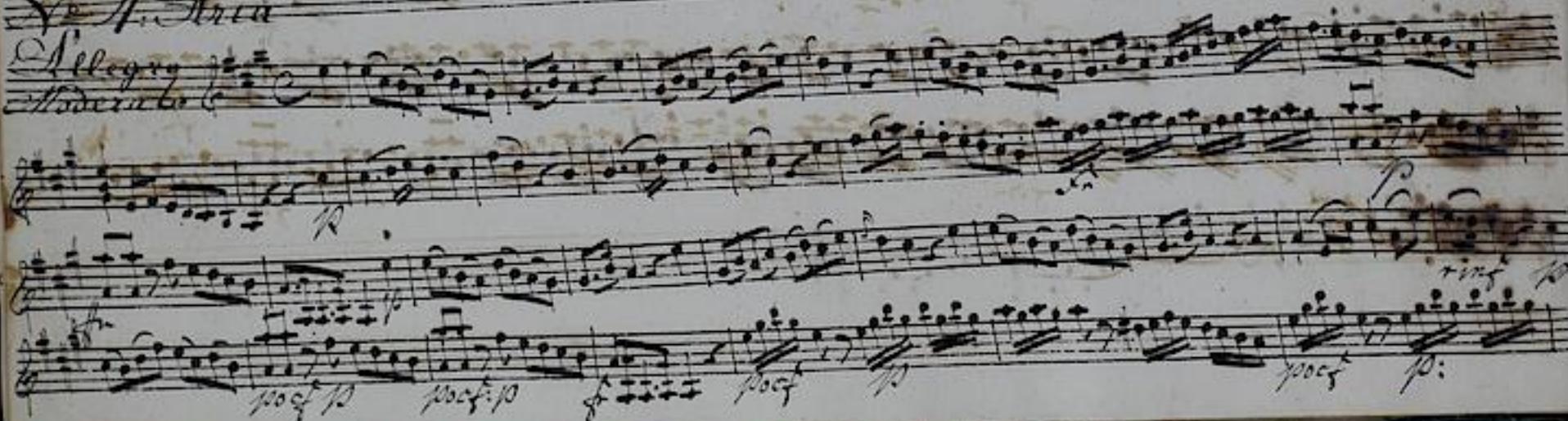
mezzo-tono

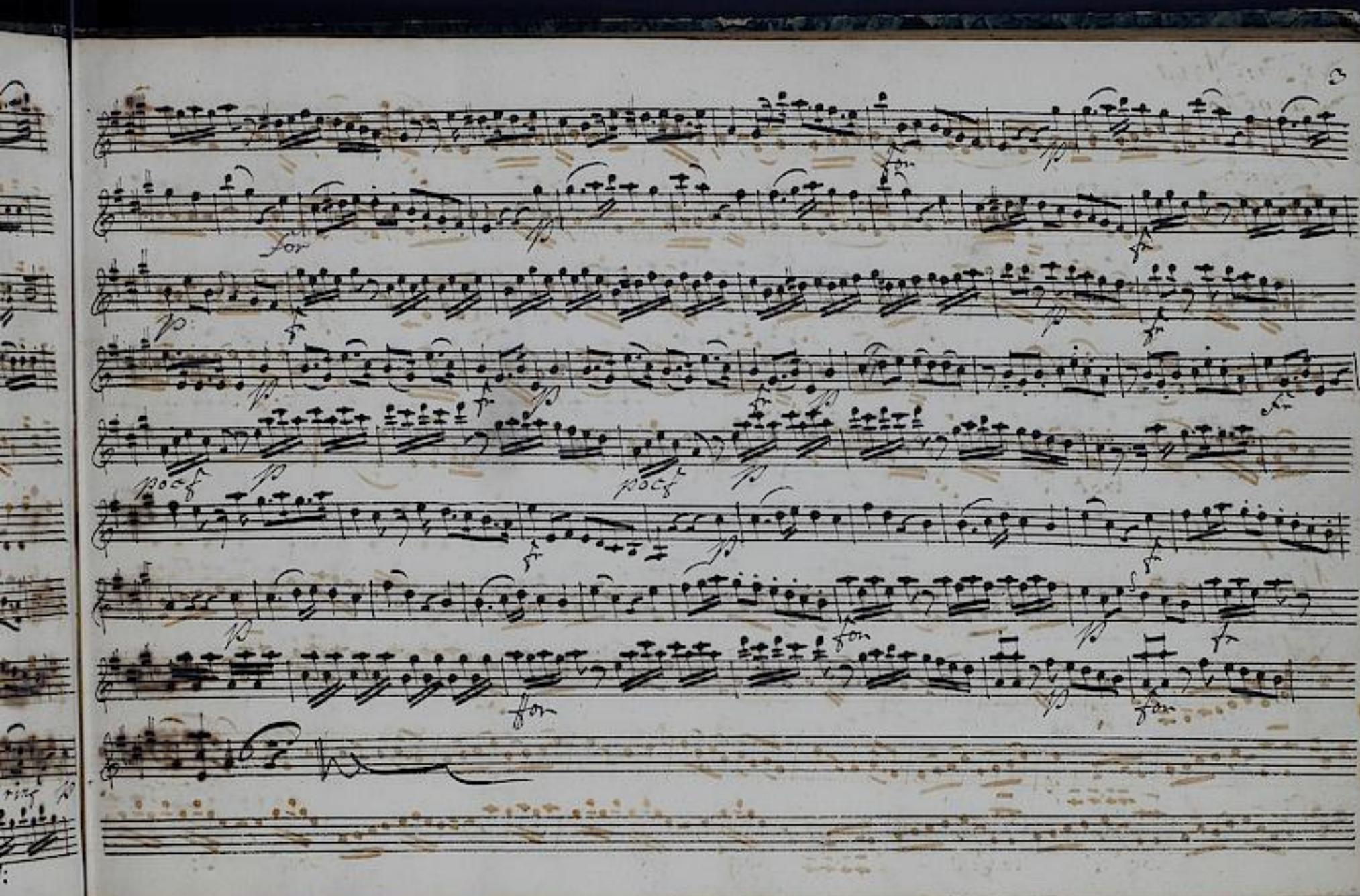


No 4: Aria

Allegro

Moderato



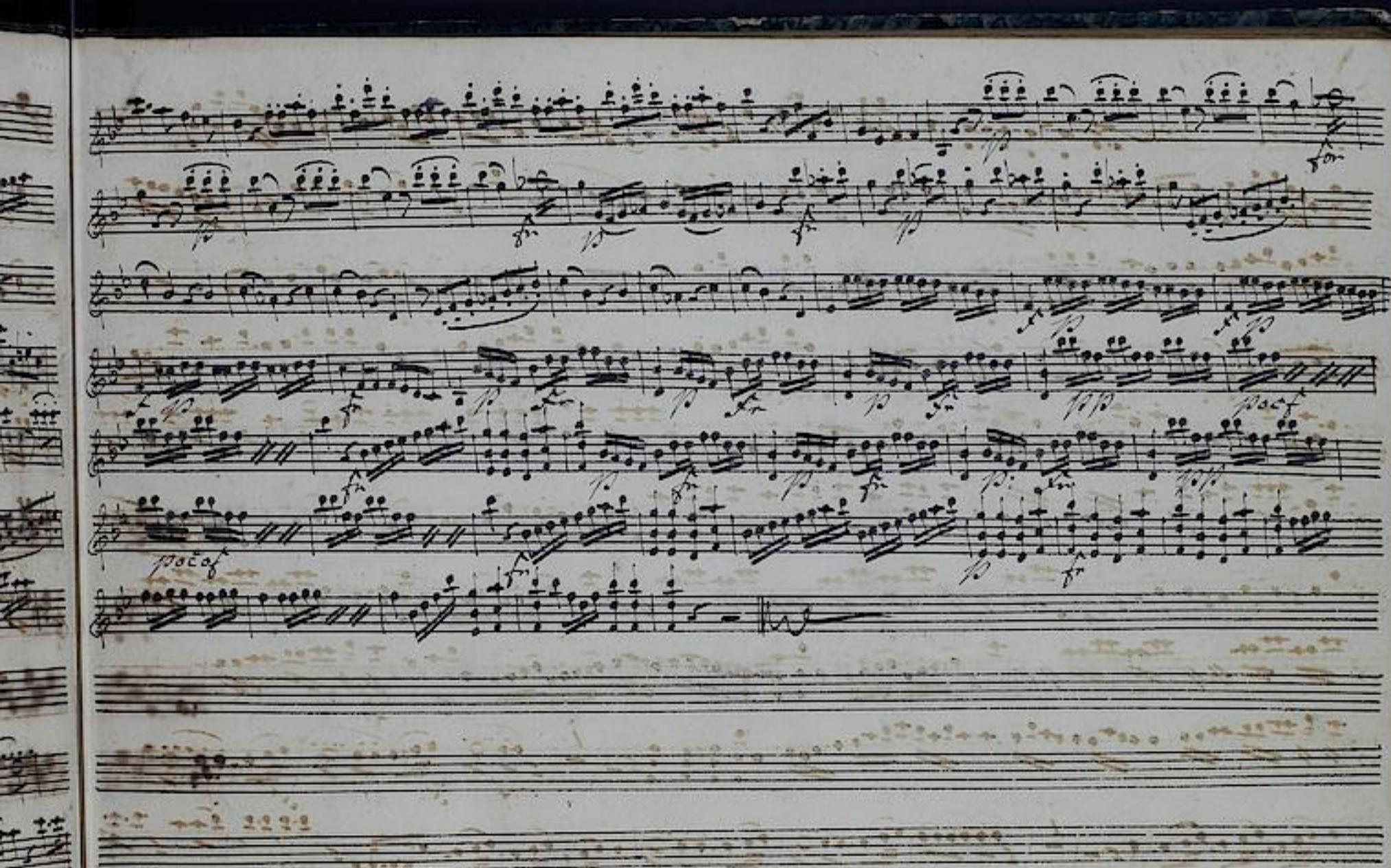


Negro Africa

Allegro con

A page from a handwritten musical manuscript. The title "No. 5 Aria" is at the top left, followed by "Allegro con spirito". The music consists of ten staves of handwritten musical notation on five-line staves. The notation includes various note heads, stems, and bar lines. Several dynamics are written in, such as "poco f", "poco p", "f", "p", and "ff". The manuscript shows signs of age, including yellowing and foxing.





N^o 6: Aria



No 7. Aria

Allegro

moderato

poco f p for poco f for poco f for poco f for

Acciato

poco f p poco f p poco f p poco f p

poco f p poco f p poco f p poco f p

poco f p

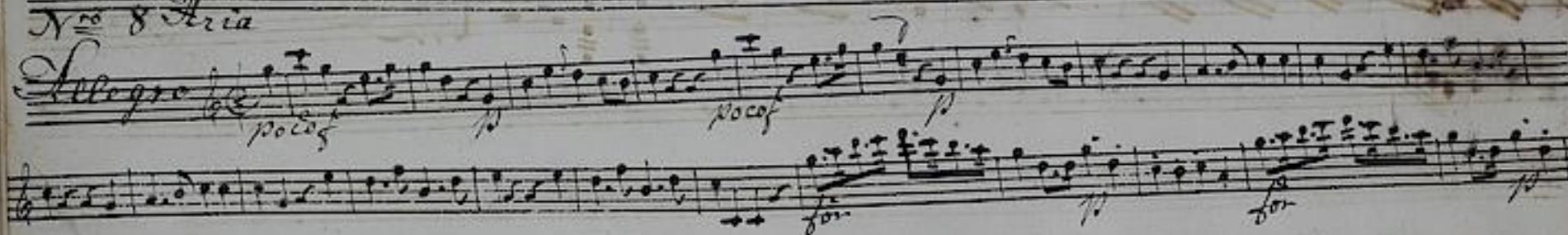
8. Oct. Lubitsch

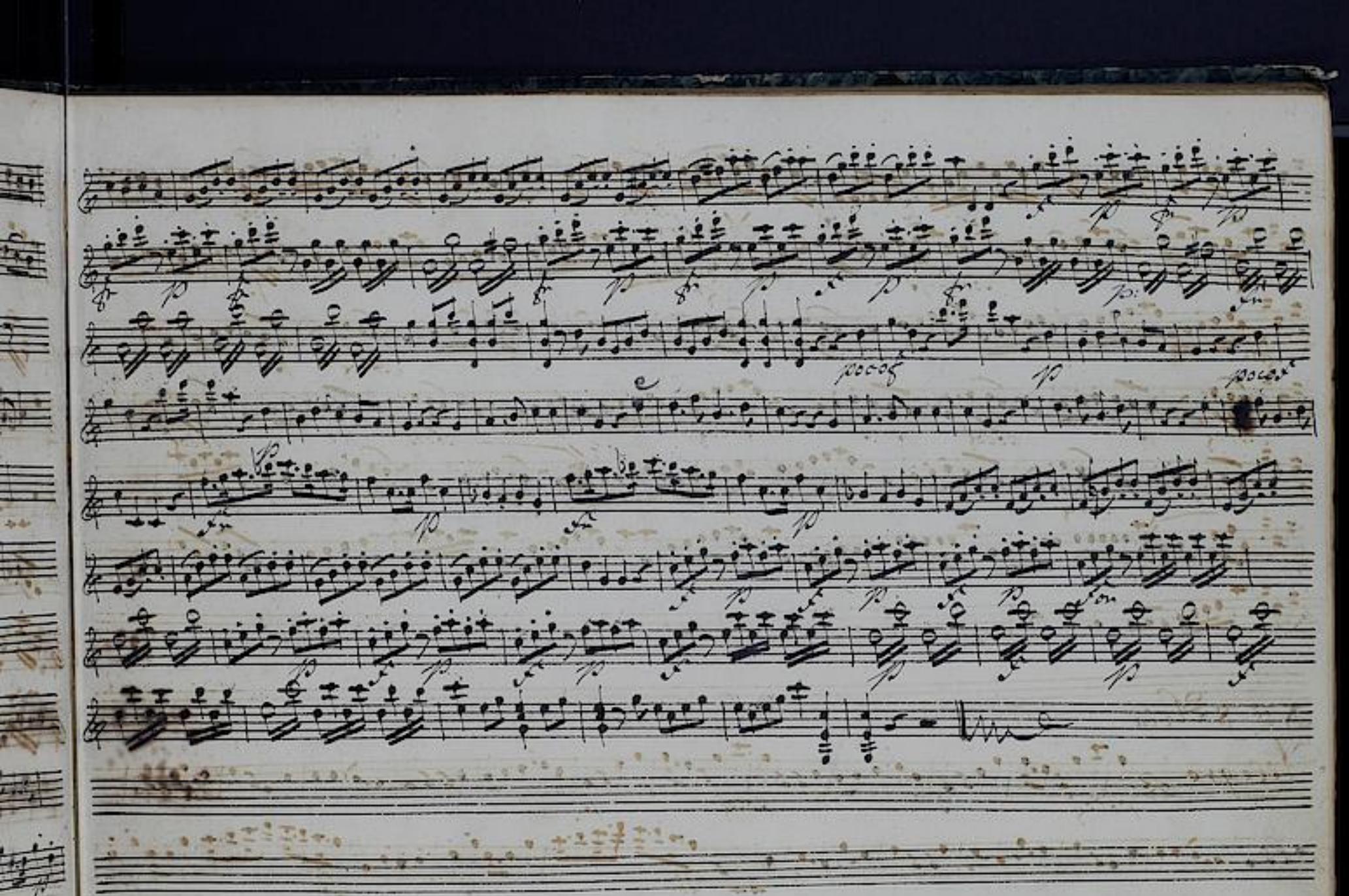
This is a handwritten musical score for a string quartet. The score is divided into six staves. The first two staves are in common time, indicated by a 'C' at the beginning of each staff. The first staff starts with 'Allegro' and 'moderato' dynamics. The second staff starts with 'poco f p' followed by 'for' and three more 'poco f' markings. The third staff begins with 'for' and ends with 'for'. The fourth staff starts with 'poco f p' followed by 'poco f p'. The fifth staff starts with 'poco f p' followed by 'poco f p'. The sixth staff starts with 'poco f p' followed by 'poco f p'. The score concludes with the instruction '8. Oct. Lubitsch'.





N^o 8 Aria





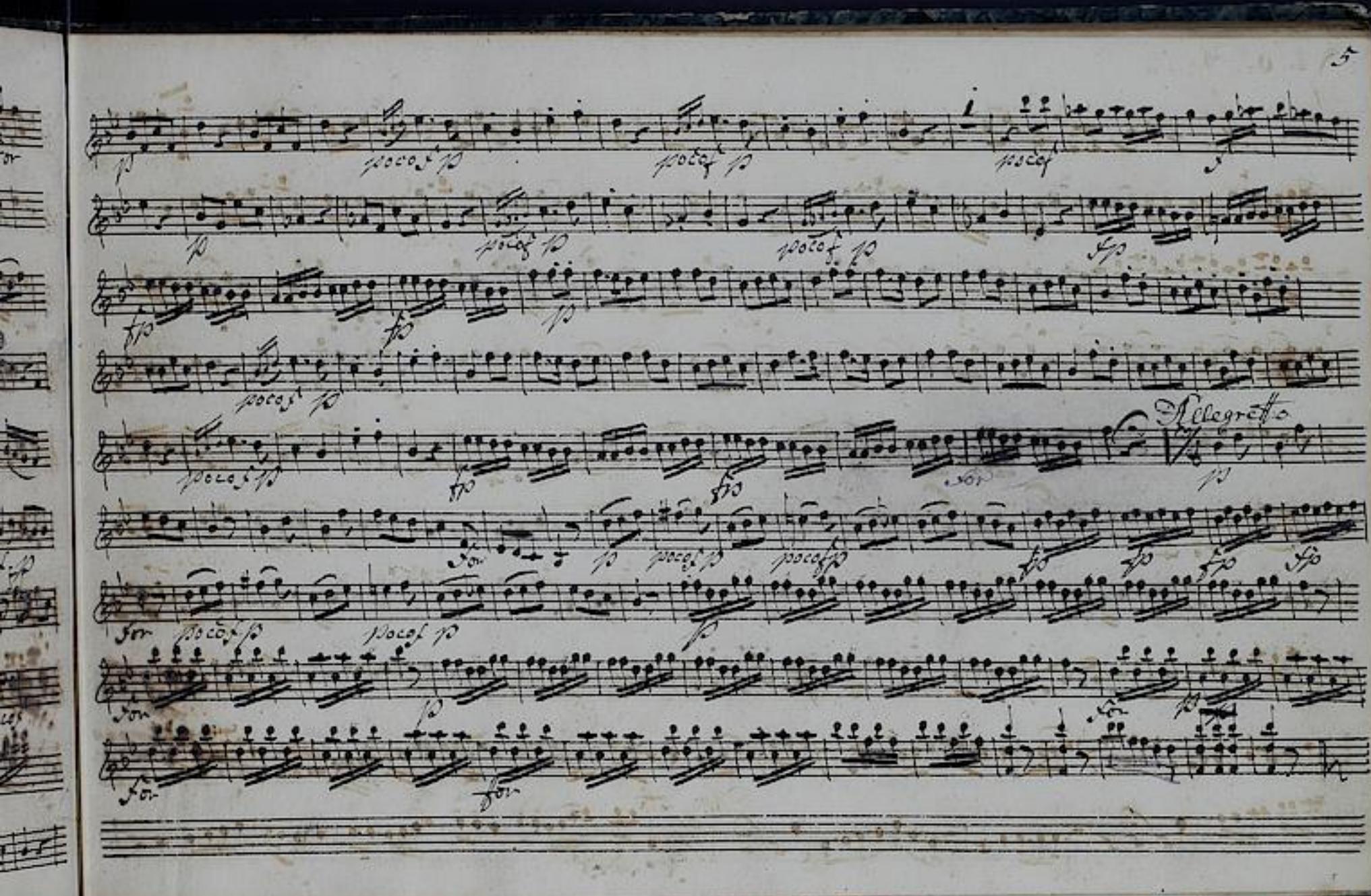
Nº 9: Aria

Andante poco animato
Con moto for

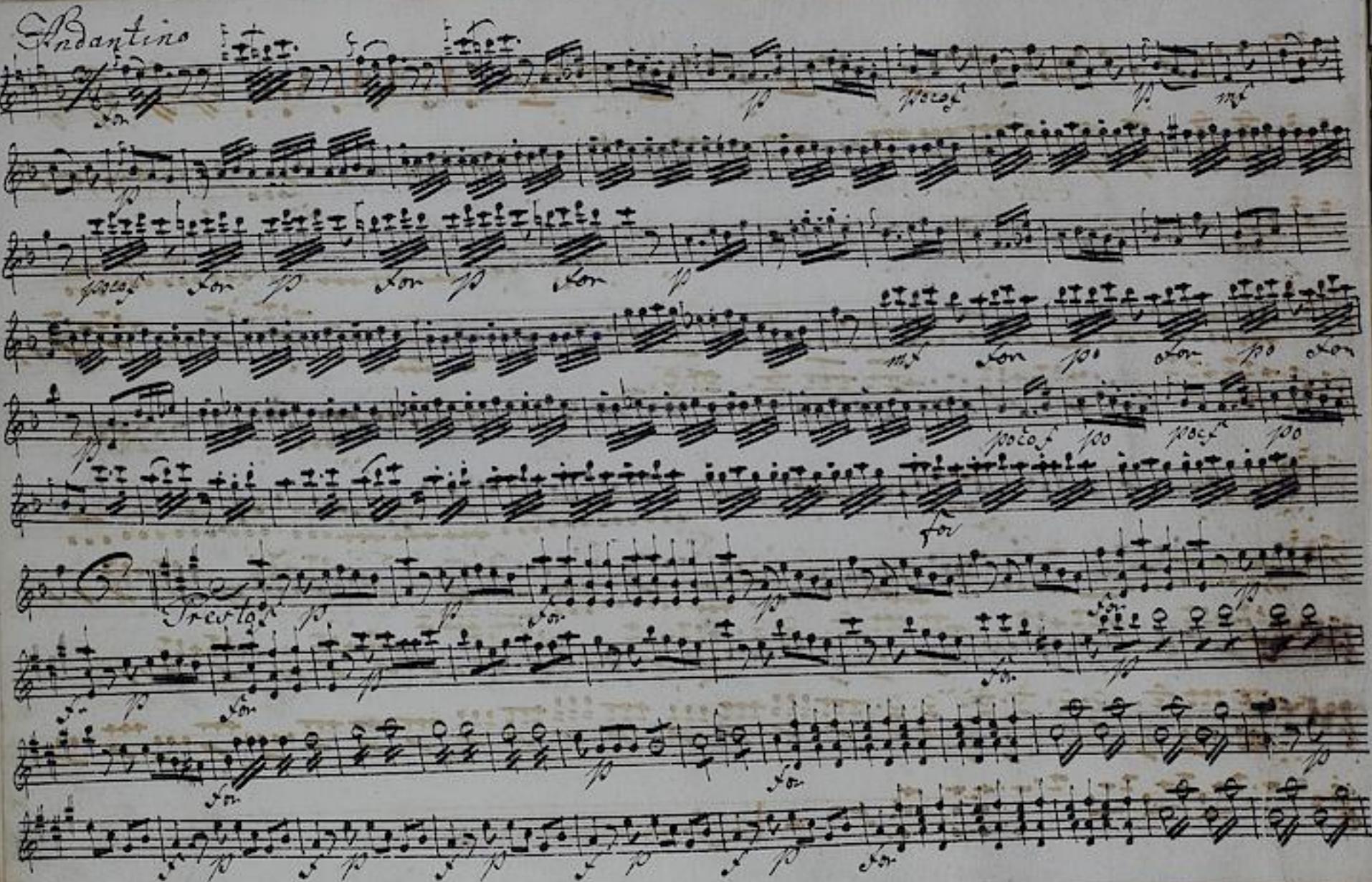
poco p.
poco pp
poco f
poco ff

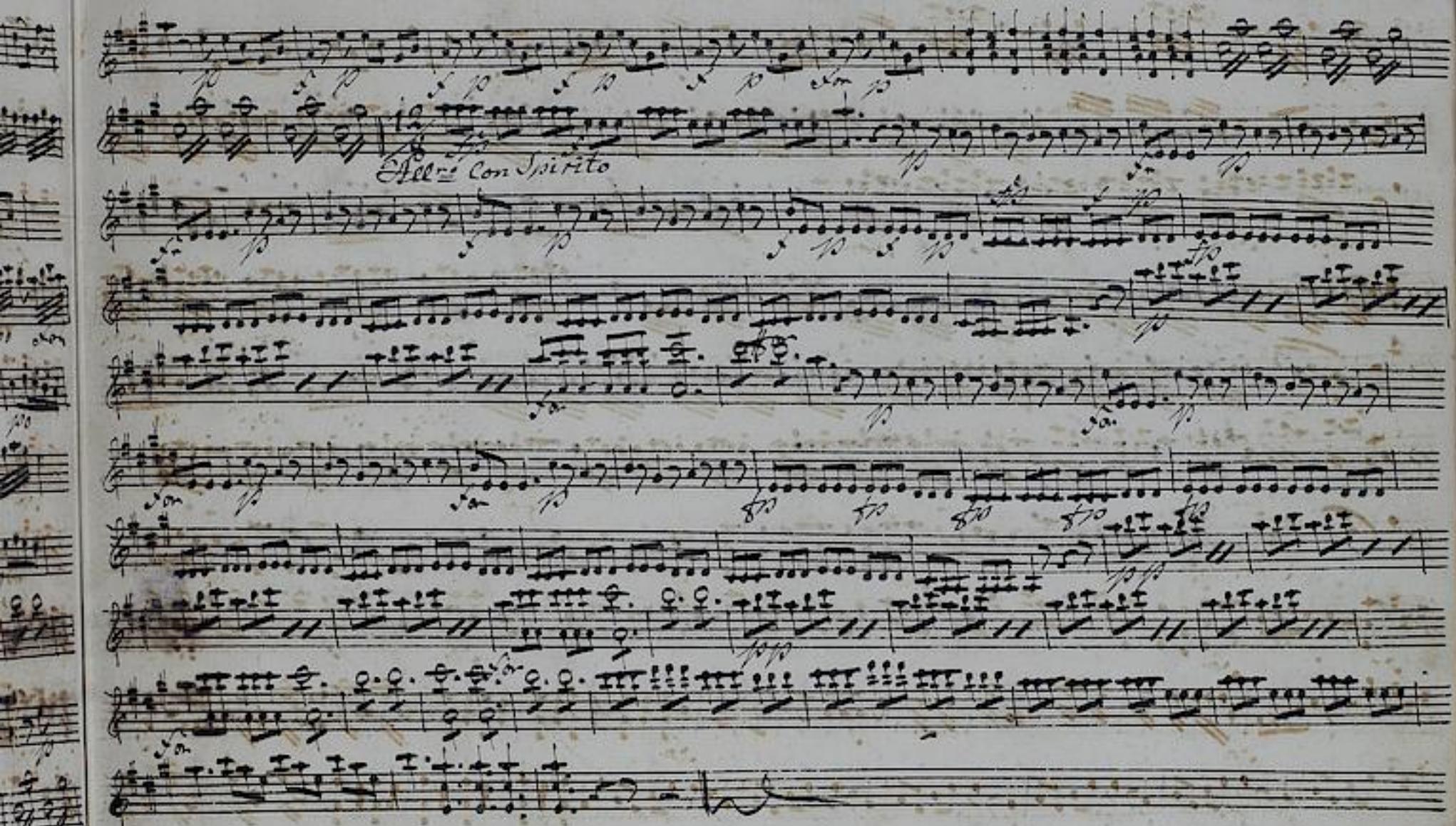
Selagretto
poco











Zweiter Aufzug

Negritaria

*N*o. II. *Allegro* 2/2

A musical score page showing a single staff of music with various notes and rests.

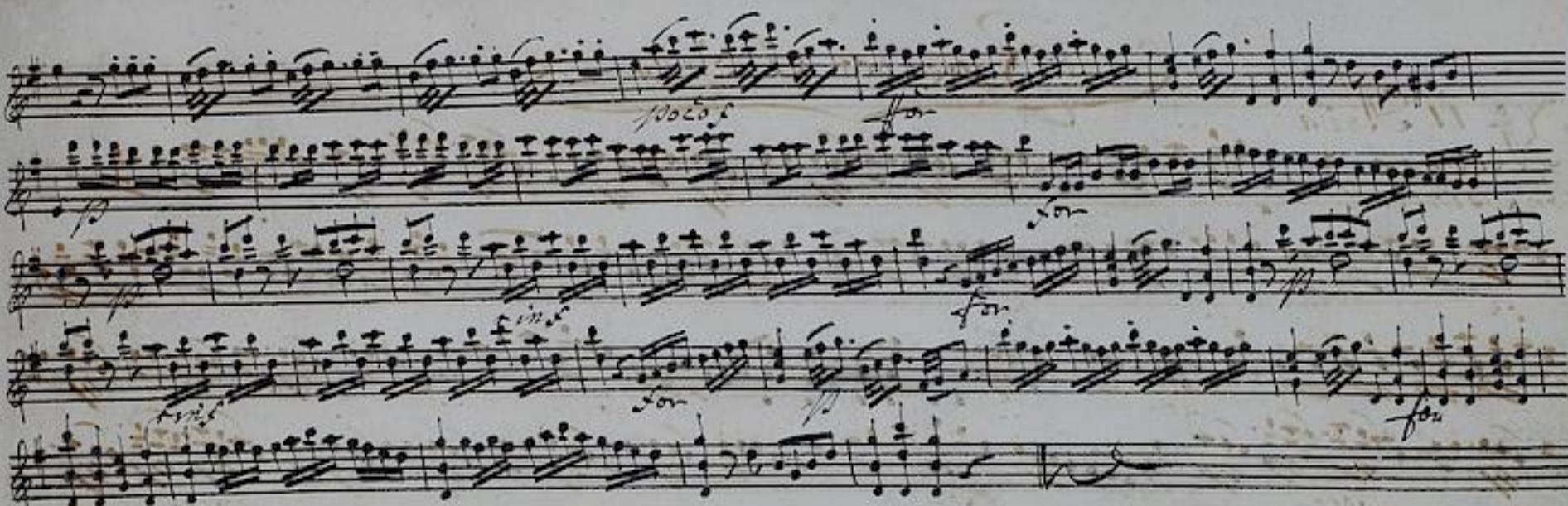
A musical score page showing two measures of music for three voices. The first measure starts with a bass note followed by a soprano note. The second measure begins with a bass note.

A musical score page showing a staff with various notes and rests, including a sixteenth-note cluster.

A musical score page showing a single melodic line on a staff. The staff has a key signature of one sharp (F#) and a common time signature. The notes include quarter notes, eighth notes, sixteenth notes, and various rests. The music is written in a cursive style.

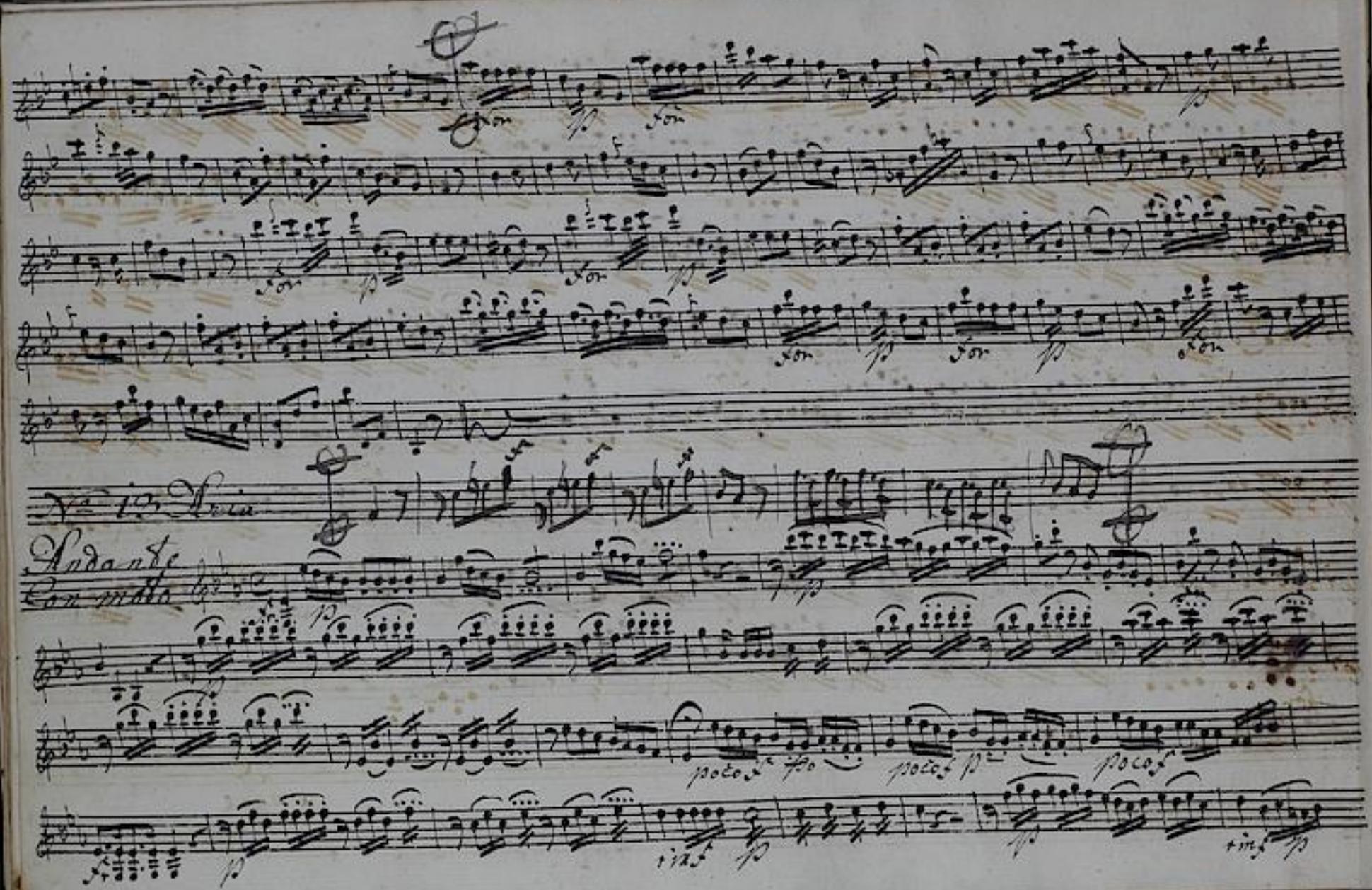
A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). Measures 1 and 2 are shown, with measure 1 ending on a fermata over the bass note.

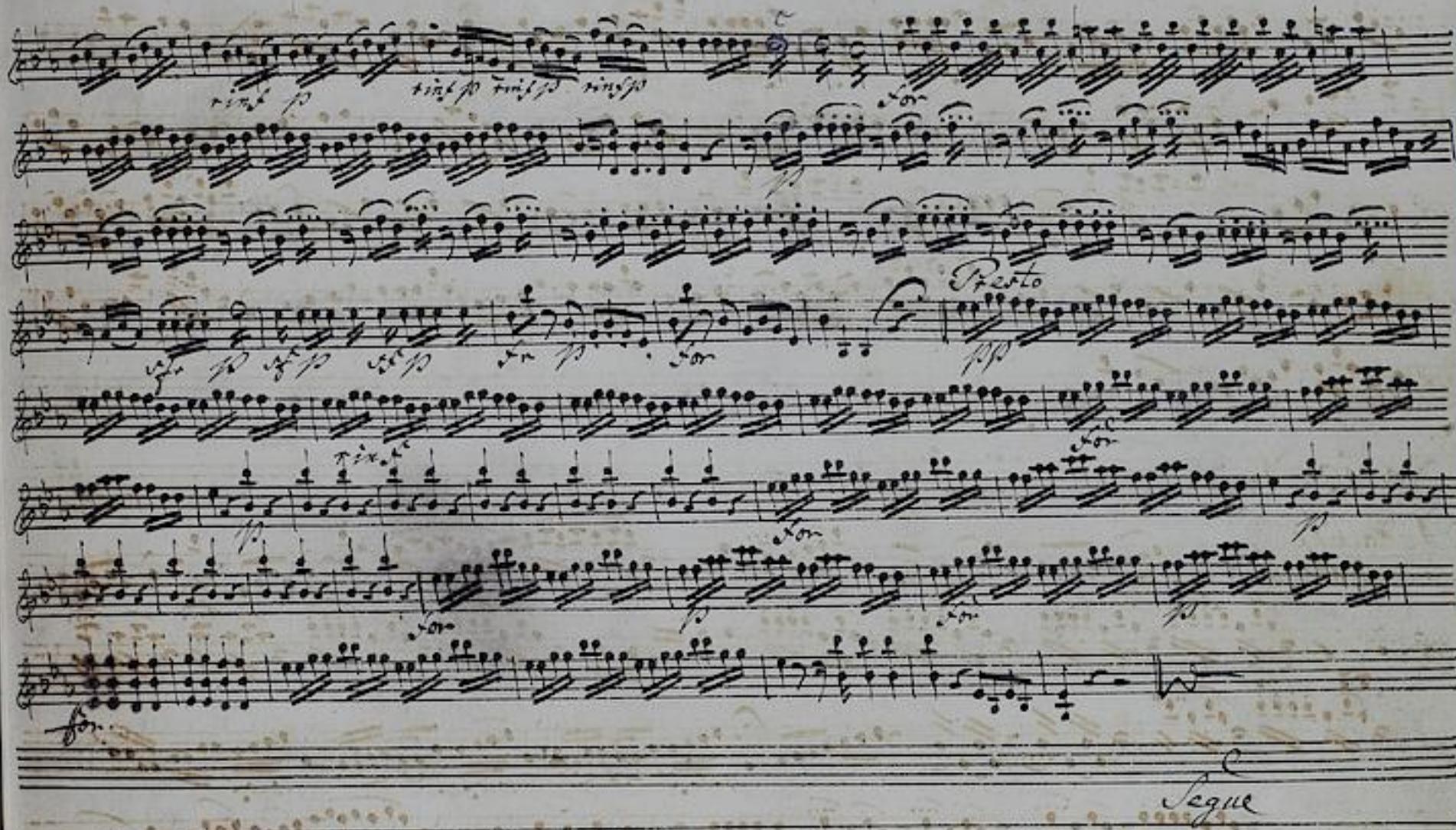




A handwritten musical score page featuring six staves of music. The music is written in black ink on aged, yellowed paper. The first five staves are in common time, while the last staff begins with a 'C' (common time) and ends with a 'G' (G major). The notation includes various note heads, stems, and bar lines. The title 'No 12.aria' is written above the first staff. The instruction 'Soleggiato' appears above the second staff. The instruction 'Folli Jubilo' appears above the last staff.







N^o 14: Maria

Schande

Sinfonia
Partitura

... and the world's a stage,

107

— 1 —

Staccato

A musical score page showing a staff with notes and rests.

— 2 —

A musical score page showing a staff with notes and rests, and a small graphic of three vertical bars.

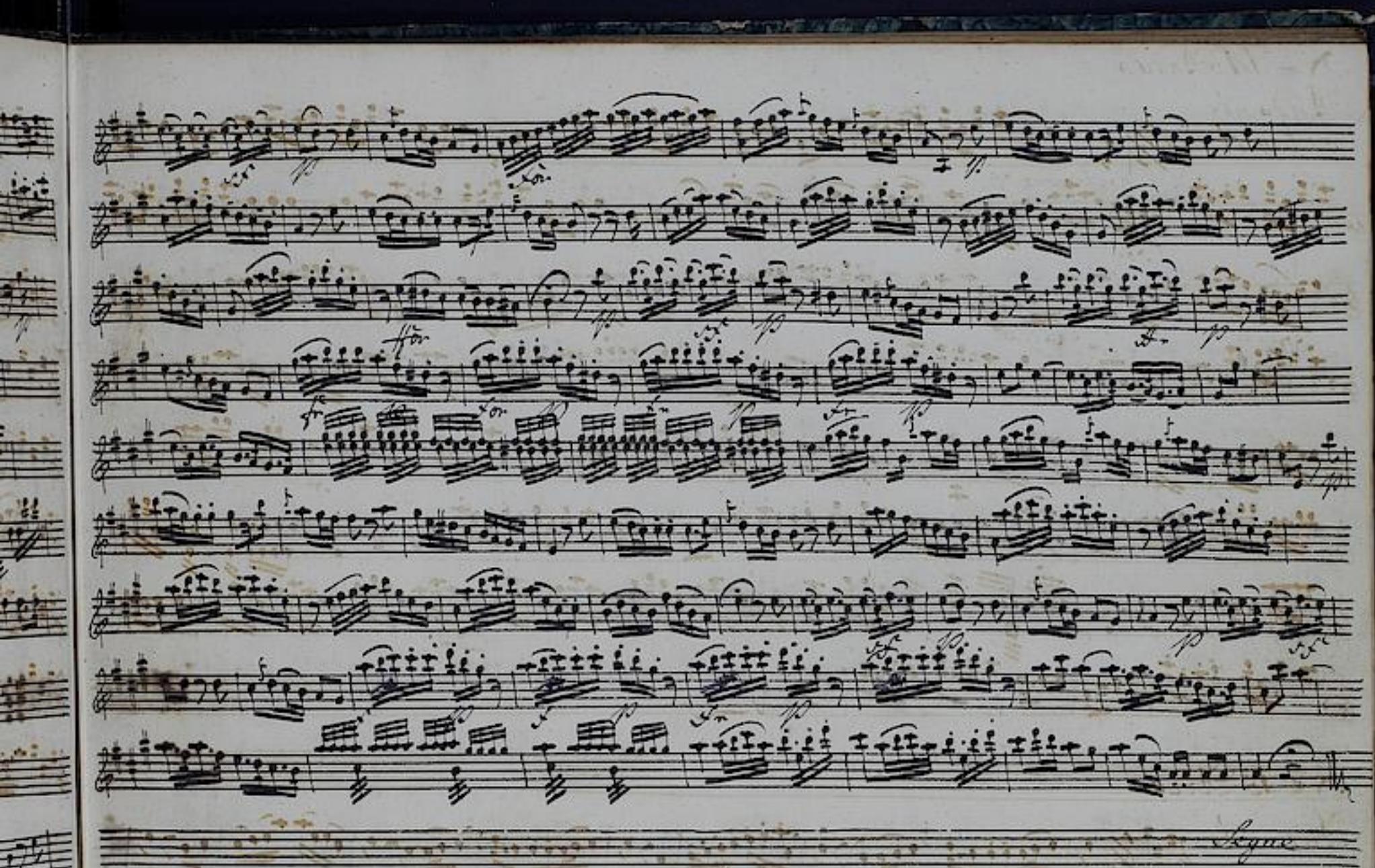
二、三、四、五、六、七

2

No 15 *finis*

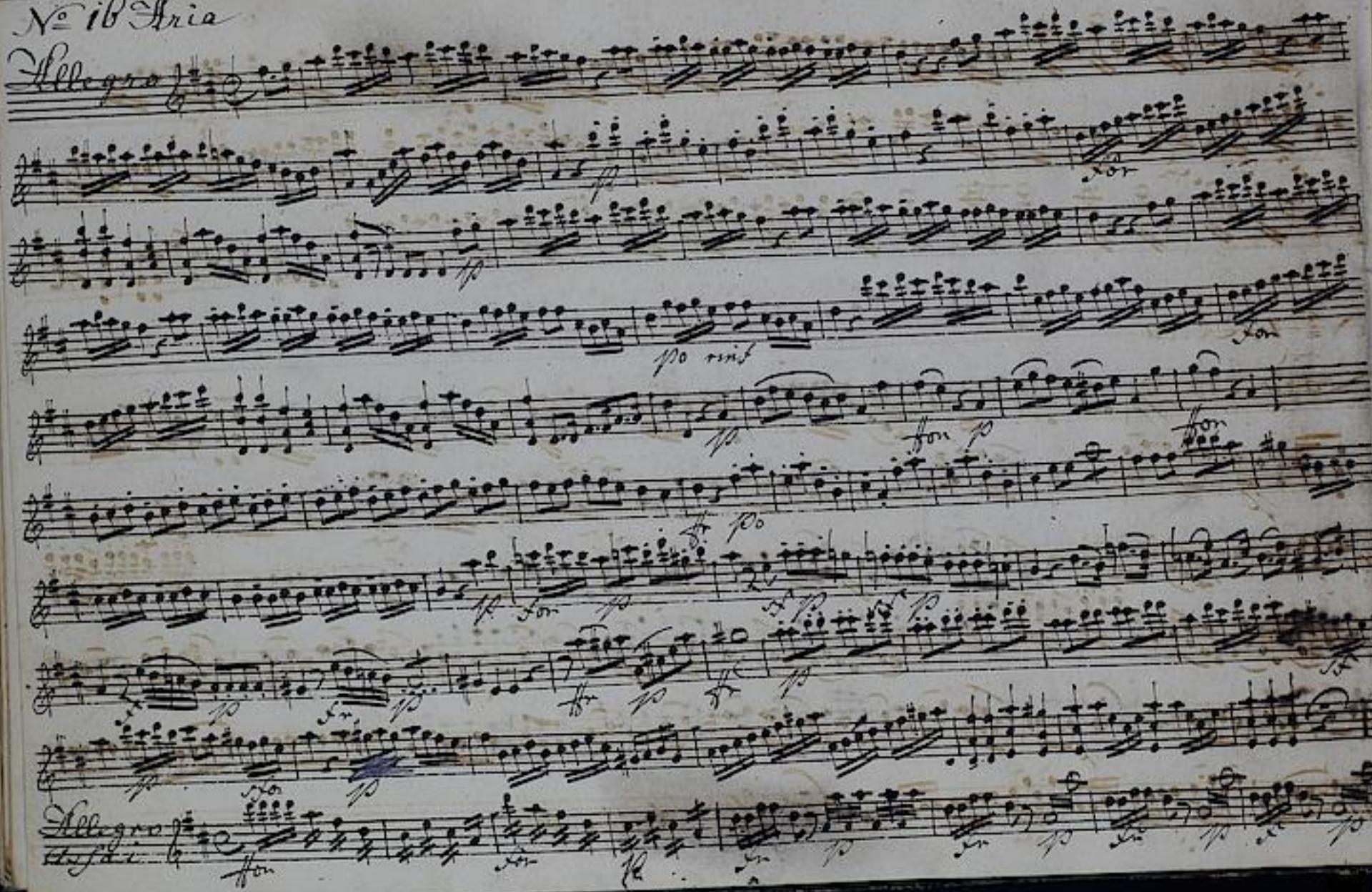
26 8





No 18 Austria

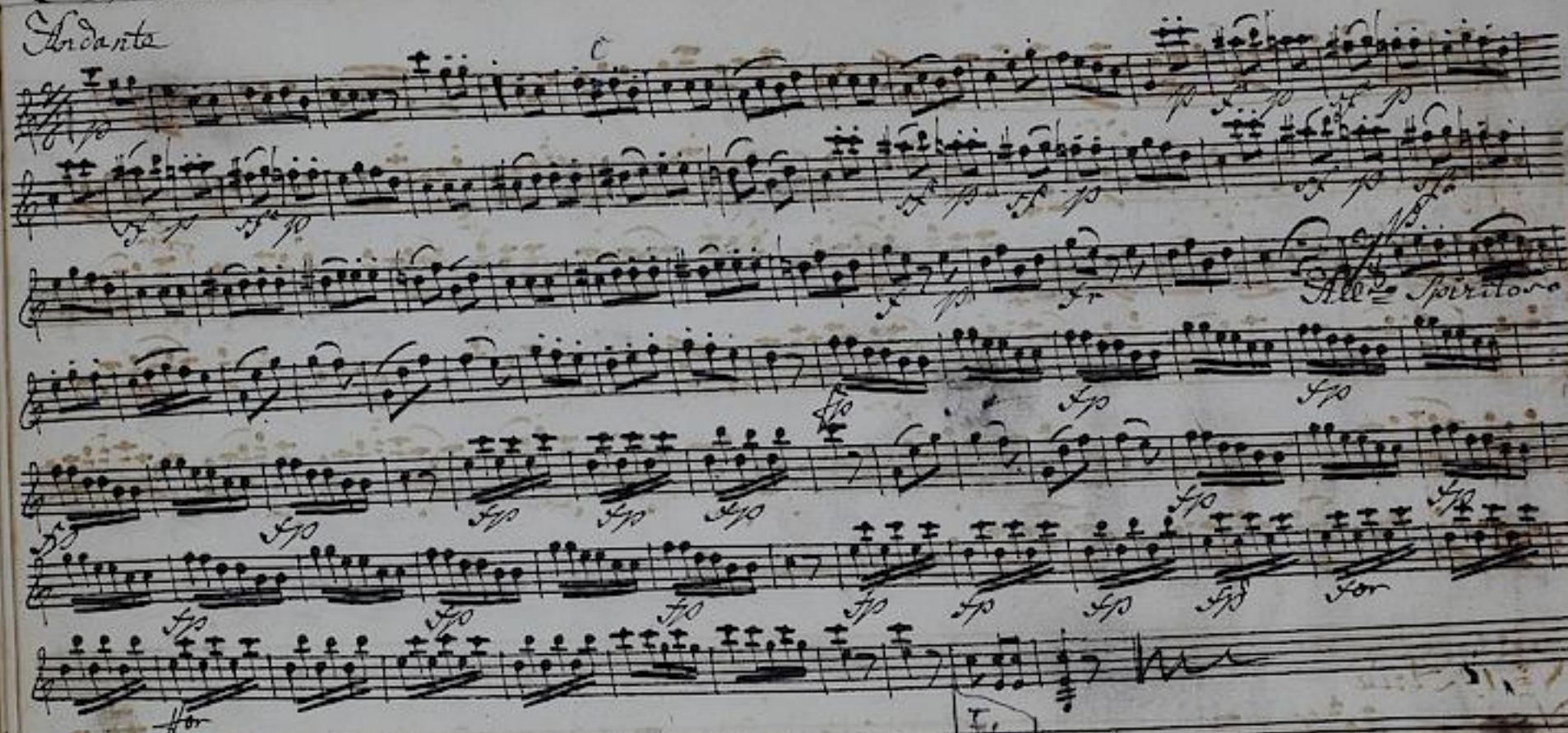
Allegro



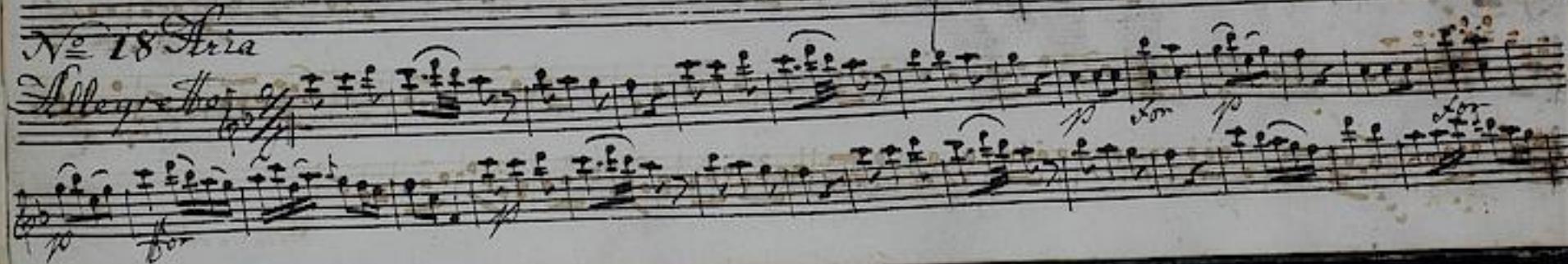
A handwritten musical score page featuring two systems of music. The top system consists of six staves of music, primarily in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The bottom system begins with a dynamic marking of mf , followed by a section of music with a tempo marking of Larghetto . This section includes a melodic line with grace notes and harmonic support. The score concludes with a dynamic marking of pp and a tempo marking of Viv. Scherzo .

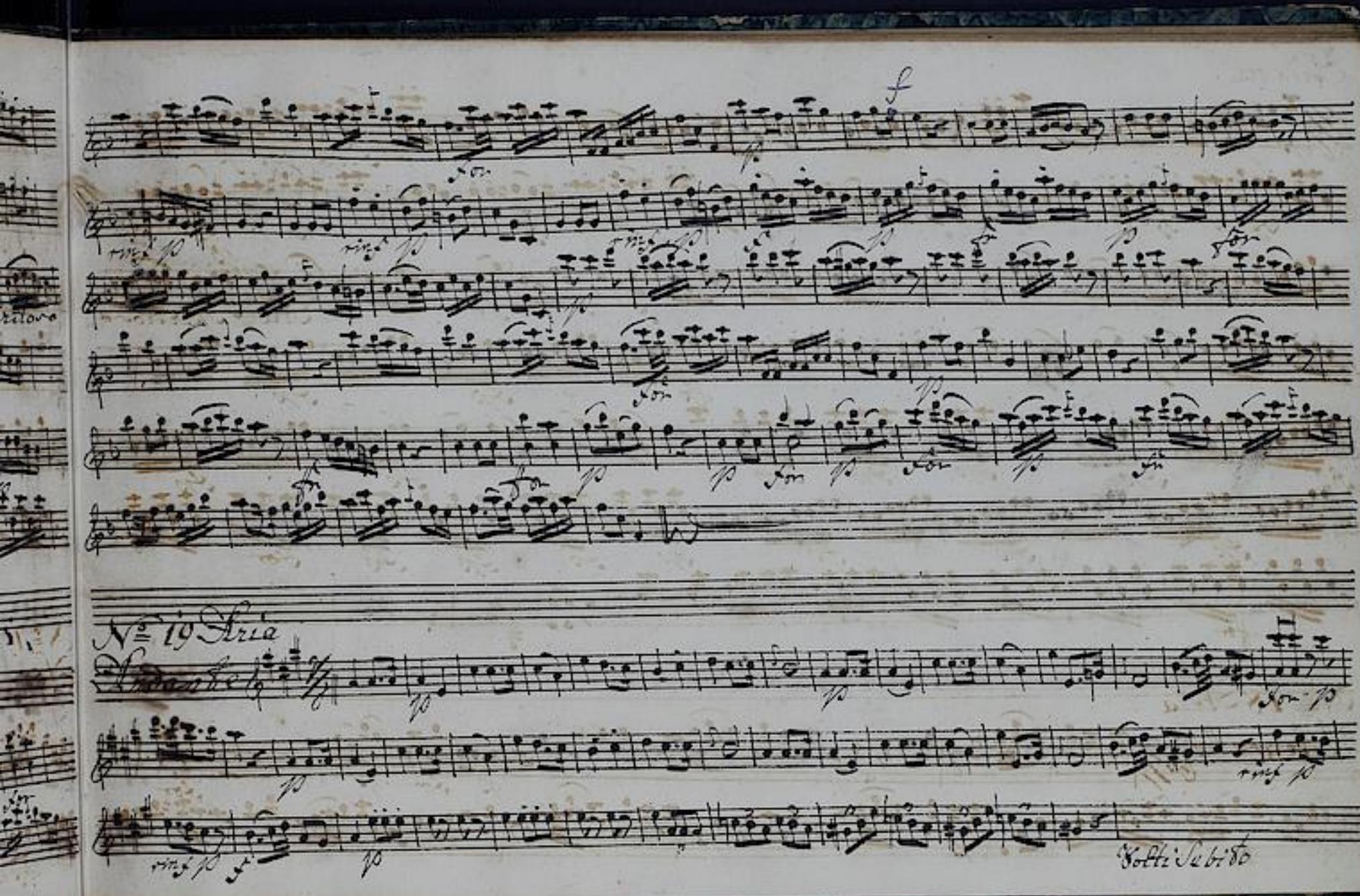


Sordante



N^o 18 Aria





A handwritten musical score page featuring two systems of music. The top system is in common time, G major, and includes dynamic markings like f , p , and ff . It features a melodic line with eighth and sixteenth notes. The bottom system begins with a section labeled "Menuetto" in C major, common time, with dynamics p and ff . This is followed by a section labeled "No 20. Spieldie" in common time, with dynamics p and ff . The score is written on multiple staves with various clefs and key signatures.

De holt so ein Satz folgende die
gelingen Minuten und so ein sind gezwungen zu
dem spield leicht gemacht

Menuetto

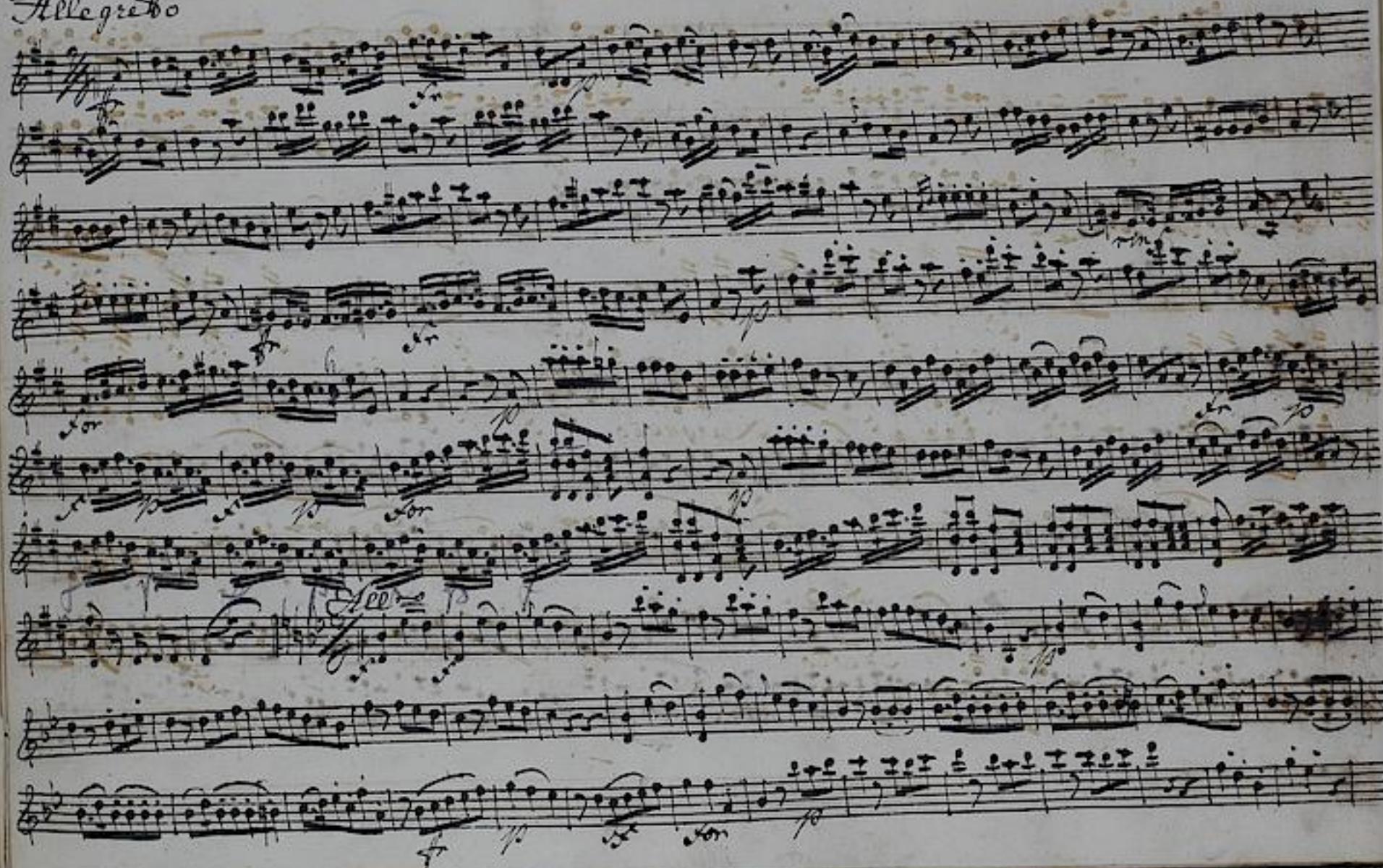
No 20. Spieldie

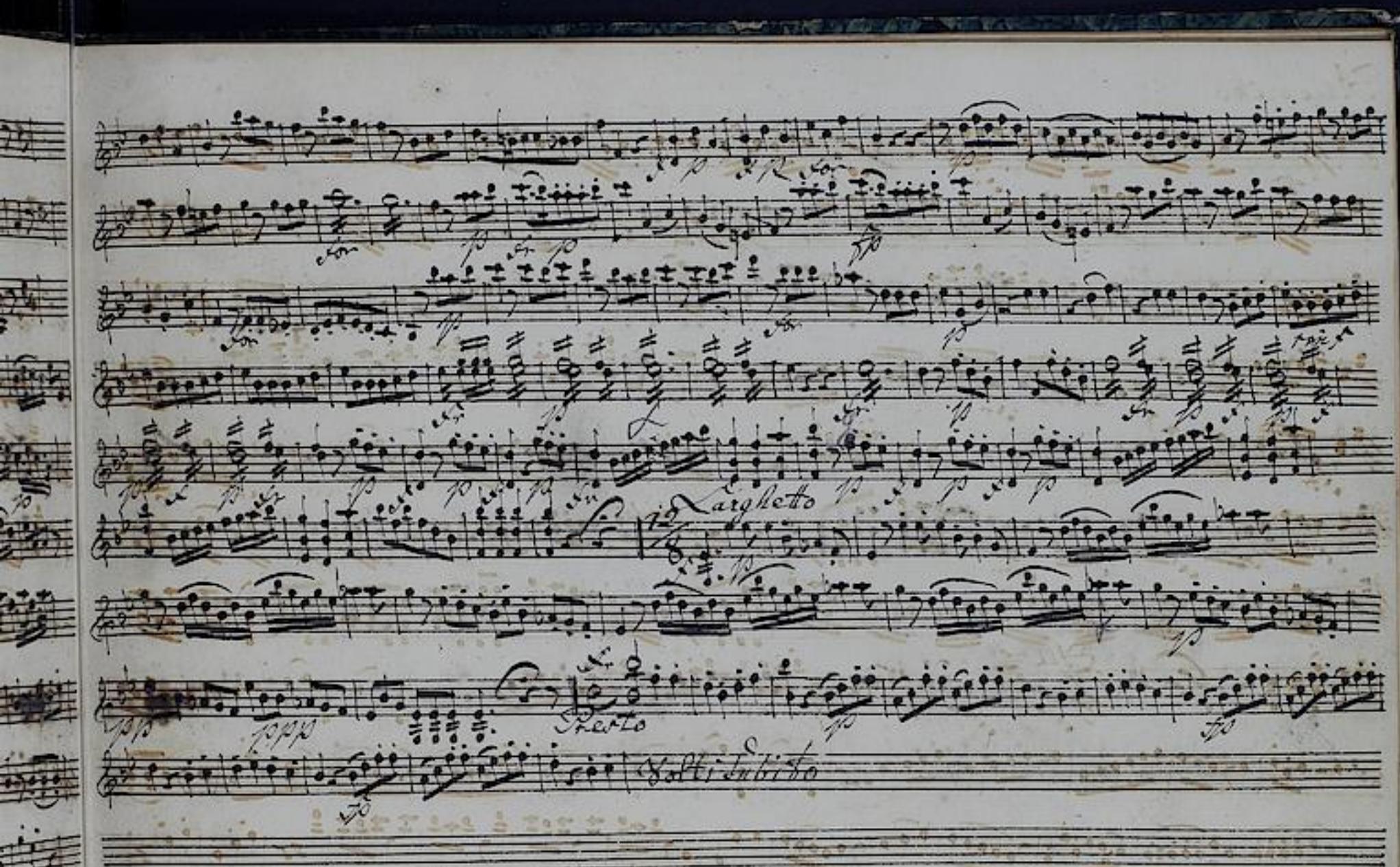
Spieldie

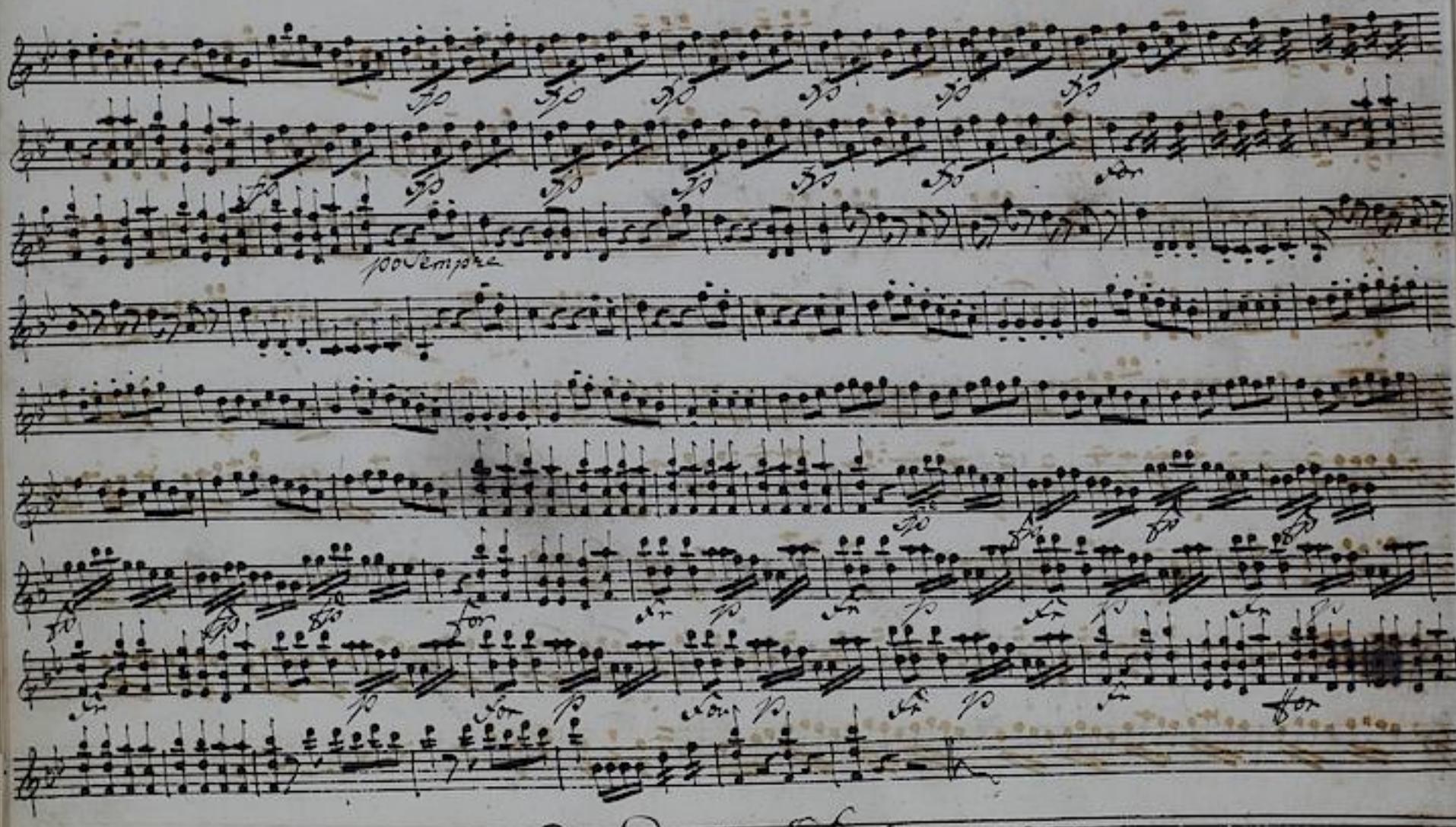


*Allegro**ring! ring! ring! ring!**ring! ring! ring! ring!*

Allegretto



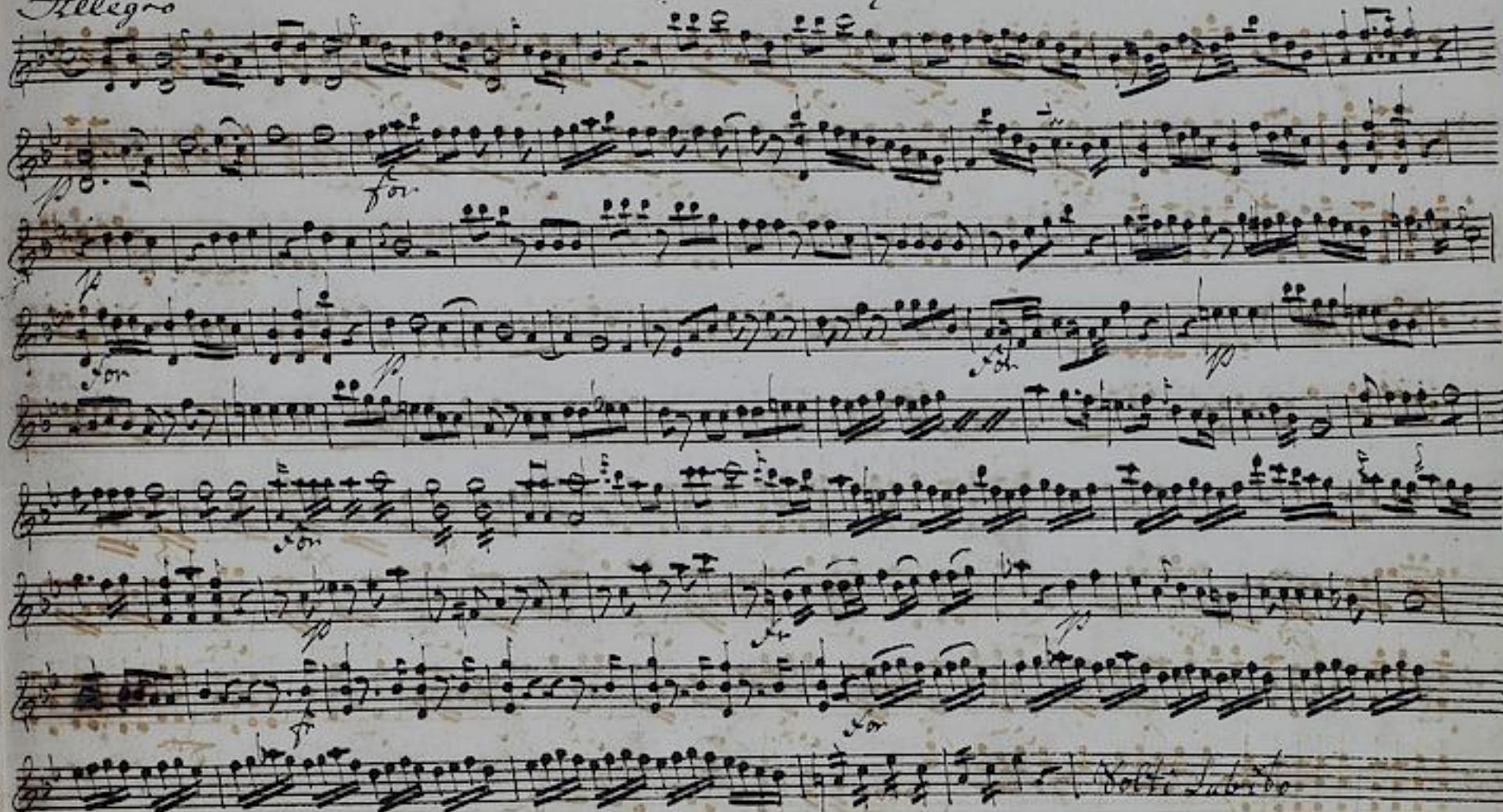


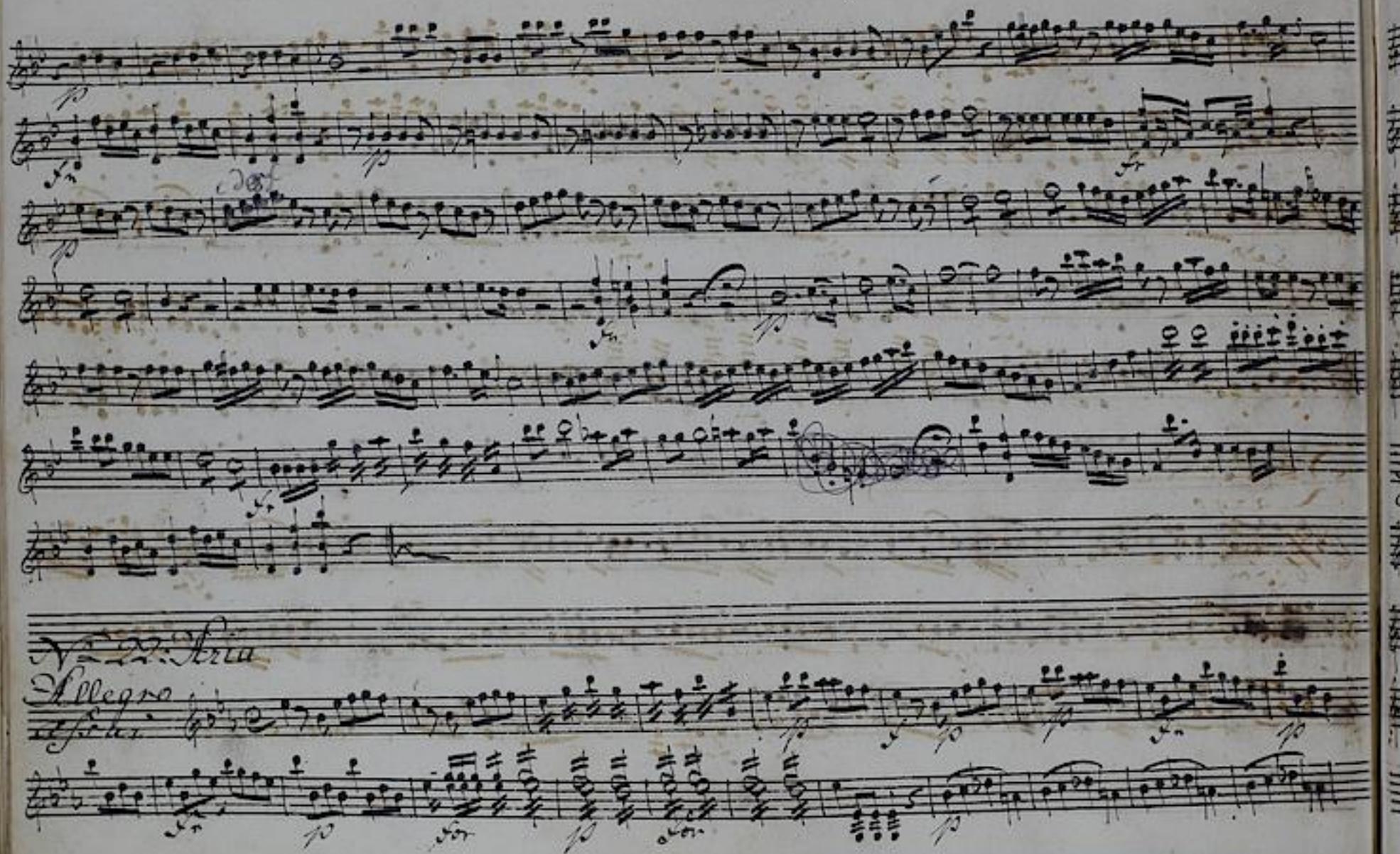


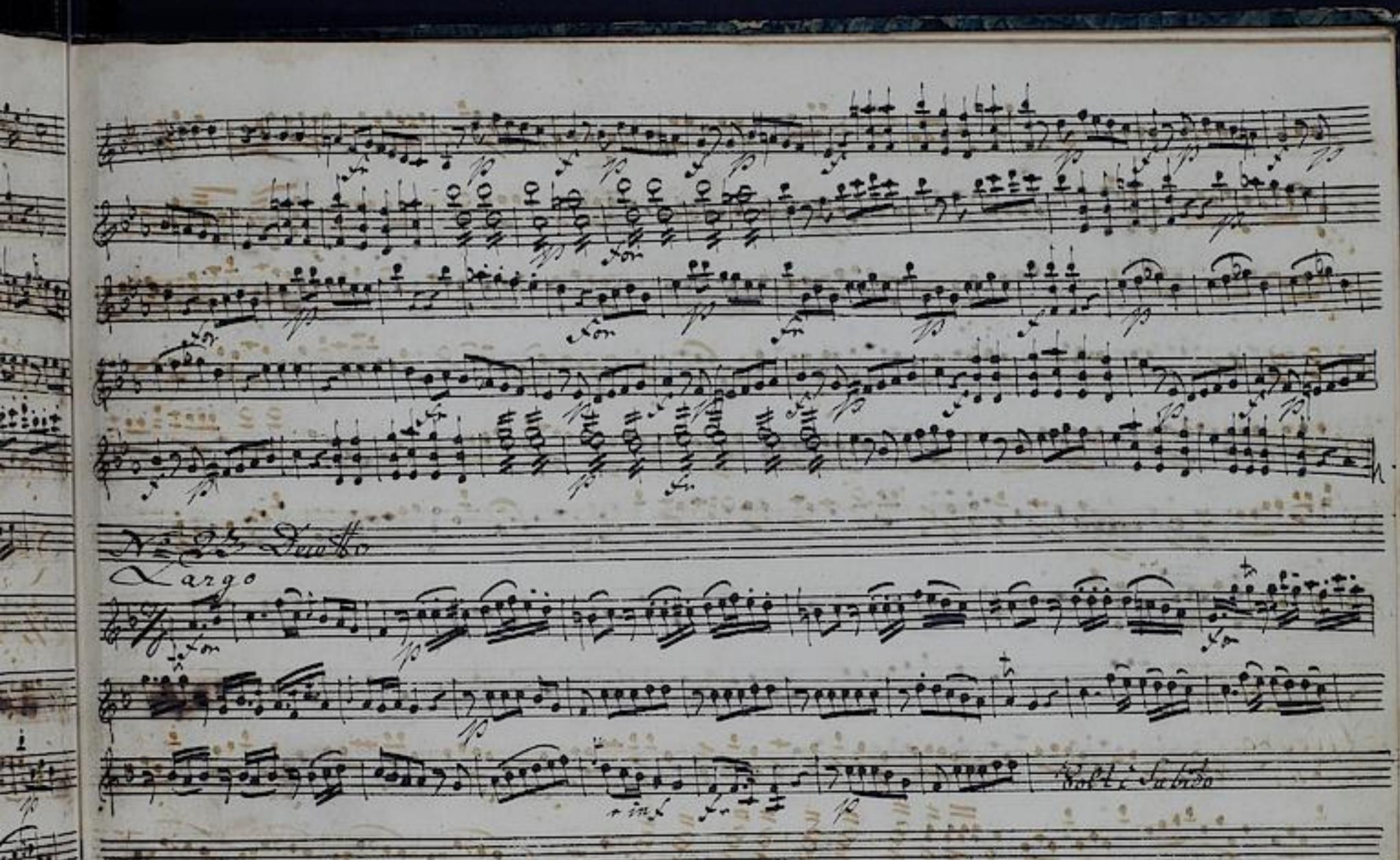
N^o 21 Aria
Allegro

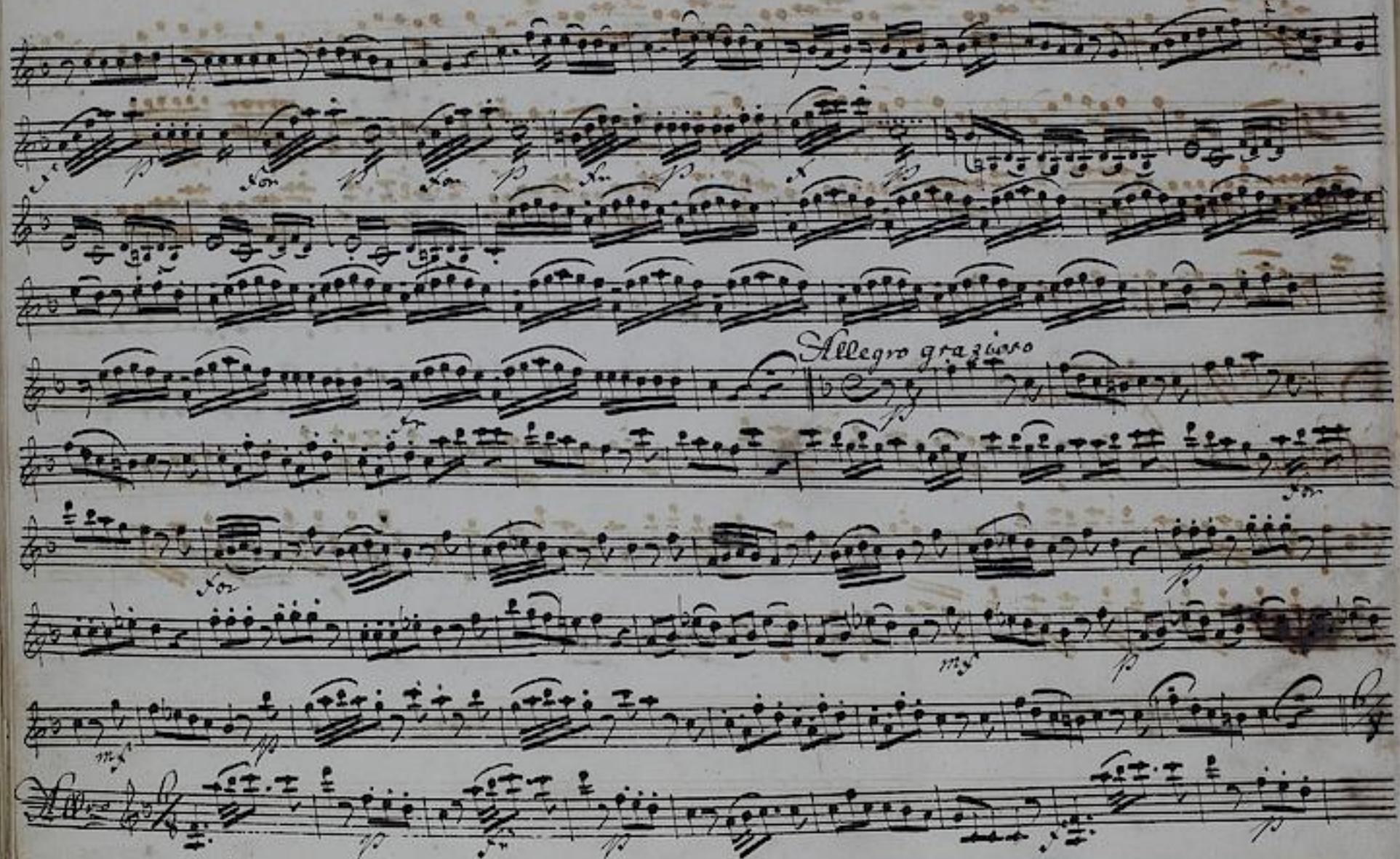
Dritter Auszug /

10



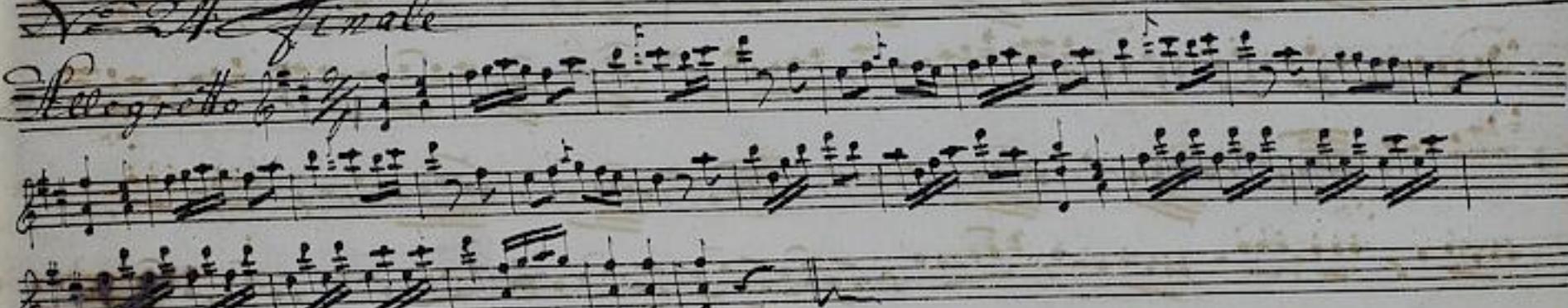


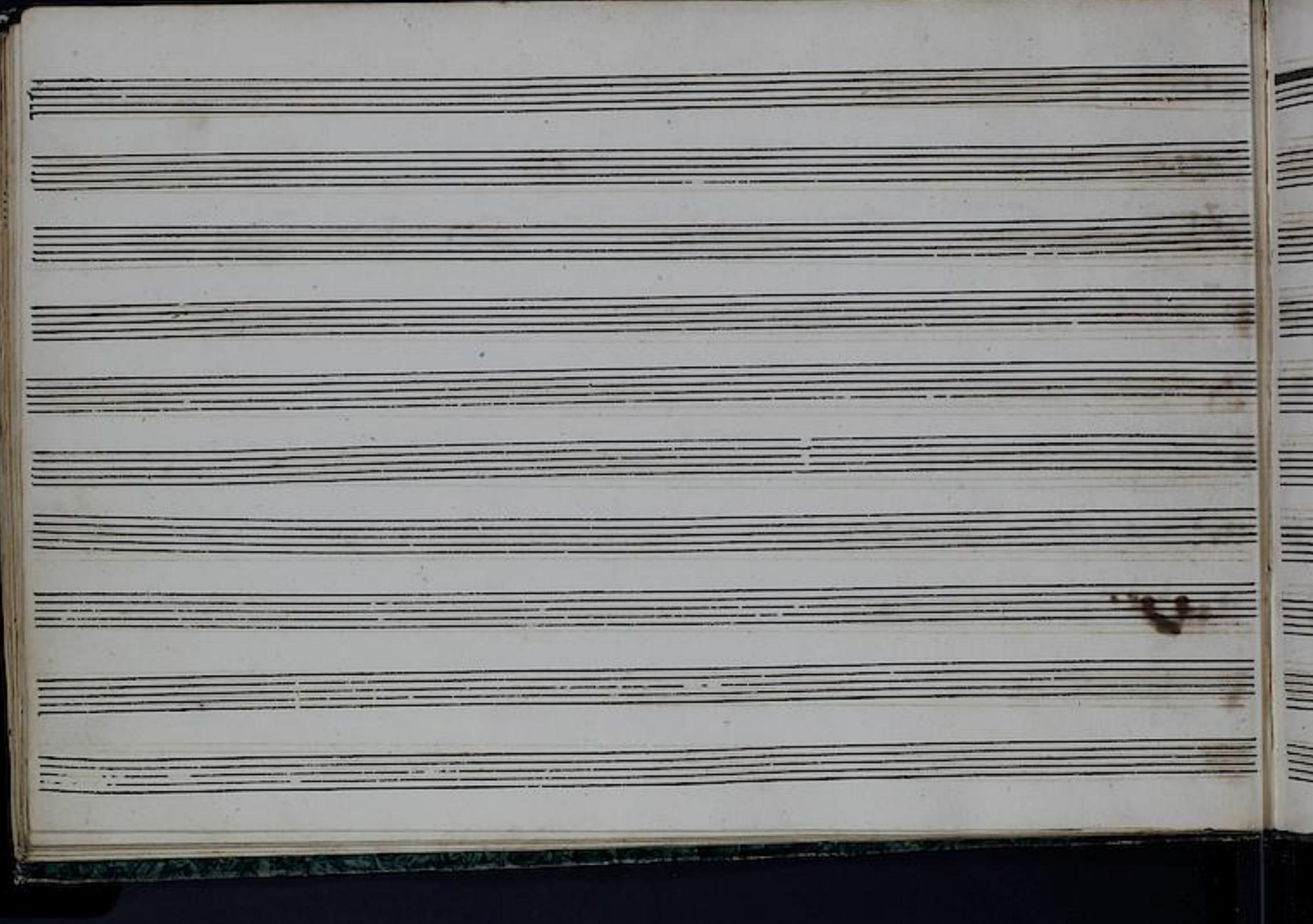






~~Allegro~~ Finale





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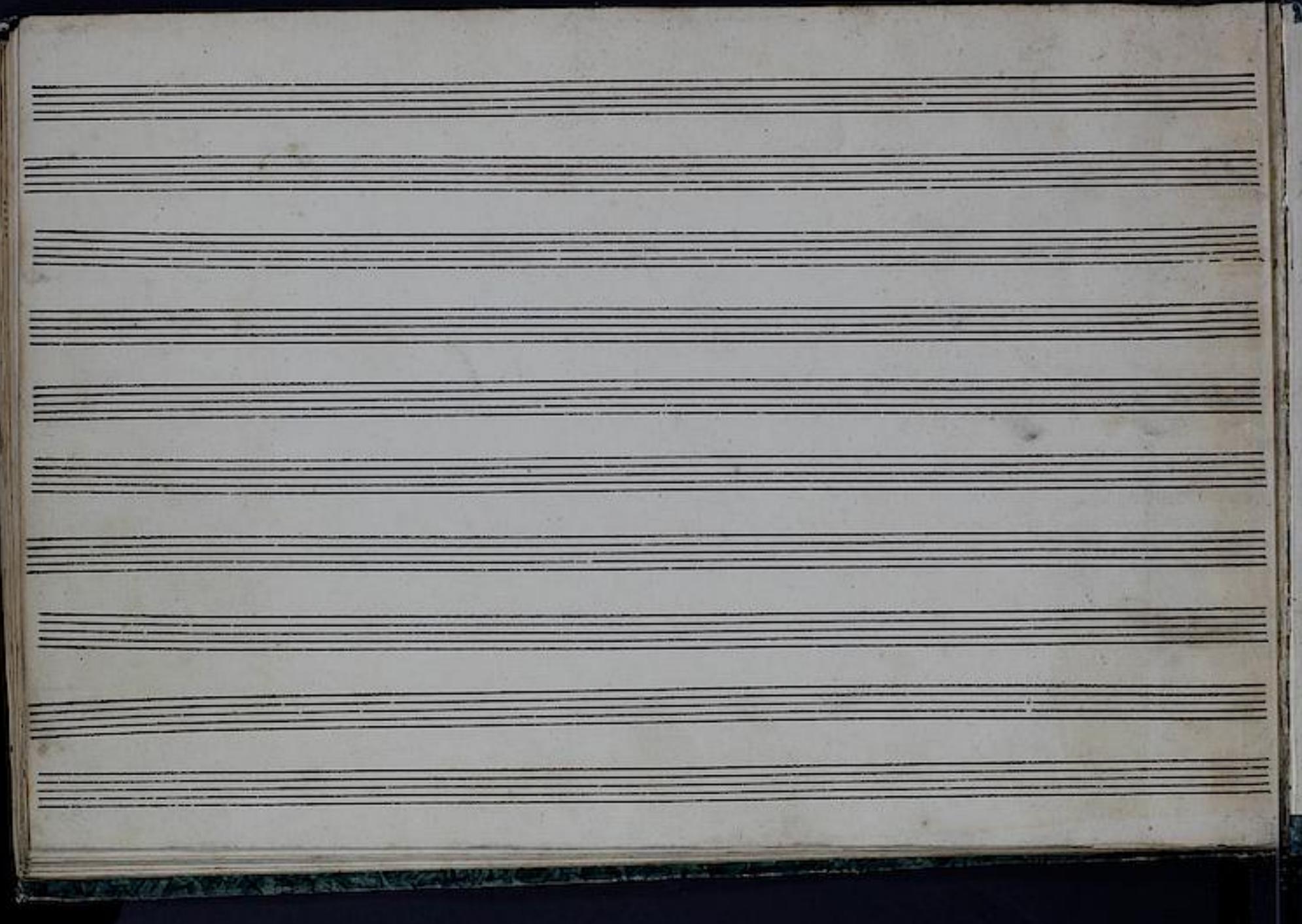
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Universitäts- und Landesbibliothek Darmstadt



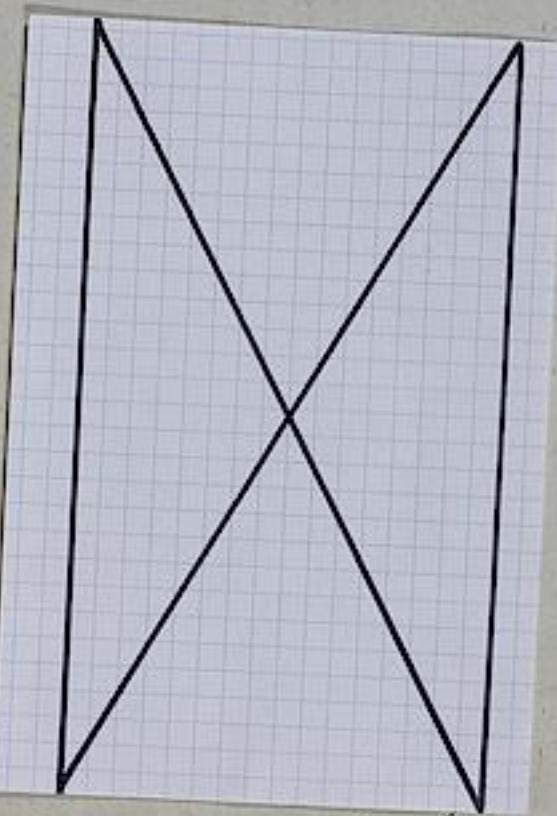
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Mus.ms.

35

Bd.

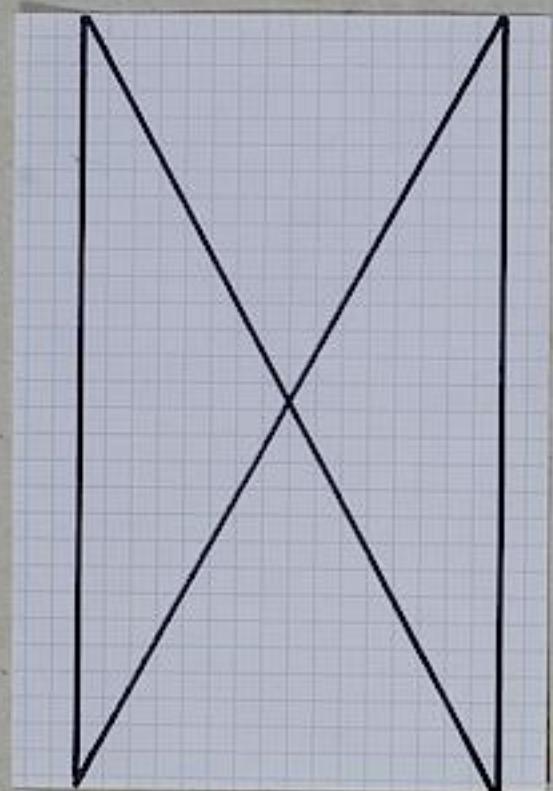
Darmstadt

~~5~~.6.
Ciférstiftige auf der Probe
von Anföri.
Violino Primo
No. 2.



Mus. Ms.

Mus. 35



Violino Primo №



Sinfonia

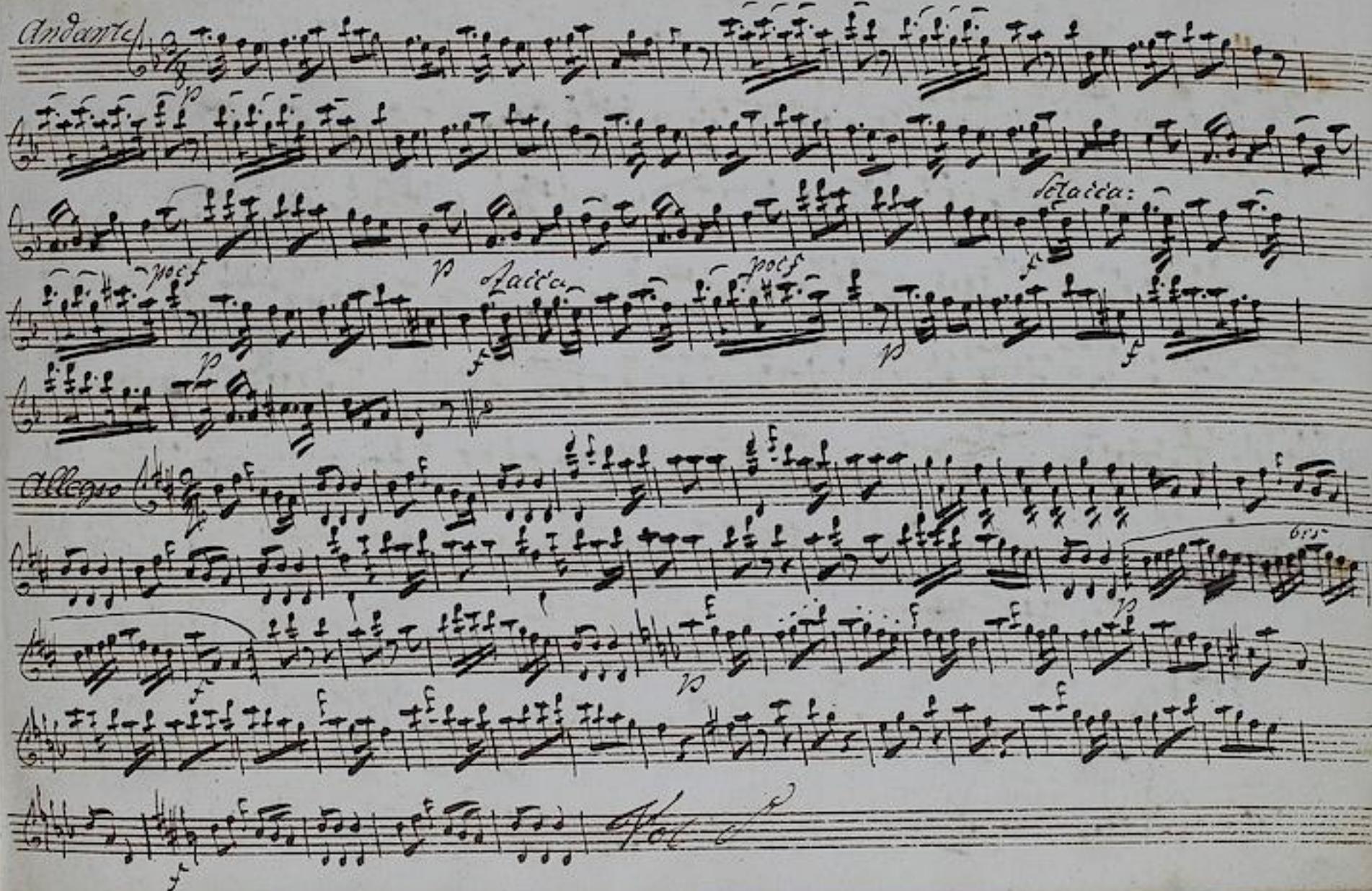
allegro con spirito

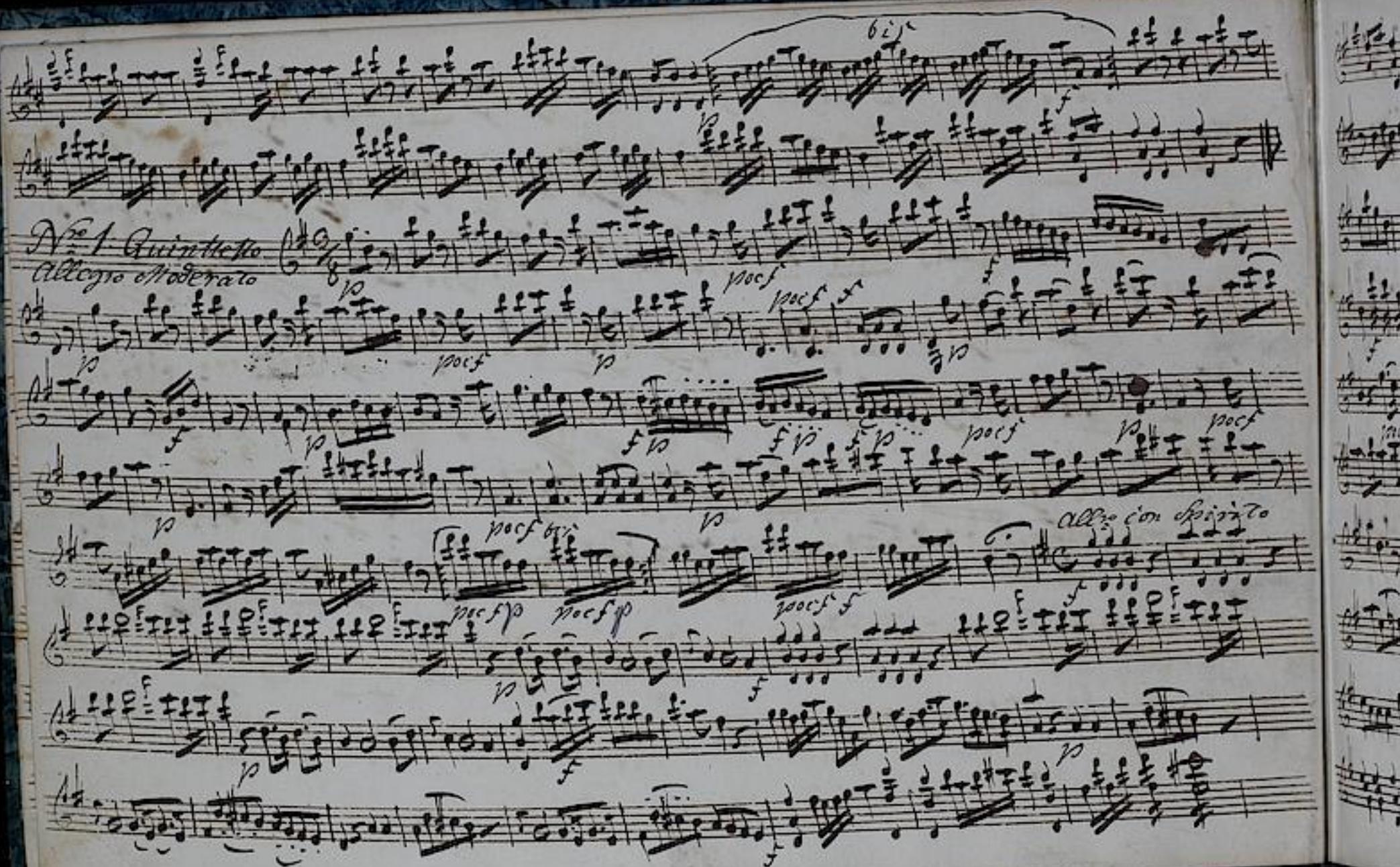
Violino Primo

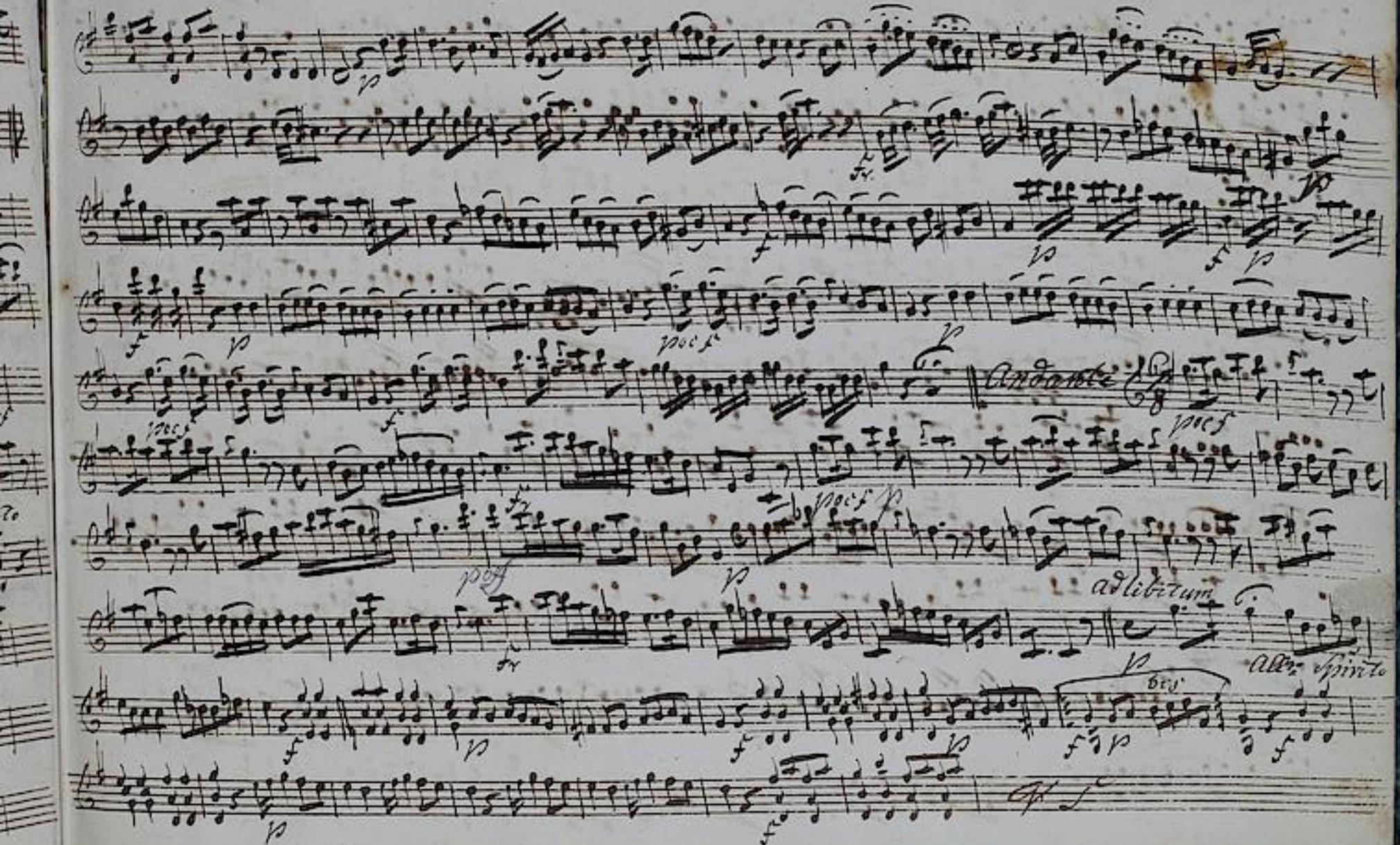
Andante

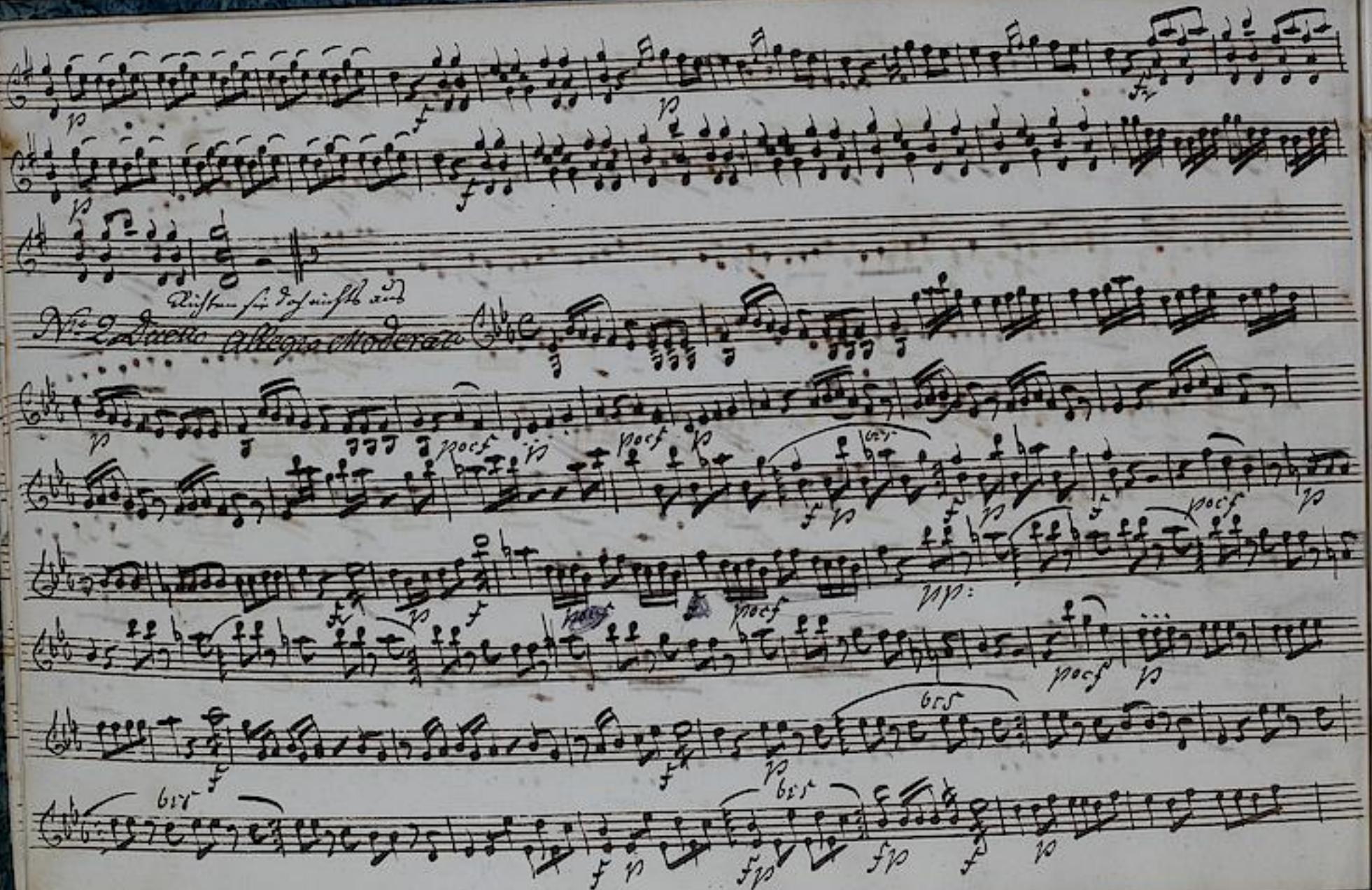
This image shows a page from a handwritten musical manuscript. The title 'Sinfonia' is at the top left, followed by 'allegro con spirito'. The first system starts with 'Violino Primo' and consists of ten staves of music. The second system begins with 'Andante' and also contains ten staves. The manuscript is written in black ink on white paper.









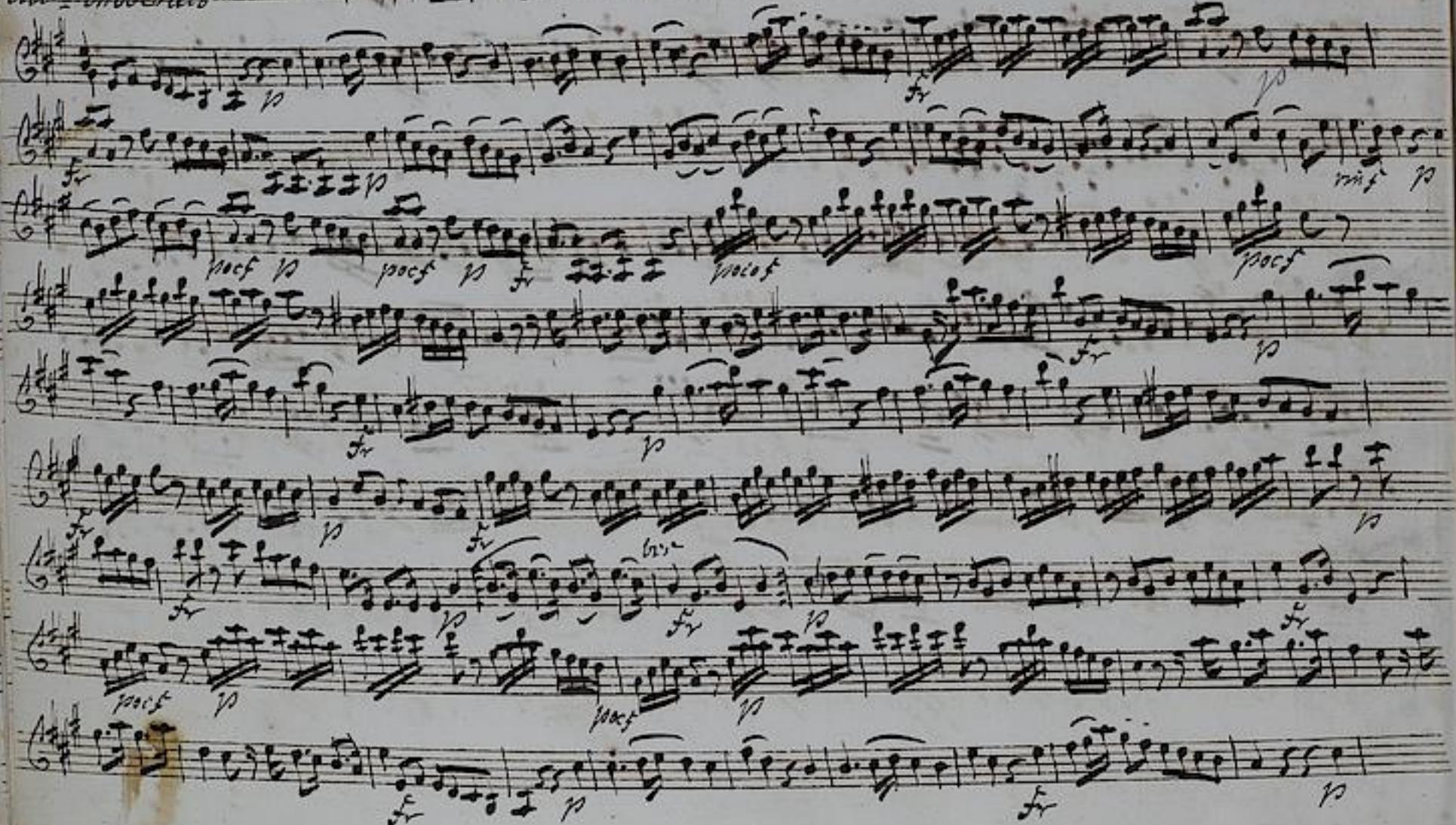


A handwritten musical score page featuring six staves of music. The music is written in black ink on white paper. The first two staves begin with dynamic markings *mf* and *f*. The third staff starts with *p*, followed by a fermata over a measure. The fourth staff begins with *ff*. The fifth staff starts with *p*, followed by *poco ff*. The sixth staff starts with *poco f*. The score includes various note heads, stems, and bar lines. The lyrics "N° 3 für Ziff ist" and "aria d'anghela" are written above the music, with "aria d'anghela" underlined. There are also some smaller, illegible markings like "*mezz*" and "*ff*". The page is numbered "57" at the bottom right.



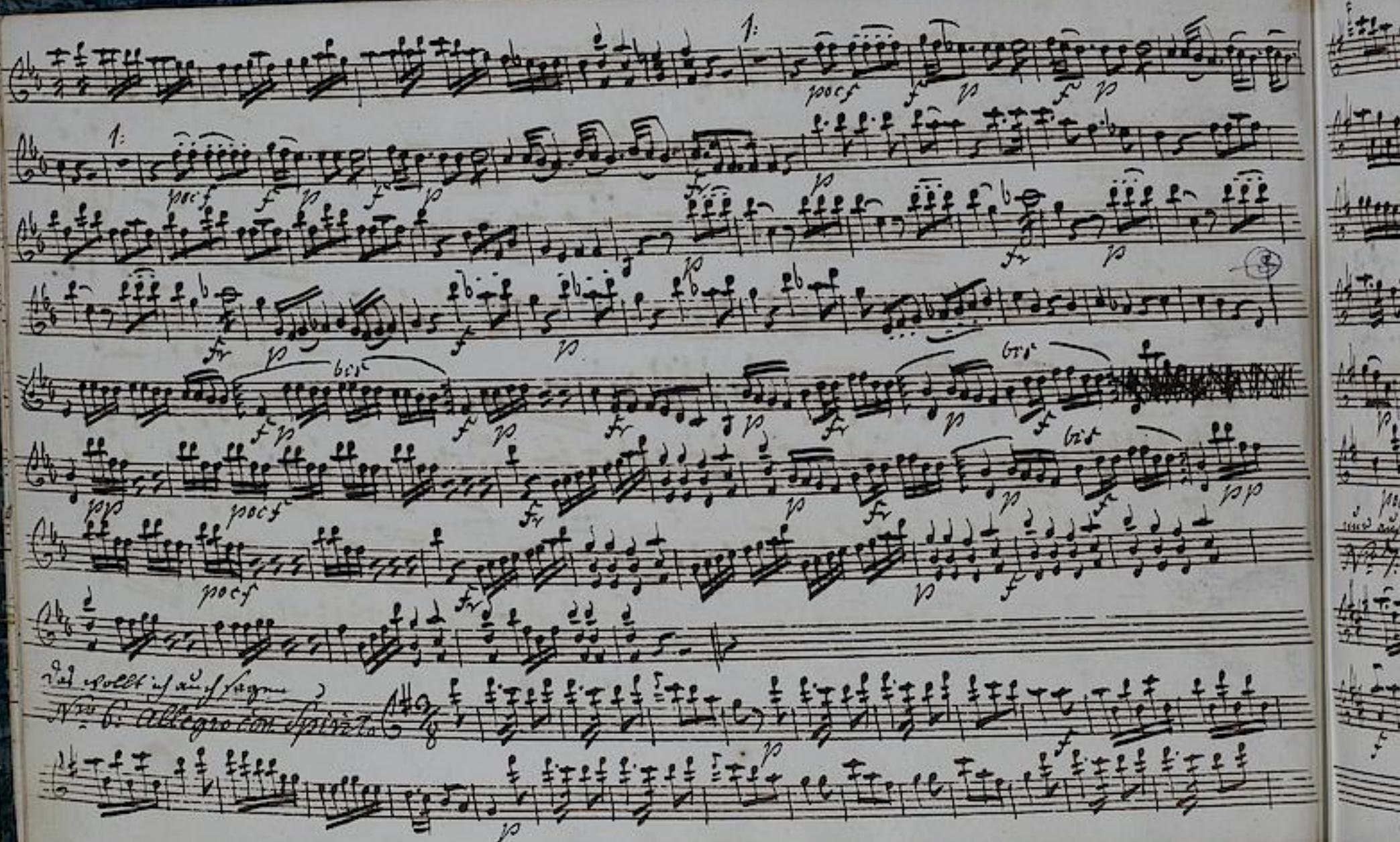
Welt geführt in seinem Leben auf

allegro moderato



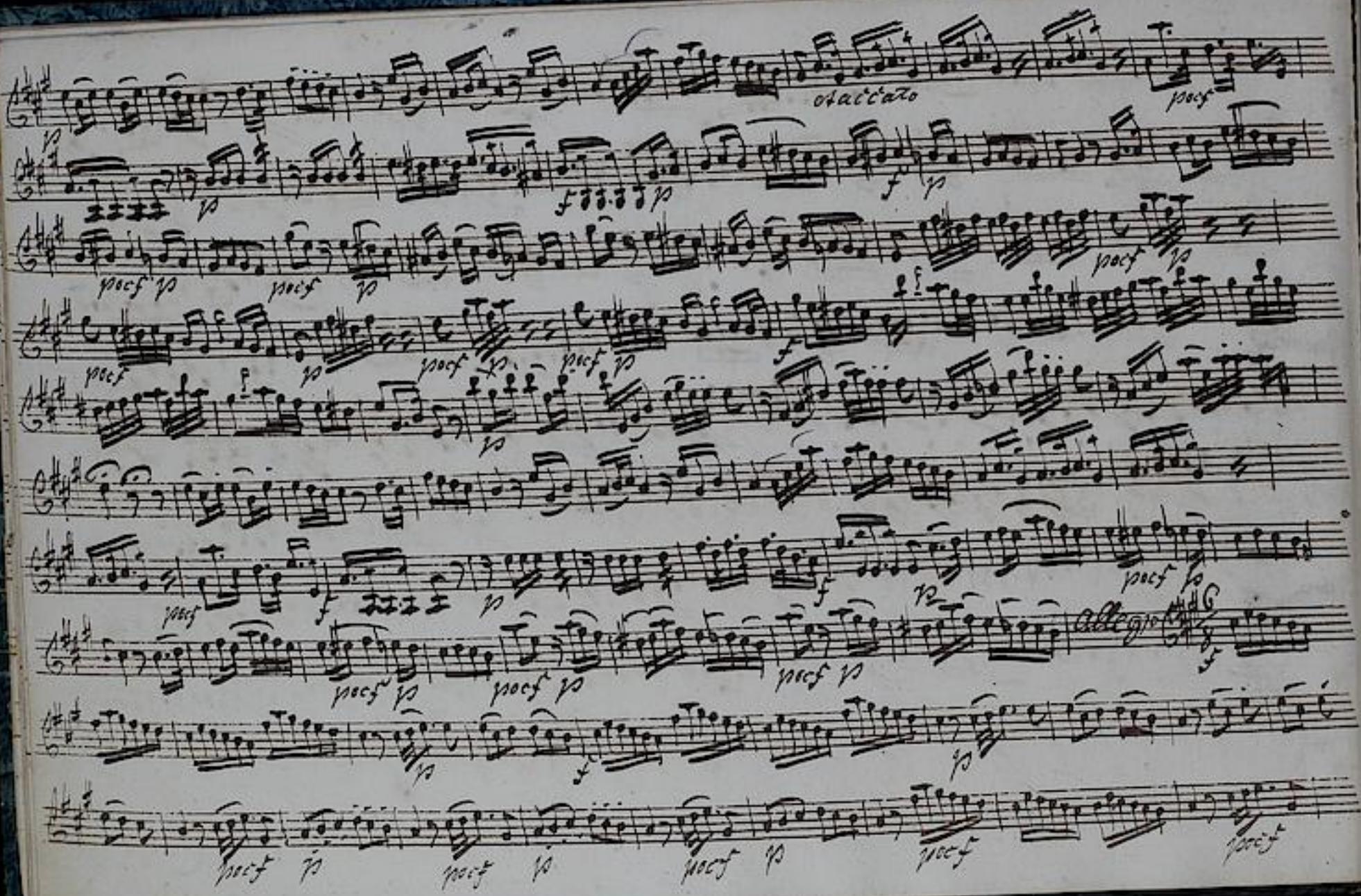
A handwritten musical score page featuring six staves of music. The music is written in black ink on white paper. The first two staves begin with dynamic markings *ff* and *p*. The third staff contains lyrics in German: "Nun sind wir wieder hier und aufgefrischt". The fourth staff starts with *Mus. 5 Allegro con spirito*. The fifth staff features dynamic markings *poco f*, *poco p*, *poco f*, and *poco p*. The sixth staff concludes with *poco f* and *poco p*.

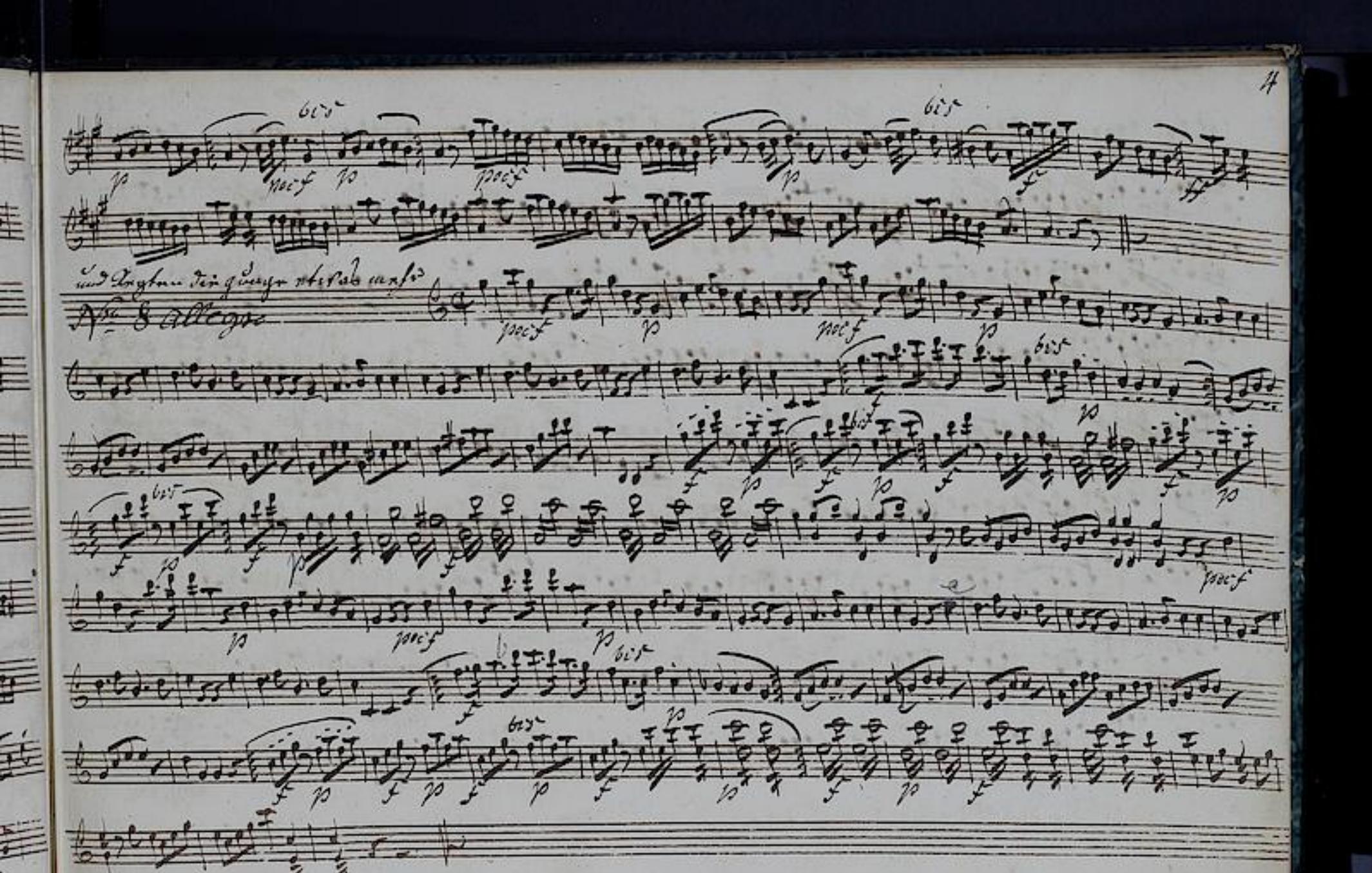


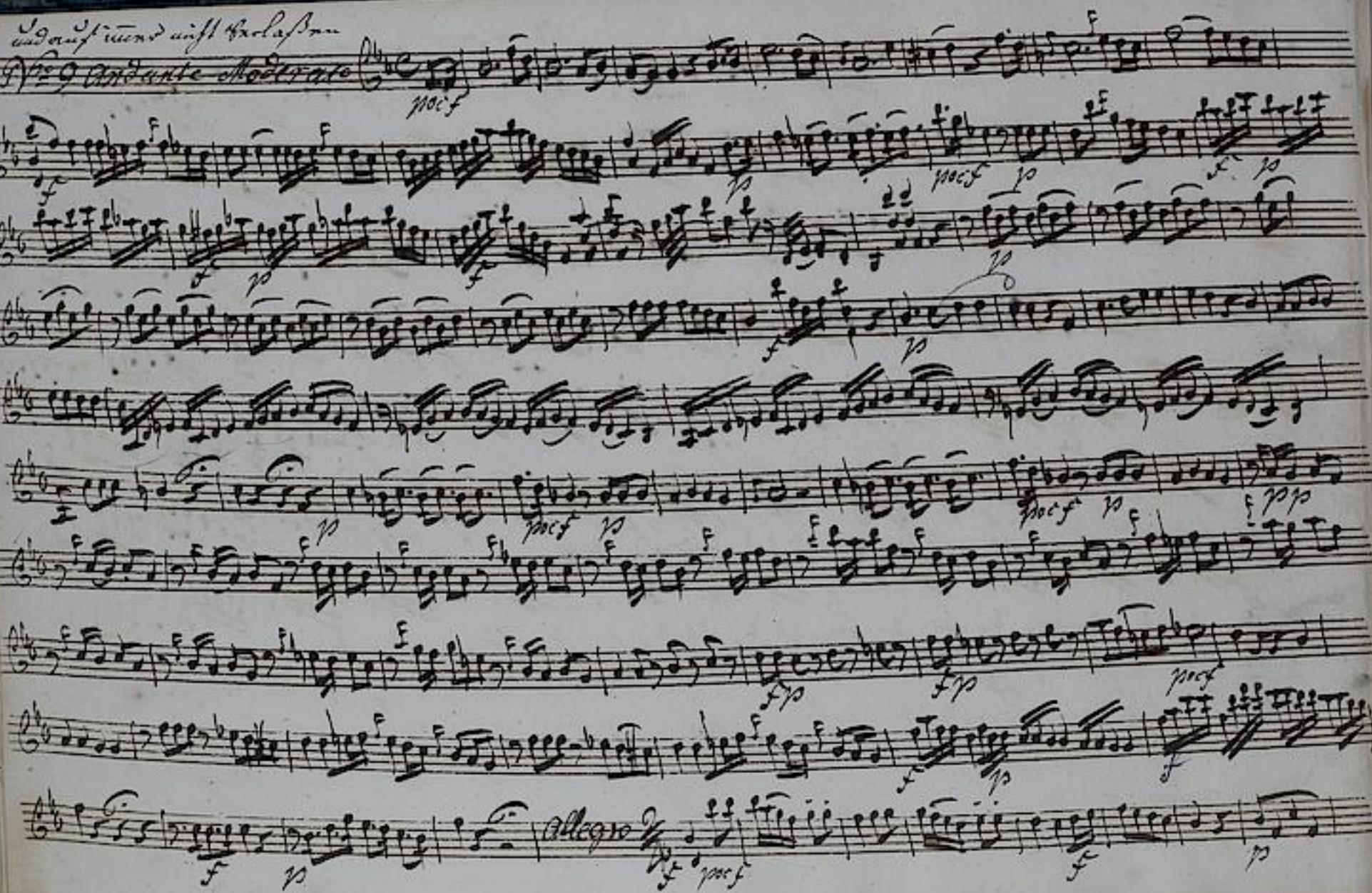


fr p poco fr p poco p poco p
poco f f p f poco f p
fr poco f f p f poco f p
f p f f p f f p f f p f
p f f f f f f f f f f f
poco p f poco f f f f f f f
N. 7. Allegro moderato









A handwritten musical score page featuring six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The music consists primarily of eighth-note patterns. Measure numbers 1 through 10 are present above the staves. The score includes dynamic markings such as 'poco f p' and 'f' throughout. The lyrics 'Gott und niemals ausgestorben du soll gaben' and 'Nr. 10 deinen langheile' are written in cursive at the bottom of the page.

1: poco f p poco f p poco f f

poco f p poco f p

poco f p poco f p

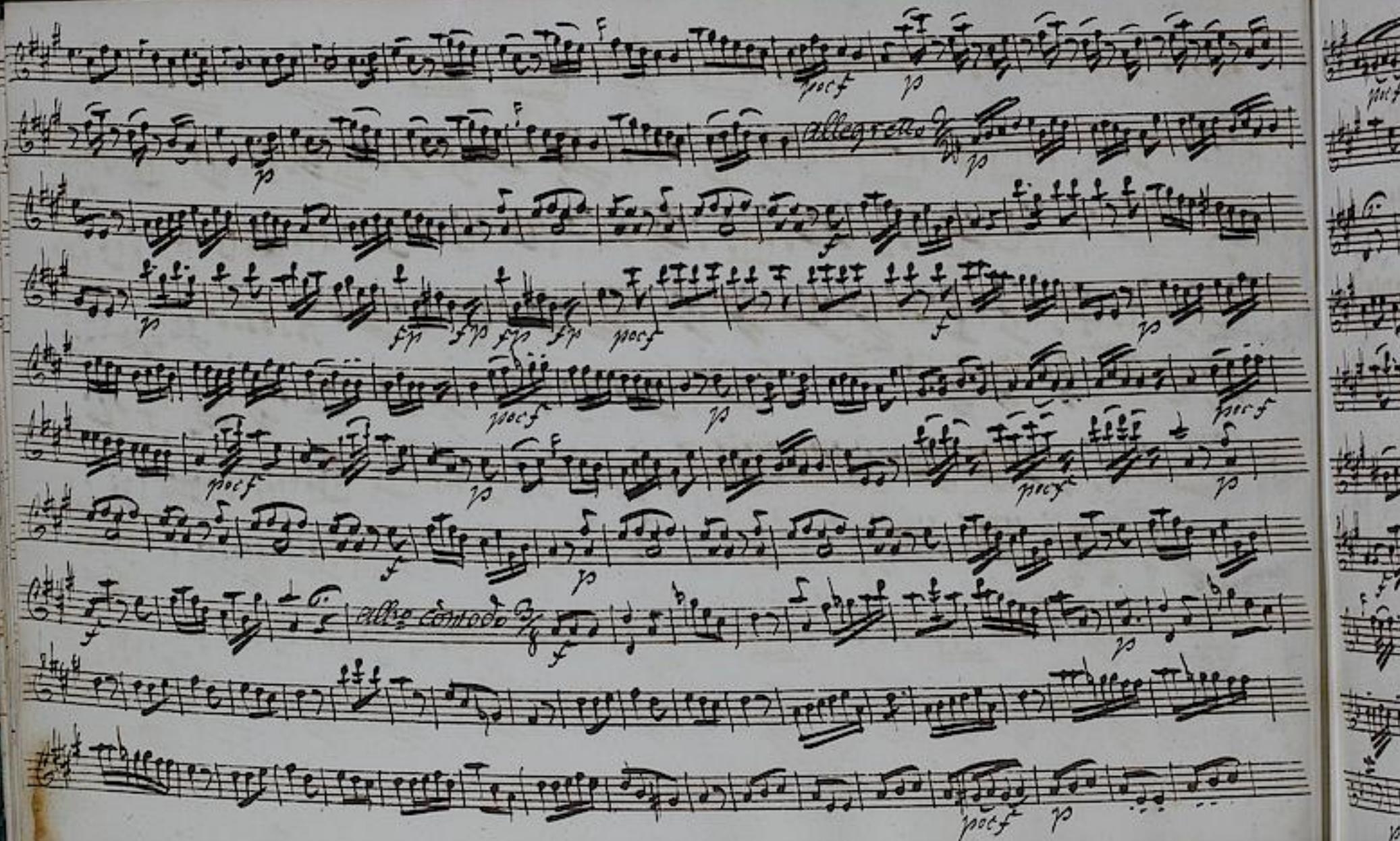
poco f p

allegretto 2/4

poco f p poco f p

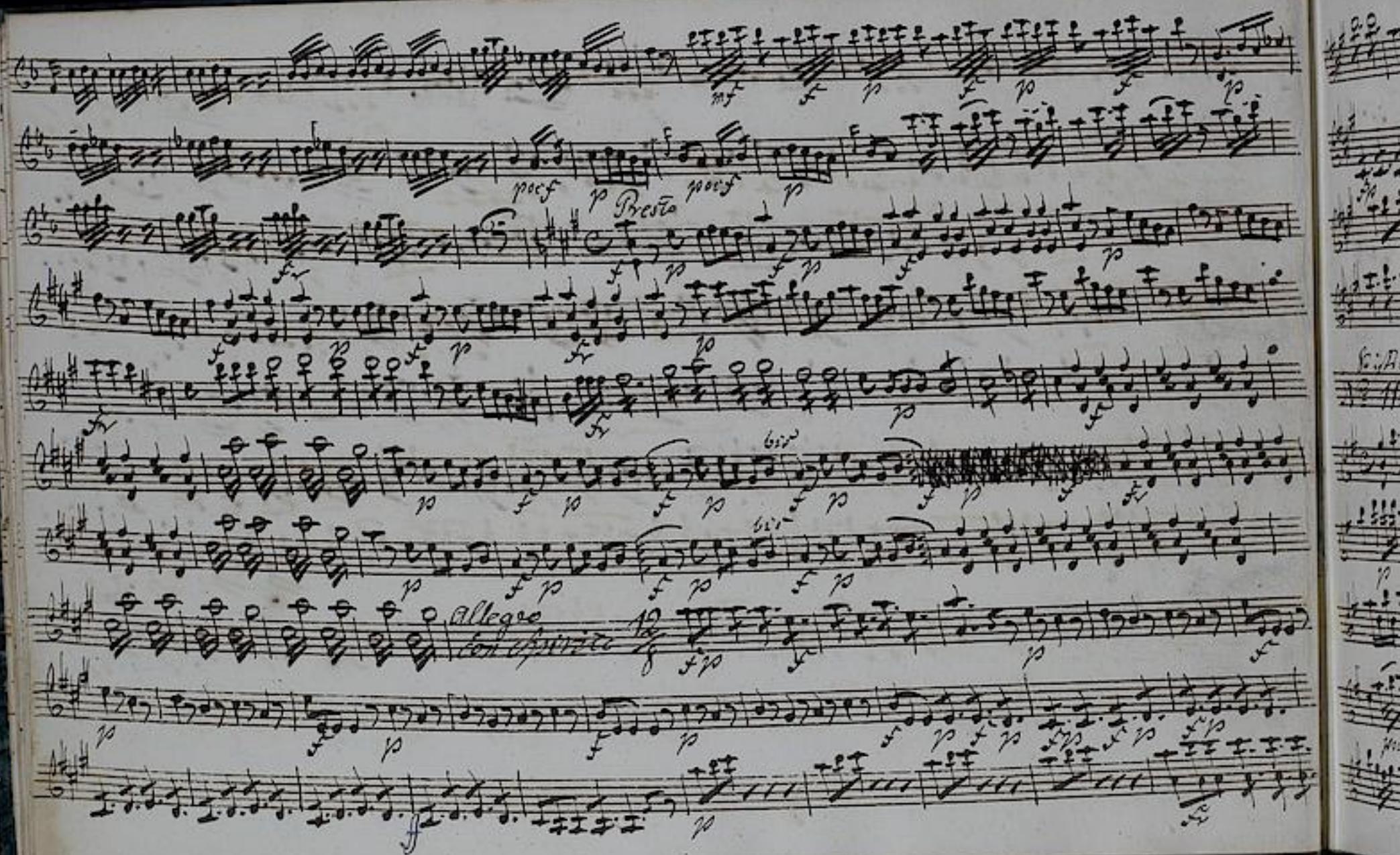
Gott und niemals ausgestorben du soll gaben
Nr. 10 deinen langheile





Handwritten musical score page 5c. The score consists of six staves of music. The first three staves begin with dynamic markings *poco f*, *poco f*, and *f p*. The fourth staff begins with *allie con spirito* and *f p*. The fifth staff begins with *p* and *poco f*. The sixth staff begins with *p* and *poco f*. The lyrics "Sinn wird Soldaten machen gemacht" and "Lest sie am Kriegs-Feldzaw" are written in cursive script across the middle of the page, corresponding to the music.



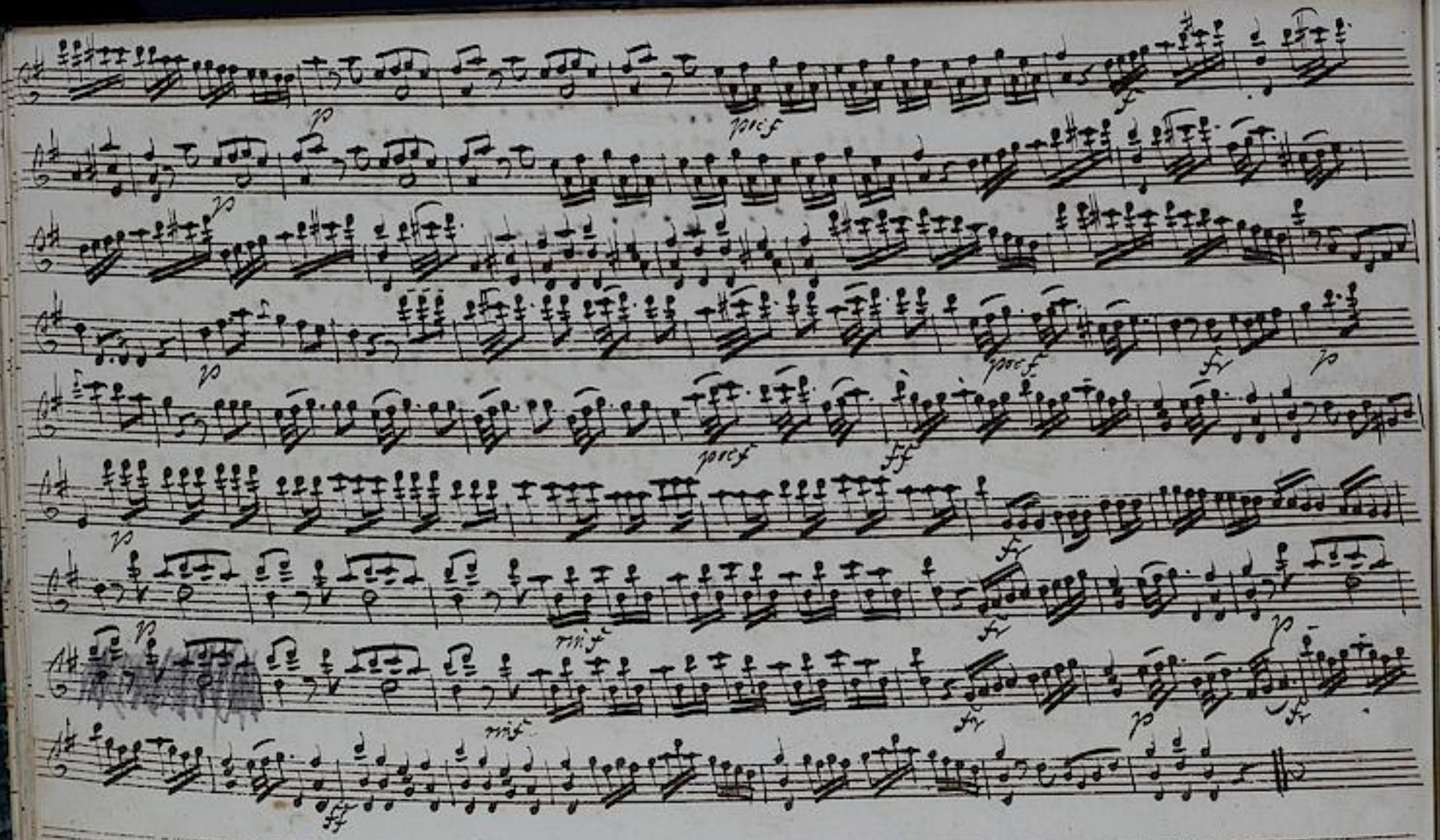


So ist nun anders

Nr. II. allegro im Spinto

2. Mälter Aufführung

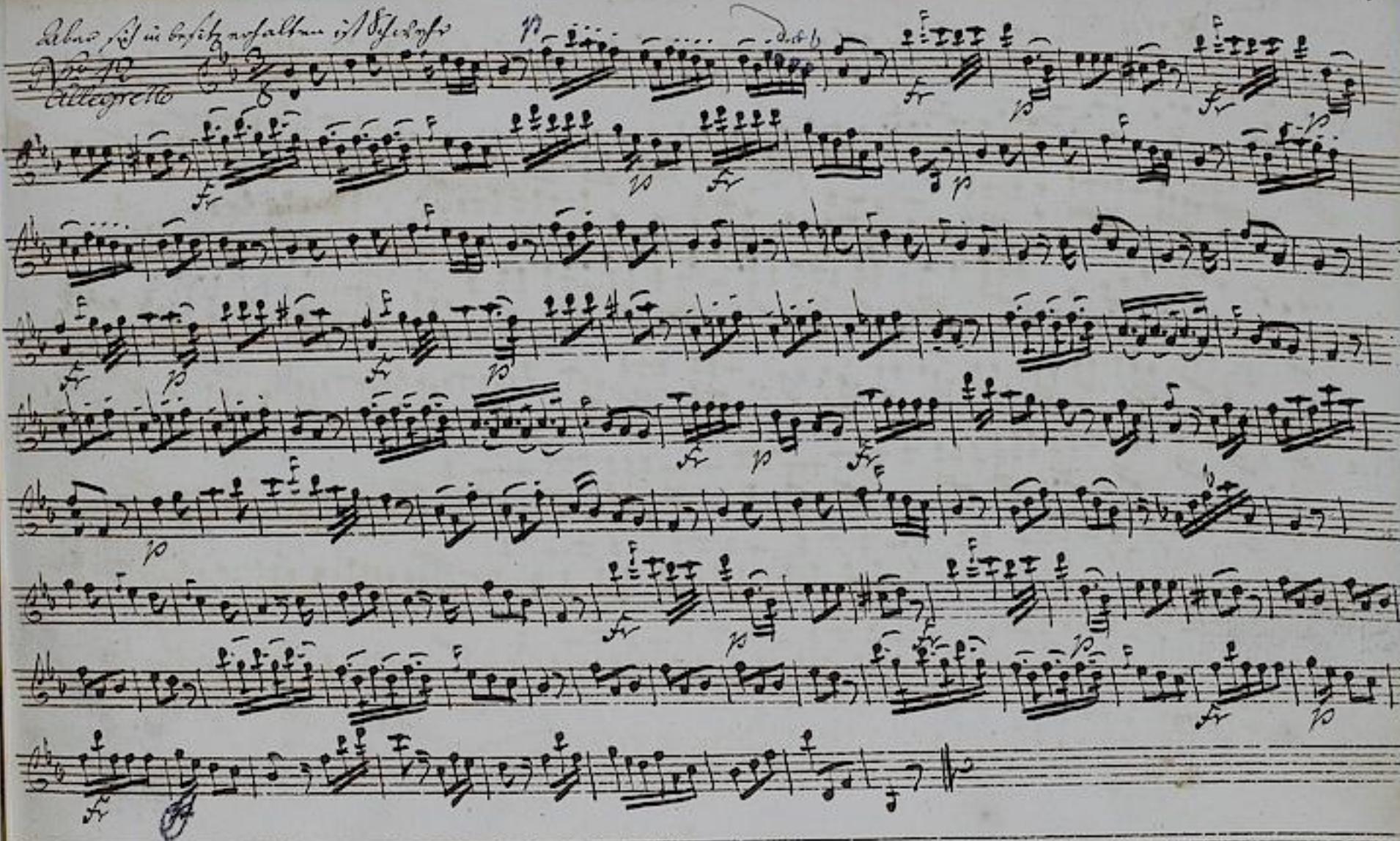


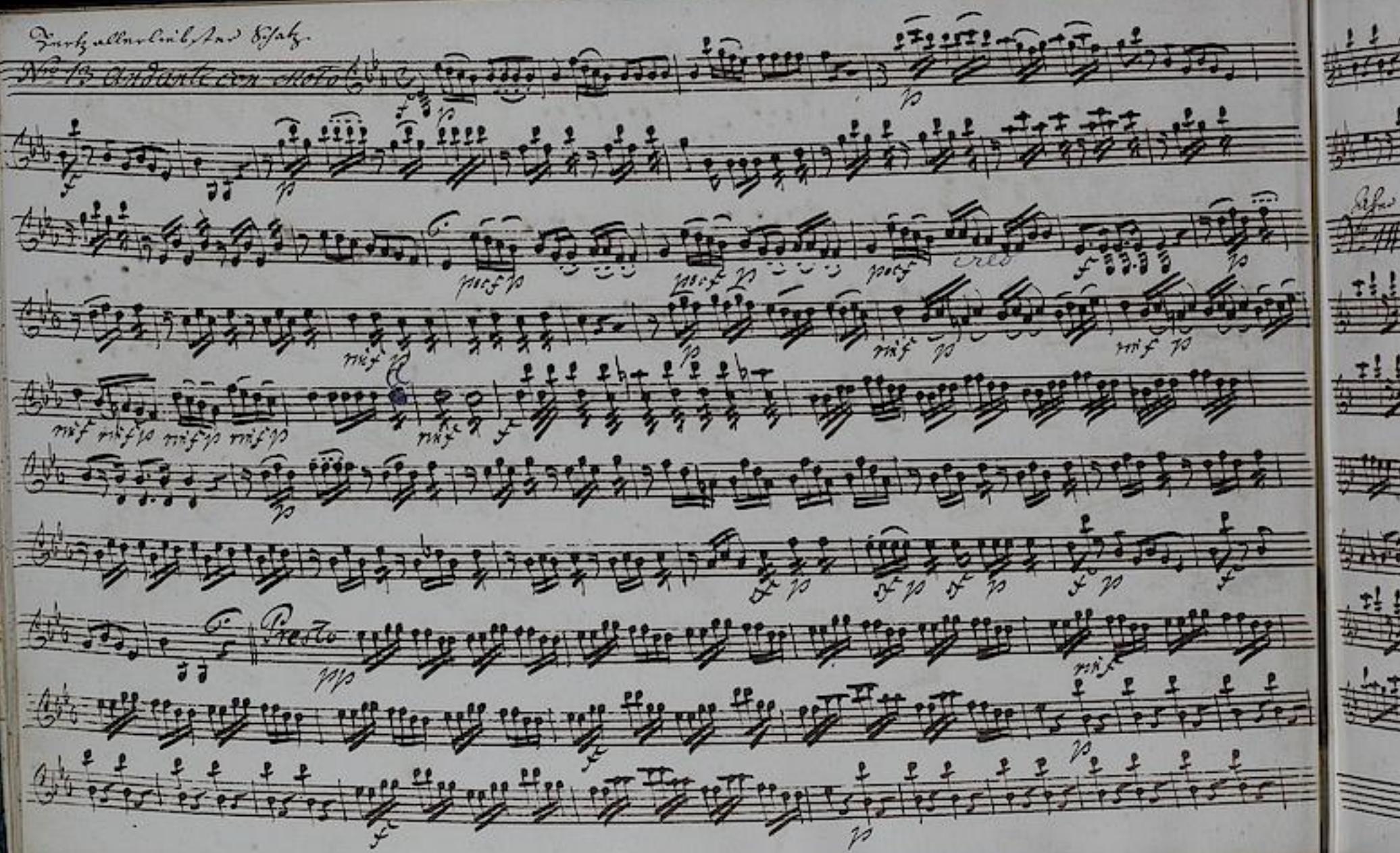


Lebens, S. in besitz zu halten ist 18 Jahre

No 12

allegro





667

Repos befürchtet und Bissig zu ihrem Lauf
D. 11 ambante Sostenuto

p *adagio*

ff

ff





Gruß aus Südtirol

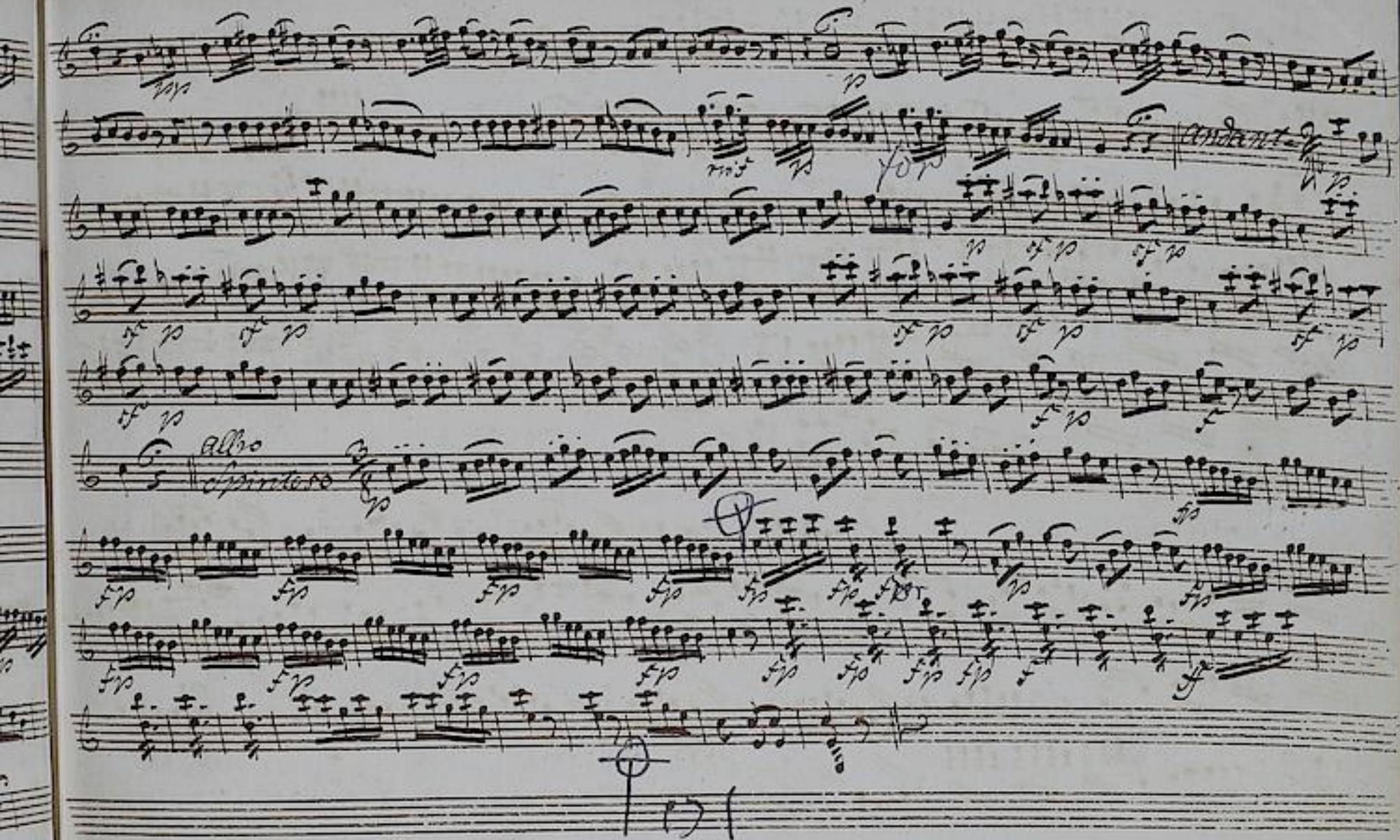
Nr 16 allegro

f p

f p

A handwritten musical score page for cello, featuring six staves of music. The music is written in common time, with various dynamics like *f*, *p*, and *ff*. The first five staves begin with a forte dynamic (*f*) and a tempo marking of *allegro*. The sixth staff begins with a dynamic of *p*. The score includes lyrics in German: "ist fünfzehnmal zu überdrücken hat". Below the music, the number "Nr. 17. cello" is written. The paper shows signs of age and wear.





zitternd und ift foemn aufzustauig drauf

Nr. 18 allegretto

A handwritten musical score page featuring six staves of music for strings. The music is in common time, with various dynamics like p , f , and ff . The first five staves are for the strings, and the last staff is for the piano. The score includes lyrics in German: "zitternd und ift foemn aufzustauig drauf" at the top, and "Nofzen nutzlos ifd aufron" near the bottom. Measure numbers 18 and 19 are indicated. The manuscript is written in black ink on aged paper.

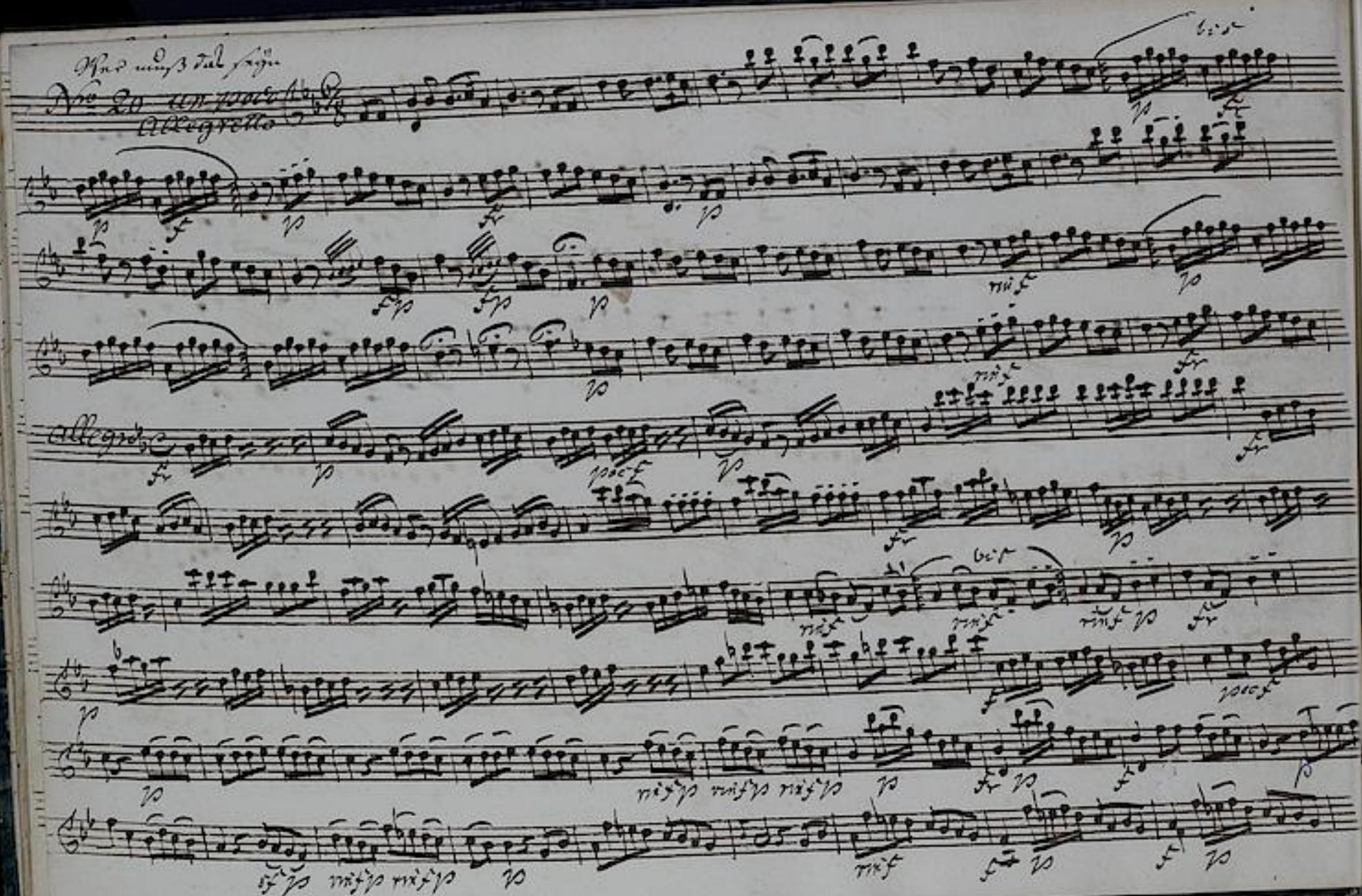


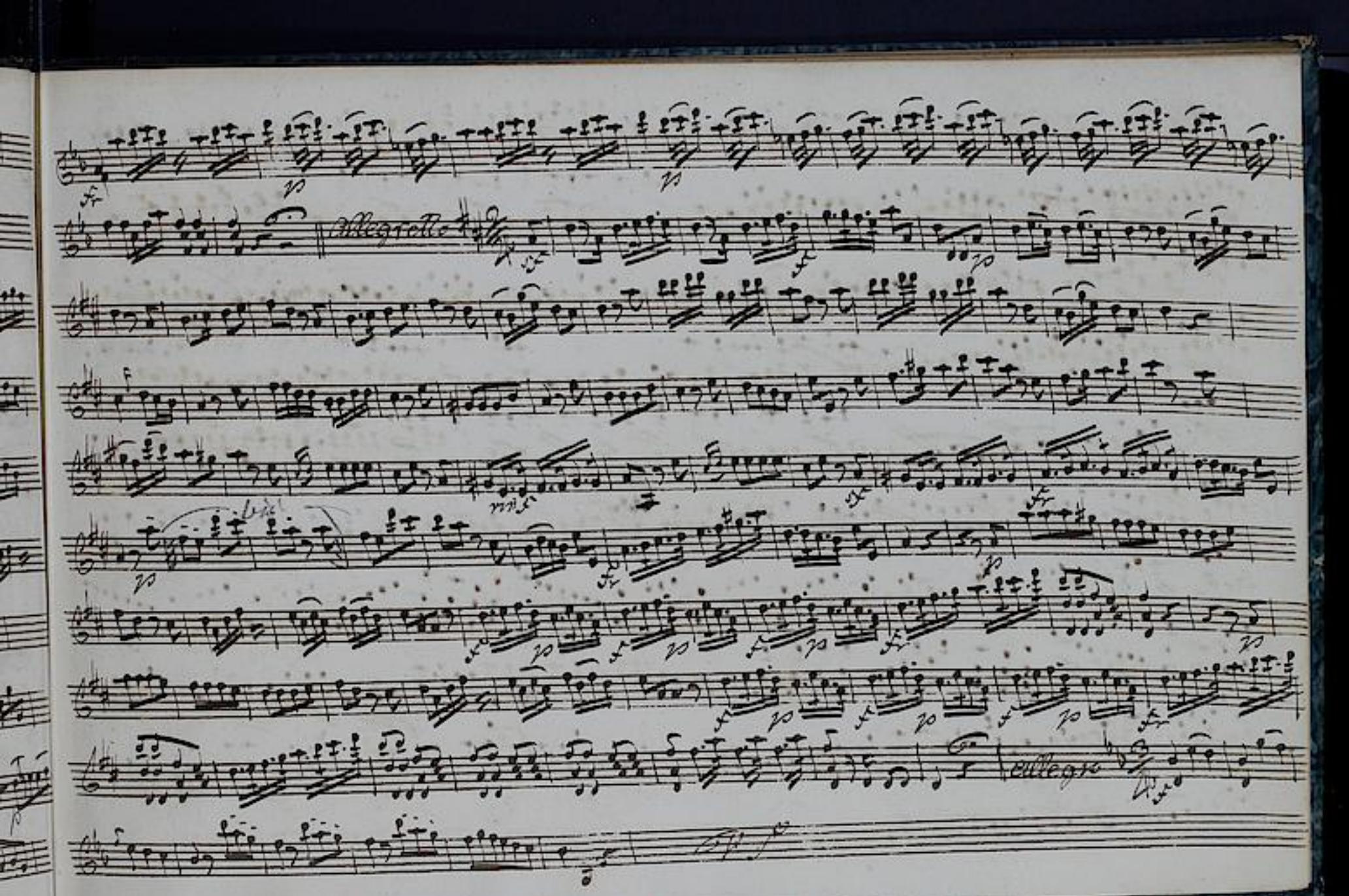
A page from a handwritten musical score for orchestra. The top half contains five staves of music for various instruments, with dynamics like 'ff' (fortissimo) and 'p' (pianissimo) written above the notes. The bottom half features lyrics in Italian: 'Se bello n'è Maria subito folgor di un gelido sguardo stemmatura' followed by 'Alencio' and 'Amo dolce'. The score includes instruction for 'dolce' and 'Alencio da capo'.

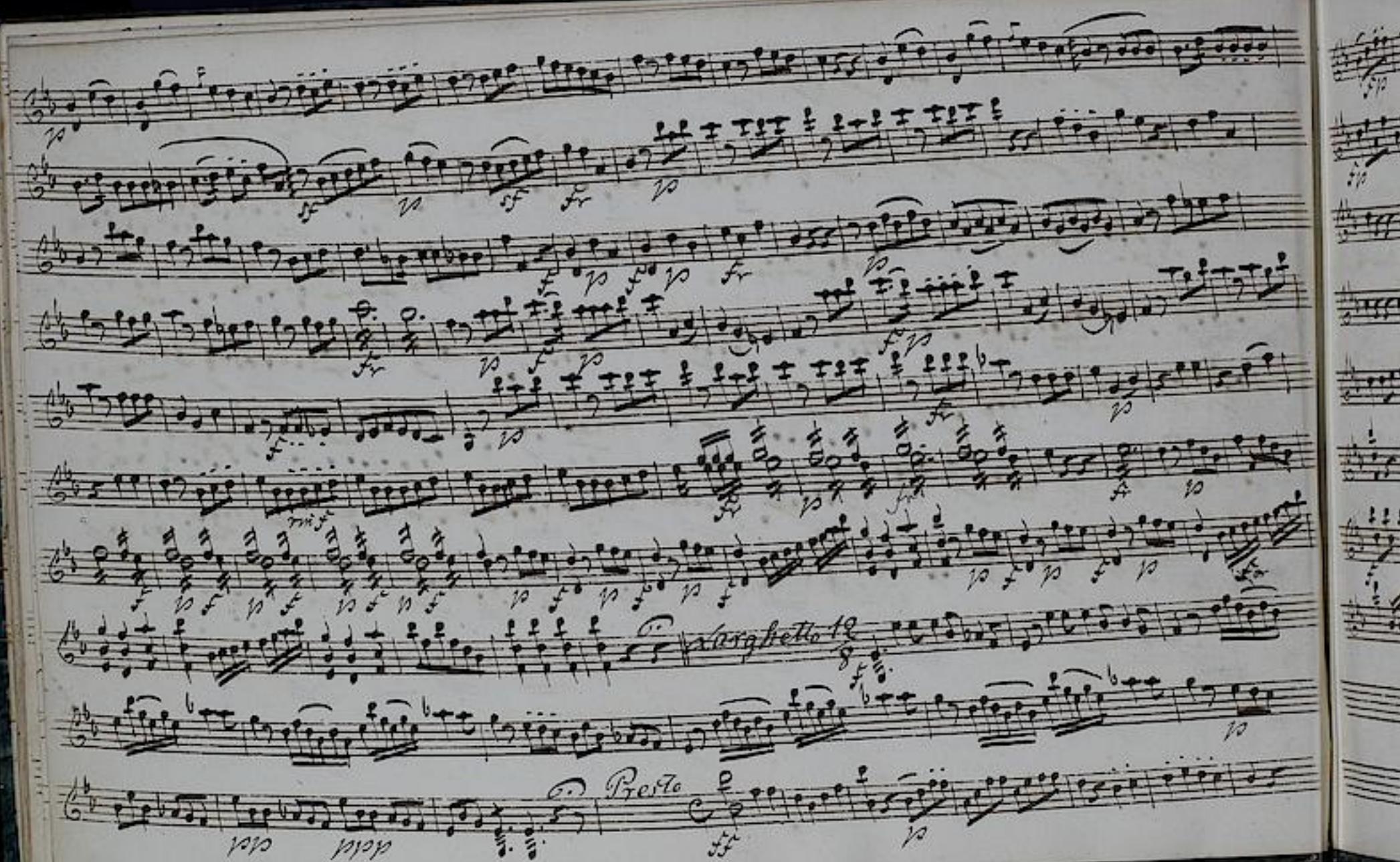
Was mögt du, sign.

Nr. 20 am Ende

Allegretto







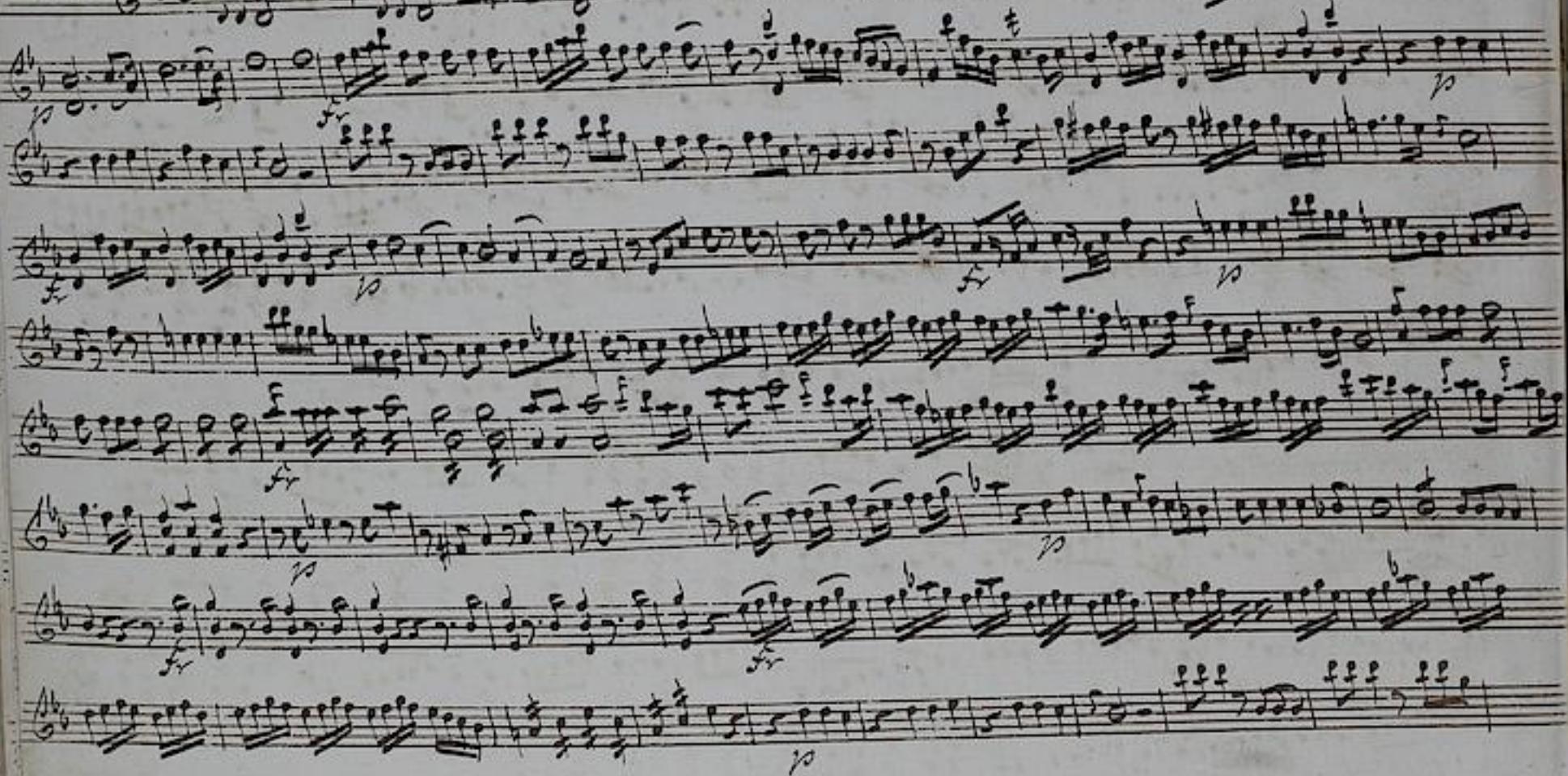
A handwritten musical score page featuring six staves of music. The music is written in black ink on white paper. The staves consist of five horizontal lines each. Various dynamics are indicated throughout the score, including *f*, *fp*, *ff*, and *ffz*. There are also several slurs and grace notes. The score is numbered 9: at the top right. A handwritten note "10 Sempre" is located near the end of the third staff. The bottom staff contains the handwritten text "Parte 3."



(dritter aufzug)

97 No. 21: ist nun nügigst groß'ßt gleich

Allegro



Zu sehr groß zu spielen

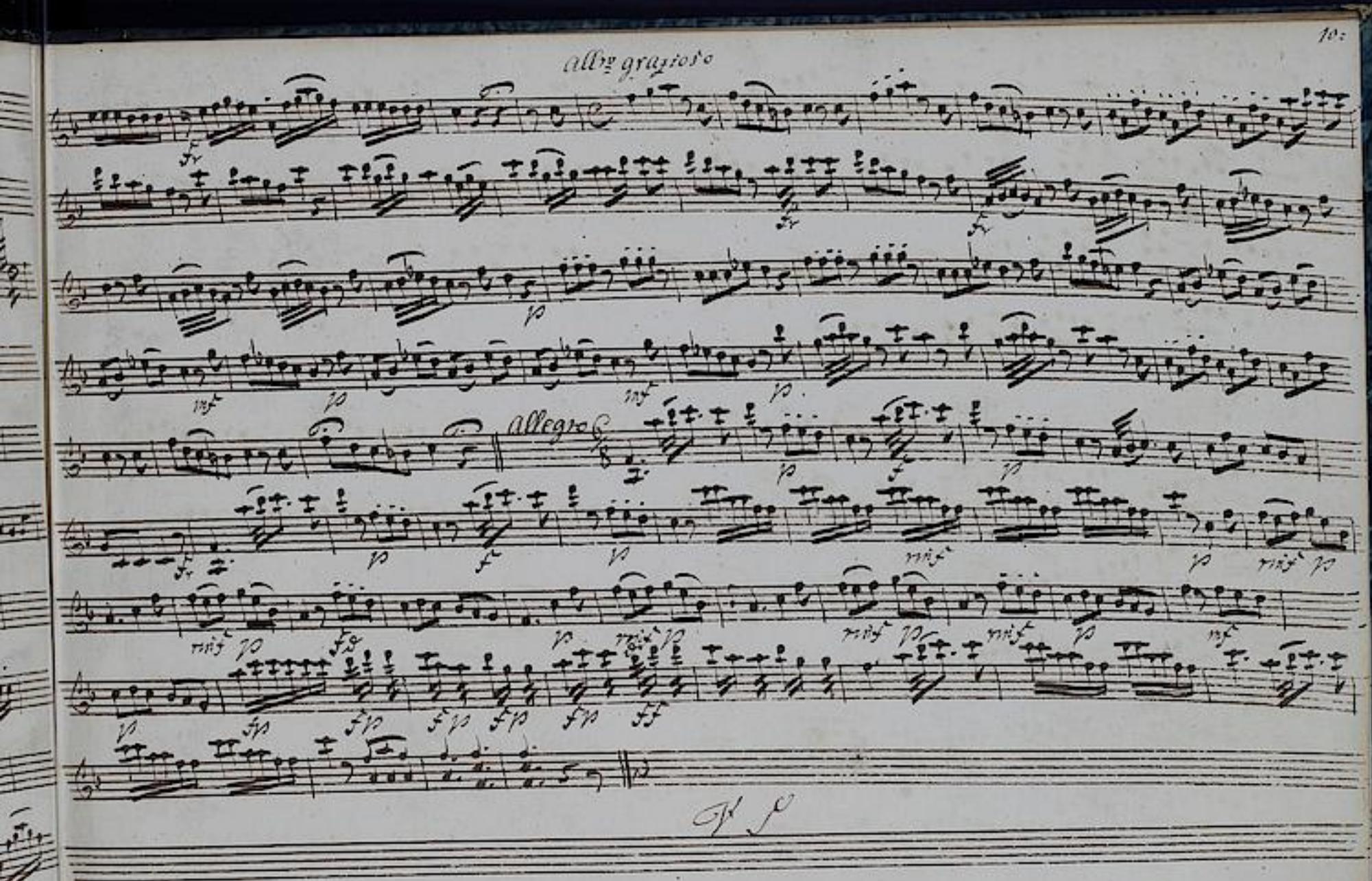
85 allegro assai



Widerrufen mit niemand als Schlußsatz

23 *Adagio*

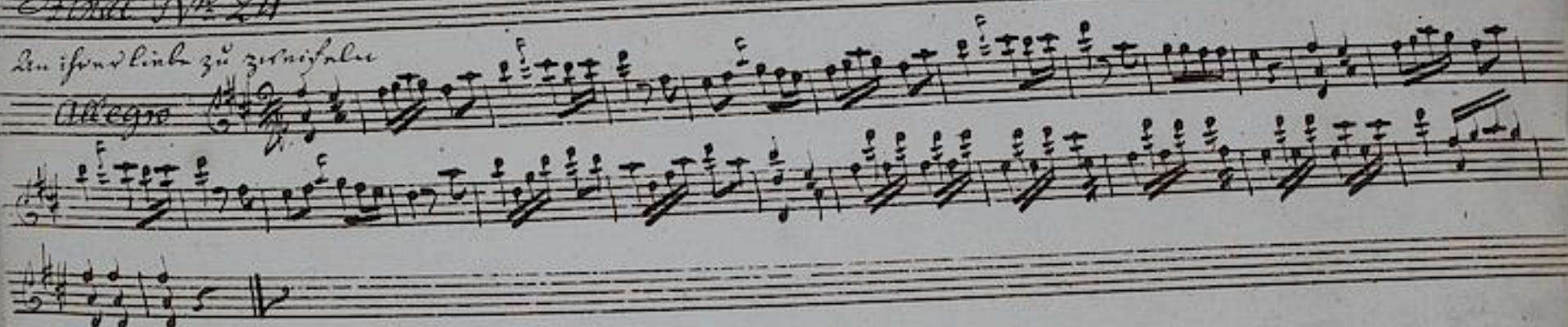




Fiedl Nr 21

zu ihrem link zu ziemlich

Allegro

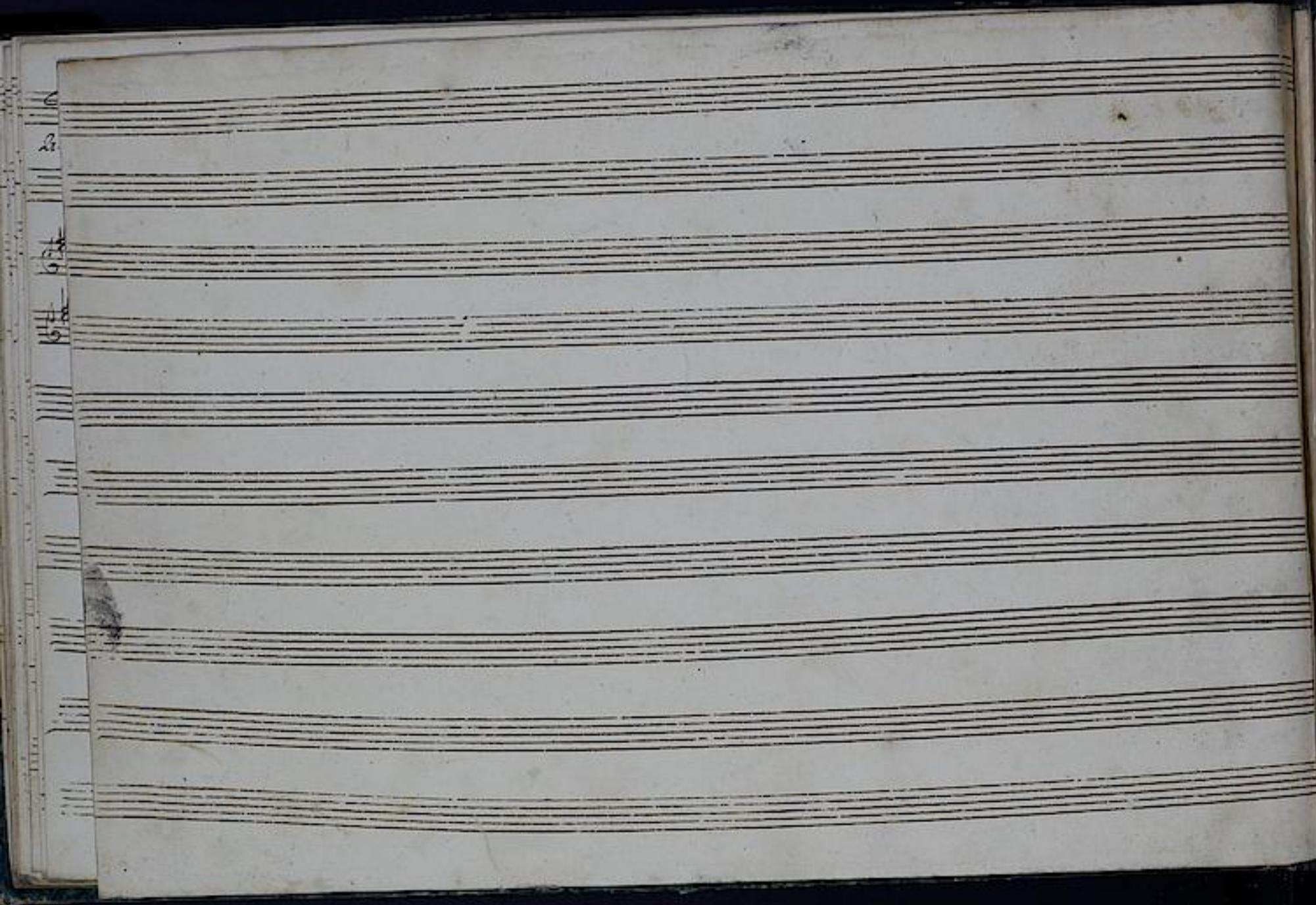


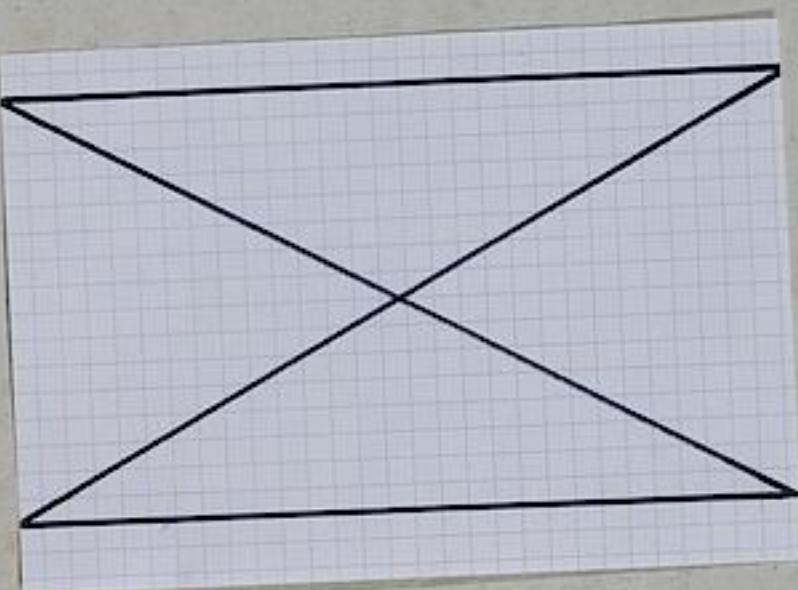


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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0089>

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Landesbibliothek
Mus.ms.

35

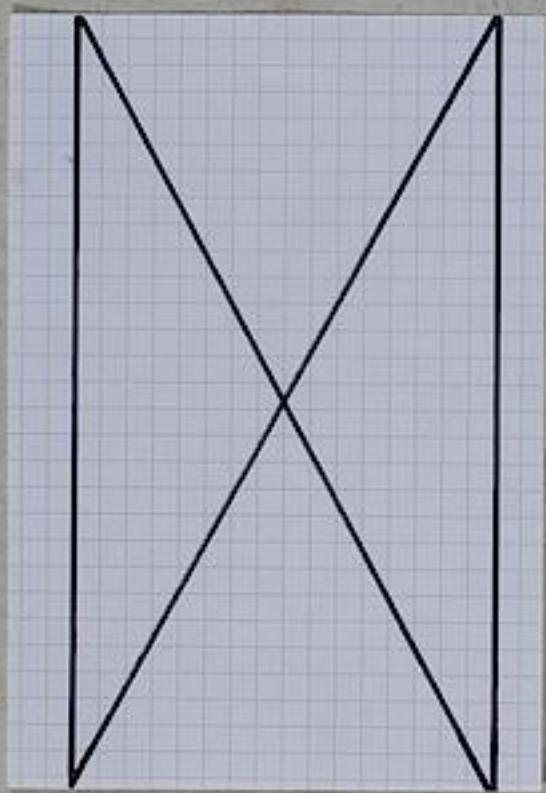
Bd.

Darmstadt

XII. b.
Cifervielle auf der Probe
von Anfobi.
Violino Primo
Nº 3.



Mus.35
ms



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Violino. primo. № 3



Sinfonia.

Allegro

con spirito

Violino primo:

The musical score is handwritten on ten staves. It begins with a dynamic of f , followed by p , then f , p , f , p , p , p , p . The key signature changes from G major to F# major. The score includes various articulation marks such as accents and slurs. The tempo is indicated as Allegro con spirito.



A handwritten musical score for string instruments, likely three parts, consisting of six staves. The music is written in common time. The first five staves begin with dynamic markings: 'f' (fortissimo), 'p' (pianissimo), 'f' (fortissimo), 'p' (pianissimo), and 'p' (pianissimo). The sixth staff begins with 'f' (fortissimo). The score includes various musical markings such as grace notes, slurs, and dynamic changes like 'p' (pianissimo) and 'ff' (fortissimo). The text 'Gondola' is written above the first staff. The score concludes with the instruction 'Volte subito: allegro.'

Volte subito: allegro.

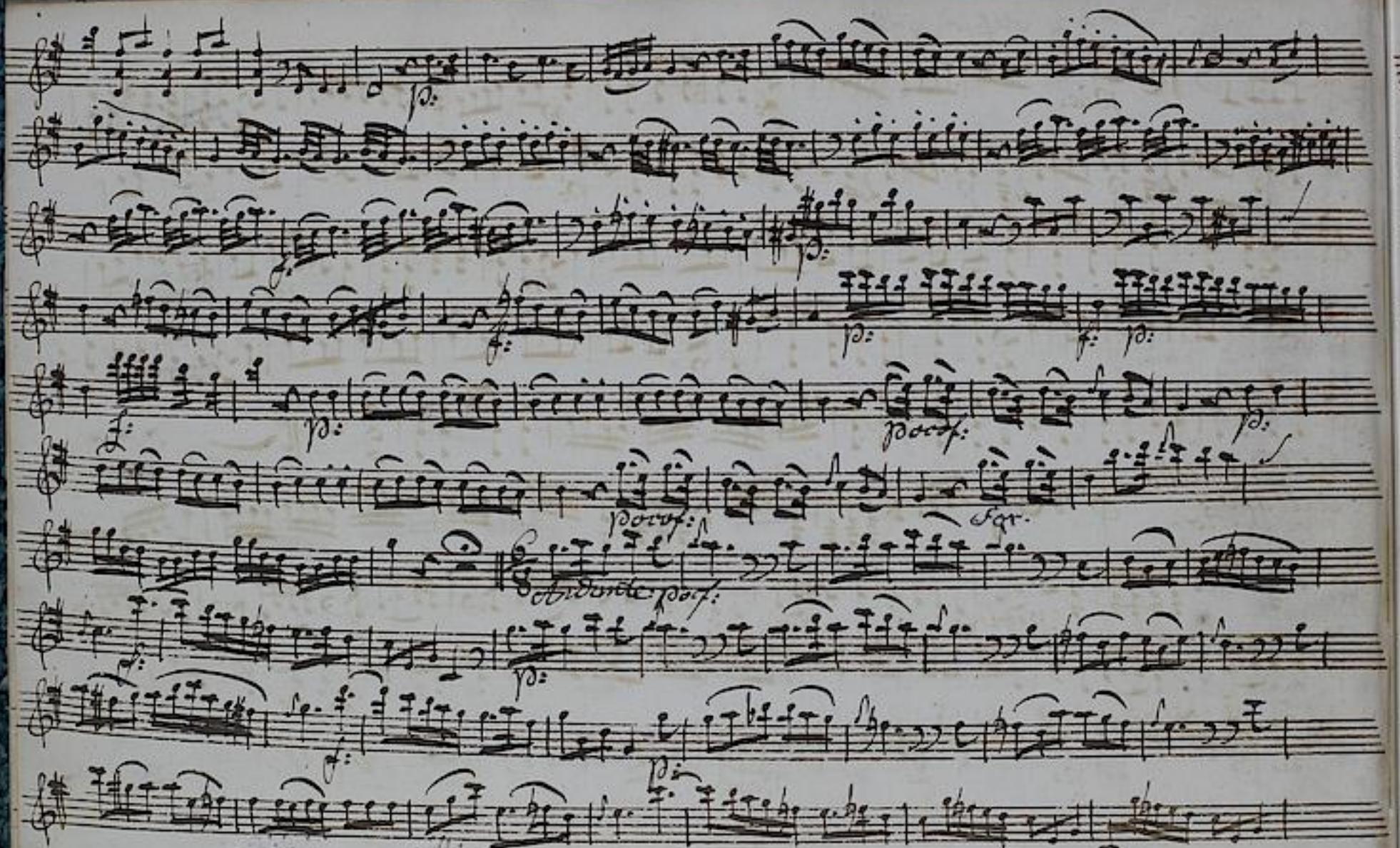


Allegro:

The score is handwritten in black ink on white paper. It features ten staves of music, each with four voices: Violin I, Violin II, Viola, and Cello. The music is in G major and Allegro tempo. The notation includes various rhythmic patterns, such as eighth and sixteenth note figures, and dynamic markings like f (fortissimo) and ff (fortissimo). The manuscript is organized into two systems, separated by a vertical bar line.



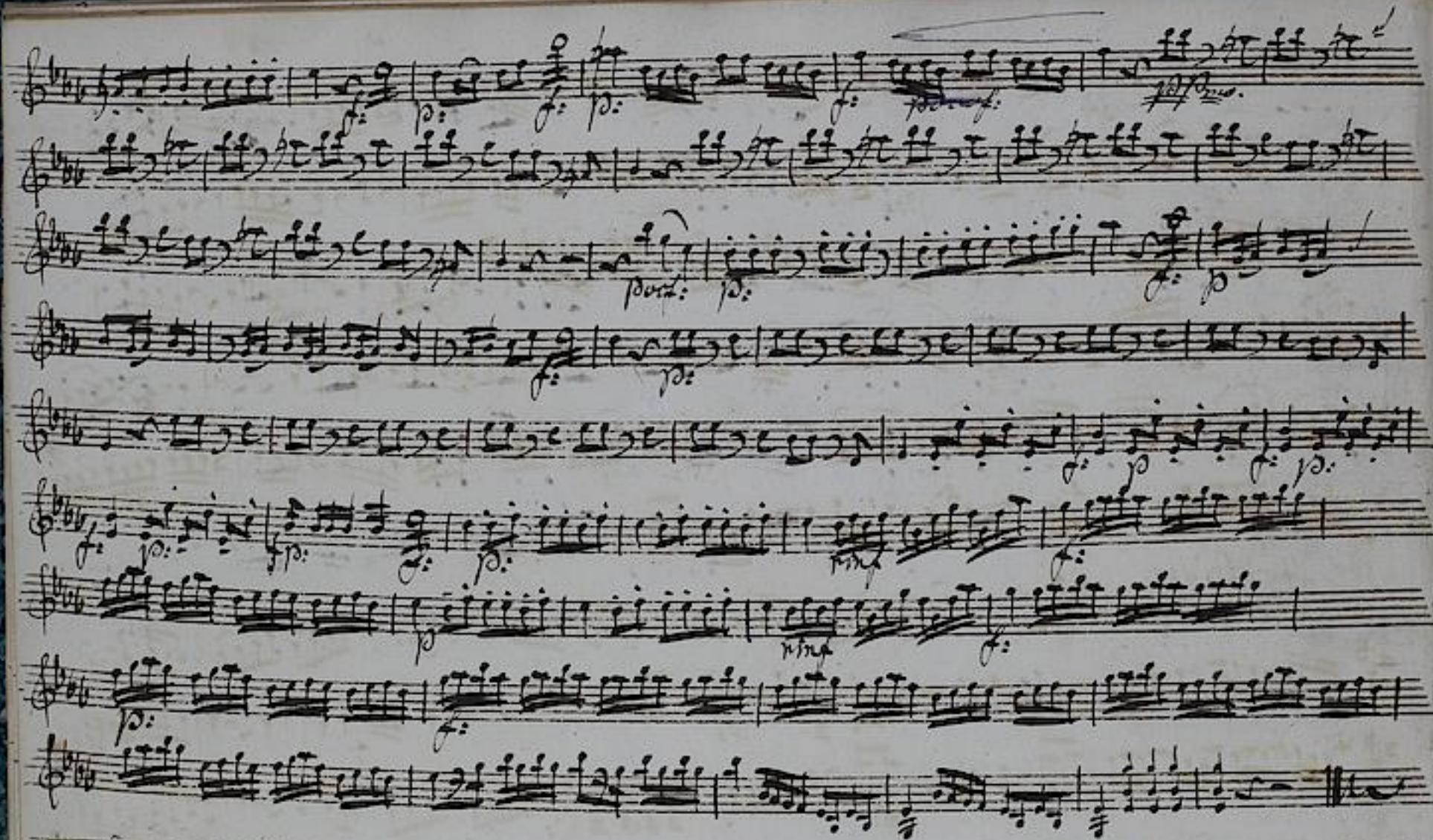




ad libitum: alle con spirito.

A handwritten musical score for three string instruments: two violins and cello. The score consists of six staves of music. The first five staves are for two violins in common time, with dynamics such as *pia.*, *p.*, and *p.* The sixth staff is for the cello in common time, with dynamics *f: p.*, *f: p.*, and *pianissimo*. The score includes various bowing and articulation marks. The title "No 2: Quetto" is written above the first staff, and performance instructions "allegro" and "moderato" are placed near the beginning of the piece.





3.

No 3. aria:

Larghetto

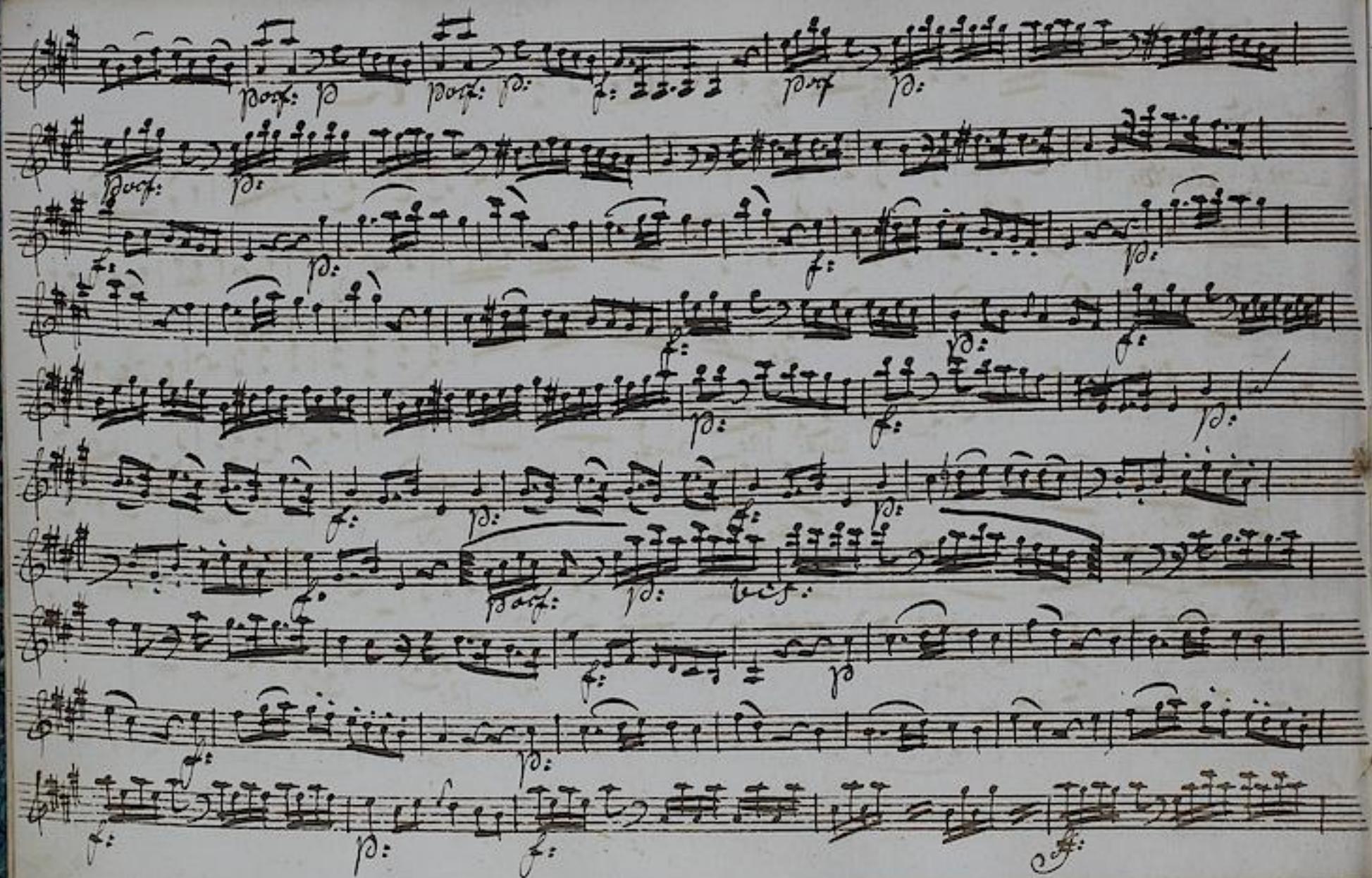
mezz.

No 4. aria:

Allegro: moderato

mf





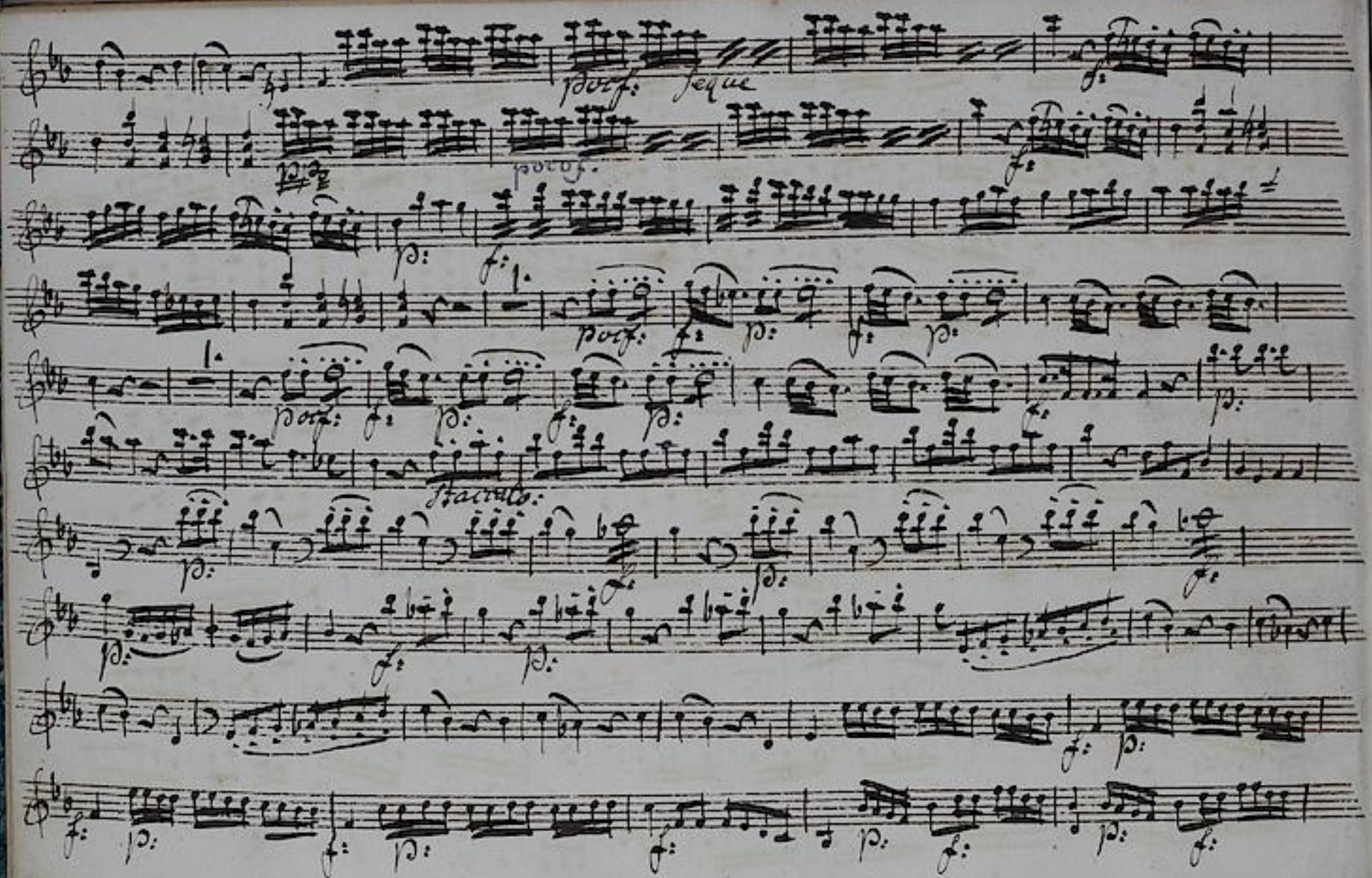
A handwritten musical score for string instruments, likely a cello part, featuring six staves of music. The score is in common time and includes dynamic markings such as p , $p.$, $poco.$, and $f.$. The first staff begins with a forte dynamic (F) and consists of six measures. The second staff starts with a dynamic marking $p.$ and continues with six measures. The third staff begins with $p.$ and has six measures. The fourth staff begins with $p.$ and has six measures. The fifth staff begins with $p.$ and has six measures. The sixth staff begins with $p.$ and has six measures. The score concludes with a dynamic marking $N.F.$

Allegro: $p.$

Cen.: *salvito*: $p.$

$p.$ $p.$ $p.$ $p.$ $p.$ $N.F.$





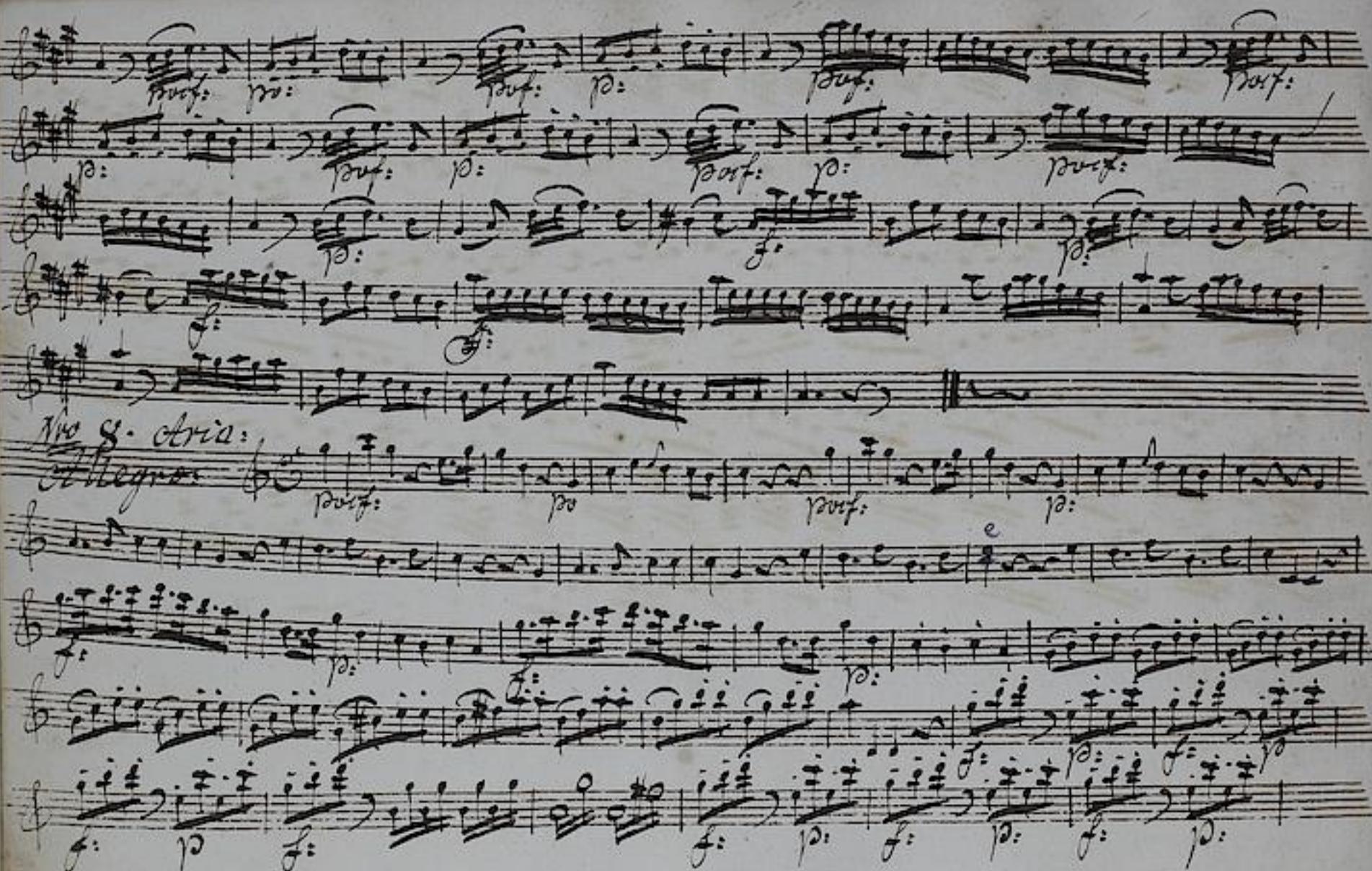
A handwritten musical score page featuring six staves of music. The music is written in common time, with various dynamics like *p*, *f*, and *p.m.* indicated. The score includes vocal parts and accompaniment parts. The vocal parts are labeled *Vcl. G. Aria:* and *con spirito*. The accompaniment parts include *Flute*, *Corno*, *Basso*, and *Perc.* The score is numbered 4 at the top right. The handwriting is in black ink on aged paper.

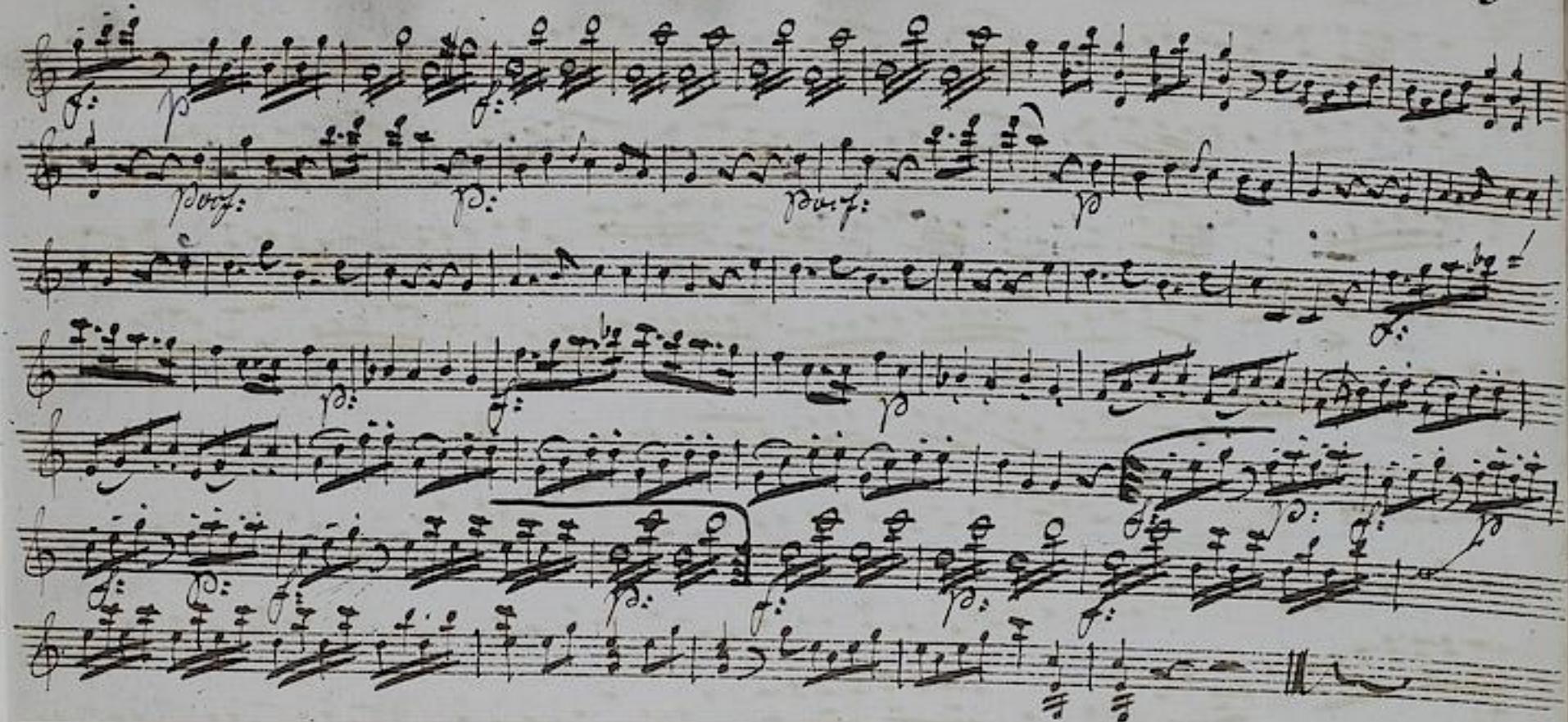


A handwritten musical score page featuring six staves of music. The top two staves begin with dynamic markings p : and f_2 : followed by various rhythmic patterns and slurs. The third staff starts with p : and p : markings. The fourth staff begins with p : and p : markings. The fifth staff starts with p : and p : markings. The sixth staff begins with p : and p : markings. The score includes several fermatas and a section labeled "Allegro molto" with a tempo marking of $L = 120$. The bottom staff has a dynamic marking p : and a tempo marking $staccato$.









N. Sub. aria: 9.

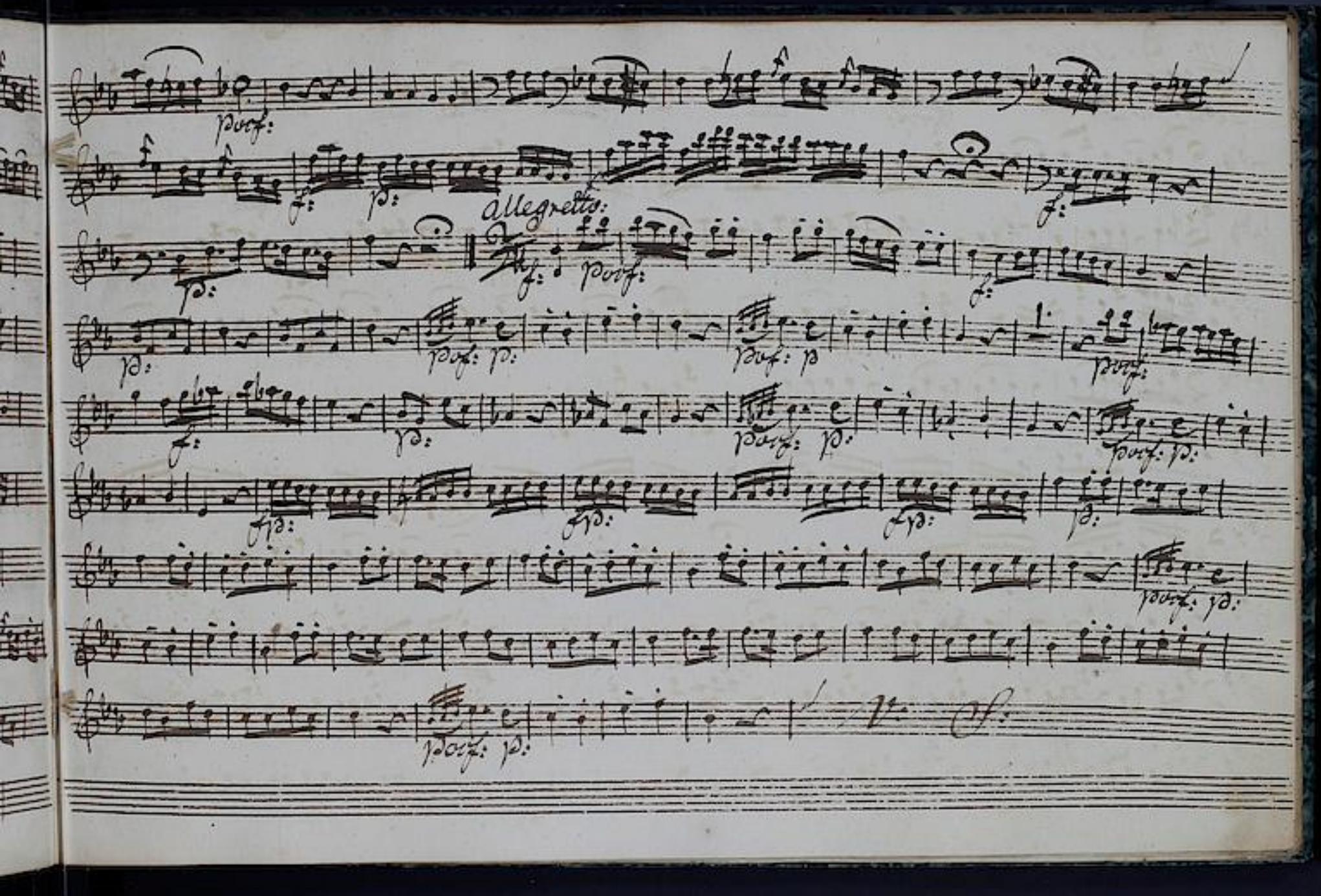


No. 9. aria:

Adagio: con moto: piano:

A handwritten musical score for a string quartet or similar ensemble. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *pianissimo* (pp), *mezzo-forte* (mf), *mezzo-piano* (mp), and *mezzo-forte* (mf). The score begins with a section marked 'Adagio' and 'con moto', followed by a section marked 'piano'. The handwriting is in black ink on aged paper.





Handwritten musical score page 114, featuring two staves of music for strings. The top staff is in common time (indicated by 'C') and consists of six measures. The first measure starts with a forte dynamic (f) and includes a dynamic marking 'ff'. The second measure starts with a piano dynamic (p). The third measure starts with a forte dynamic (f). The fourth measure starts with a piano dynamic (p). The fifth measure starts with a forte dynamic (f). The sixth measure starts with a piano dynamic (p). The tempo is marked 'allegro' at the beginning of the top staff. The bottom staff is in common time (indicated by 'C') and consists of six measures. The first measure starts with a piano dynamic (p). The second measure starts with a forte dynamic (f). The third measure starts with a piano dynamic (p). The fourth measure starts with a forte dynamic (f). The fifth measure starts with a piano dynamic (p). The sixth measure starts with a forte dynamic (f). The section ends with a repeat sign and the instruction 'bis.' above the staff.

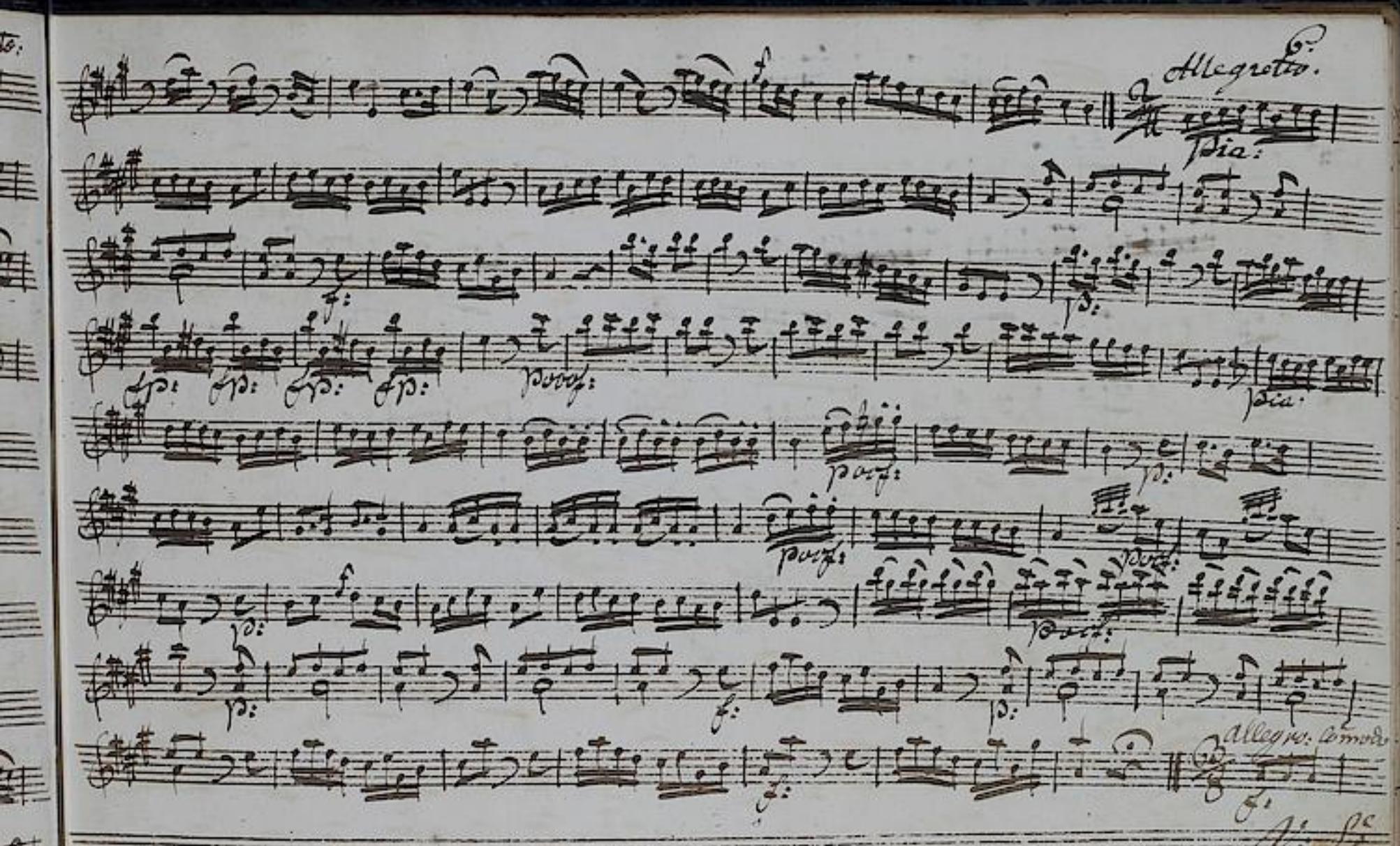
allegro:

f ff f p: f p: f p: f p: f p: f p: f

bis.

p: f p: f p: f p: f p: f p: f p: f





A handwritten musical score for string instruments, likely a cello part, featuring six staves of music. The music is written in common time with a key signature of one sharp. The score includes dynamic markings such as *p*, *p.p.*, *f*, and *pp*. The first five staves begin with a tempo marking of *Allegro con Spirito*. The sixth staff begins with a tempo marking of *Allegro*.

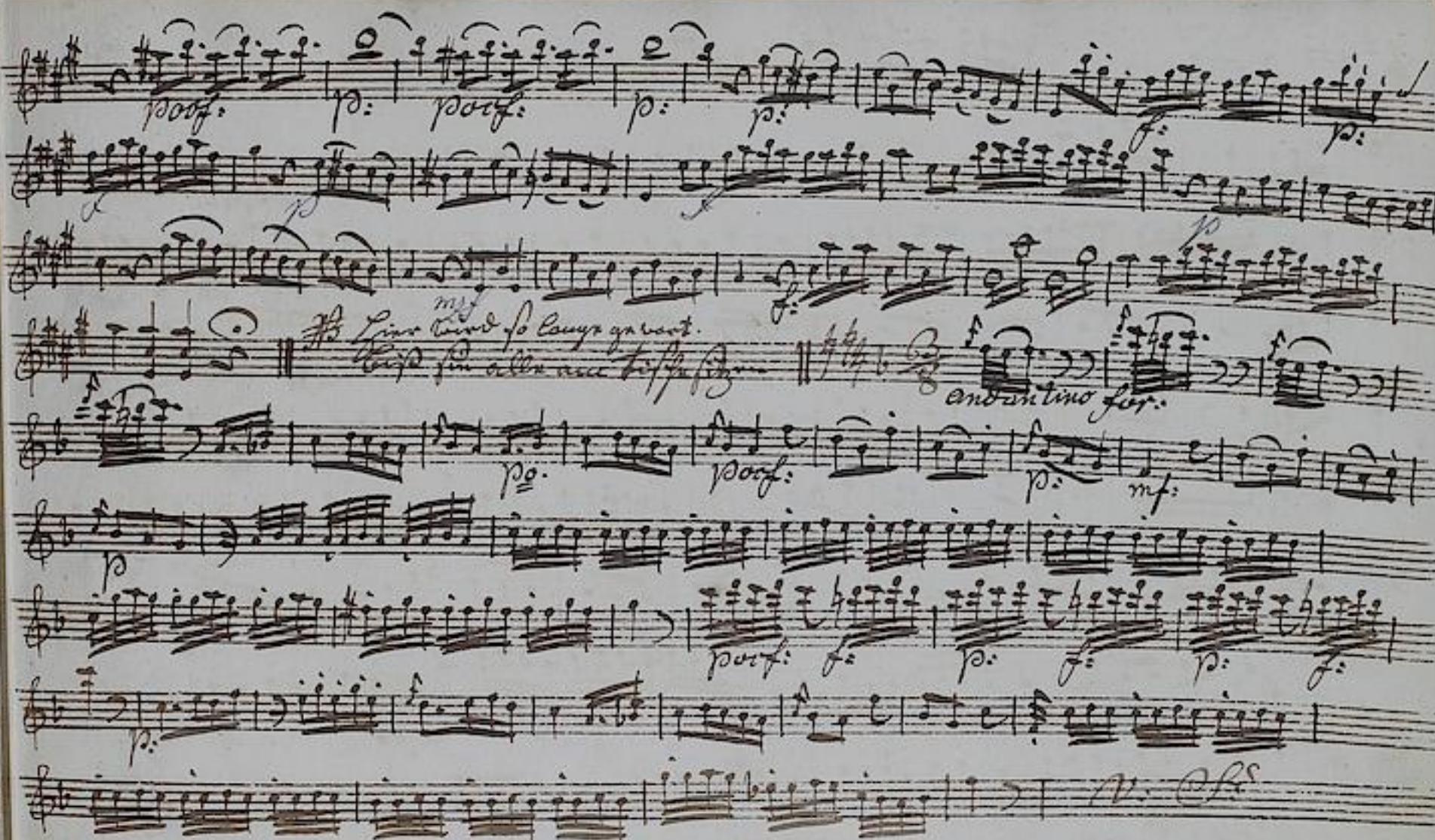
Allegro con Spirito

p *p.p.* *f* *pp*

Allegro

p *p.p.*



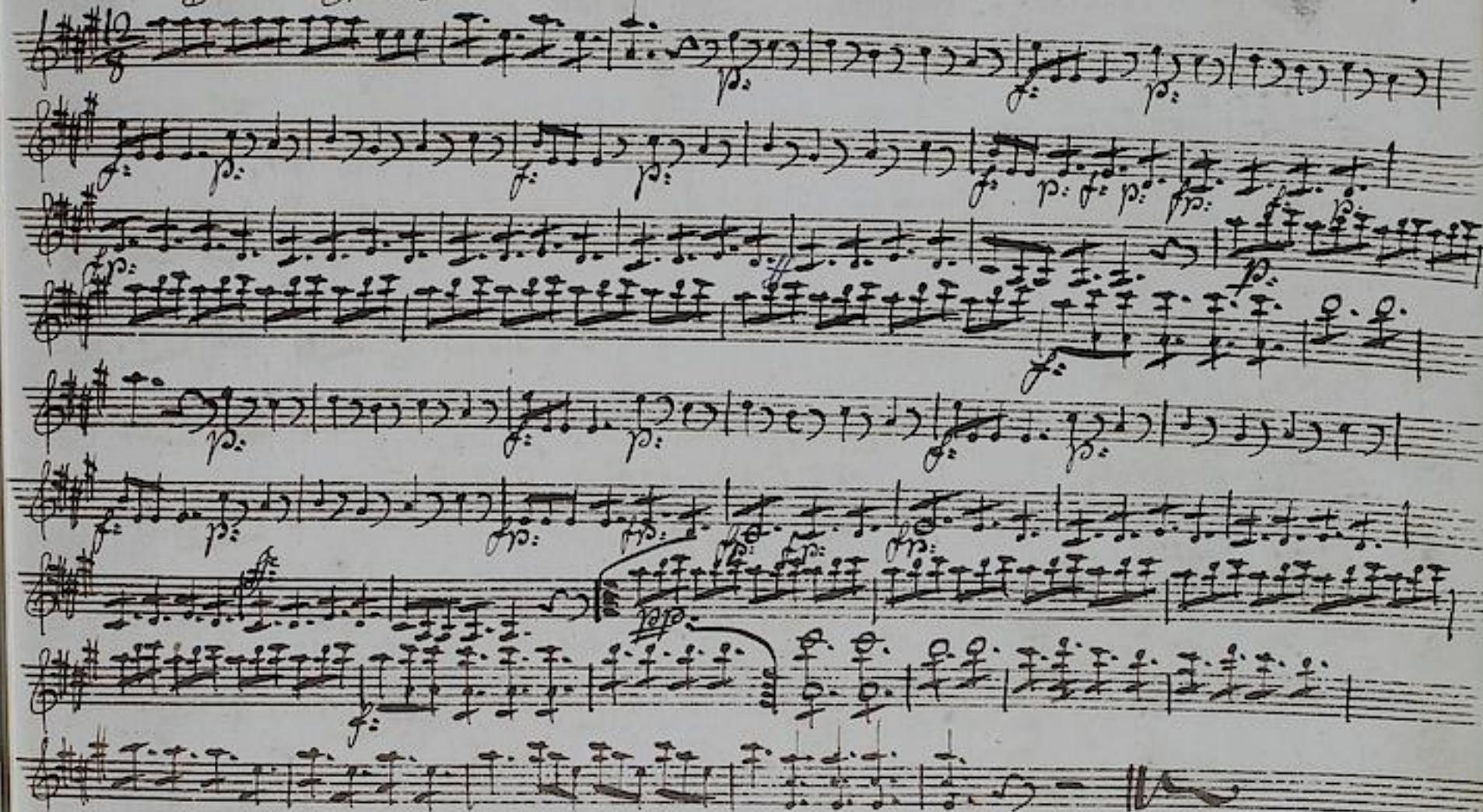


A handwritten musical score for string instruments, likely a cello part, featuring six staves of music. The score is written in black ink on aged paper. The first two staves are in common time (indicated by a 'C') and the key signature is B-flat major (two flats). The dynamics for these staves are: *mf*, *f*, *p*, *f*, *p*, *f*. The third staff begins with a dynamic of *p*. The fourth staff starts with *p*, followed by *p*, *p*, *p*, *p*. The fifth staff starts with *p*, followed by *p*, *p*, *p*, *p*. The sixth staff starts with *p*, followed by *p*, *p*, *p*, *p*. The tempo marking 'Presto' is placed above the third staff. The score concludes with a final staff ending with a double bar line and repeat dots.



Allegro: Con spirito.

7.



V. S.



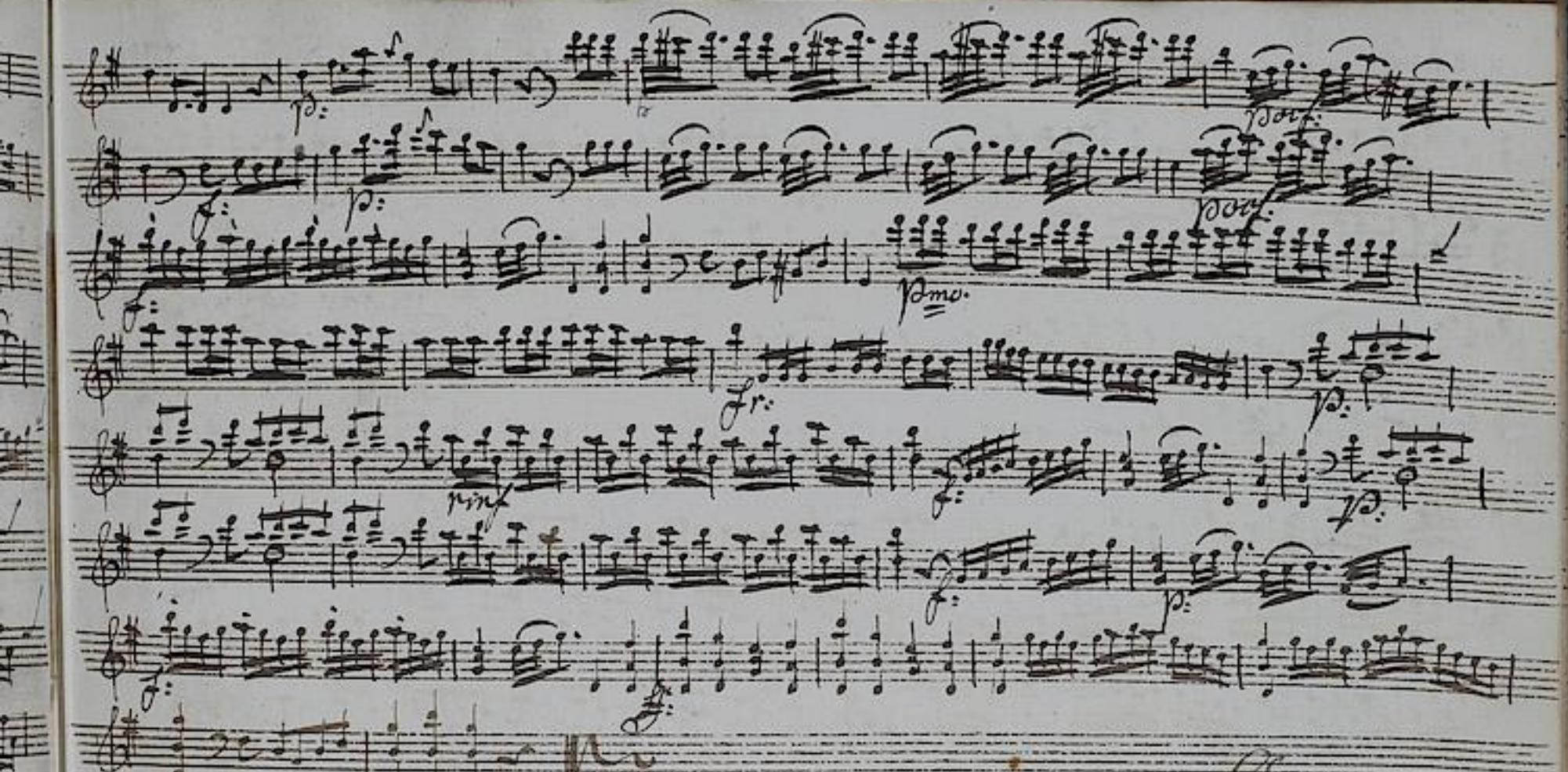
No 11. obris:

Allegro

con animo

Zwinger aufzug.





N. S.



No 12. aria.

Allegretto.

The image shows a page from a handwritten musical manuscript. The title "No 12. aria." is written at the top left, followed by "Allegretto." The music is composed for a single instrument, likely a violin or cello, as indicated by the bowing strokes. The score consists of ten staves of music, each with a key signature of one flat (F#) and a common time signature. The notation includes various note values such as eighth and sixteenth notes, and rests. Articulation marks like dots and dashes are placed throughout the music. The manuscript is written in black ink on white paper.



No 13. Aria:

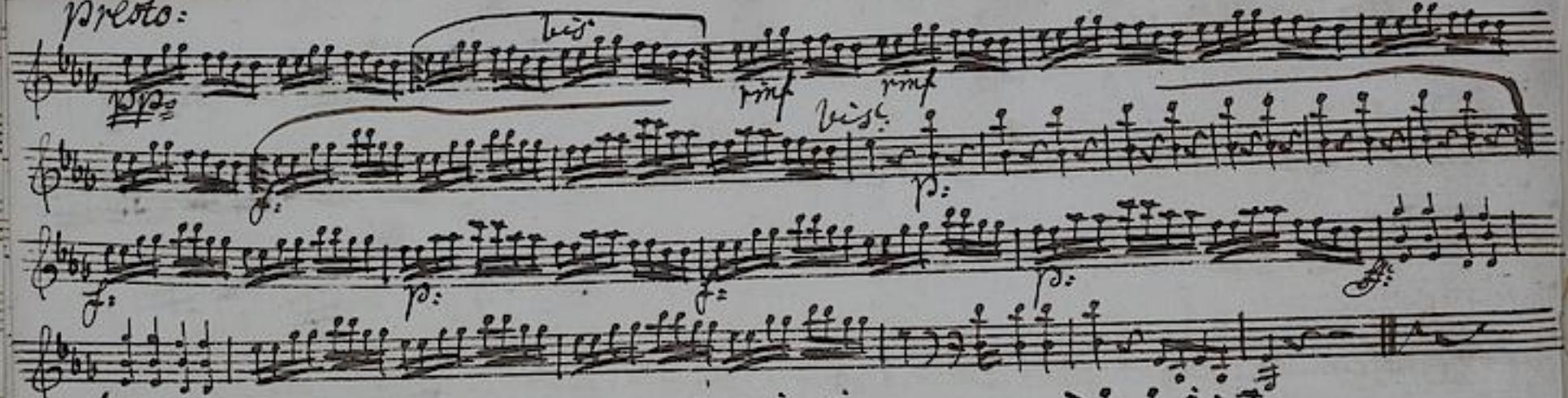
8.

Adagio: con moto.

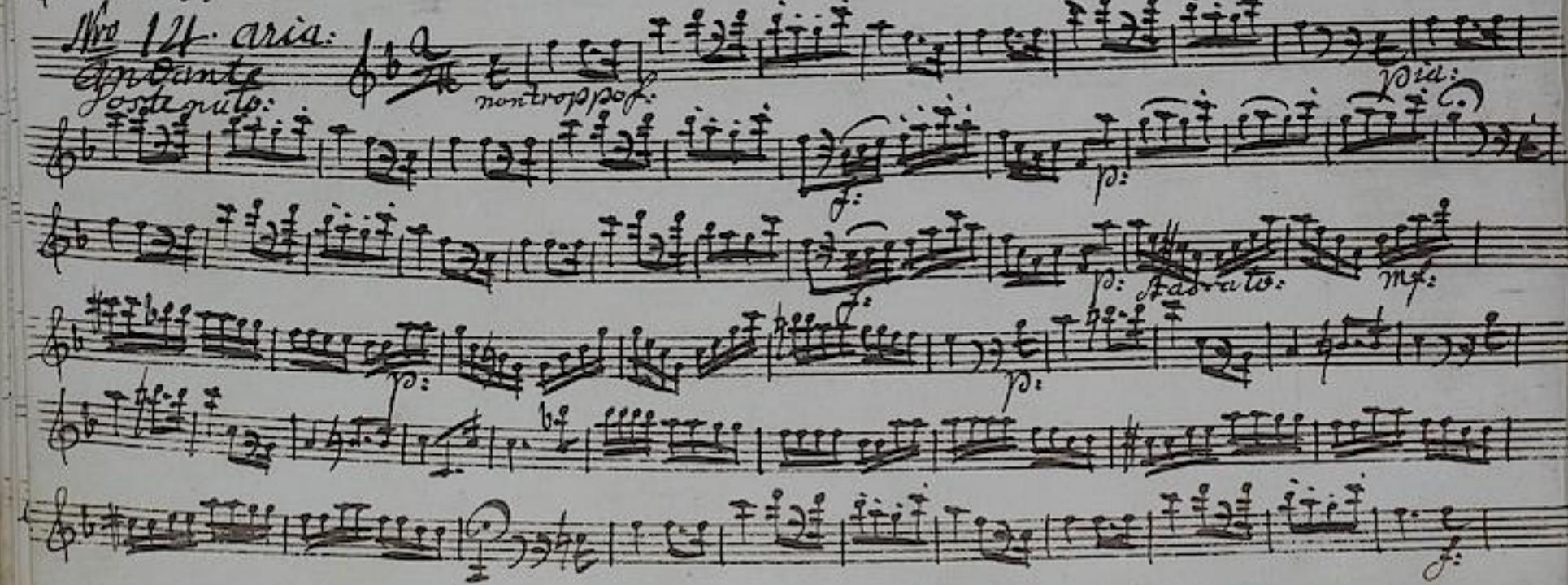
Volte presto.



presto:



No 124. aria: *grande* *forte* *non troppo* *poco* *pia:*



A handwritten musical score page featuring two staves of music. The top staff consists of three systems of music, each with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a section labeled "Adante" and "p." followed by a dynamic marking "ff". It continues with three systems of music, each with a treble clef, a key signature of one sharp, and common time. The music is written in a cursive hand, with various slurs, grace notes, and dynamic markings.



A handwritten musical score page featuring two staves of music. The top staff consists of six lines of five-line music notation, each line starting with a clef (F, C, F) and a key signature of one sharp. The notation includes various note heads, stems, and horizontal strokes indicating pitch and rhythm. The bottom staff begins with a clef (C) and a key signature of one sharp. It contains a title in cursive script: "No 16. aria: Allegro." Below the title, there are two measures of music, each consisting of two lines of five-line notation. The first measure starts with a bass clef and a key signature of one sharp, while the second measure starts with a treble clef and a key signature of one sharp.



9.

A handwritten musical score for string instruments, likely a cello part. The page contains ten staves of music. The first nine staves are filled with dense, slanted strokes representing musical notes. The tenth staff begins with a dynamic marking of p , followed by a bass clef, a key signature of one sharp, and a common time signature. The staff concludes with a repeat sign and the instruction "Vogte: allegro assai".

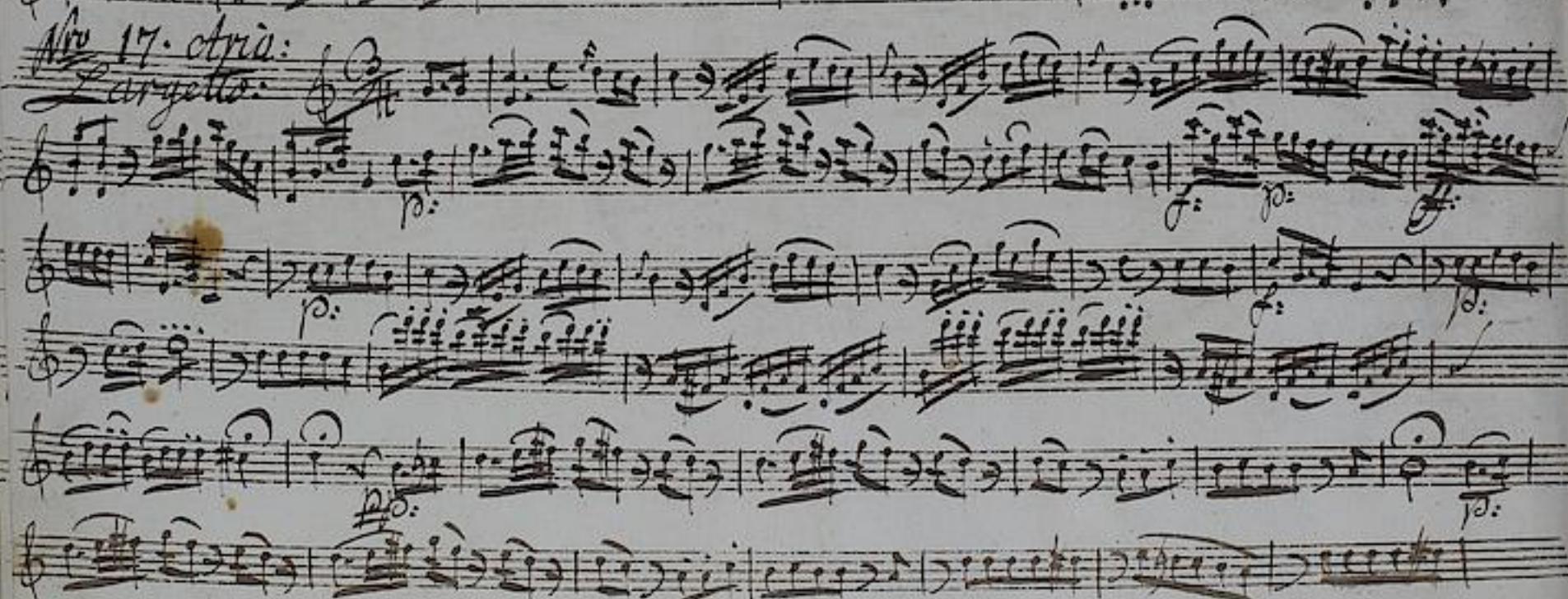


allegro assai:



No 17. ctnia:

Larghetto:



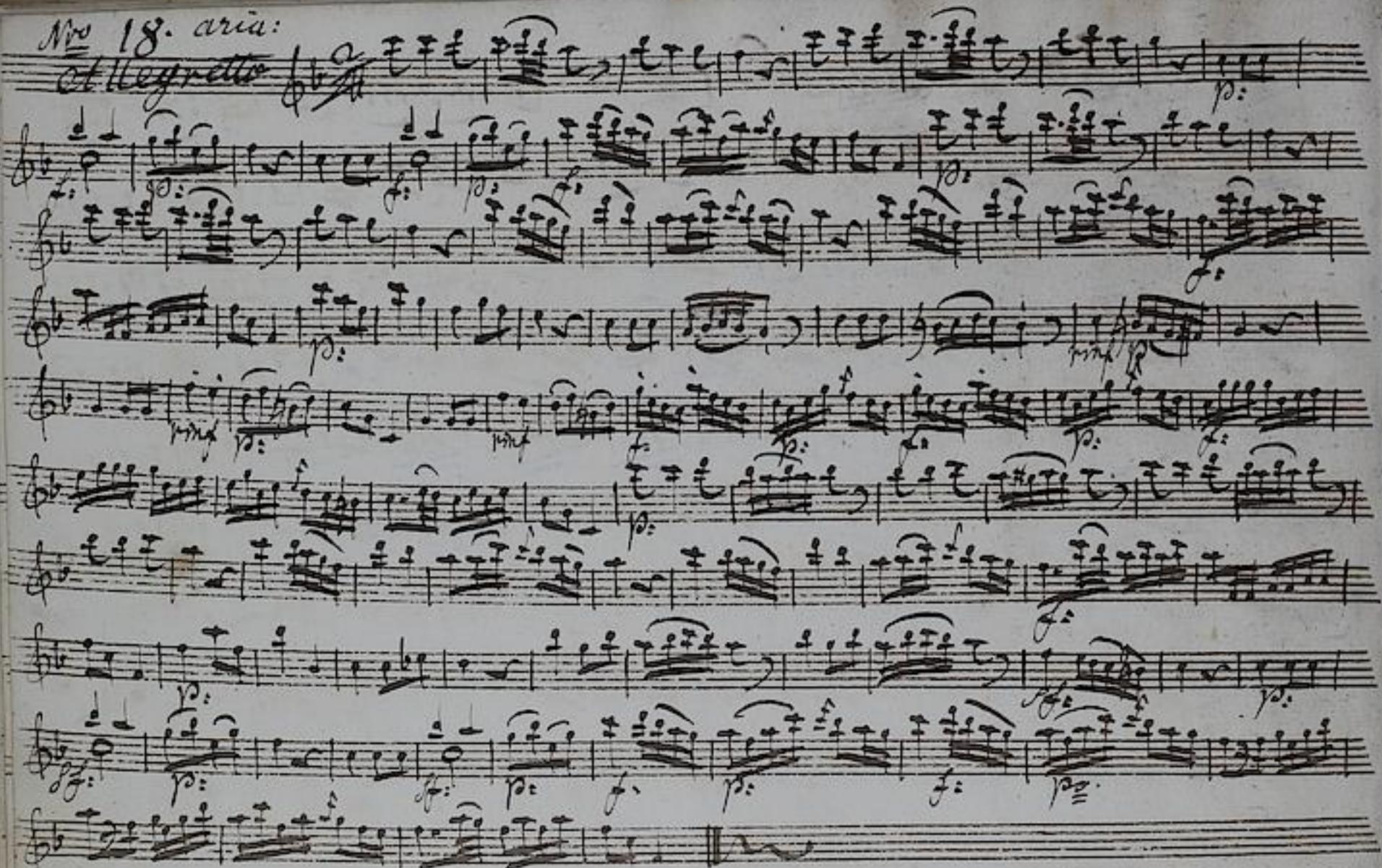
Andante:

A handwritten musical score for string instruments, likely a cello part. The score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The music features various dynamics such as *p*, *f*, *ff*, *pp*, and *sf*. Expressive markings include *andante*, *allegro spiritoso*, and *legg.* The score is written on five-line staff paper.



No 18. aria:

Allegretto



Nro 19. aria.

10.

andante. $\frac{2}{4}$

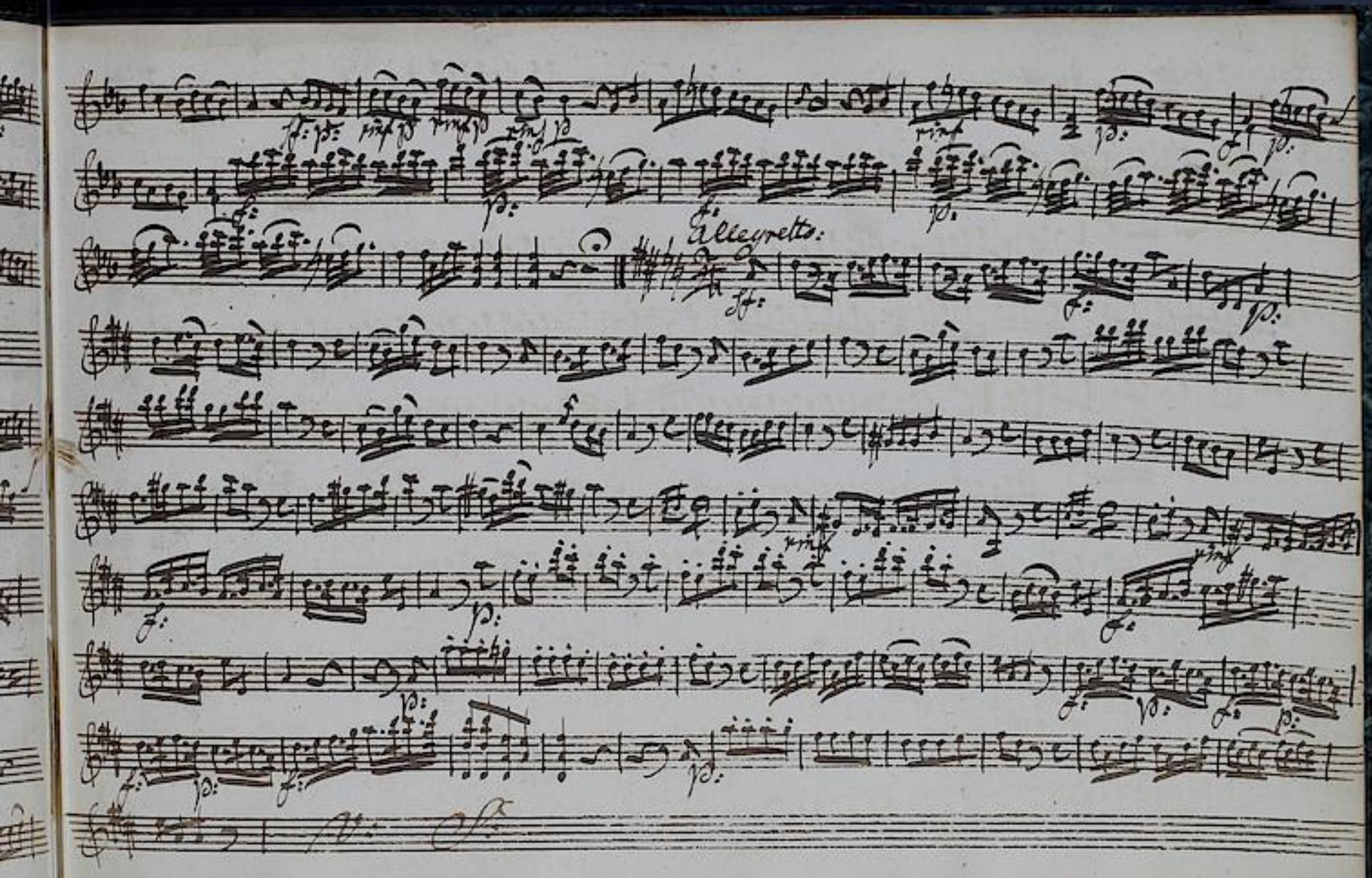


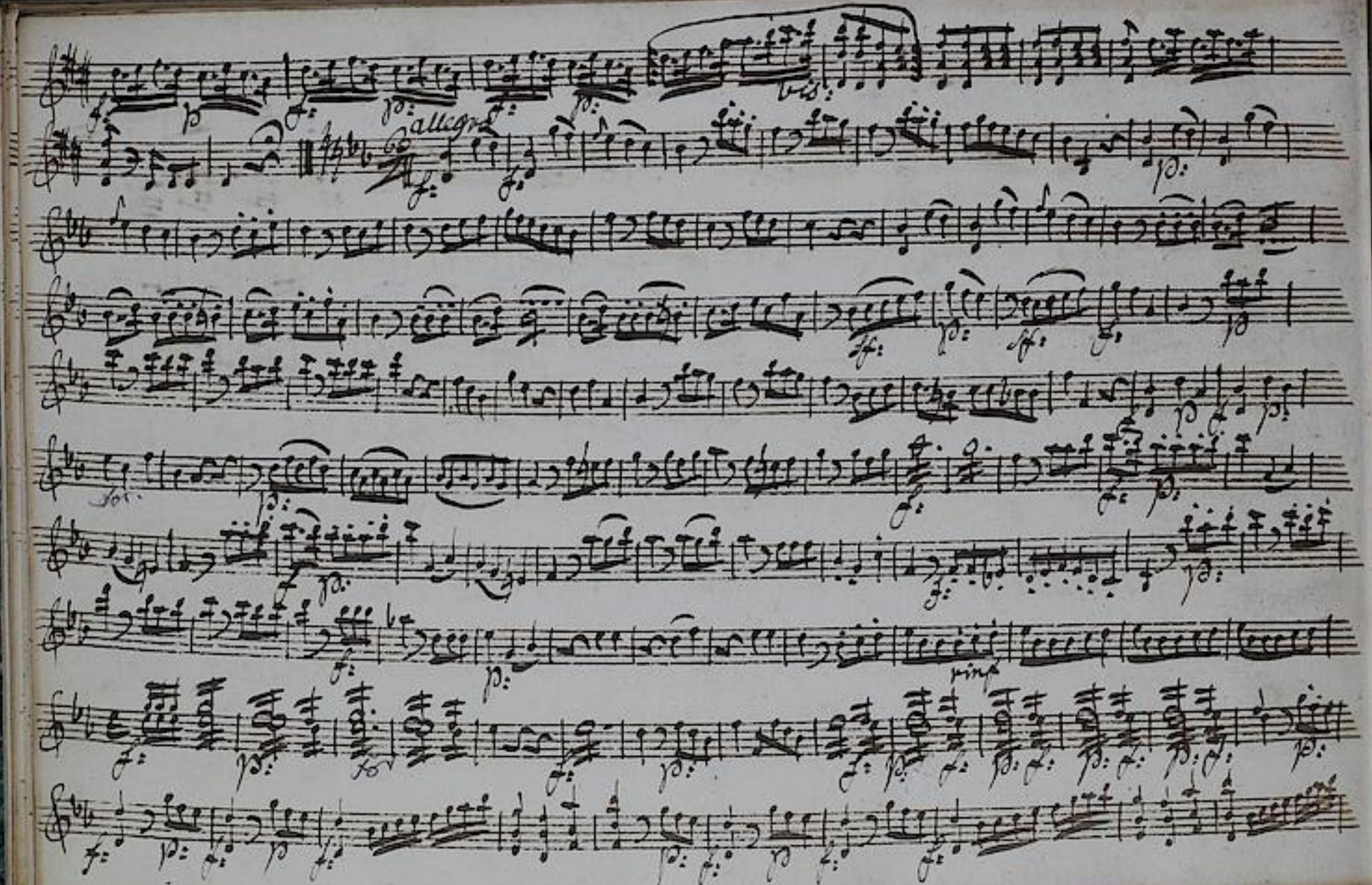
No 20. Cestetto.

un poco: f $\frac{4}{4}$
allegretto $\frac{2}{2}$

A handwritten musical score for a string quartet, consisting of four staves. The music is in common time. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a tenor clef. The score includes dynamic markings such as *f*, *p*, *poco*, *allegretto*, *allegro*, and *poco*. The manuscript shows various musical patterns, including eighth-note chords and sixteenth-note figures. The paper is aged and shows some staining.







A page from a handwritten musical score for orchestra, page 11. The score consists of ten staves of music for various instruments. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The key signature is B-flat major. The tempo is marked as "Larghetto". The dynamics include "ff.", "f.", "p.", "pp.", and "ppp.". The music features complex rhythmic patterns and dynamic markings such as "sf.", "sfz.", and "sfz.".



A handwritten musical score for string quartet, featuring four staves of music. The score includes dynamic markings such as *p*, *f*, and *p.*, and performance instructions like *legg.* and *3^{te} aufz.*. The manuscript is written in ink on aged paper.

No 21. aria: 3^{te} aufz.
Allegro.



No 22. aria:

Allegro. $\frac{2}{4}$ C

adagio

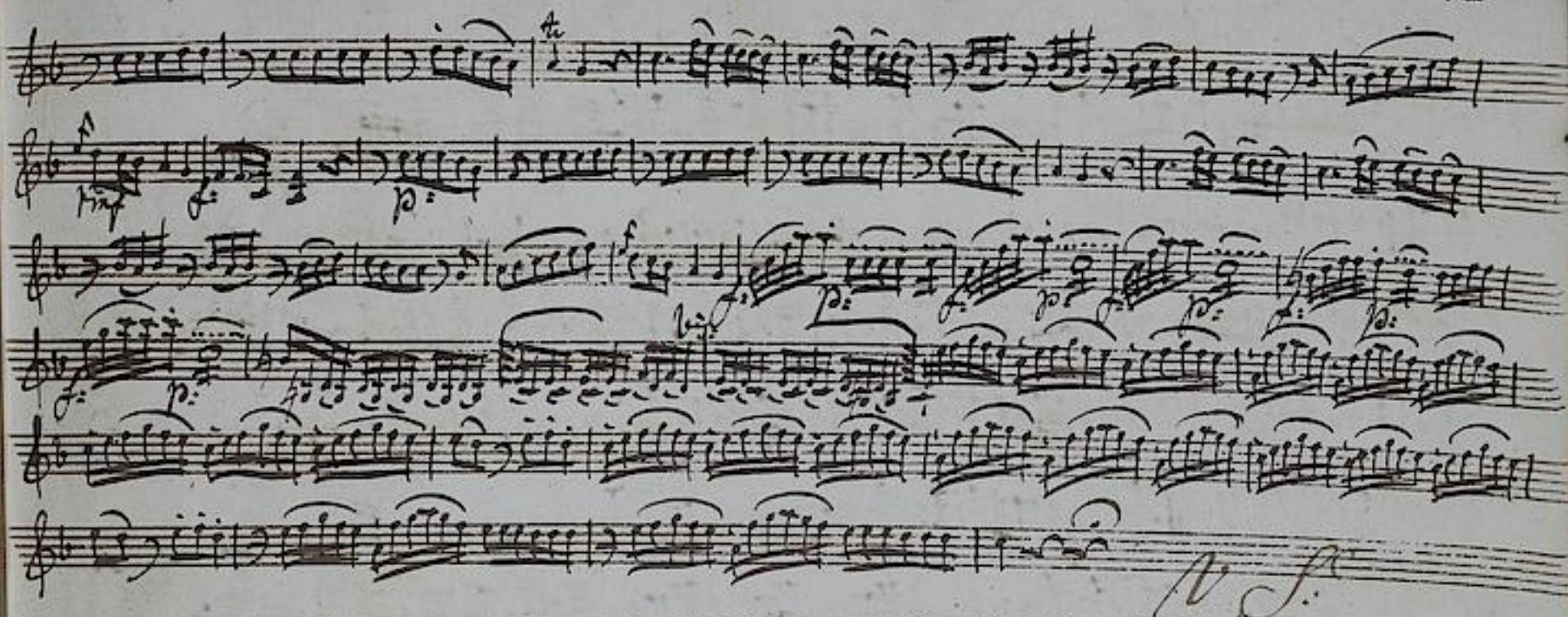
No 23. Duetto:

Allegro. $\frac{2}{4}$ C

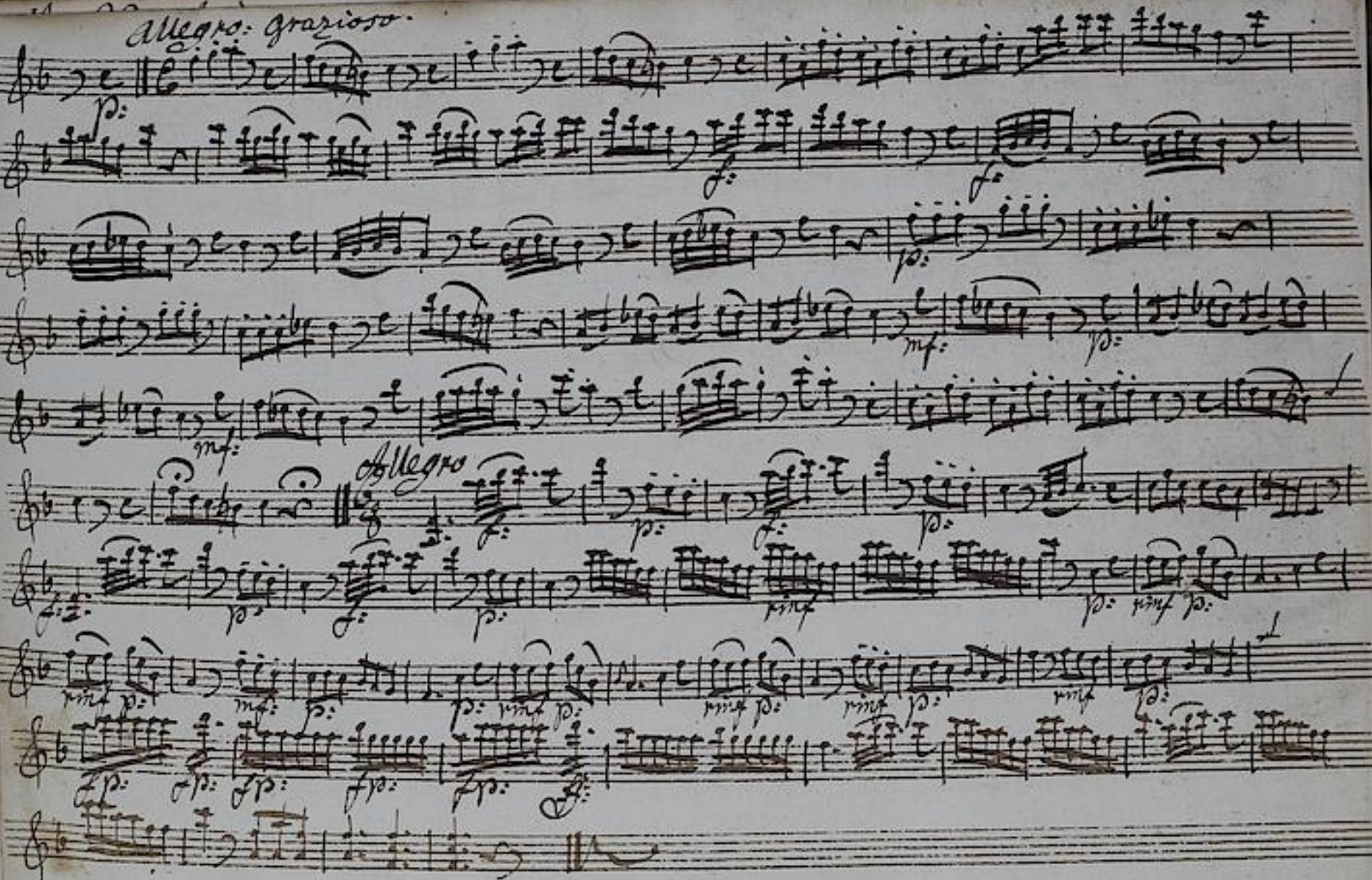
pianissimo



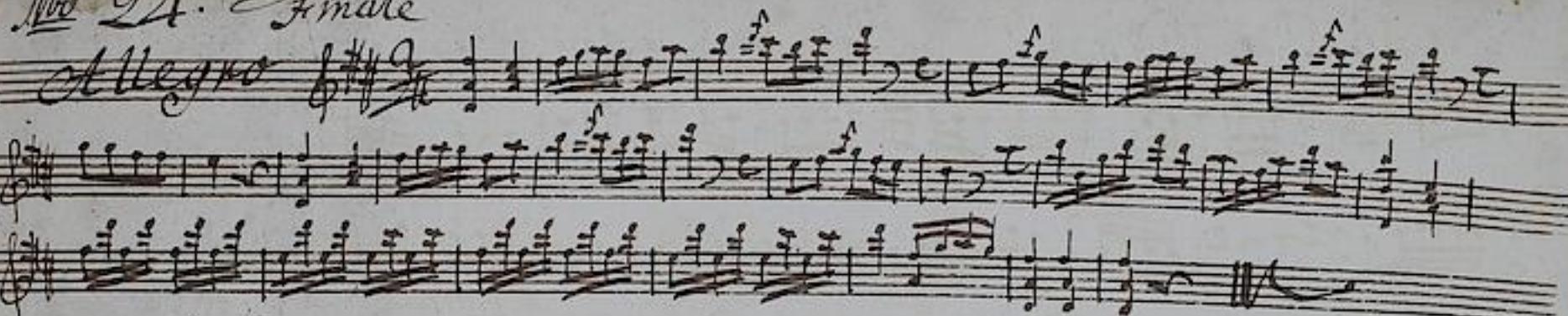
12.

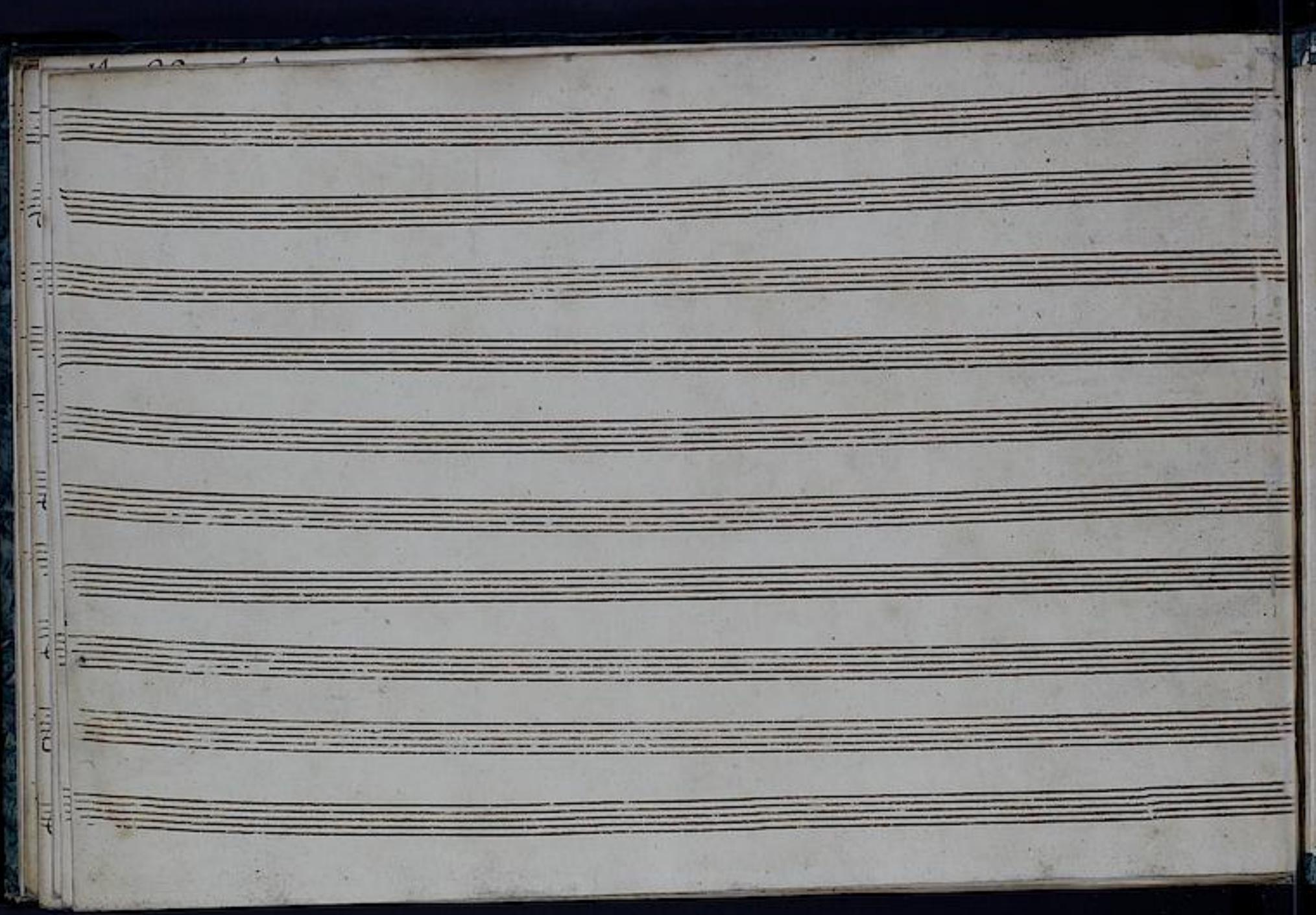


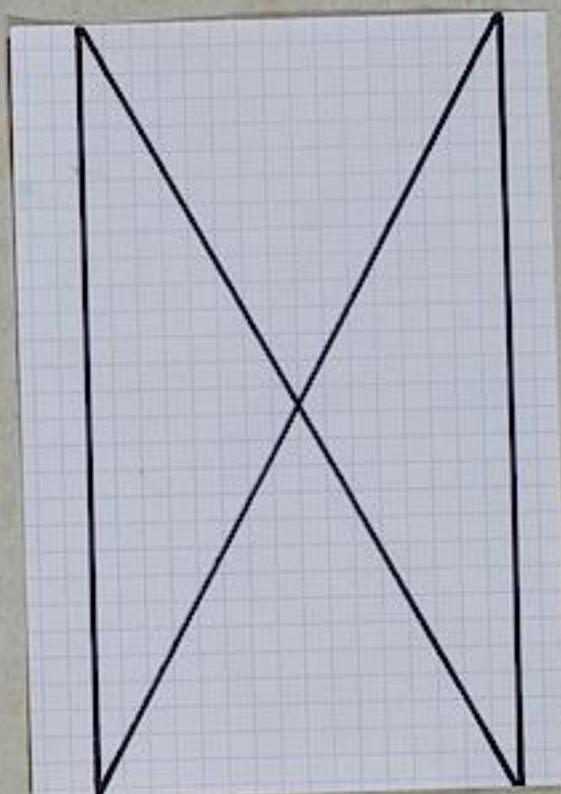
Allegro grazioso.



Nº 24. Finale









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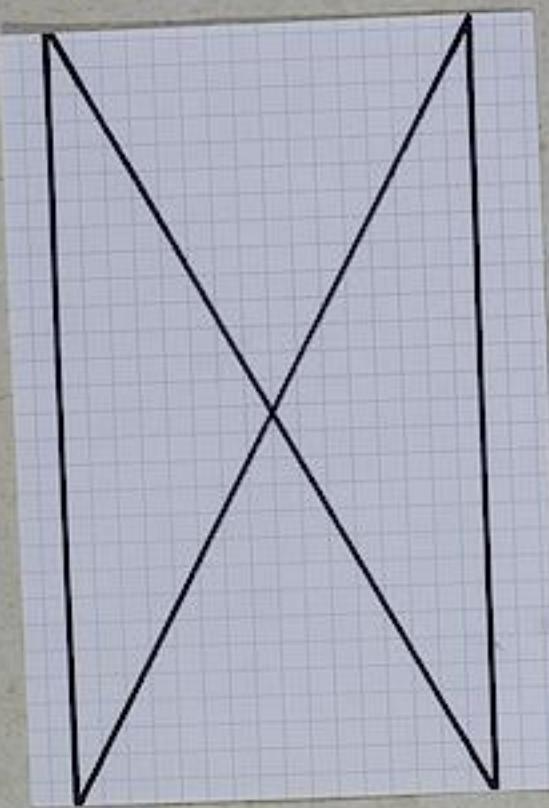
No. 6.

Cifervolzige auf der Probe
von Anfobi.
Violino Primo

No. 14.



Mus.ms.
Mus 35
ms



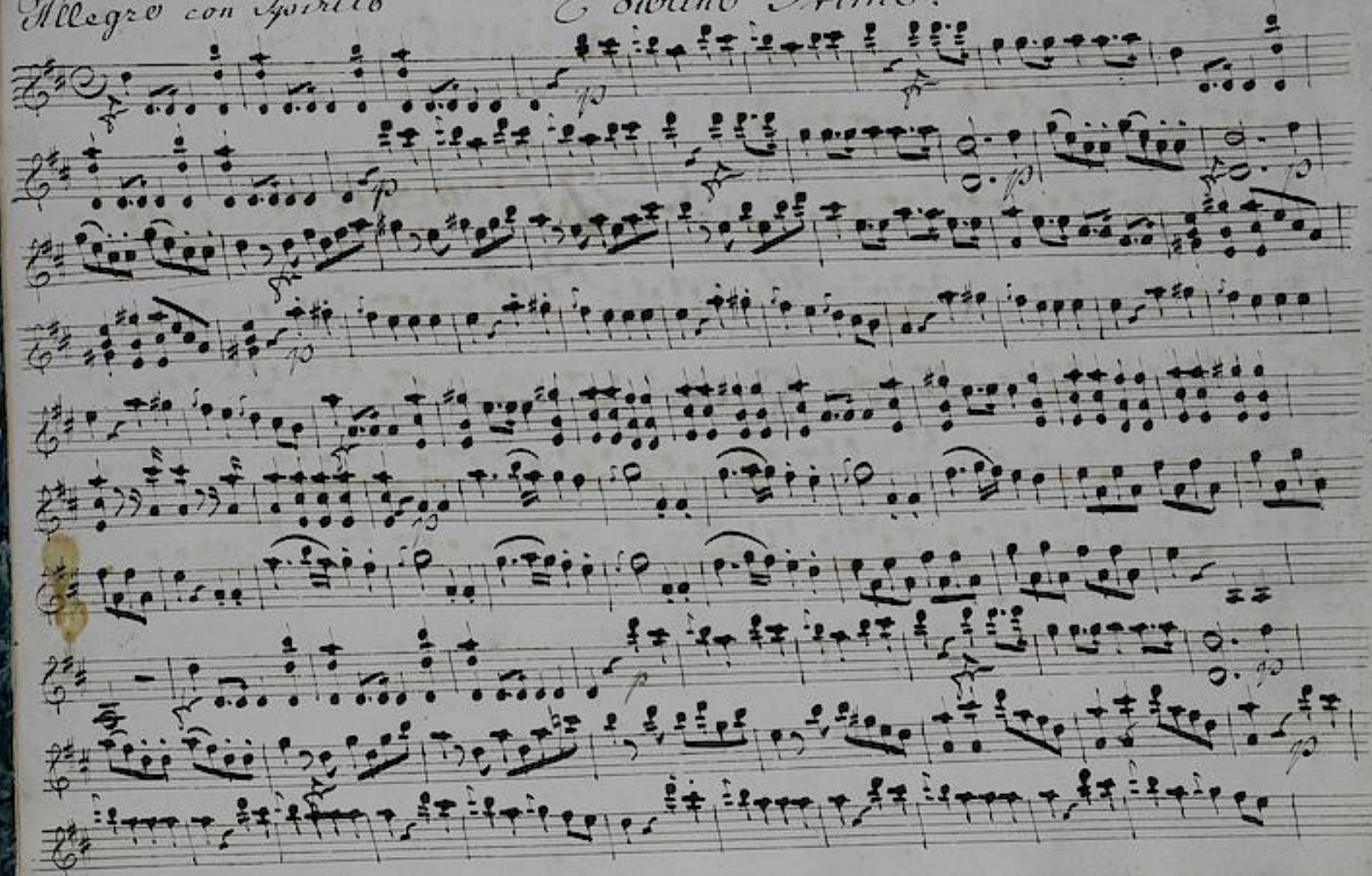
Der Eifersüchtige
auf der Probe.

C Violino Primo. $\frac{2}{4}$



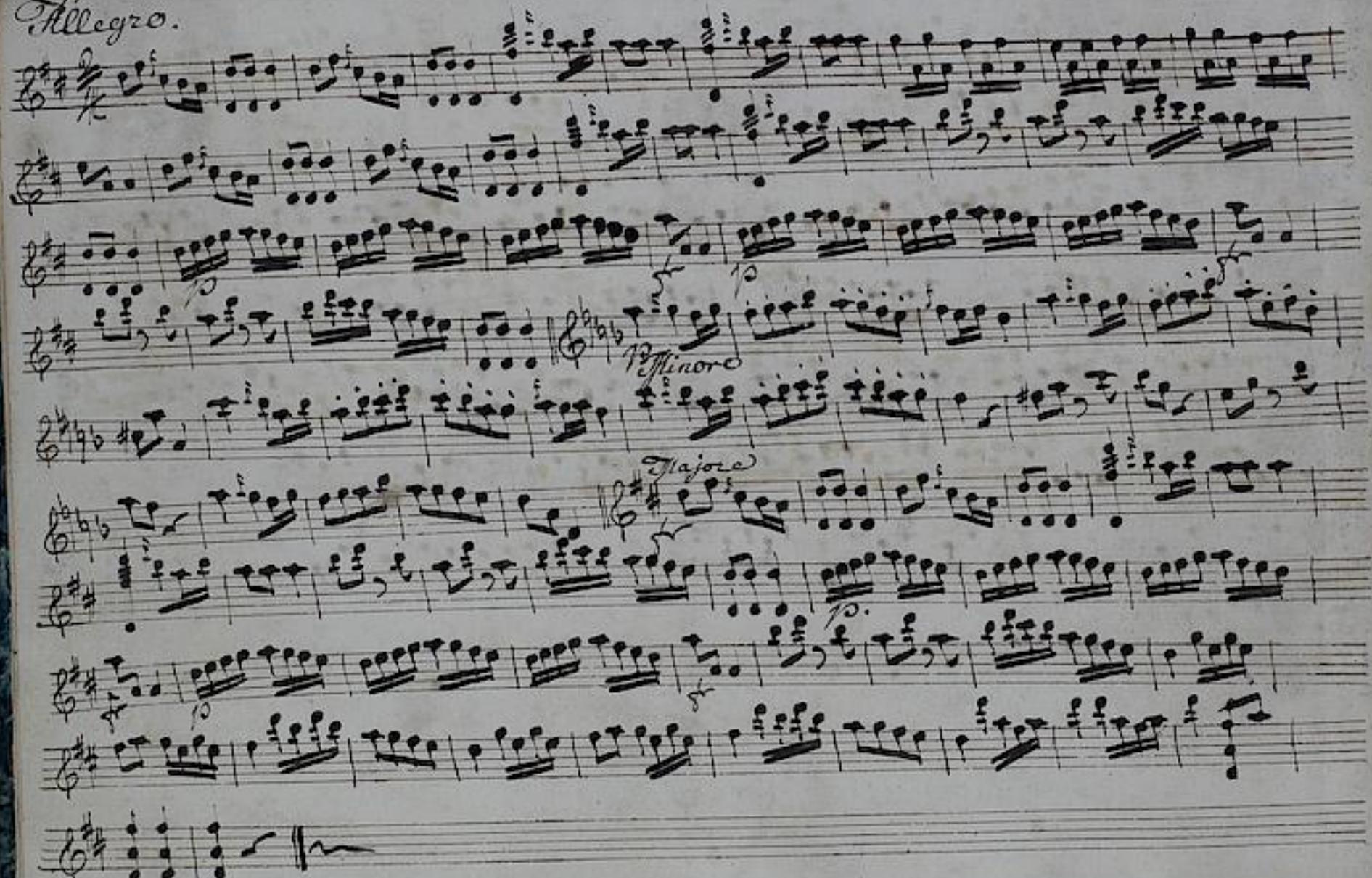
Allegro con Spirito

Sivlino Primo.





Allegro.



S. S. Quintetto

Allegro

Federato

151

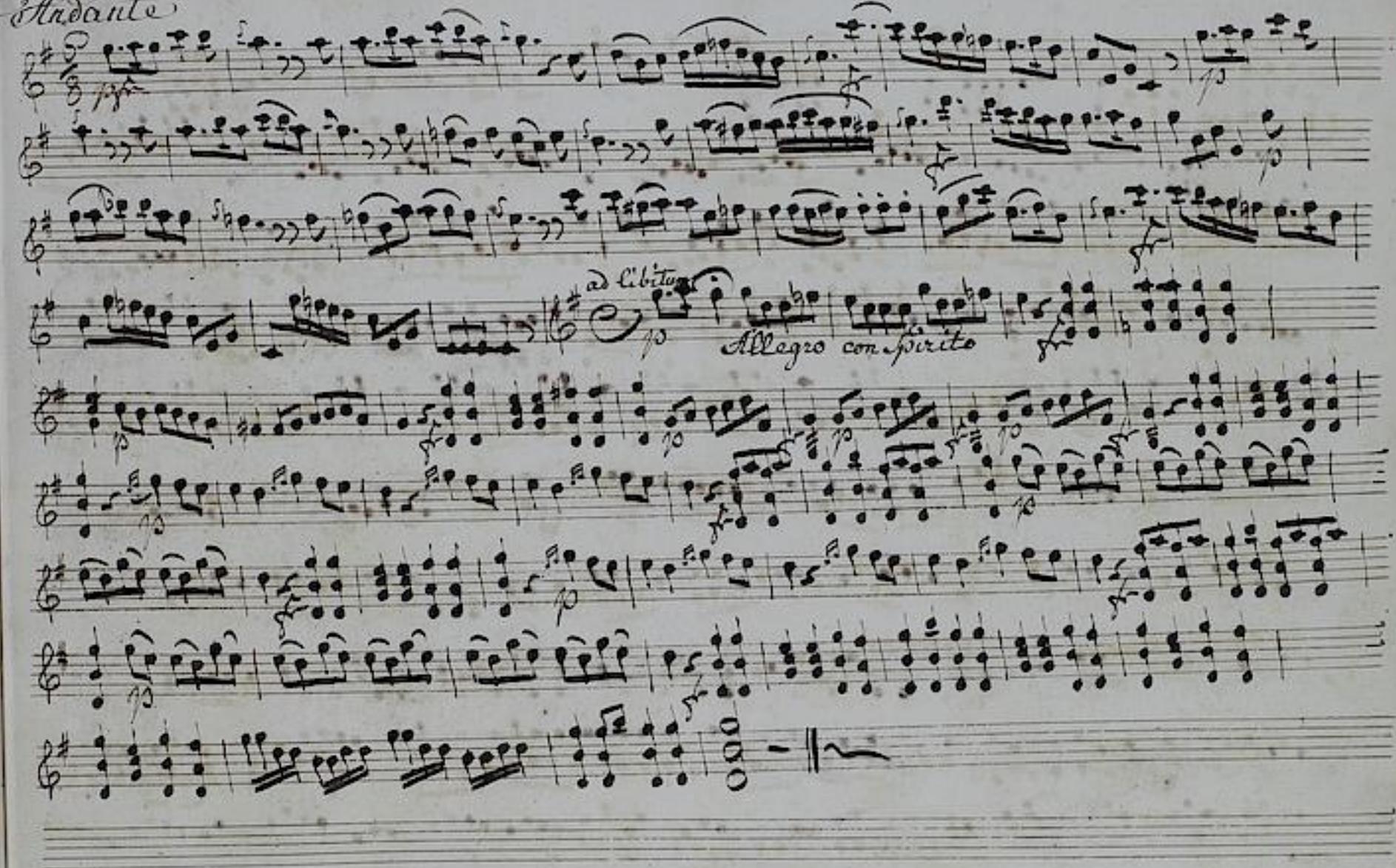


Allegro con Spirito;

A handwritten musical score for string instruments, likely two violins and cello/bass. The score consists of six staves, each with a different key signature and time signature. The first three staves begin with a common time signature and a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one flat. The fifth and sixth staves begin with a common time signature and a key signature of one sharp. The music is composed of sixteenth-note patterns, with some eighth-note chords and grace notes. The notation is in black ink on white paper.



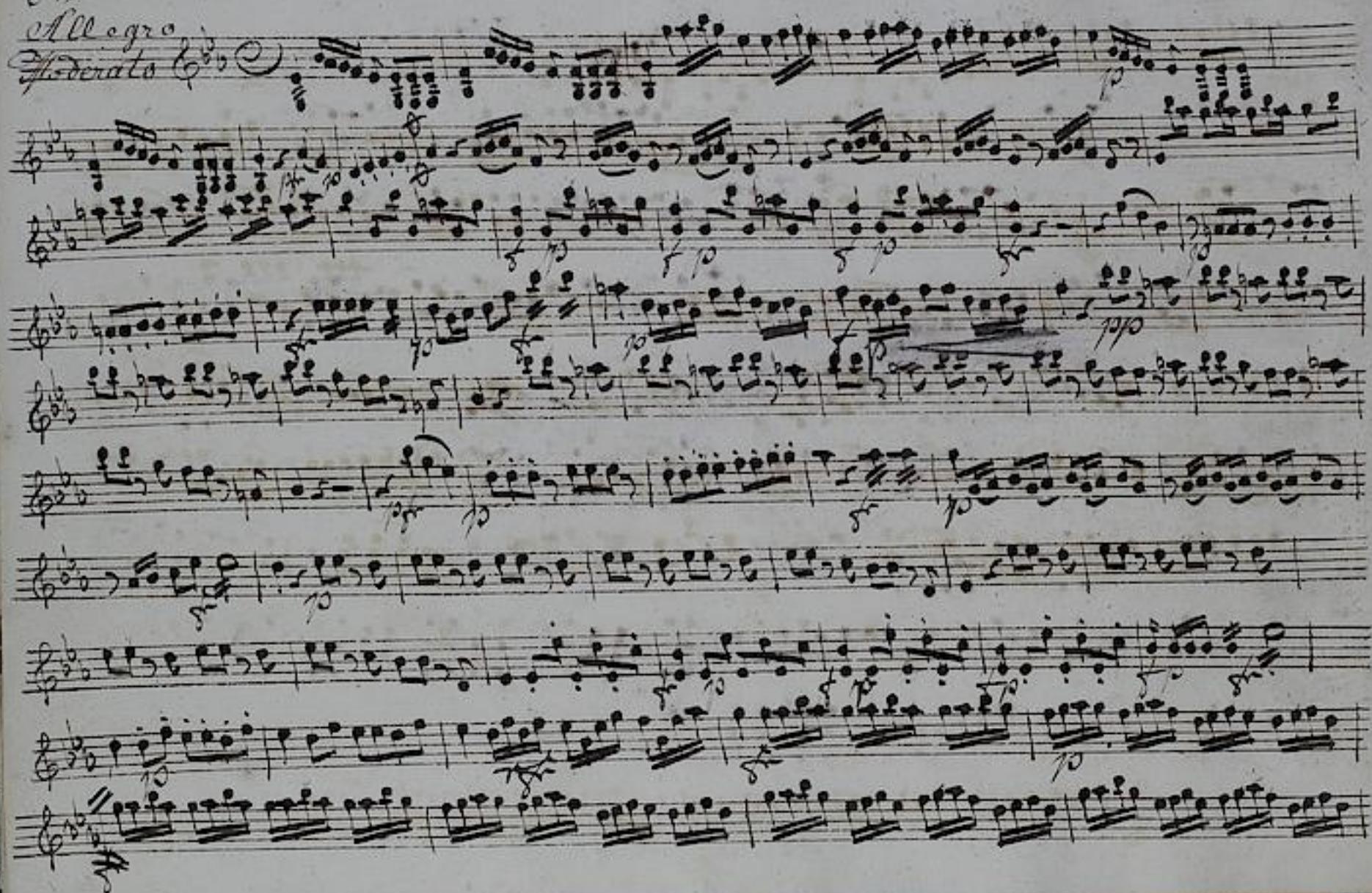
Andante



N^o 2 Duett.

Allegro

Adagio

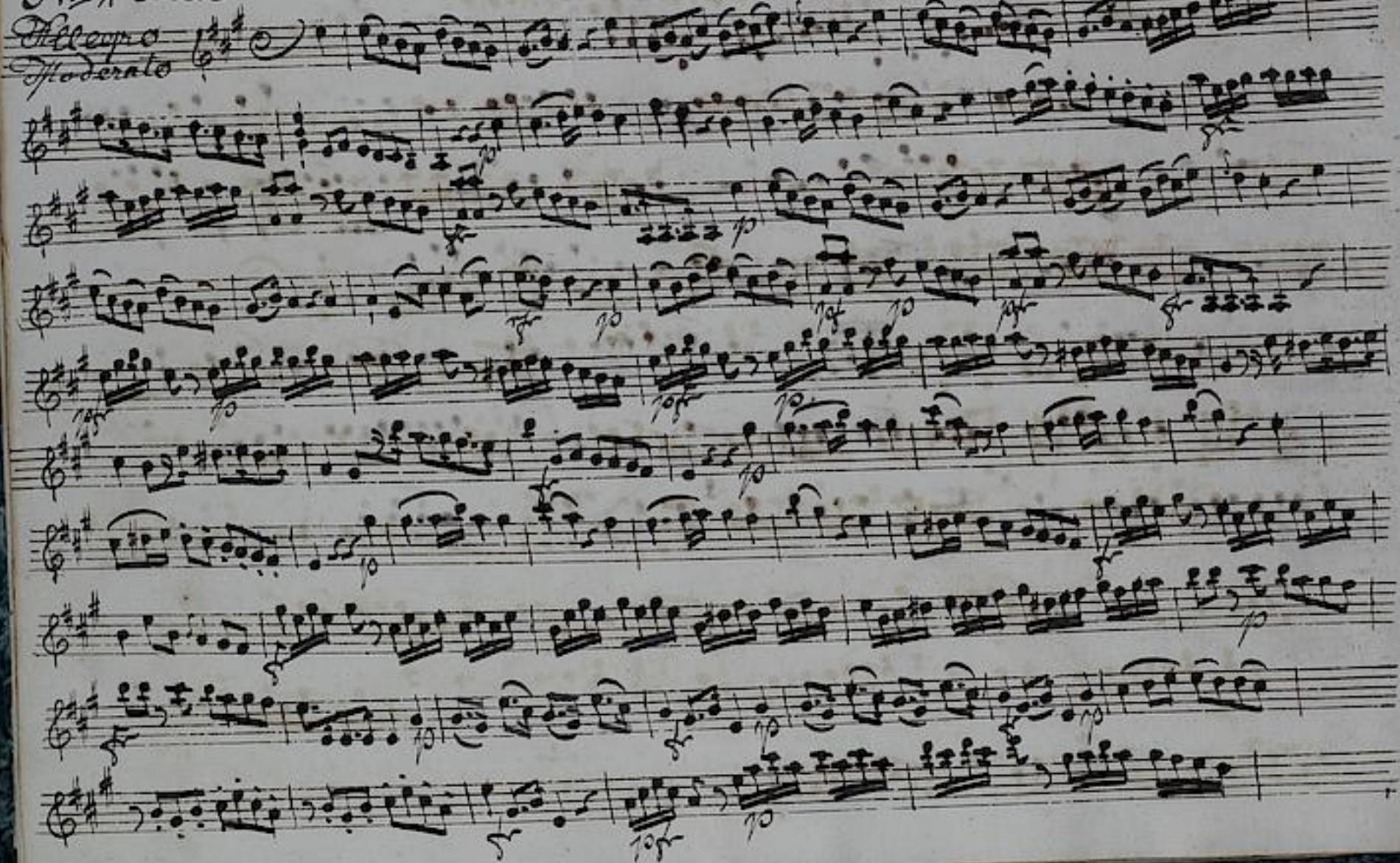


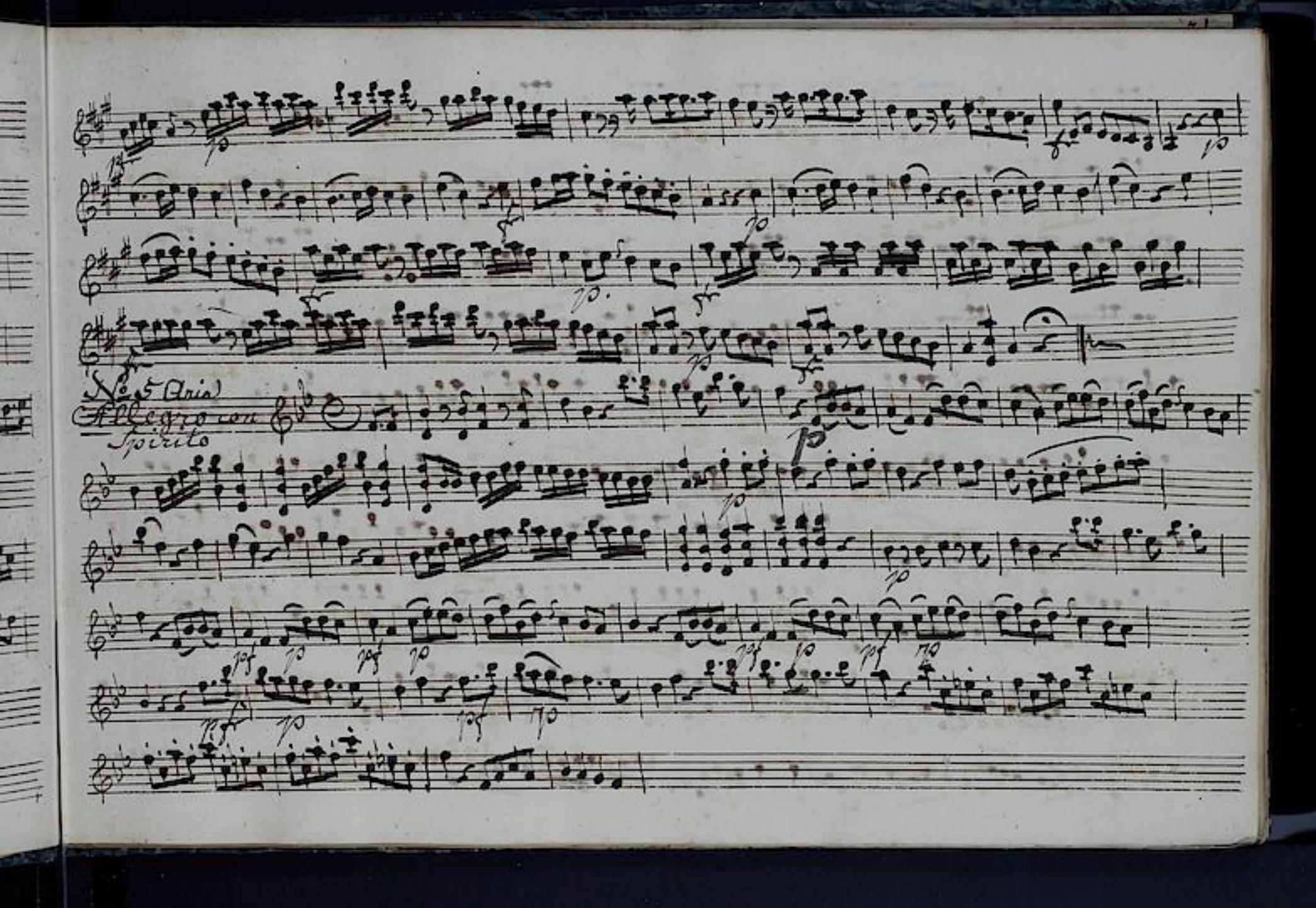
3

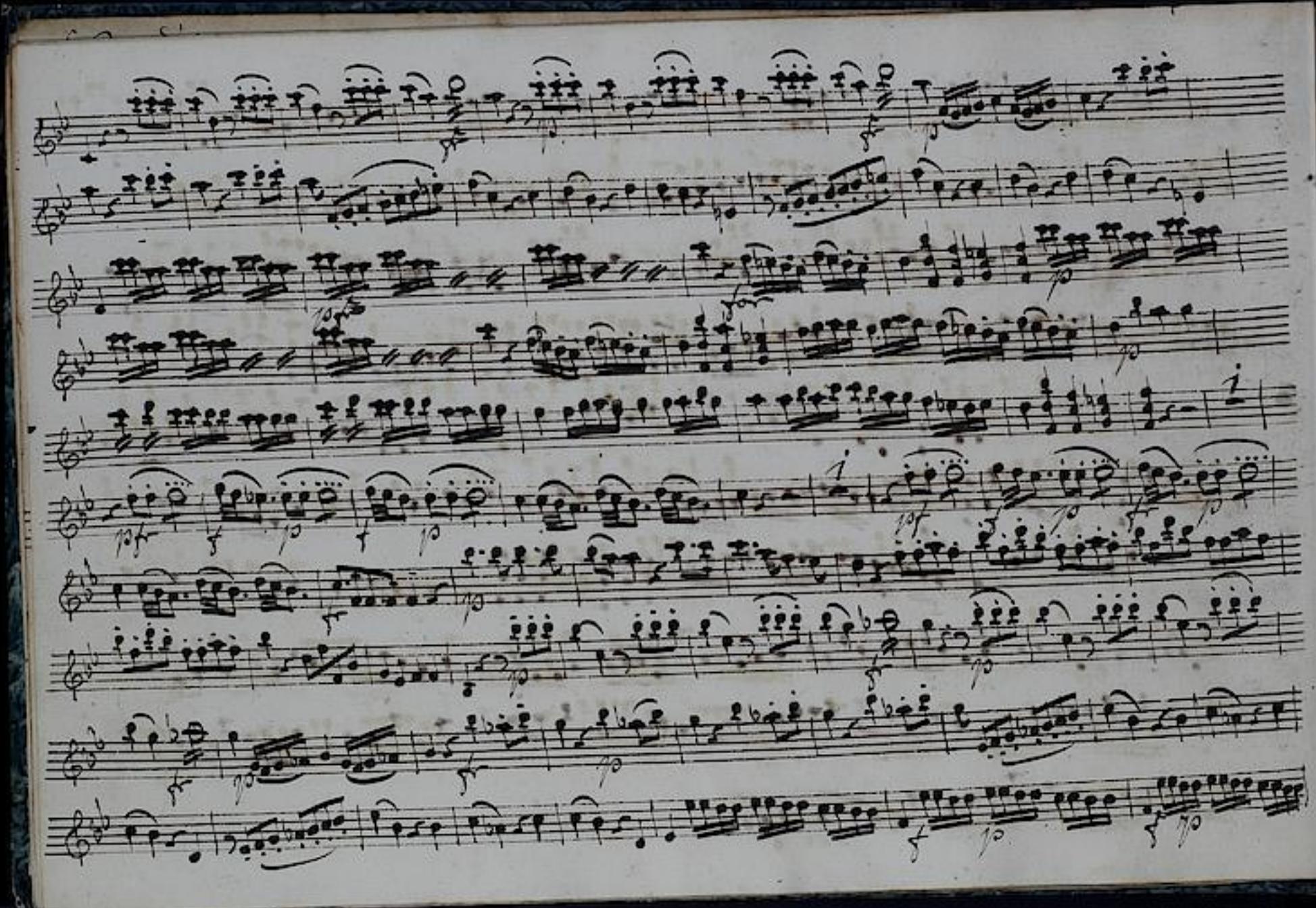
A handwritten musical score for string instruments, likely a cello part, on five staves. The music consists of six measures. The first measure starts with a forte dynamic (F) and includes a fermata over the first note. The second measure begins with a piano dynamic (P). The third measure starts with a forte dynamic (F). The fourth measure starts with a piano dynamic (P). The fifth measure starts with a forte dynamic (F). The sixth measure starts with a piano dynamic (P). The score is written in black ink on aged paper.

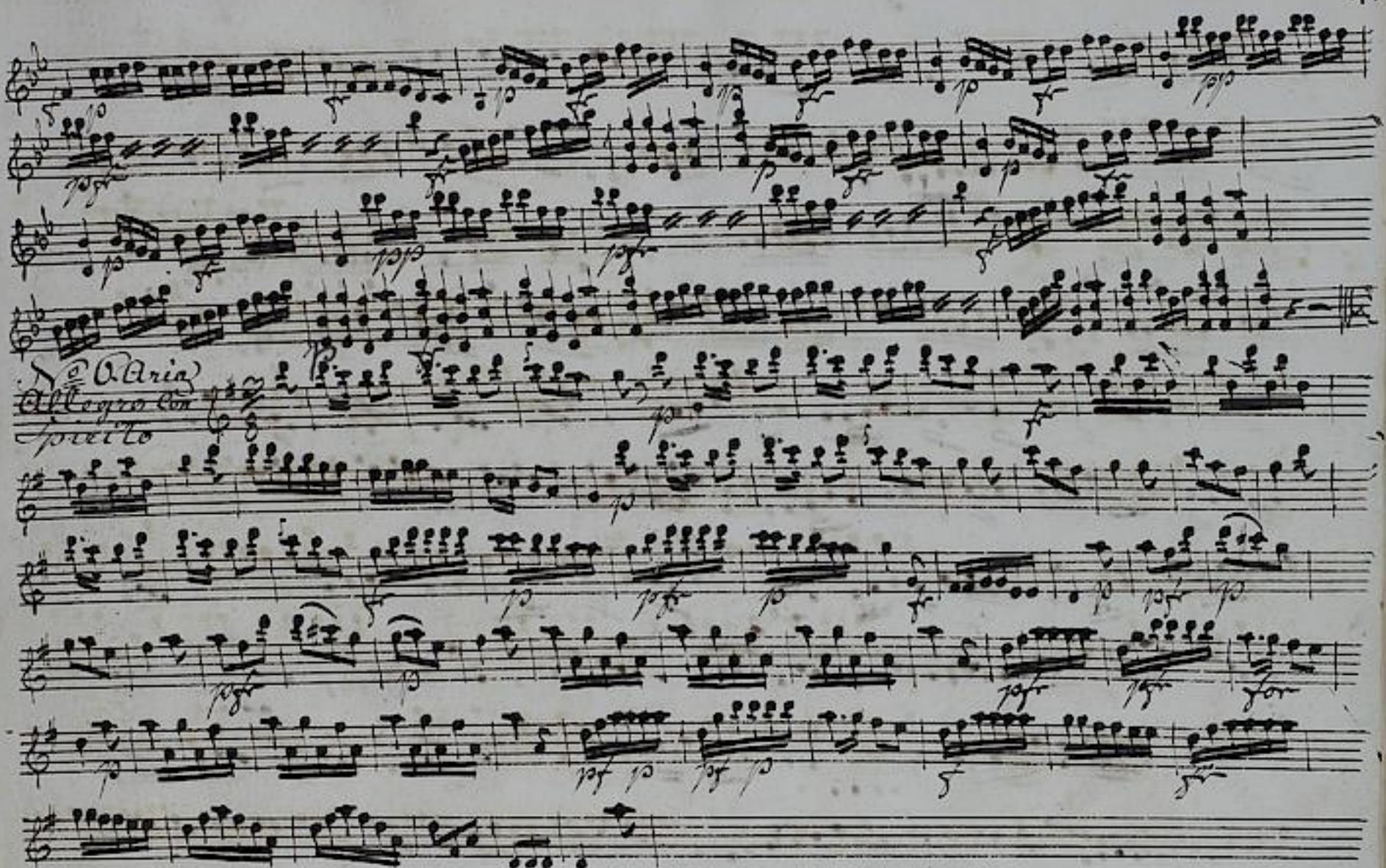


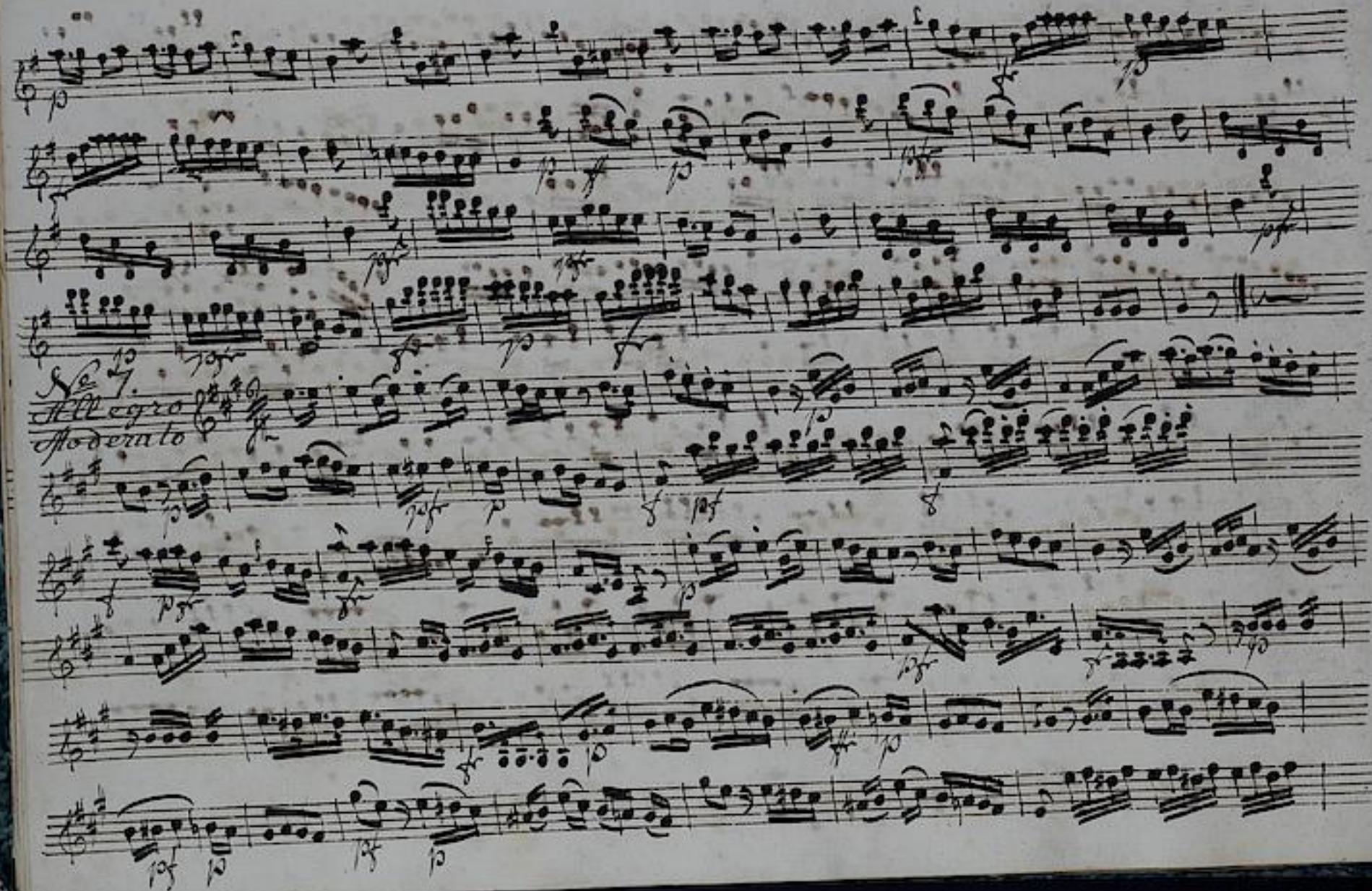
Herr Aria

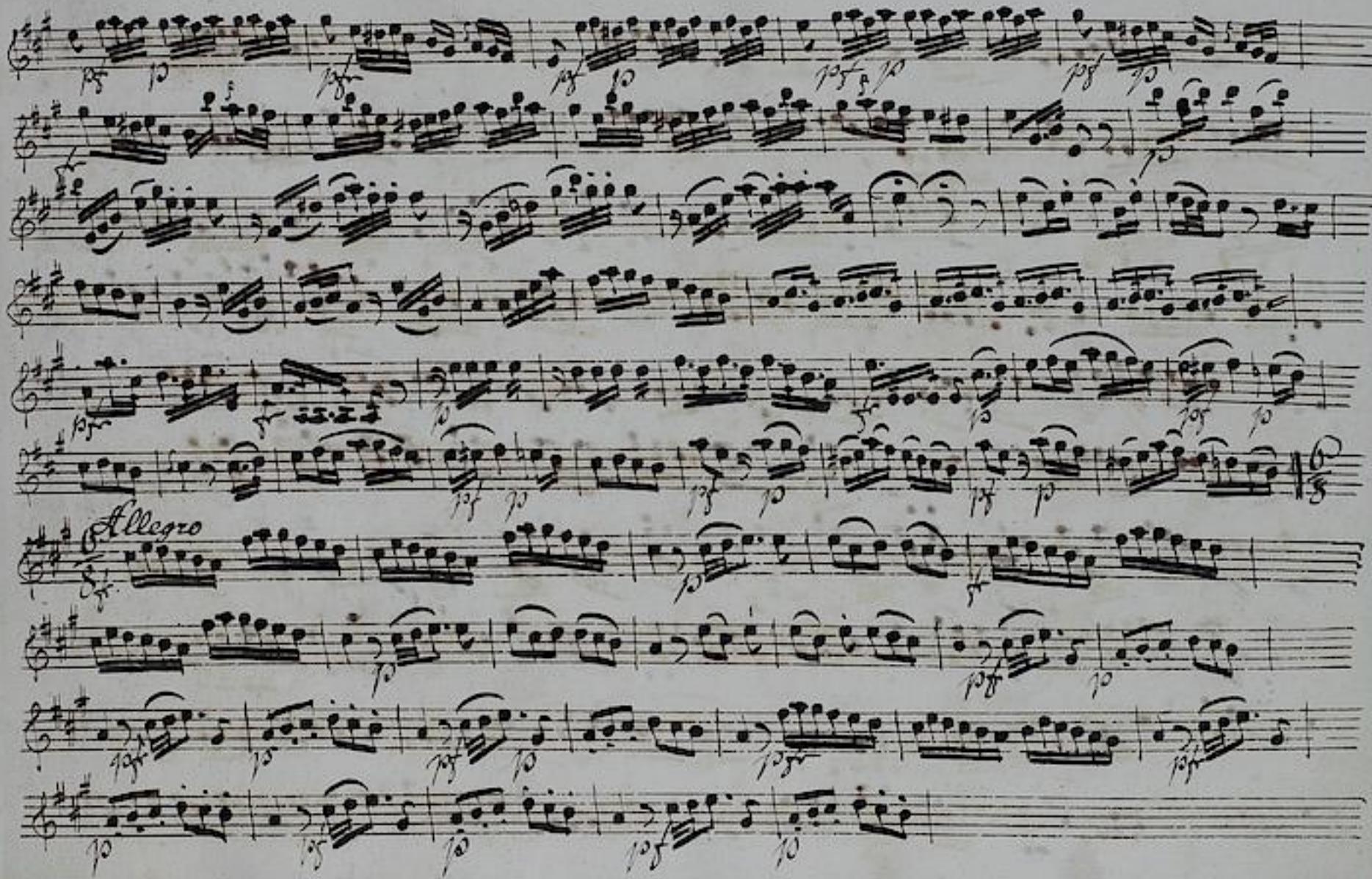












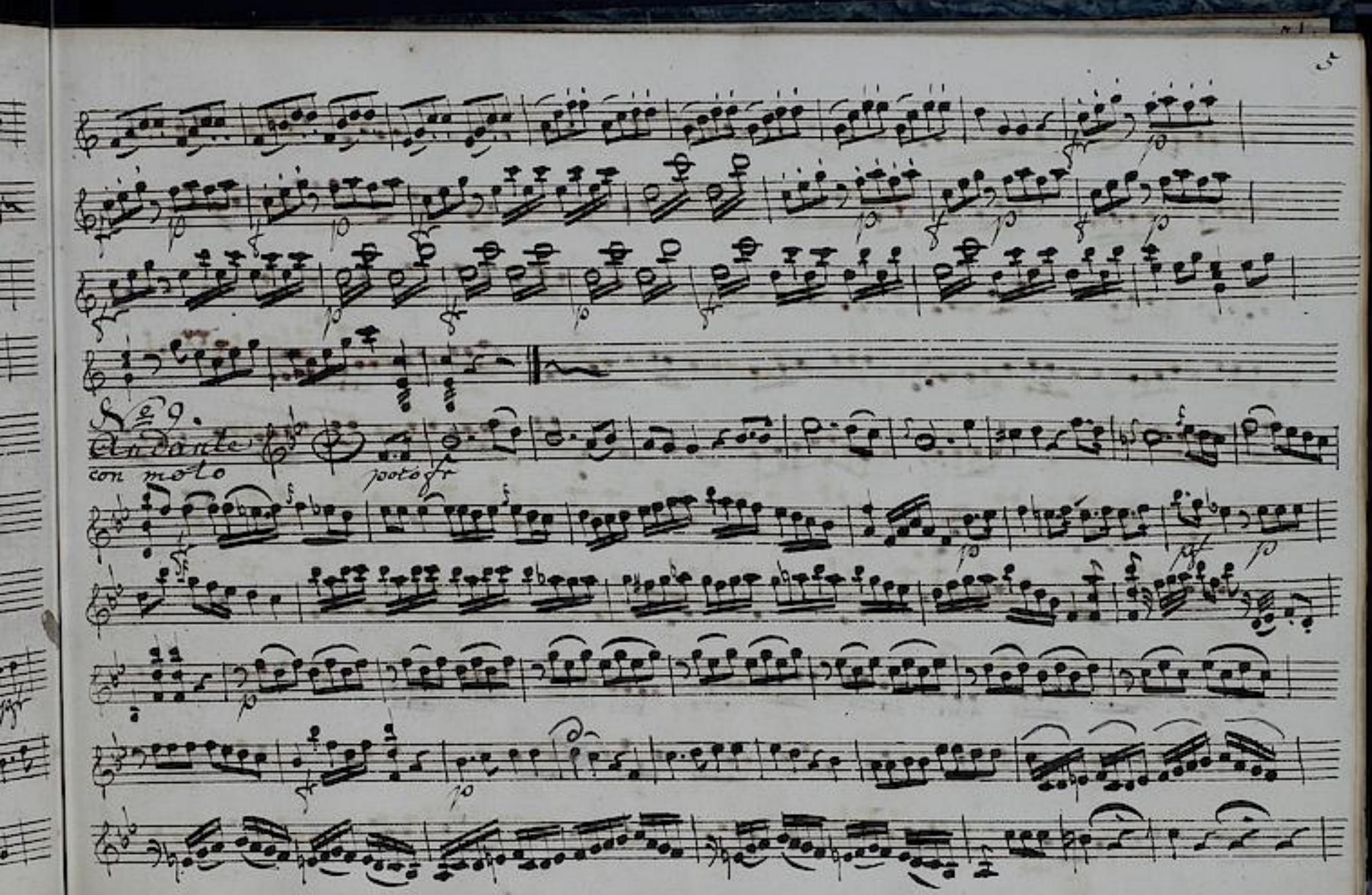
bis

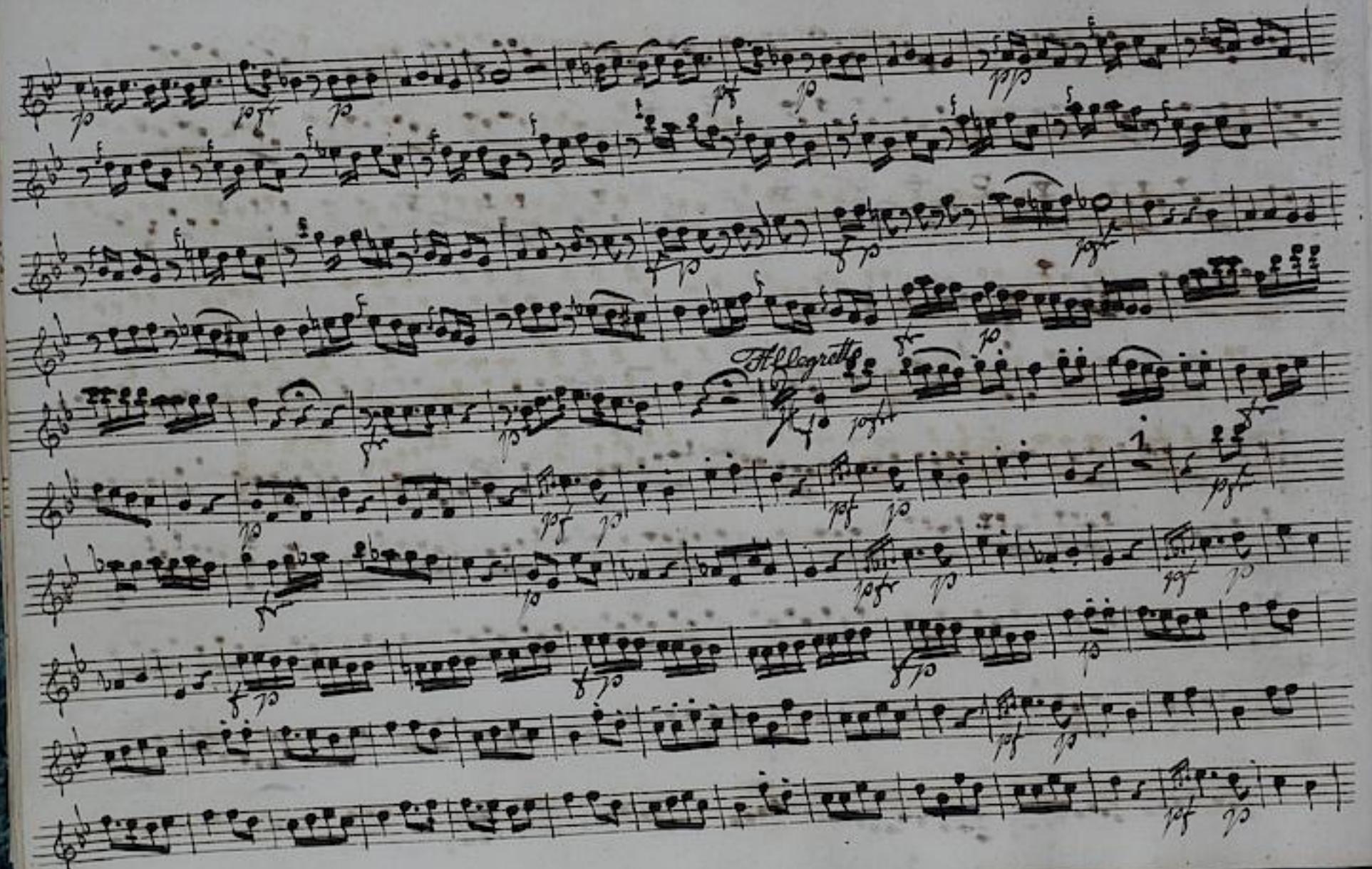
for:

Sinfonia

allegro $\frac{2}{4}$







Allegretto



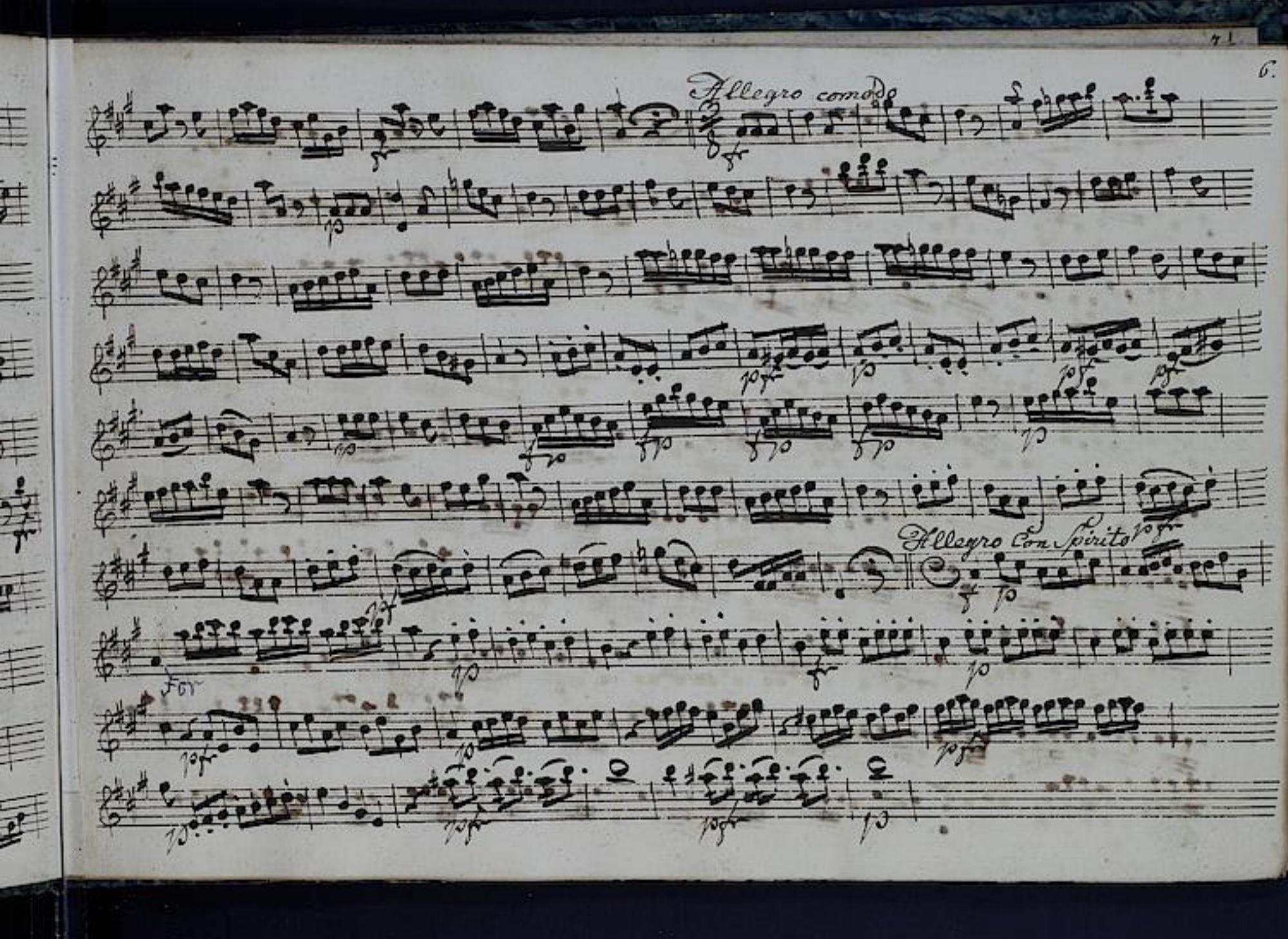
No 10. Septetto

Arghetto

Allegretto

The musical score is handwritten on a single page. It features seven staves of music, likely intended for a septet. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as 'Allegretto'. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is composed of sixteenth-note patterns, with some eighth and sixteenth note pairs appearing as grace notes.

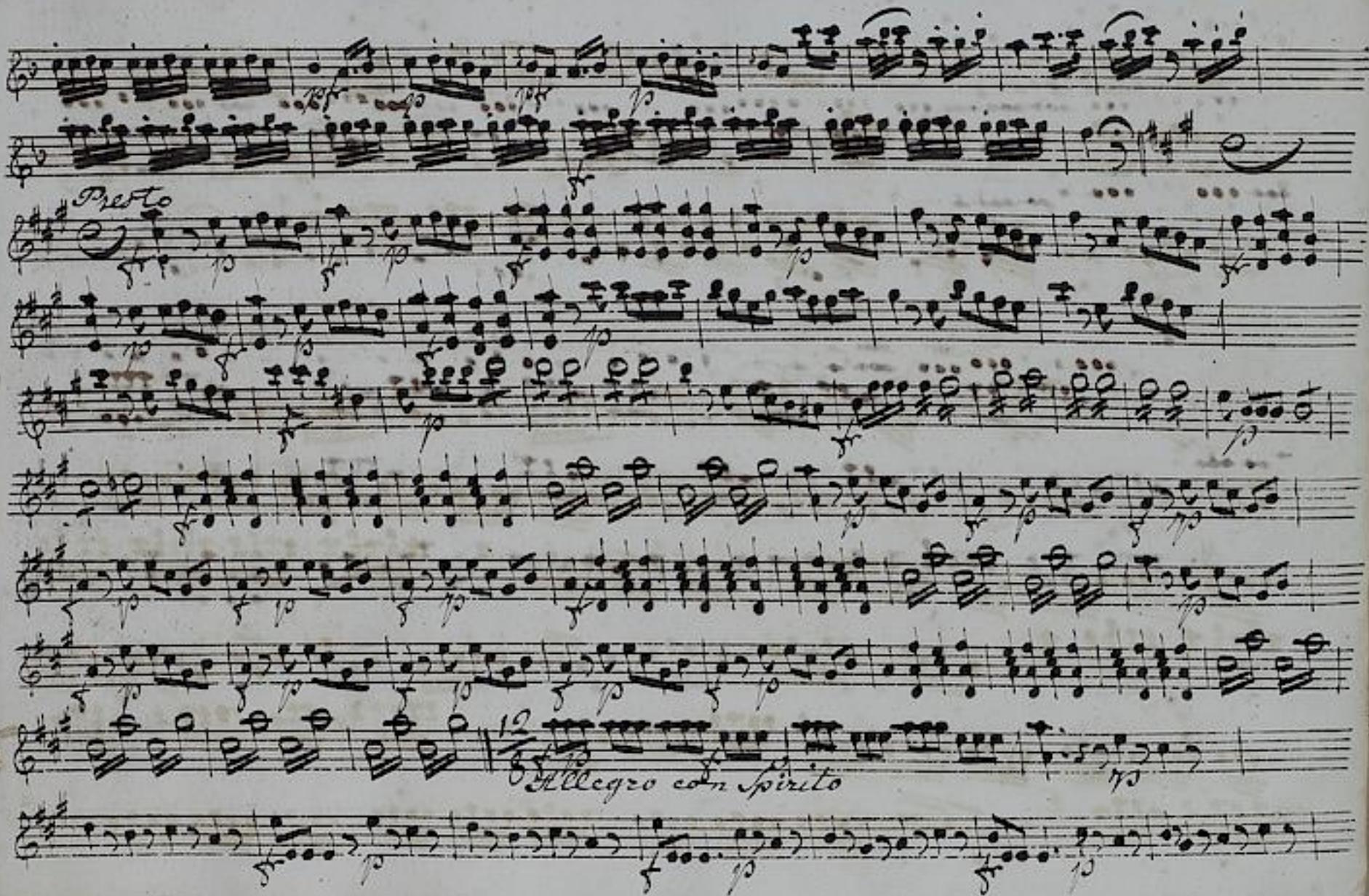




A handwritten musical score for string instruments, likely three parts, consisting of six staves. The music is written in black ink on white paper. The first five staves are in common time, while the last staff begins with a 'Presto' instruction and continues in 2/4 time. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. The lyrics, written in cursive German, are placed below the third staff:

Sol
Wie viele lange Fäden geworfen
Bleiben alle am Stiel verfangen.

Andantino



Zweiter Aufzug:



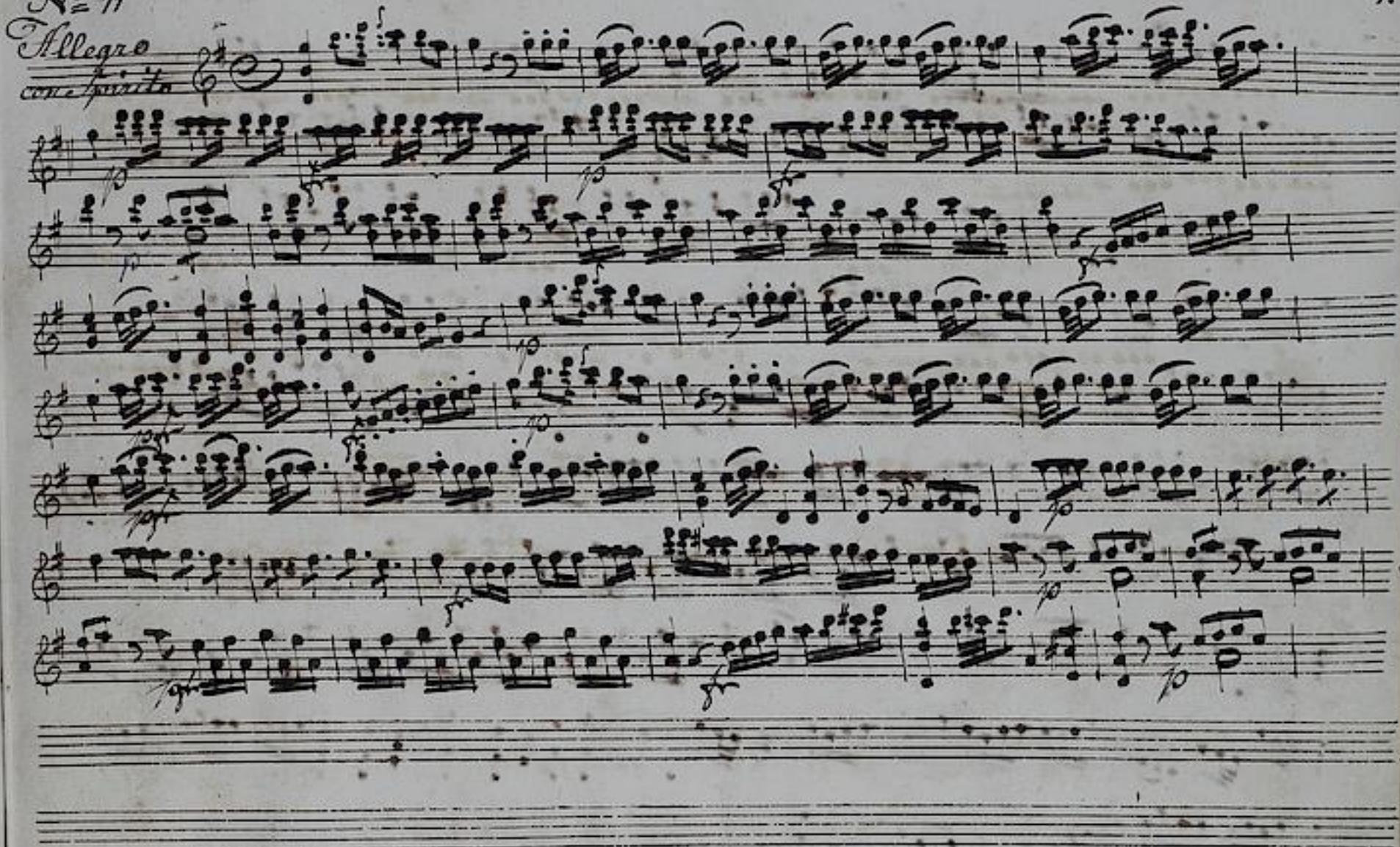
N^o 11

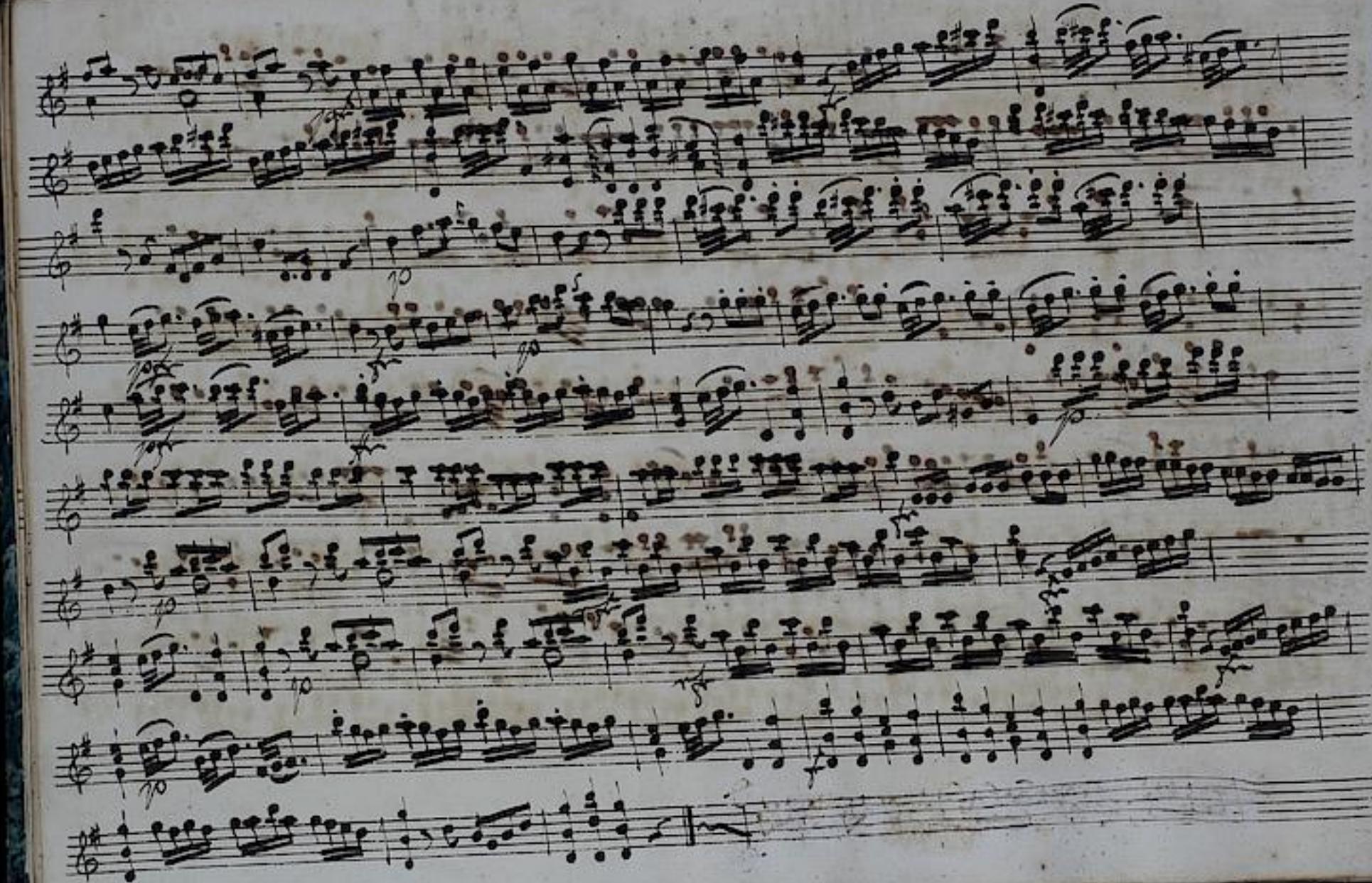
71

Allegro

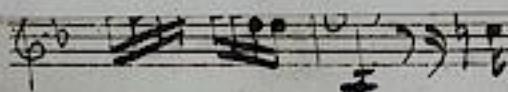
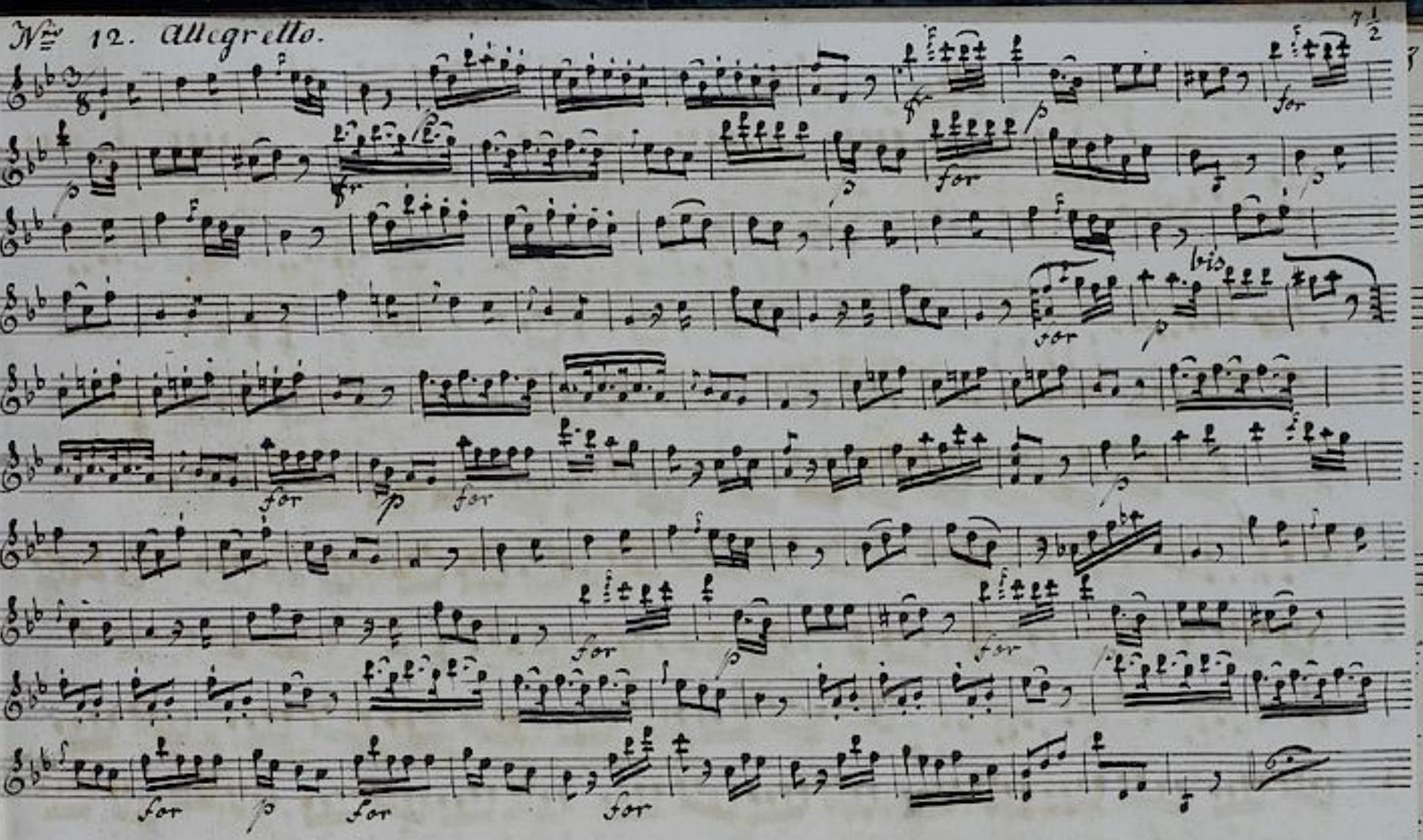
con spirto

72





N^o 12. *Allegretto.*



N^o 12.

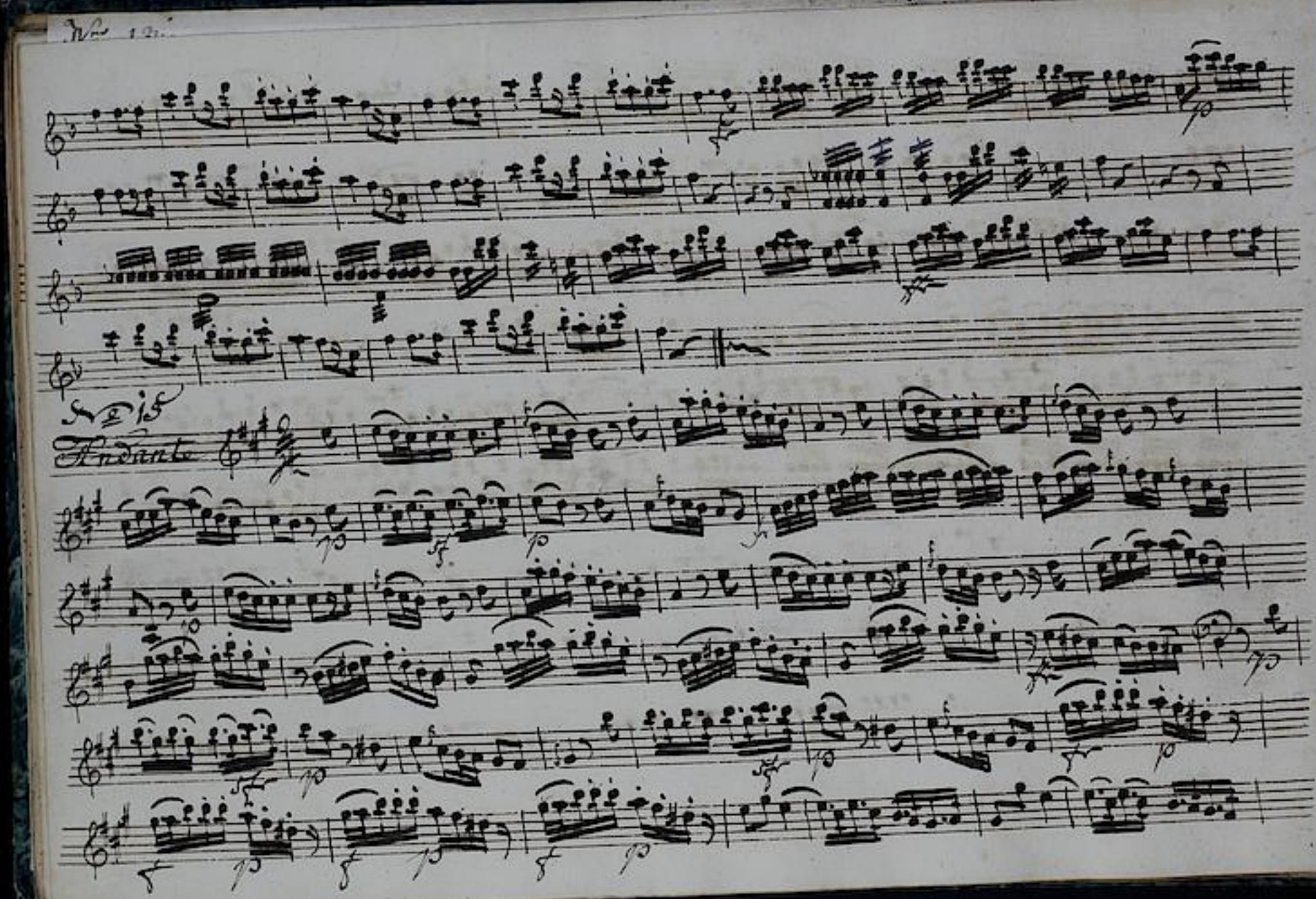
andante con moto

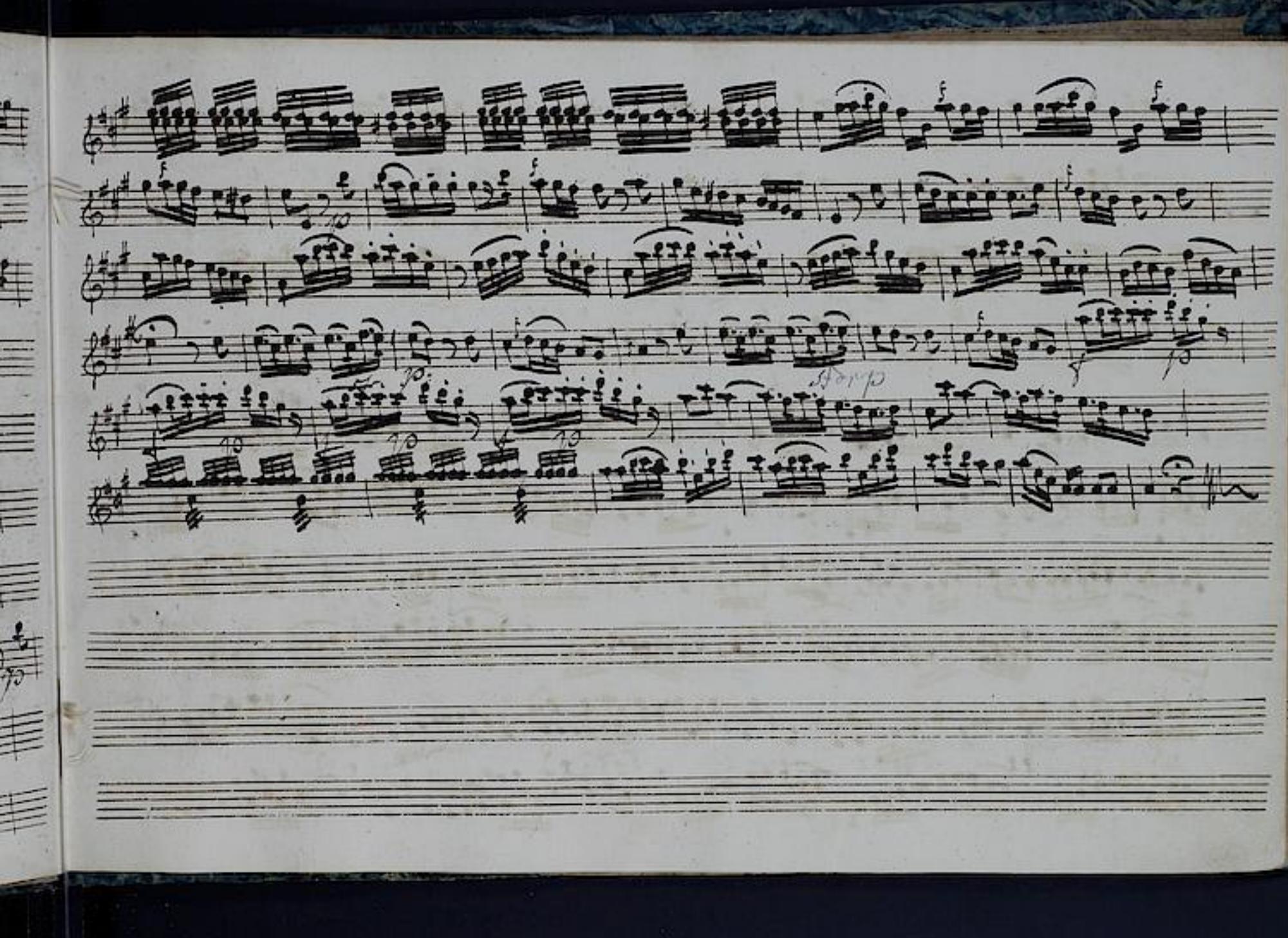
Presto

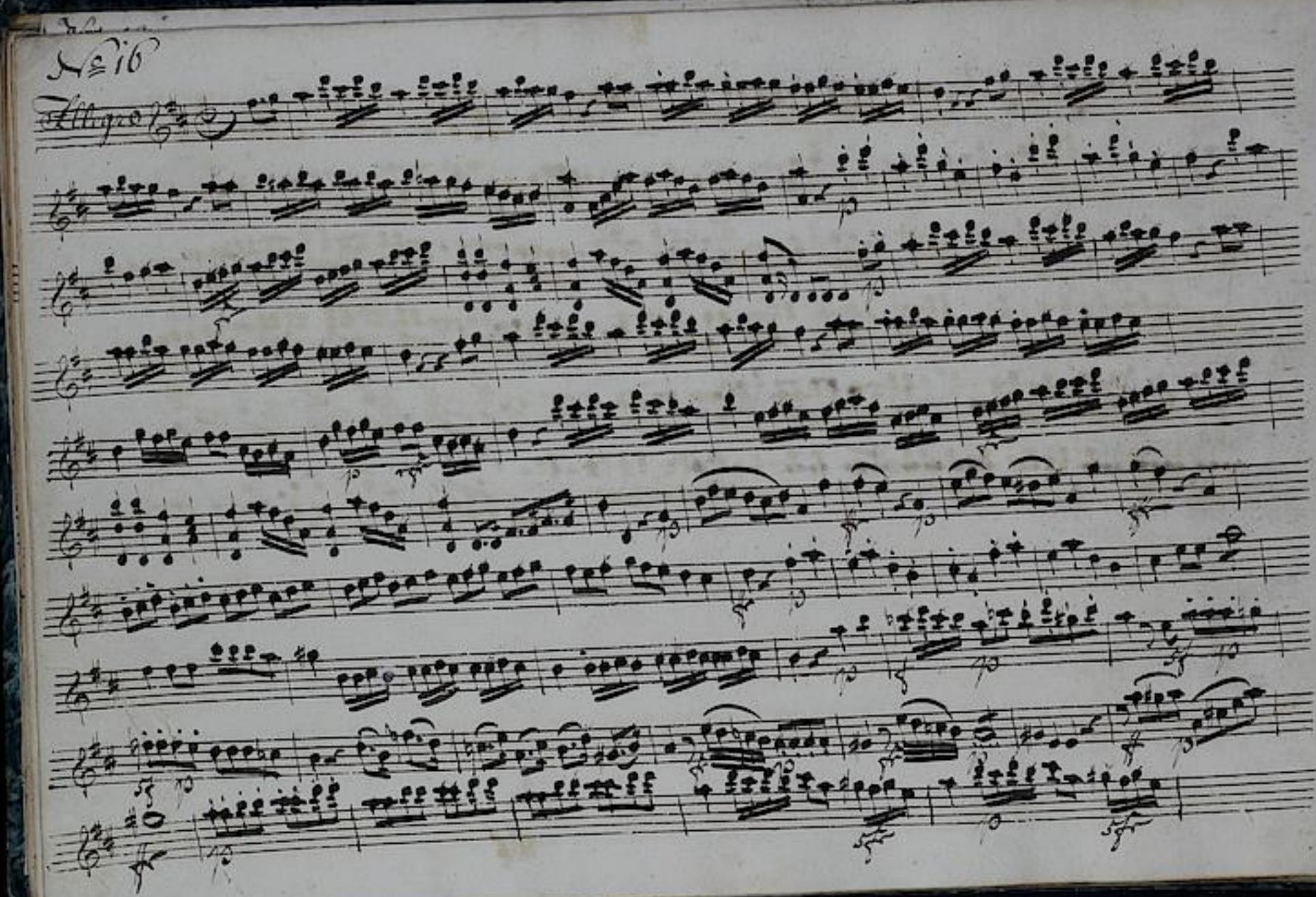


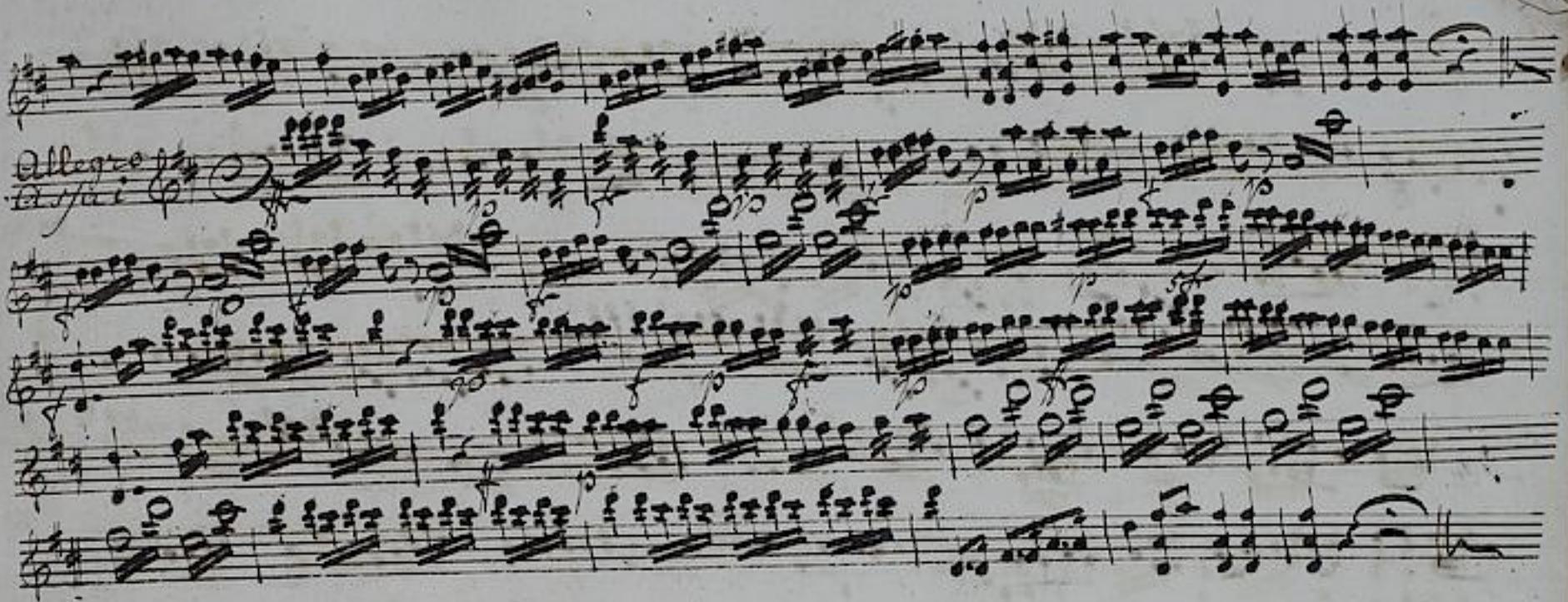
A handwritten musical score page featuring six staves of music. The music is written in black ink on aged, yellowish paper. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature varies throughout the piece. Measure 1 consists of six measures of eighth-note patterns. Measures 2-3 show eighth-note chords followed by six measures of eighth-note patterns. Measures 4-5 show eighth-note chords followed by six measures of eighth-note patterns. Measure 6 begins with a dynamic 'p' (piano) and a tempo marking 'Adagio'. The section continues with eighth-note chords followed by six measures of eighth-note patterns. Measure 7 begins with a dynamic 'f' (forte) and a tempo marking 'Lento'. The section concludes with eighth-note chords followed by six measures of eighth-note patterns.











N^o 17.

Arghettto

Arghettto

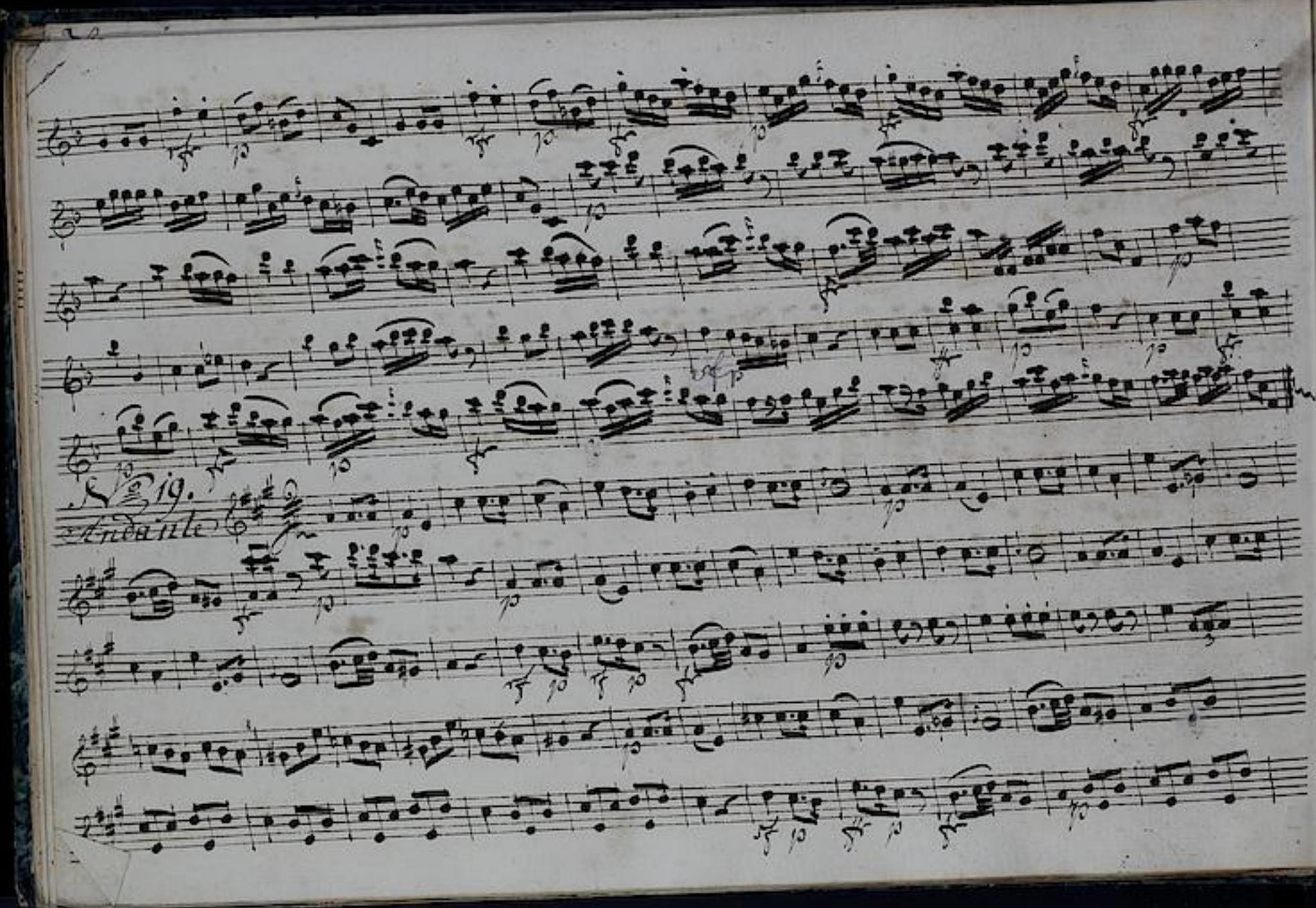
Andante

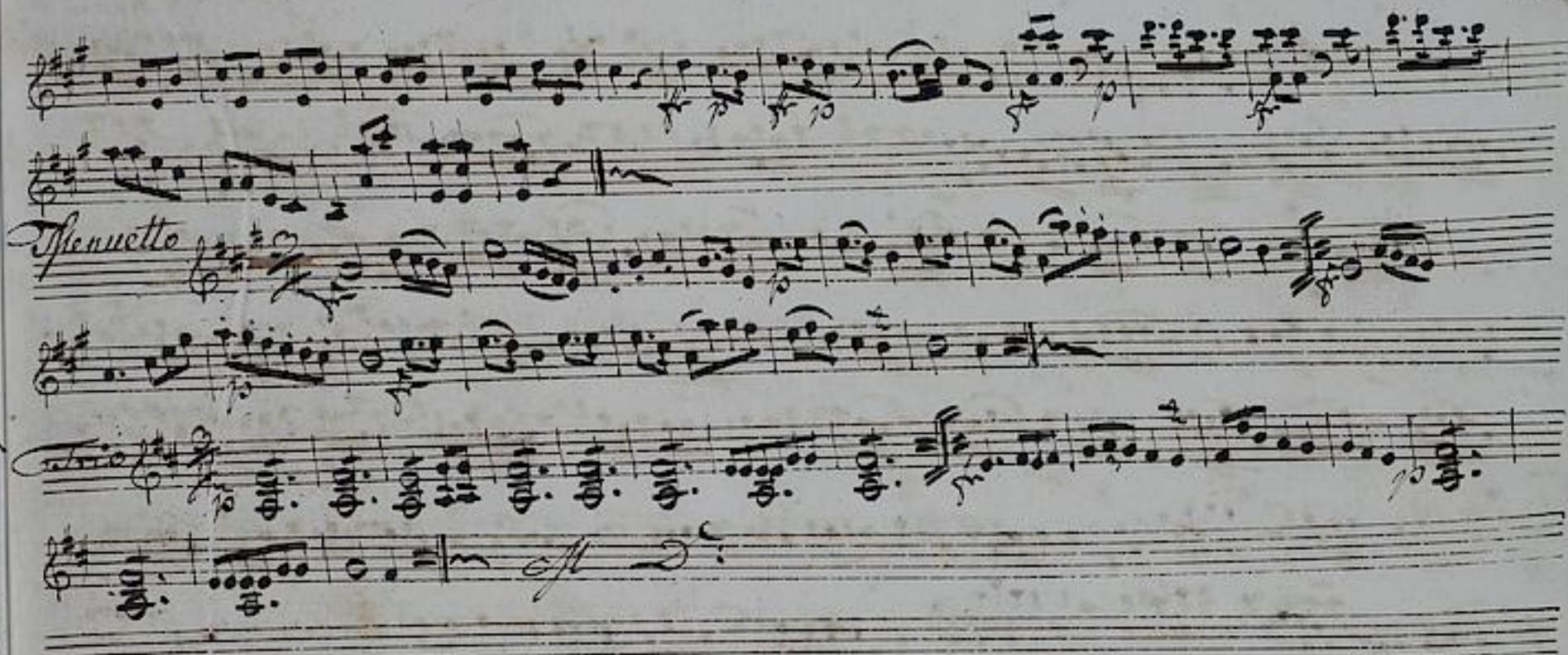
P



Allegro spiritoso.





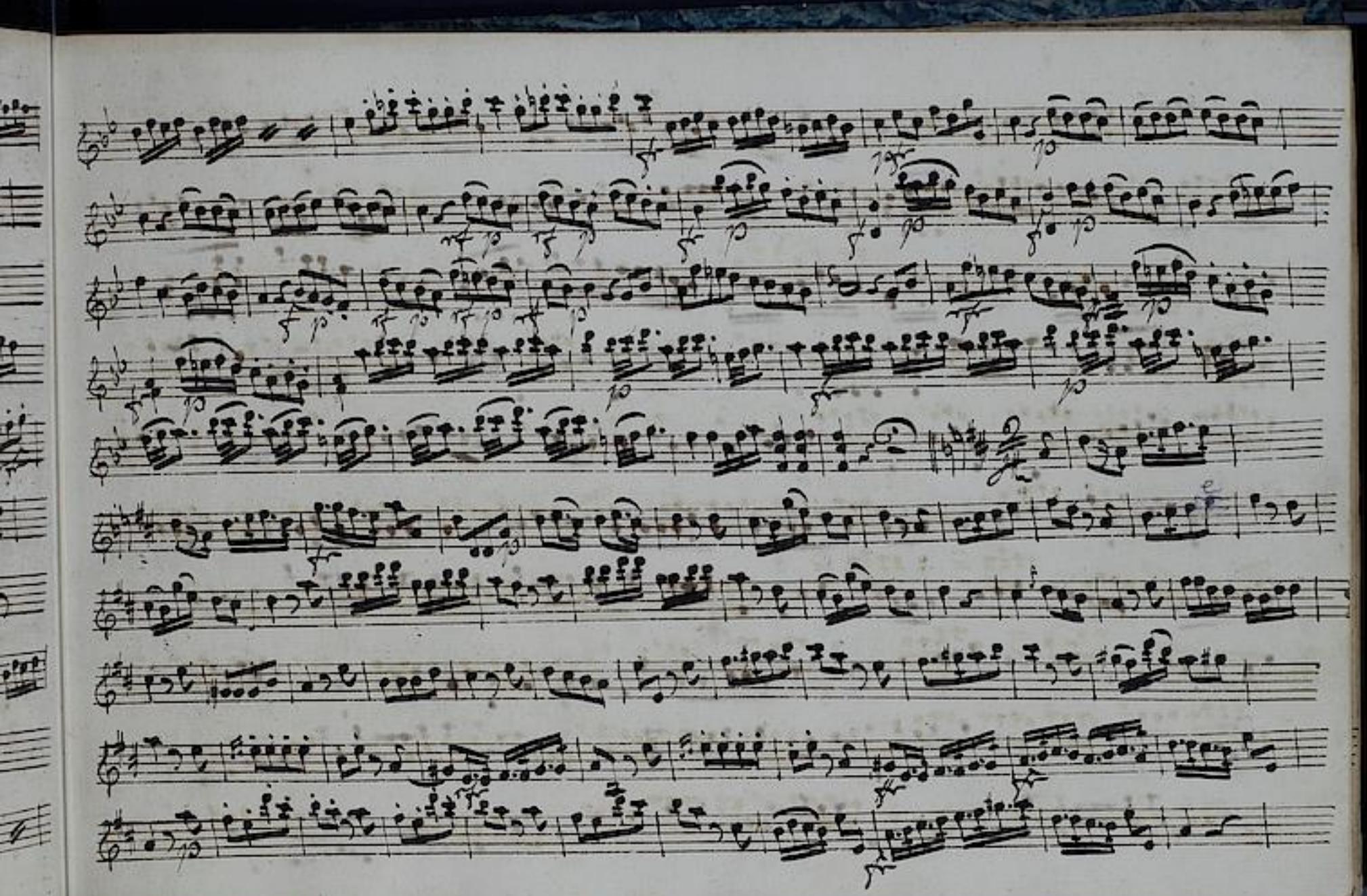


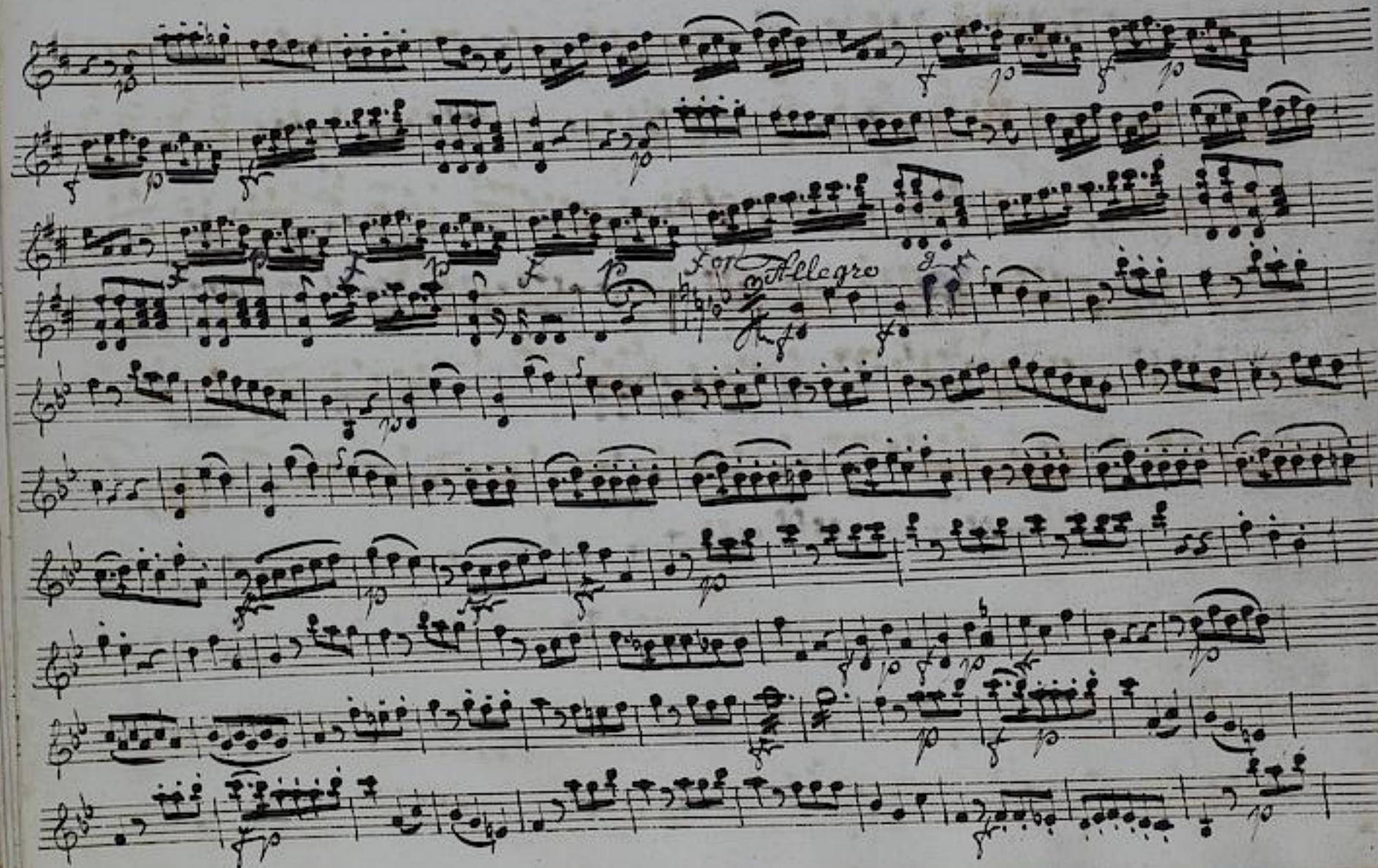
N^o 20

allegro

allegro









Solti Subito

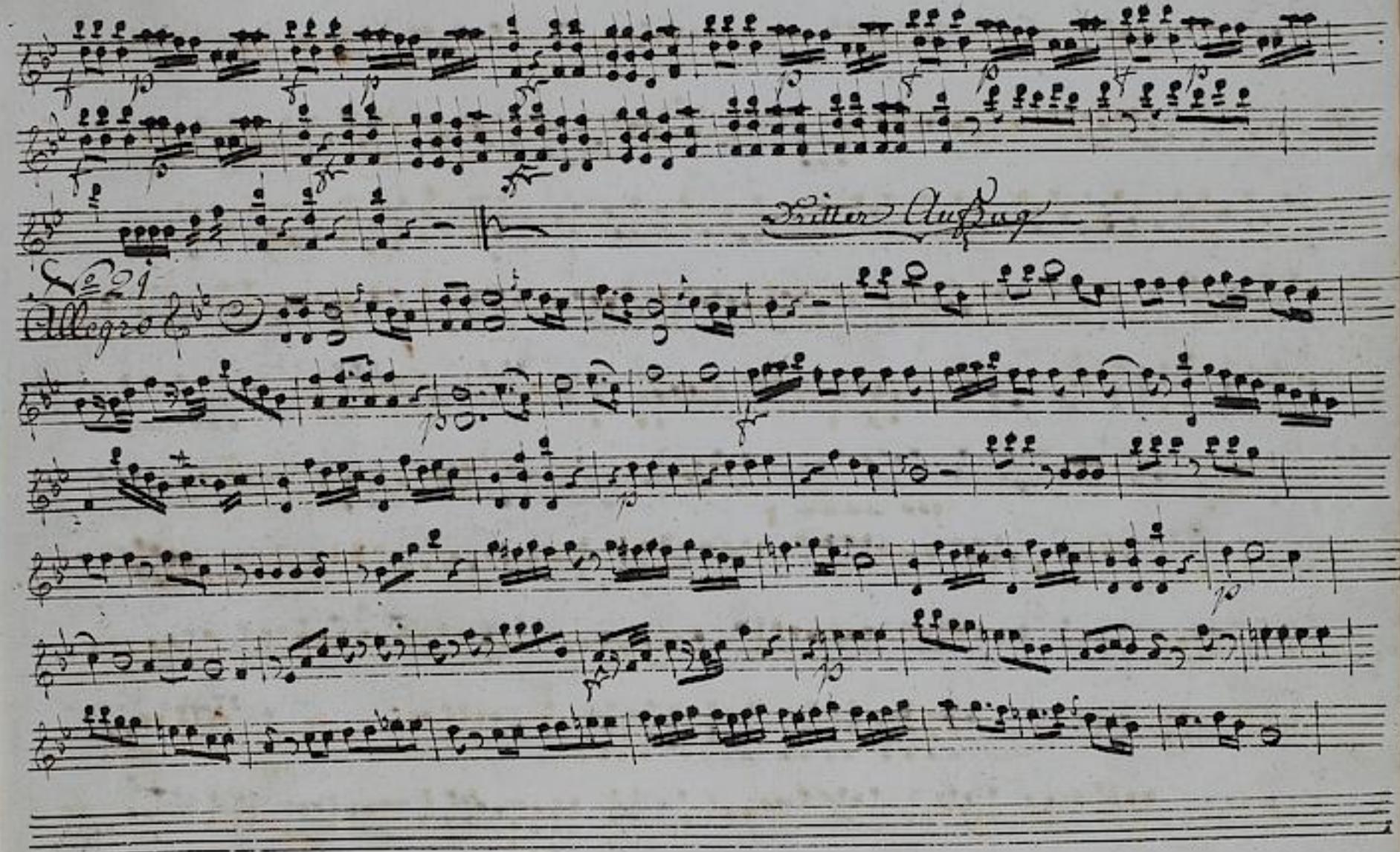


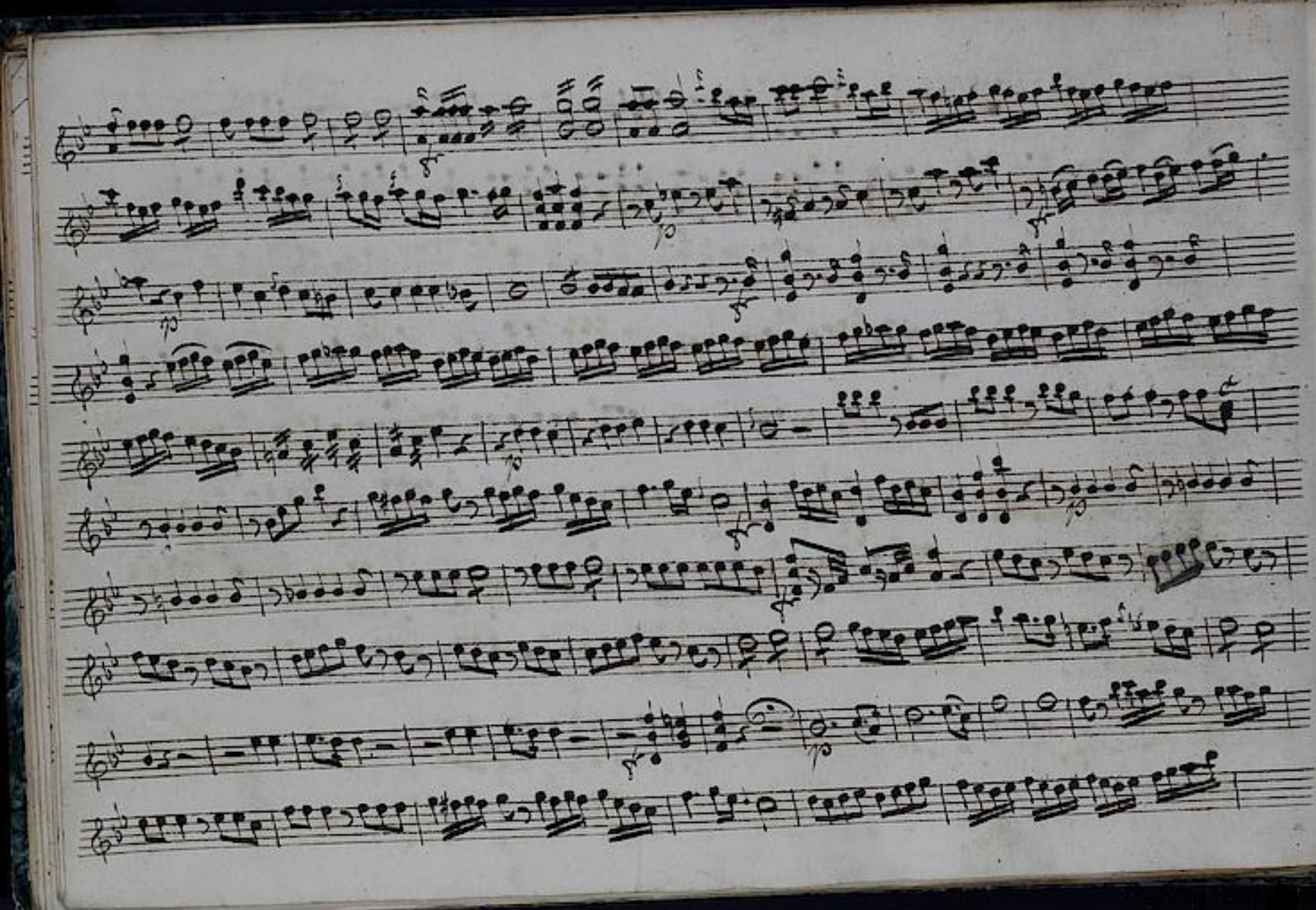
Presto

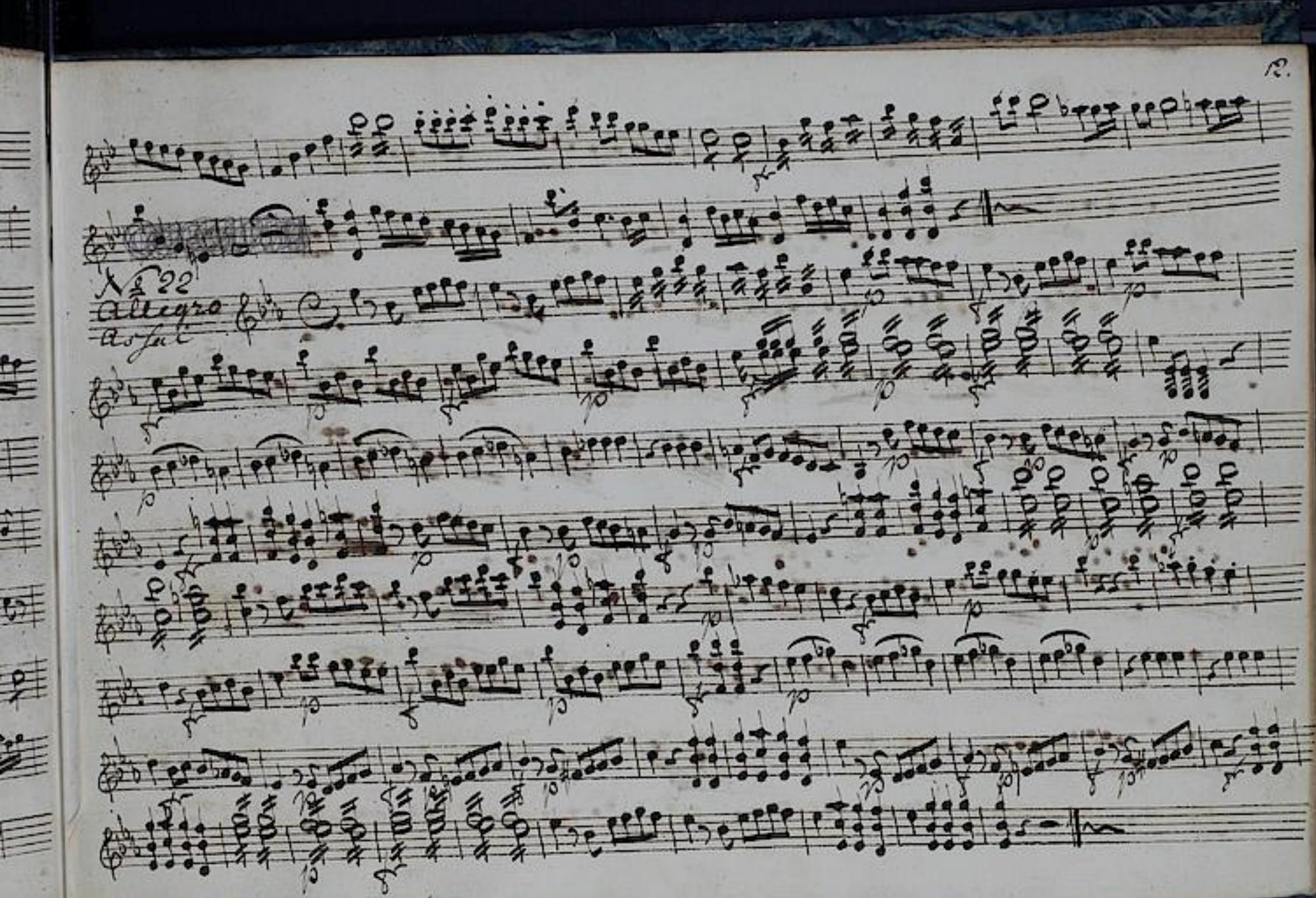
The page contains ten staves of handwritten musical notation. The notation is in common time. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff starts with a piano dynamic (p).

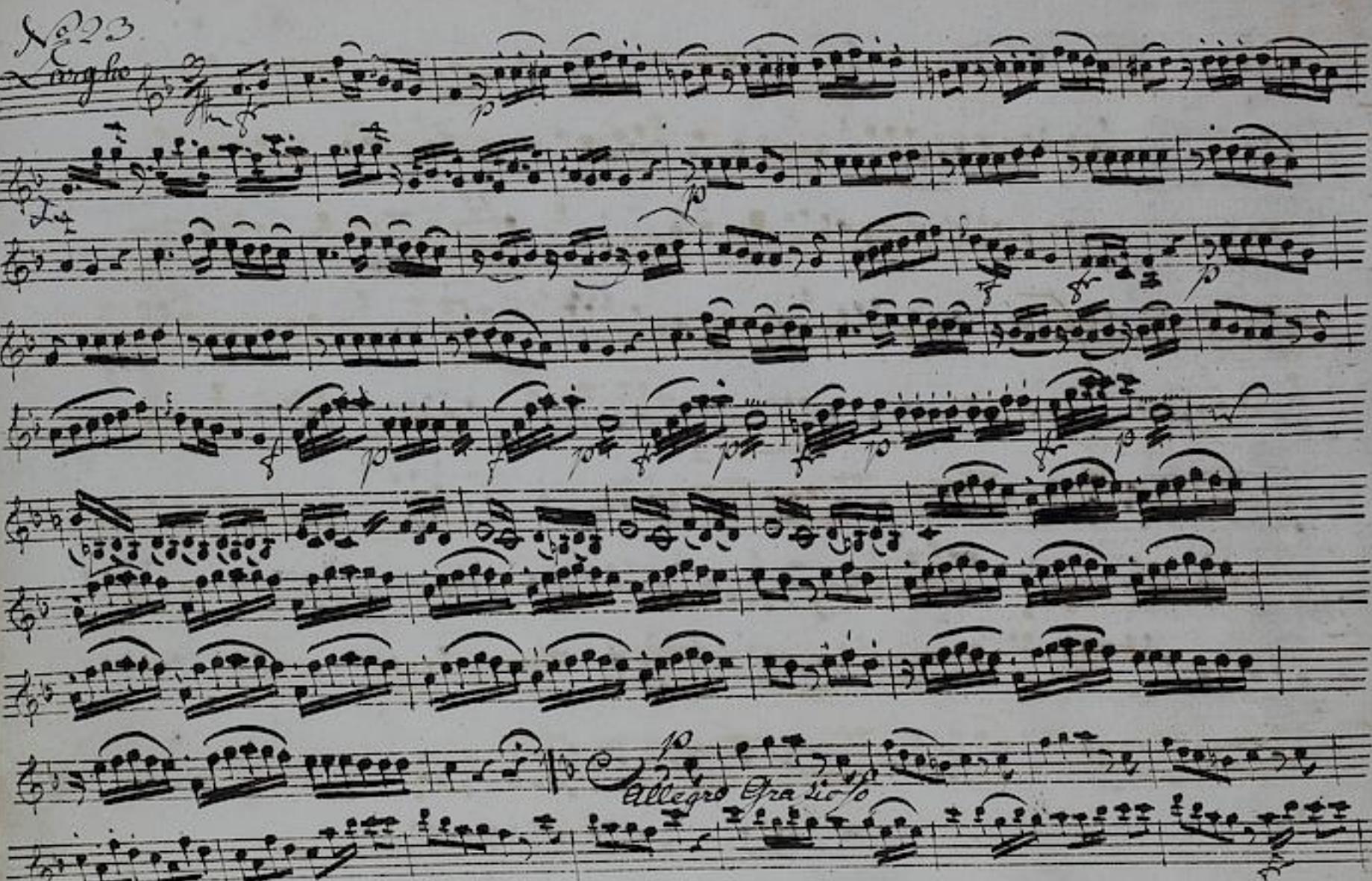


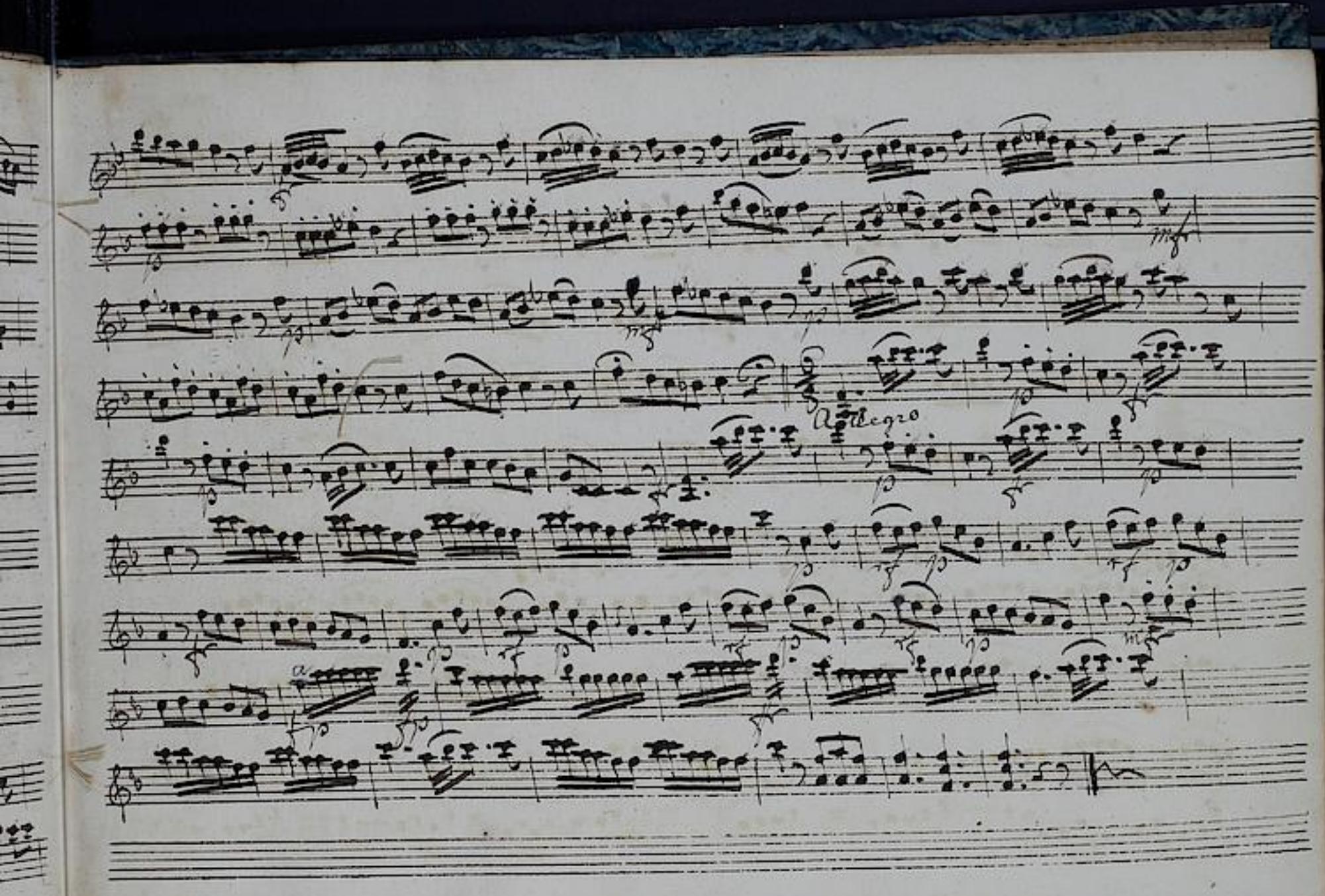
3. Auflage





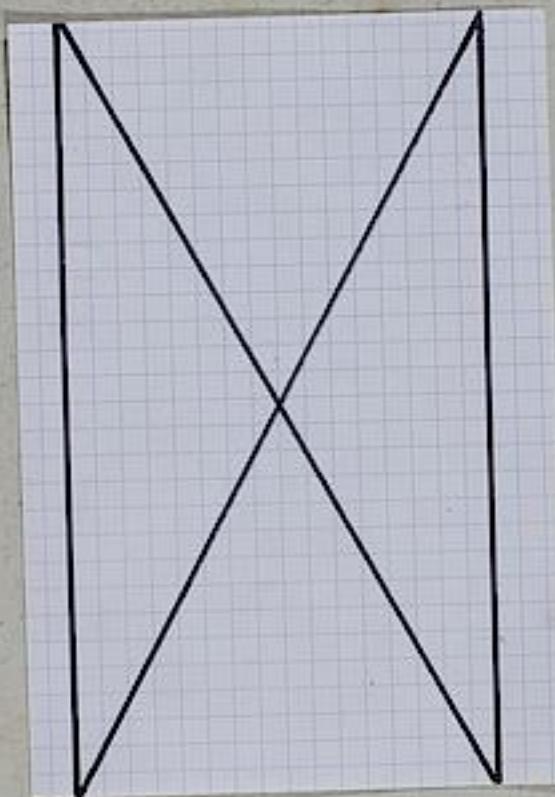






Nº 211 Finale







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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0196>

Universitäts- und Landesbibliothek Darmstadt

Landesbibliothek
MUS.MS.

35

Bd.

Darmstadt

S. 6.
Cifersichrige auf der Probe
von Anfobi.
Violino Primo

Nº 3

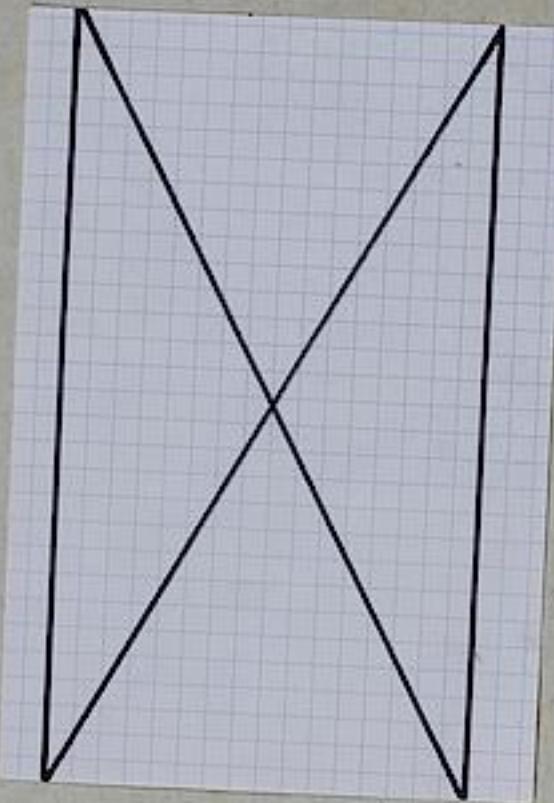


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DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0197>

Universitäts- und Landesbibliothek Darmstadt

Mus. Ms.
Mus. 35
mm



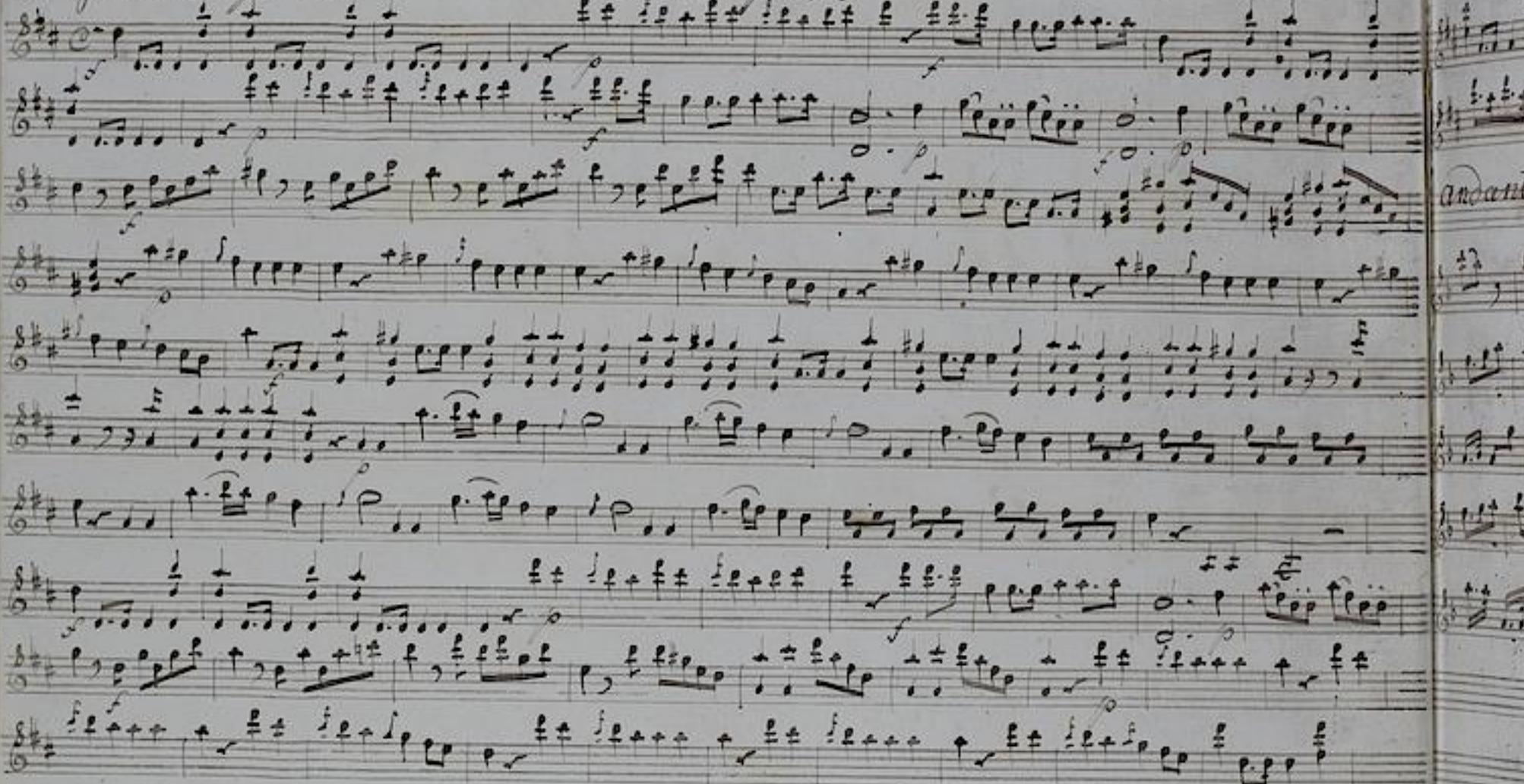
Der Eifersüchtige.
auf der Probe.

Violino primo N° 5.



allegro con spirito.

Violino primo



andante

Handwritten musical score on two staves. The top staff consists of six measures of music, primarily in common time, featuring eighth-note patterns and dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{f} \#}$. The bottom staff begins with a section labeled "andante" in brown ink, followed by six measures of music. The first measure of the bottom staff starts with a dynamic of $\hat{\text{f}}$. Subsequent measures include dynamic changes such as $\hat{\text{f} \#}$, $\hat{\text{p}}$, $\hat{\text{f}}$, $\hat{\text{f}}$, $\hat{\text{f}}$, and $\hat{\text{f}}$. The word "staccato" appears twice in black ink, once above a measure and once below it. The word "sacato" appears once above a measure. The page number "201" is visible at the bottom right.

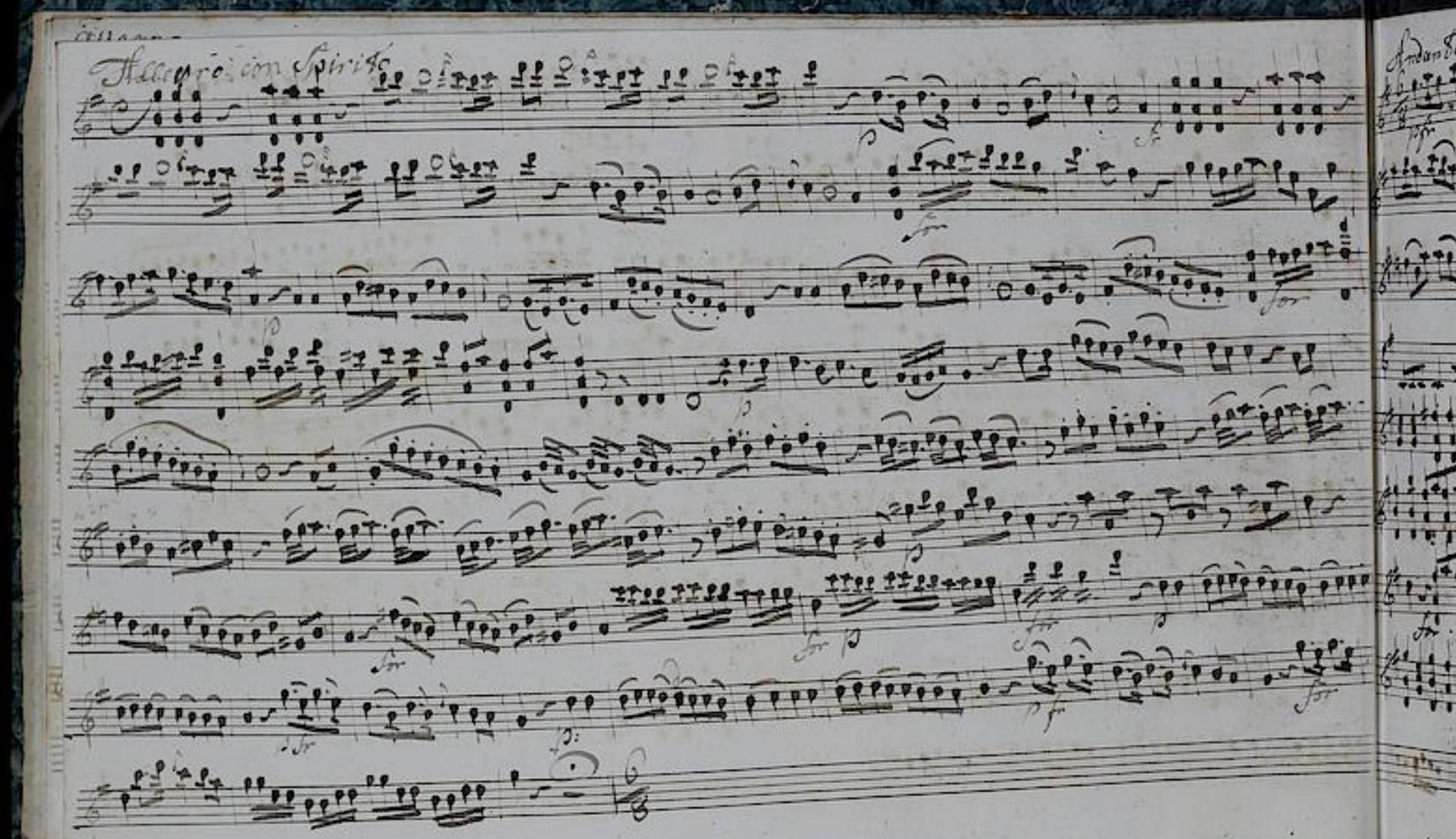


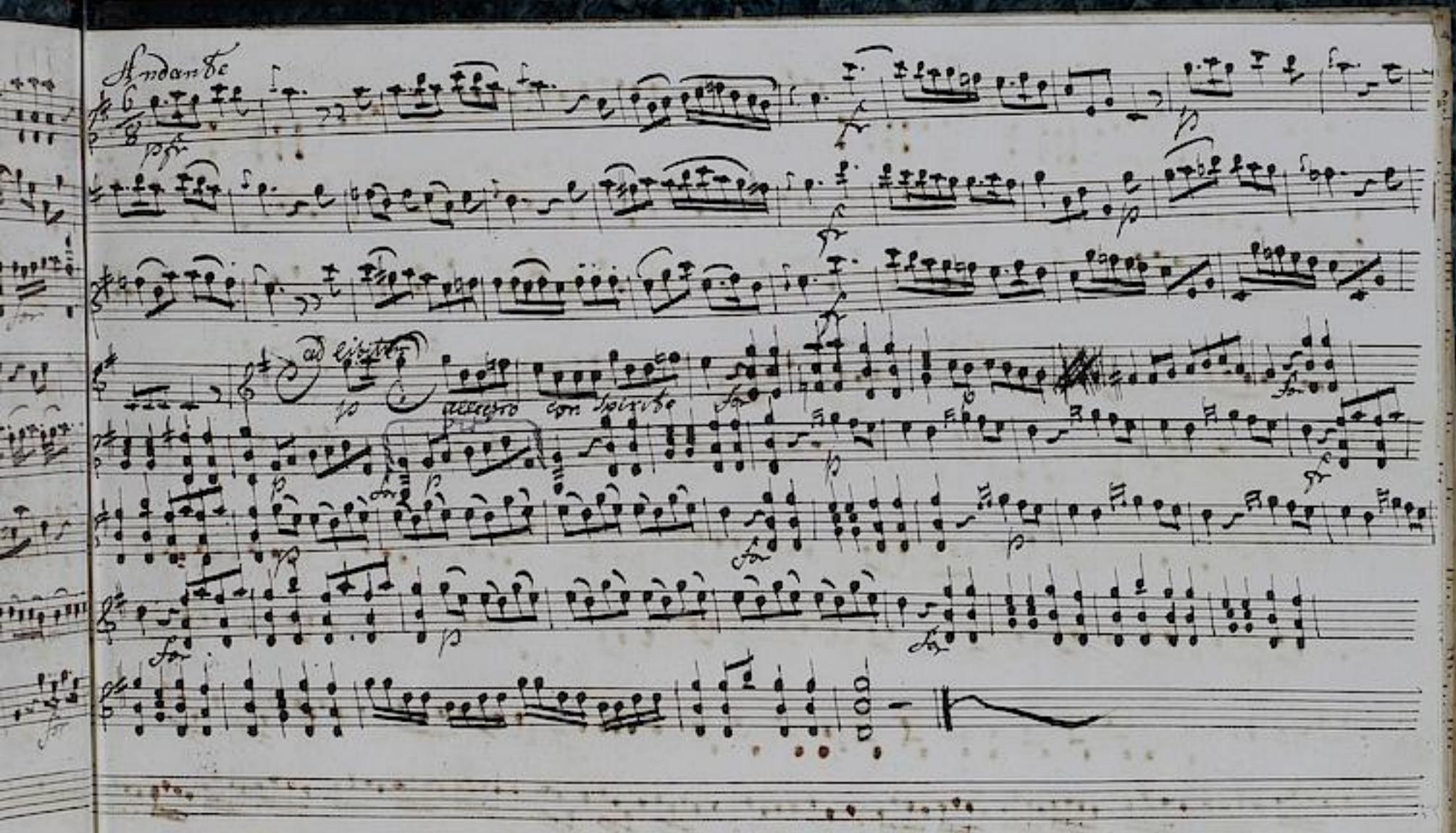
allegro.



A page from a handwritten musical score for a Quintette. The title "Quintette" is at the top left, followed by three tempo markings: "Allegro", "Moderato", and "Allegro". The score consists of six staves of music, each with a different instrument's name above it. The instruments are: Violin 1, Violin 2, Cello, Double Bass, Clarinet, and Bassoon. The music includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like "f", "p", and "ff", and performance instructions like "p f p". The score is written on five-line staff paper.







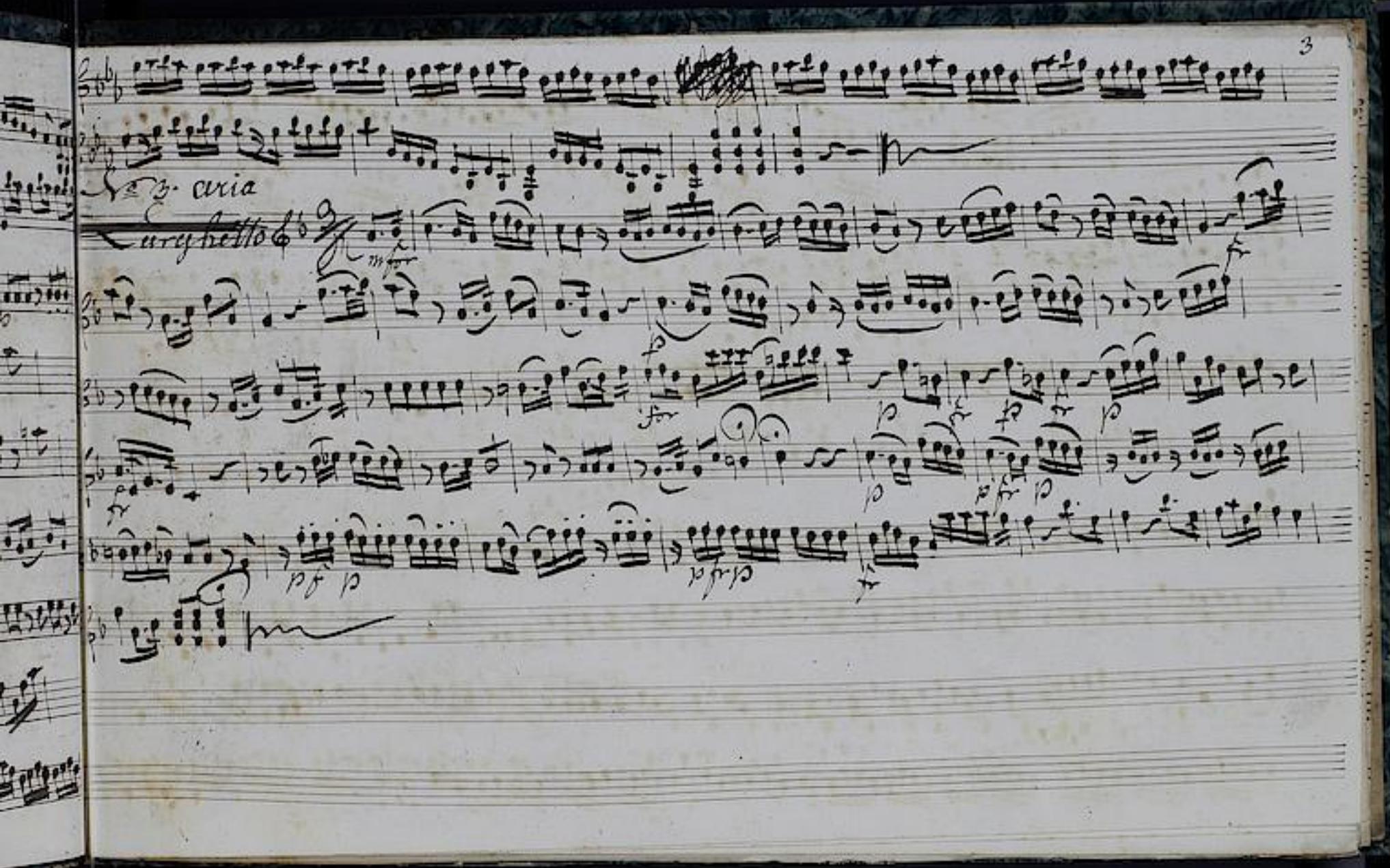
Nr. 2 Duetto

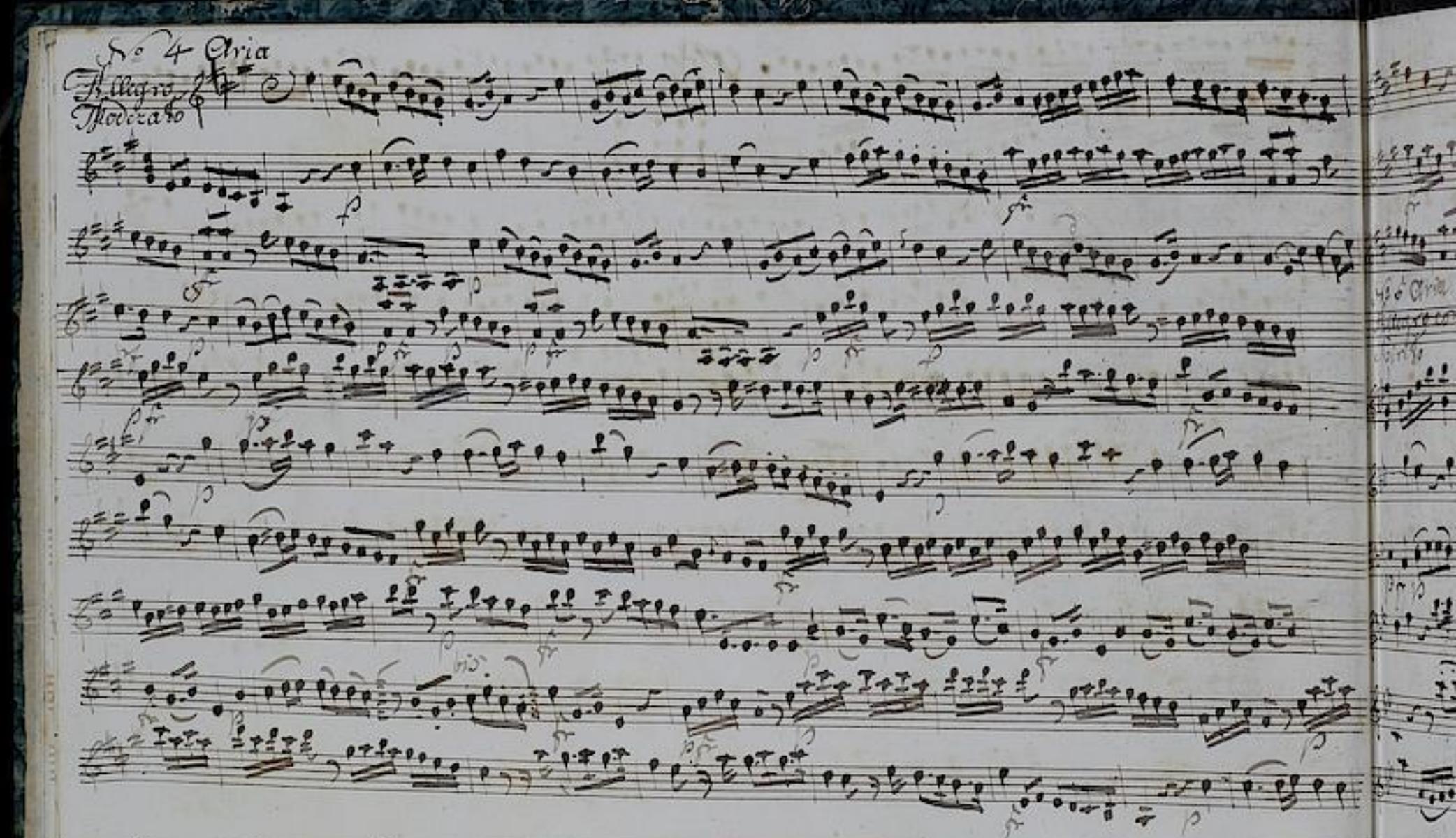
Allegro

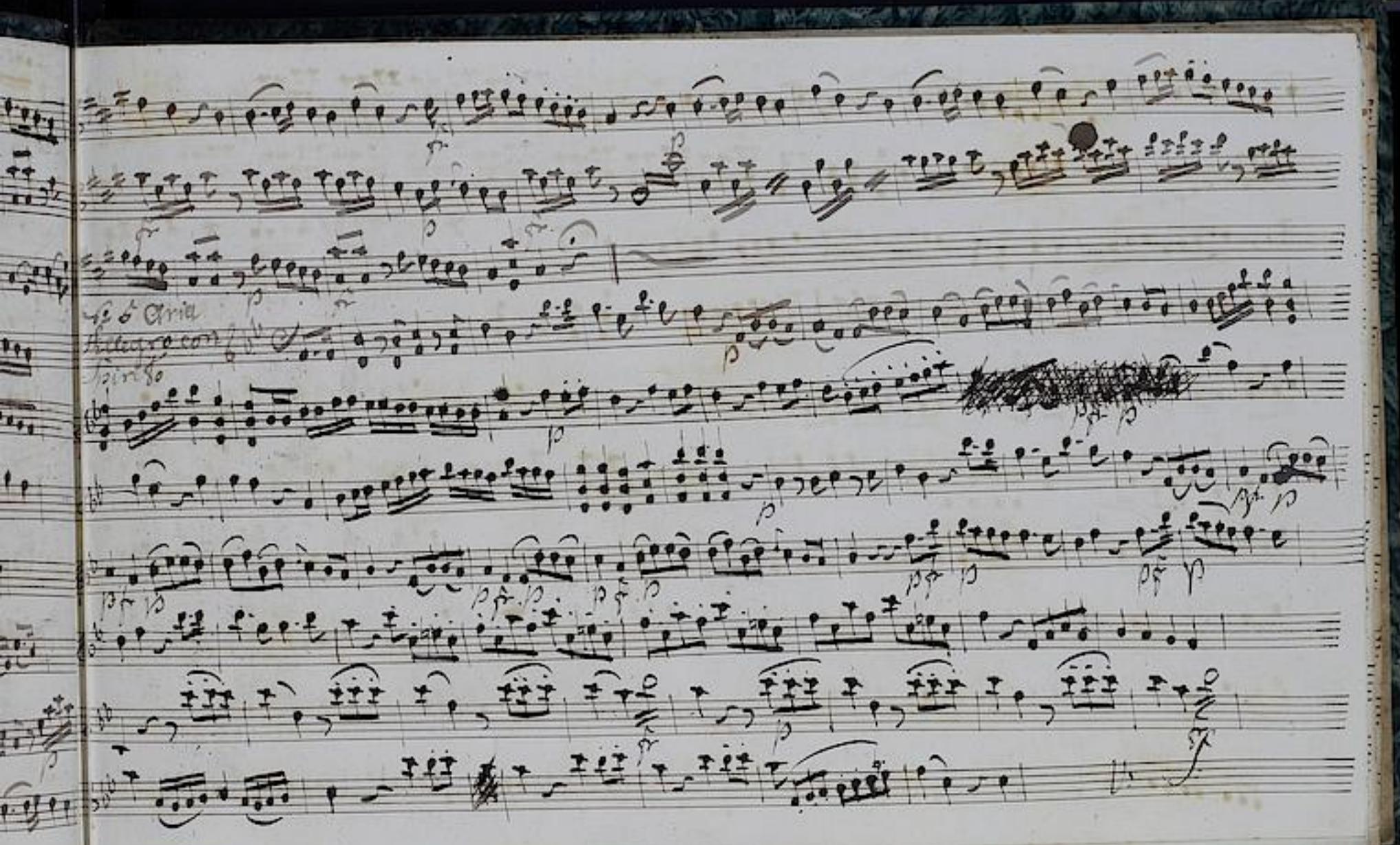
Moderato $\text{G}^{\natural} \text{B}^{\flat}$

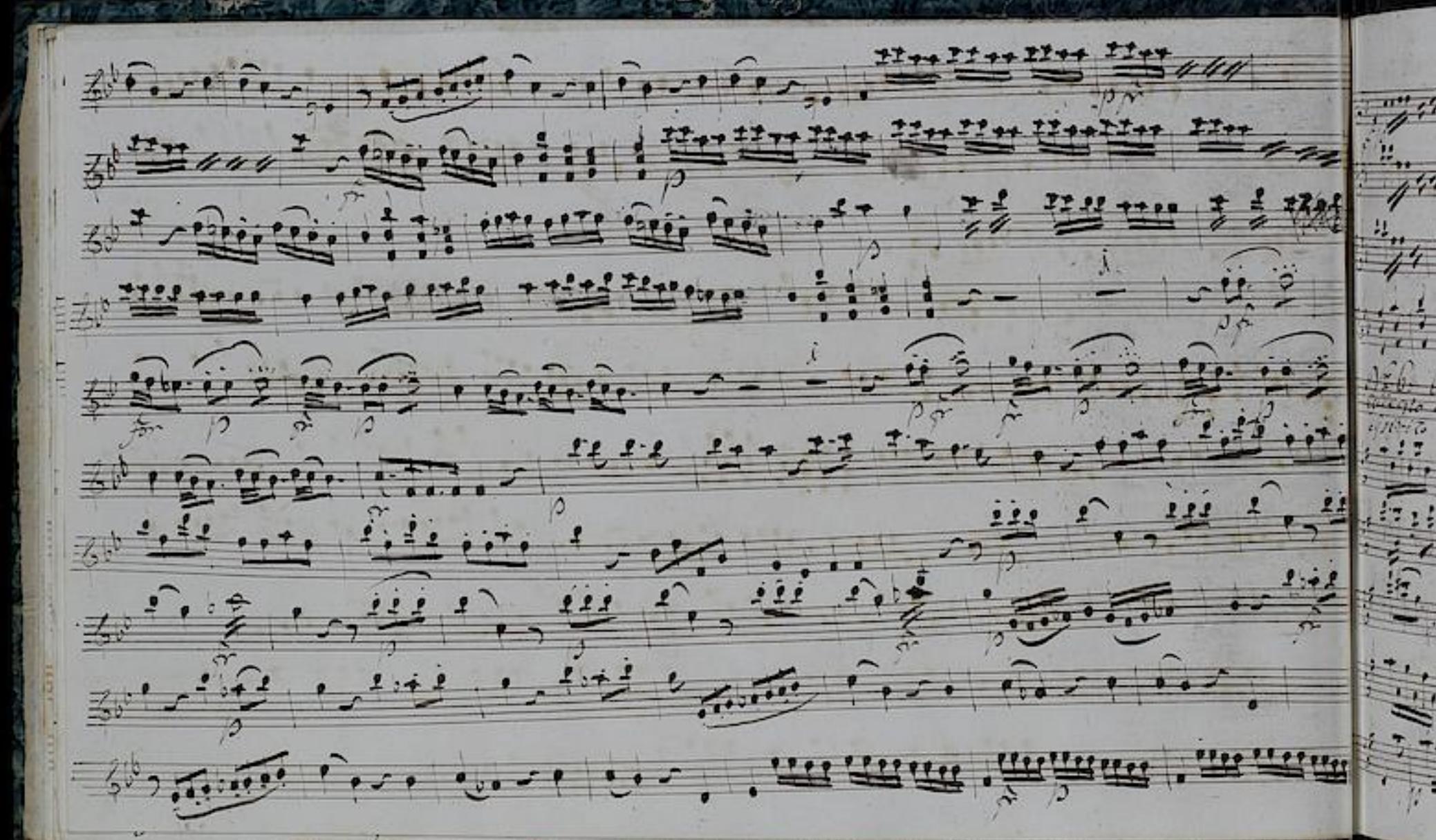
The image shows a page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a dynamic of *Moderato* and $\text{G}^{\natural} \text{B}^{\flat}$. The music consists of six measures of eighth-note patterns, followed by a repeat sign and a section labeled *Allegro*. This section contains ten measures of eighth-note patterns, with dynamics ranging from *p* to *ff*. The bottom staff starts with a dynamic of *p*, followed by ten measures of eighth-note patterns. Measures 11 through 14 are marked *bis* and *for*. Measures 15 through 18 are marked *bis* and *for*. Measures 19 through 22 are marked *for*. Measures 23 through 26 are marked *for*.

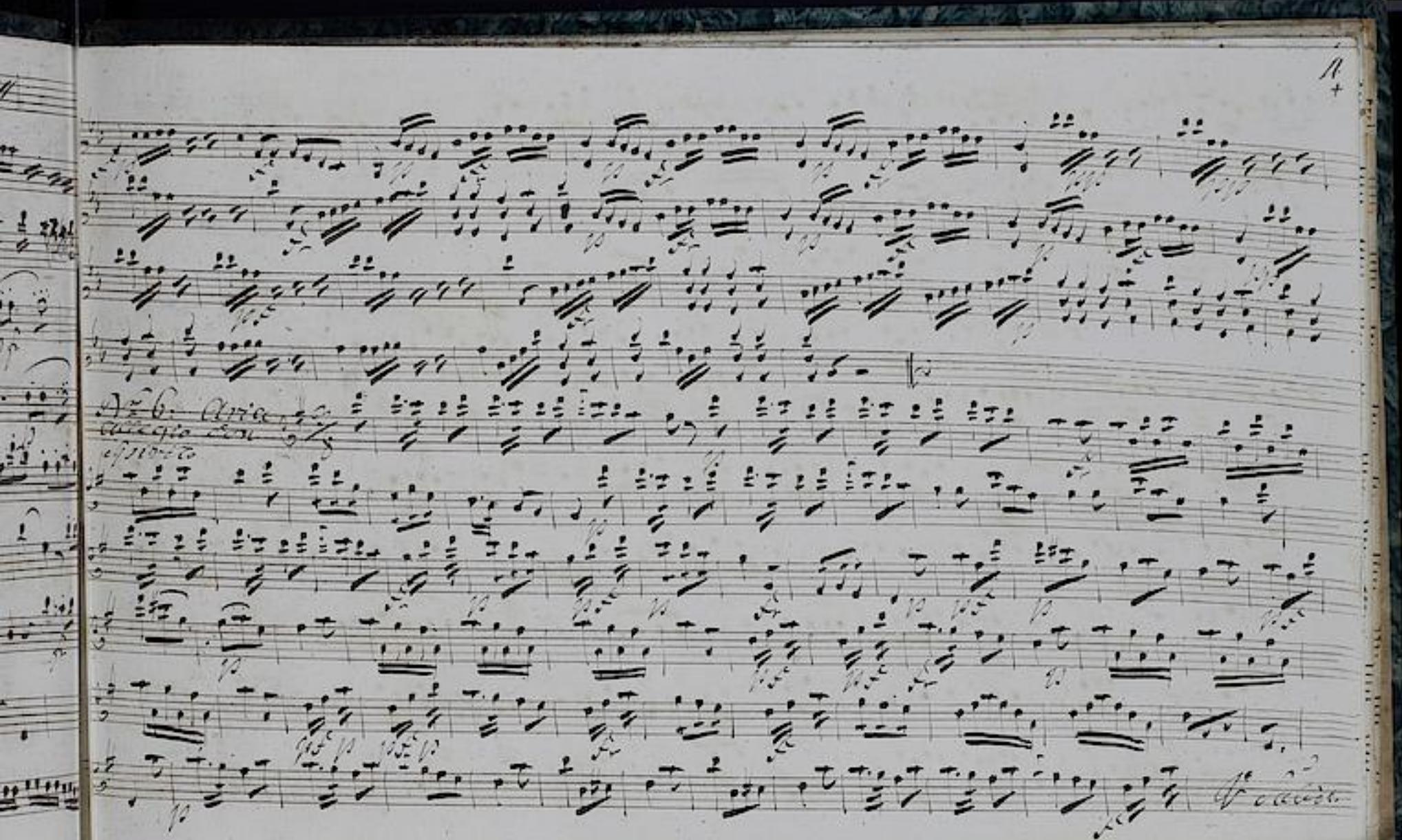


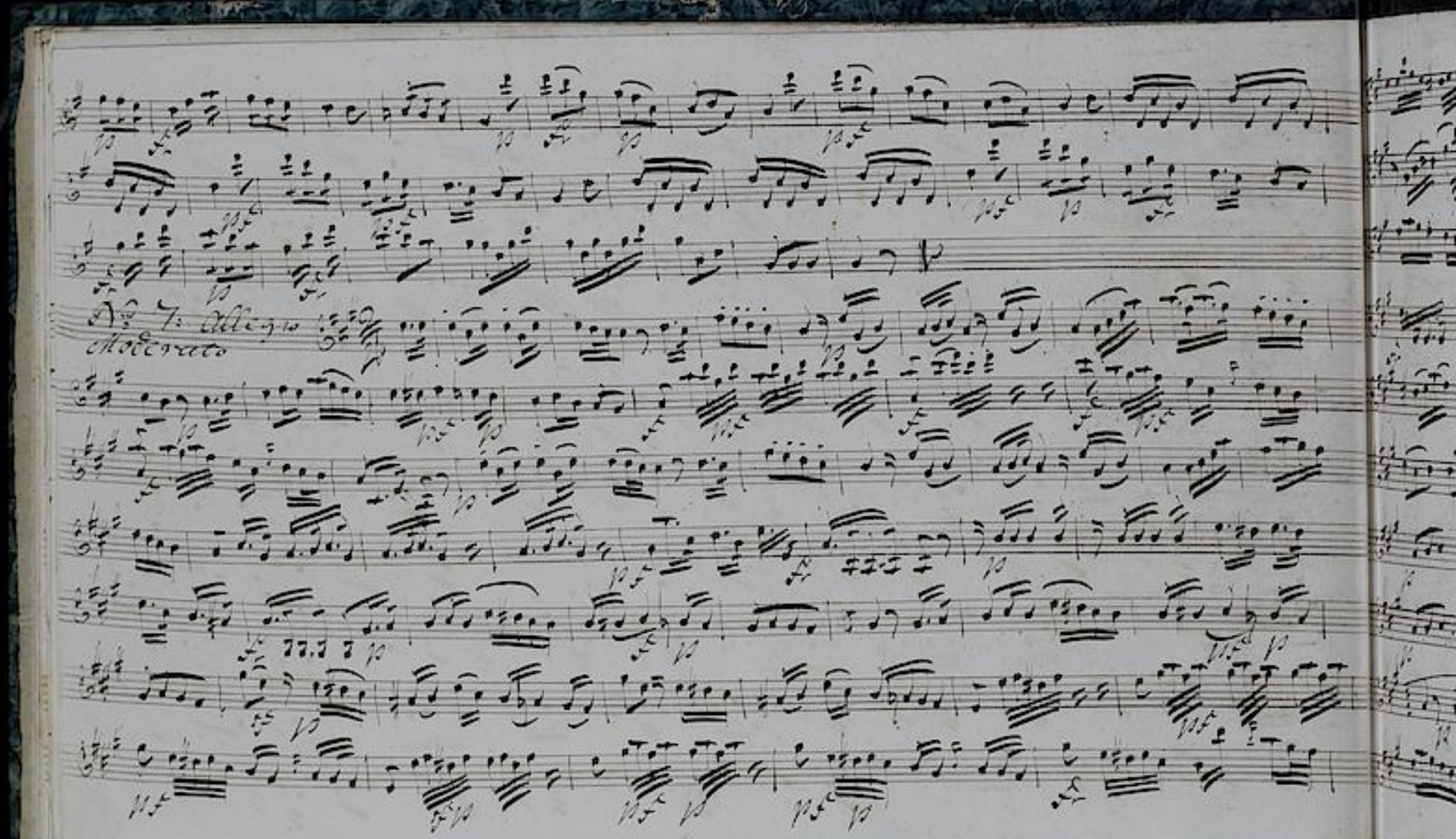


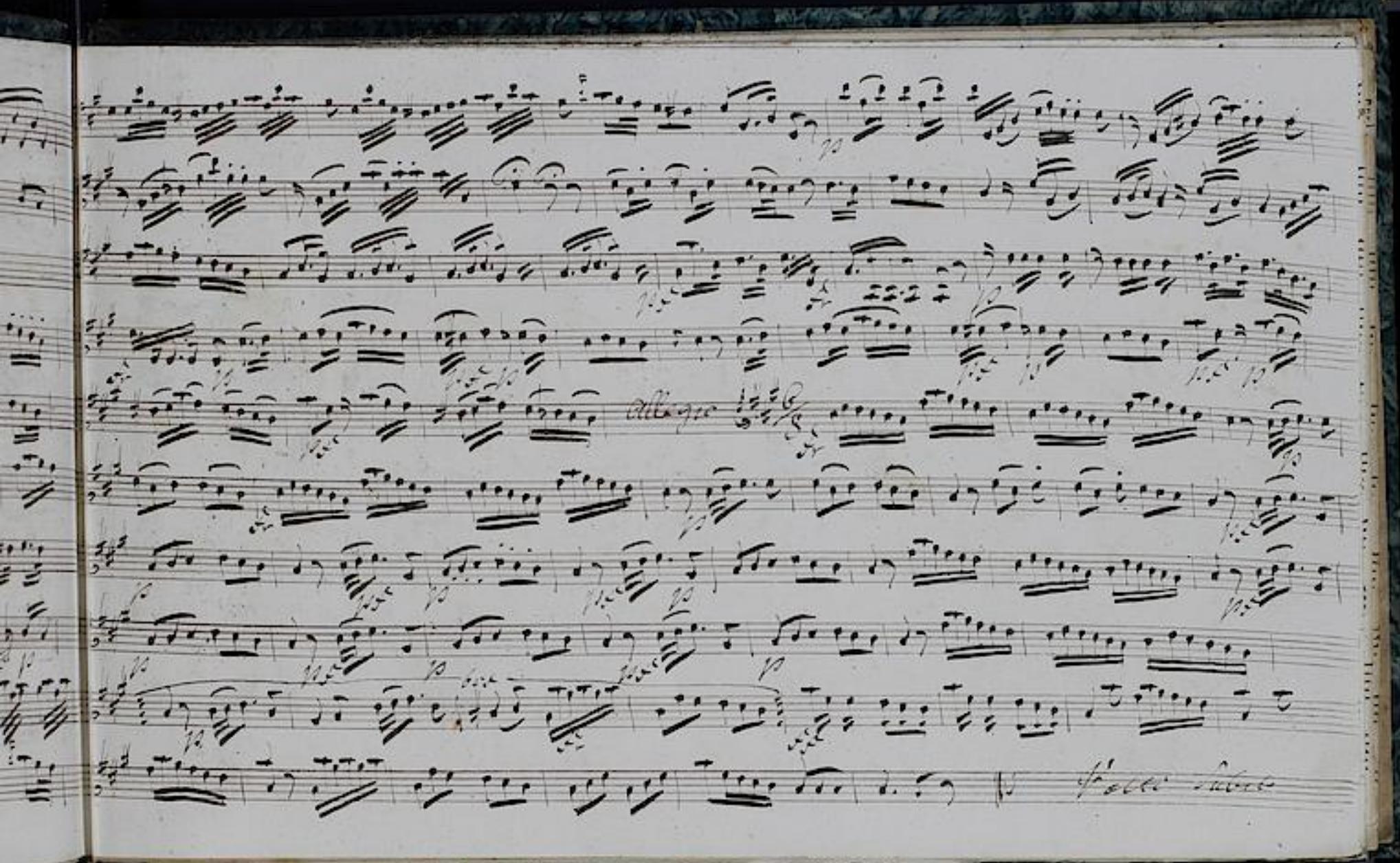


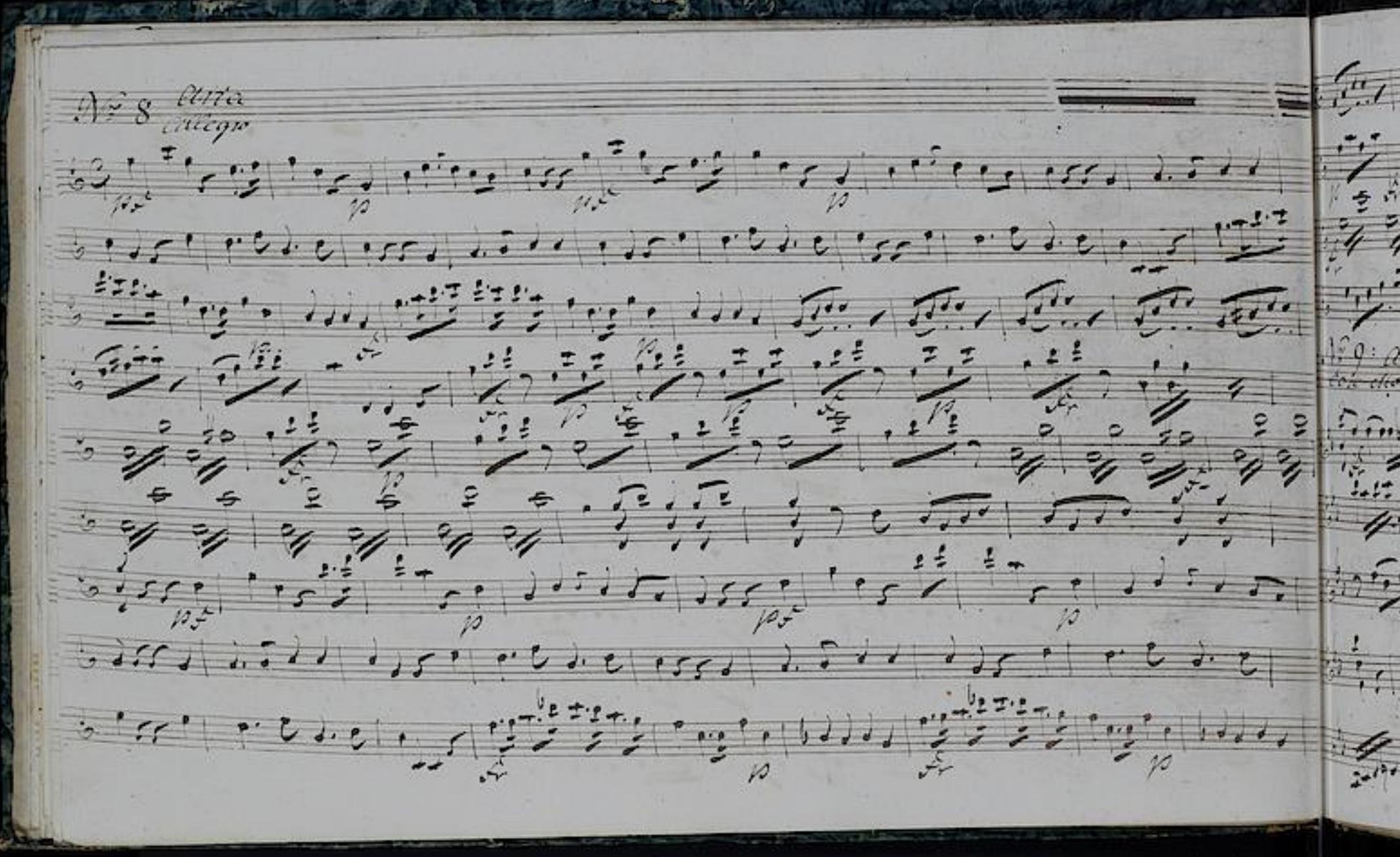


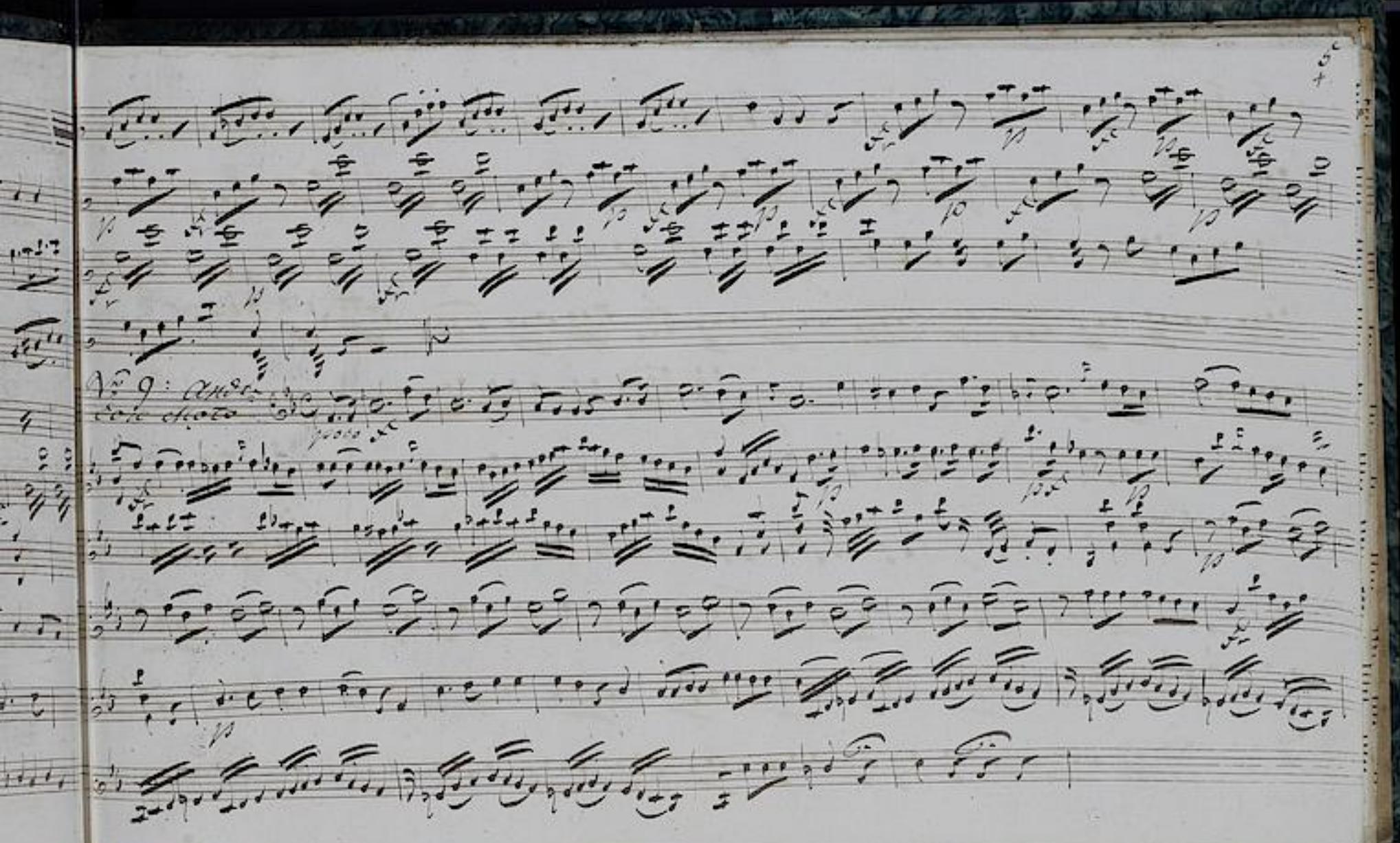


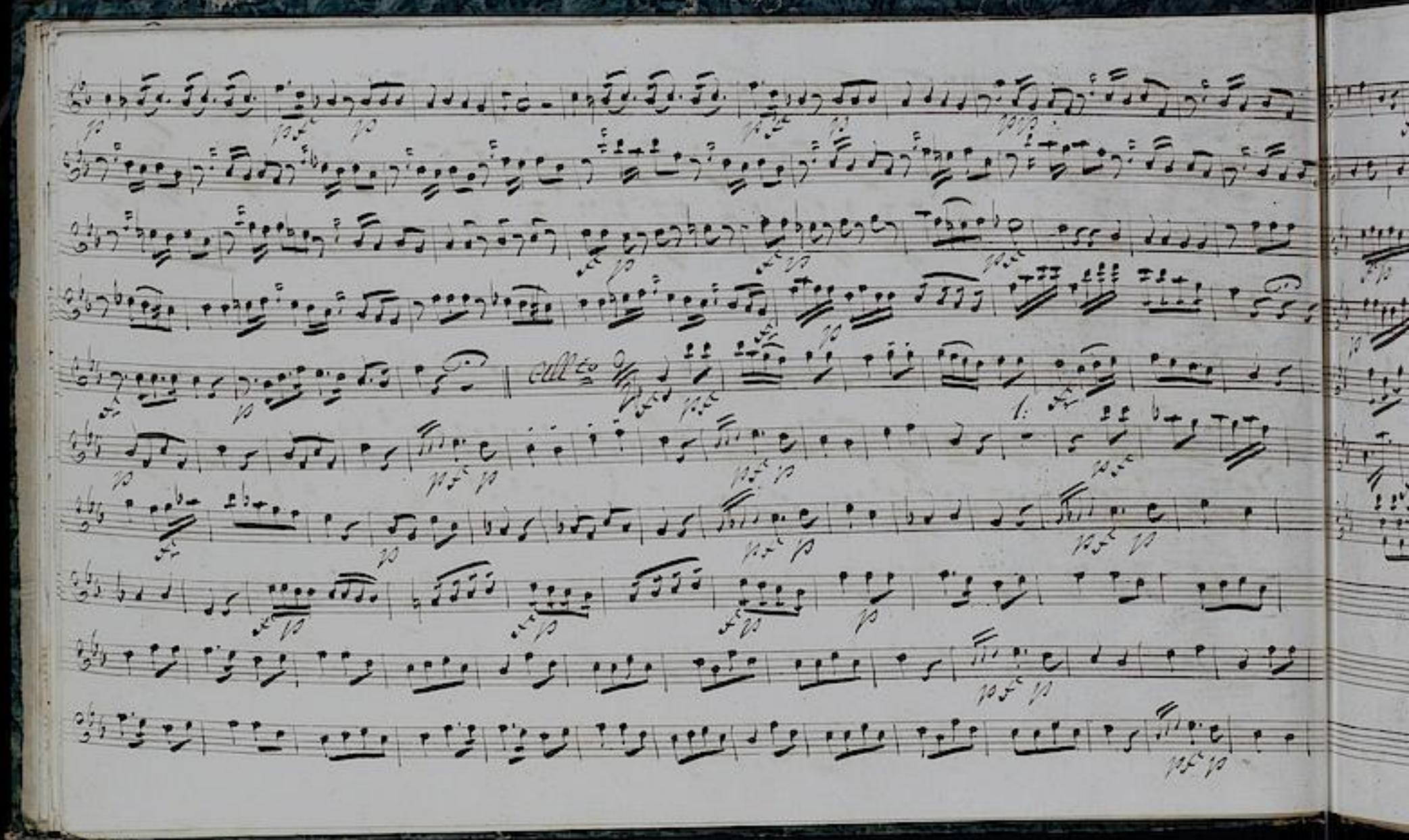


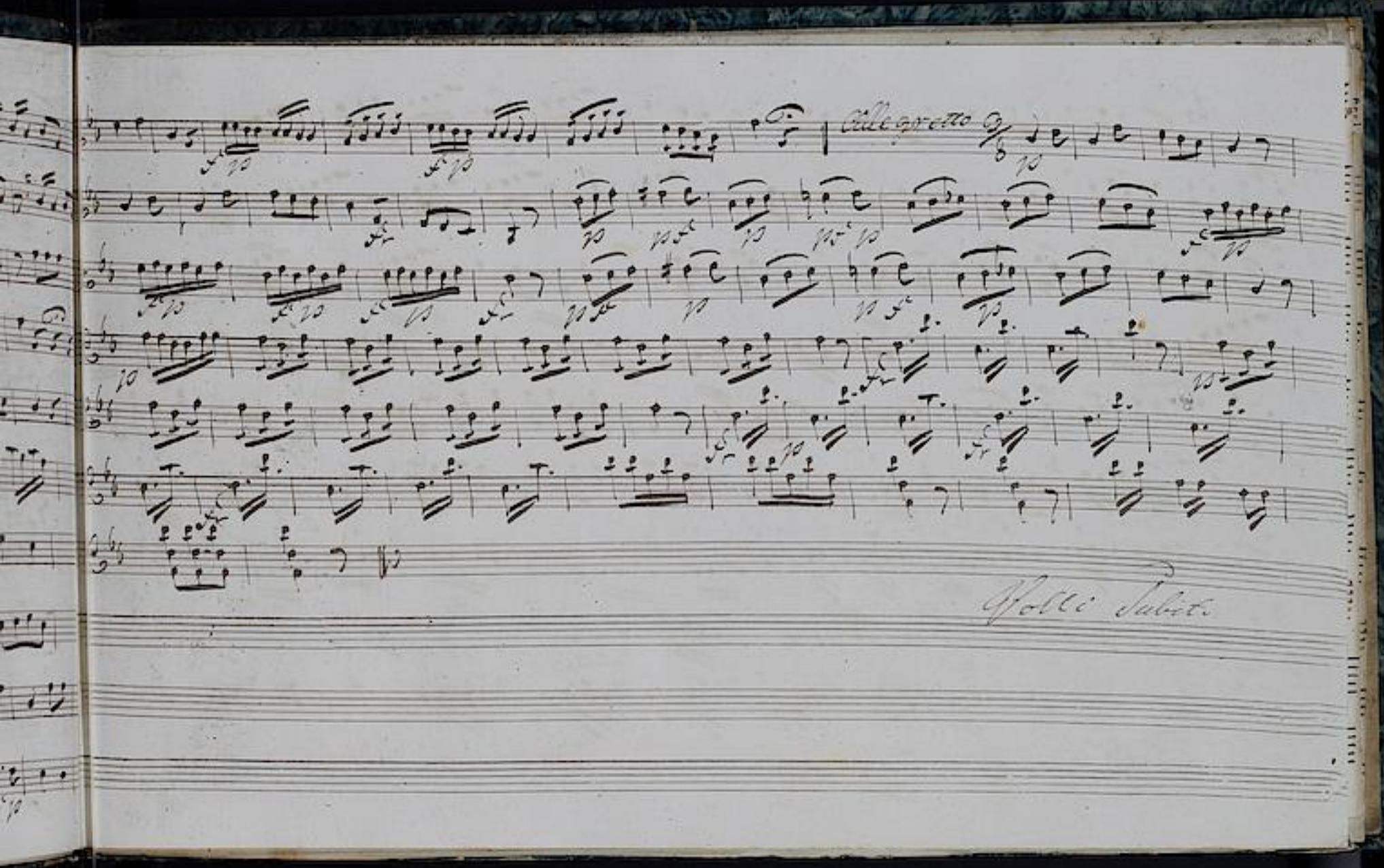












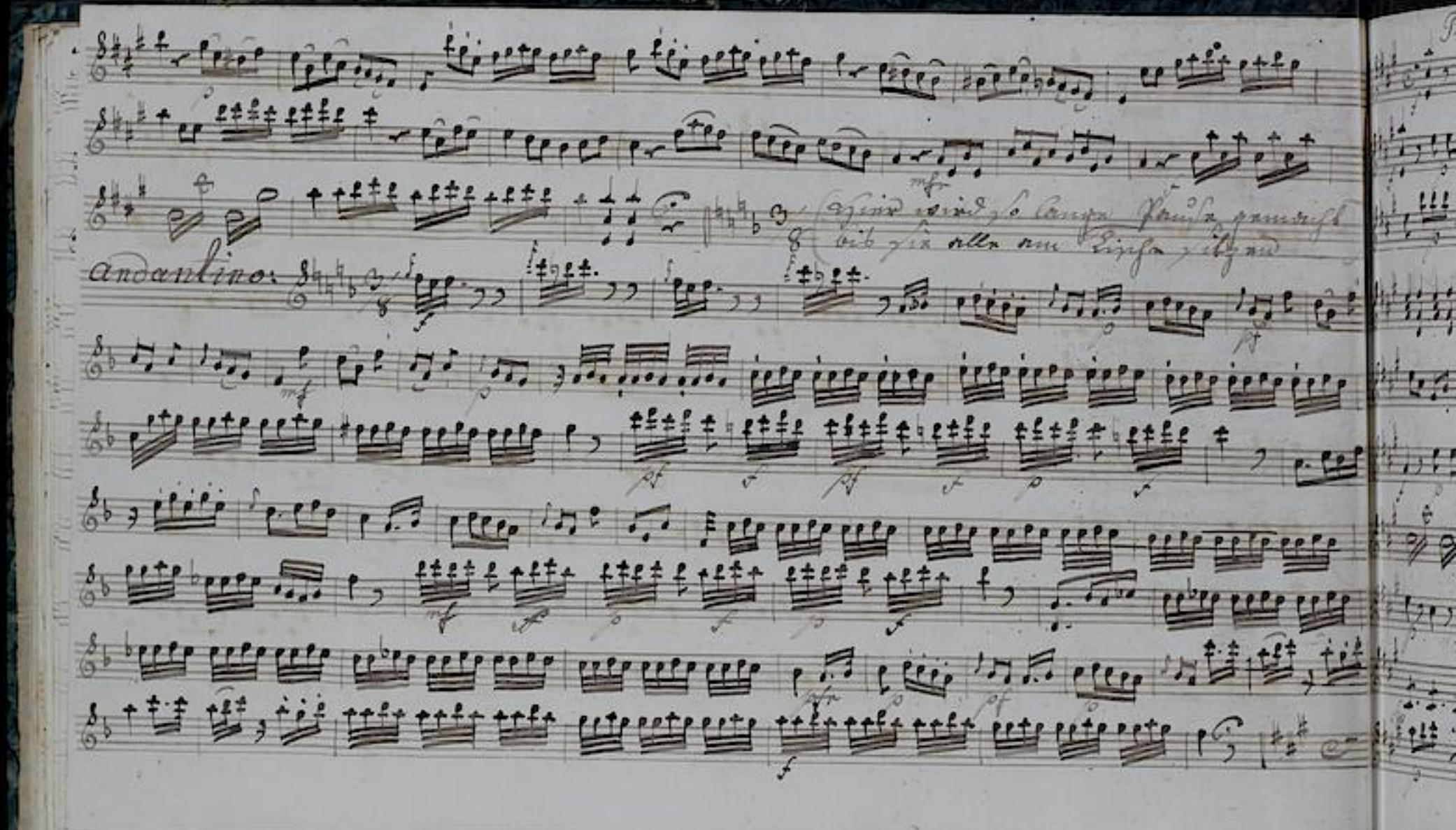
Nº 10: *Clytus*
~~alcyoneus~~

A page from a handwritten musical score for orchestra, showing ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), and percussion (Drum). The music consists of dense, rhythmic patterns primarily using eighth and sixteenth note figures. The tempo is marked as Allegro. The handwriting is in black ink on white paper.



A handwritten musical score page featuring six staves of music for strings. The key signature is A major (three sharps). The tempo markings are "allegro con animo" and "allegro con moto". The dynamics include p , f , and ff . The score consists of six systems of music, each starting with a clef (mostly C-clefs) and a key signature of A major. The music includes various note values such as eighth and sixteenth notes, and rests. The manuscript is written in ink on aged paper.





Presto

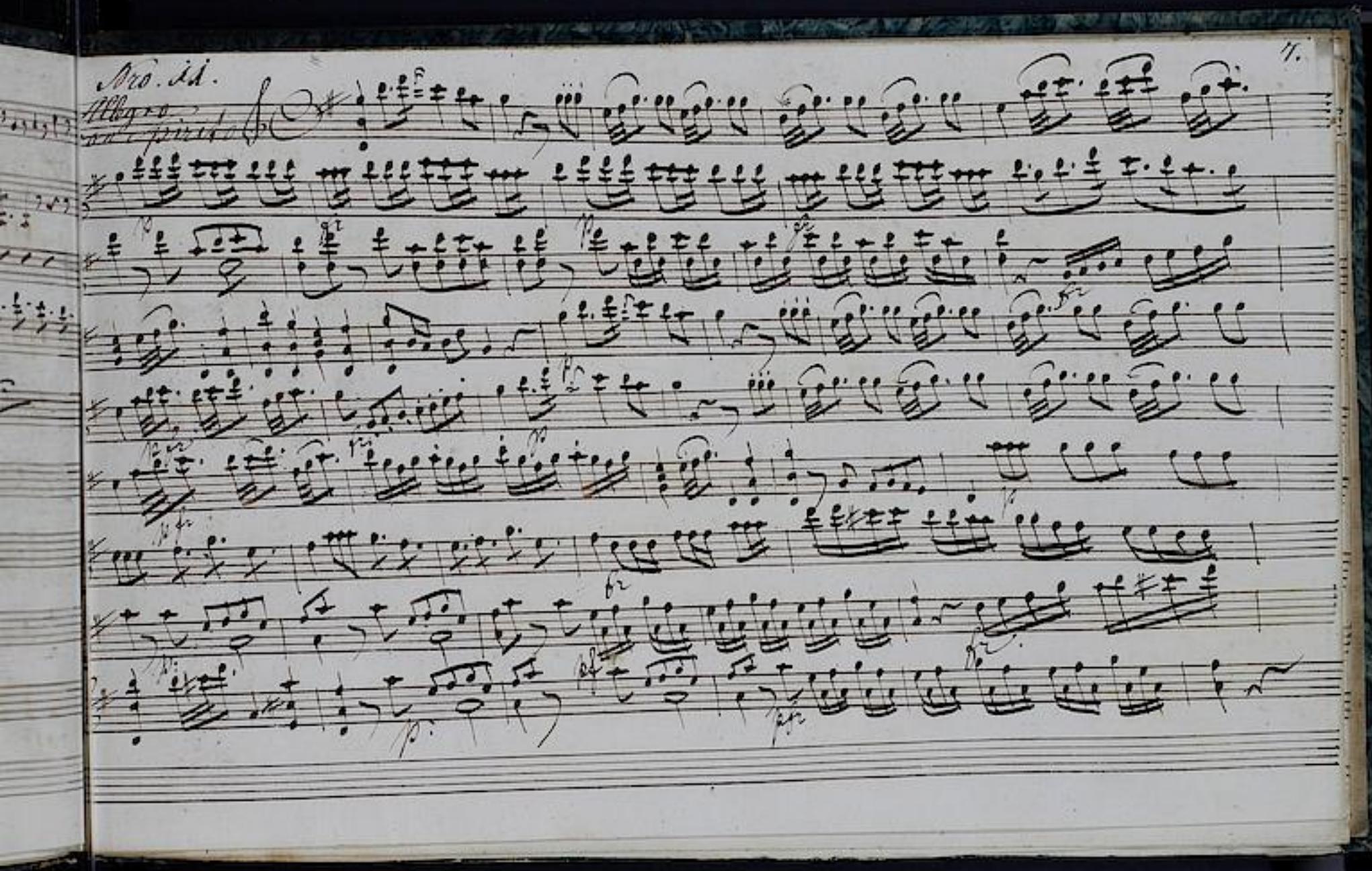
12/8 Allegro con spirito

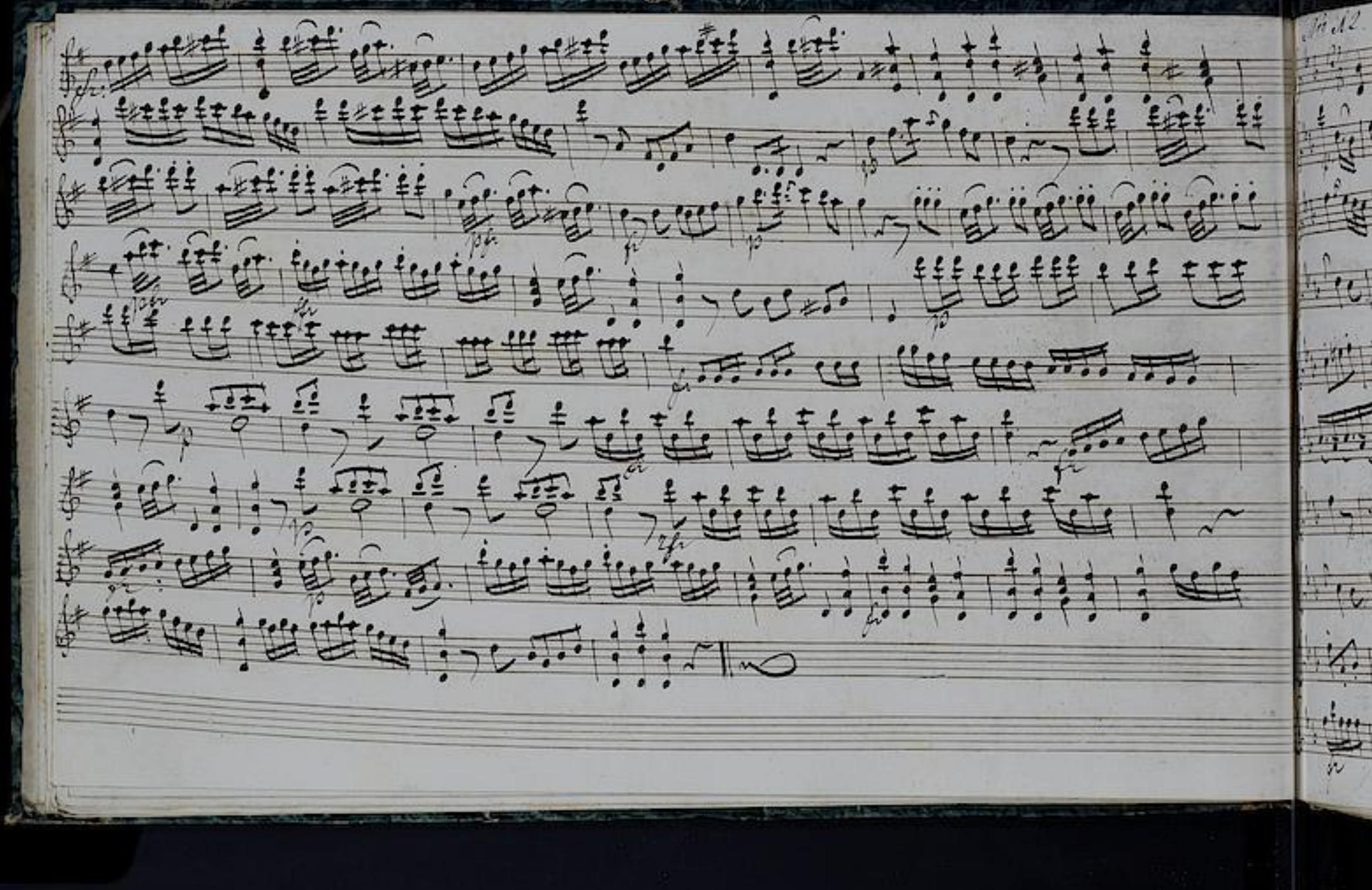




Ende des ersten Aufzugs.







No. 12 allegretto

This image shows a page from a handwritten musical manuscript. The title "No. 12 allegretto" is written at the top left. The music is written on ten staves, five for the violin and five for the piano. The violin parts consist of continuous sixteenth-note patterns, while the piano parts feature eighth-note chords and bass notes. The handwriting is in black ink on white paper. In the bottom right corner of the page, there is a signature that appears to read "Nelli 1880".



No. 13. Andante con moto.

Ms. No. 103. Andante con moto.

The score consists of ten staves of handwritten musical notation for orchestra. The notation includes various clefs (G, C, F), time signatures, and dynamic markings such as *f*, *p*, *mf*, *mp*, *pp*, and *ff*. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is divided into sections by vertical bar lines and measures. The first section ends with a repeat sign and a first ending. The second section begins with a dynamic of *p* and a tempo marking of *Presto*.



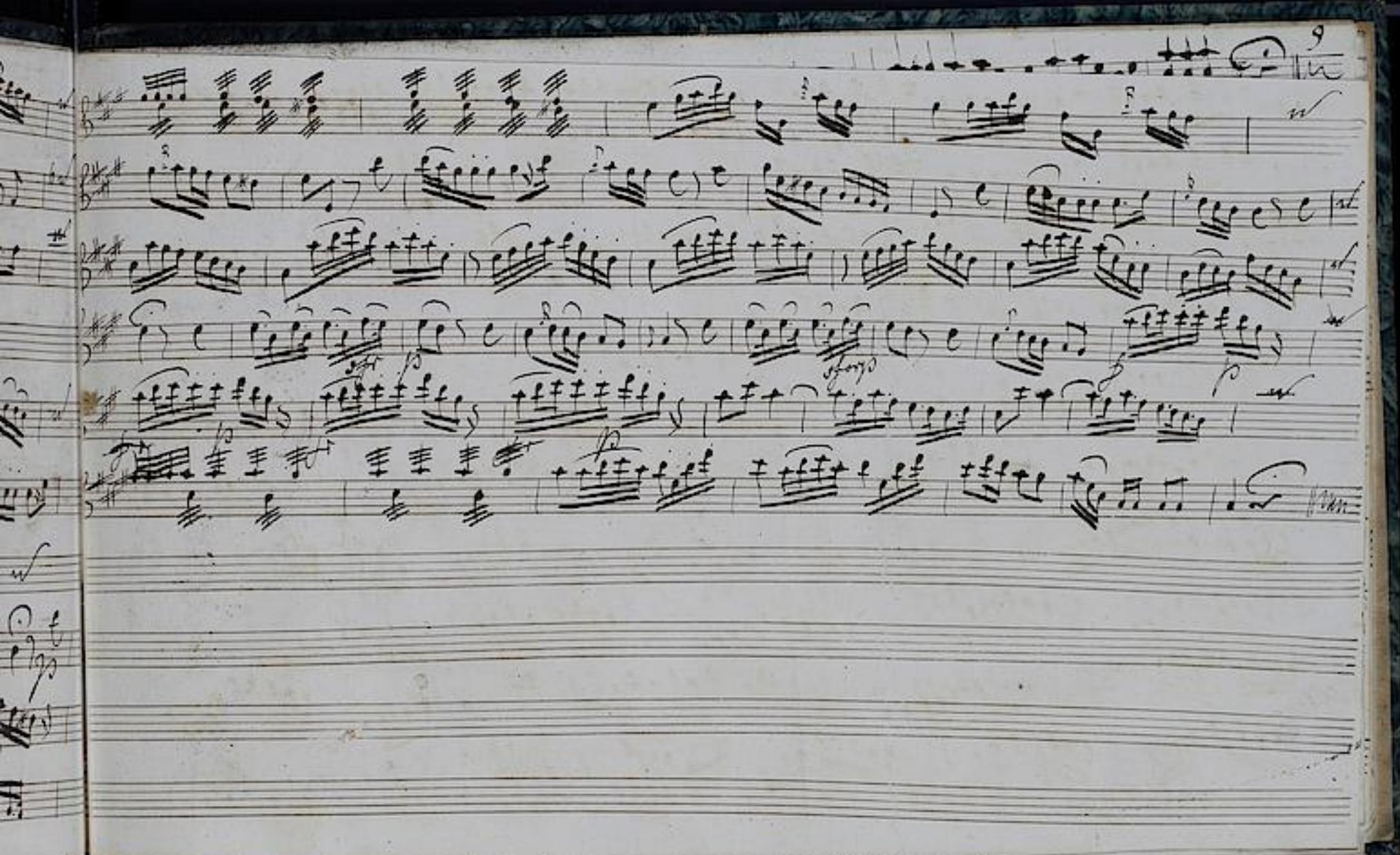
A handwritten musical score page, numbered 9 at the top right. The score consists of eight staves of music, likely for a string quartet or similar ensemble. The notation includes various note heads, stems, and rests, with some markings such as 'fff' (fortissimo) and 'p' (pianissimo). The first few staves show sixteenth-note patterns. The middle section contains eighth-note patterns with dynamic markings like 'f' (forte) and 'ff' (double forte). The score concludes with a bass clef and a double bar line.



No. 13

A handwritten musical score for string instruments, likely cello or double bass, featuring six staves of music. The music is written in common time (indicated by 'C') and includes various dynamics such as 'f' (fortissimo), 'ff' (fortissimo), and 'p' (pianissimo). The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The score is organized into measures separated by vertical bar lines. The handwriting is in black ink on white paper.

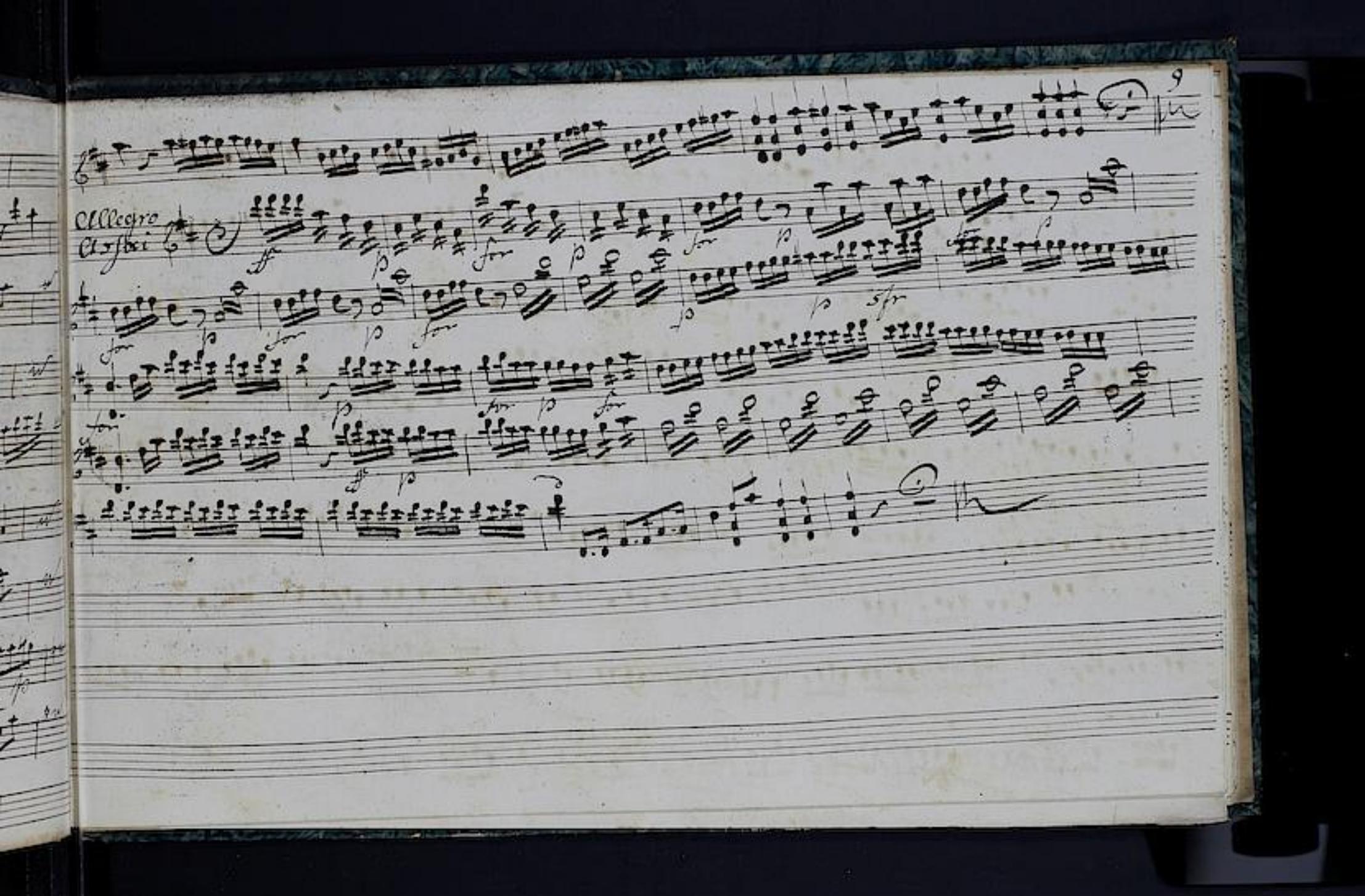




Re. 13. 17.

The image shows a page from a handwritten musical manuscript. At the top left, there is handwritten text "Re. 13. 17.". The main content consists of six staves of musical notation. The first five staves are for string instruments, likely violin, viola, cello, double bass, and another string part, as indicated by the "Violino" and "Cembalo" markings. These staves feature complex rhythmic patterns with many sixteenth-note groups and sixteenth-note chords. The sixth staff is mostly blank, with only a few isolated notes and rests visible. The notation is written in black ink on white paper.





S. 18.

Larghetto

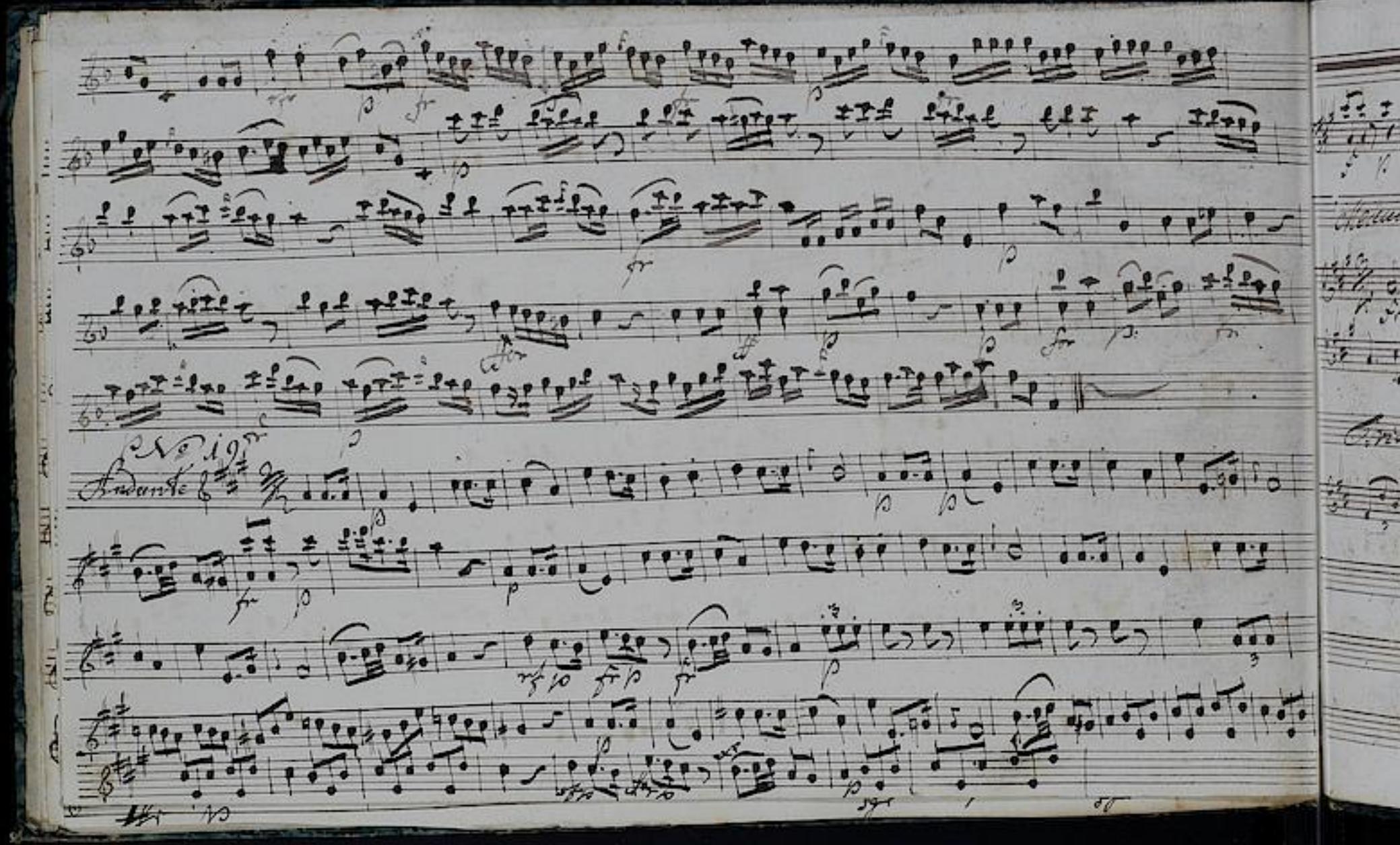
Andante

Dort



A handwritten musical score for string instruments, likely a cello or double bass part. The score consists of ten staves of music. The first two staves are labeled "Allegro Spiritoso". The third staff begins with "Adagio". The fourth staff starts with "Andante". The fifth staff begins with "Allegretto". The sixth staff starts with "Moderato". The seventh staff begins with "Adagio". The eighth staff starts with "Allegro". The ninth staff begins with "Allegro". The tenth staff ends with "D.S." (Da Segno). The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The manuscript is written in black ink on white paper.

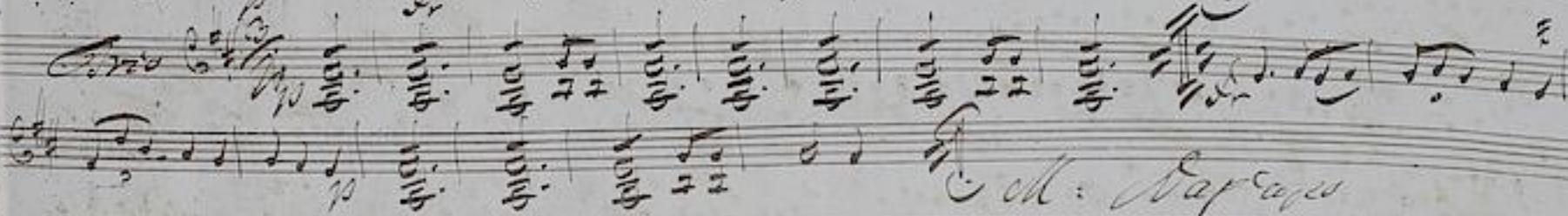
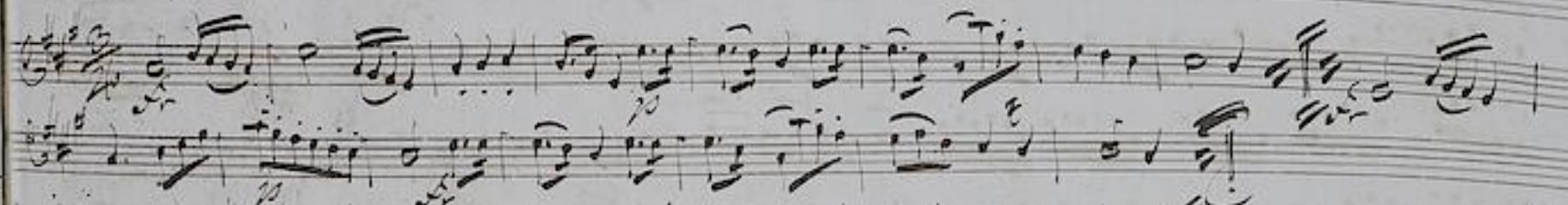




11

10:
+

Schleuder



oh: Mayrano

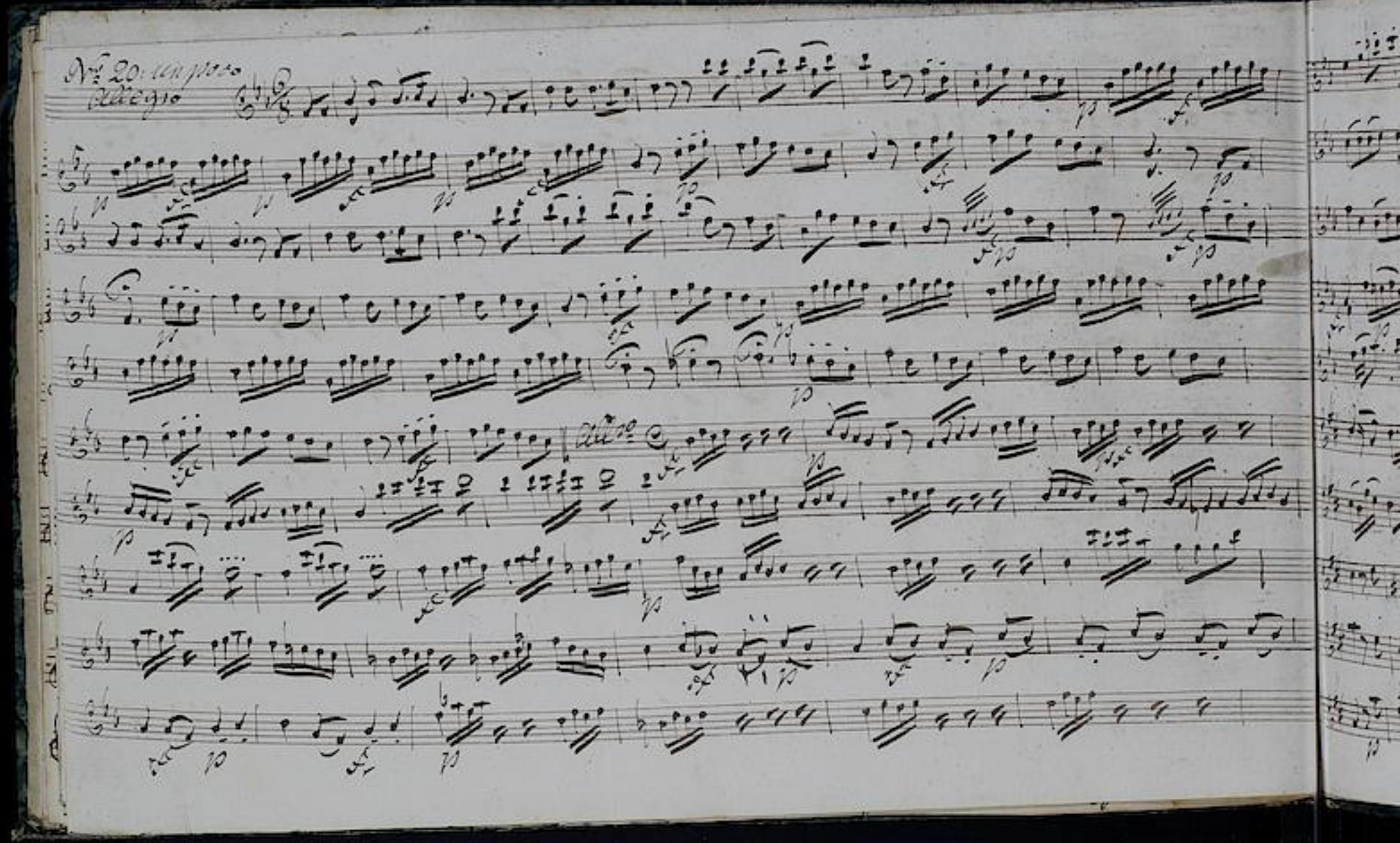
Fado

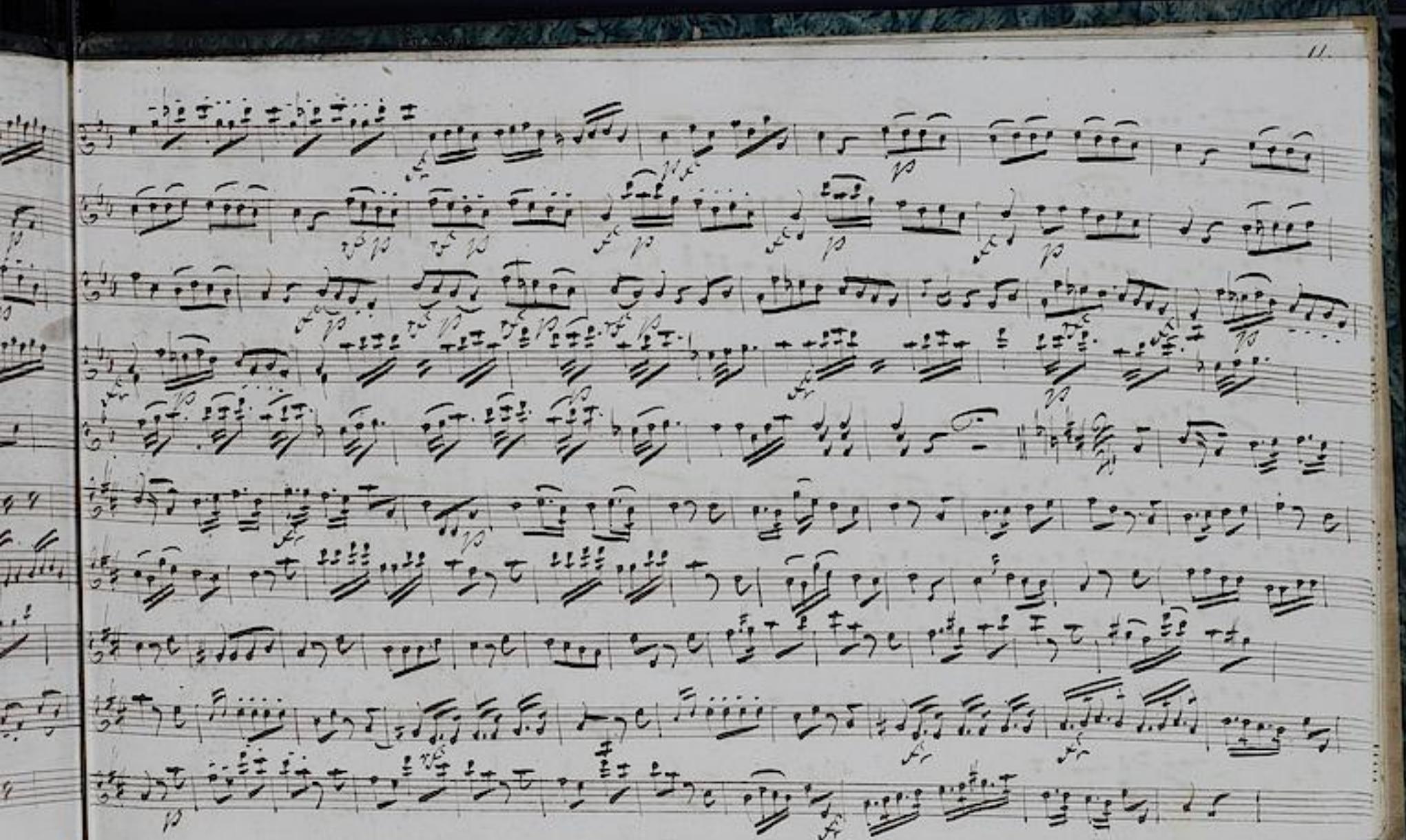


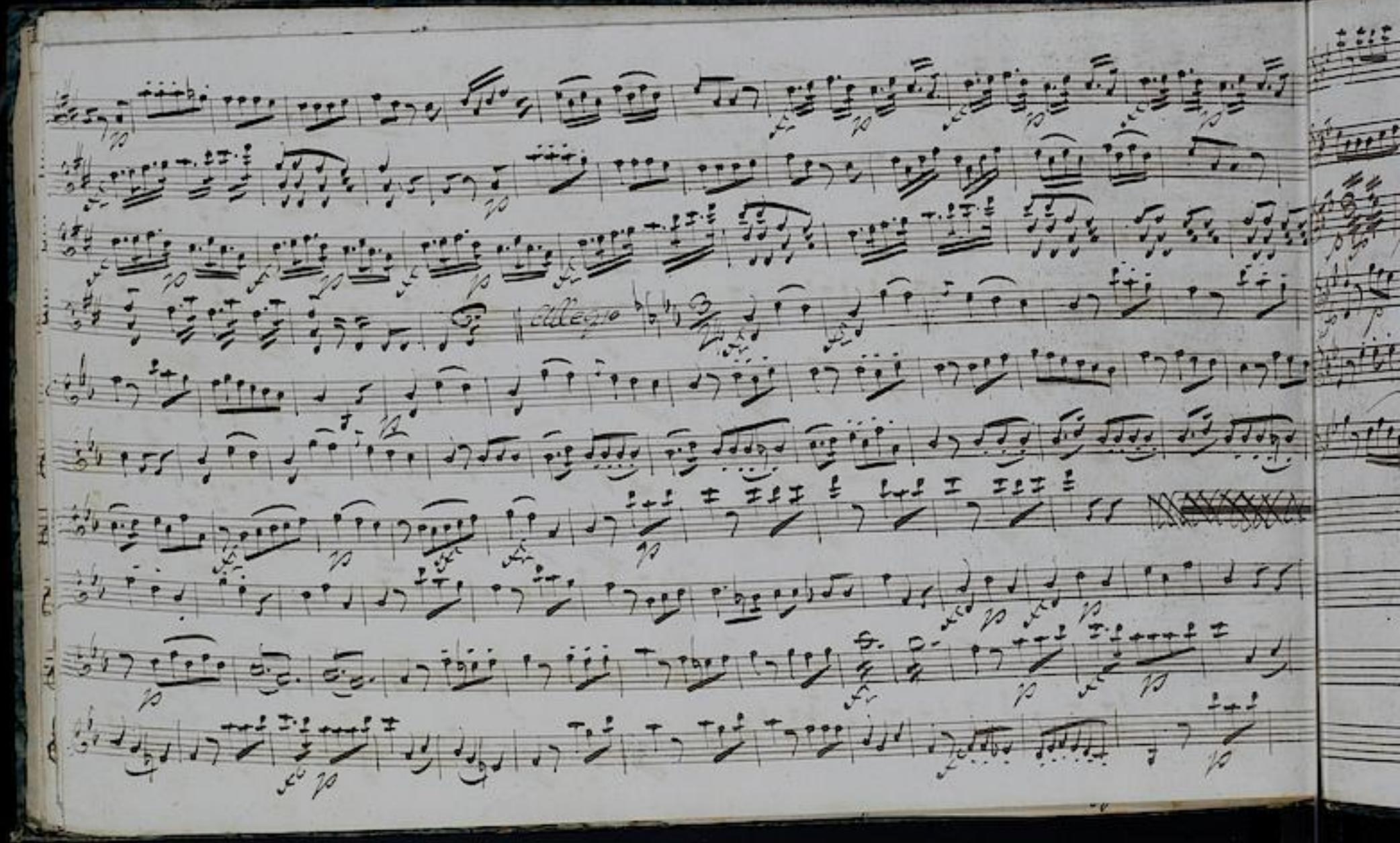
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A handwritten musical score on five-line staves. The music consists of two systems. The first system ends with a repeat sign and a double bar line, with the number "11" written above it. The second system begins with a dynamic marking "p" and a tempo marking "Larghetto". The score includes various musical elements such as sixteenth-note patterns, grace notes, and dynamic markings like "pp". The manuscript is written in black ink on aged paper.

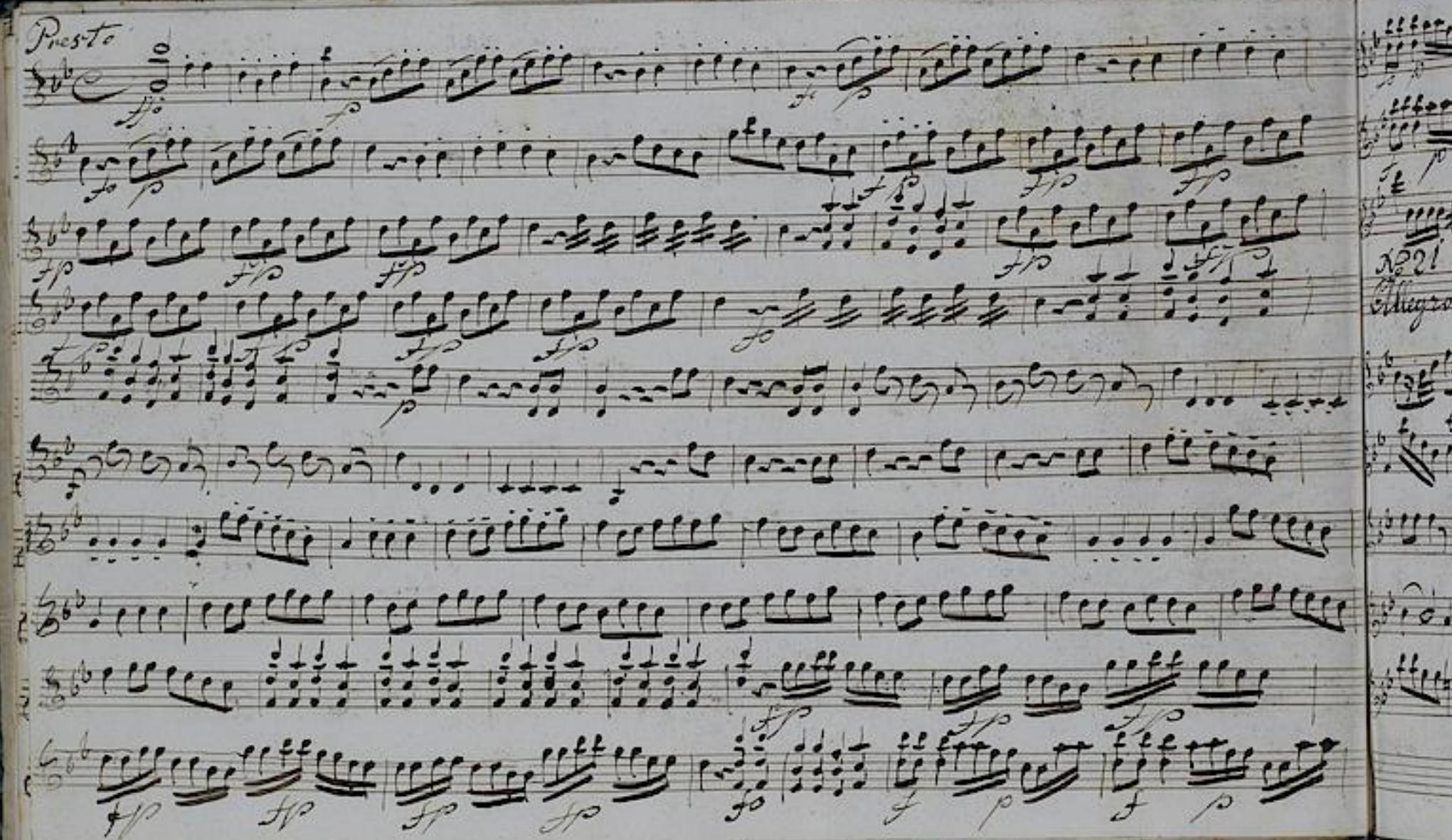
11

12 Larghetto p

Salto subito

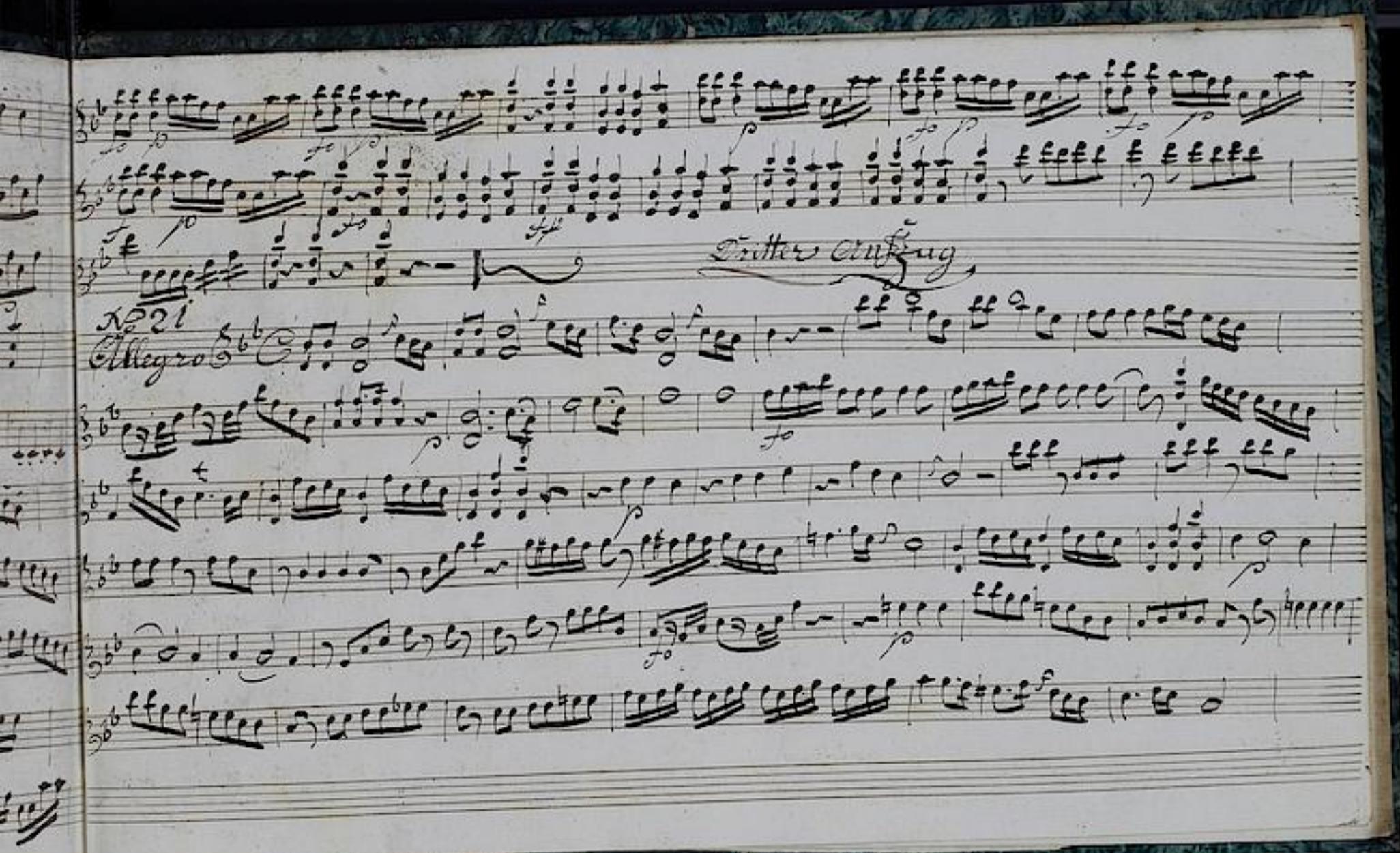


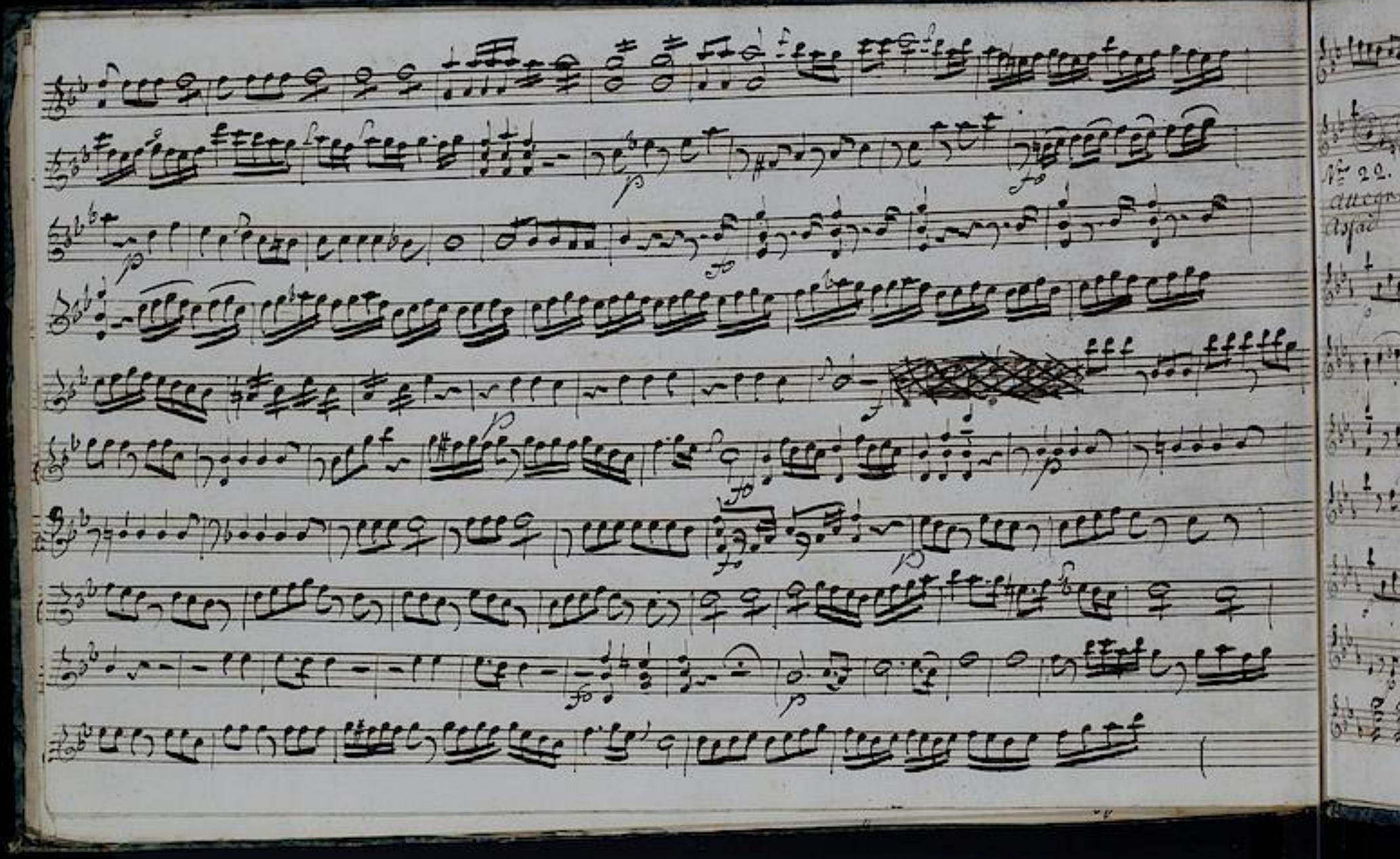
1 Presto



1221
Allegro







A page from a handwritten musical score, numbered 12 at the top right. The score consists of ten staves of music for string instruments, written on five-line staff paper. The music is in common time and includes various dynamics such as *mezzo-forte*, *mezzo-piano*, *pianissimo*, and *pianississimo*. The first staff begins with a treble clef, while the subsequent staves use a bass clef. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The text "N. 22." is written above the second staff, followed by the words "adagio" and "Adagio". The score is bound in a dark green cover.

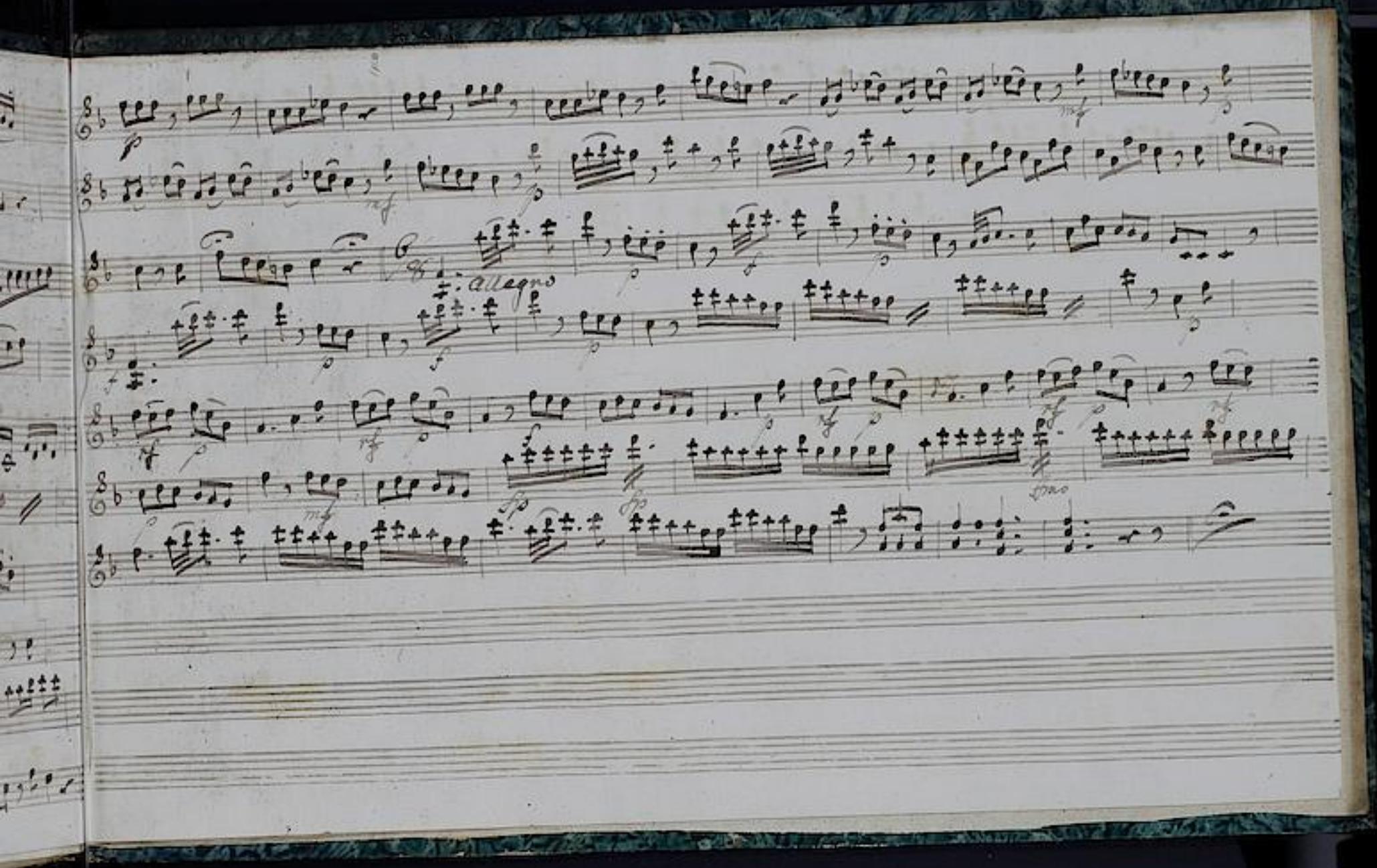


N^o 23.

Largo:

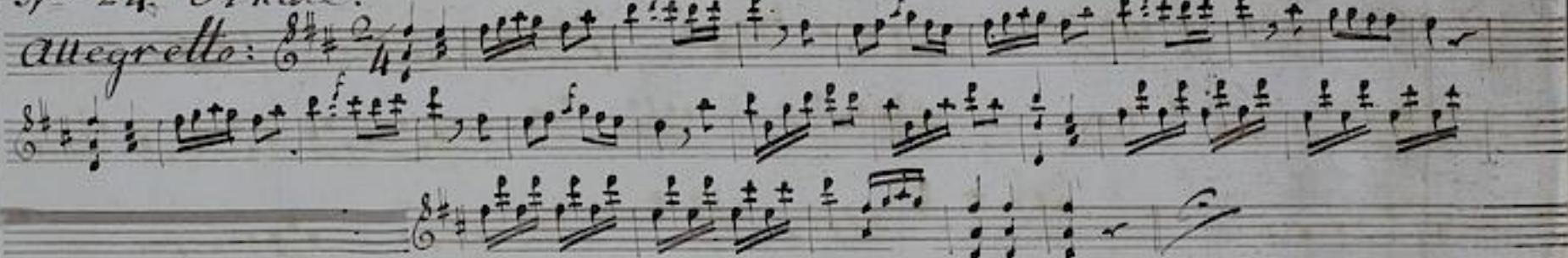
allegro + graciose

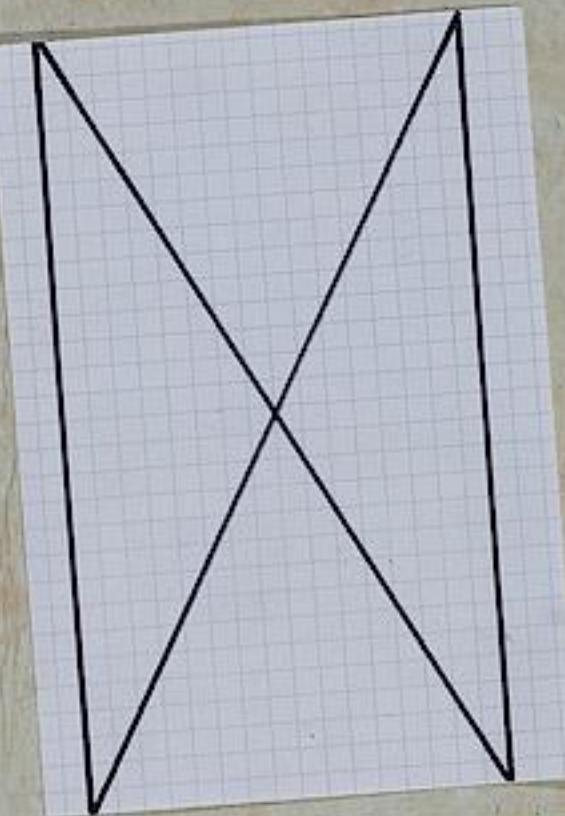




Nº 24. Finale.

allegretto:

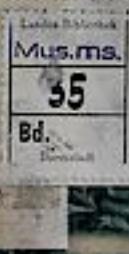






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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0248>
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No. 6.

Cifervithige auf der Robe
von Anföri.
Violino Secundo

No. 1



Mus.ms.
Mus,
ms



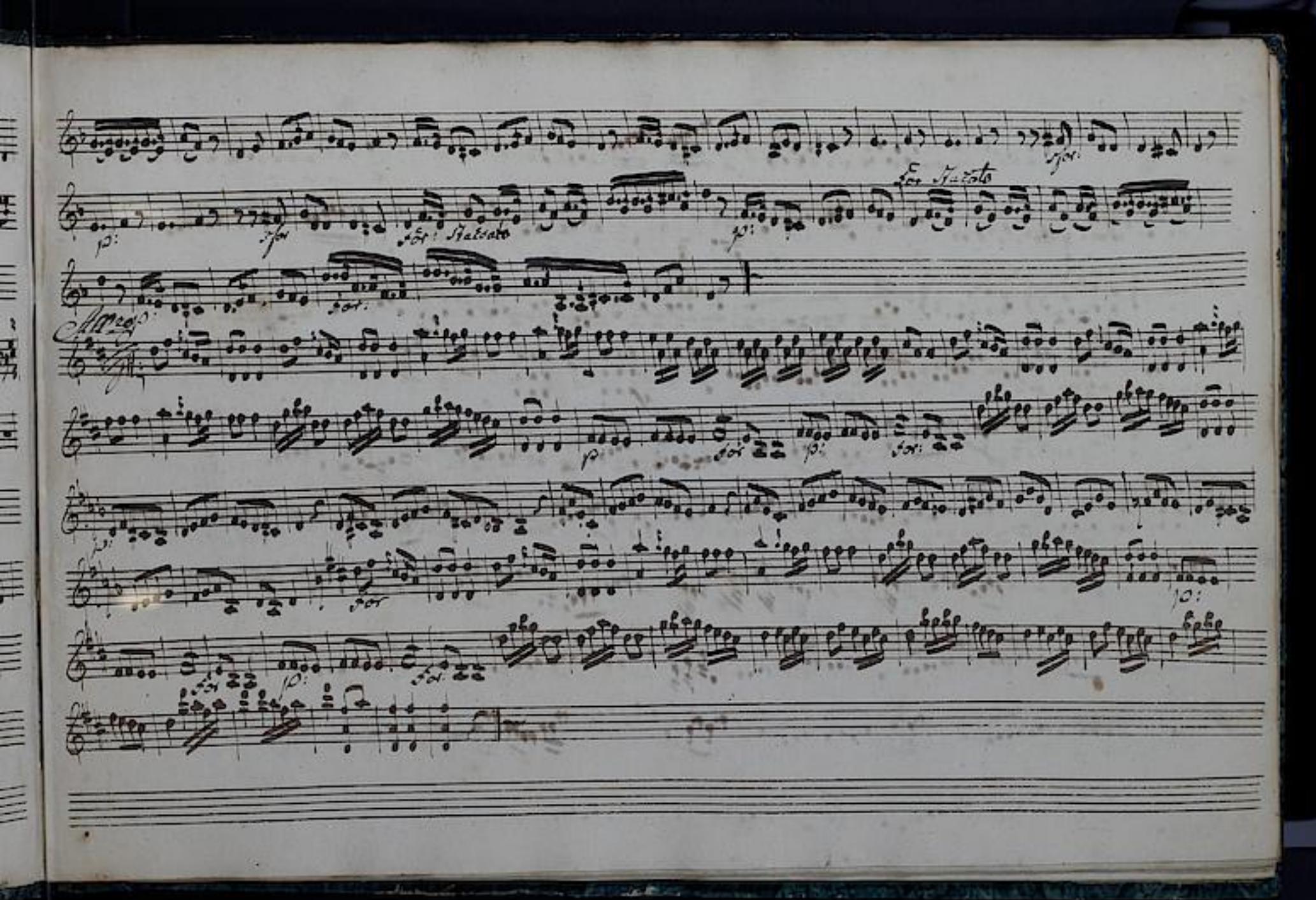
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0250>

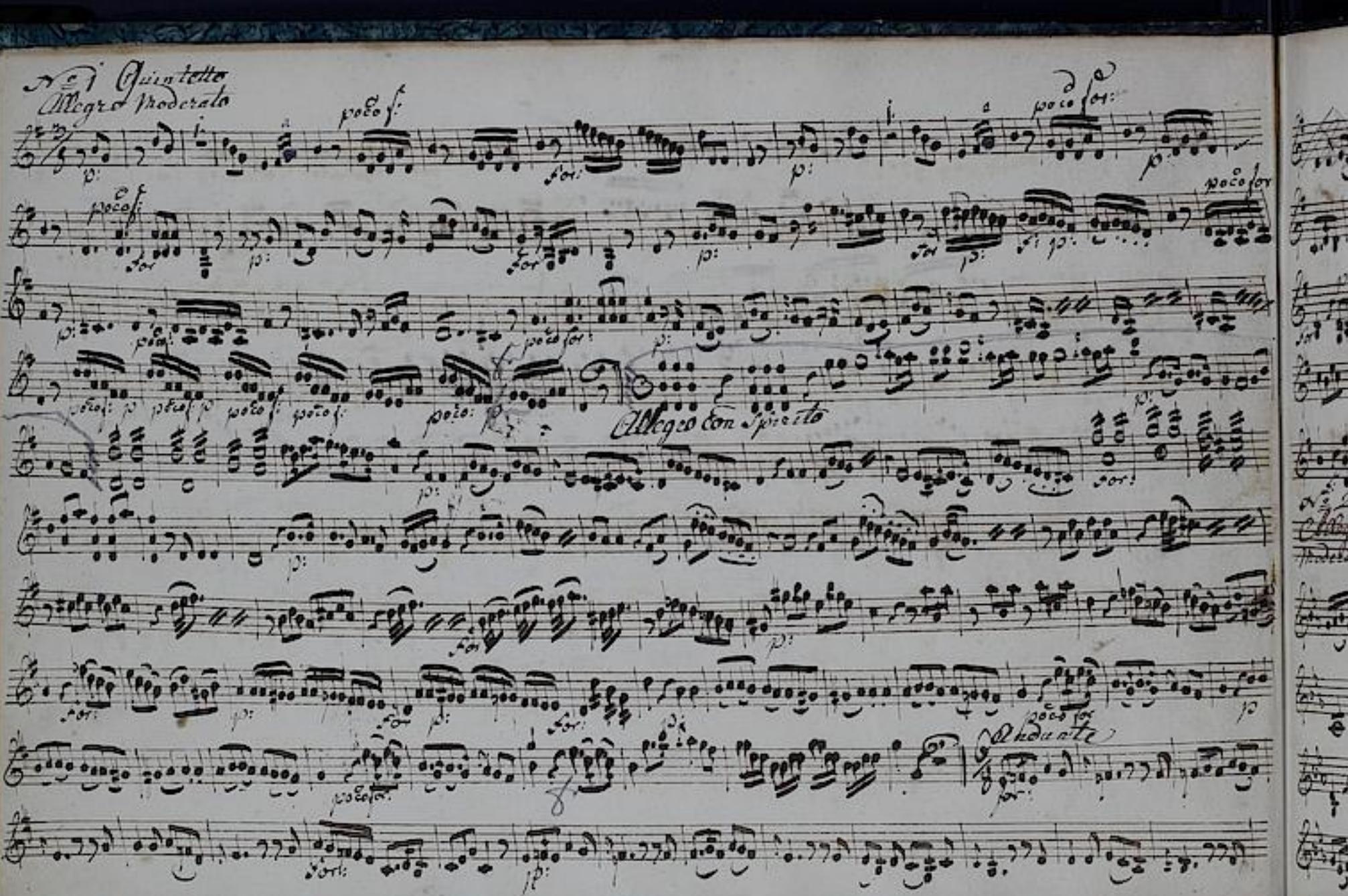
Universitäts- und Landesbibliothek Darmstadt

Violino Secundo: № 1





Quintetto
Meno Moderato

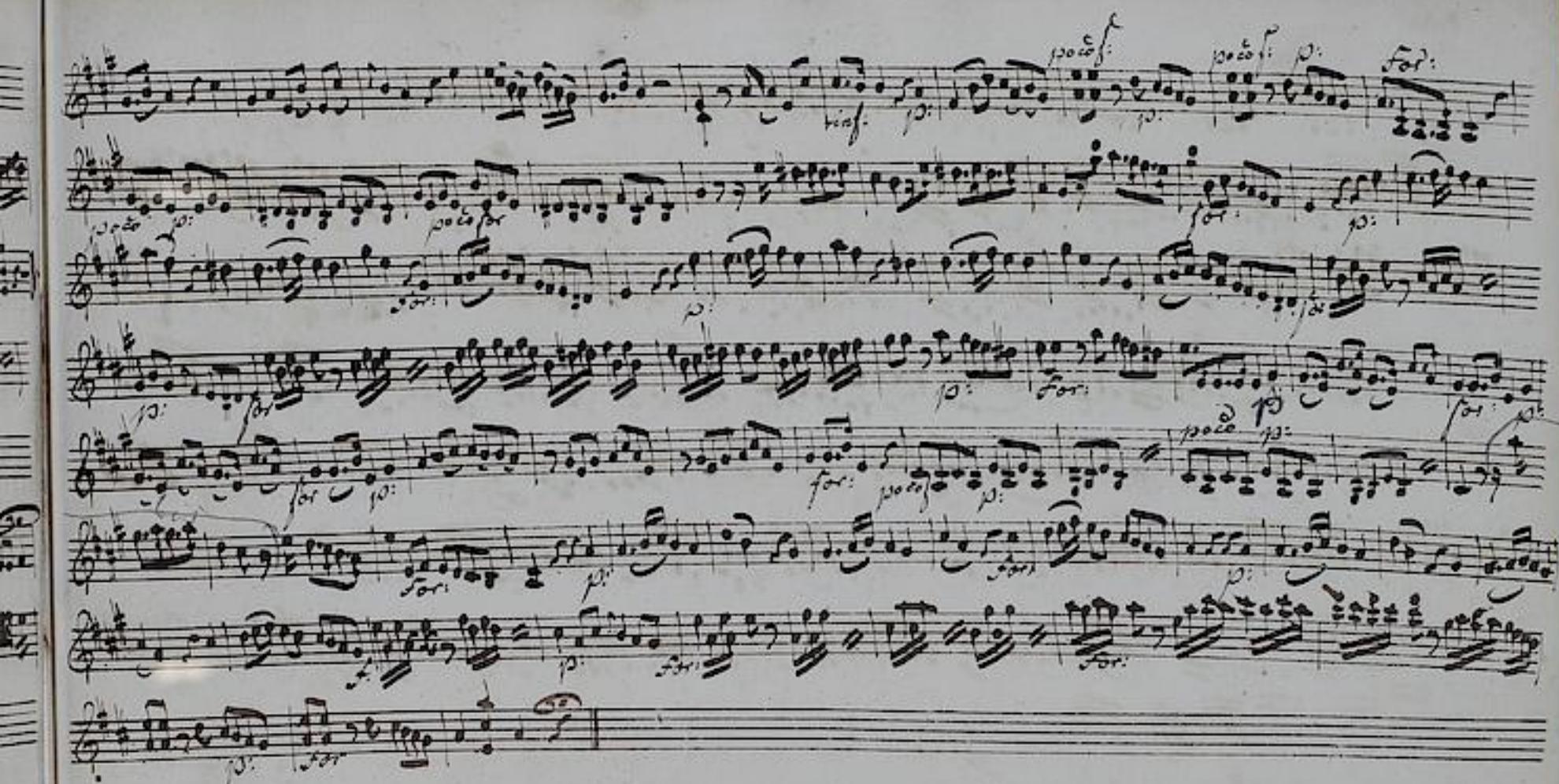


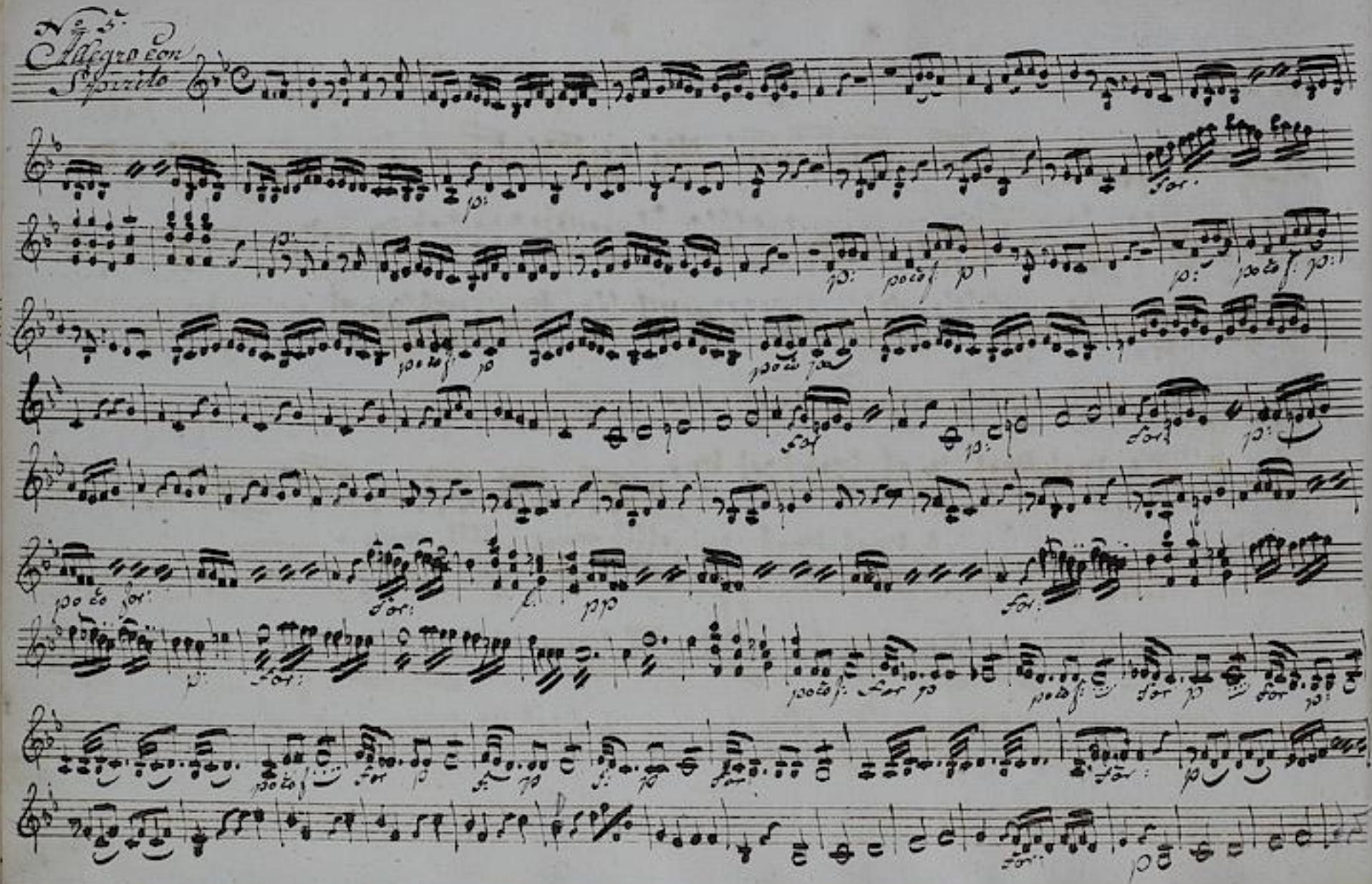
A handwritten musical score for string instruments, likely a cello part. The score consists of six staves of music. The first two staves begin with a dynamic instruction 'ad libitum M. von Spitta' above the first staff. The third staff starts with a dynamic 'p'. The fourth staff begins with a dynamic 'p'. The fifth staff starts with a dynamic 'p'. The sixth staff begins with a dynamic 'p'. The music features various note heads, stems, and rests, typical of early printed music notation. The manuscript is written in black ink on aged paper.

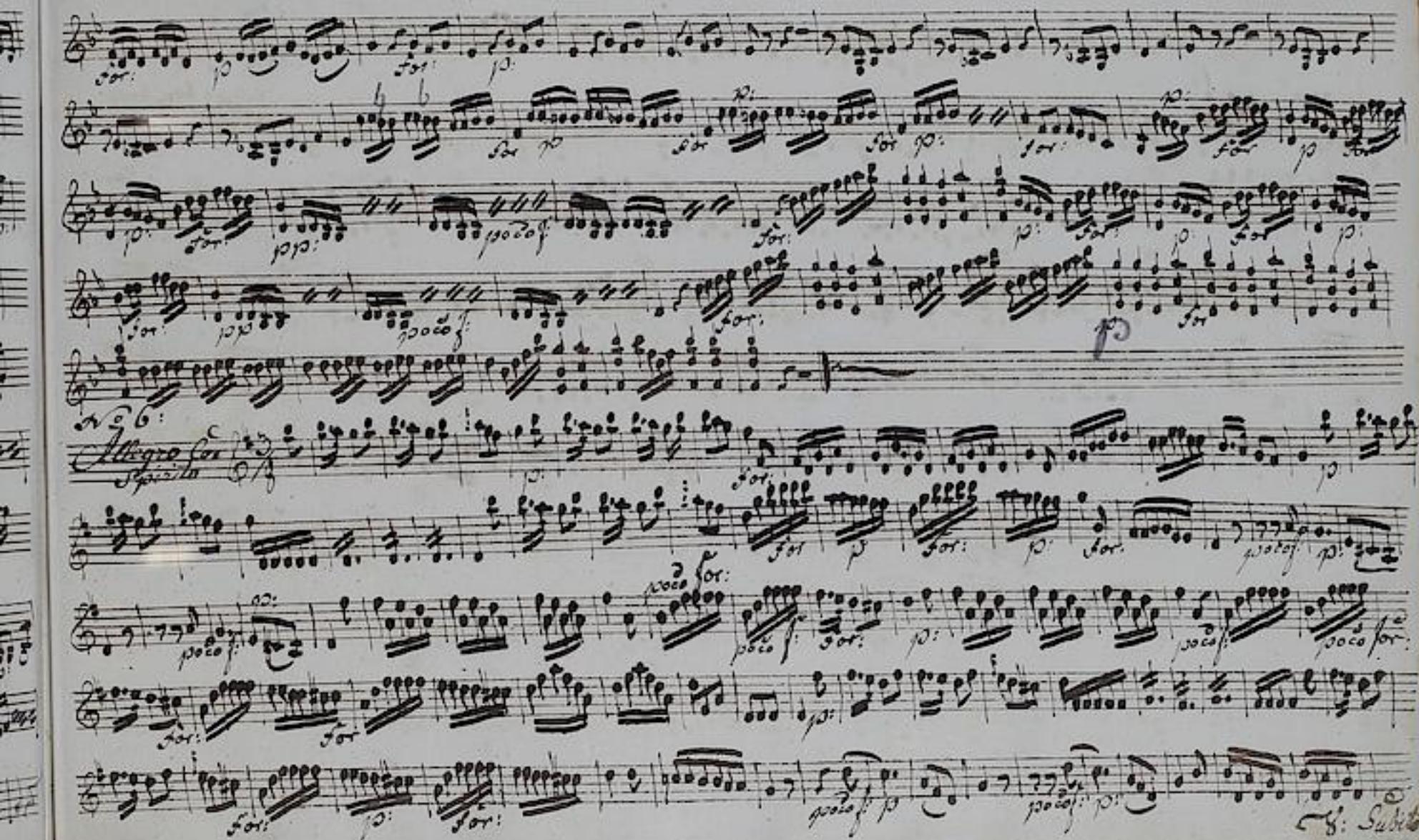


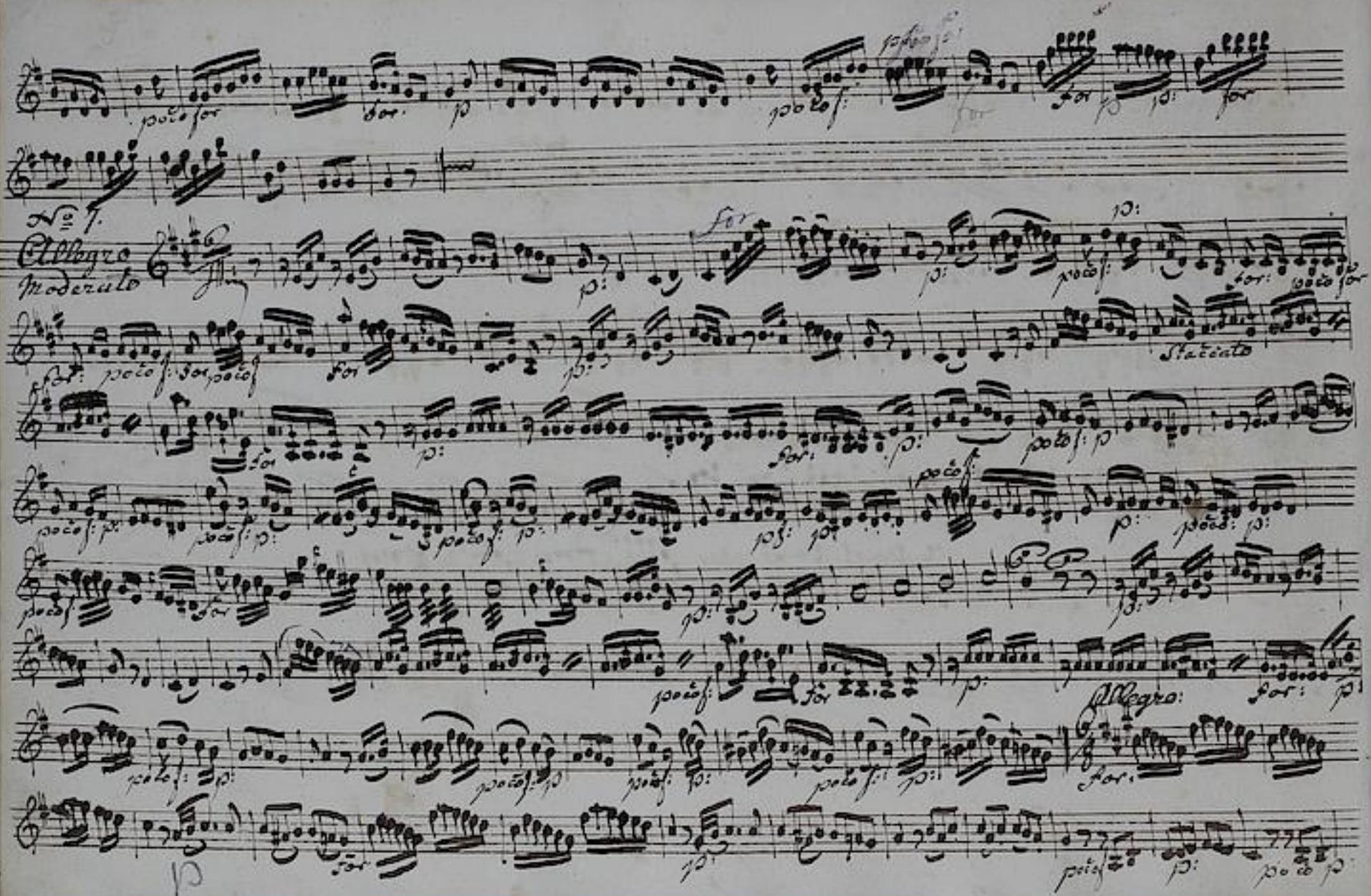
A page from a handwritten musical manuscript, numbered 256 at the bottom left. The page contains ten staves of music. The first six staves are for the orchestra, with dynamics such as *f*, *p*, *rinf.*, and *for.* The seventh staff is labeled "Orgelcello". The eighth staff begins with a dynamic *p* and a tempo marking *počosi*. The ninth staff starts with *moderato* and *ff*. The tenth staff ends with *p*.

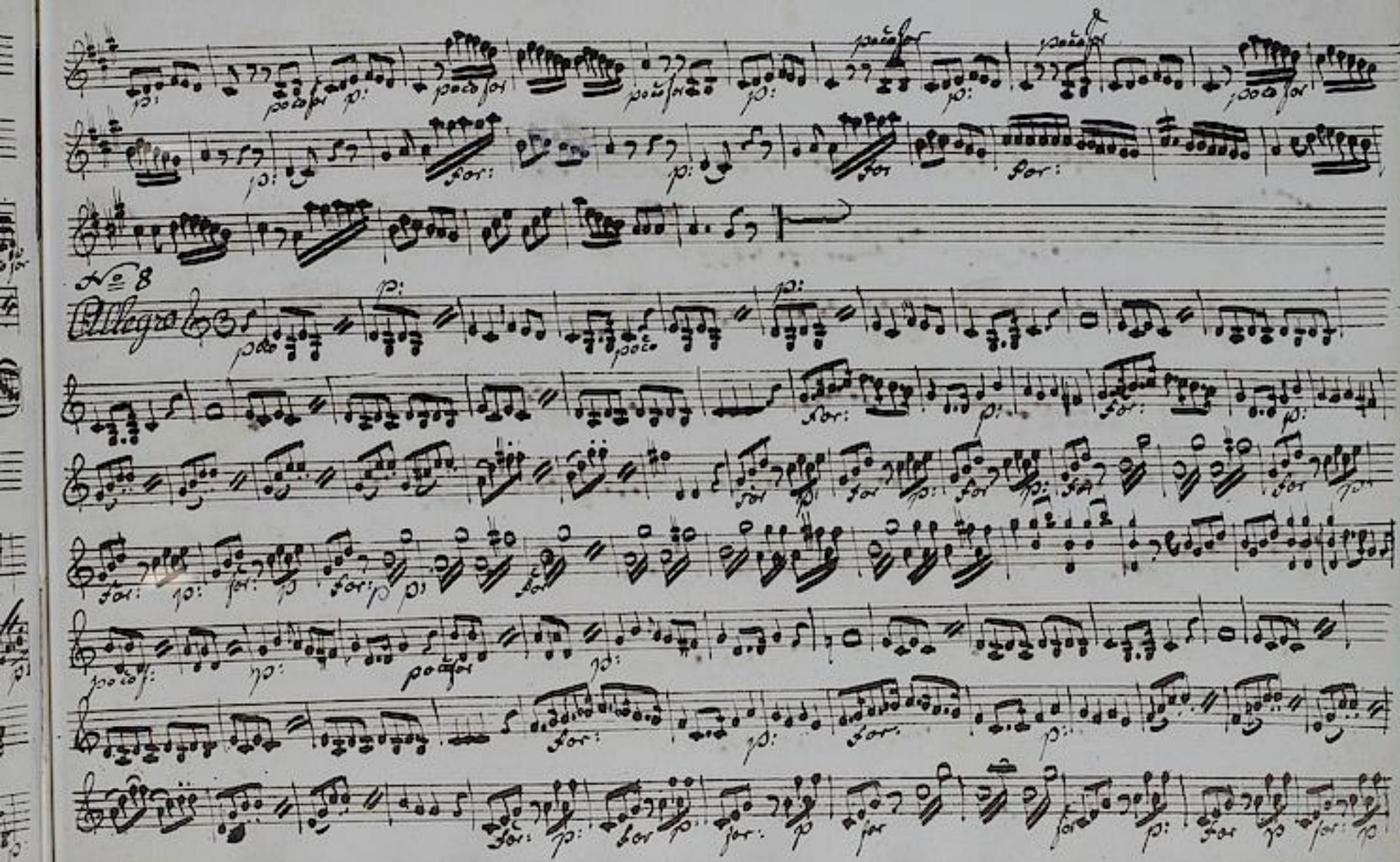


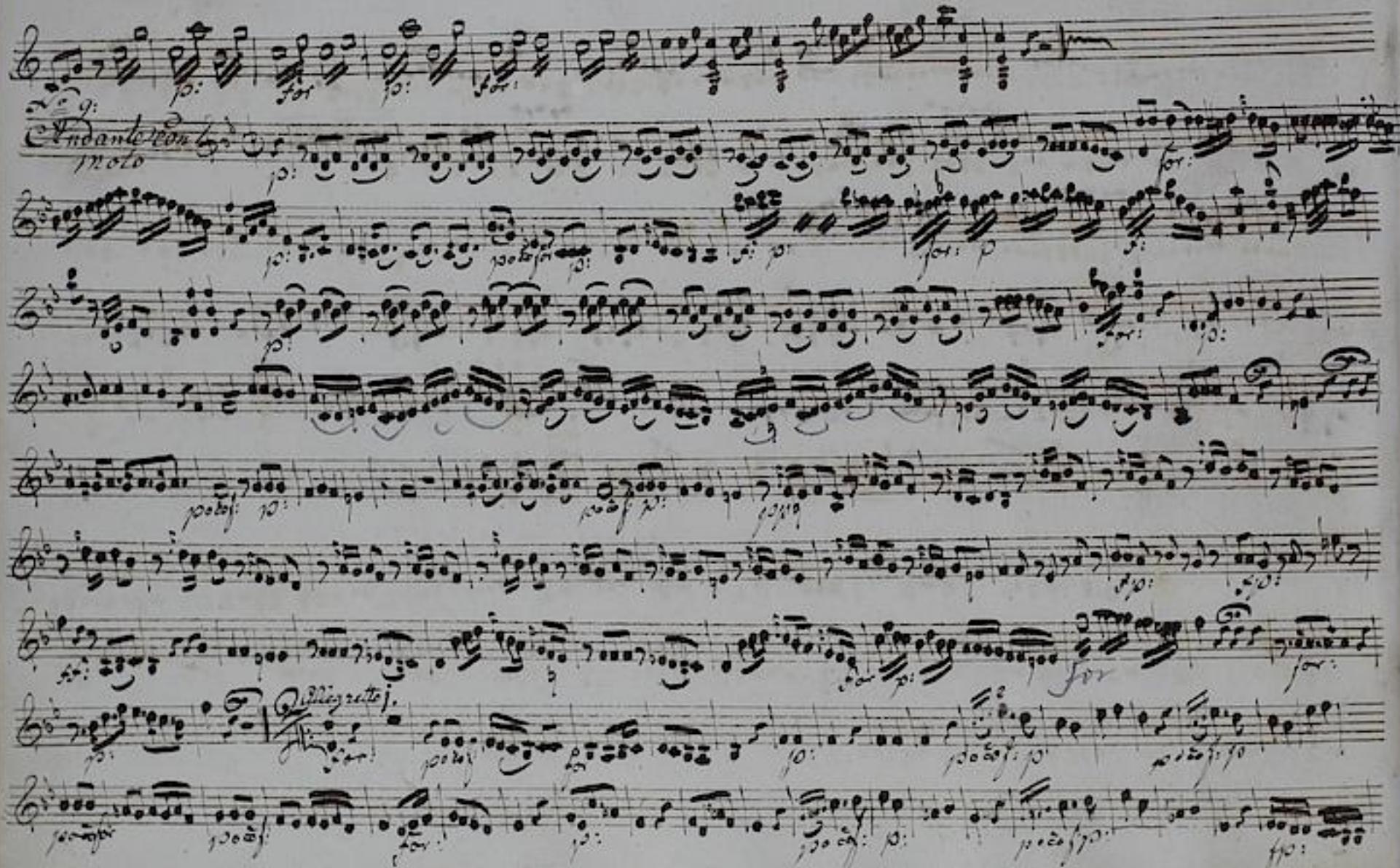






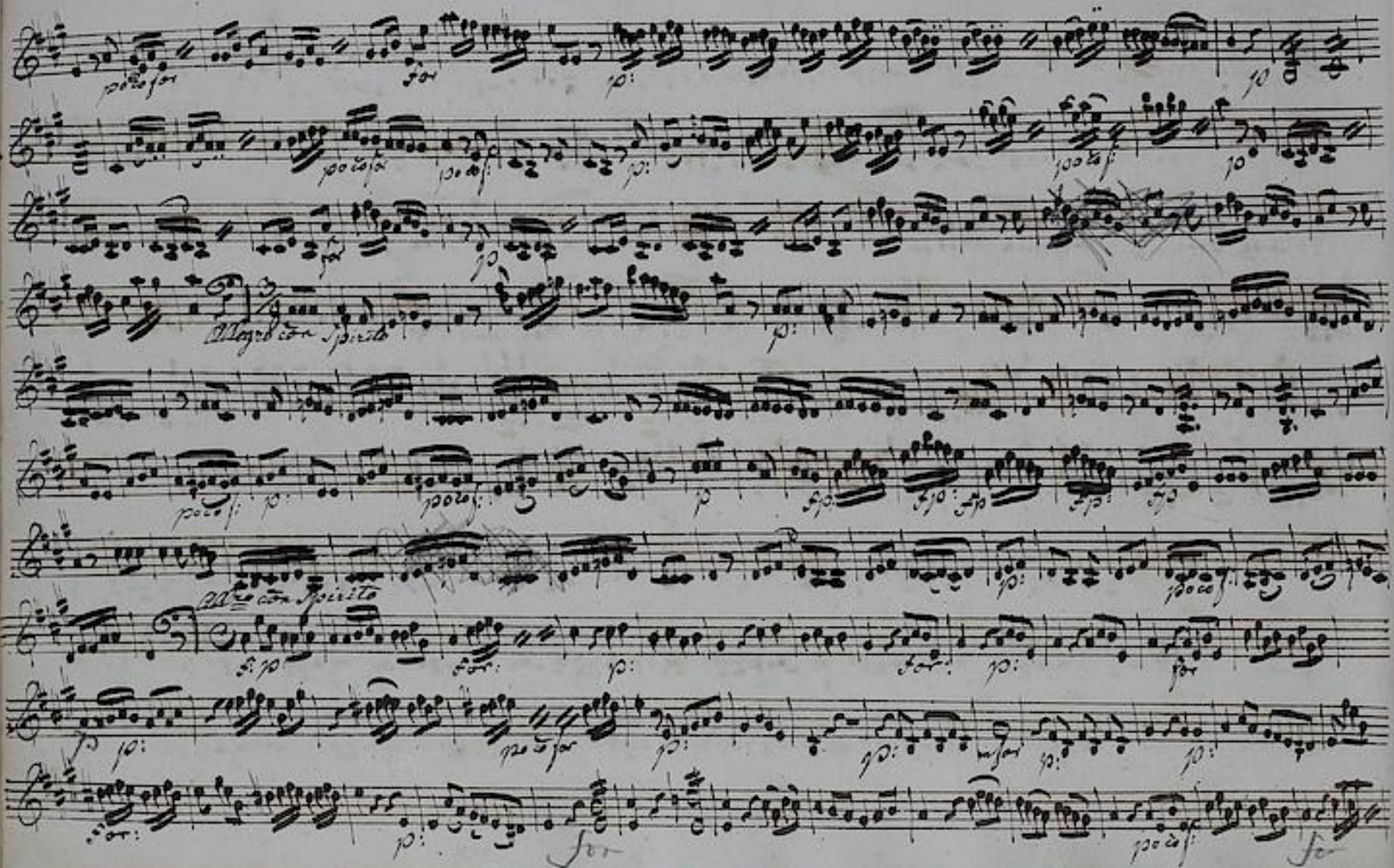






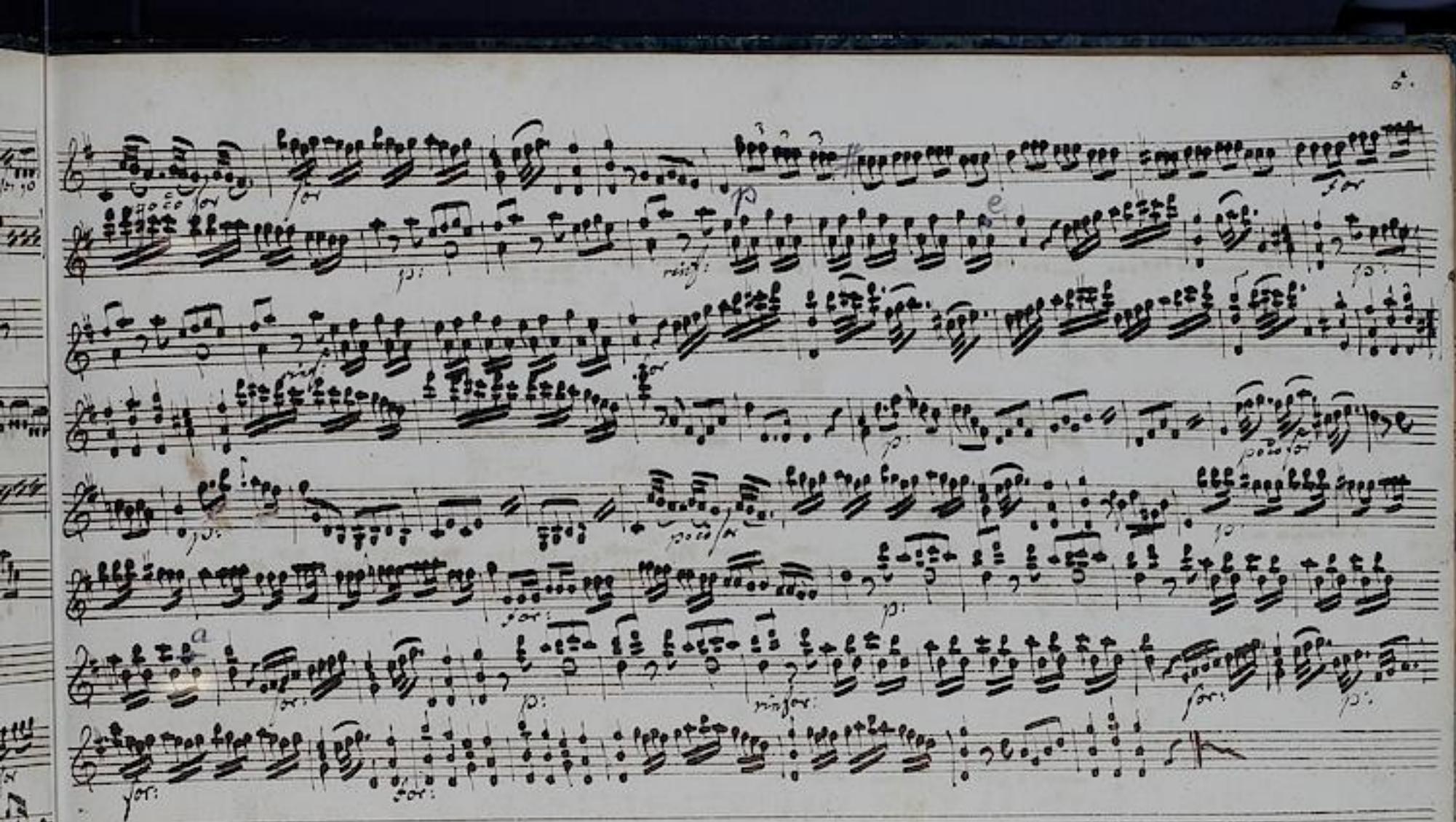
A handwritten musical score for string instruments, likely a cello part, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *poco f*, *poco f p*, *poco ff*, and *sfz*. The tempo is marked as *Allegretto* in the first section and *Andante* in the second section. The key signature changes between sections. The score is written on aged paper with some foxing and staining.



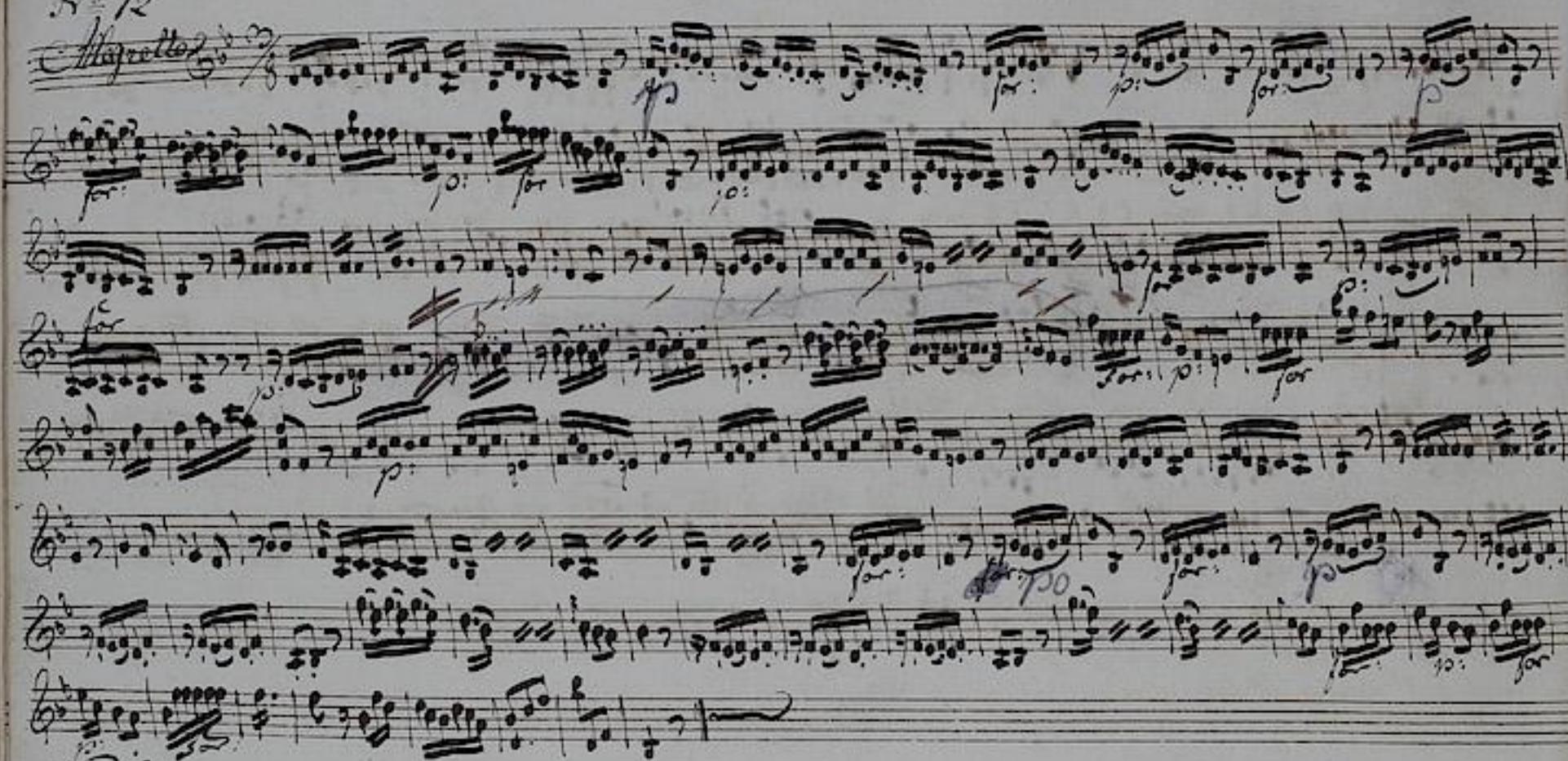




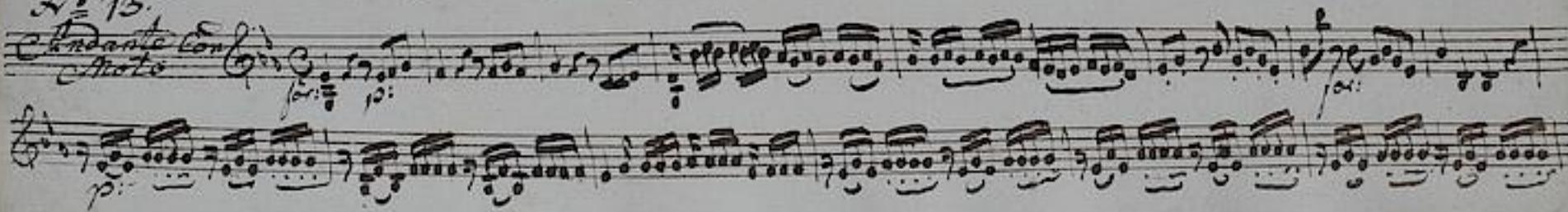


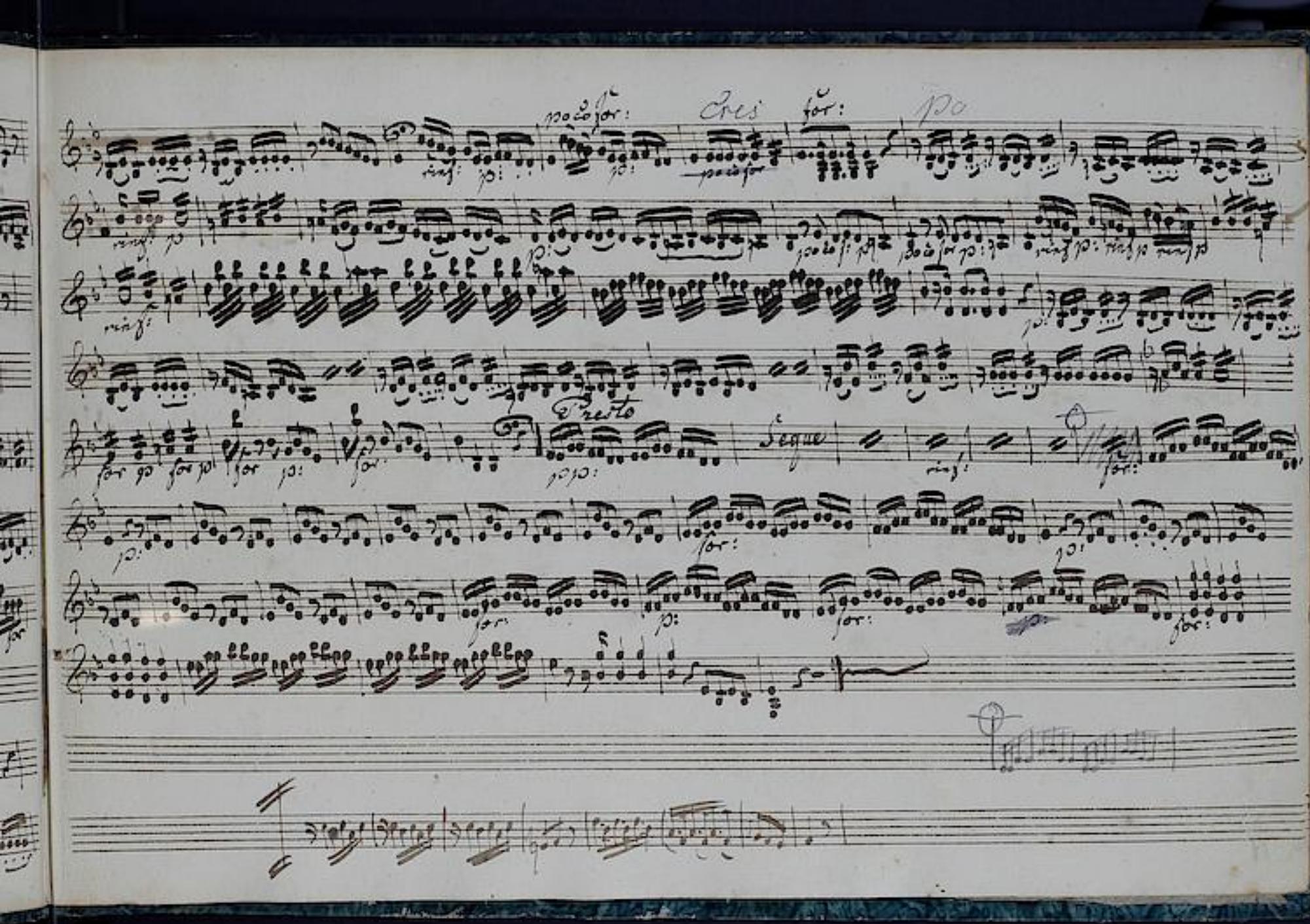


12



13.

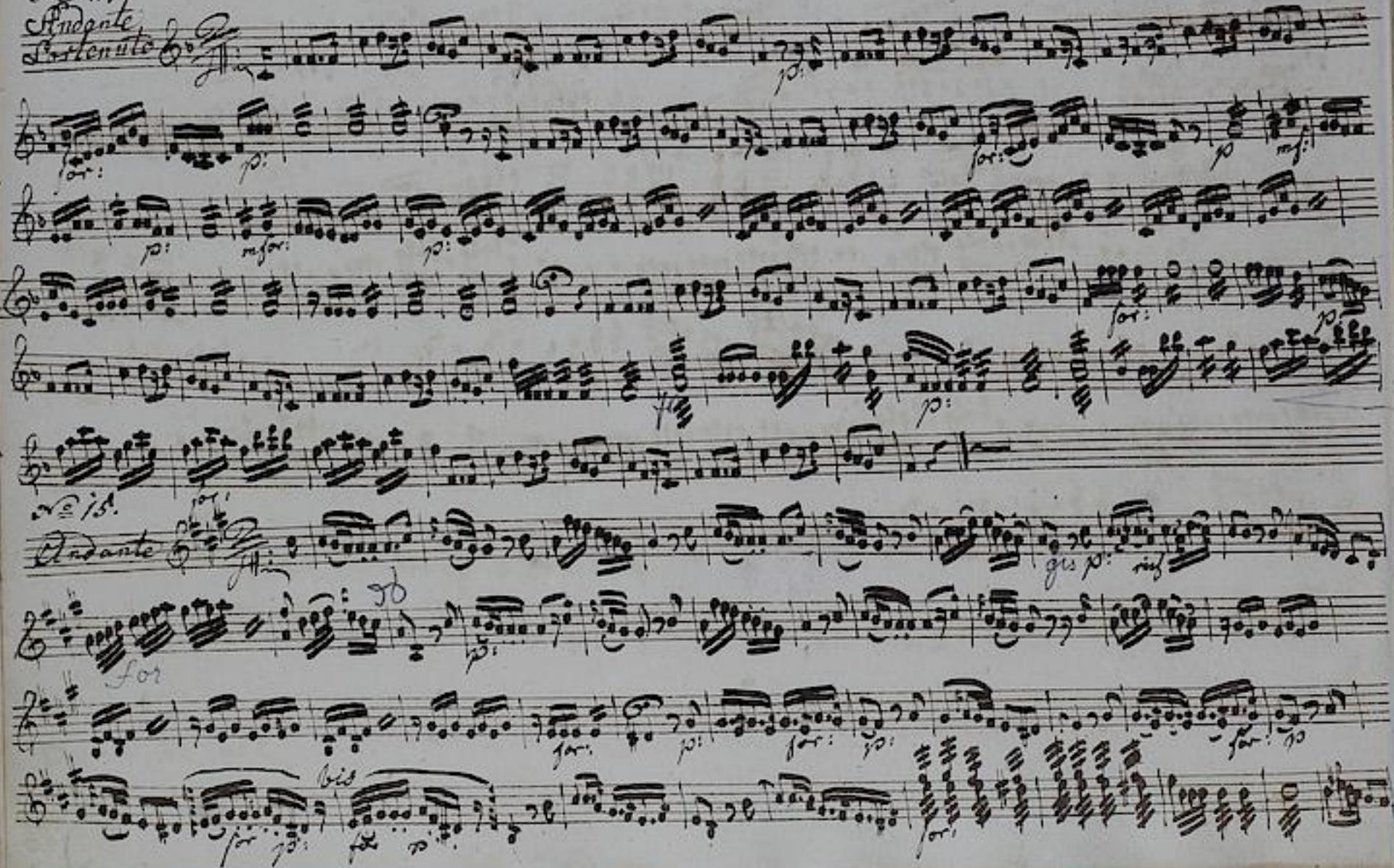


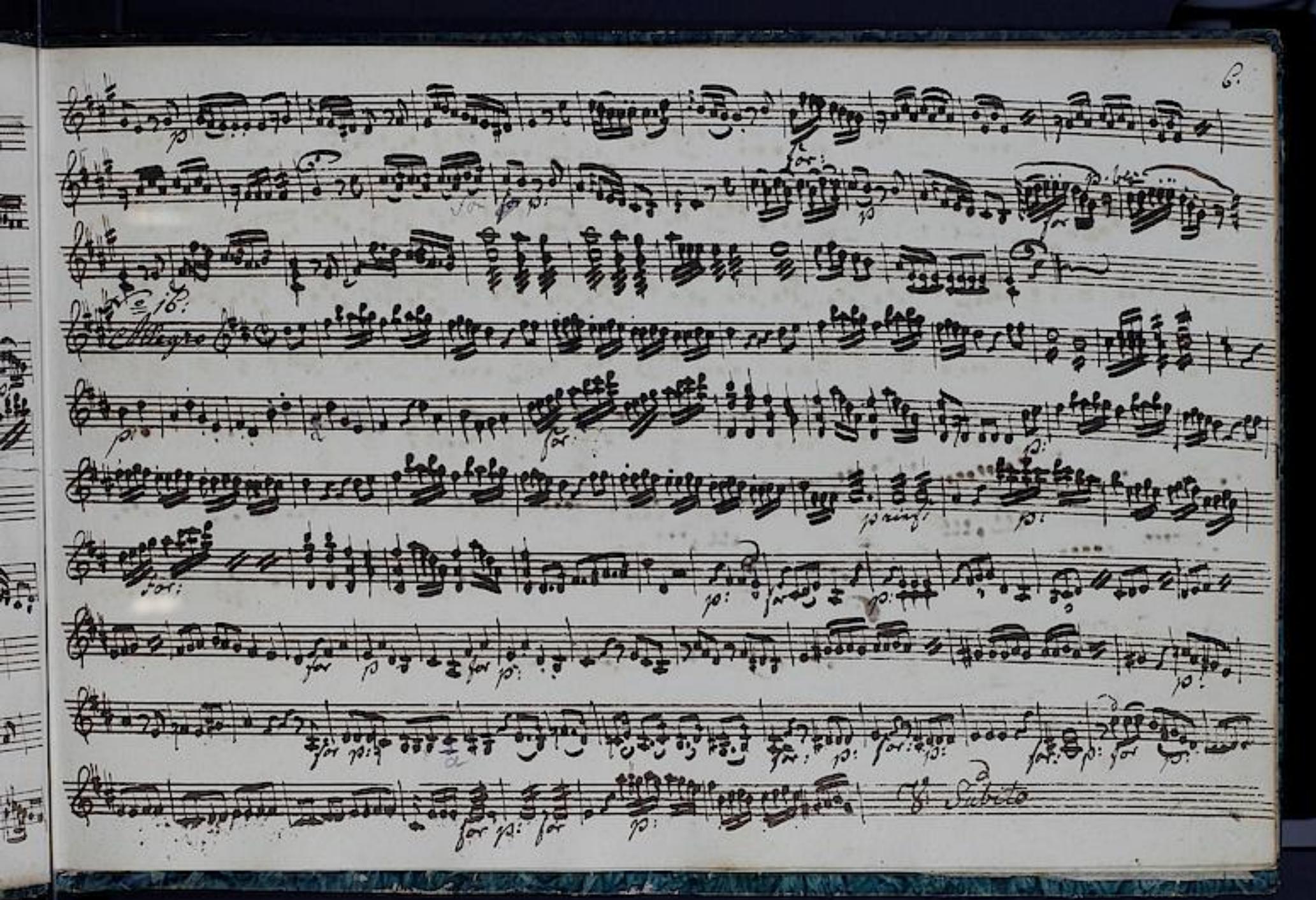


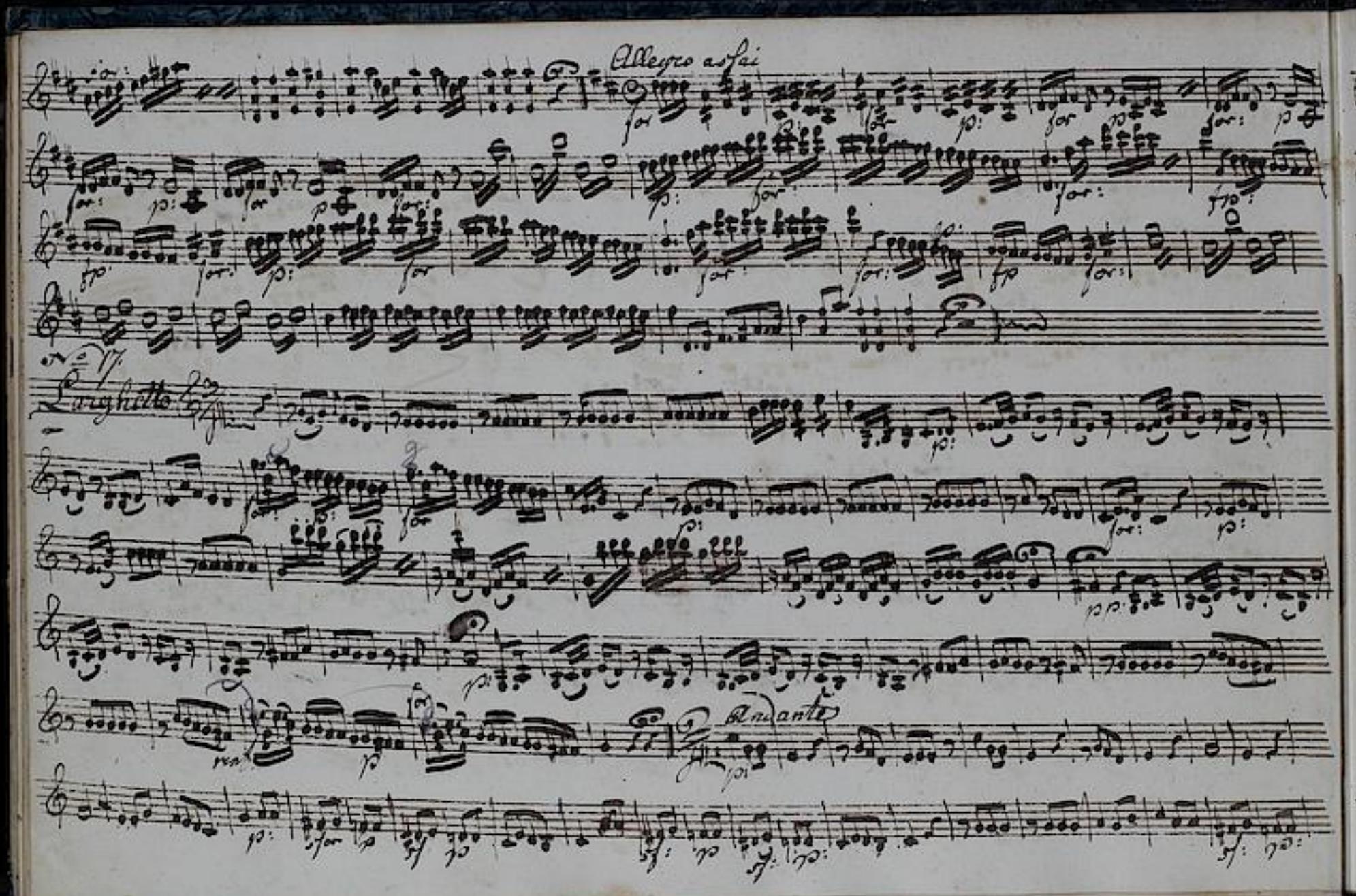
Nr. 14

Andante

Starkenute

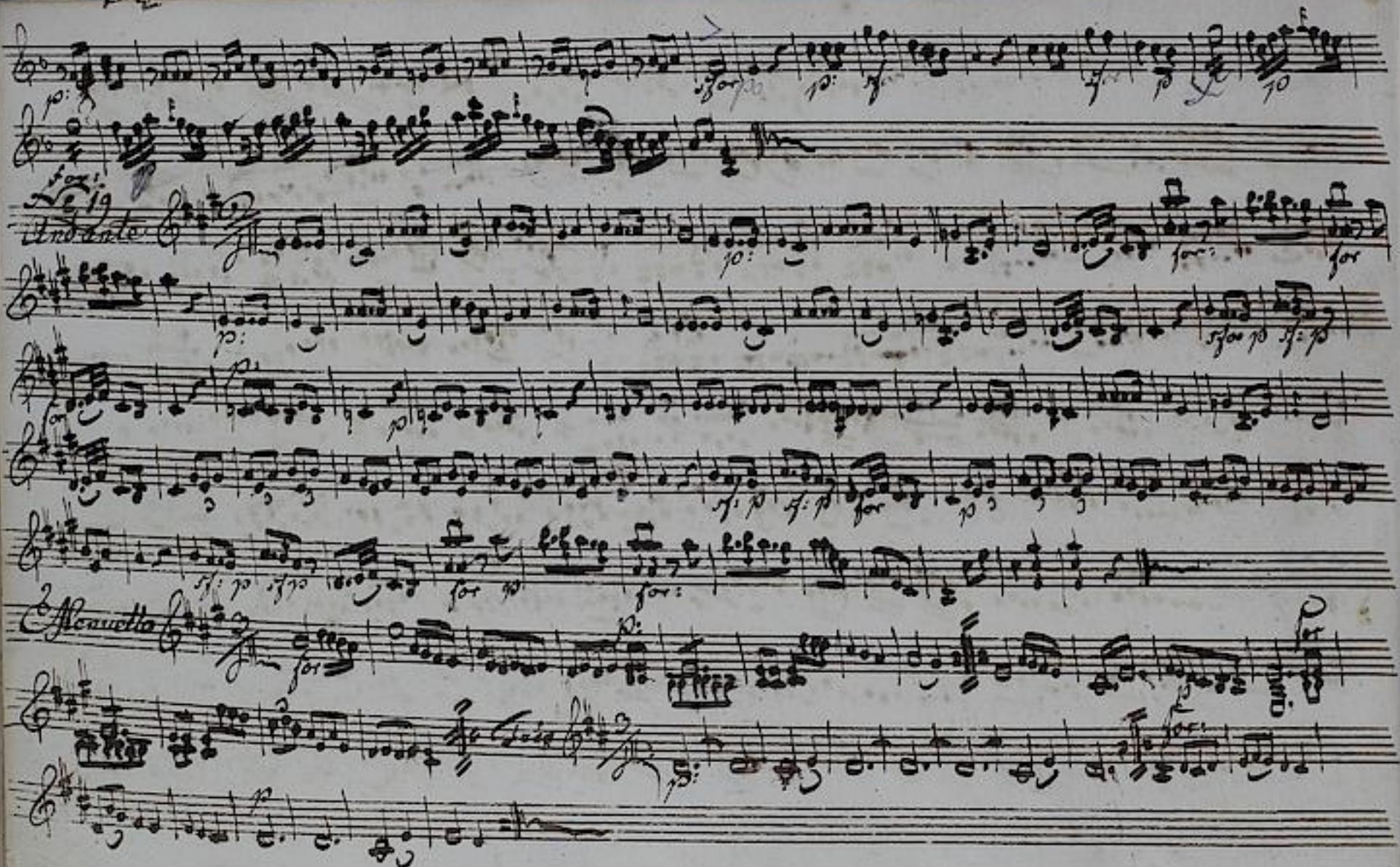






A handwritten musical score for string instruments, likely a cello part, on five staves. The score consists of two systems of music. The first system begins with a dynamic of p and a tempo marking of *Allegro spietoso*. The second system begins with a dynamic of f and a tempo marking of *Allegretto*. The notation includes various弓头 (stems) and bowing markings, such as *for p*, *for f*, *for ff*, and *rinf.* (rinfuso). The manuscript is written in black ink on white paper.





N. 26. Finale

Allegro

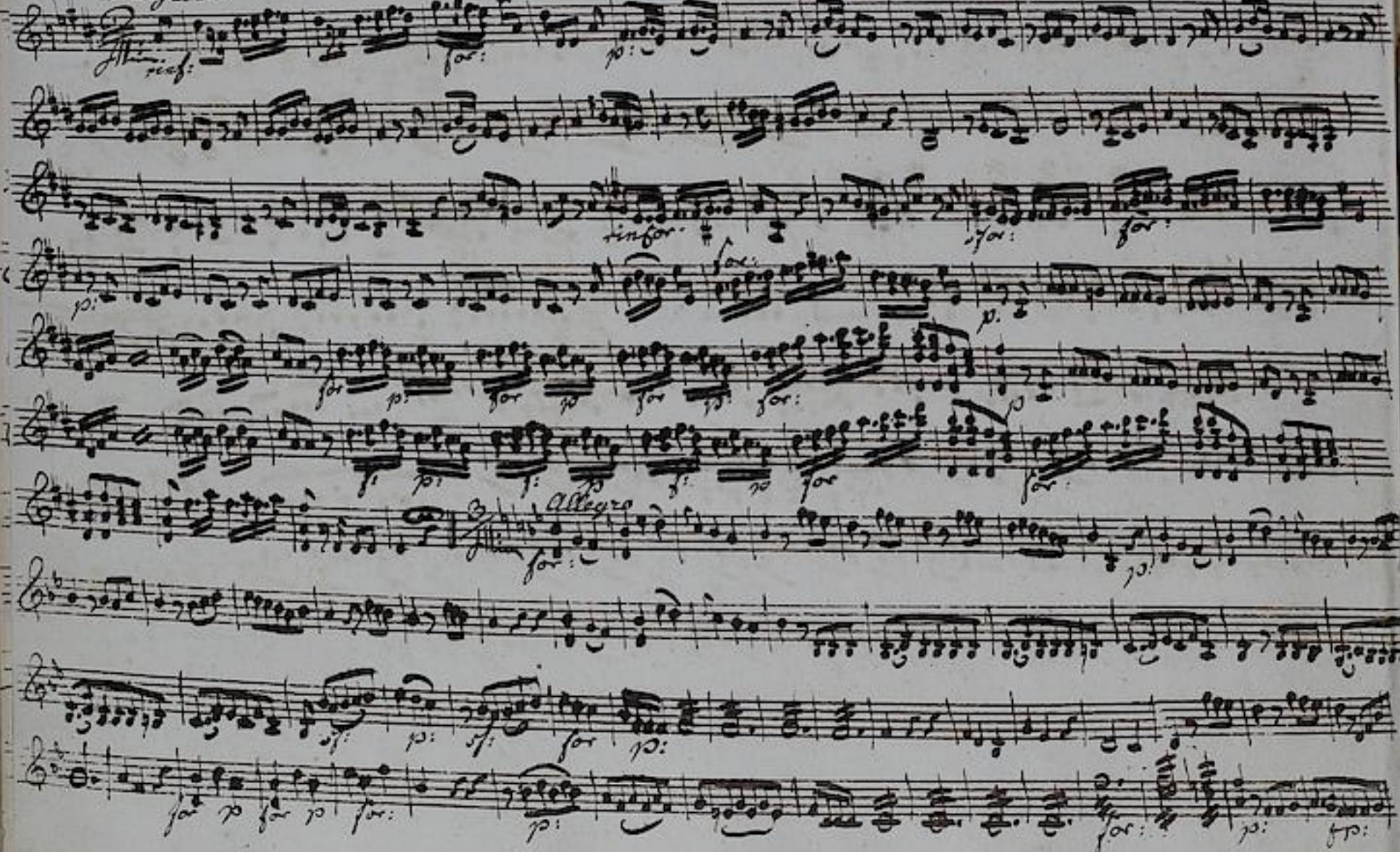
Allegro:

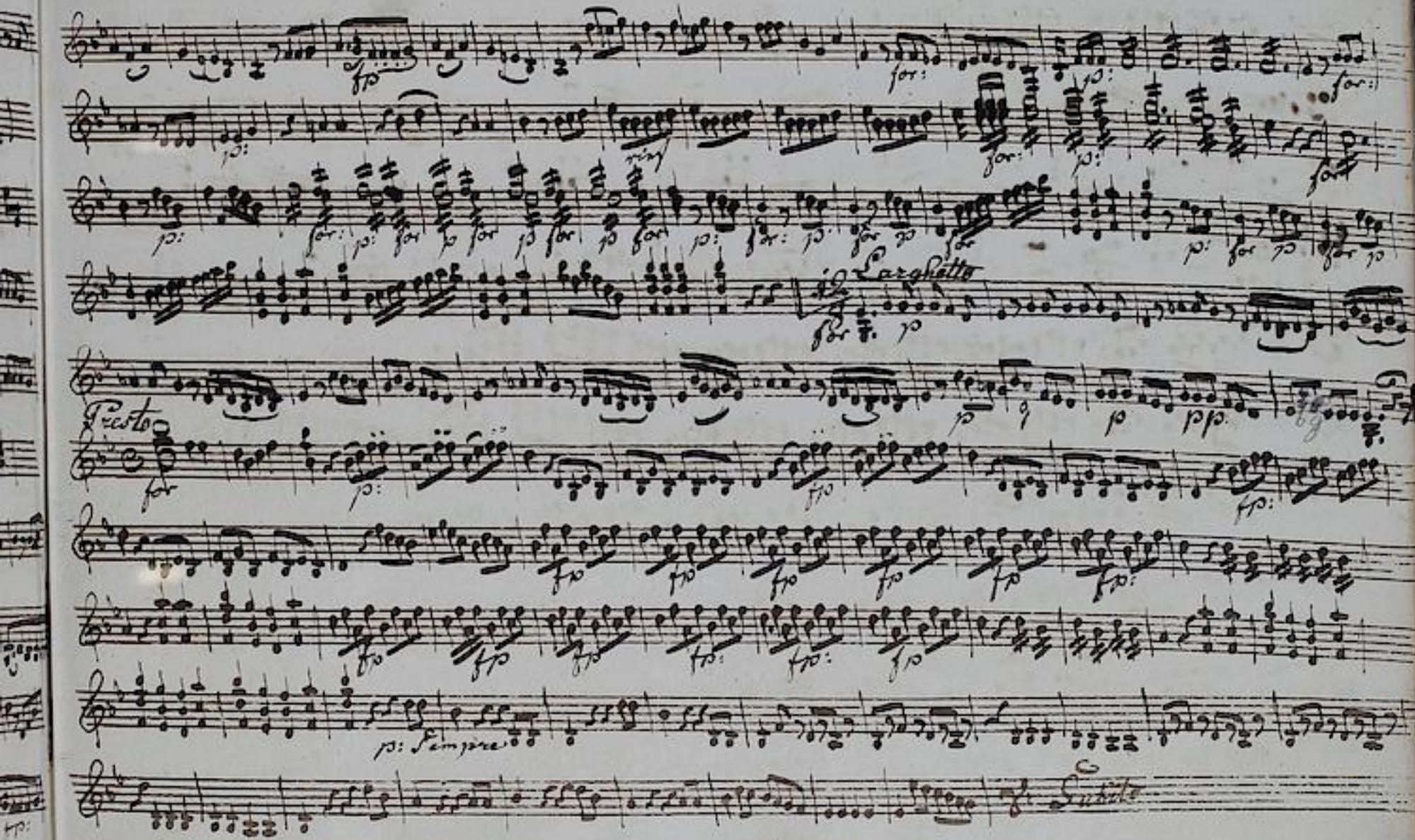
Silente.

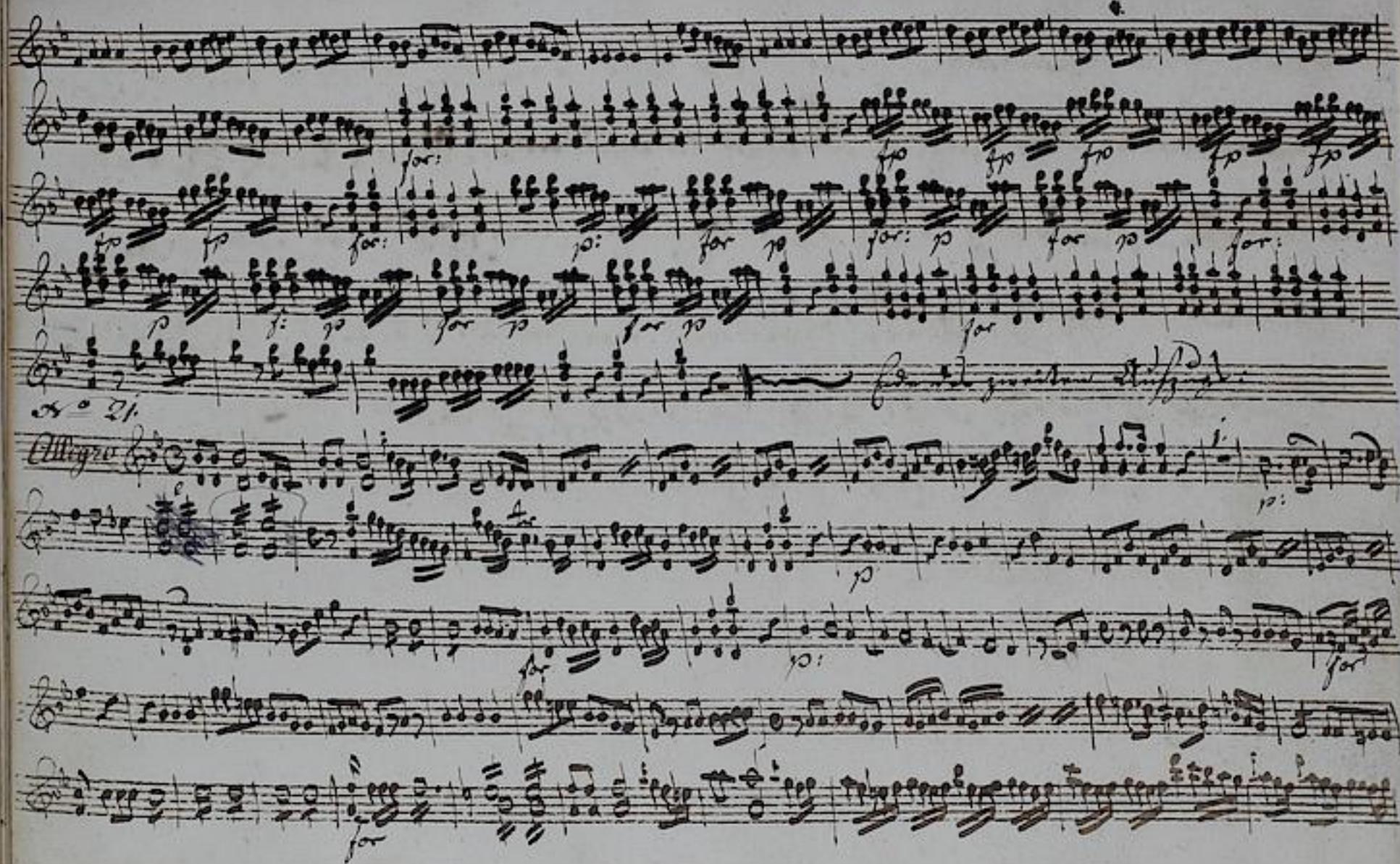
1.

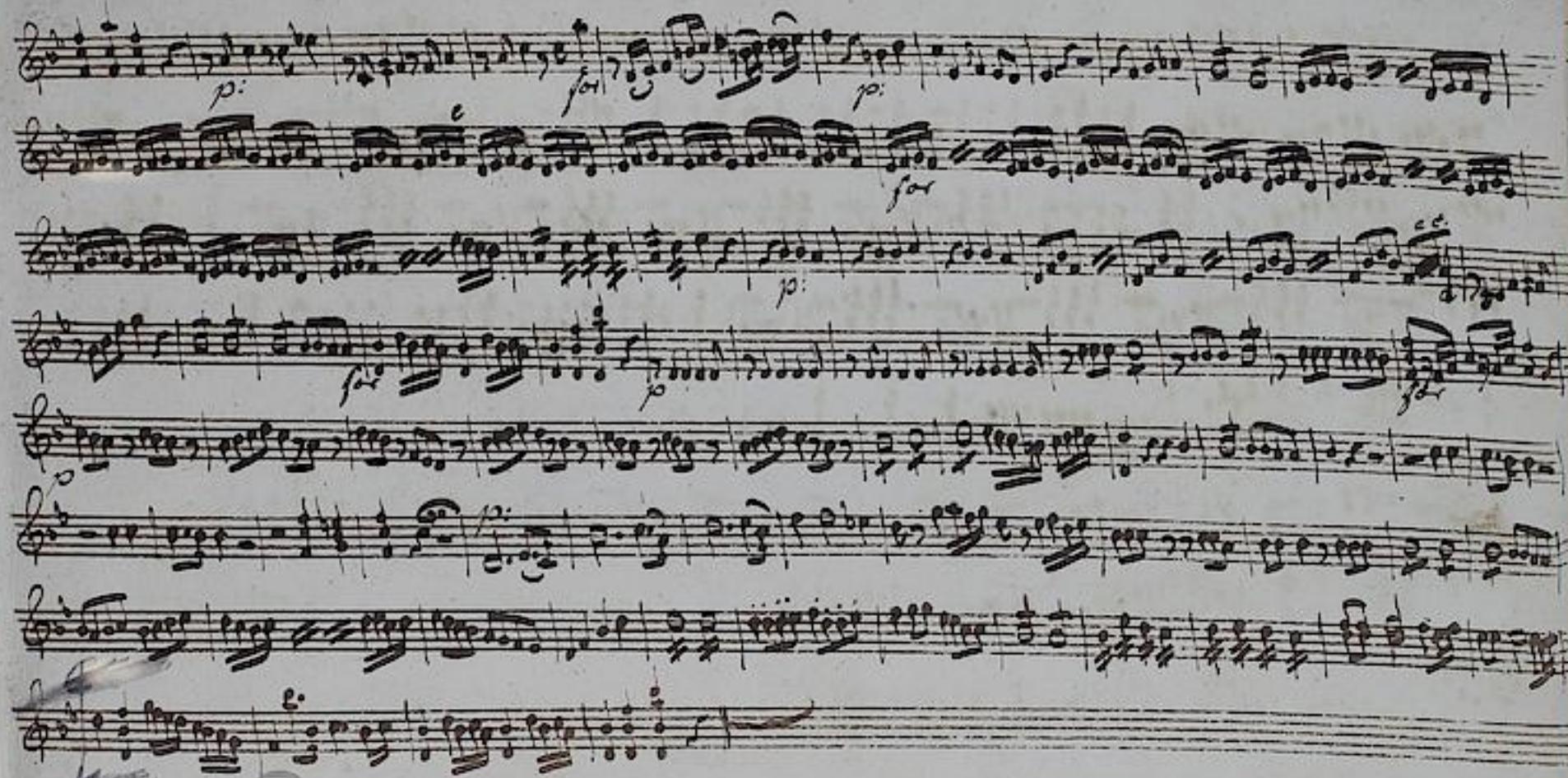


Allegretto

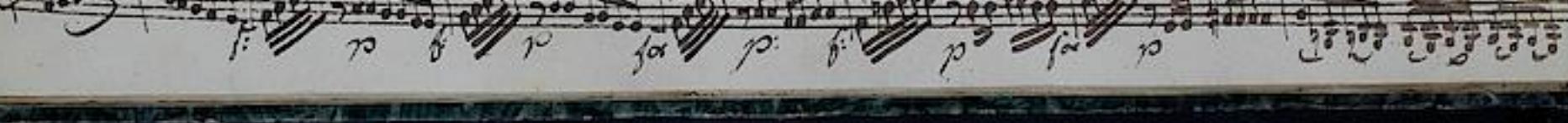
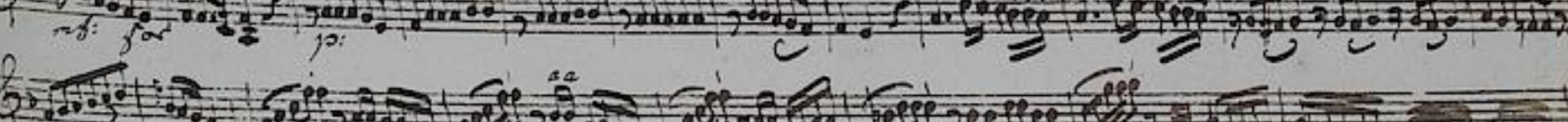
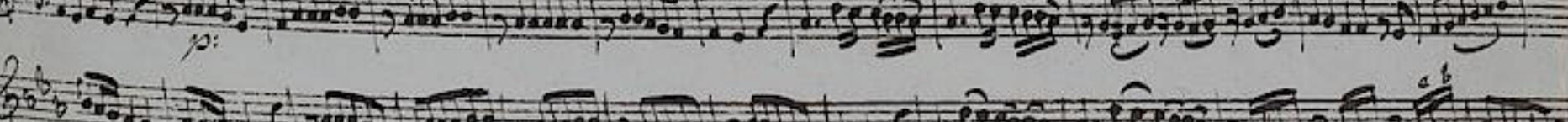
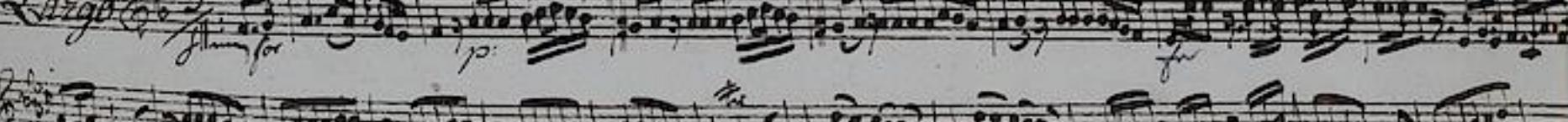
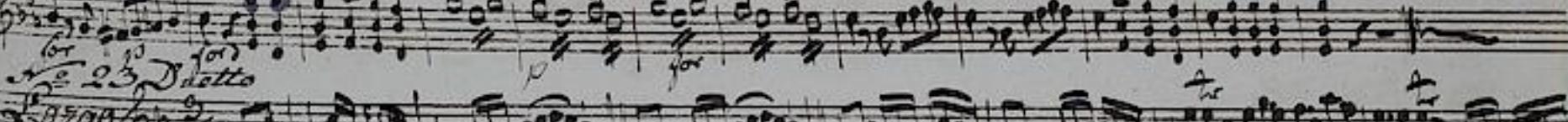
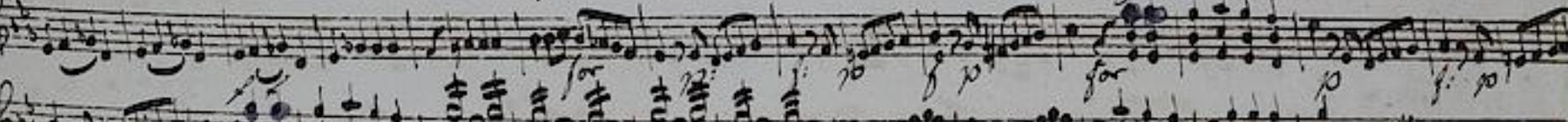
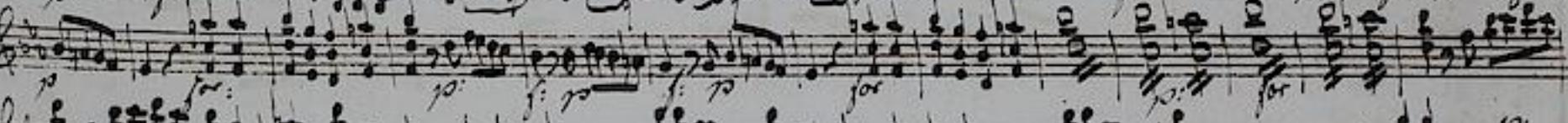
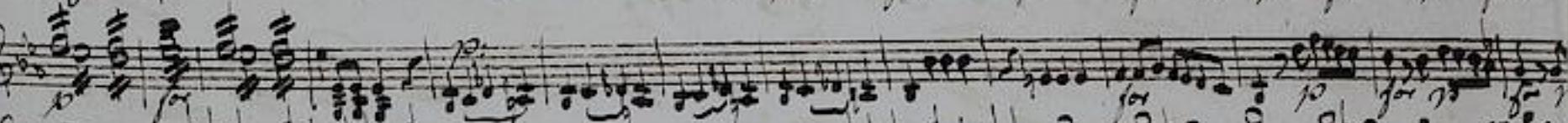


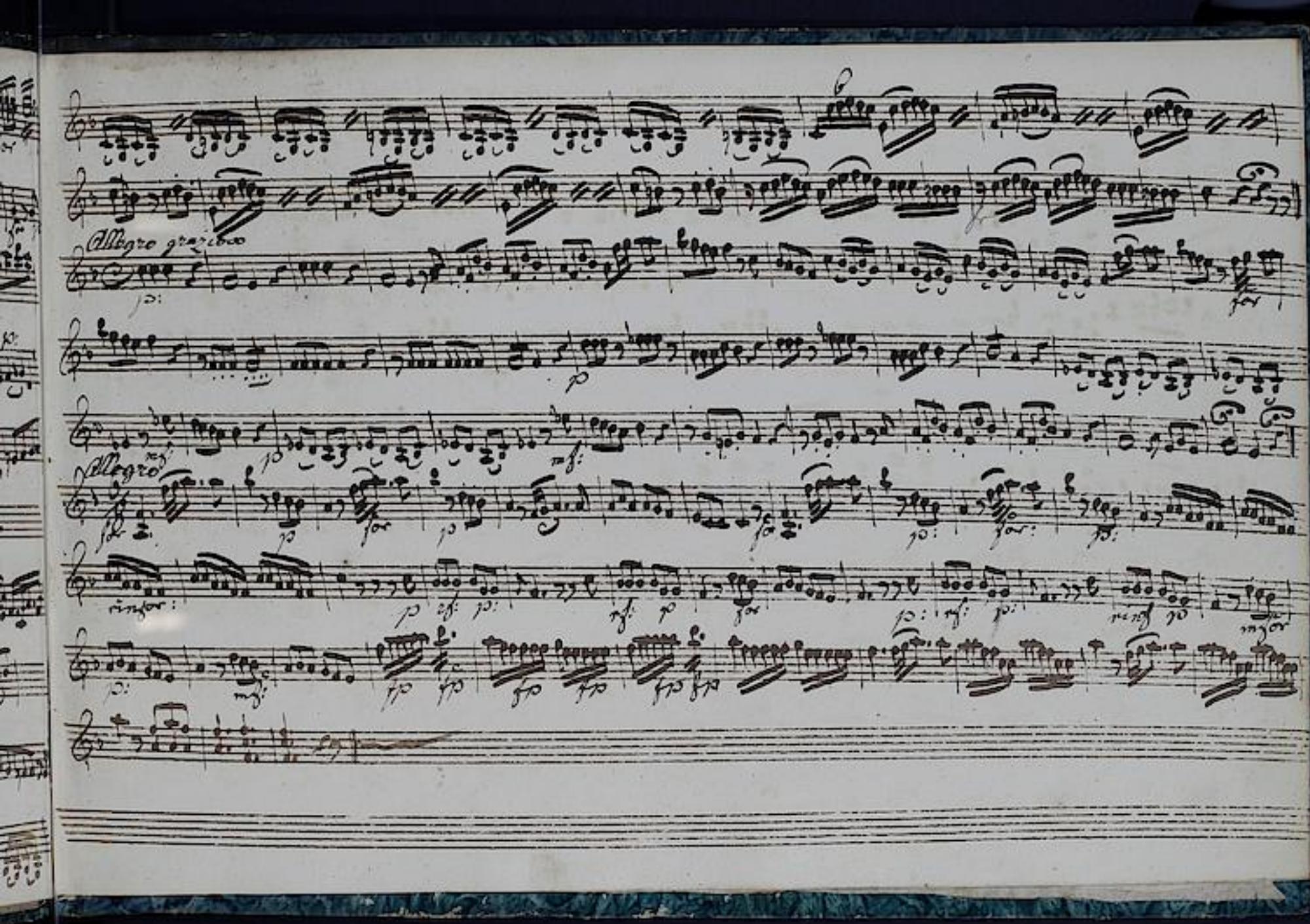






N^o 22.





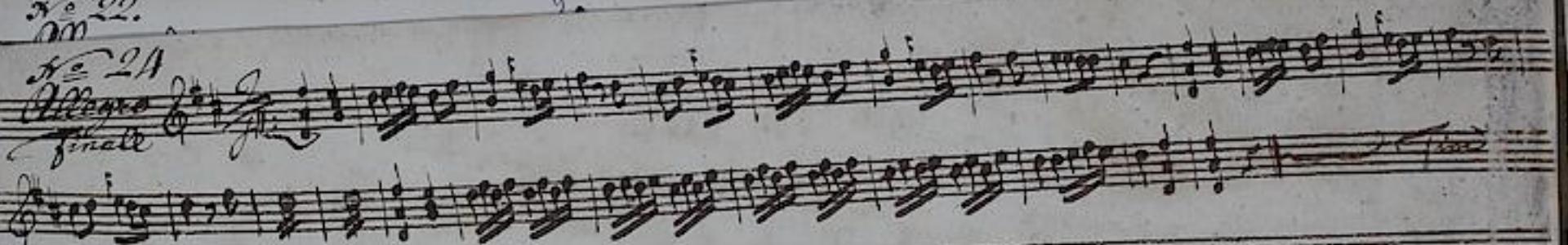
No 22.

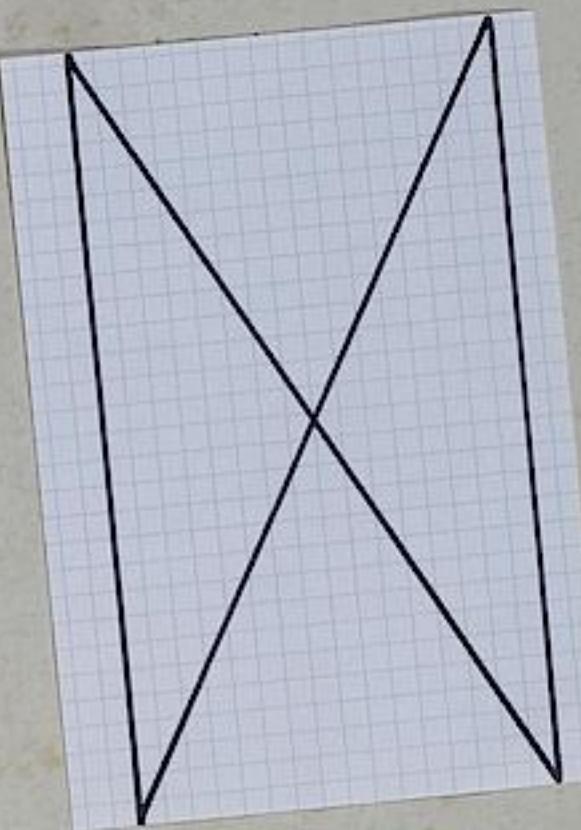
No 24

Allegro

Finale

9.





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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0283>
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0284>
Universitäts- und Landesbibliothek Darmstadt

MUS. MS.
35
Bd.
Darmstadt

No b.
Cifervielle auf der Probe
von Anfobi.
Violino Secundo
No 2.



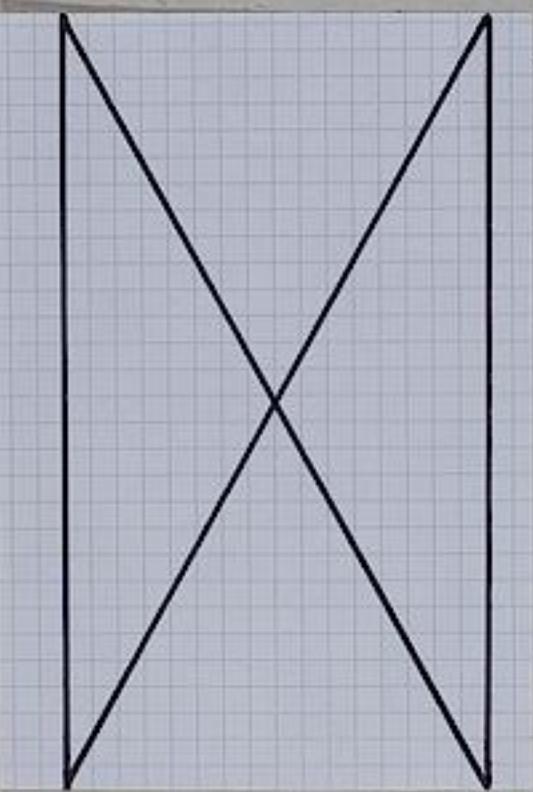
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0285>
Universitäts- und Landesbibliothek Darmstadt

Mus.ms.

Mus 35

m



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0286>

Universitäts- und Landesbibliothek Darmstadt

Violino Sc^on^do № 2.



Sinfonia

Molto
Adagio

Allegro con
tempo
for.

Violino Secondo:

for.

Andante

for.



Andante

A page from a handwritten musical score for string quartet. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in common time, 2/4, and 3/4. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The first staff begins with a series of eighth-note pairs. The second staff starts with a sixteenth-note figure. The third staff contains a measure with a single eighth note followed by a sixteenth-note figure. The fourth staff begins with a sixteenth-note figure. The fifth staff starts with a sixteenth-note figure. The sixth staff begins with a sixteenth-note figure. The seventh staff starts with a sixteenth-note figure. The eighth staff begins with a sixteenth-note figure. The ninth staff begins with a sixteenth-note figure. The tenth staff ends with a single eighth note.



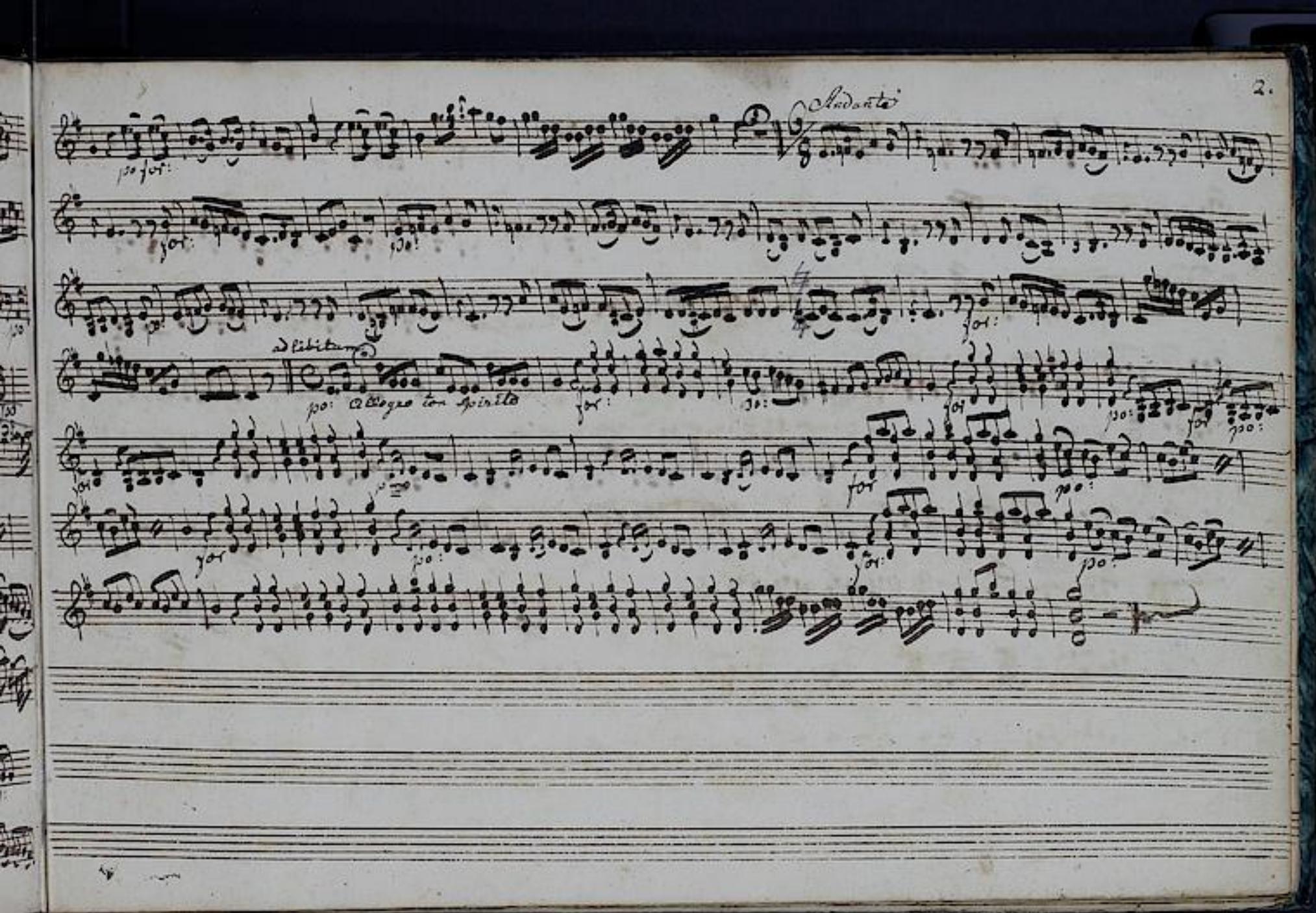
Nº 1 Quintetto

clippings

Allegro
Moderato

A page from a handwritten musical score for a quintet. The title "Quintetto" is at the top left, followed by "Allegro" and "Moderato". The score consists of five staves of music, each with a different instrument's name: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in common time with various dynamics like forte (f), piano (p), and sforzando (sf). The manuscript is filled with dense musical notation, including sixteenth-note patterns and sustained notes. There are also several rehearsal marks (e.g., 100, 101, 102) and performance instructions like "for" and "po". A bracketed section of measures is labeled "for Allegro con spirito".





N^o 2 *Duetto*

Coffreto $\frac{2}{4}$

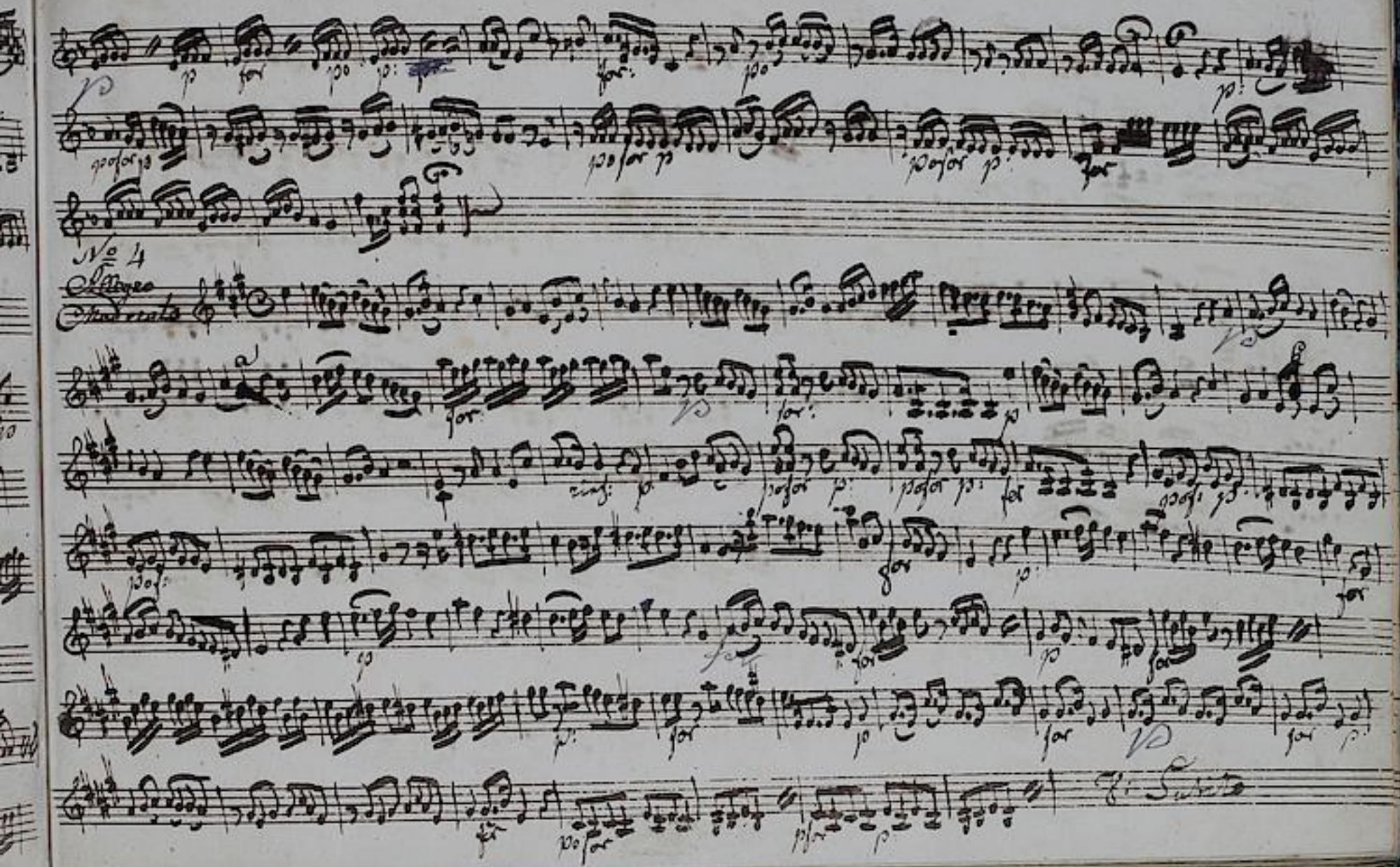
Coffreto $\frac{2}{4}$

N^o 3

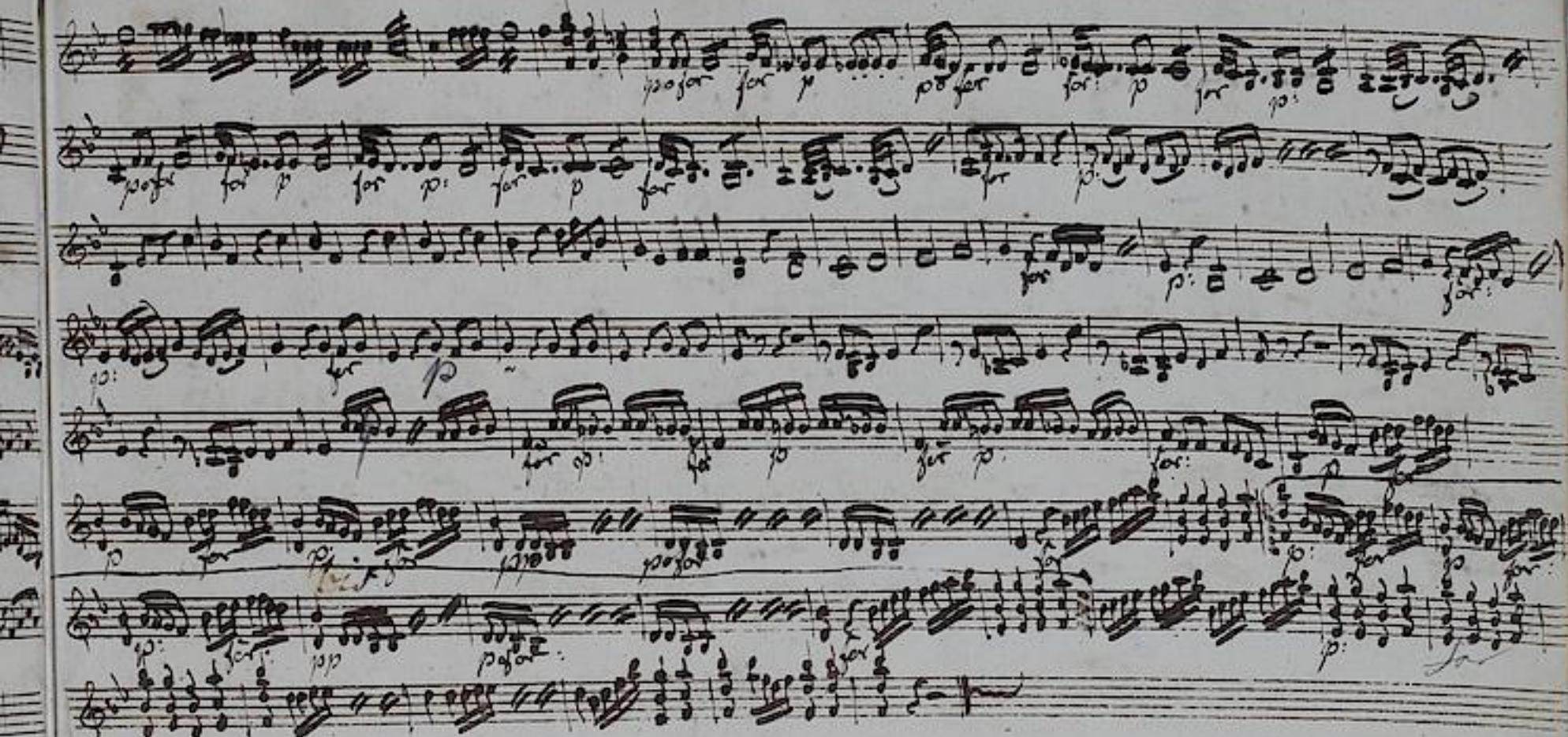
Arghetto $\frac{2}{4}$

Arghetto $\frac{2}{4}$









No. 6.

clavo

Contempato

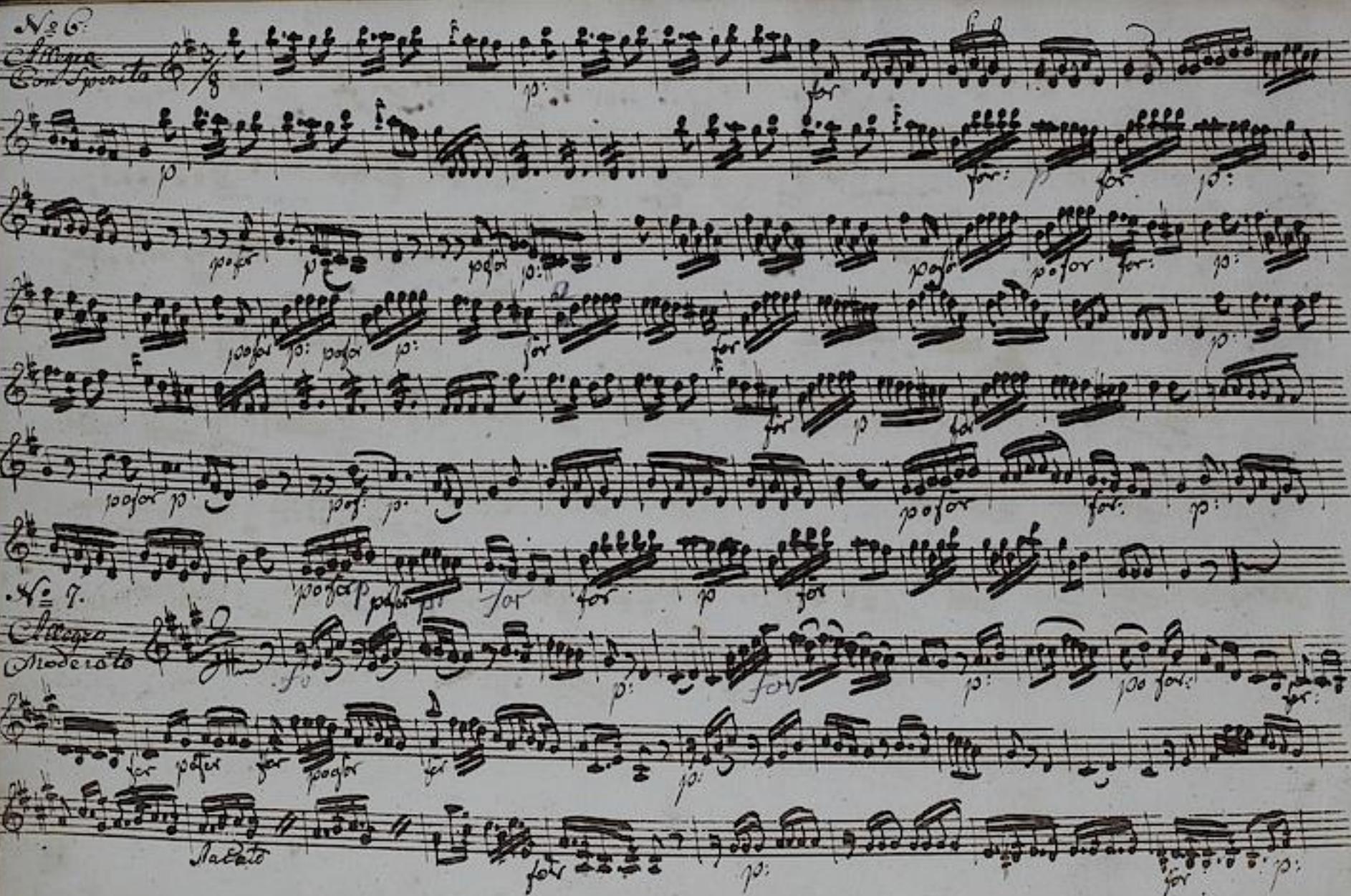


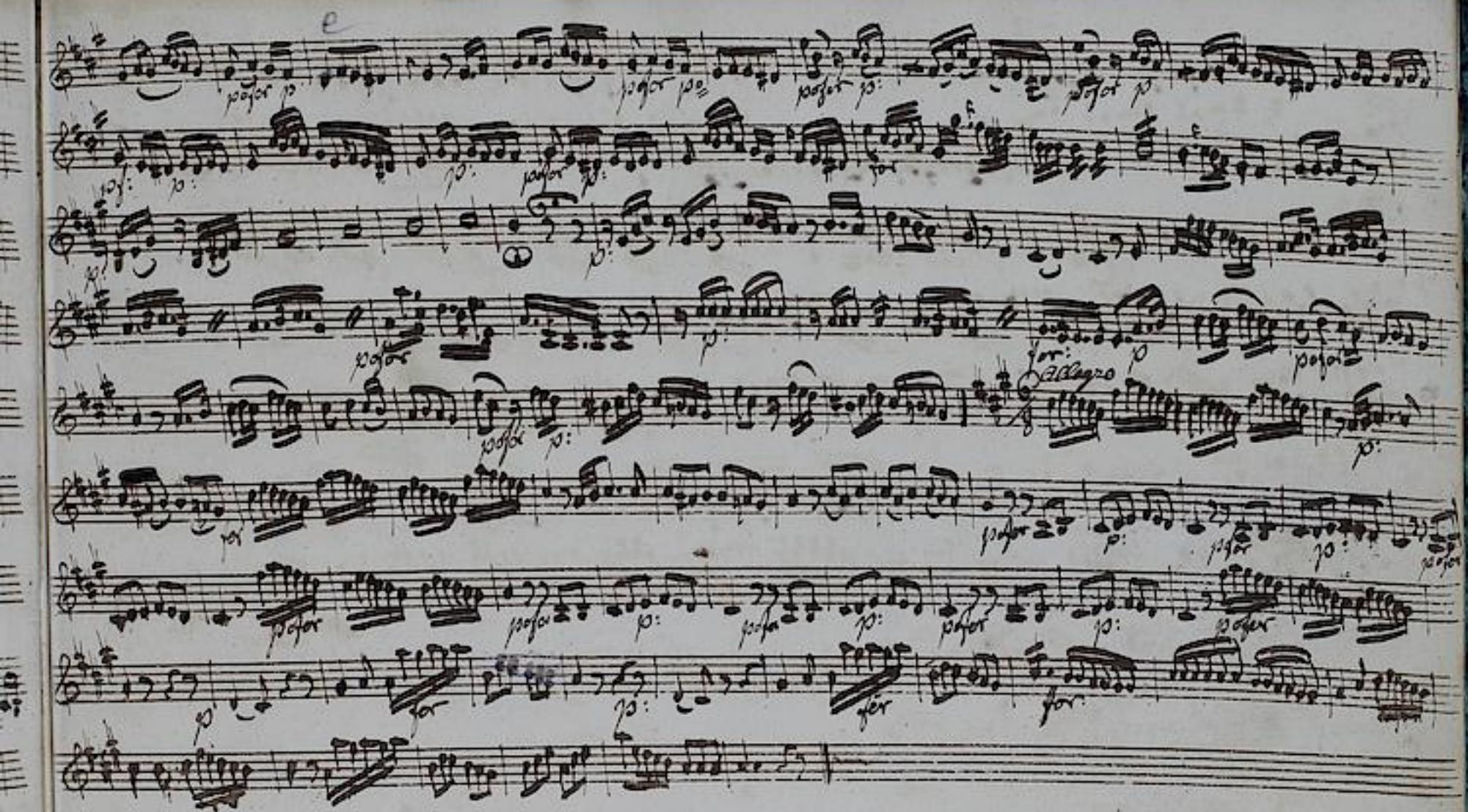
No. 7.

clavo

Moderato

Saltato





-N^o 8.

7-100

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the first violin, the second for the second violin, the third for the viola, and the bottom for the cello. The music is written in common time. The notation includes various note heads, stems, and bar lines. There are also several dynamics indicated by words like 'p' (piano), 'f' (forte), and 'ff' (double forte). Some sections of the score contain rests or silence. The handwriting is in black ink on white paper.

三



No. 9.

Con moto

Allegro

Subito

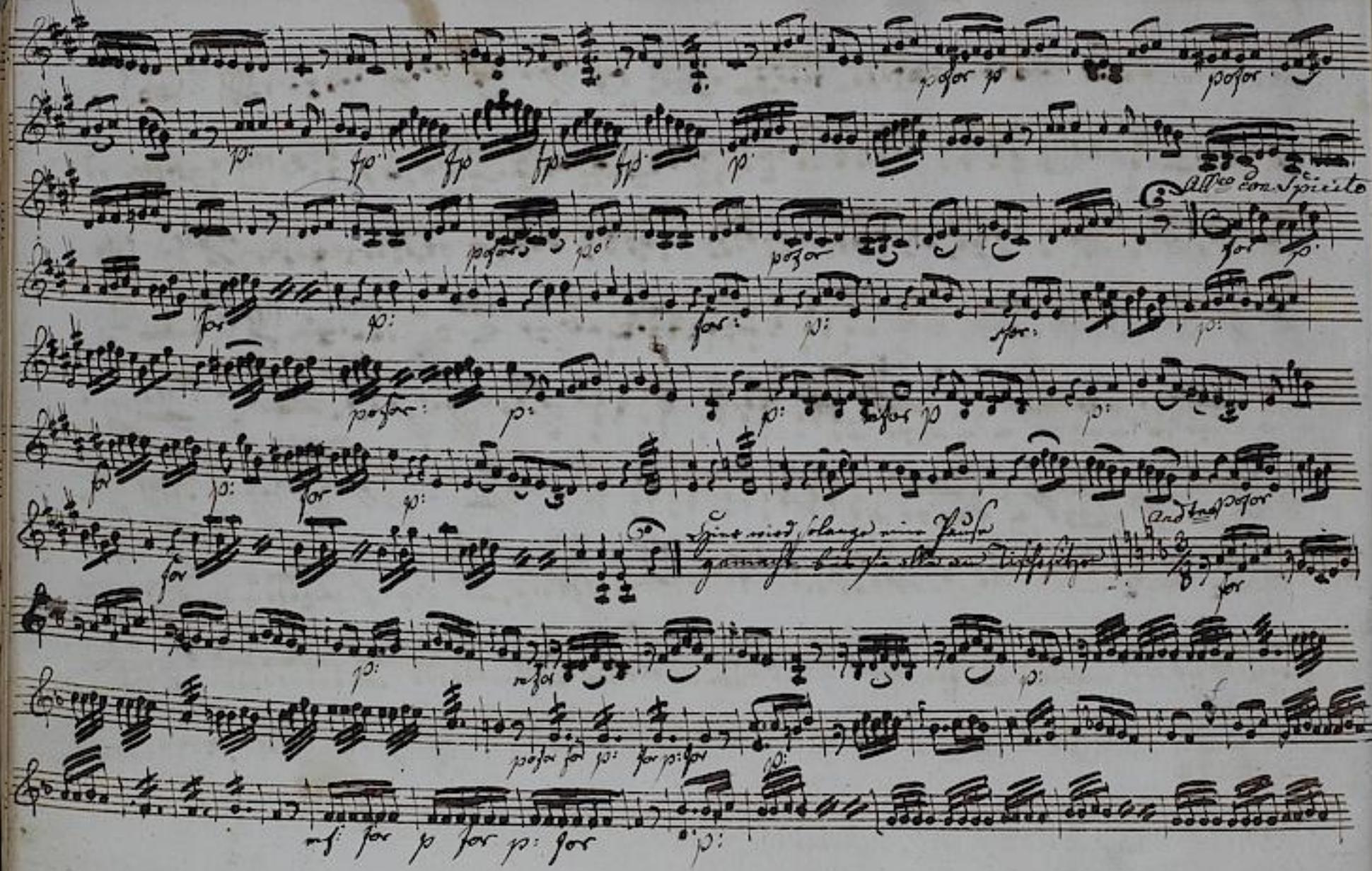


A page from a handwritten musical score for orchestra. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Measure 101 starts with a dynamic of p , followed by $pofor p$. Measures 102 and 103 continue with p dynamics. Measure 104 begins with $pofor p$, followed by $pofor p$. Measures 105 and 106 continue with p dynamics. Measure 107 begins with $pofor p$, followed by $pofor p$. Measures 108 and 109 continue with p dynamics. Measure 110 ends with a dynamic of p .



A page from a handwritten musical score for orchestra, numbered 10. The score consists of eight staves of music, each with a unique melodic line and rhythmic pattern. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music is written in various time signatures, primarily common time and 2/4. The notation is in black ink on white paper. Expressive markings such as 'legg.' (leggendo), 'p' (pianissimo), 'f' (fortissimo), and dynamic changes like 'p' to 'f' and 'f' to 'p' are scattered throughout the score. The overall style is characteristic of 19th-century classical music.





A handwritten musical score page featuring six staves of music for string instruments. The music is written in black ink on white paper. The first three staves begin with dynamic markings: 'p' (piano), 'p' (piano), and 'for' (forte). The fourth staff starts with 'for' (forte). The fifth staff begins with 'for' (forte) and includes the instruction 'Allegro con Spirito'. The sixth staff starts with 'for' (forte). The score consists of six staves of music, each with a different clef and key signature. The notation includes various note values, rests, and slurs. The paper shows signs of age, including yellowing and foxing.



A handwritten musical score for string instruments, likely a cello part, featuring six staves of music. The score includes dynamic markings such as *fp*, *pp*, *p*, *f*, and *ff*. The first staff begins with a forte dynamic (*fp*) followed by several piano dynamics (*pp*). The second staff starts with a piano dynamic (*pp*) and ends with a forte dynamic (*ff*). The third staff begins with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The fourth staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The fifth staff begins with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The sixth staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The score is written on five-line music staves with black ink.



A handwritten musical score for string instruments, likely a cello or double bass part. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on white paper.

The score includes several performance instructions:

- Staff 1: Dynamics include *p*, *poco*, and *for*.
- Staff 2: Dynamics include *poco* and *for*.
- Staff 3: Dynamics include *p* and *for*.
- Staff 4: Dynamics include *p* and *for*.
- Staff 5: Dynamics include *p* and *for*.
- Staff 6: Dynamics include *p* and *for*. The instruction *Subito* is written at the end of this staff.

There is a small brown stain near the bottom right of the page.



1
2
3
4
5
6
7
8
9
10
11
12
13

Andante

Con moto

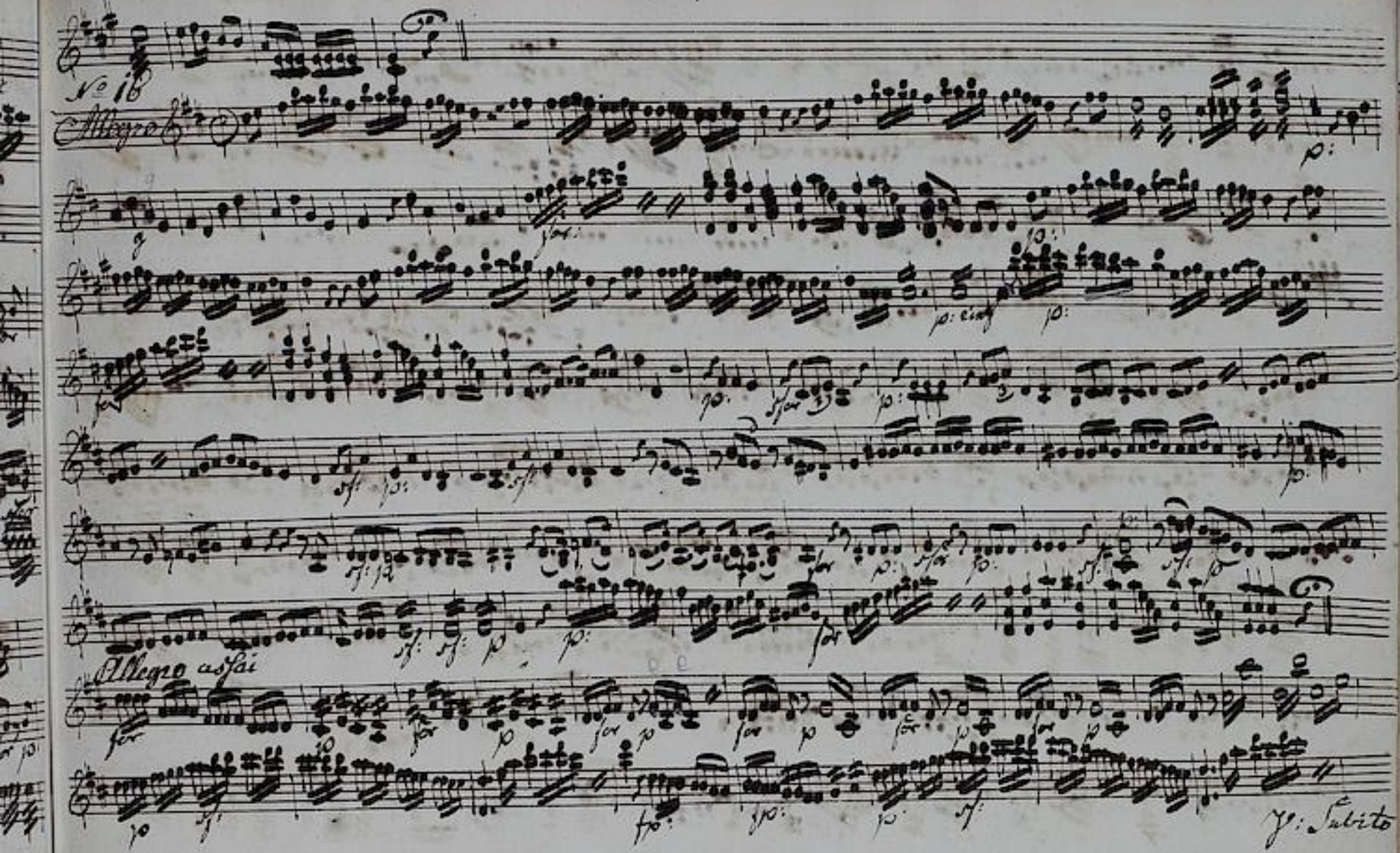


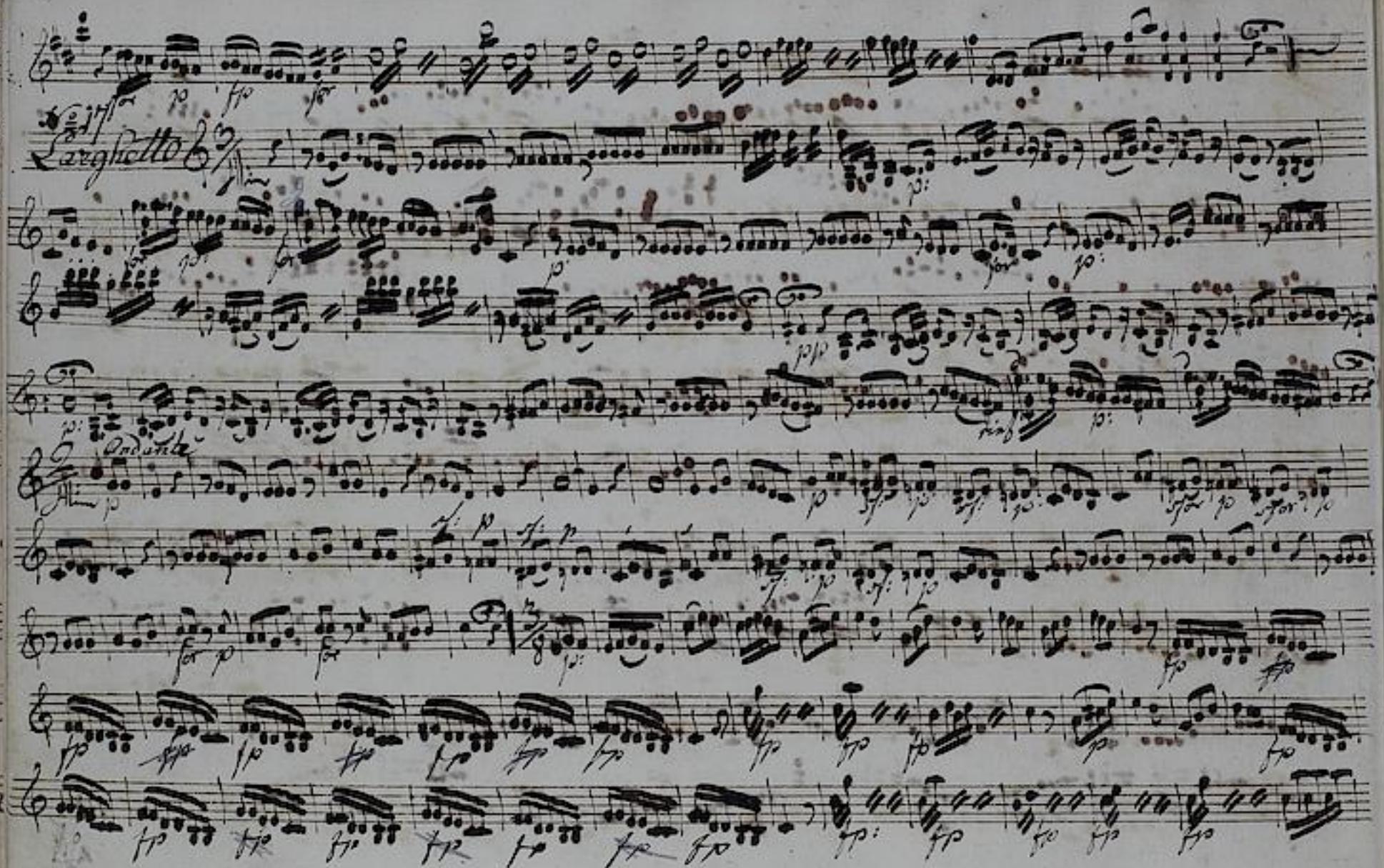
A handwritten musical score page featuring six staves of music. The music is written in black ink on aged, yellowish paper. The first five staves begin with dynamic markings such as p , f , and p . The sixth staff starts with a dynamic marking of p . The score includes various musical elements like eighth and sixteenth notes, rests, and slurs. The first four staves conclude with a repeat sign and a key signature change. The fifth staff begins with a dynamic marking of p . The sixth staff concludes with a dynamic marking of p .



A page from a handwritten musical manuscript, numbered 15. The score consists of six staves of music for string instruments. The first two staves begin with a treble clef, the third with an alto clef, and the fourth with a bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo marking 'Andante' is written above the third staff. The dynamics are also varied, with markings like 'ff' (fortissimo), 'p' (pianissimo), and 'ff' appearing at different points. The music features complex rhythmic patterns and includes several fermatas.





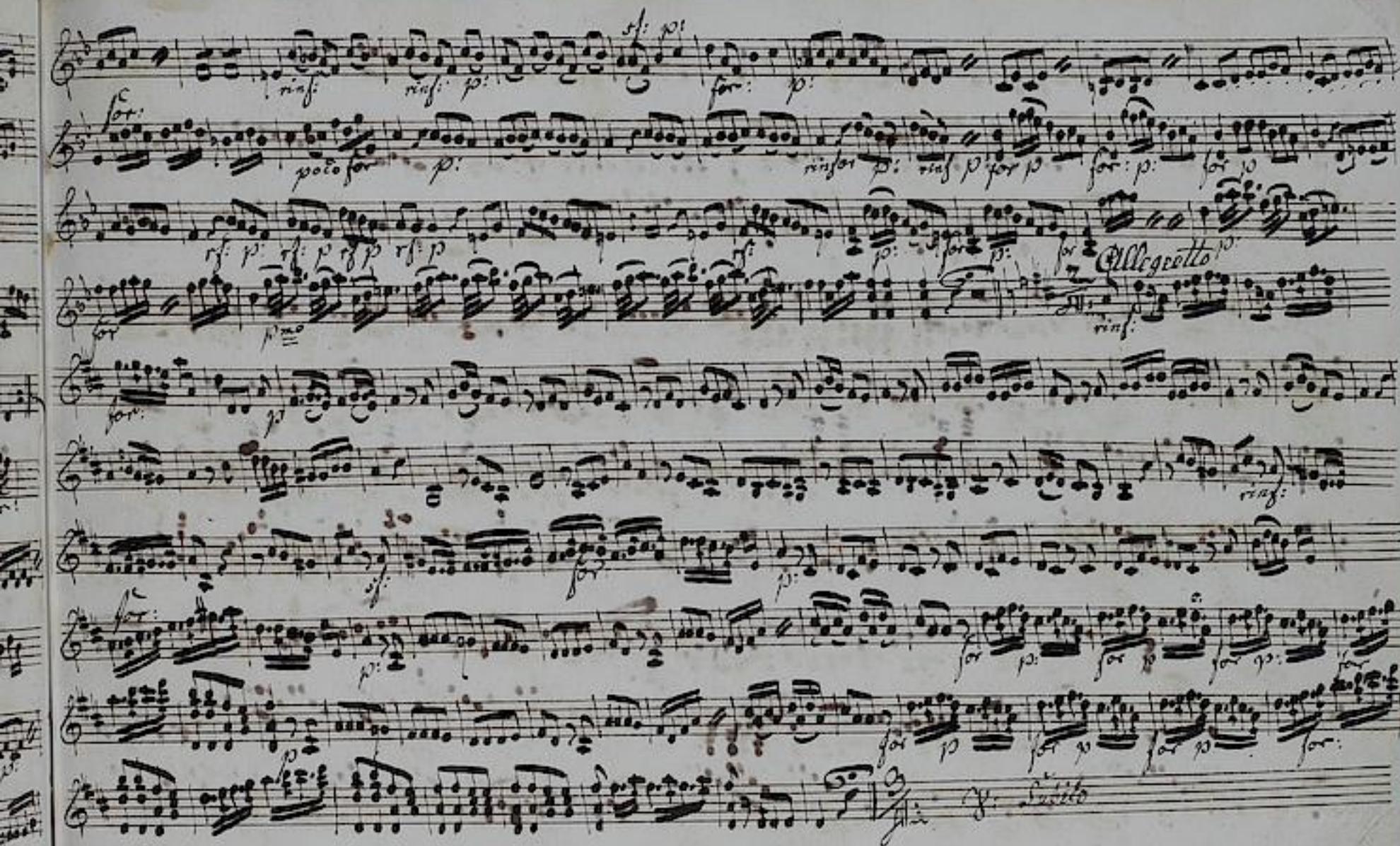


A handwritten musical score page featuring six staves of music. The first five staves are numbered 18, 19, 20, 21, and 22, each with a dynamic marking of p . The sixth staff is numbered 23 and has a dynamic marking of $p:$. The music consists of various note heads and stems, with some strokes through them. The tempo markings "Allegretto" and "Andante" are present above the staves. The manuscript is written in black ink on aged paper.

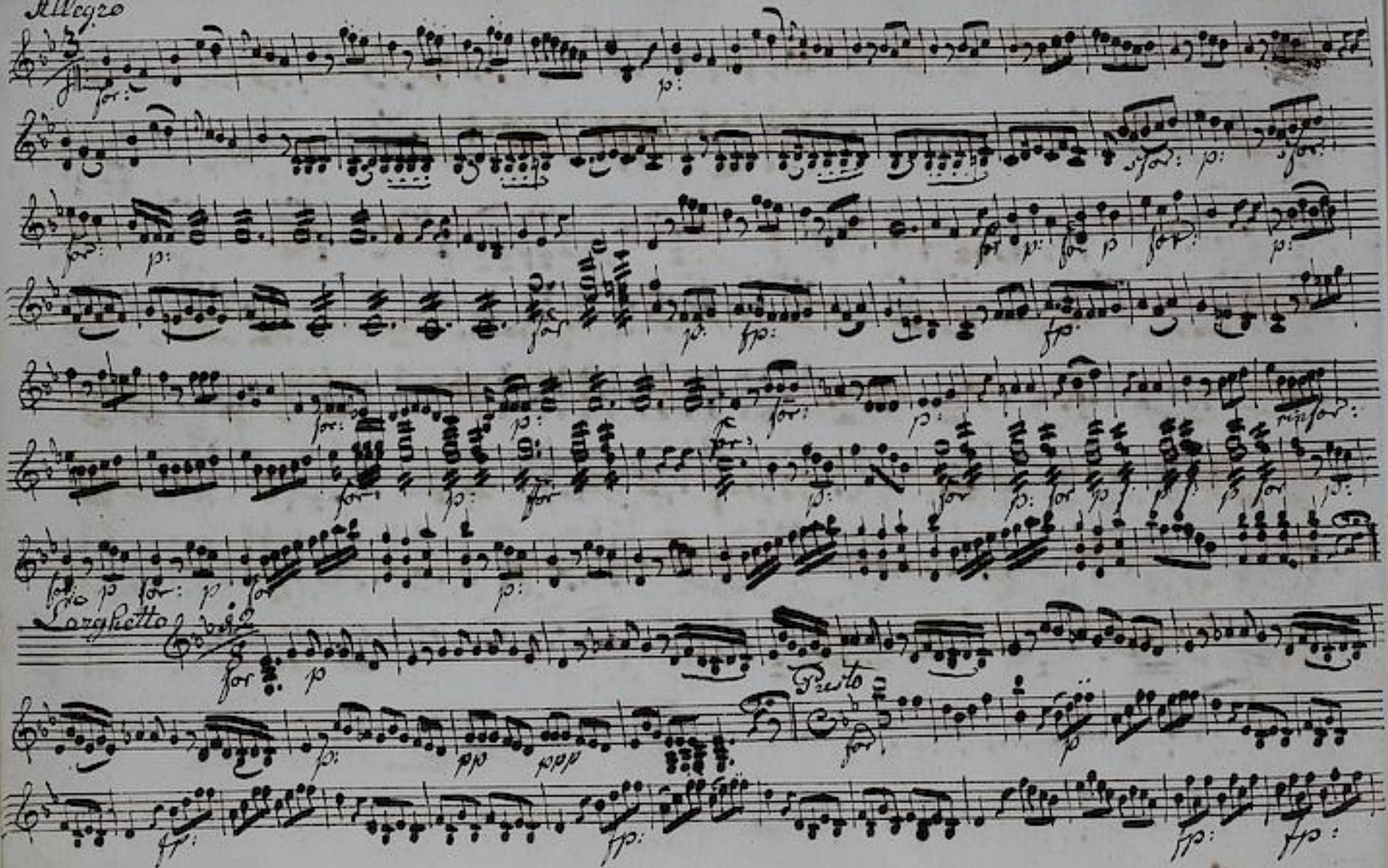


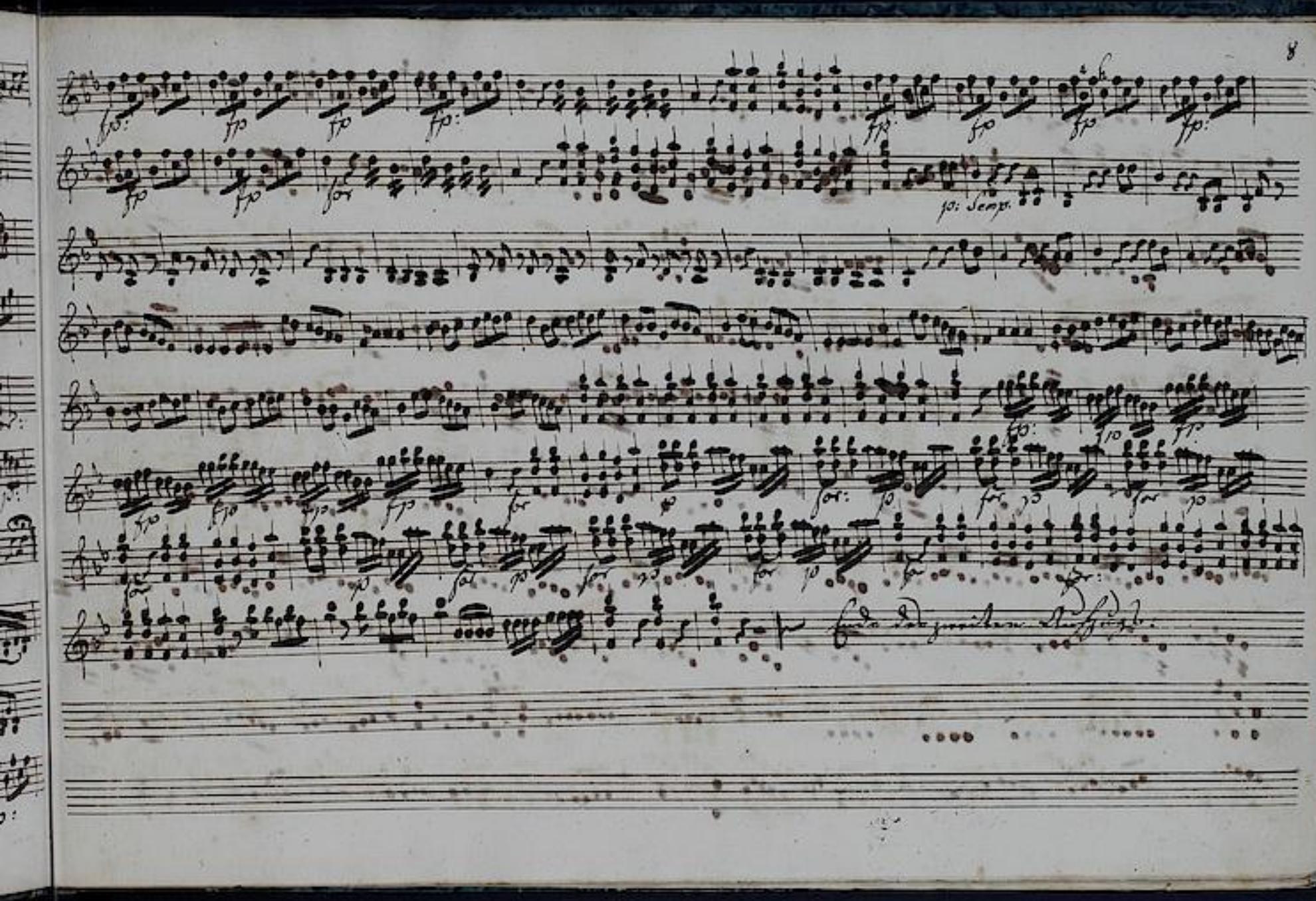
A page from a handwritten musical manuscript, numbered 312. The score consists of six staves of music for string instruments. The first three staves begin with dynamic markings p , p , and p . The fourth staff starts with f , followed by p , p , and p . The fifth staff begins with f , followed by p , p , and p . The sixth staff begins with f , followed by p , p , and p . The music includes various note heads, stems, and rests. The first staff has a tempo marking $\text{C} \text{ Menuetto}$. The second staff has a tempo marking Largo . The third staff has a tempo marking No. 20 . The fourth staff has a tempo marking Allegretto . The fifth staff has a tempo marking Finale . The sixth staff has a tempo marking Allegro .





Allegro





Nº 21.

A page from a handwritten musical manuscript, numbered N° 21 at the top left. The score consists of six staves, each with a treble clef and a key signature of one sharp. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present above the first few measures of each staff. The manuscript is written in black ink on aged, slightly yellowed paper.



A handwritten musical score page featuring six staves of music. The music is written in black ink on white paper. The first five staves are clearly legible, while the sixth staff at the bottom is mostly blank with some faint markings. The score includes dynamic markings such as p , f , and for . The key signature changes between staves. The title "No. 22." is written above the first staff, and "Allegro" is written below it. The tempo "allegro" is also indicated above the first staff.



Nº 23 Duetto

Largo

for:

for:

p:

p: for:

Allegro grazioso

p:

p: for:

p: riten:

p: riten p: riten p: riten p: mf:

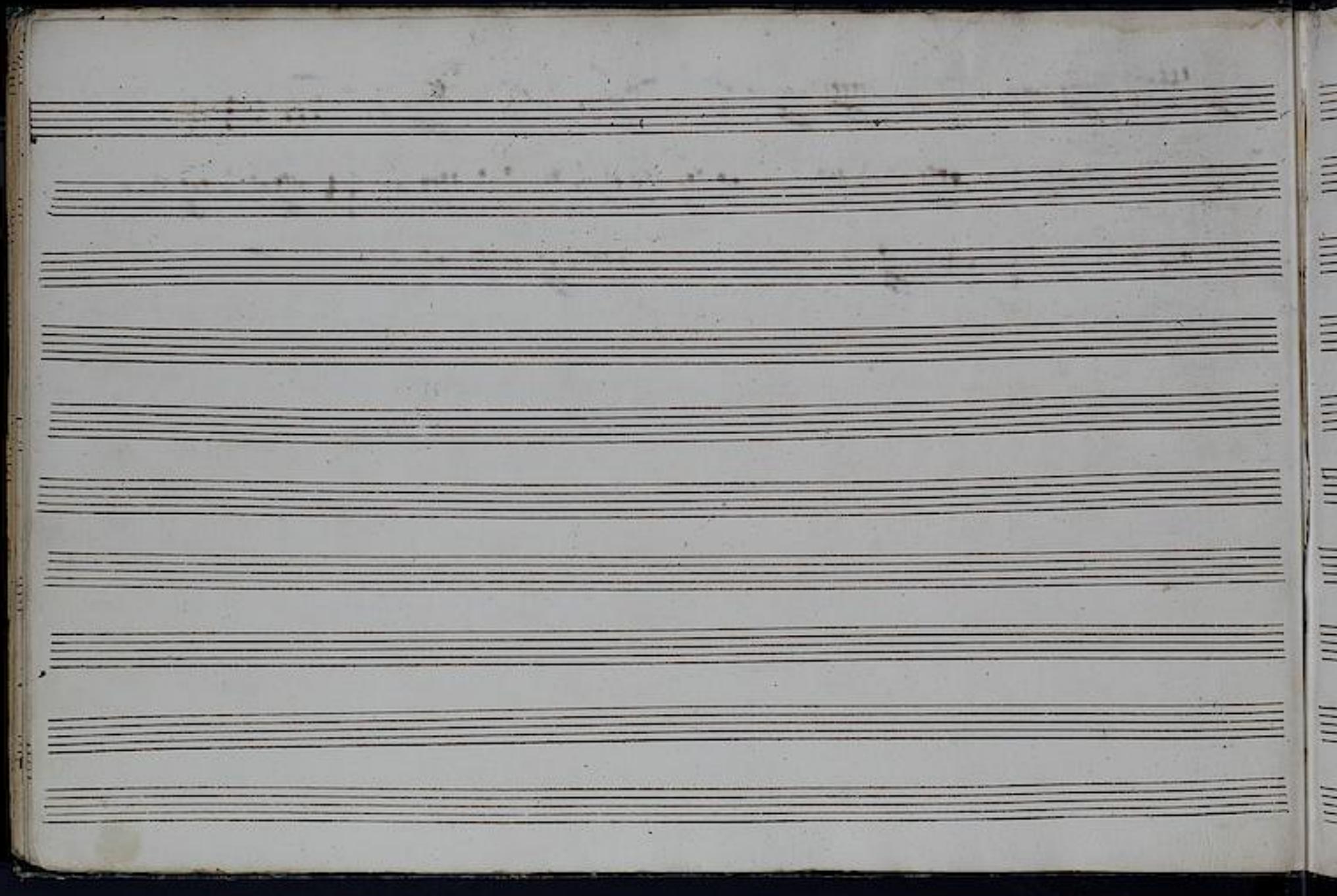


Allegretto

Finale

Fine.





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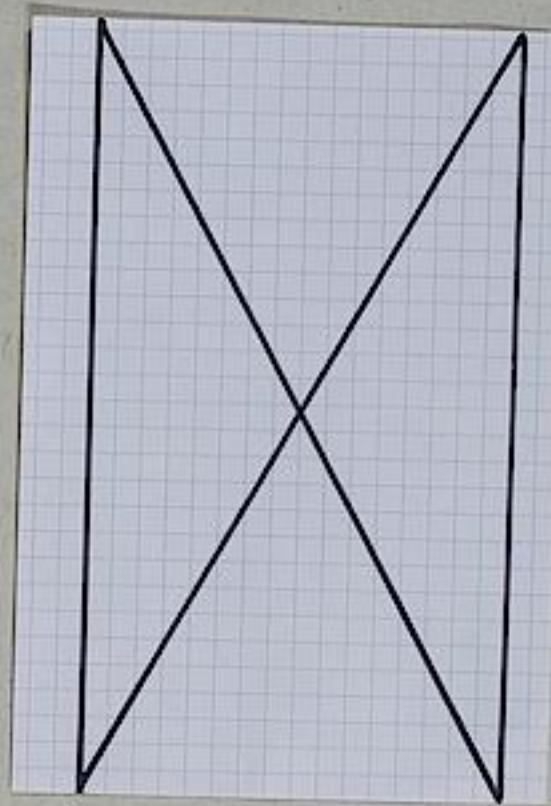
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Landesbibliothek
Mus.ms.

35

Bd.

Darmstadt

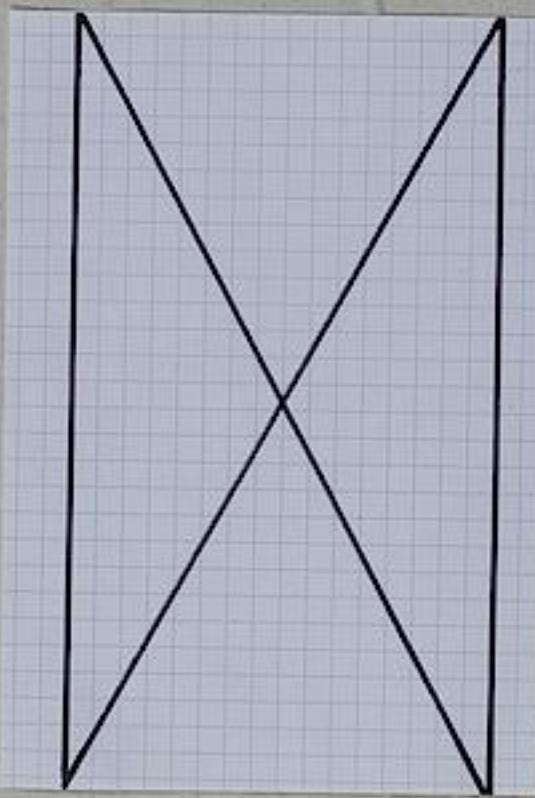
~~6.~~
Cifersichtige auf der Probe
von Anfössi.
Violino Secundo
Nº 3.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0325>
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Mus. Ms.
Mus. 35



Violino Secondo N^o 3.



Sinfonia

Allegro

Cantabile

Violin Secondo

för.





<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0329>

مِنْ مَكَانٍ

at 0 μ

A handwritten musical score for orchestra, page 10, featuring two systems of music. The top system starts with a dynamic of p and includes markings "for p " and " f ". The bottom system starts with a dynamic of p and includes markings "for p " and " f ". The score consists of six staves, each with a different instrument's name: Bassoon, Trombone, Trombone, Trombone, Trombone, and Trombone. The music is written in various keys and time signatures, primarily 2/4 and 3/4.





A page from a handwritten musical score, likely for orchestra and piano. The score consists of ten staves of music. The first nine staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The tenth staff is for the piano. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as 'forte' (f), 'piano' (p), and 'ad libitum' (ad lib). There are also performance instructions like 'for' placed under certain notes. The handwriting is cursive and expressive. In the bottom right corner of the page, there is a signature that appears to be 'Félix' or 'Féline'.

Nro 2 Duetto / Zufam für das nicht aus!!

Allegro, $\frac{2}{4}$ C
Moderato

Allegro, $\frac{2}{4}$ C
Moderato

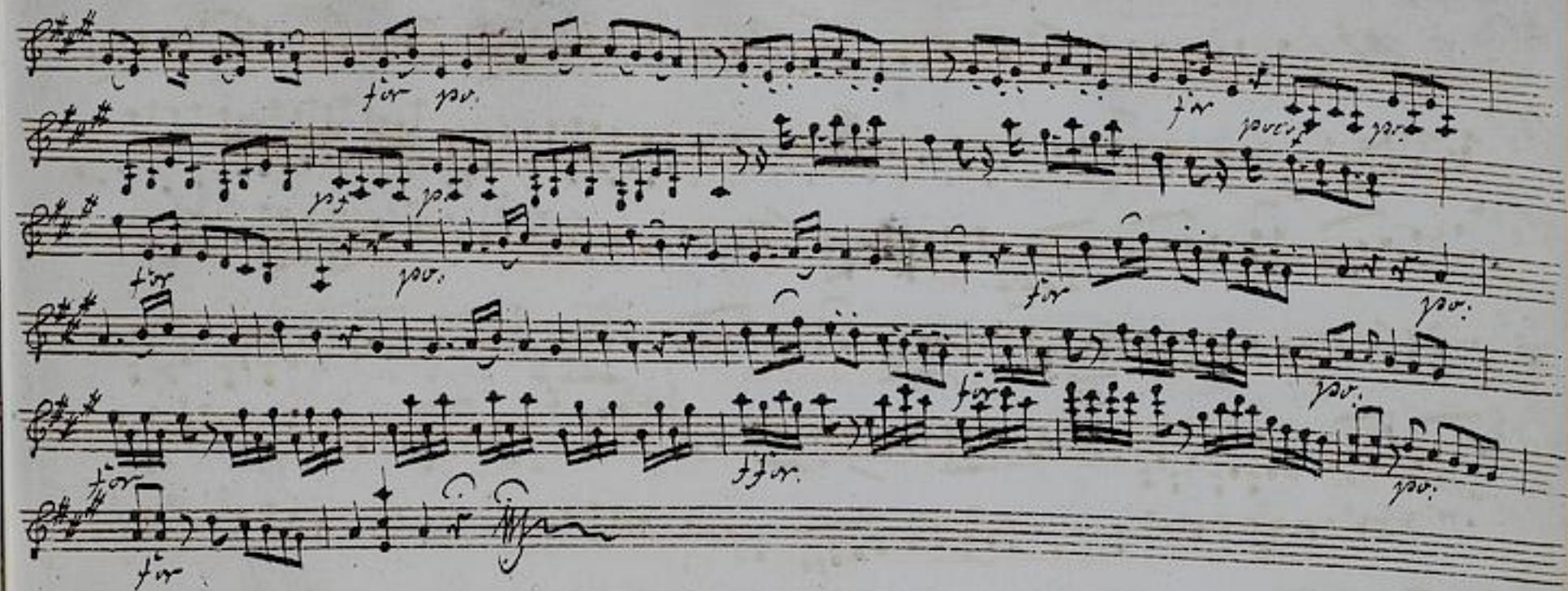
Zufam für das nicht aus!!

p
p.v.
f
r.m.s.

fuer you
fuer you





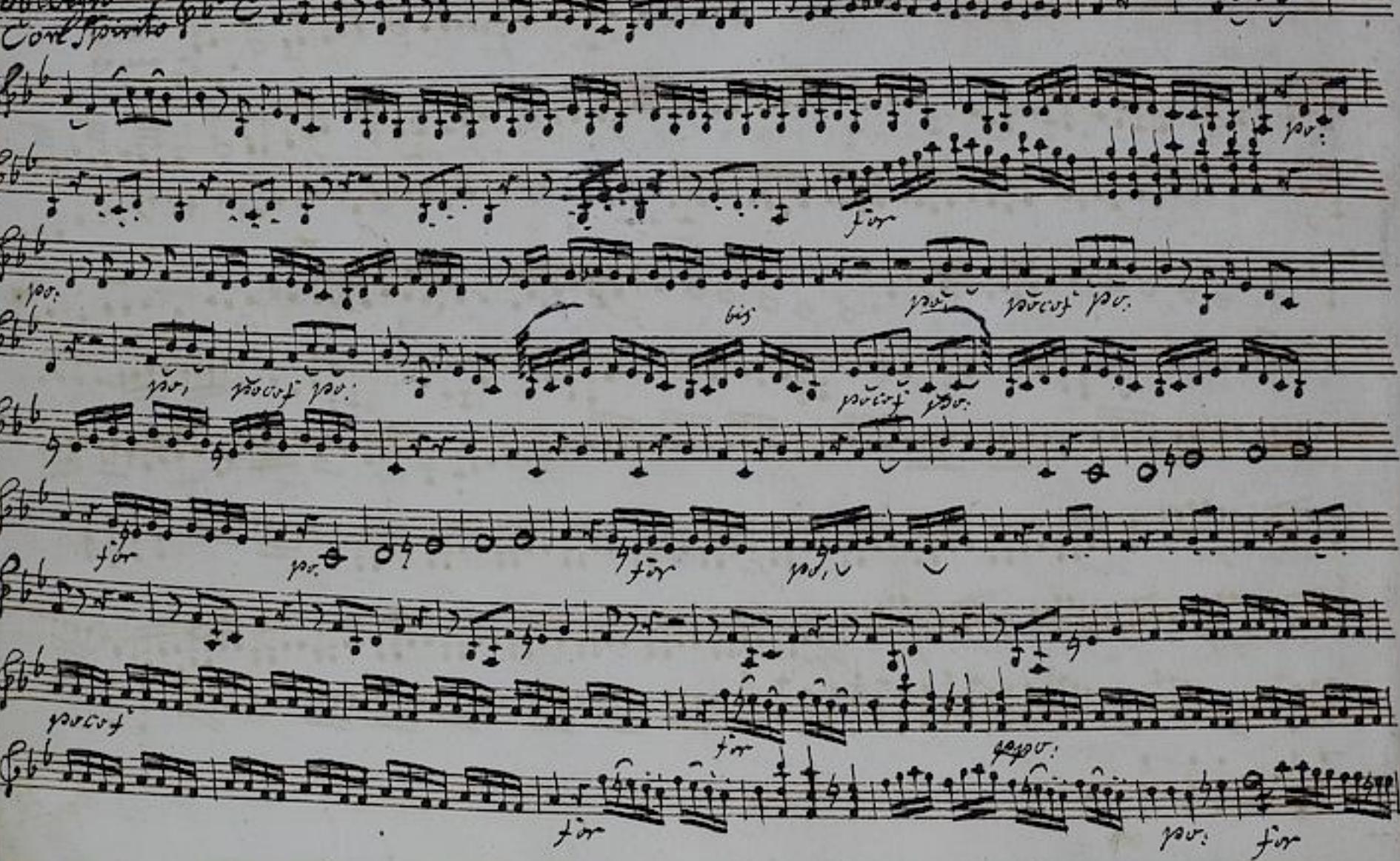


Ségne



Nr 5 Aria "Und für würden Sie mir auf's Korn"

Adagio





A handwritten musical score for orchestra and choir, page 4. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello), the next three for woodwinds (Oboe, Clarinet, Bassoon), and the last four for brass (Horn, Trombone, Tuba, Percussion). The vocal parts are written below the instrumental staves. The vocal parts include 'fir' and 'for you' repeated in various rhythms. The score is in common time and includes dynamic markings like 'ff' (fortissimo) and 'ff' (fifissimo). The page number '4' is in the top right corner.



A handwritten musical score for four string instruments (two violins, viola, cello/bass) on five staves. The music consists of six measures. The lyrics are written below the notes in German: "fir nu. fir", "jauchz jau.", "jauchz", "fir", "jauchz", "jauchz". The tempo is marked "Péque".

f
fir nu. fir
jauchz jau.
jauchz
fir
jauchz jauchz
fir für
jauchz
Péque



A handwritten musical score for voice and piano. The vocal part is in soprano C major, 2/4 time. The piano part is in G major, 2/4 time. The vocal line consists of eighth-note patterns, often with grace notes. The piano part features sustained notes and eighth-note chords. The score includes lyrics in German, such as "nun auf im west unmöglich!!", "für", "staccato", and "für". The handwriting is in cursive ink, with some musical terms written in a stylized or compressed manner.

5

A handwritten musical score for string instruments, likely a cello part, on five staves. The music is in common time, with a key signature of two sharps. The score consists of six measures of music, with the first measure ending on a fermata. The lyrics "für" and "Regue" are written below the notes. Measure 1: "für" (repeated), "Regue". Measure 2: "für", "Regue". Measure 3: "für", "Regue". Measure 4: "für", "Regue". Measure 5: "für", "Regue". Measure 6: "für", "Regue". The score concludes with a fermata over the last note of the sixth measure.



Nr. 8 Aria und wegen der Zunge stieß mir

Allegro                                             <img alt="Performance Instruction" data-bbox

for

pno.

29 Aria // um auf mich Anhören //

Cembalo Con moto

ff

for pno. for pno. for

for pno.

Vollst. Subito



66

poco f. p. o.

poco f. p. o.

fior

fior.

fir

Allegretto for p.

for

for

you.

for

poco f. p. o.

fior.

fior.

fior.

fior.

poco f. p. o.

poco f. p. o.

poco f. p. o.



6

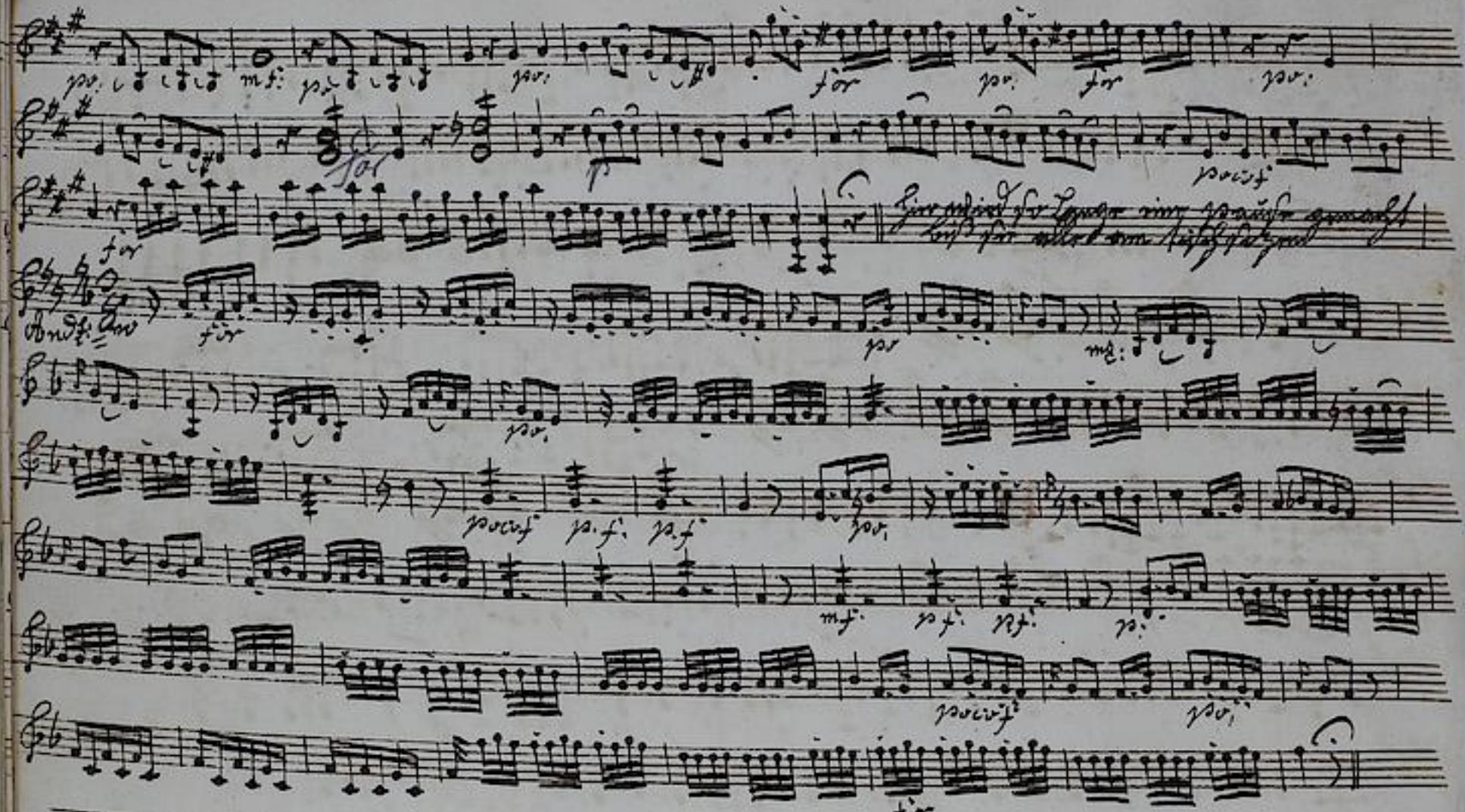
A handwritten musical score page featuring six staves of music. The key signature is B-flat major (two flats). The tempo markings include 'molto ma allegretto' and 'fior.'. The dynamics range from 'p' (pianissimo) to 'ffor' (fortissimo). The score consists of six staves of music, with the last staff ending with a repeat sign and a 'Signe' (signature) below it.



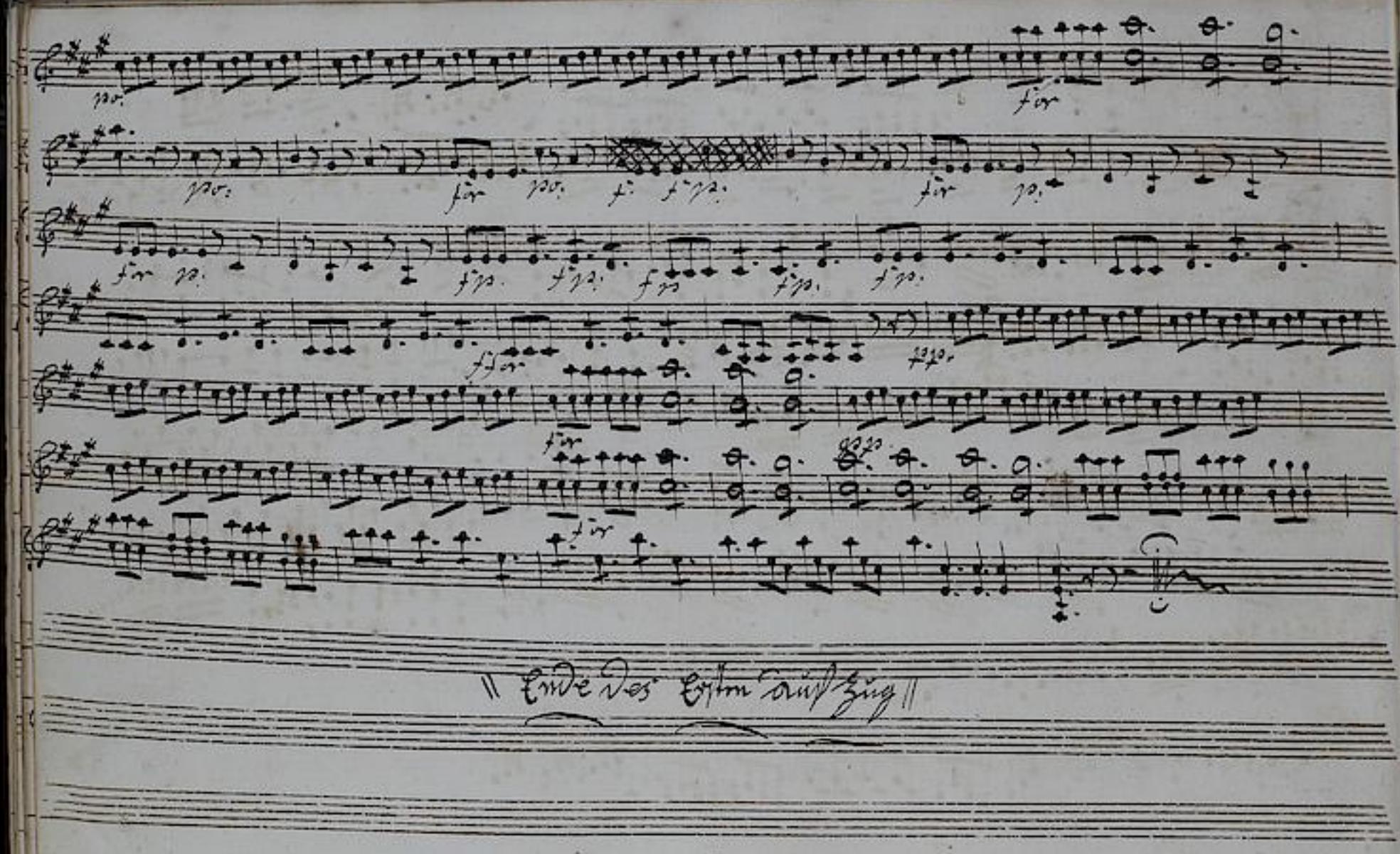
Nein Rejetteo // soll ins eine ungeschickte Zufriedenheit geben // sonstig ja, sonstig ja,











Meditavia

„Erstiger Aufzug“ // schafft mir amir //



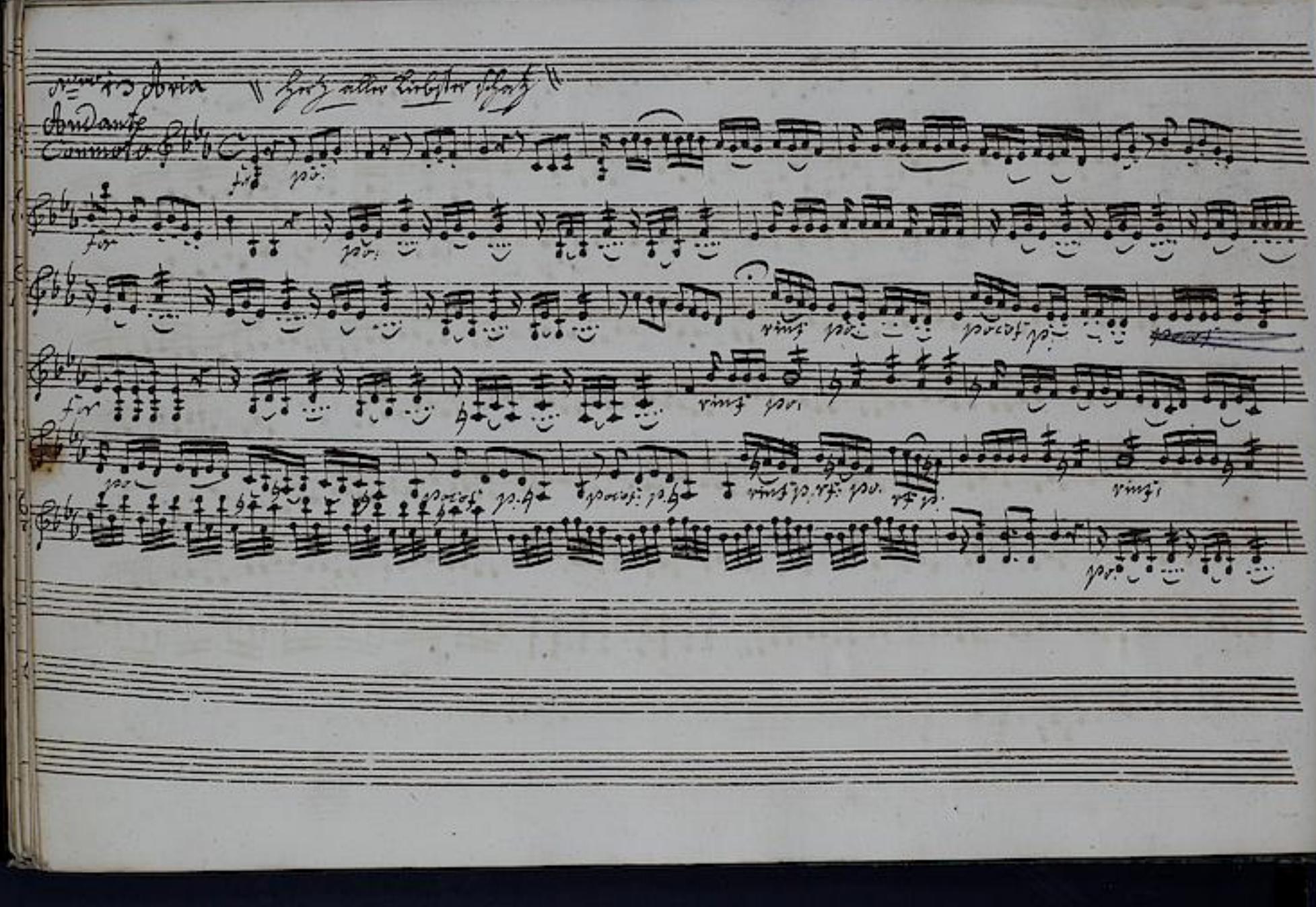


Nov 12 1912 " above say in body relation is other "

5

A page from a handwritten musical score for piano, consisting of ten staves of music. The music is in 3/8 time, B-flat major, and is marked "Allegretto". The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written in black ink on white paper. There are some minor smudges and a small mark that appears to be a signature or date in the bottom right corner.





A handwritten musical score for string instruments, likely violin or cello, featuring six staves of music. The music is in common time and includes lyrics in German. The lyrics are:

Prost für
fünf pro. für io fü. für jü für jö.
fin
fir
fir
fin
fir
fir
fin
fin

The score concludes with the word "Réjue" written below the final staff.



No. 17 aria "über fröhlich. wie ich für immer gehn"

Andante $\frac{2}{4}$
Sostenuto

Handwritten lyrics above the violin staff:

"über fröhlich. wie ich für immer gehn"

Handwritten lyrics below the piano staff:

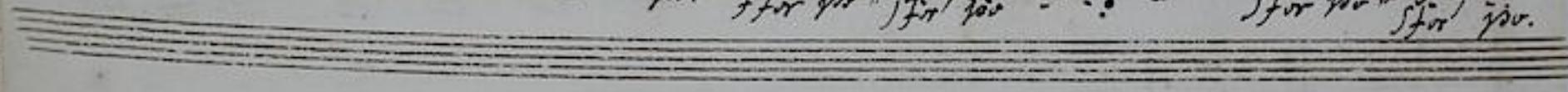
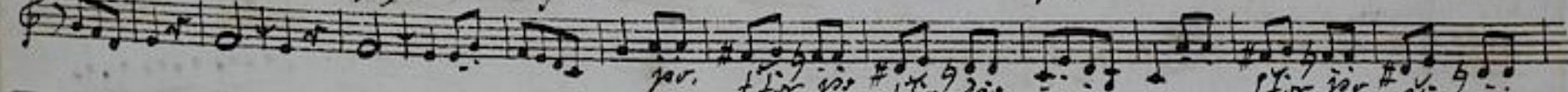
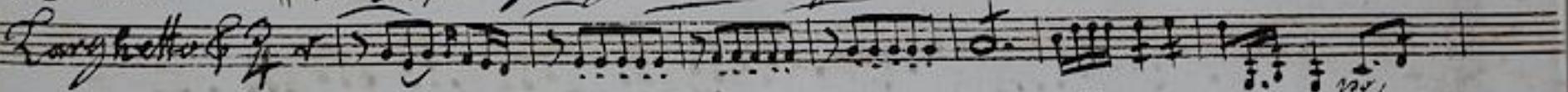
"dann ich Hoffn' dopp'l"





A page from a handwritten musical score, numbered 9 in the top right corner. The score consists of six staves of music, each with a different key signature and time signature. The notation is highly detailed, featuring various note heads, stems, and beams. Dynamic markings are placed throughout the music, including 'ff' (fortissimo), 'f' (forte), 'ffir' (fortissimo forte), 'pr' (pianissimo), and 'fpr' (forte pianissimo). The manuscript is written in black ink on white paper.

Motiv Ama "Der Empfindlichkeit zu unterwerden hat."



Handwritten musical score for piano, featuring six staves of music with lyrics in German. The score includes dynamic markings like 'ff', 'f', 'p', and 'pp', as well as performance instructions like 'all'issimatoso' and 'for no.' The lyrics include 'Stir für jüd', 'Nor für jüd', 'Nor für jüd.', 'for no.', 'für', and 'für'.



Handwritten musical score for orchestra, page 18, featuring an aria section. The score includes ten staves of music for various instruments, with dynamics like *f*, *p*, *ff*, and *pp*. The vocal line is written in soprano C-clef. The lyrics are in German, starting with "alle Dinge, und ich führt mich wüstendring dran". The tempo is Allegretto.

19 aria || nach zier und rüttung ihres untern ||

Gedämpft $\frac{2}{4}$

für n: für pr: *Forte*

für pr: *Forte*

für pr: *Forte*

für pr: *Forte*

Mennett für *Forte*

Forte *p.* *Trio* $\frac{2}{4}$ *Dolce*

für *p.* *Sacra*

19 aria || nach zier und rüttung ihres untern ||

Gedämpft $\frac{2}{4}$

für n: für pr: *Forte*

für pr: *Forte*

für pr: *Forte*

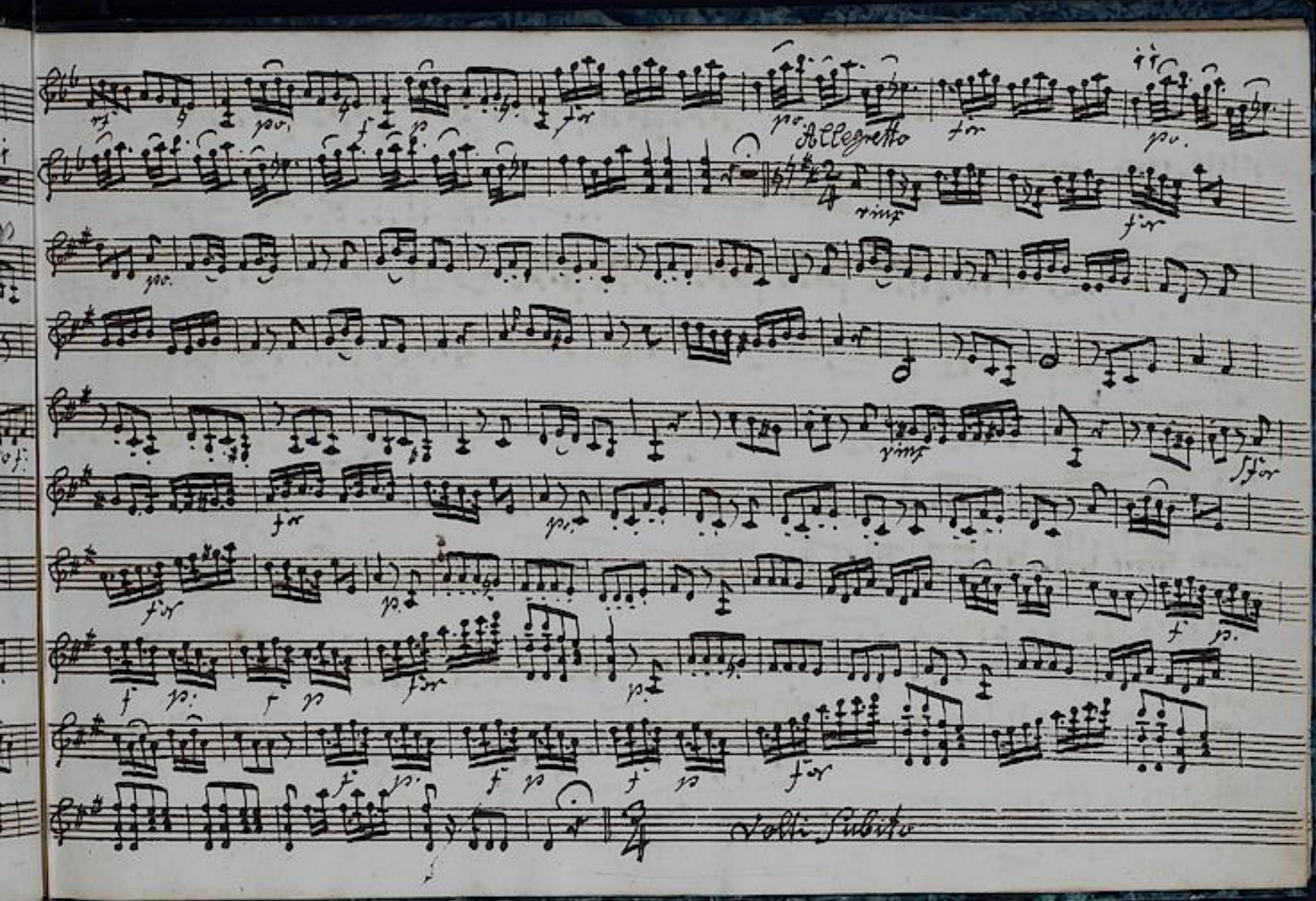
für pr: *Forte*

Mennett für *Forte*

Forte *p.* *Trio* $\frac{2}{4}$ *Dolce*

für *p.* *Sacra*





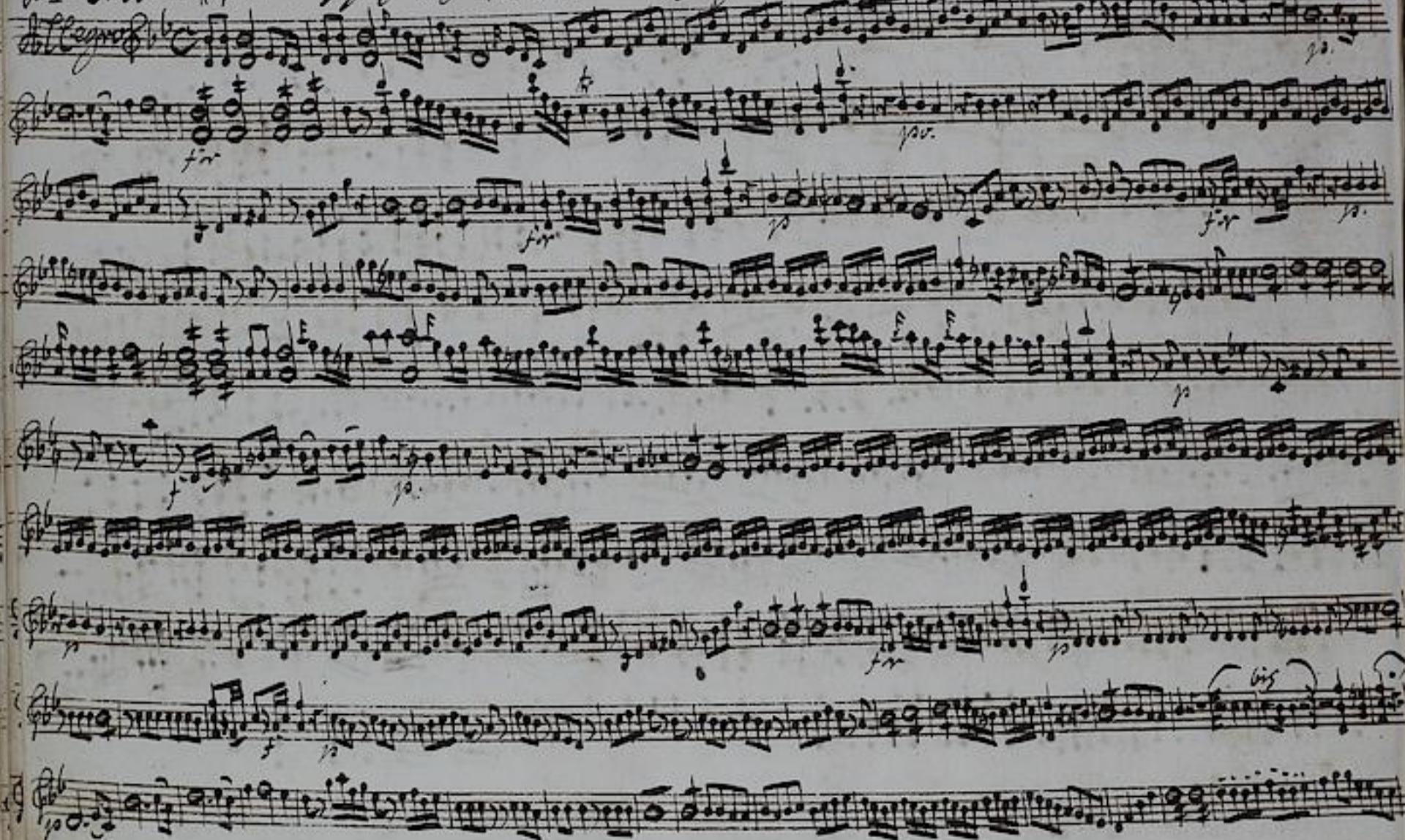
A handwritten musical score for orchestra and choir, page 12. The score consists of ten staves of music. The first staff is for the strings (Violins I & II, Violas, Cellos). The second staff is for the woodwinds (Flute, Clarinet, Bassoon). The third staff is for the brass (Trombones, Horns). The fourth staff is for the percussion (Drums, Cymbals). The fifth staff is for the piano. The sixth staff is for the organ. The seventh staff is for the harp. The eighth staff is for the double bass. The ninth staff is for the cello. The tenth staff is for the double bass. The score includes lyrics in German, such as "für", "Herr", and "Ring", with dynamic markings like "forte", "piano", and "fiss". The tempo is marked as "Allegro". The score is written on a grid of five-line staves.



<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0367>

Nr. 27 Aria ist mir ein zier großer gaudi

Dritter aufzug



12

A handwritten musical score for string instruments, likely a cello part. The score consists of eight staves of music. The first staff has lyrics in German: "Nun ist der Tag für mich", "der Tag ist für mich", and "für mich". The second staff continues the lyrics: "der Tag ist für mich", "für mich", and "für mich". The third staff begins with "für mich", followed by a series of eighth-note patterns. The fourth staff starts with "für mich", followed by a series of sixteenth-note patterns. The fifth staff begins with "für mich", followed by a series of eighth-note patterns. The sixth staff starts with "für mich", followed by a series of sixteenth-note patterns. The seventh staff begins with "für mich", followed by a series of eighth-note patterns. The eighth staff ends with a dynamic instruction "p" and a fermata. The score is written in common time, with various dynamics like forte (f), piano (p), and forte (f) indicated throughout.

Rigule



No 23 Duettto "wie mäden mit einander geschnieg'n"

A page from a handwritten musical manuscript. The title "No 23 Duettto 'wie mäden mit einander geschnieg'n'" is written at the top left. The music is composed for two violins (indicated by violin icons) and basso continuo (indicated by a cello/bass icon). The score consists of eight staves of music, each with a different dynamic marking such as *f*, *p*, *p: f*, *p: ff*, *p: f*, *p: ff*, *p:*, and *p: ff*. The notation includes various note values and rests. The manuscript is written in ink on aged paper.



Allegro
P. f. fir. p. fir. p. fir.
P. ring. p. ring. p. ring. p. ring.
f.p. f.p. f.p. f.p.
N° 24 Finale "an ihrer Linde zu Grindelwald"
Allegretto G# 2 |
P. f. |
P. f. |
Fine



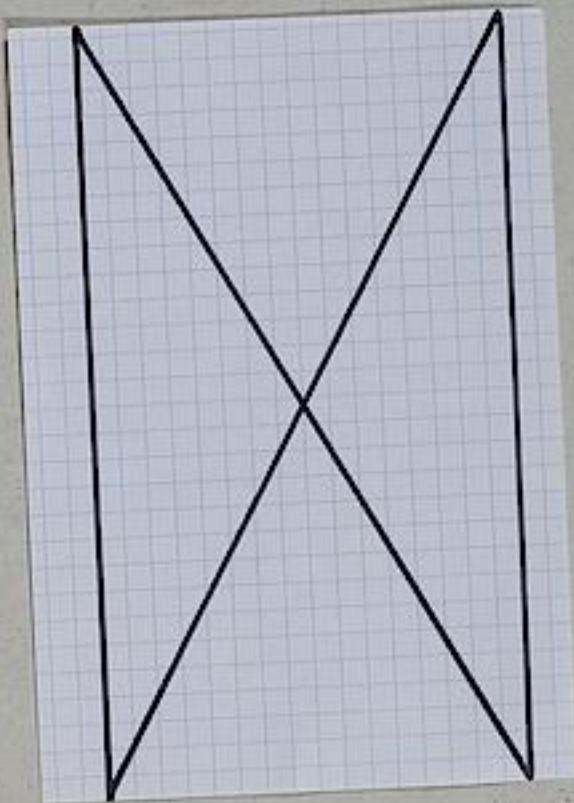




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Landesbibliothek
Mus. ms.
35
Bd.
Darmstadt

No. 6
Einführung auf der Probe
von Amofbi.
Violino Secundo
No. 4.

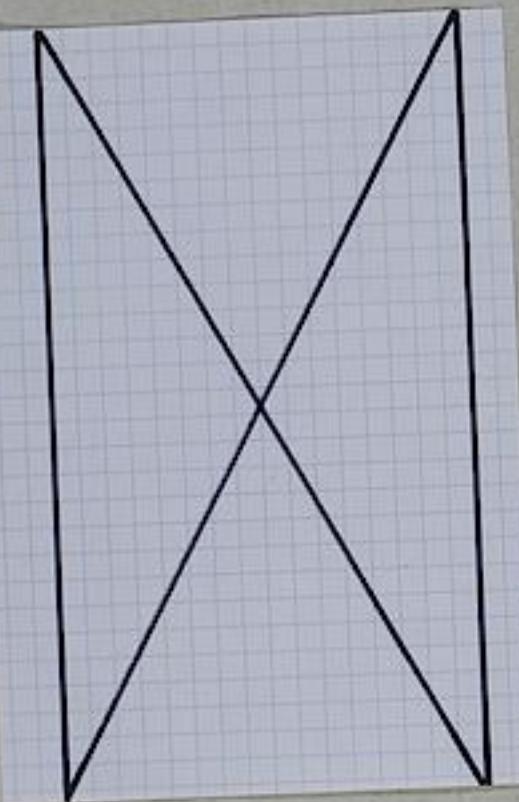


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Mus-Ms.

35



Violino Secondo

N. 91



Sinfonia

Allegro

Spiritu

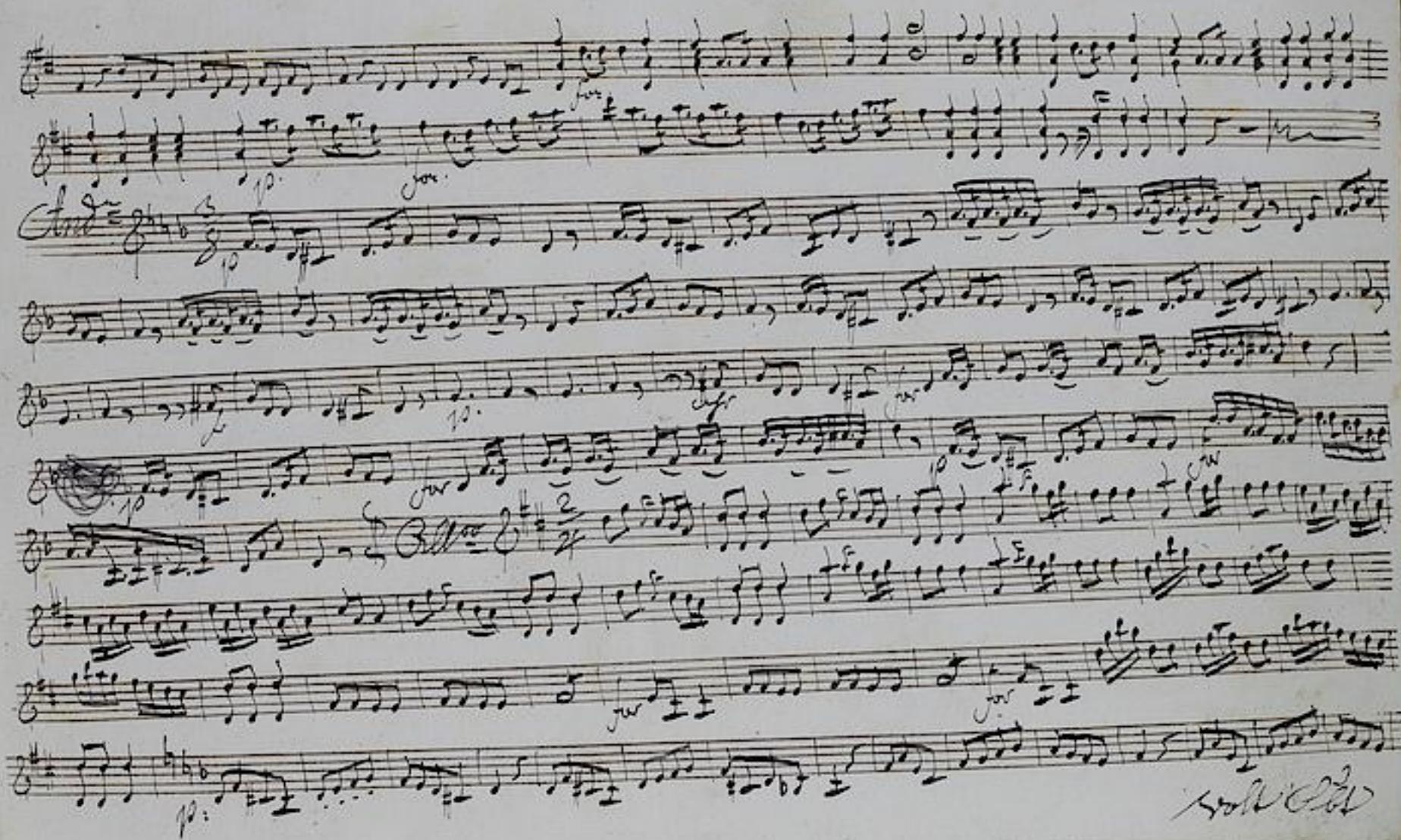
Con moto

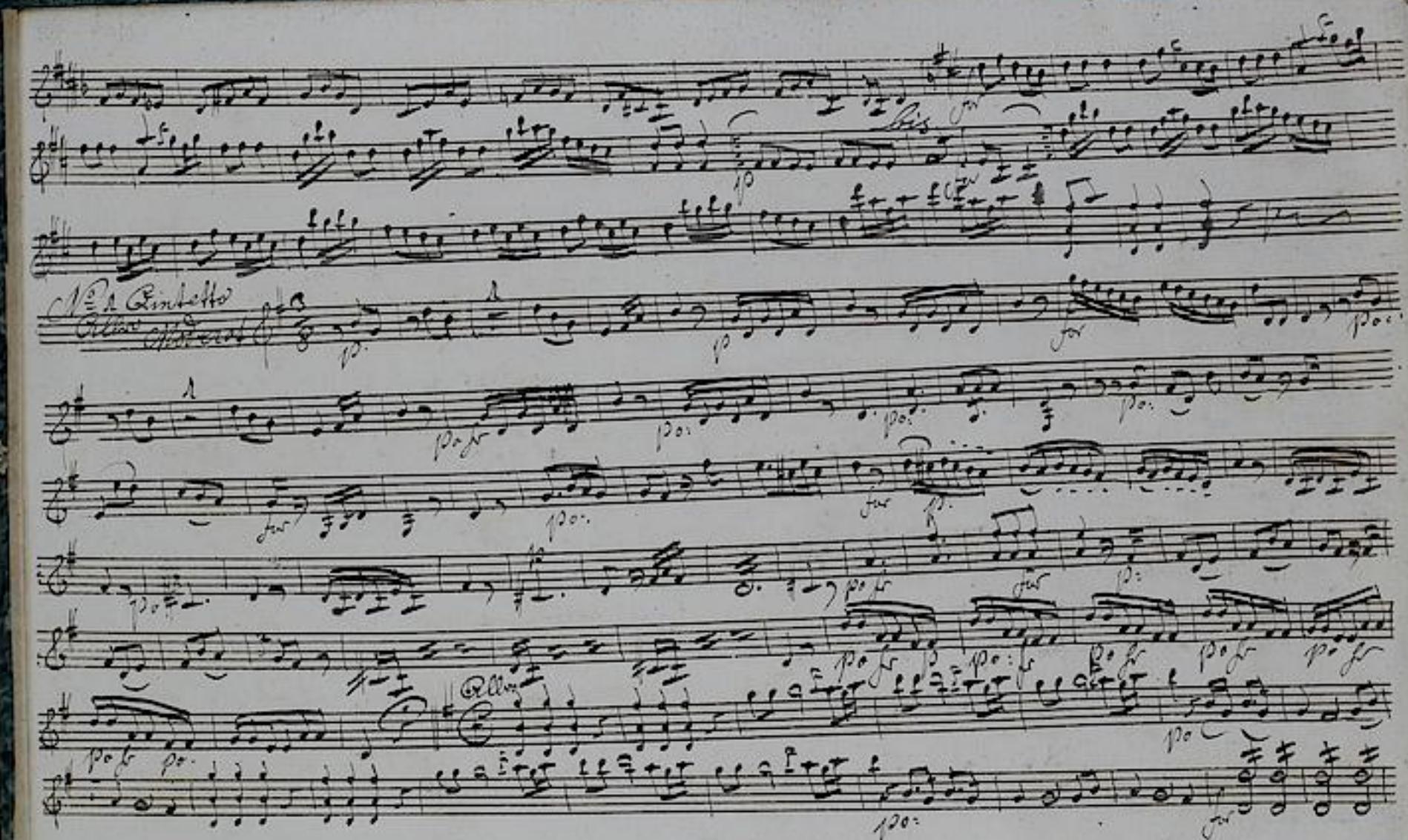
Adagio

Allegro

Adagio







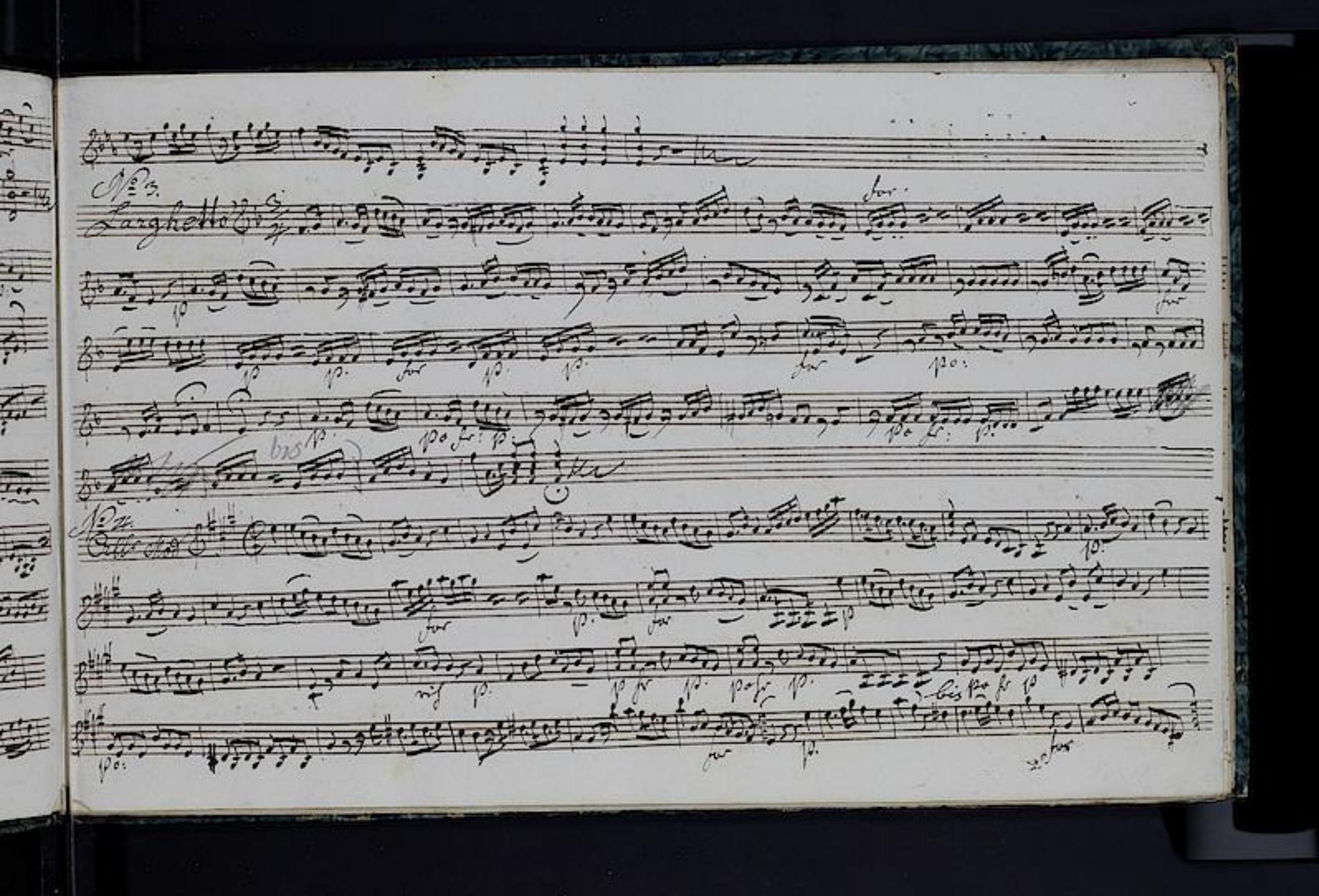
(e.)

A handwritten musical score for string instruments, likely a cello part. The score consists of eight staves of music. The first seven staves are in common time (indicated by 'C') and the eighth staff is in 6/8 time (indicated by '6/8'). The key signature varies throughout the piece. The music features various note heads (triangular, square, etc.), stems, and rests. There are dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The tempo is indicated by 'Andante' in the middle section. The score is written on a single page with a blue binding visible on the right side.



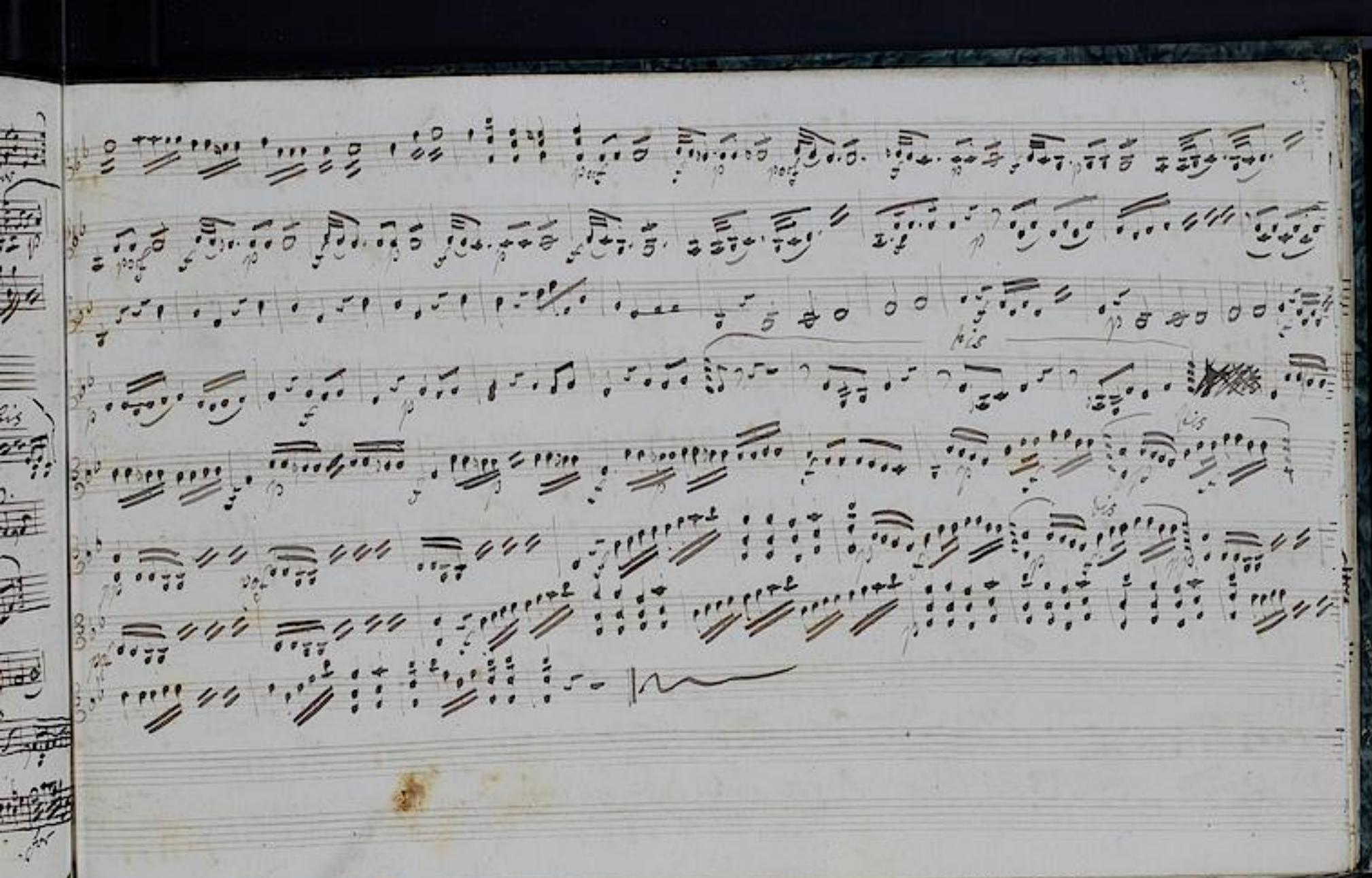
A handwritten musical score page featuring ten staves of music. The music is written in common time, primarily in C major. The instrumentation includes two violins (indicated by '2 Violin' and 'Violin'), cello ('Cello'), bassoon ('Bassoon'), and strings ('String'). The score is filled with various musical markings such as dynamic changes (e.g., forte, piano), articulation marks, and performance instructions like 'bis' (repeat) and 'forte' (f). The manuscript is written in ink on aged paper.





A page from a handwritten musical score for string instruments. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in cursive ink on five-line staff paper. Various dynamics are indicated throughout the score, including *p* (pianissimo), *f* (fortissimo), *ff* (forte), and *pp* (pianississimo). Several sections of the music are marked with the word "bis" in parentheses above the staff, suggesting repeat endings or sections. The score is numbered "Nº 35 Streicher" at the top left. The title "Con spir" is written above the first staff. The manuscript shows signs of age, including yellowing and foxing.





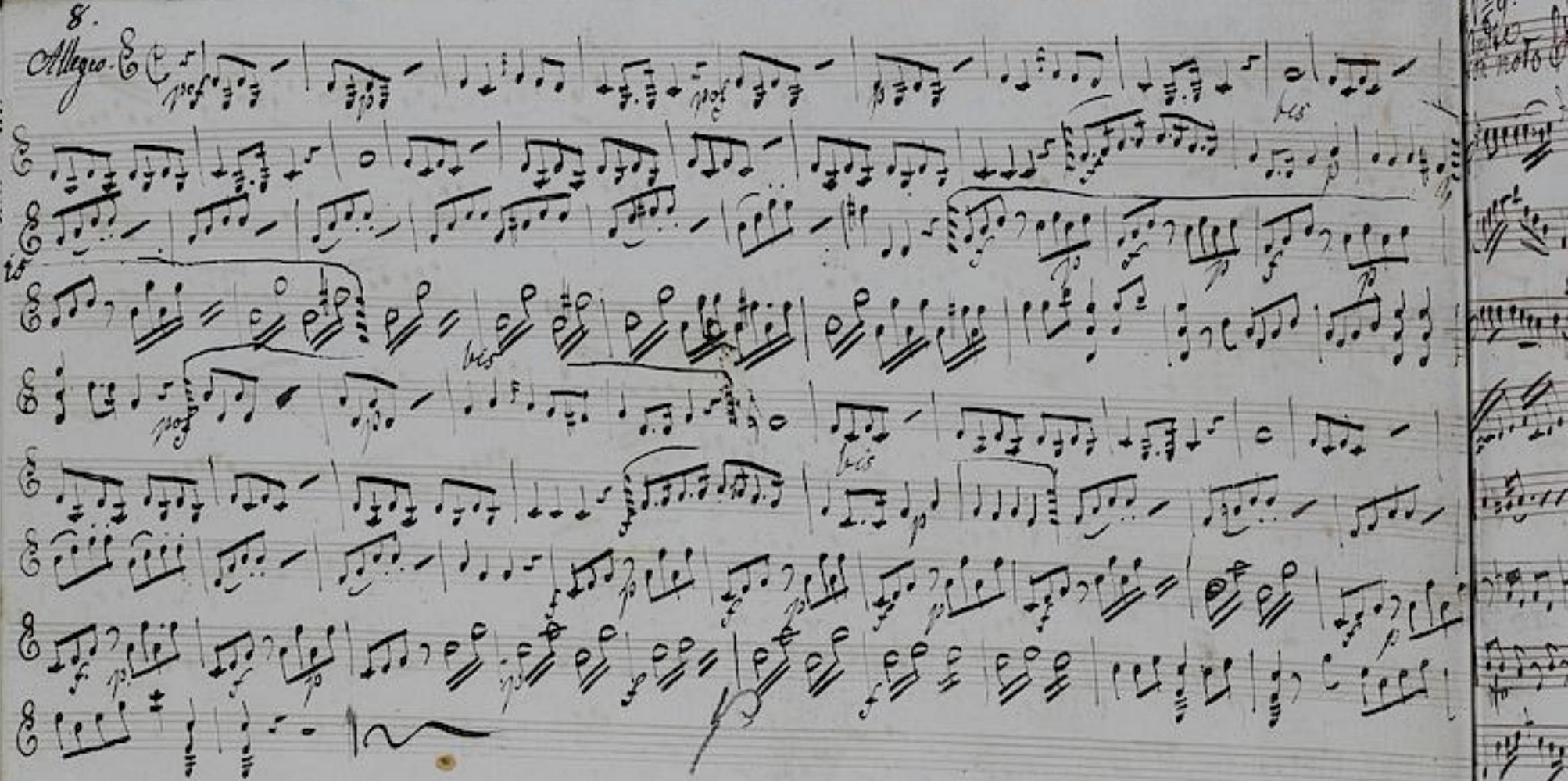
Nº 6.

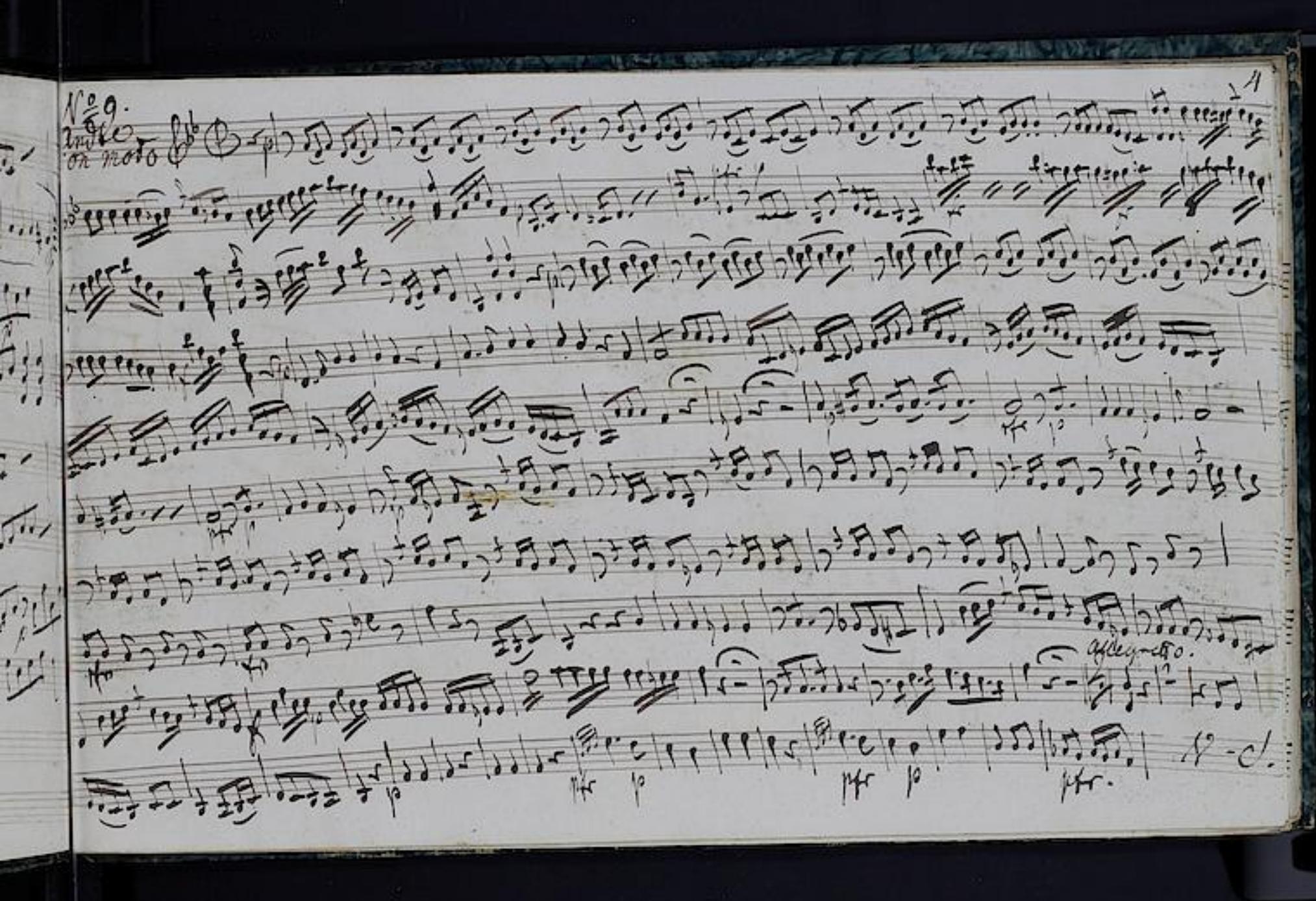
All'ung.
spicile

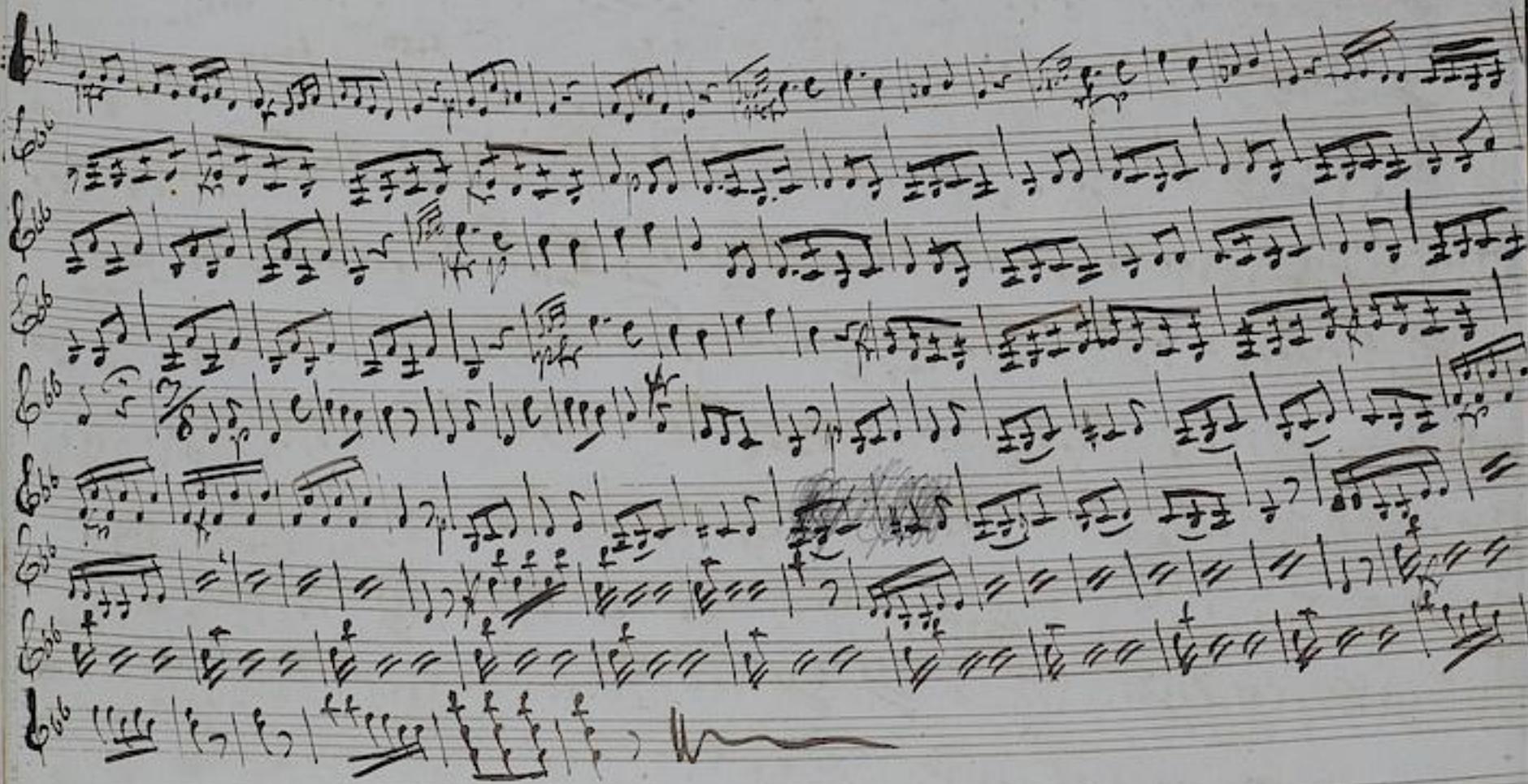


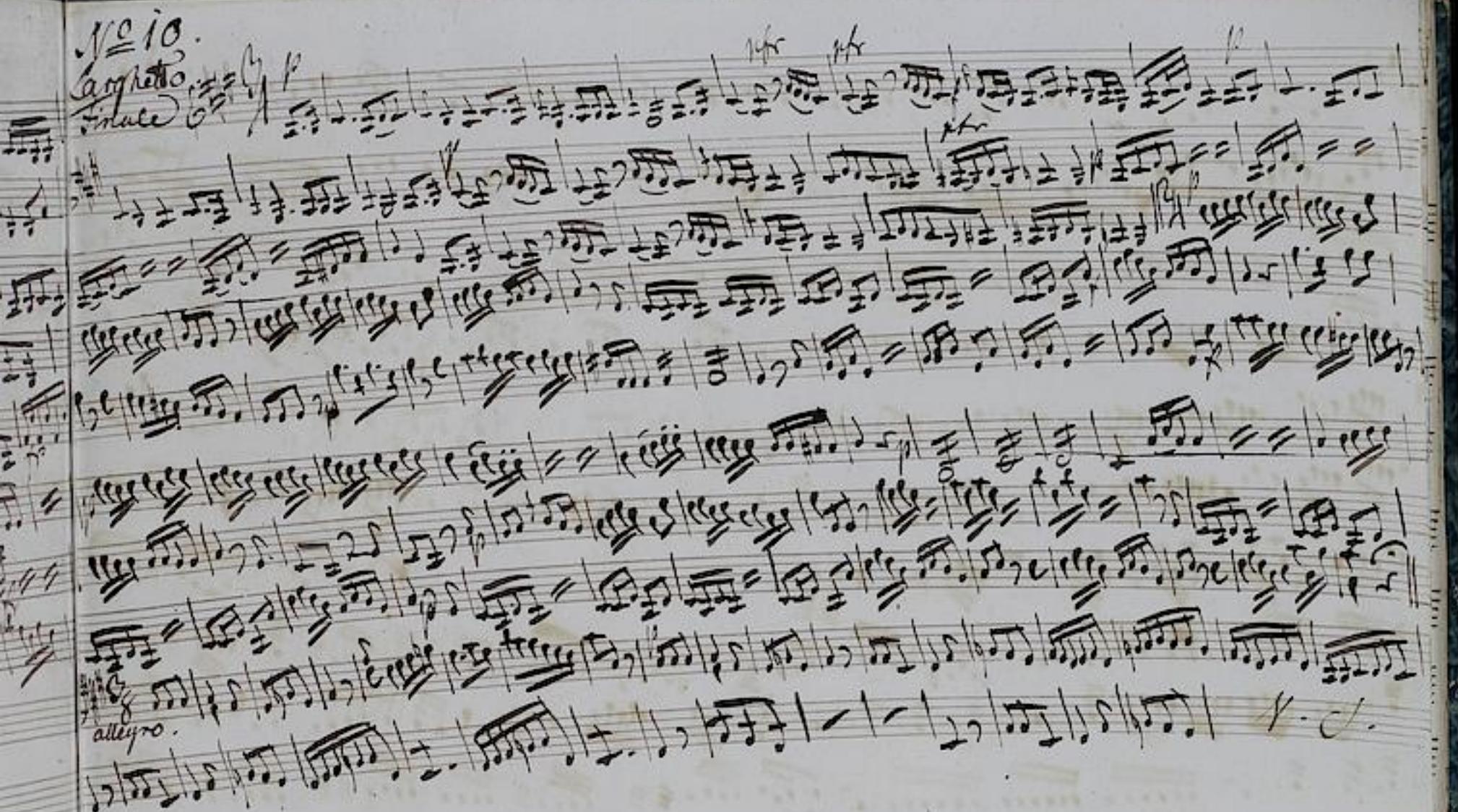


8.



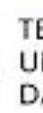


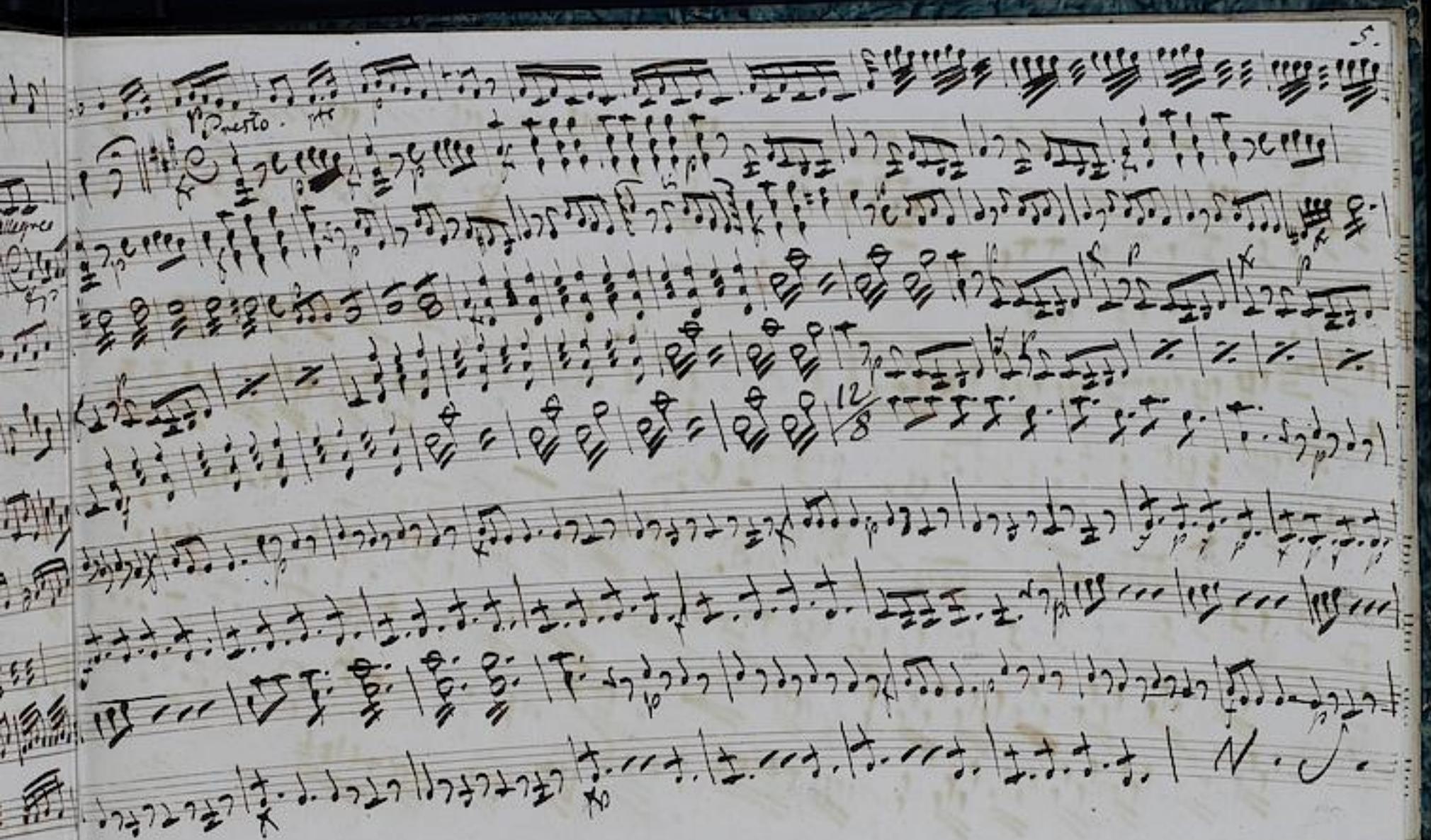


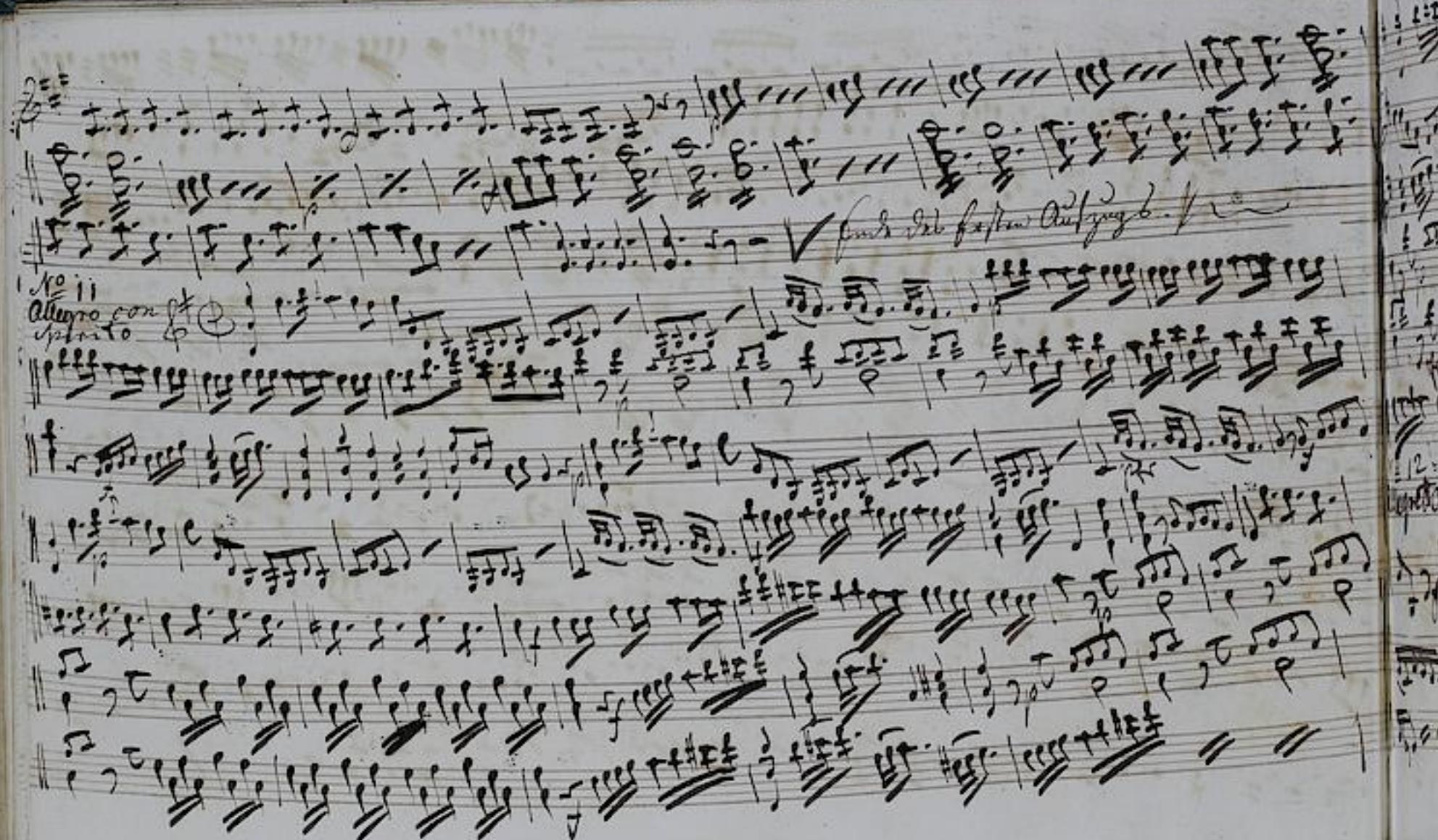


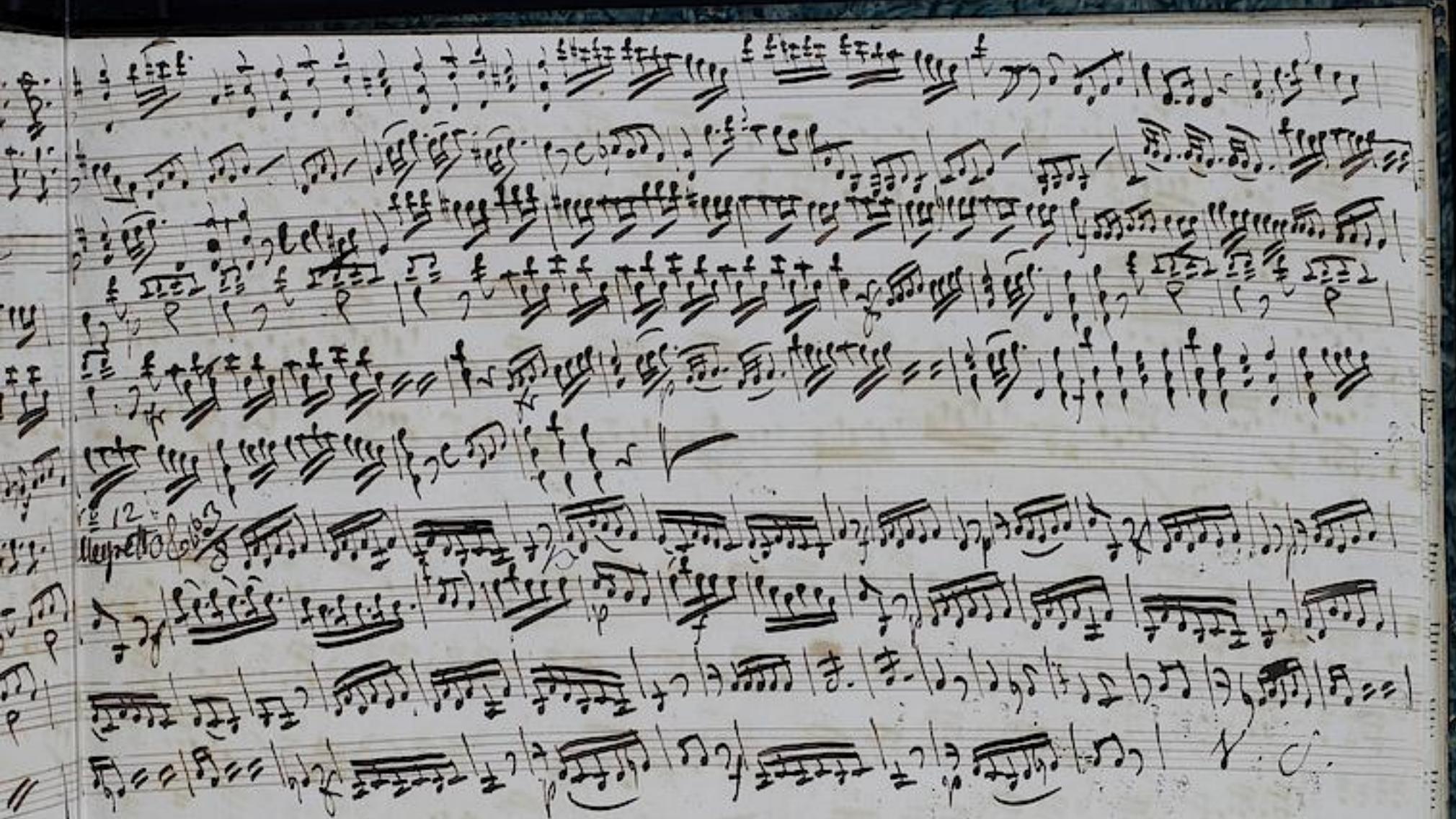
16

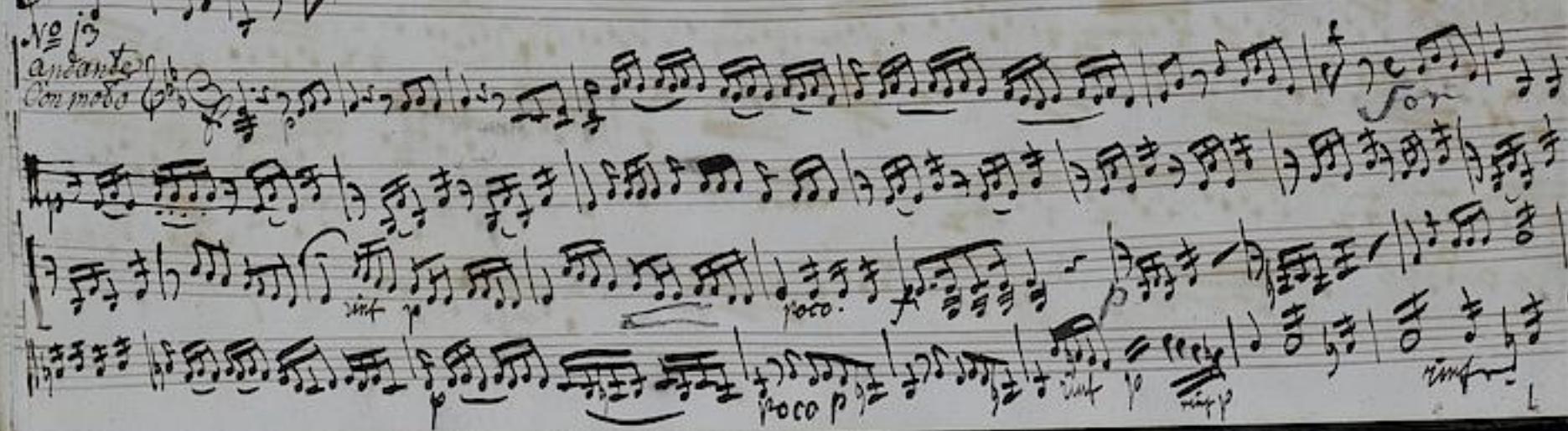
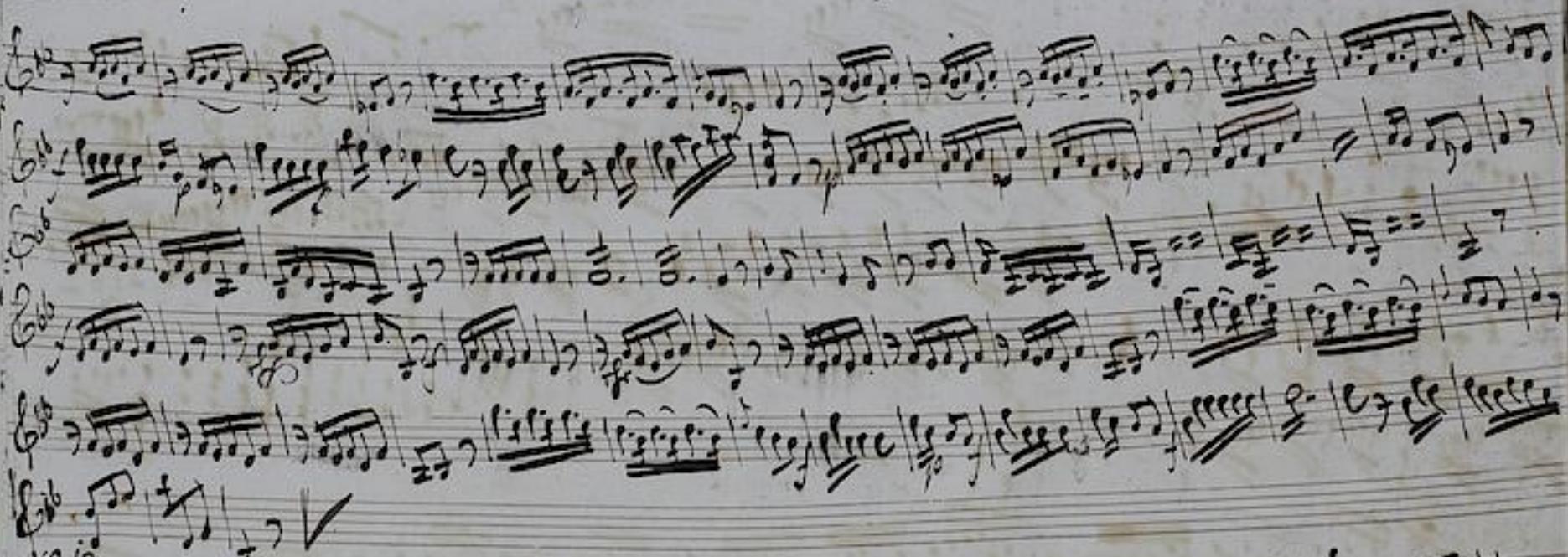
Hier wird so langsam eine Pause gemacht, ich kann alle and
ere Sätze hören.

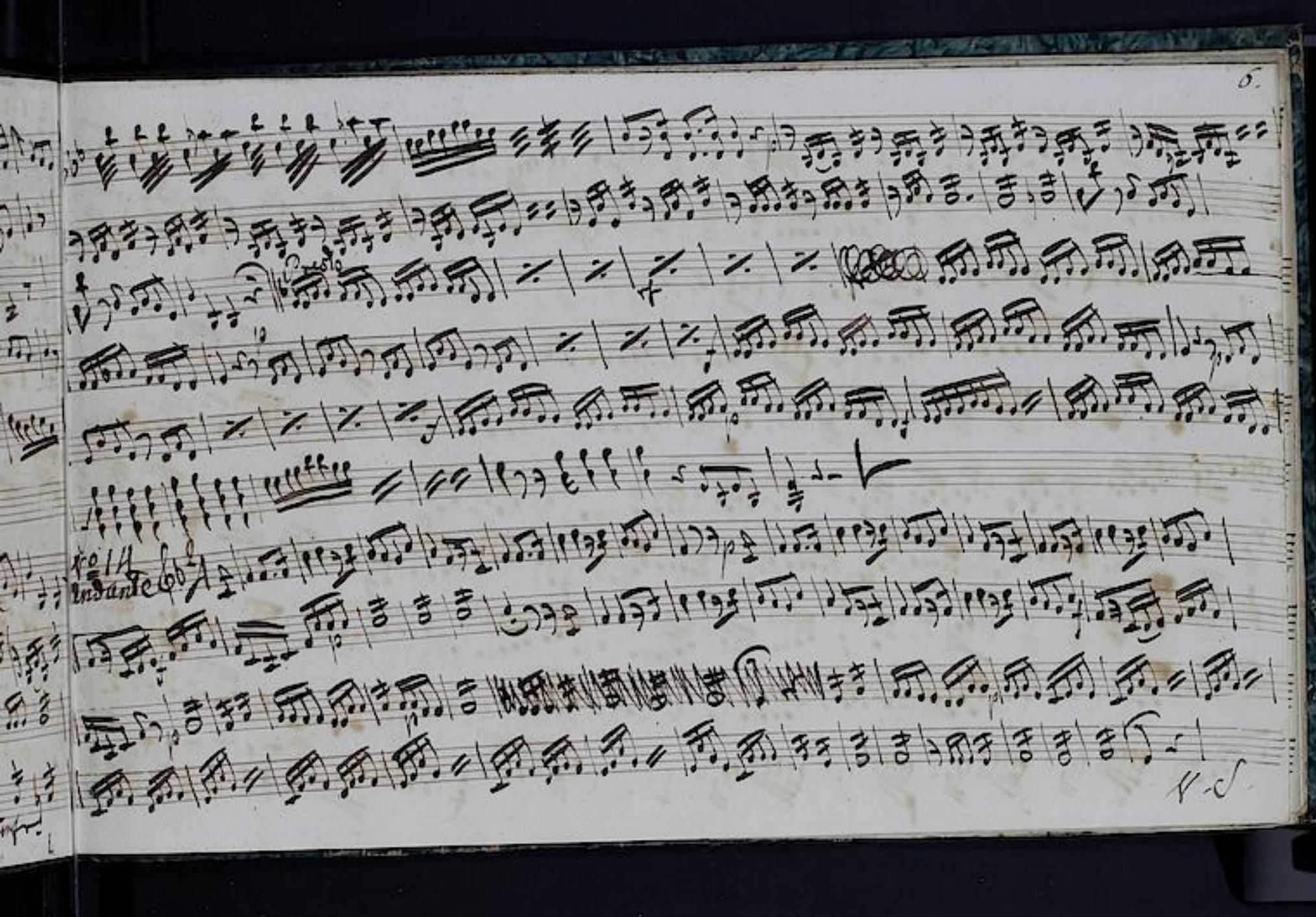


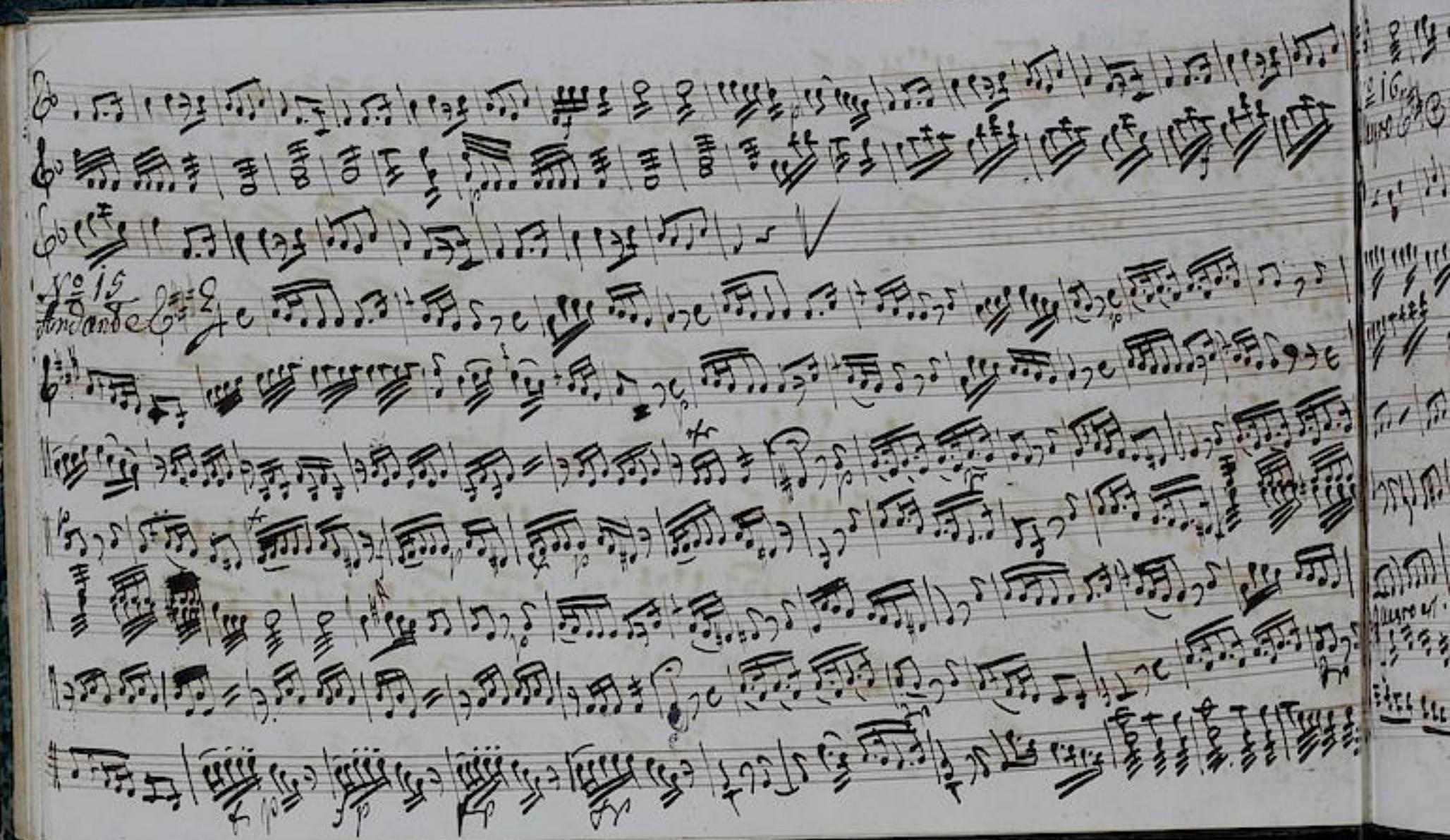


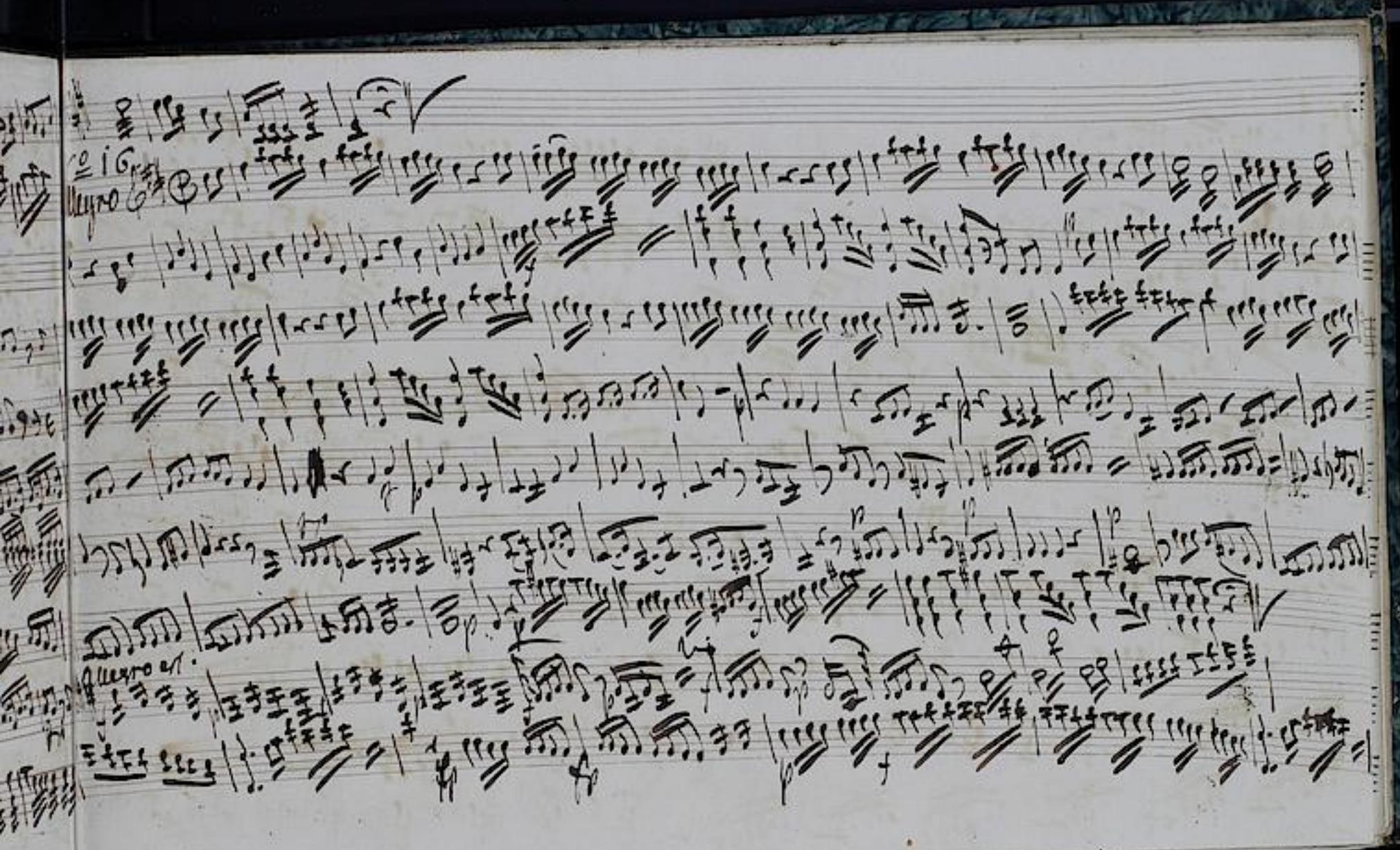


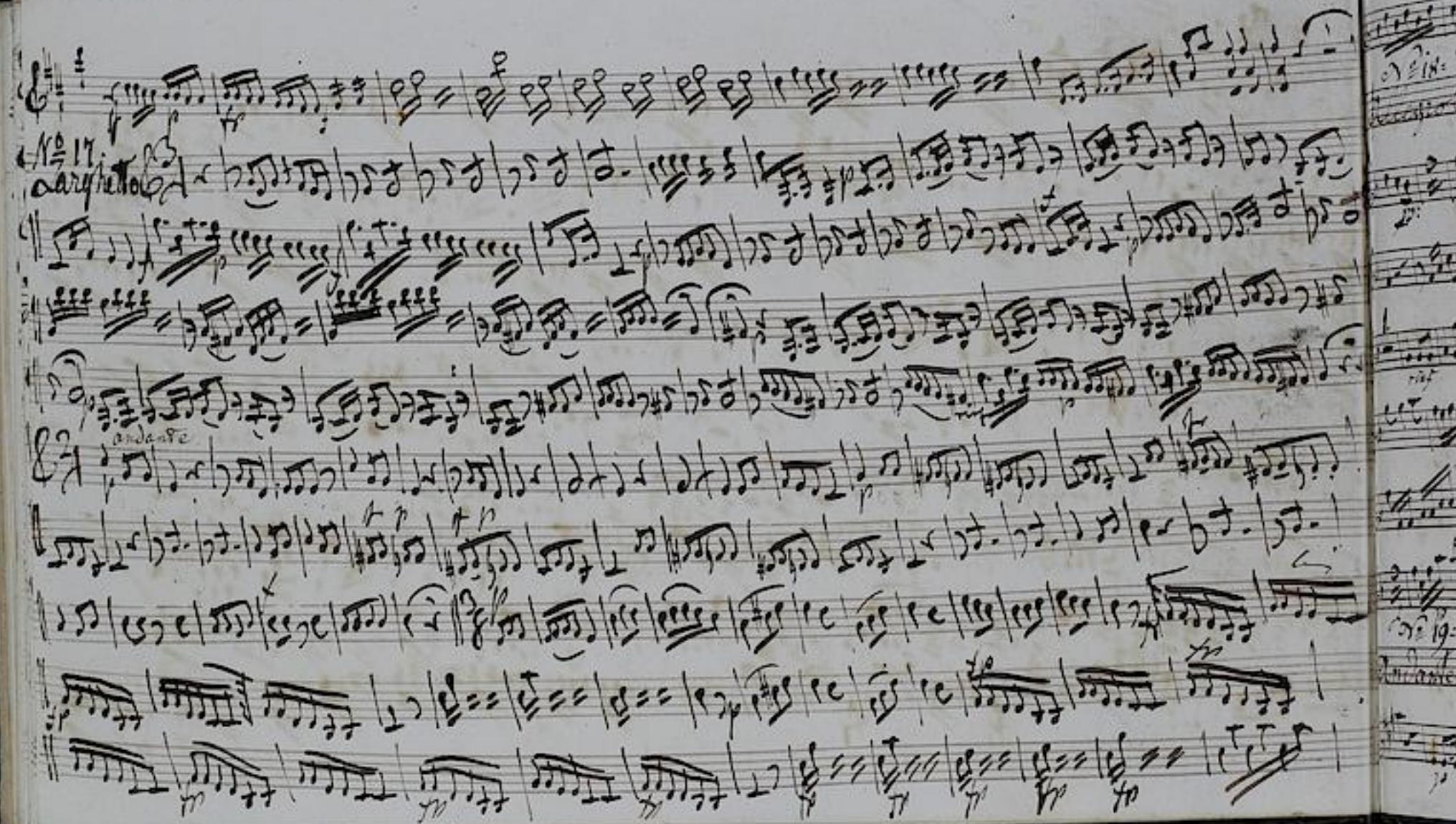


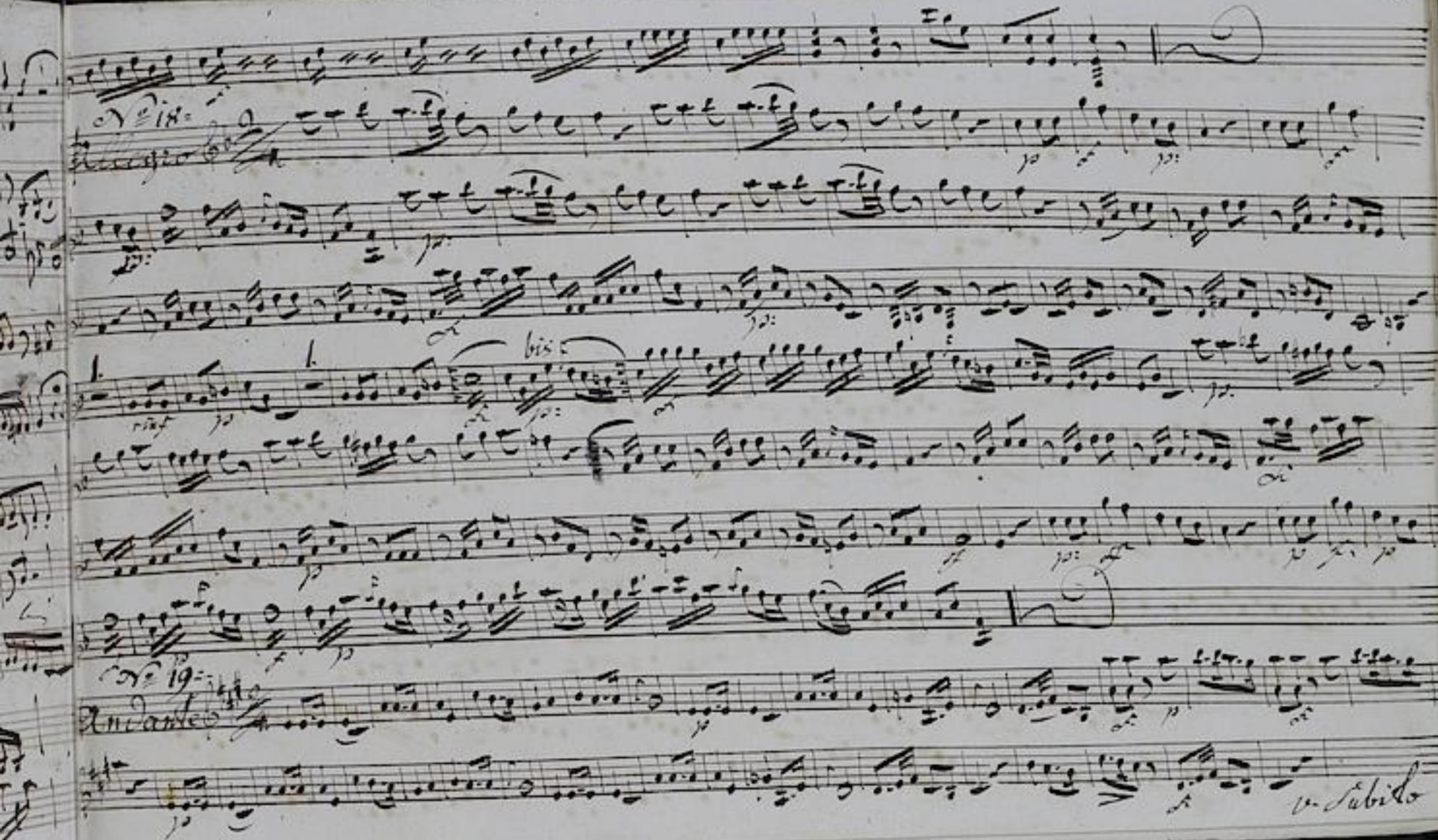




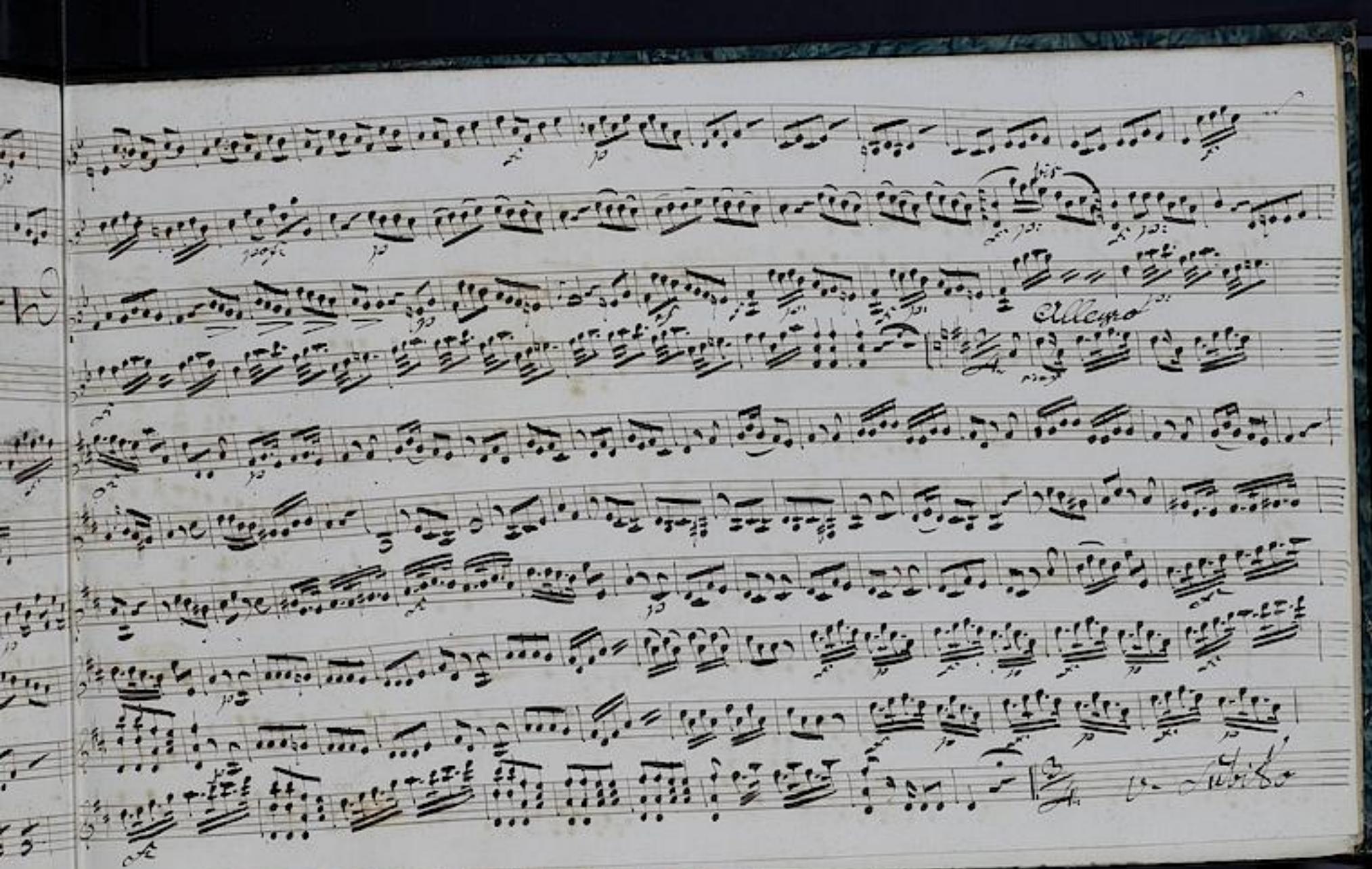




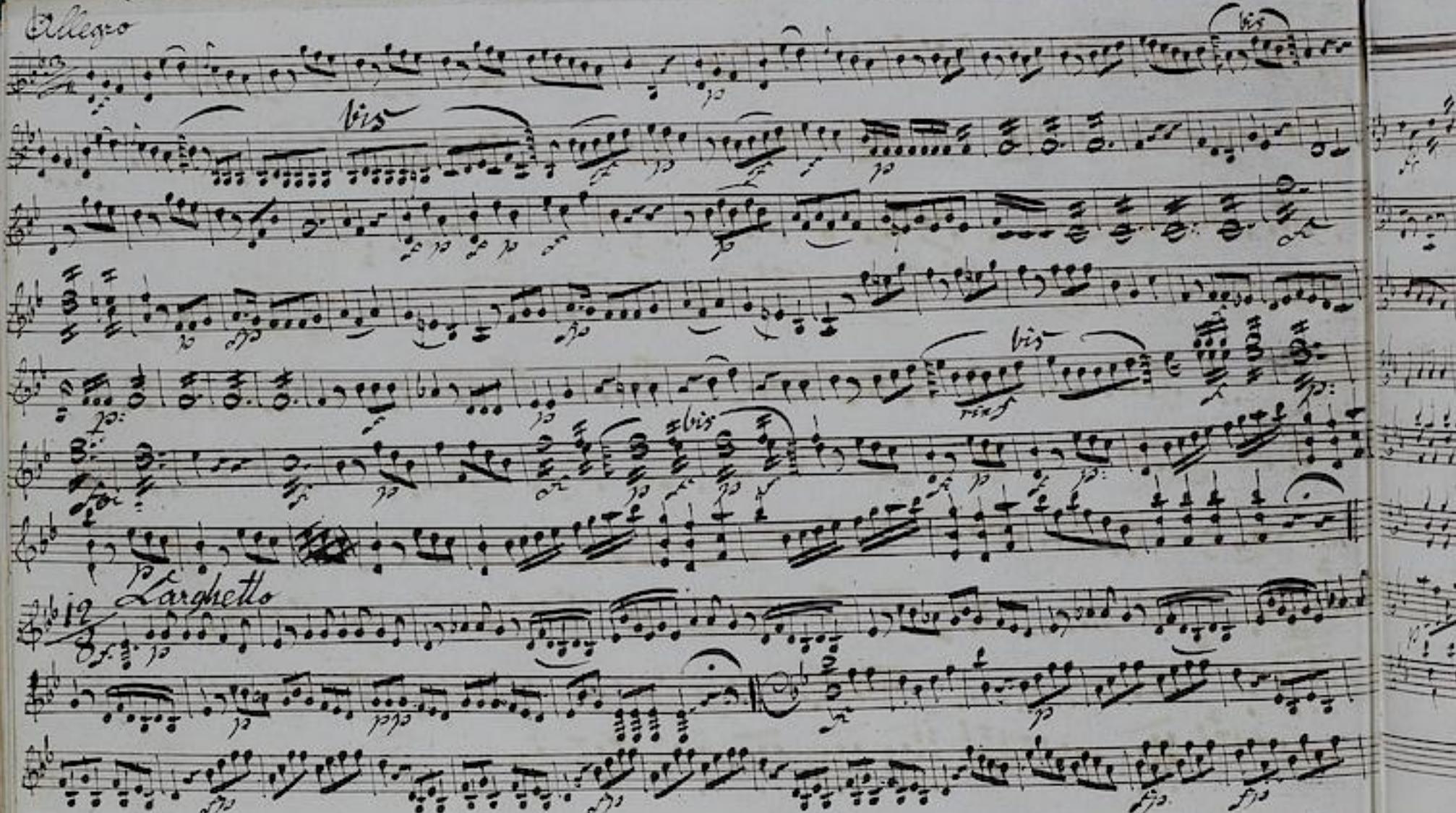




A handwritten musical score for string quartet, page 20, Finale. The score consists of two systems of music. The first system starts with a treble clef, common time, and a dynamic of $\frac{3}{4}$. It features six staves of dense, rhythmic notation. The second system begins with a bass clef, common time, and a dynamic of $\frac{2}{4}$, followed by the instruction "Allegro". This section contains five staves of music. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.



Allegro

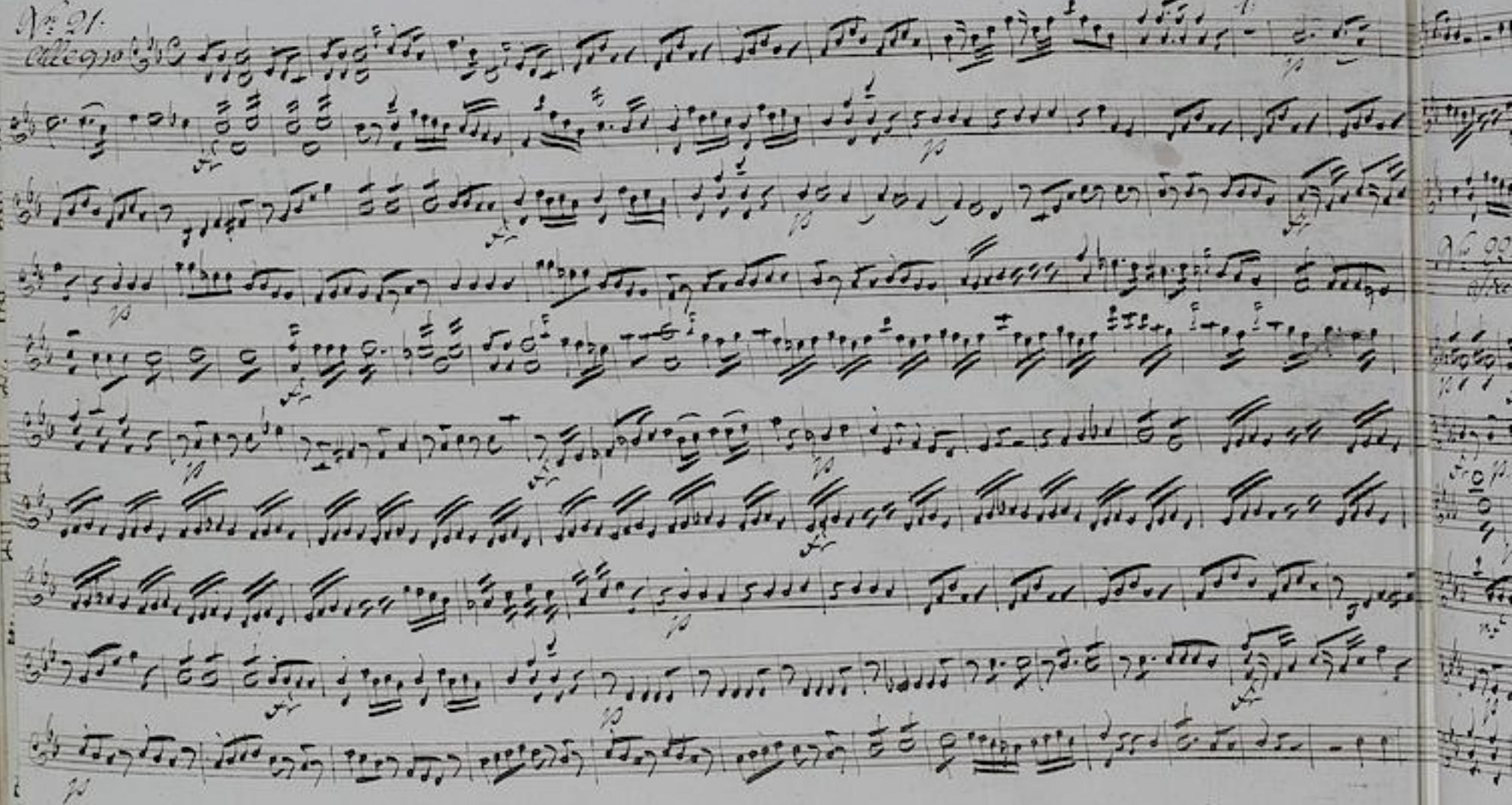


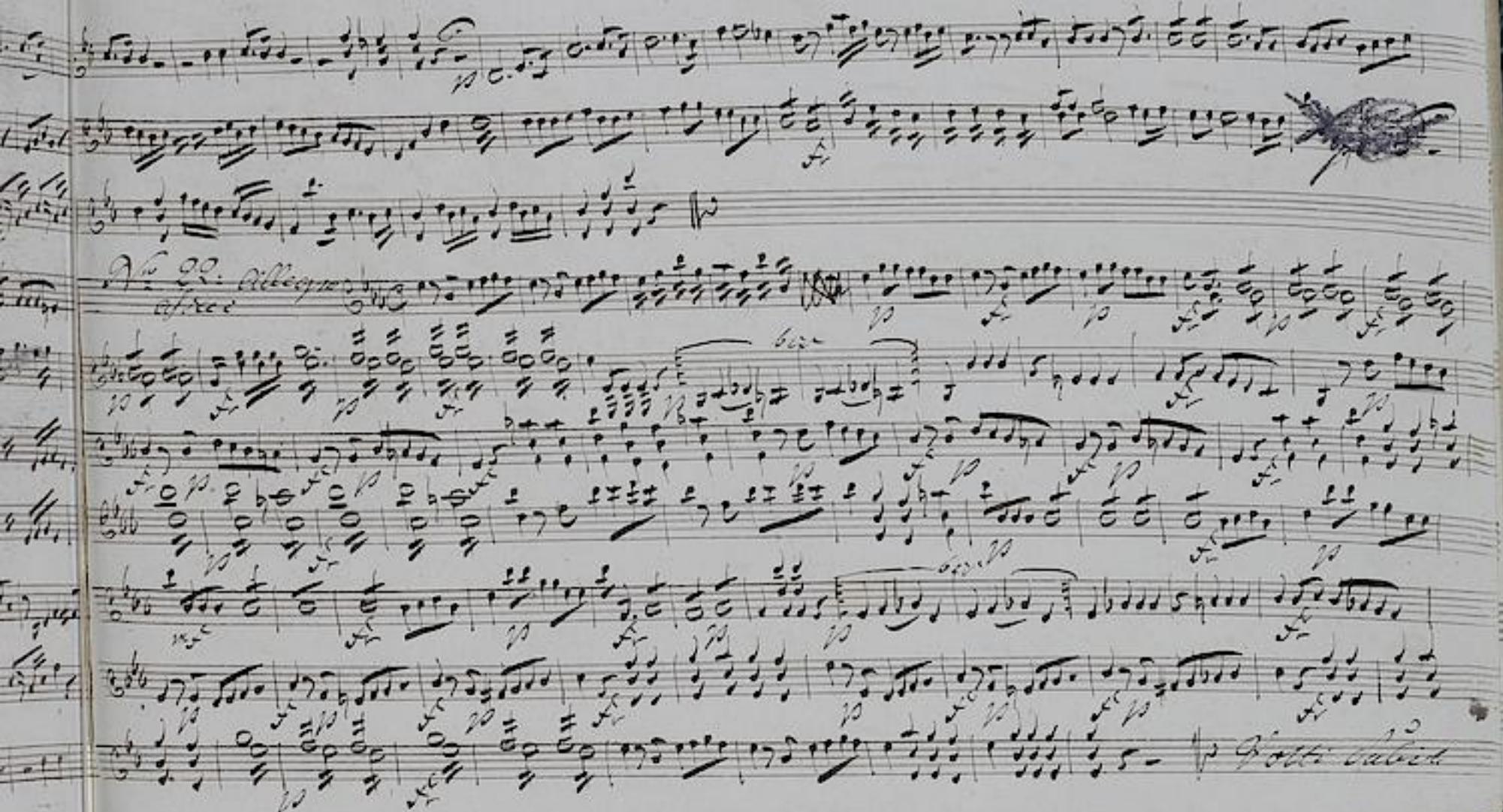
A handwritten musical score for string instruments, likely a cello part. The page contains ten staves of music. The notation includes various note heads, stems, and beams, typical of early printed music notation. The score is written on five-line staff paper. The page number '8+' is located in the top right corner. A handwritten instruction 'für 2d Geige schreibbar' is at the bottom right.

für 2d Geige schreibbar

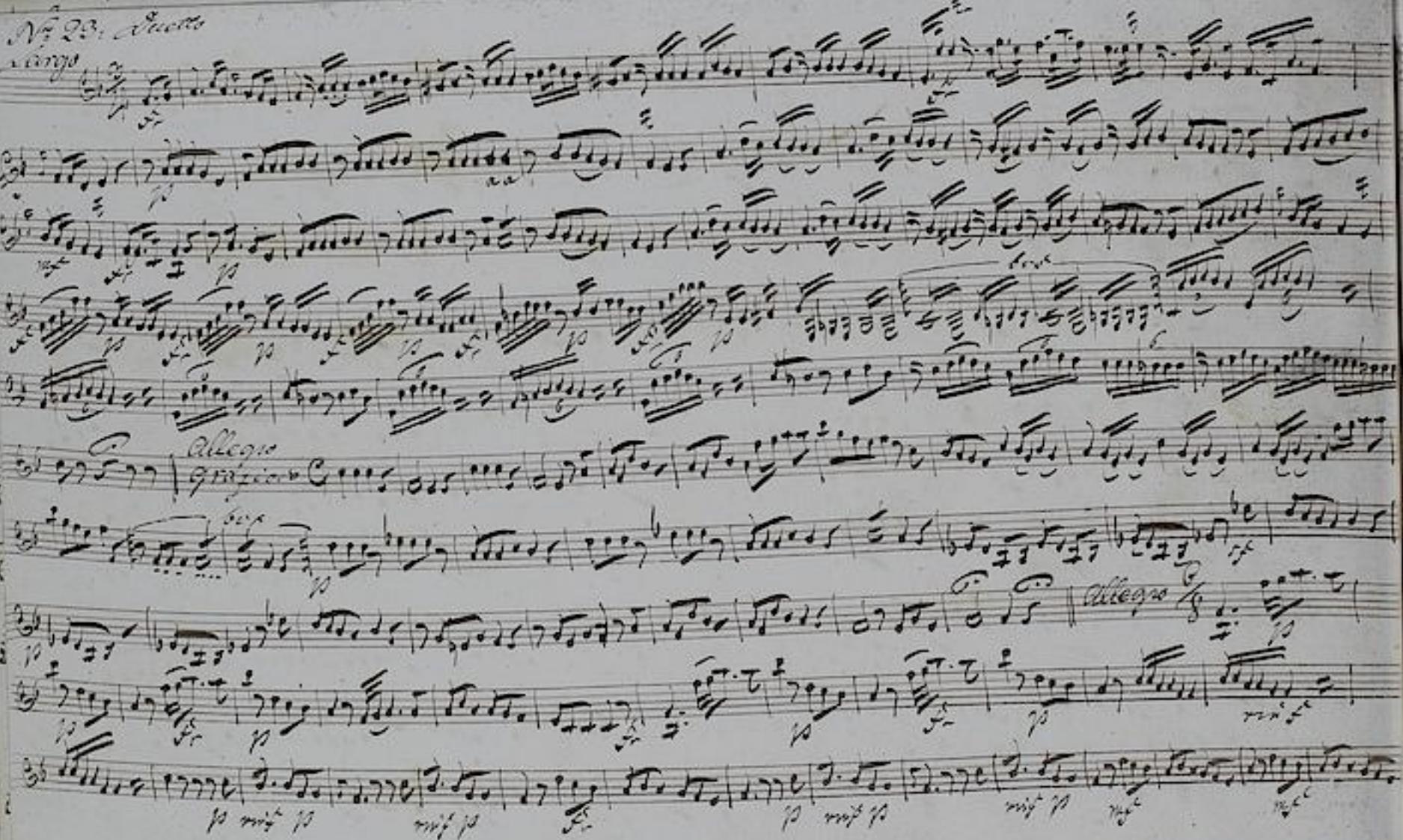


Nr. 21.





N° 23. Duett



24
Mégr

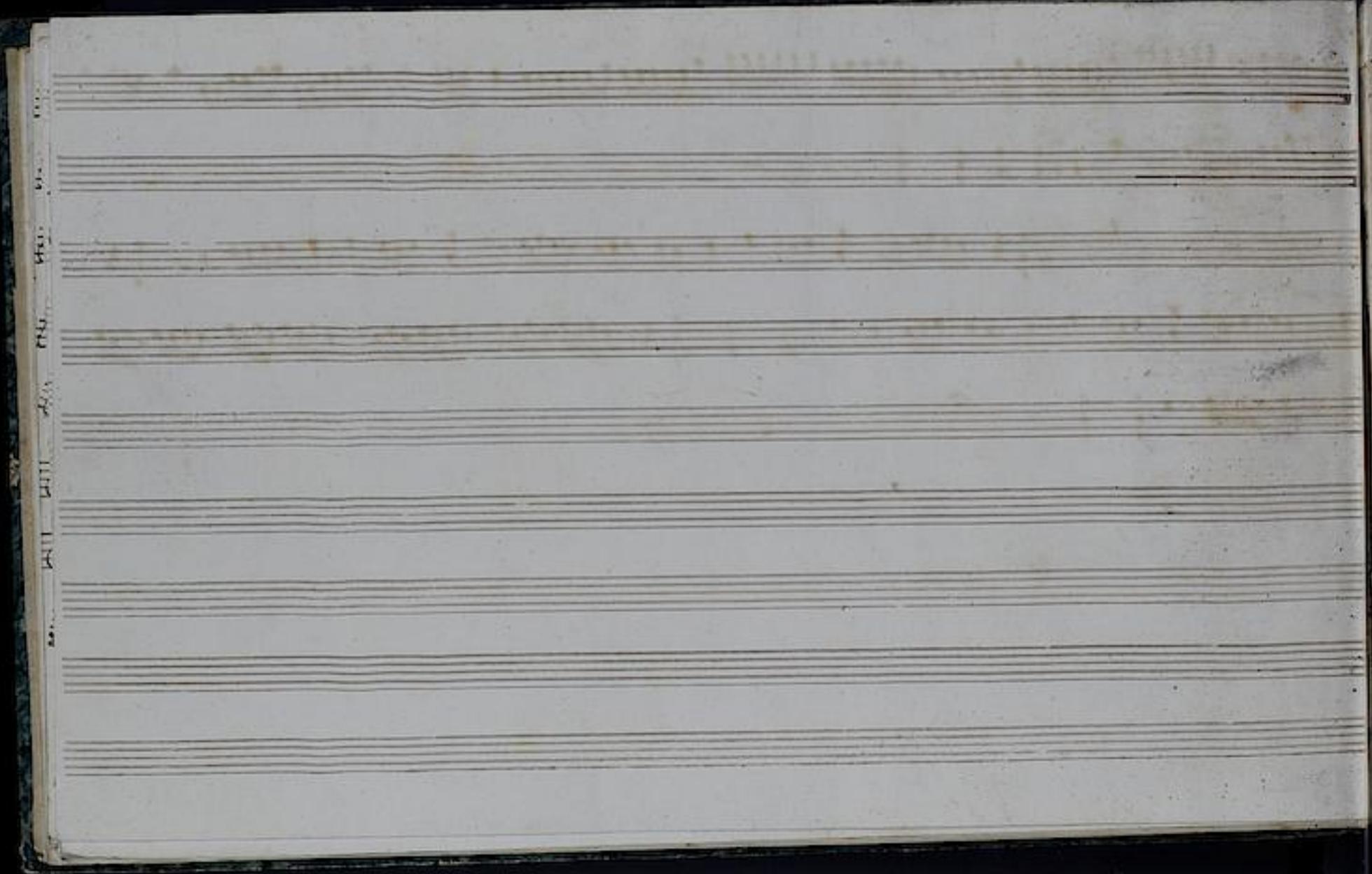


9

Allegretto

Finale

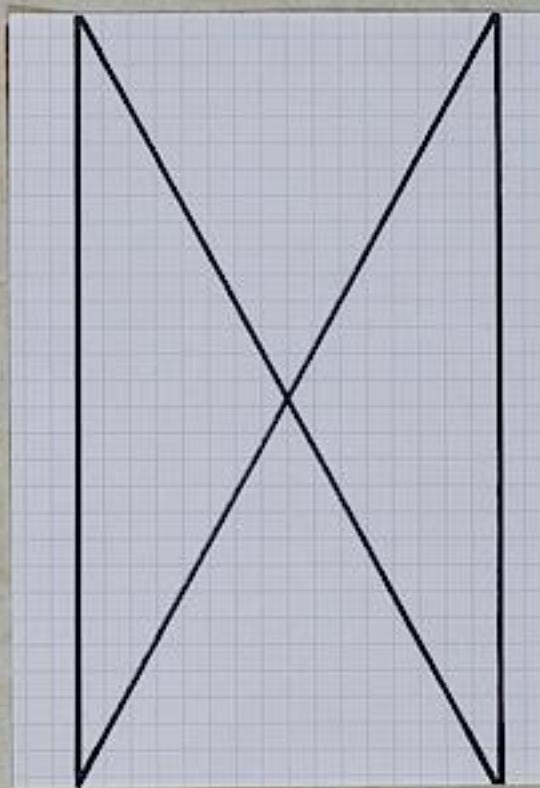




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Ludwig Schmid
Mus. ms.
35
Bd.
Darmstadt

No. 6.
Cifervorläufe auf der Probe
von Kreisförm.
Violin

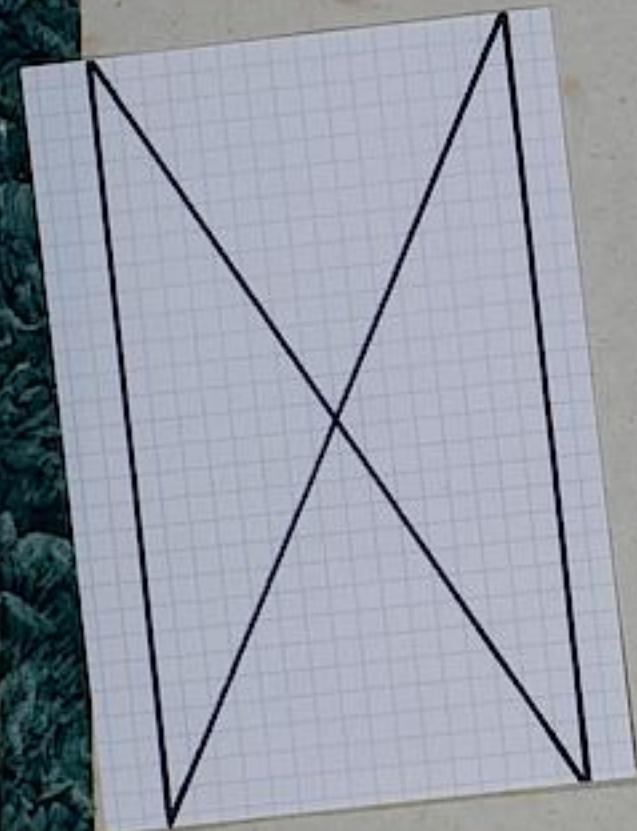
No. 7.



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Mus.ms.
Mus 35



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Die Eisensucht auf der Prob

Die Violon N° 1.



Sinfonia

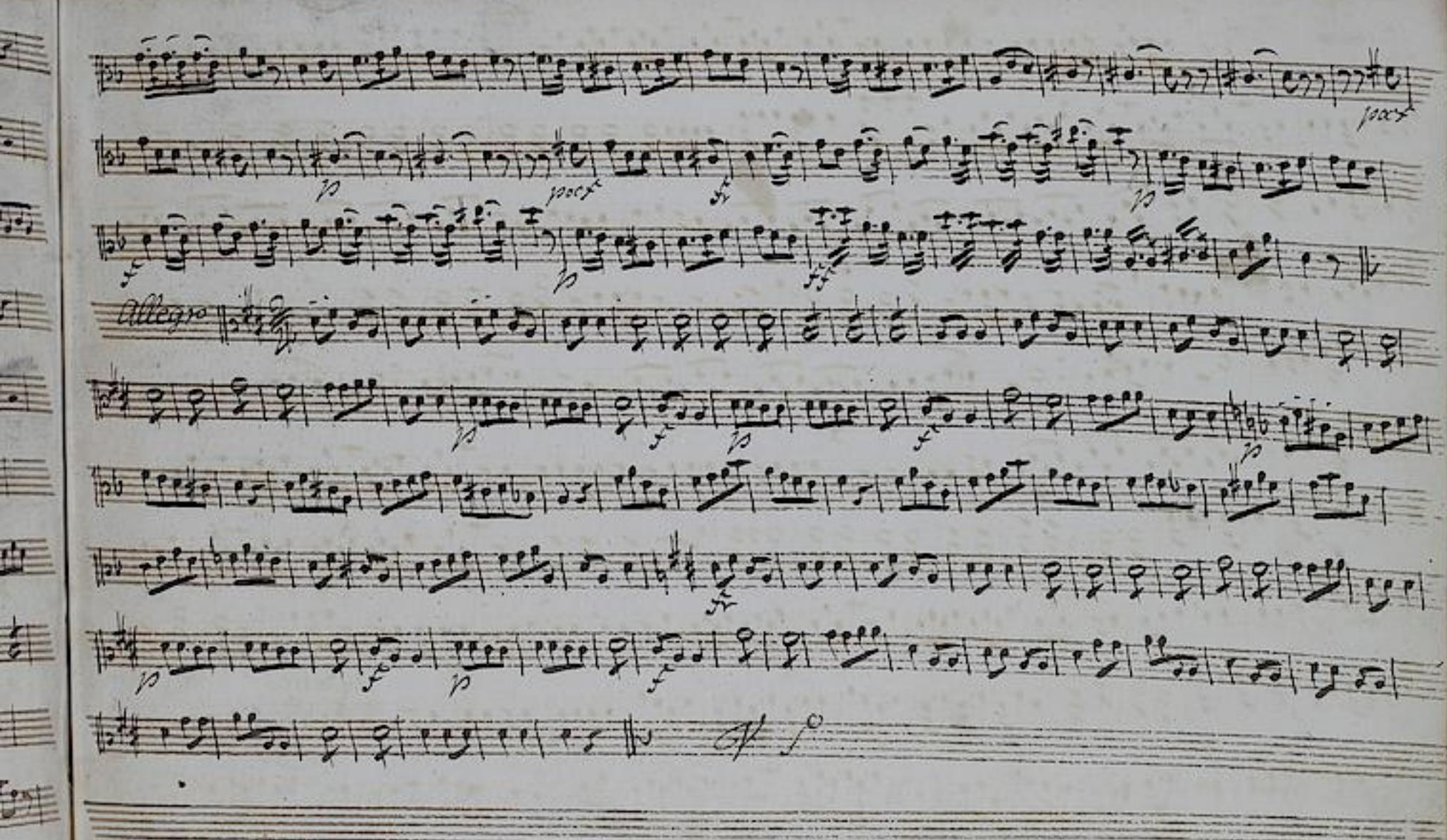
Allegro

con spirto

Due Violae

Andante





Sinfonie

Nº 1. Quintetto

Allegro moderato

10

2. 1. 1. 1.

611

10

1.

10

1.

10

1.

10

1.

10

1.

10

1.

10

1.

10

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10

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10

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1.

10

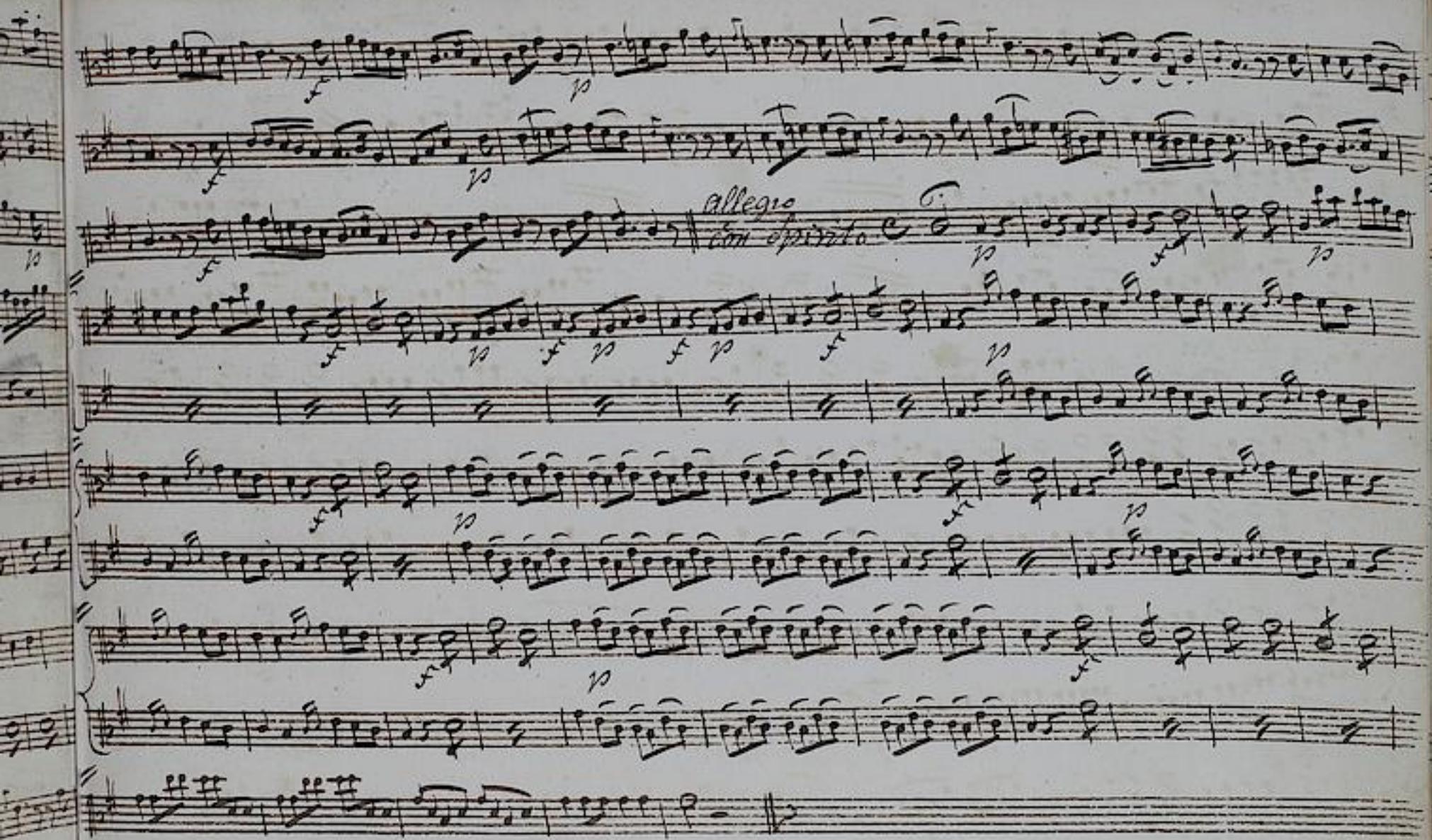
1.

Allegro con

spiritu

10

f



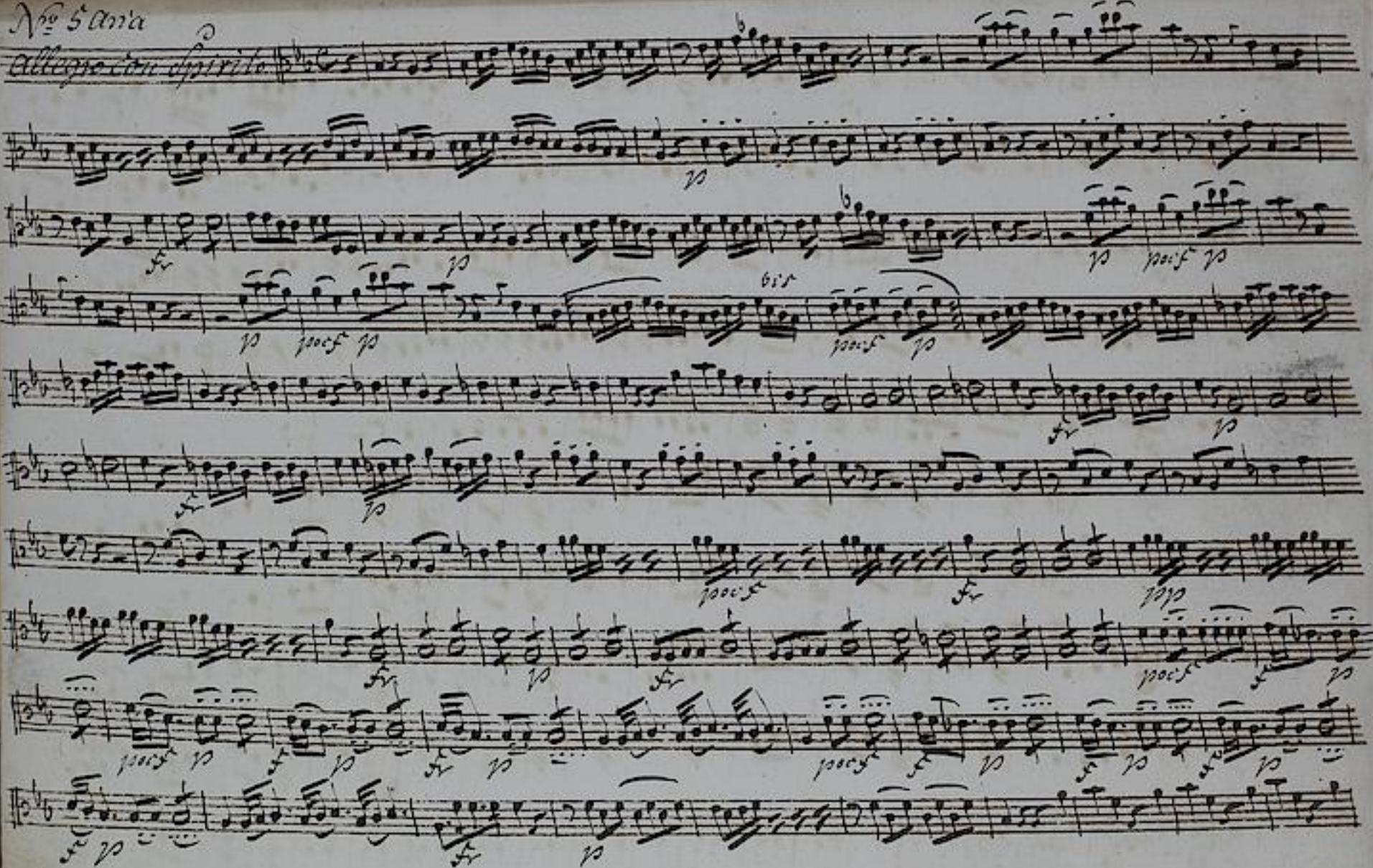
The image shows a page from a handwritten musical score. It consists of two staves of music. The top staff is labeled "Nº 2. duetto" and "allegro moderato". The bottom staff is labeled "Nº 3 Anna" and "adagio". The music is written in a cursive style with some musical notation elements like eighth and sixteenth notes, rests, and dynamic markings like "p" for piano and "f" for forte. The paper is aged and has some staining.



A handwritten musical score for string instruments, likely a cello part. The score consists of ten staves of music. The first two staves begin with dynamic markings p and $poco p$. The third staff starts with *Nr. 4 Aria* and *allegro moderato*, followed by p and $poco p$. The fourth staff begins with p and $poco p$. The fifth staff starts with *poco p* and *mezzo*. The sixth staff begins with p and $poco p$. The seventh staff starts with p and $poco p$. The eighth staff begins with *poco p* and *mezzo*. The ninth staff begins with p and $poco p$. The tenth staff ends with *poco p*.



Nº 5 aria



A handwritten musical score page featuring six staves of music. The music is written in black ink on white paper. The first five staves are in common time, while the sixth staff begins in common time and then changes to 2/4 time. The key signature varies throughout the piece. Dynamic markings such as p , f , and pp are present. The score includes several休止符 (rests) and grace notes. The text "Neben" appears above the first staff, and "allegro con spirito" is written above the second staff. The page number "3" is located in the top right corner.

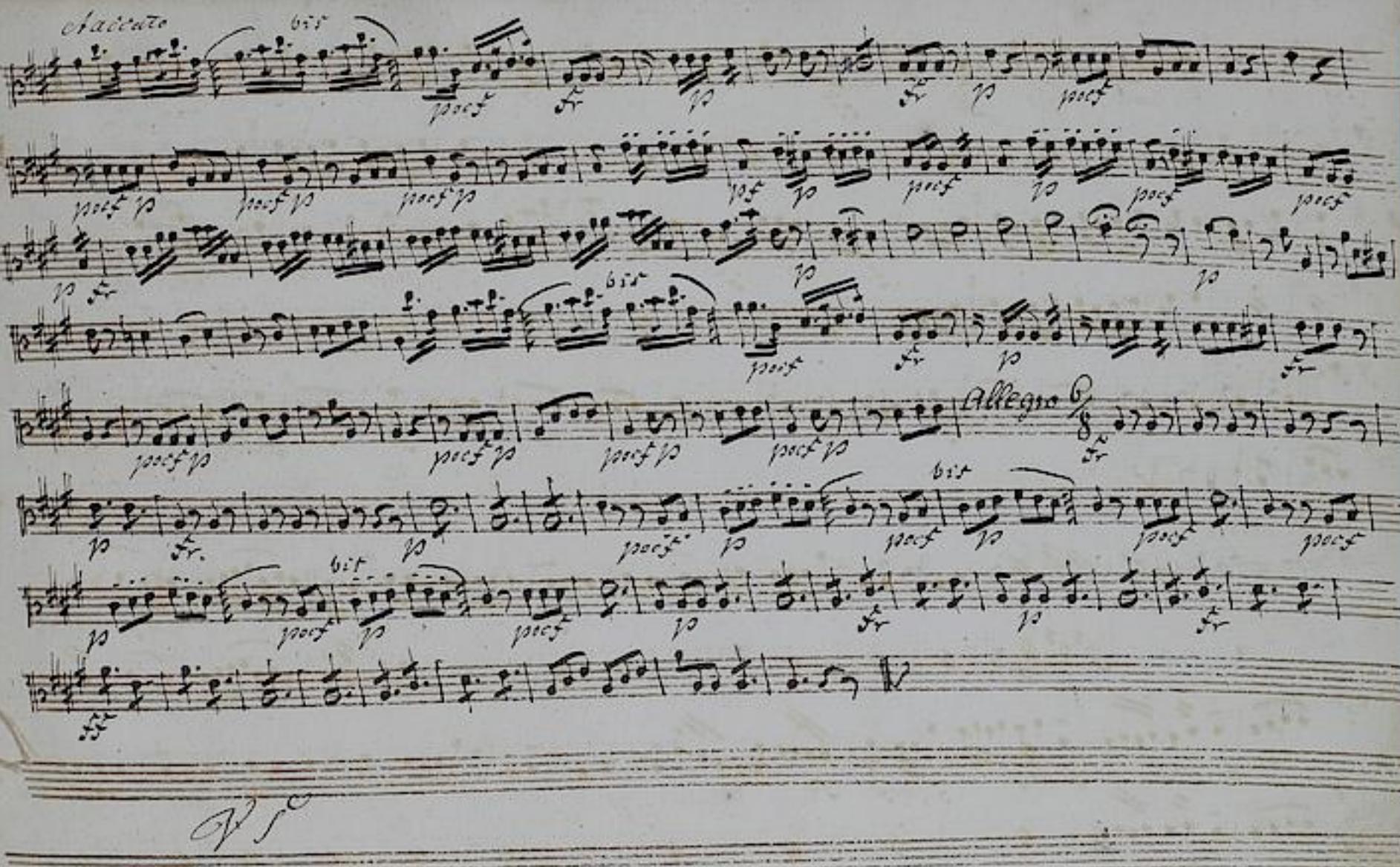




N^o 7. Aria

allegro moderato





Nº 8 Aria

allegro

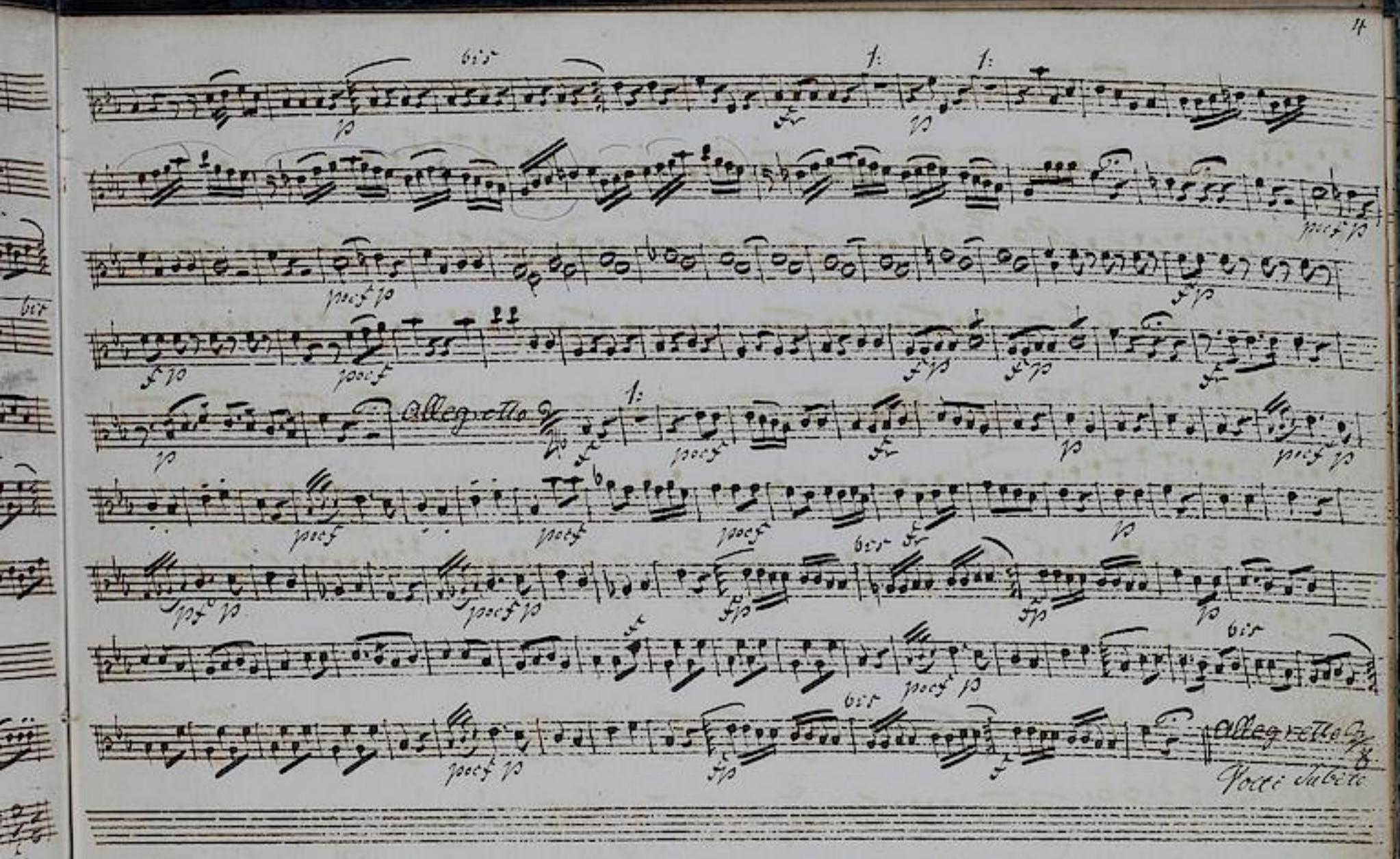
This block contains the handwritten musical score for the eighth aria. It consists of six staves of music, each with a different dynamic marking such as *poco f*, *f*, *poco f*, *bis*, *poco*, and *bis*. The music is written in a cursive, expressive hand.

Nº 9 Aria

affante con moto

This block contains the handwritten musical score for the ninth aria. It consists of five staves of music, each with a different dynamic marking such as *poco*, *poco f*, *poco f*, *poco f*, and *poco*. The music is written in a cursive, expressive hand.





allegro

Nº 10. Septett

Larghetto

allegro

430



Allegro

con moto

1. f

allegro con spirito

Gioia di Dio so lungo paure ignomina

Pur si alla tua brisifida grida

fatti accantico

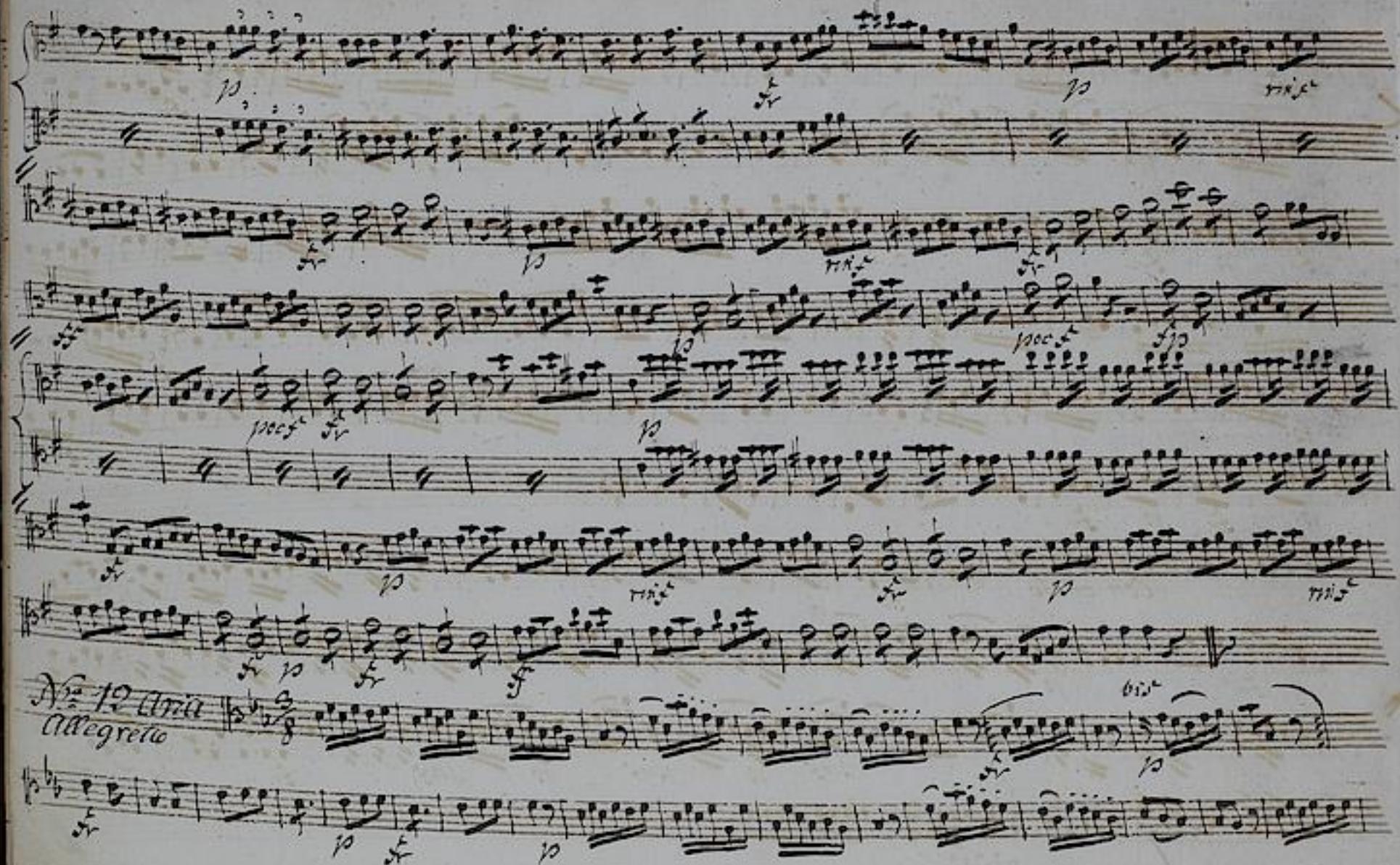


Andantino

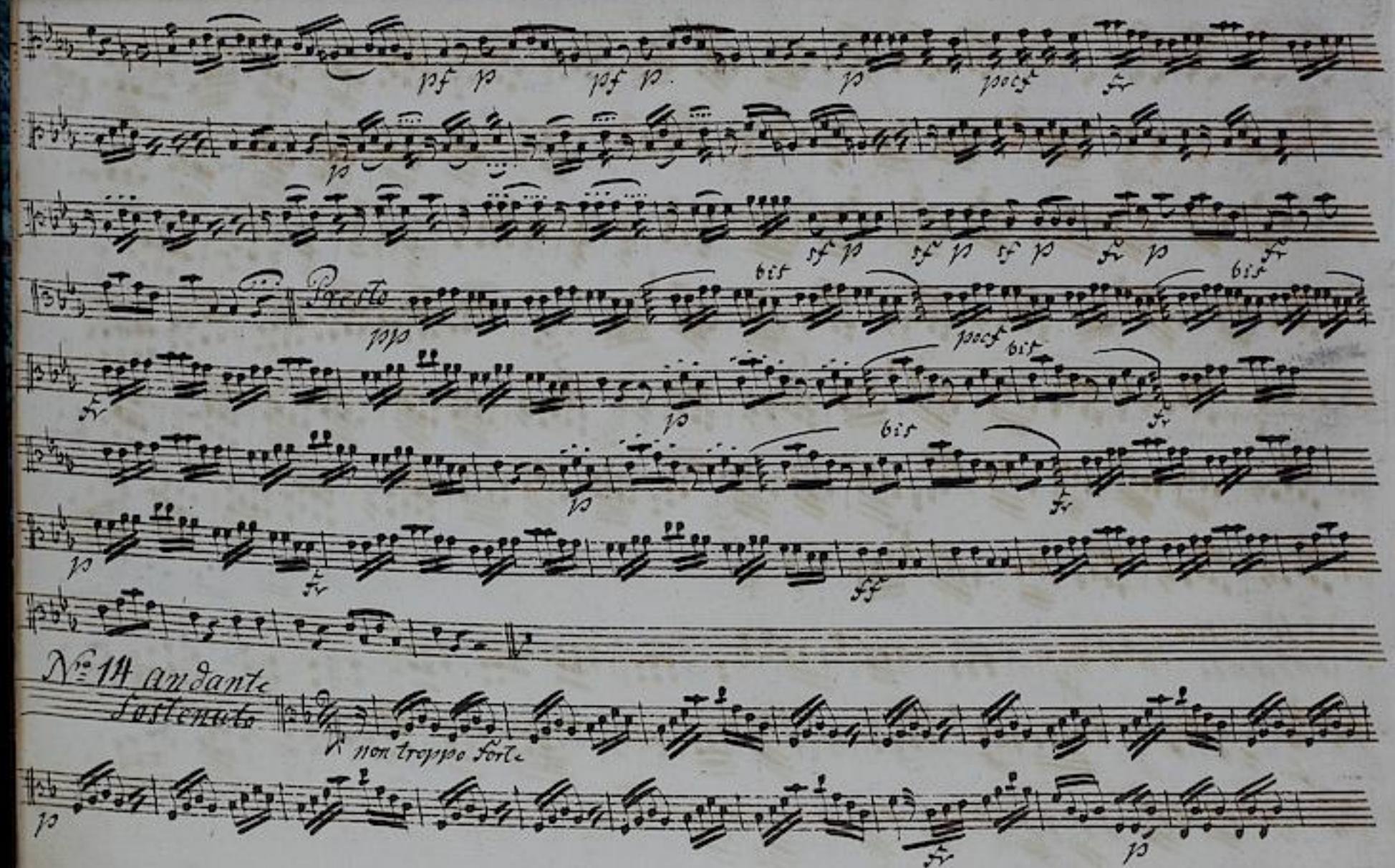
A handwritten musical score page featuring six staves of music. The first five staves are in common time and the last staff is in 6/8 time. The key signature varies across the staves. The music includes various dynamics such as *p*, *f*, *ff*, and *pp*. The tempo markings *Andantino*, *Presto*, and *Allegro con 12* are present. The page number *432* is written vertically on the right side.







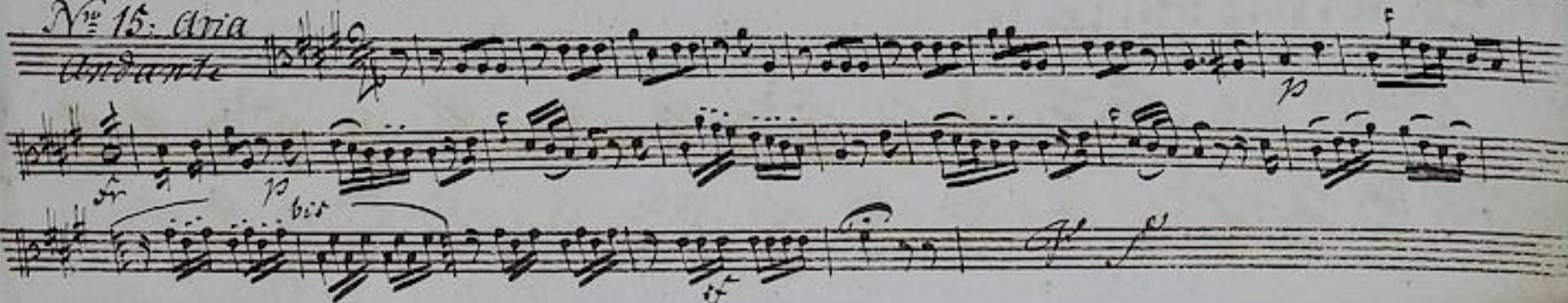






Nº 15. aria

Andante



615

ff

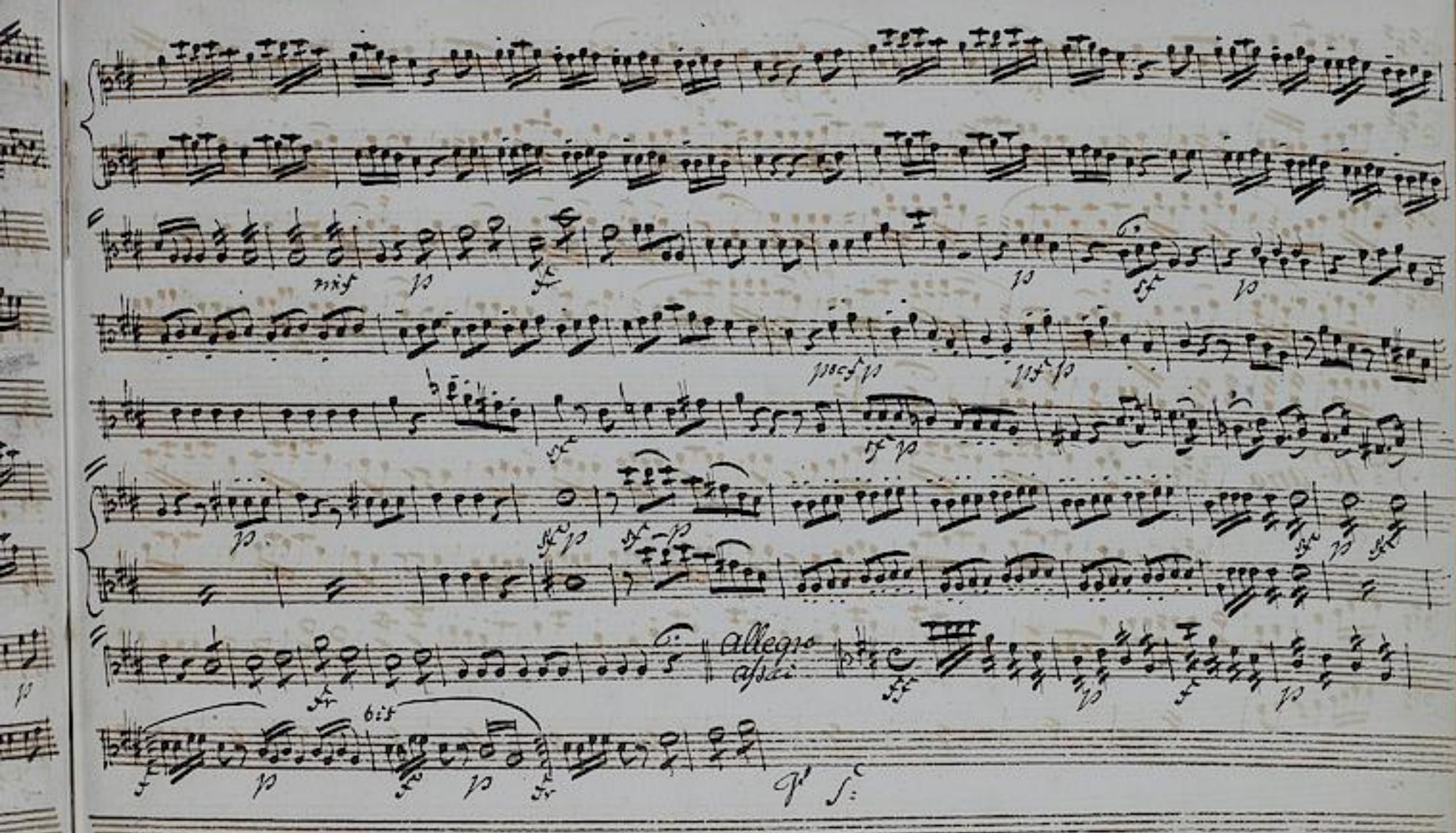
f

p

ff

Allegro

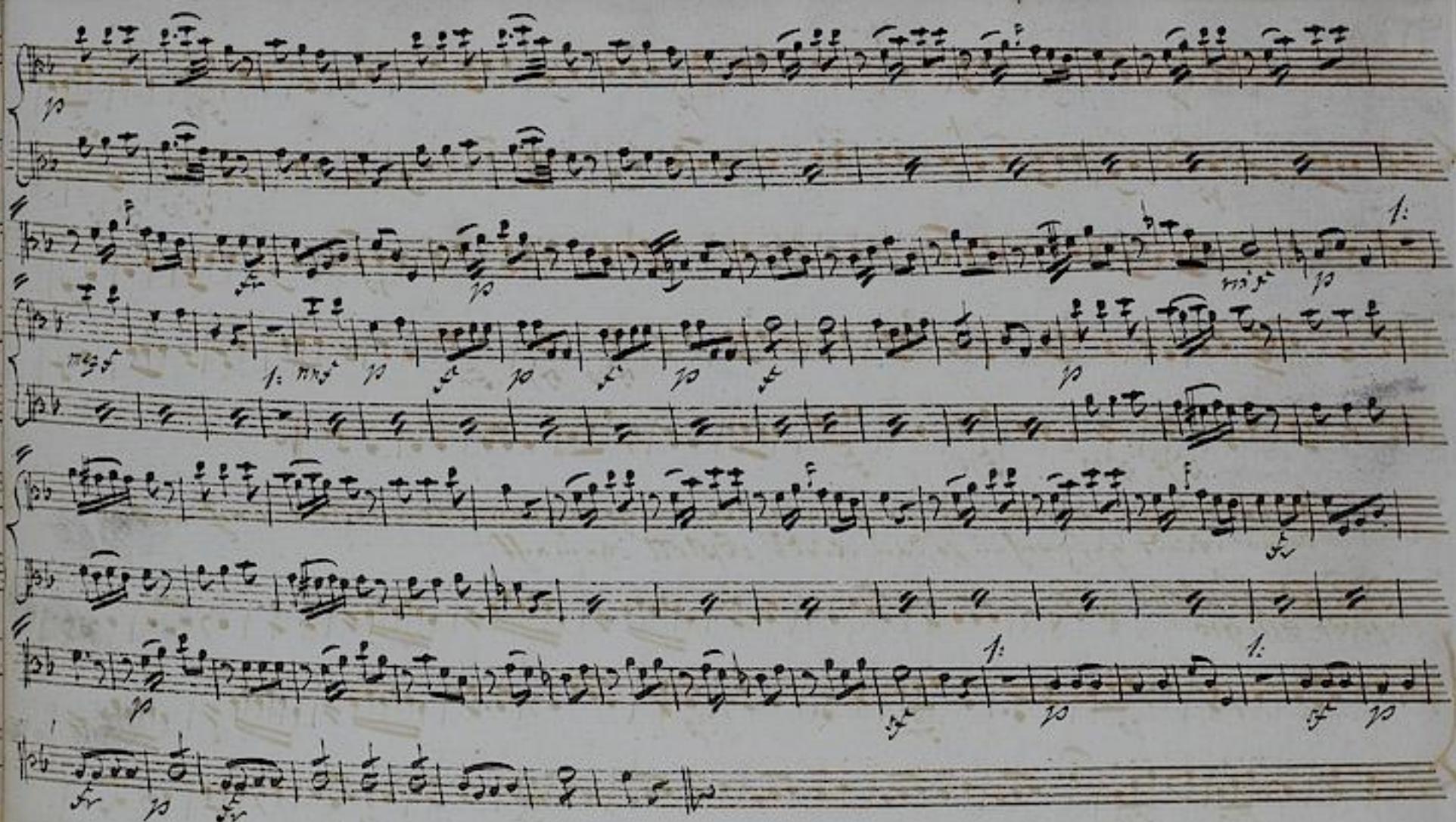




A handwritten musical score page featuring five staves of music. The top staff begins with a dynamic of p and includes a tempo marking *bis*. The second staff starts with *Nr. II. aria* and *arghette*, followed by a dynamic of p . The third staff starts with p . The fourth staff starts with p . The fifth staff starts with p and includes a tempo marking *allegro*. The music consists of various note heads and stems, with some notes grouped by vertical lines.







Nº 19: Aria

andante

A handwritten musical score for an aria. The title 'Nº 19: Aria' is at the top left, followed by 'andante'. The score consists of five staves of music in common time, mostly in G major (indicated by a 'G'). The first staff starts with a forte dynamic (F). The second staff begins with a piano dynamic (P). The third staff starts with a forte dynamic (F). The fourth staff begins with a piano dynamic (P). The fifth staff starts with a forte dynamic (F). Measures 1 through 10 are shown, with measure 10 ending with a double bar line.

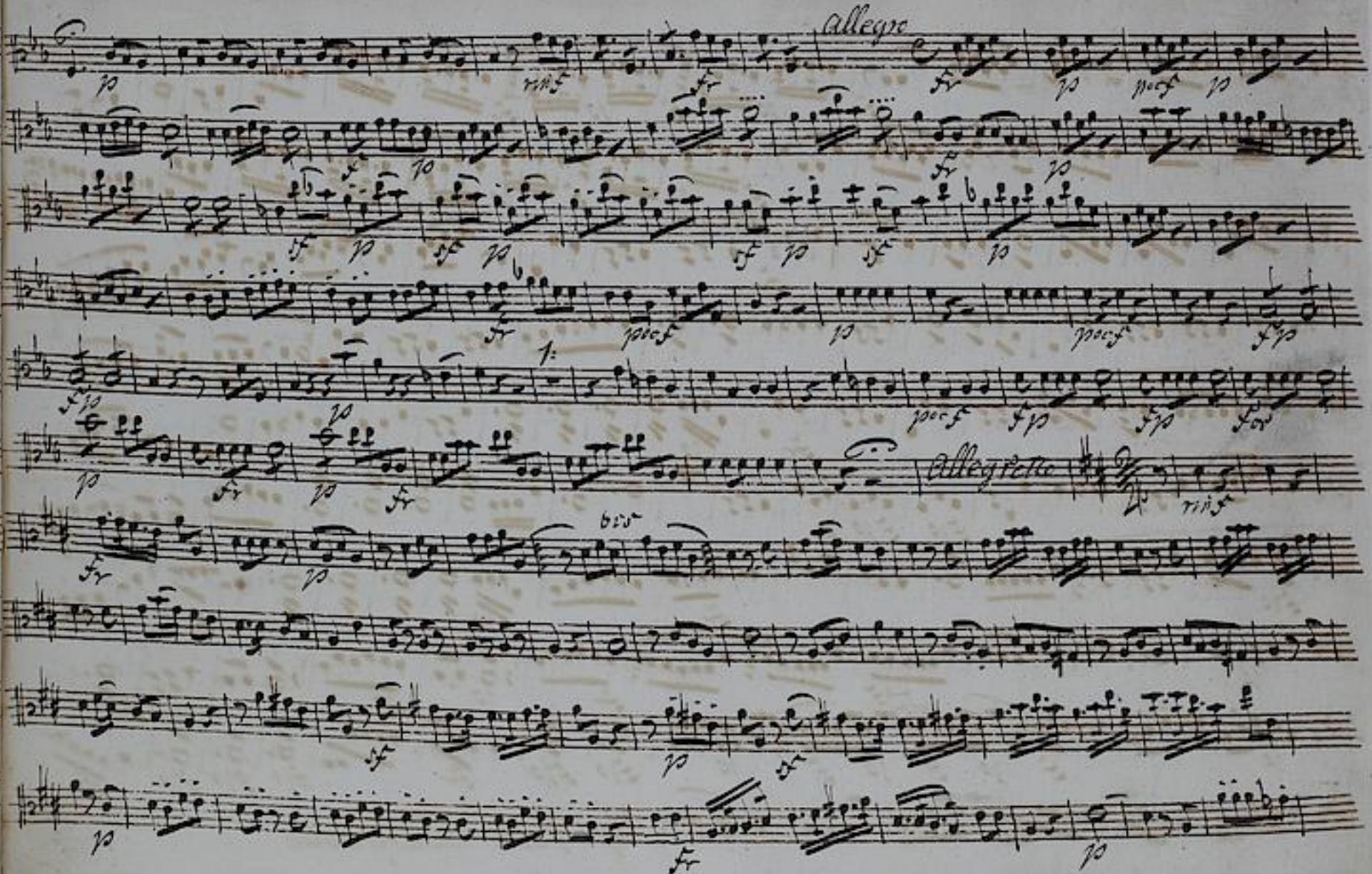
So bald dasse Zarin ist ist folgen den rückwärtigen Schencken auf mein
Dienst geschlossen, so dan wird bestellt ohne auf

Nº 20: Septette

tempo allegro

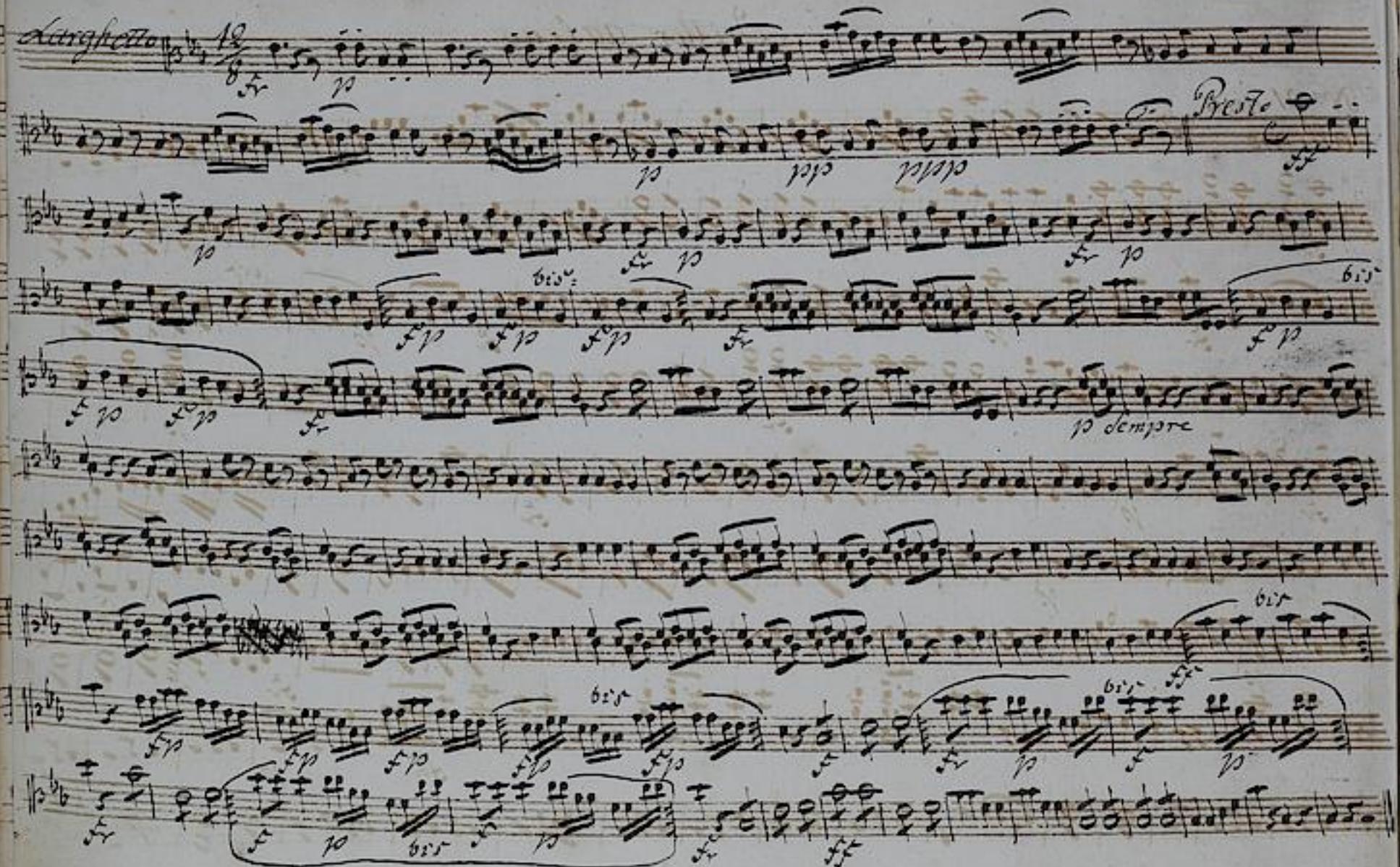
A handwritten musical score for a septette. The title 'Nº 20: Septette' is at the top left, followed by 'tempo allegro'. The score consists of seven staves of music in common time, mostly in G major (indicated by a 'G'). The first staff starts with a forte dynamic (F). The second staff begins with a piano dynamic (P). The third staff starts with a forte dynamic (F). The fourth staff begins with a piano dynamic (P). The fifth staff starts with a forte dynamic (F). The sixth staff begins with a piano dynamic (P). The seventh staff starts with a forte dynamic (F). Measures 1 through 10 are shown, with measure 10 ending with a double bar line.





A page from a handwritten musical score for orchestra. The score consists of ten staves of music, each with a different instrument's name above it. The instruments include strings, woodwinds, brass, and percussion. The music is written in a cursive, flowing style typical of early printed music notation. Measure numbers 615 through 625 are visible at the top of the page. The instrumentation includes two violins, viola, cello, double bass, oboe, bassoon, trumpet, and timpani. The score is set on five-line staves with various clefs, time signatures, and dynamic markings like forte (f), piano (p), and sforzando (sf).

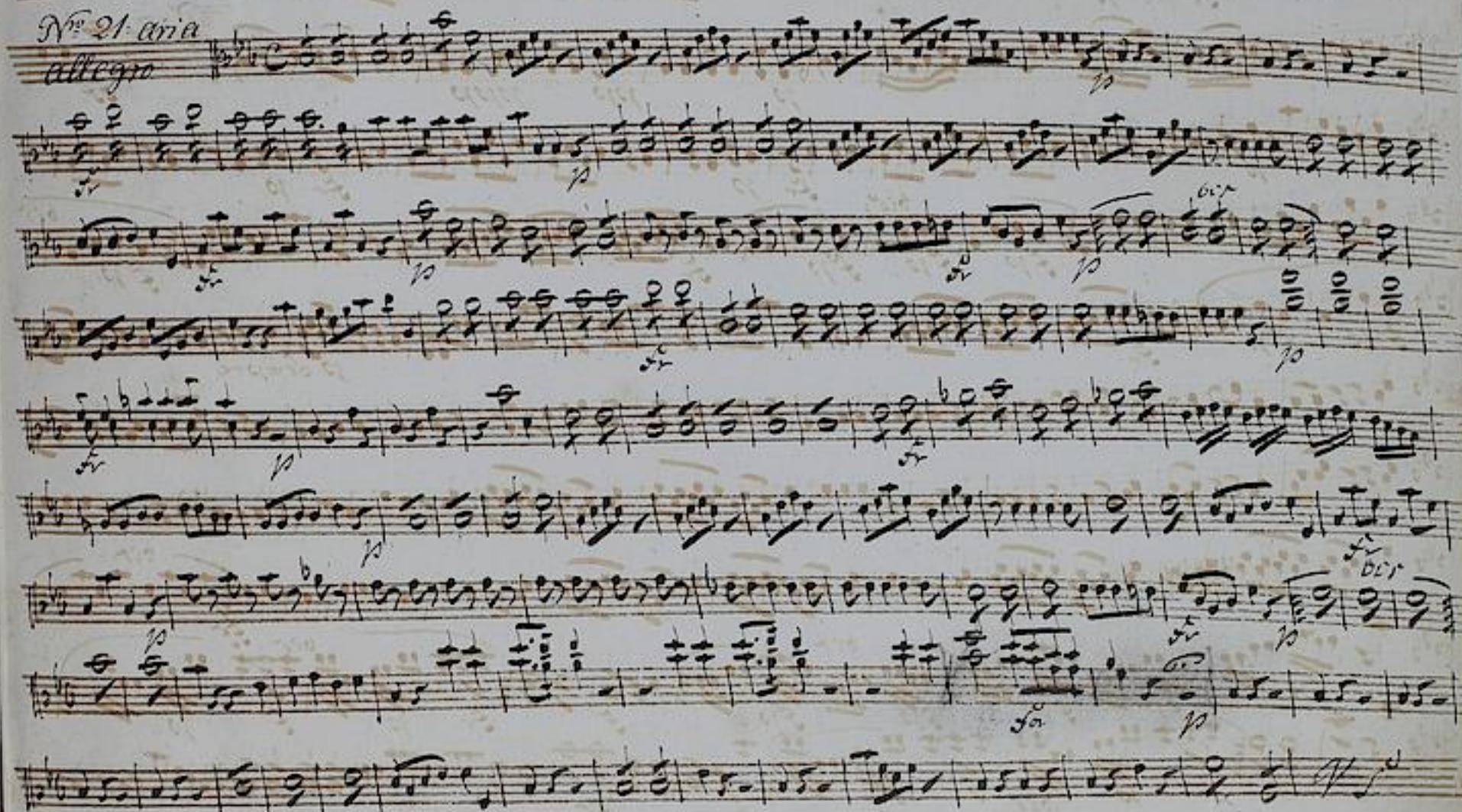




Dritter aufzug

Nº 21 aria

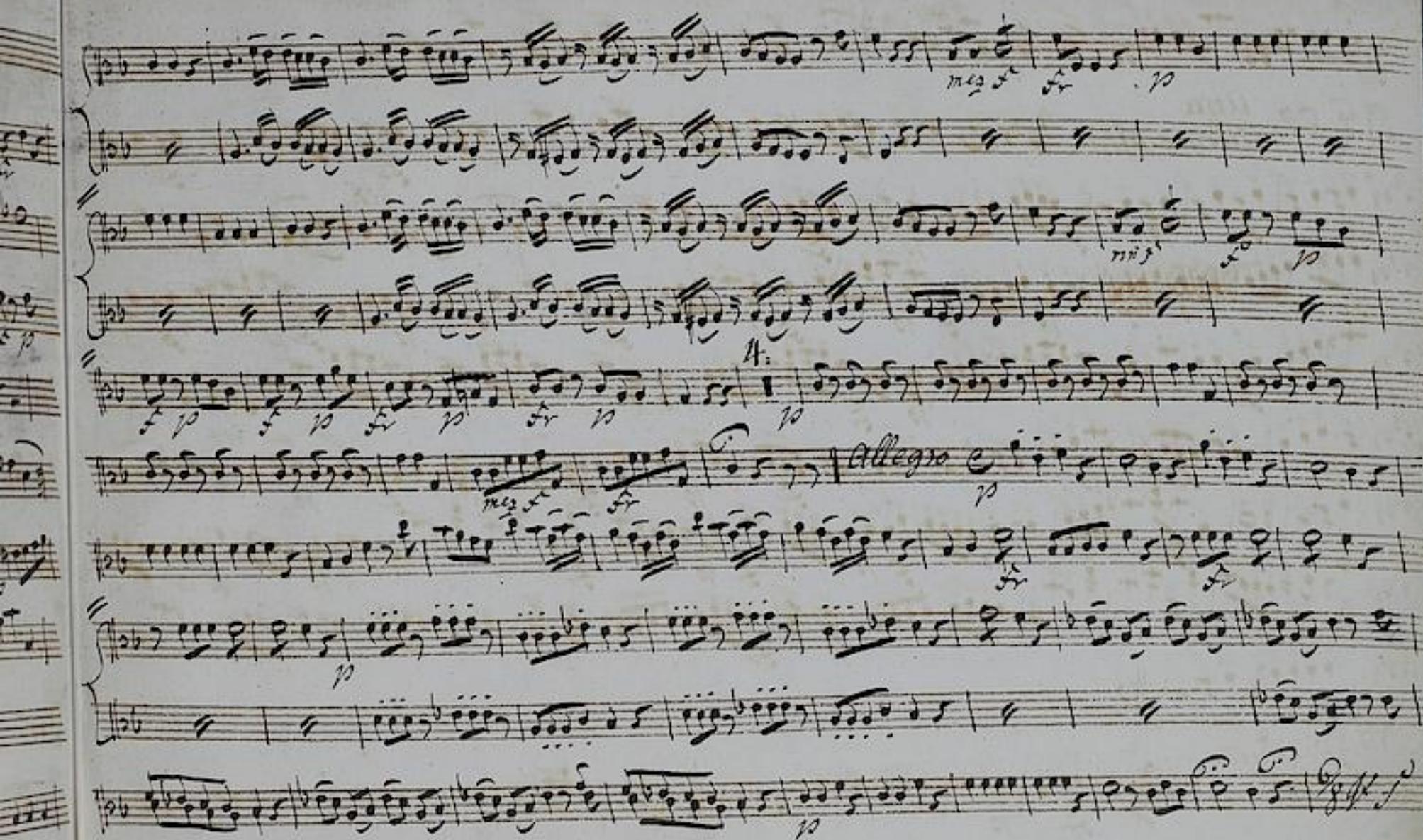
allegro



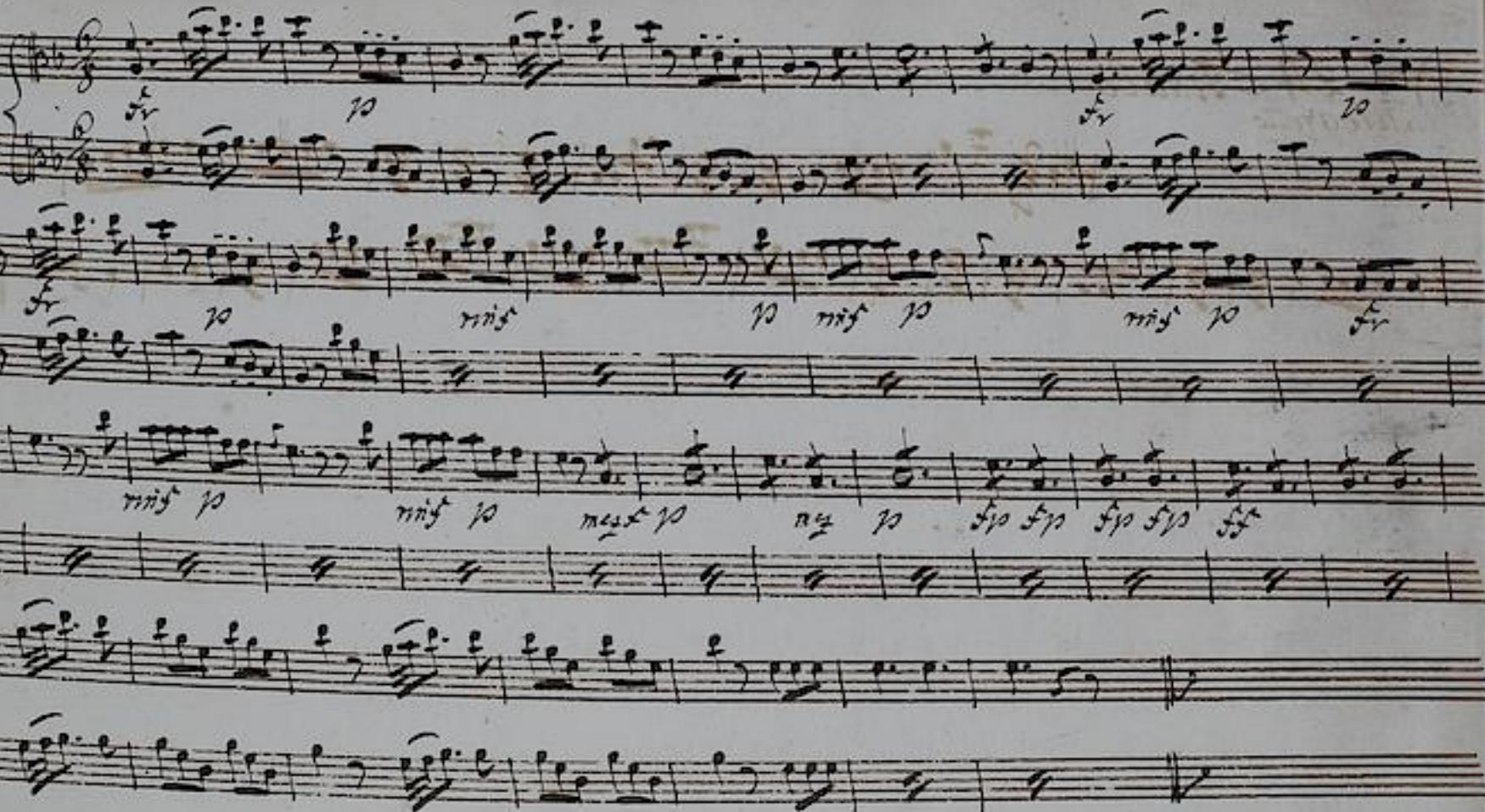
Nº 22: *Aria*
Allegro animato

Nº 23: *duetto*
Adagio

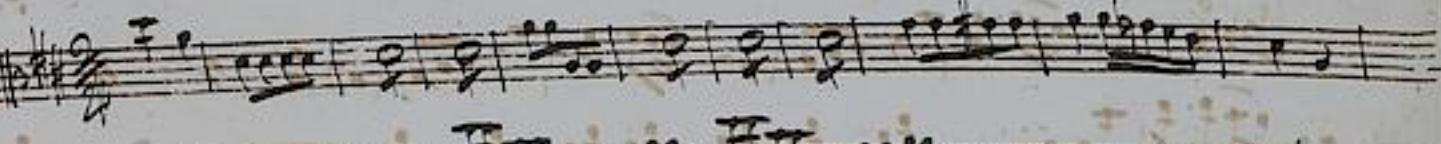




Allegro



97 21 C minor
Allegretto

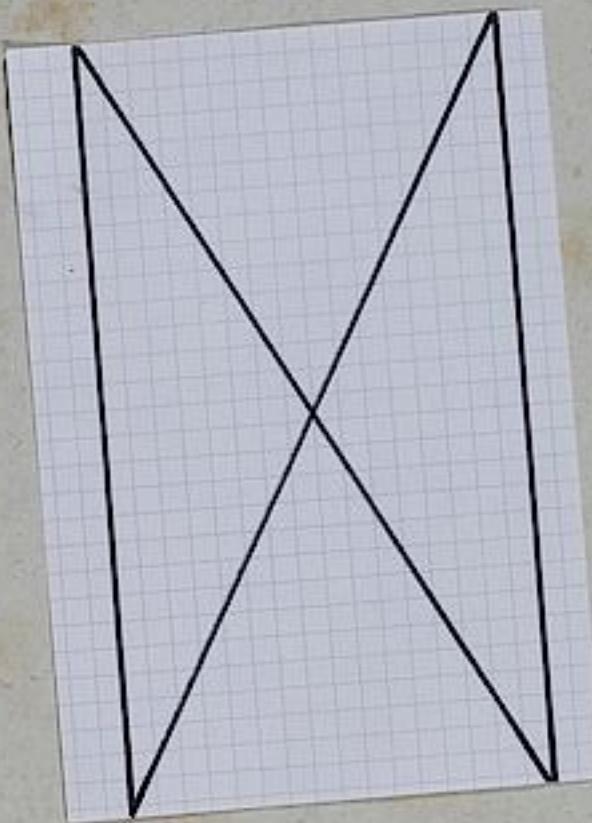


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Landesbibliothek
Mus.ms.
35
Bd.
Darmstadt

N^o 6.
Cifasichtige auf der Probe
am Anfobi.

Violin

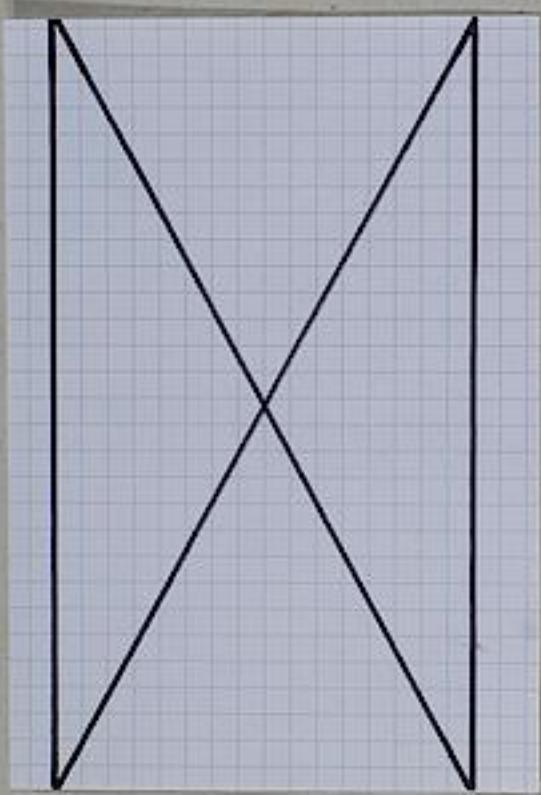
N^o 2.



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Mus.ms.
Mus 35



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-35-Streicher/0456>

Universitäts- und Landesbibliothek Darmstadt

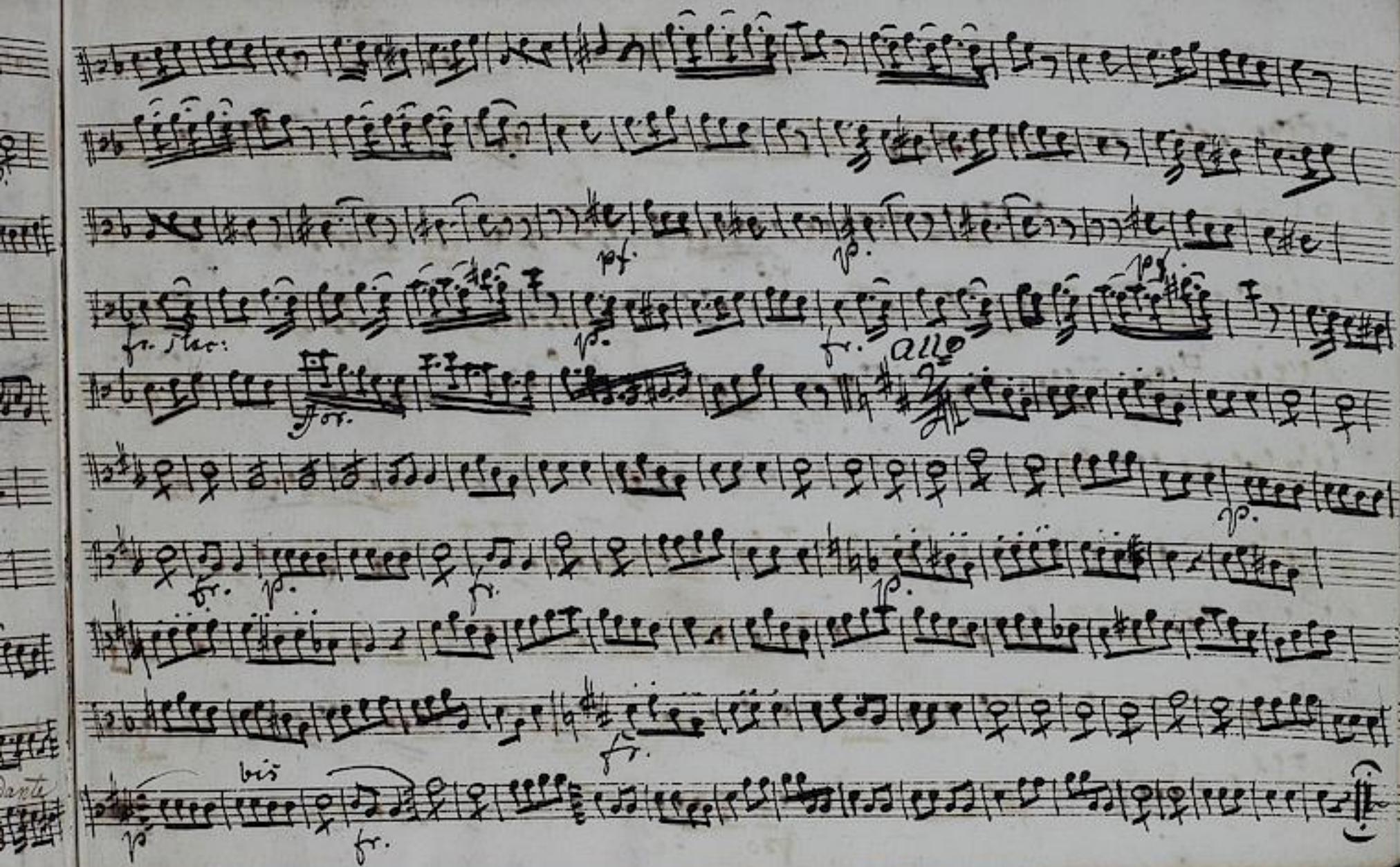
In Eifersucht auf das Leben

Due violae. No. 3.



Handwritten musical score for 'Due s'iolae' by 'all' Sinfonia'. The score consists of ten staves of music for two violins. The title 'Due s'iolae' is written above the first staff, and 'all' Sinfonia' is written above the second staff. The music includes dynamic markings such as *f*, *p*, *fr.*, *p.*, *p..*, and *ff.*. The score concludes with a section marked 'Andante' in 3/4 time.





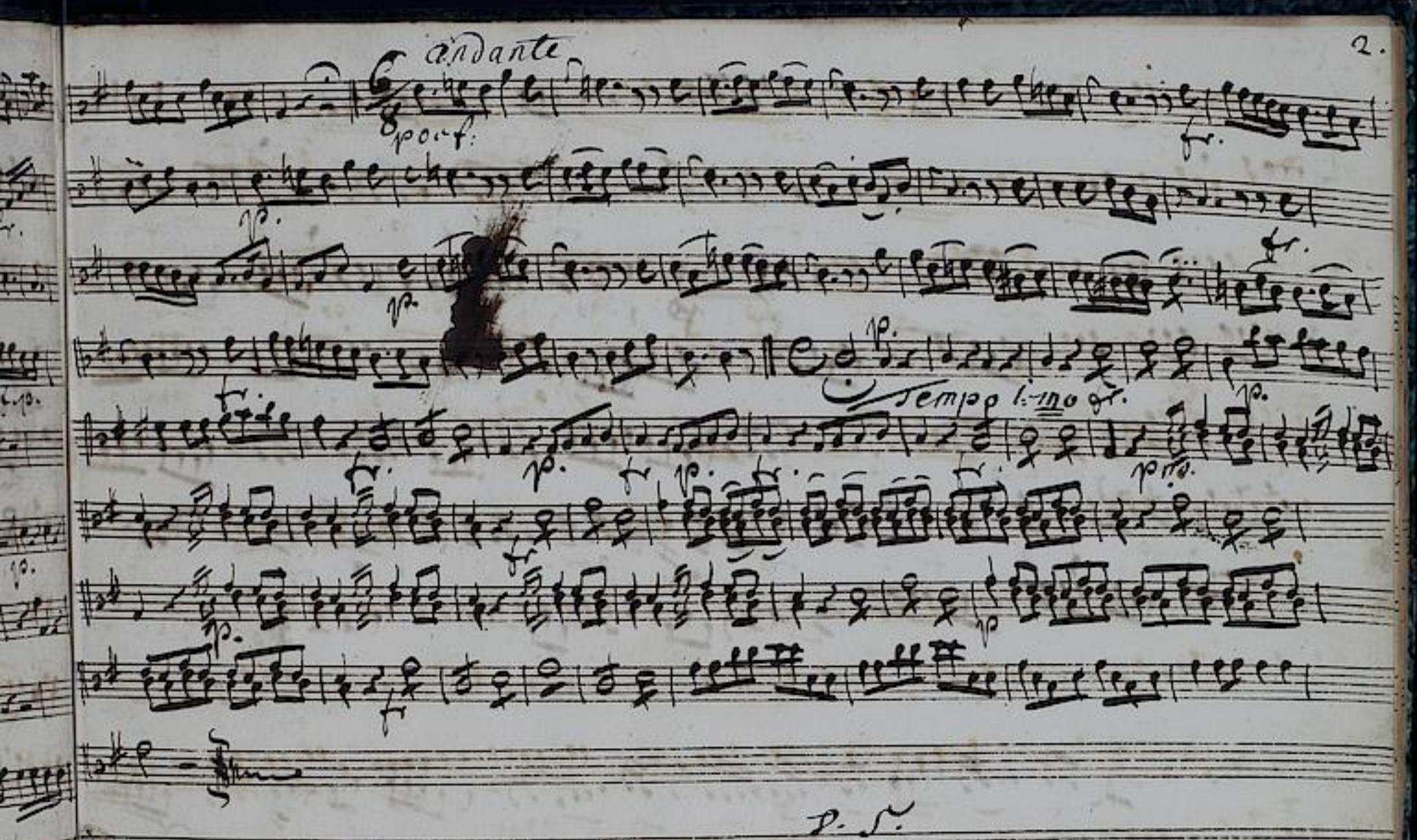
112 Sinfonia

No. 1.

Federato

Dear Sirs





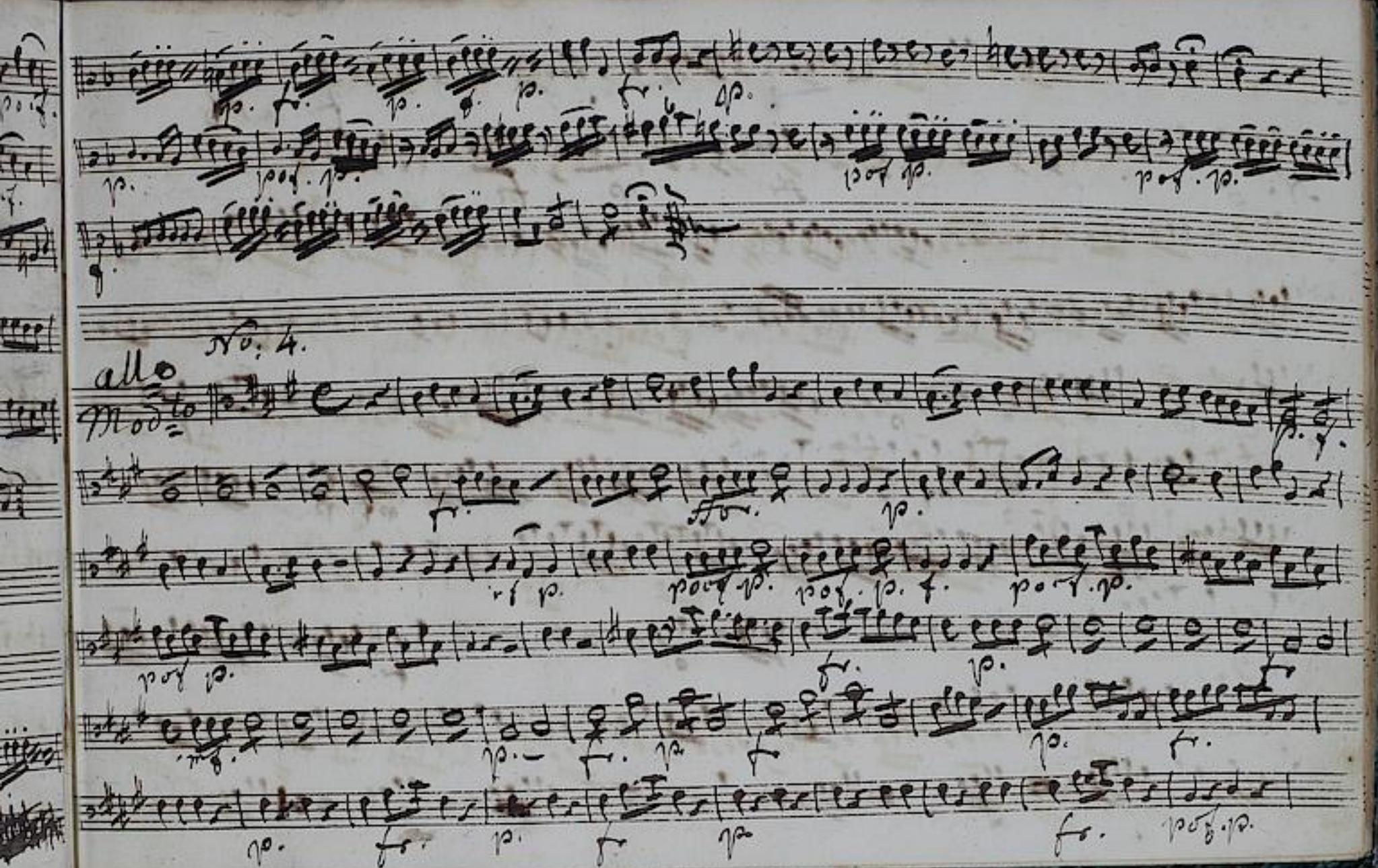
No. 2.

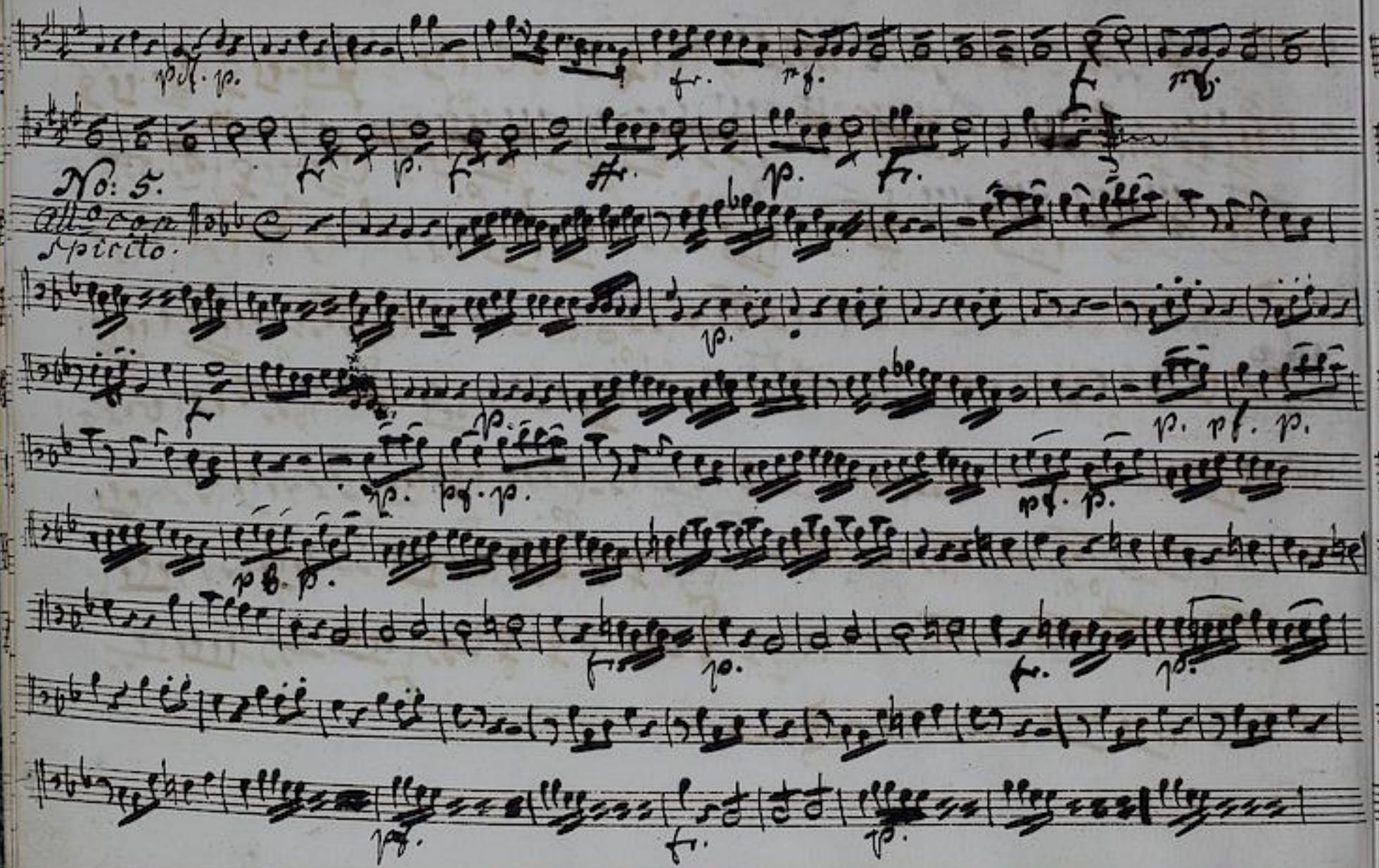
No. 3.

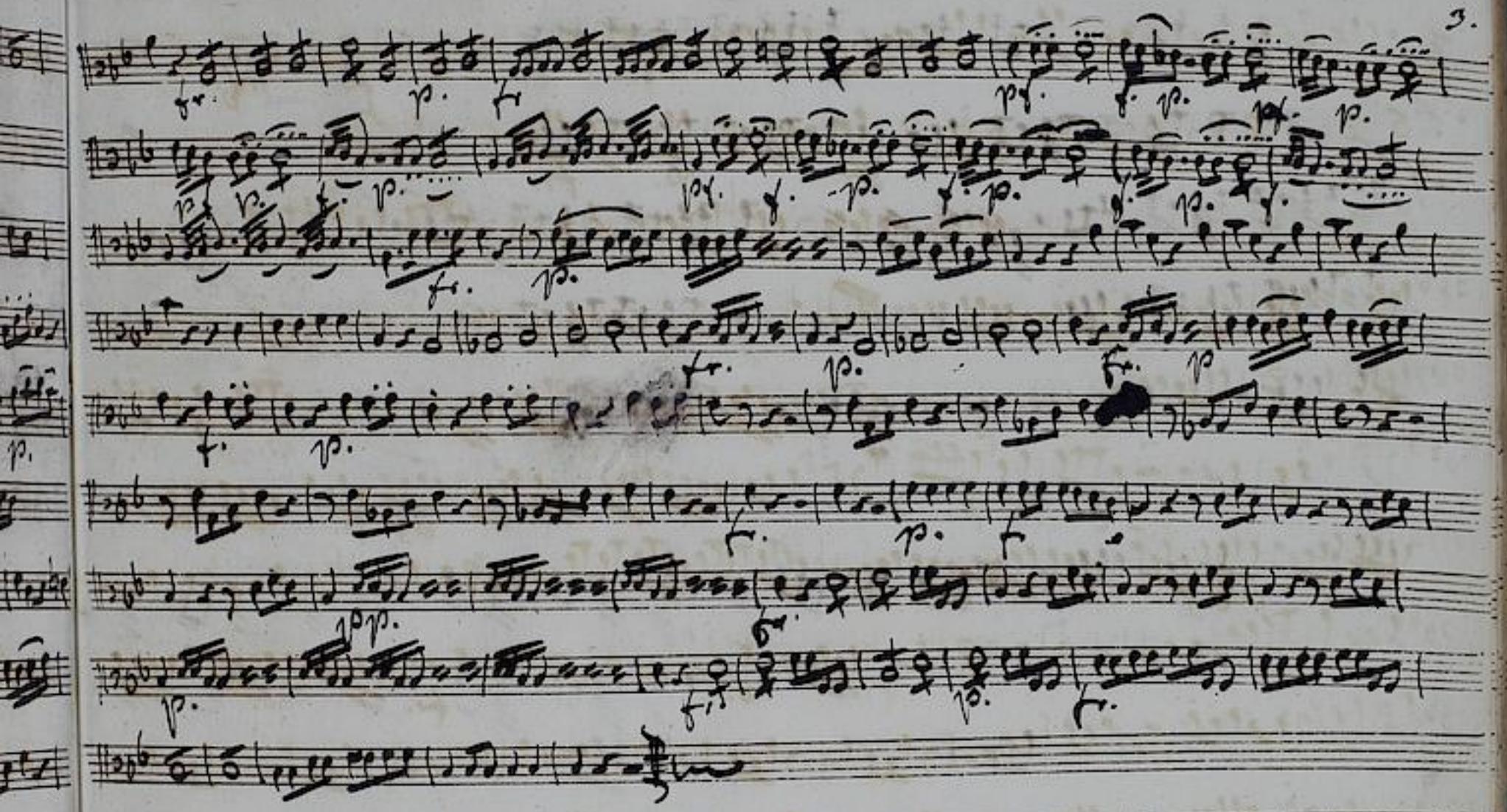
Longhettino 126 2/4 *mf.*

The score consists of two staves. The top staff is for the first violin, featuring sixteenth-note patterns and grace notes. The bottom staff is for the cello, showing eighth-note patterns. The tempo is marked as Longhettino (long strokes) at 126 BPM, and the time signature is 2/4. The dynamic is indicated as *mf.* (mezzo-forte).





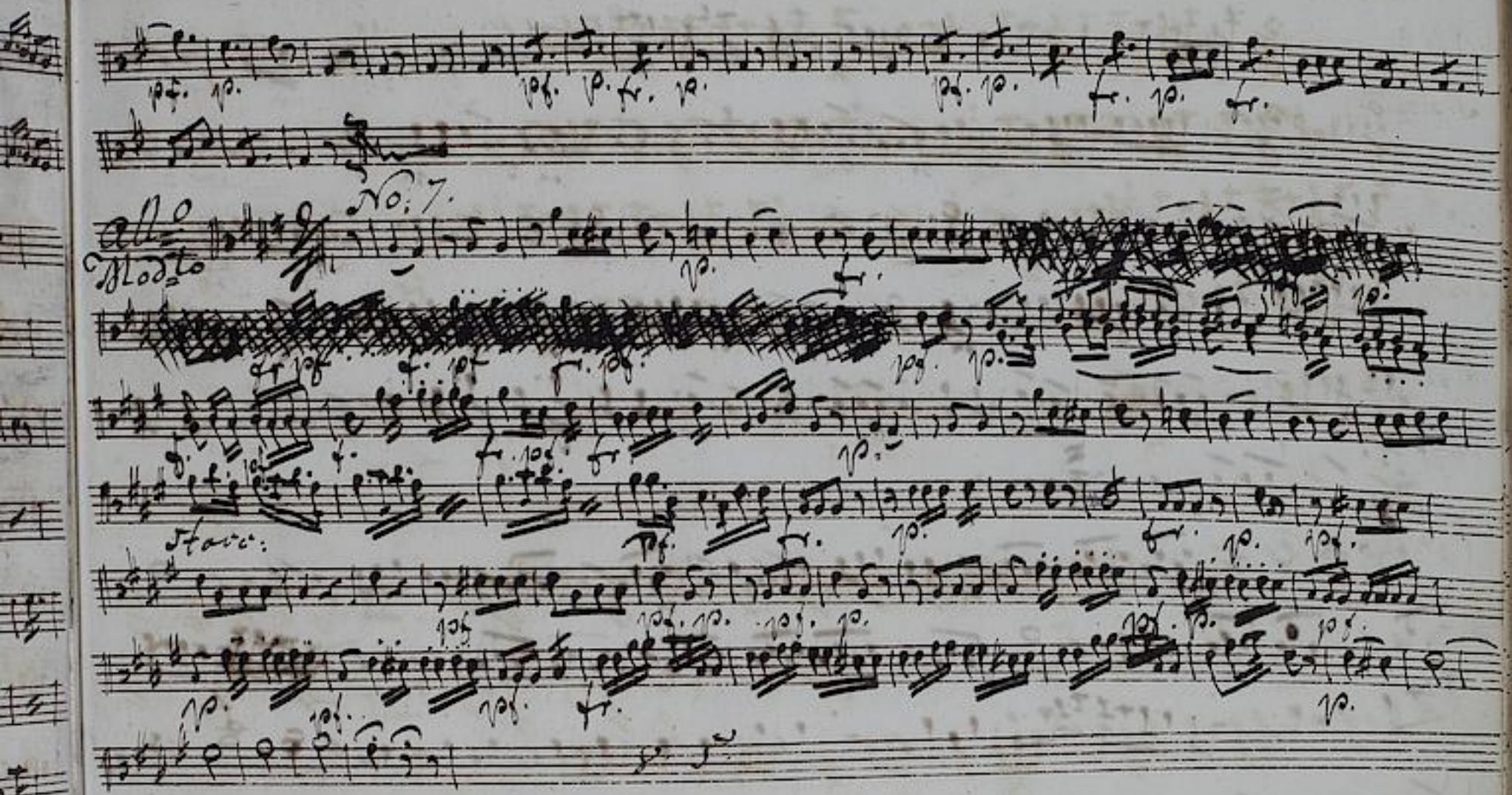




No. 6.

All
Con
Spirito





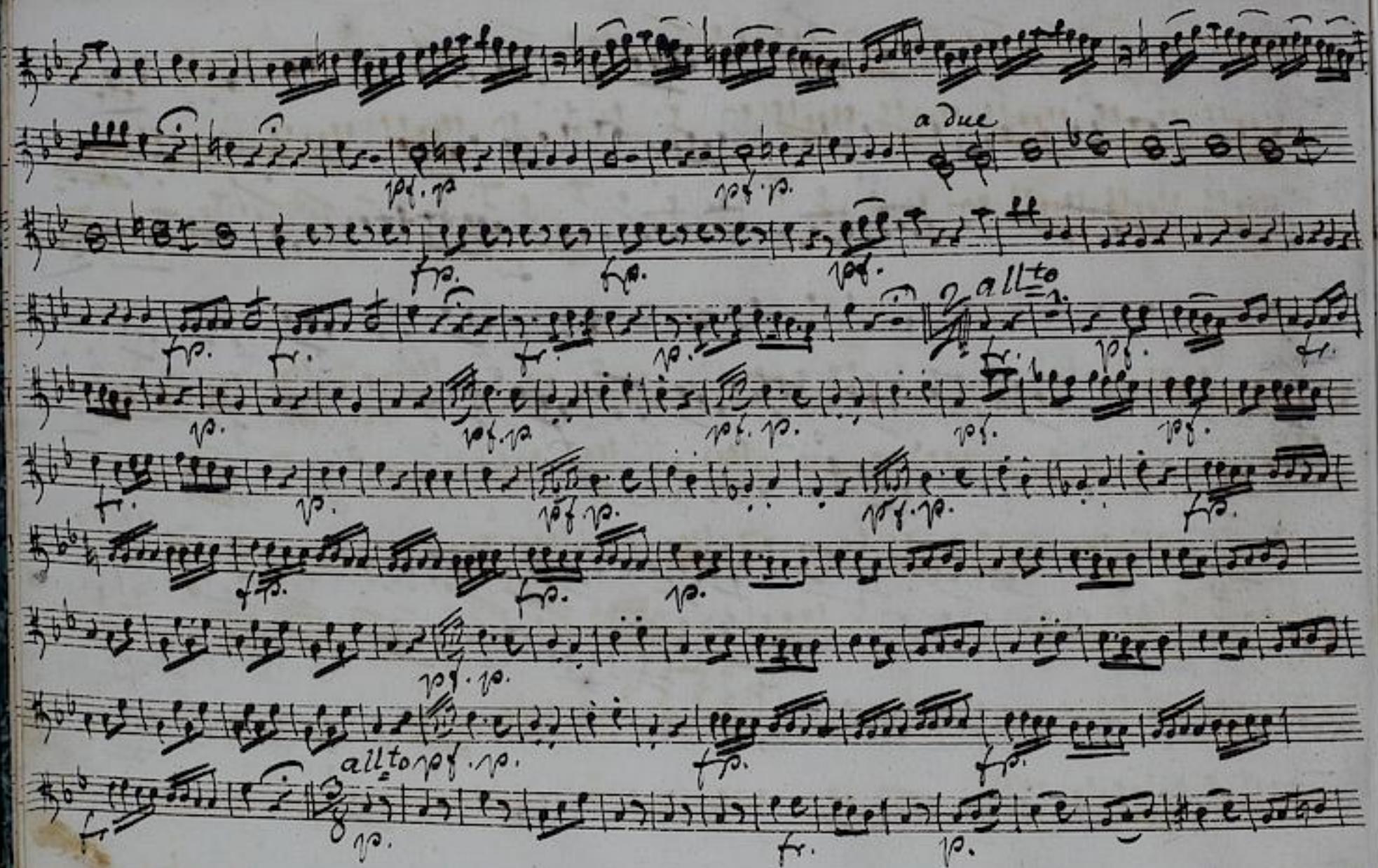
A page from a handwritten musical score, likely for string instruments. The page contains six staves of music. The first five staves begin with dynamic markings: 'p.', 'p. allto f.', 'p. p.', 'p.', and 'p.'. The sixth staff begins with 'allto'. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The score is written on white paper with black ink.



A handwritten musical score for string instruments, likely a cello part, on five staves. The music is in common time and consists of six measures. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2-3 show eighth-note patterns with dynamics p, ff, and ff. Measure 4 features sixteenth-note patterns with dynamics ff, ff, ff, ff, ff, ff. Measure 5 contains eighth-note patterns with dynamics ff, ff, ff, ff, ff, ff. Measure 6 concludes with eighth-note patterns and dynamics ff, ff, ff, ff.

No. 9
Andante
con moto





fr. fr. fr. fp. f. p.

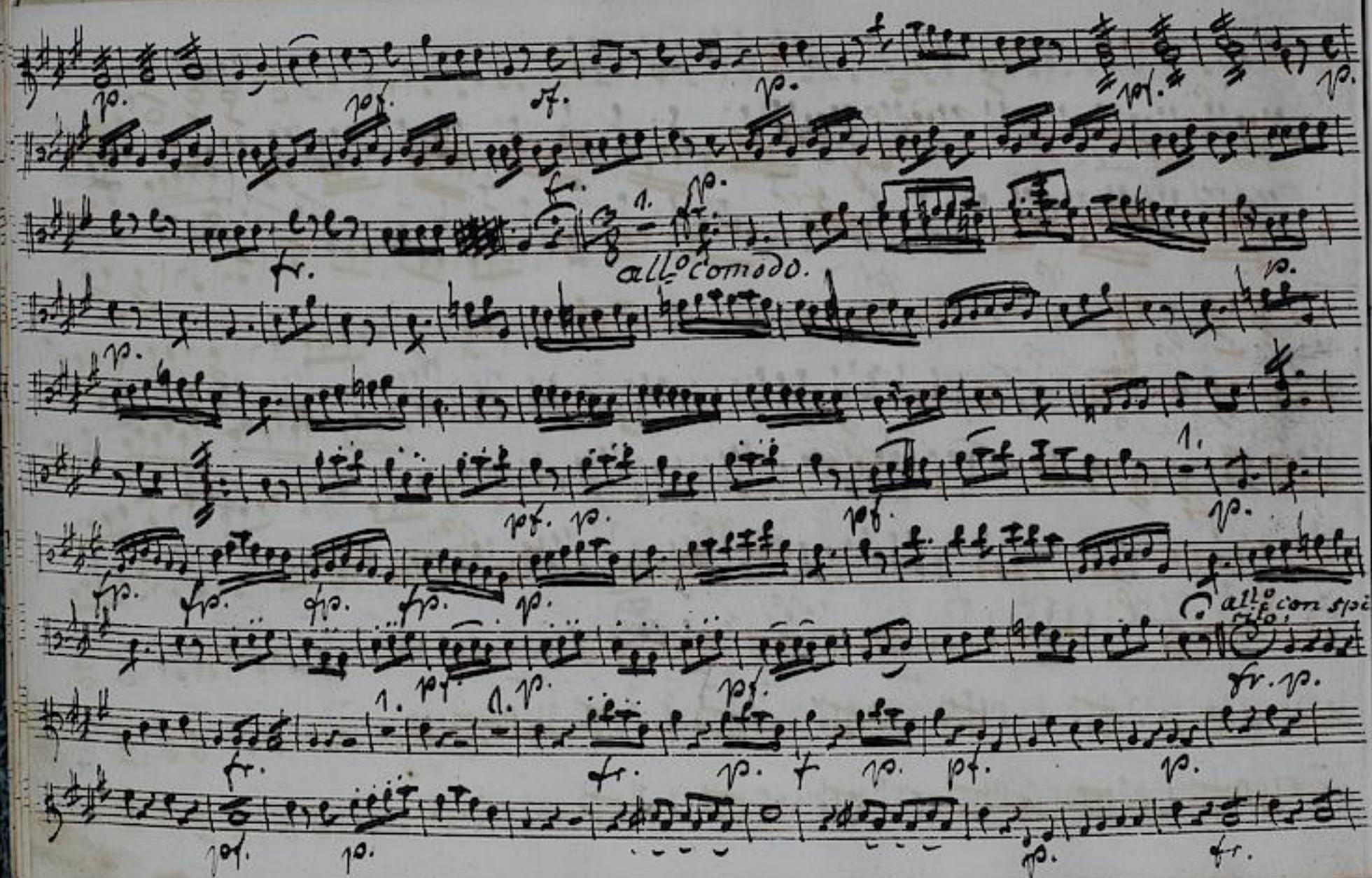
No. 10

Larghetto

allego

p. p. ff. ff. ff. ff.







all' con spirito. 1. 1. 1. 1.

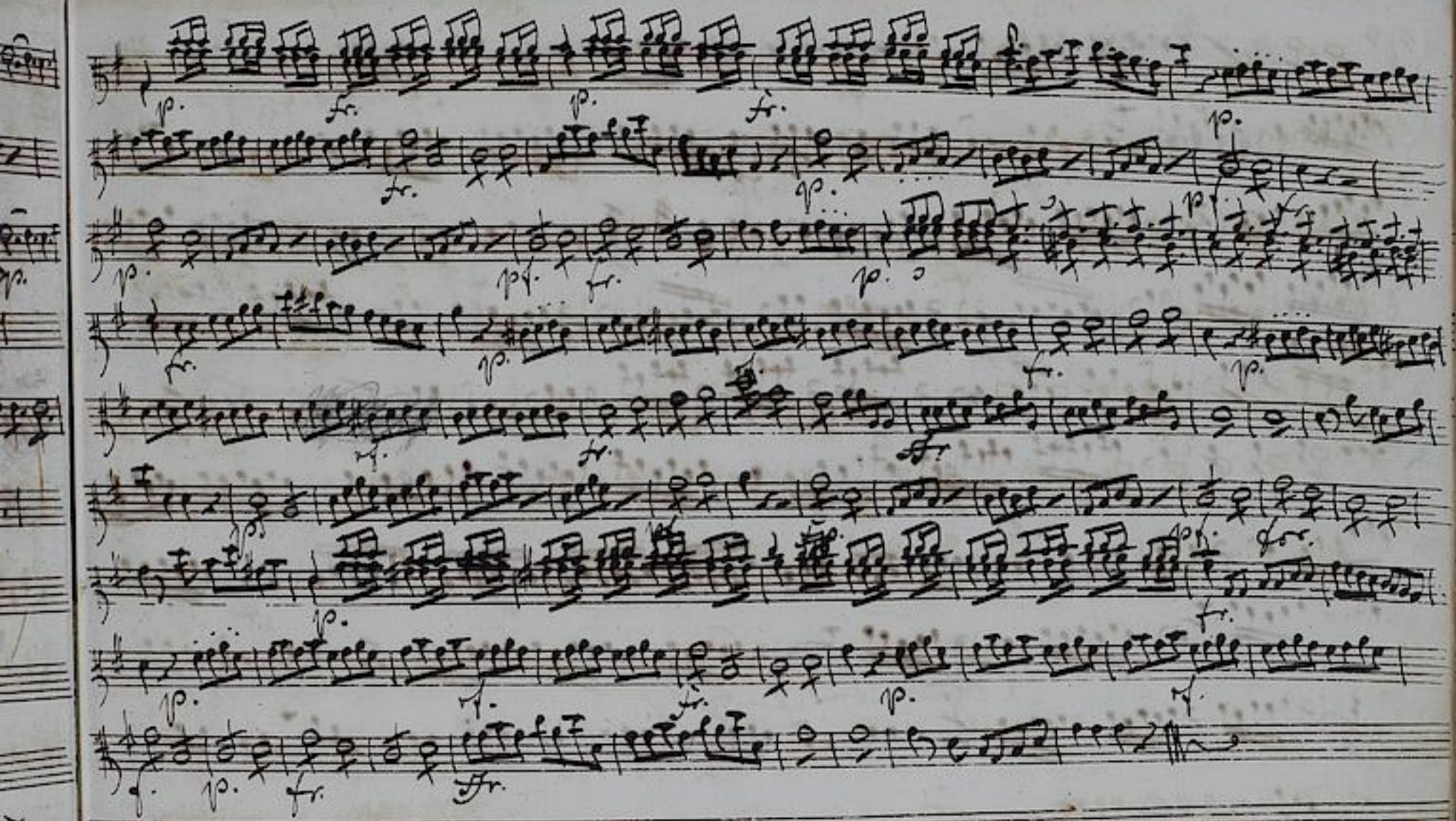
Ende des ersten Aufzugs.

Zweiter Aufzug.

No. 11.

All' con spirito.





No. 12.

A handwritten musical score for a piece titled "No. 12. Allegretto". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The score includes dynamic markings such as "p.", "f.", and "ff.". The handwriting is in black ink on white paper.



No. 13.

ante

Comodo

6



A handwritten musical score for violin and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads and stems. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also has six staves of music. The score is annotated with several dynamic markings: 'p.' (pianissimo) appears frequently, 'f.' (fortissimo) at the start of the first system, 'ff.' (fortississimo) in the middle of the second system, and 'non troppo forte' with a slur over notes in the first system. The piece is numbered 'No. 14.' and includes the instruction 'andante' above the first system.



No. 15.

V. 1.



No. 16:

A page of handwritten musical notation on eleven staves. The music is in common time. The first staff uses a treble clef, while the remaining ten staves use a bass clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Measure numbers 116 through 127 are written above the staves. Various dynamics are indicated by letters such as 'f' (fortissimo), 'p' (pianissimo), and 'ff' (fortississimo). Measure 116 starts with 'ff'. Measures 117-119 show a transition with 'p' and 'ff' dynamics. Measures 120-121 continue with 'ff' and 'p' dynamics. Measures 122-123 show a transition with 'p' and 'ff' dynamics. Measures 124-125 continue with 'ff' and 'p' dynamics. Measures 126-127 conclude with 'ff' and 'p' dynamics.



all^o asfai.

7

No. 17.

6

o 2.

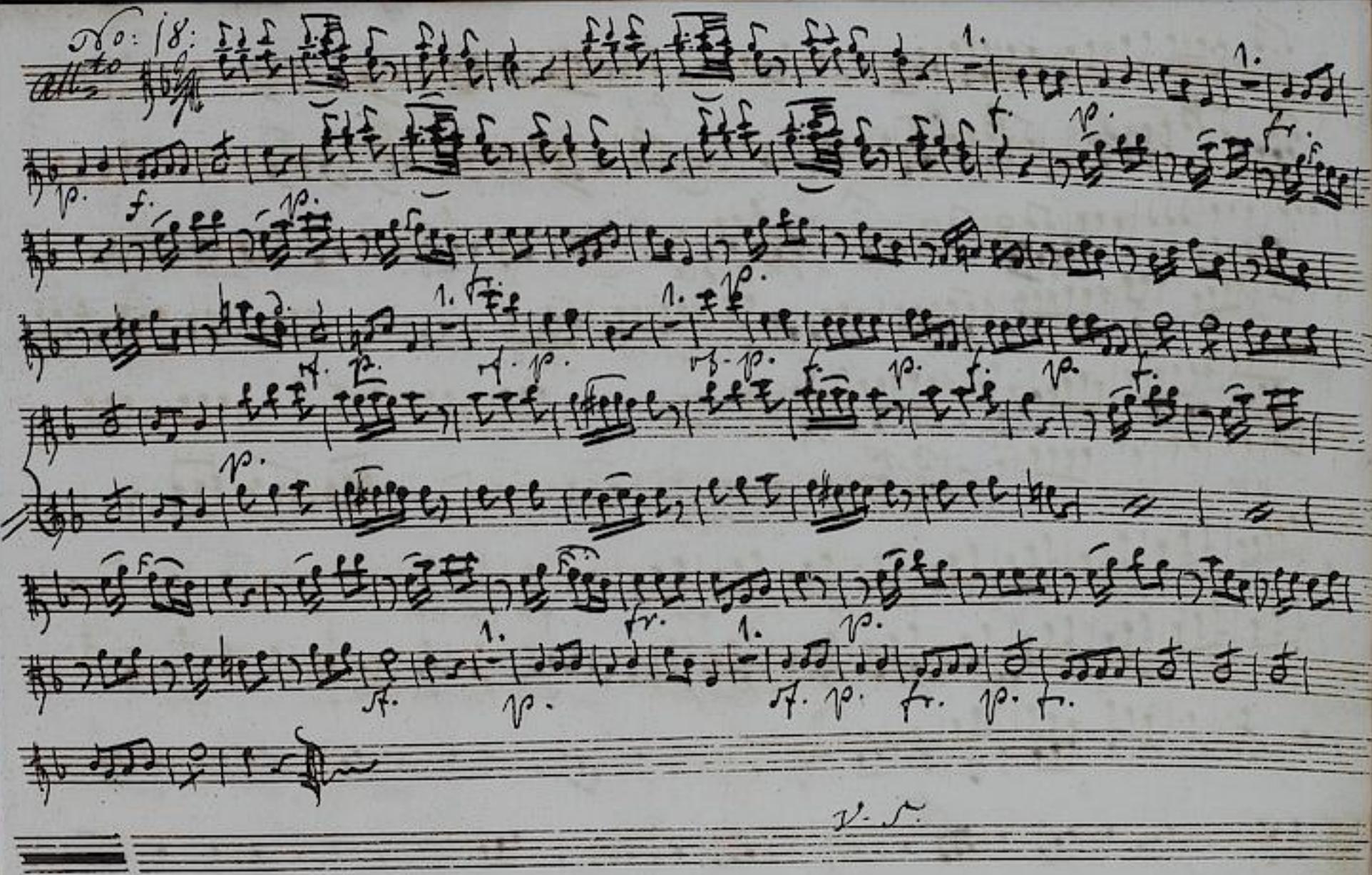
4-10. ~~250~~

193

f







No. 19.

andante

A handwritten musical score for piano, page 19, featuring ten staves of music. The score includes dynamic markings such as *p.*, *f.*, *ff.*, and *pp.*. The music consists of a mix of eighth and sixteenth-note patterns, typical of a piano concerto's piano part.

No. 20. Septetto.

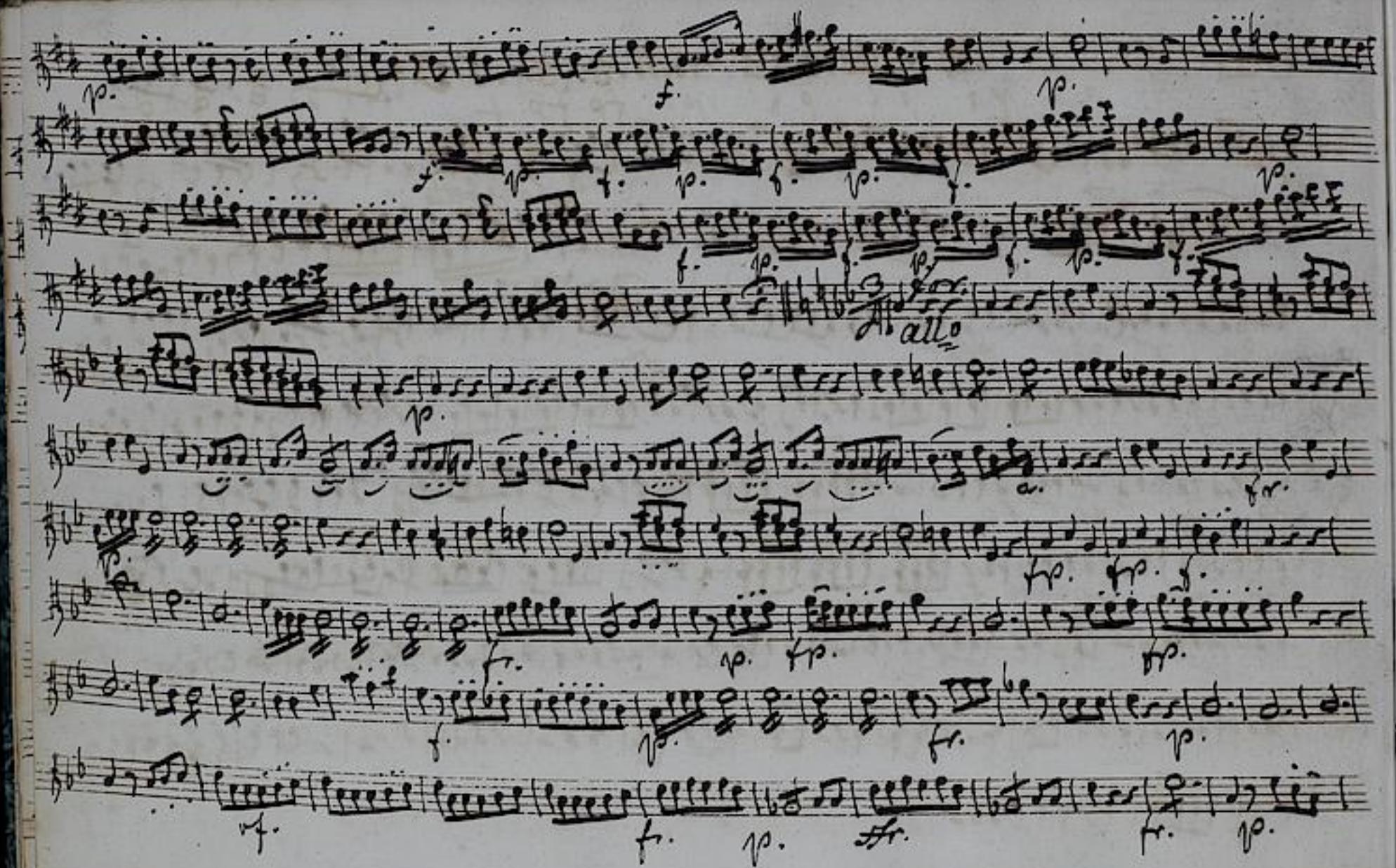
Un poco animato



all = 0 8.

A page of handwritten musical notation for piano, featuring ten staves of music. The notation is in common time and includes various dynamics such as *p*, *f*, *ff*, *fp*, *sf*, *mf*, *mp*, *mf*, *pp*, and *ppp*. The music consists of complex patterns of eighth and sixteenth notes, with some measure endings indicated by small numbers above the staff.





A handwritten musical score for string instruments, likely violin or cello, featuring six staves of music. The music is written in common time and includes various dynamics such as *f*, *p*, *fp*, *pp*, and *ppp*. Performance instructions include *Larghetto*, *Presto*, and *p. sempre*. The score is written on aged paper with some staining.

Technical details: The score is on six staves, each with four lines. Measures are separated by vertical bar lines. Dynamic markings like *f*, *p*, *fp*, *pp*, and *ppp* are placed above the staves. Performance instructions like *Larghetto*, *Presto*, and *p. sempre* are written in cursive. The paper shows signs of age, including yellowing and foxing.



A handwritten musical score for a string quartet. The score consists of four staves, each with a different instrument's part. The instruments are likely violin, viola, cello, and double bass. The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score ends with a section labeled "Ende des Zweiten Aufzug".

Third Act

No. 21.

A handwritten musical score for a string quartet, specifically for the third act. The score includes four staves and features dynamic markings such as forte (f) and piano (p). The piece begins with a forte dynamic and transitions into a piano dynamic.



9.

A handwritten musical score for string instruments, likely cello or double bass, on five staves. The music is in common time. The first staff begins with a dynamic of $p.$ and includes a melodic line with grace notes. The second staff starts with a dynamic of $f.$ and features a rhythmic pattern of eighth and sixteenth notes. The third staff contains a continuous eighth-note pattern. The fourth staff begins with a dynamic of $p.$ and includes a melodic line with grace notes. The fifth staff ends with a dynamic of $f.$ and concludes with a fermata over the final note. The score is written on five-line staves with various dynamics and performance instructions.



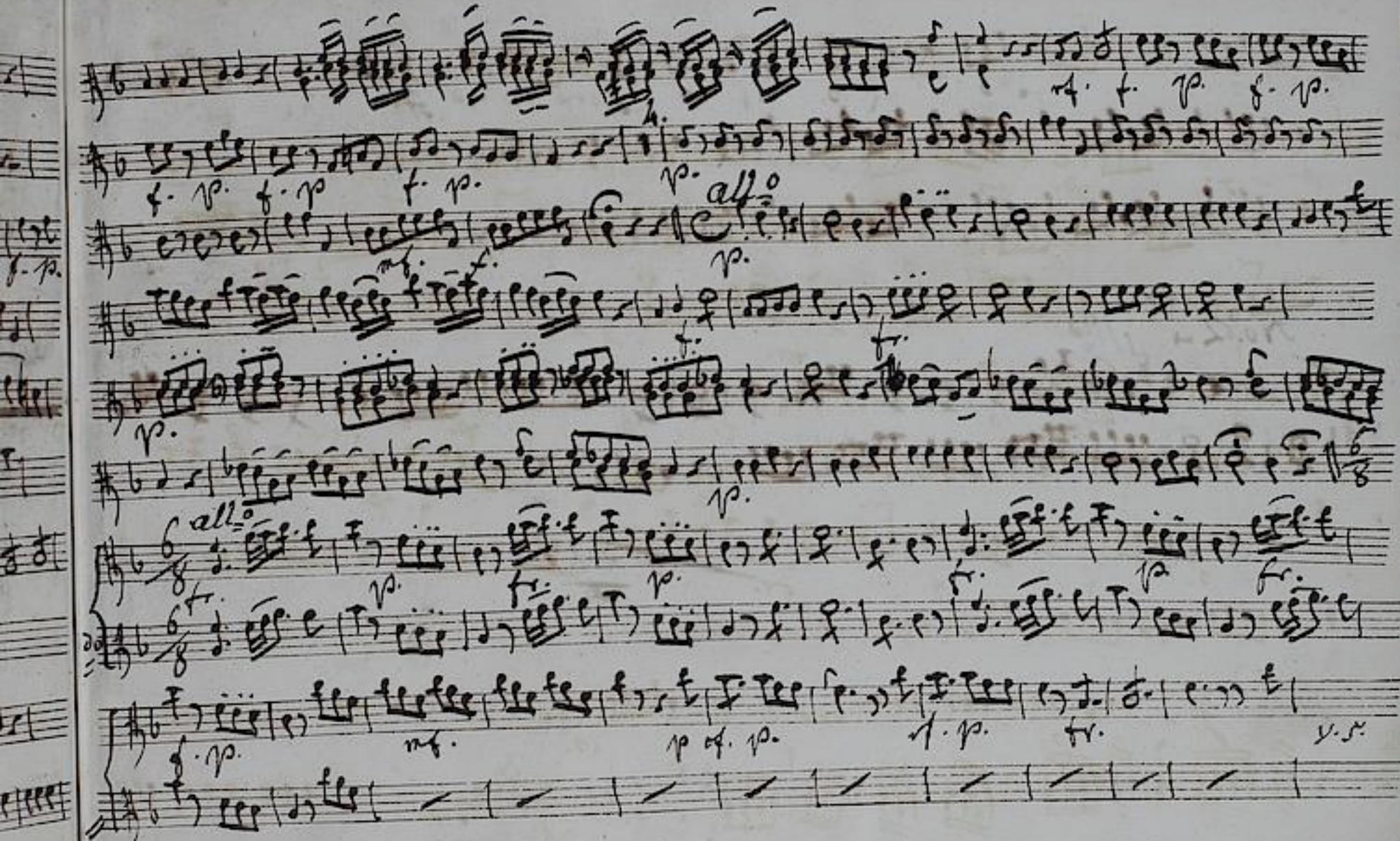
No. 22.

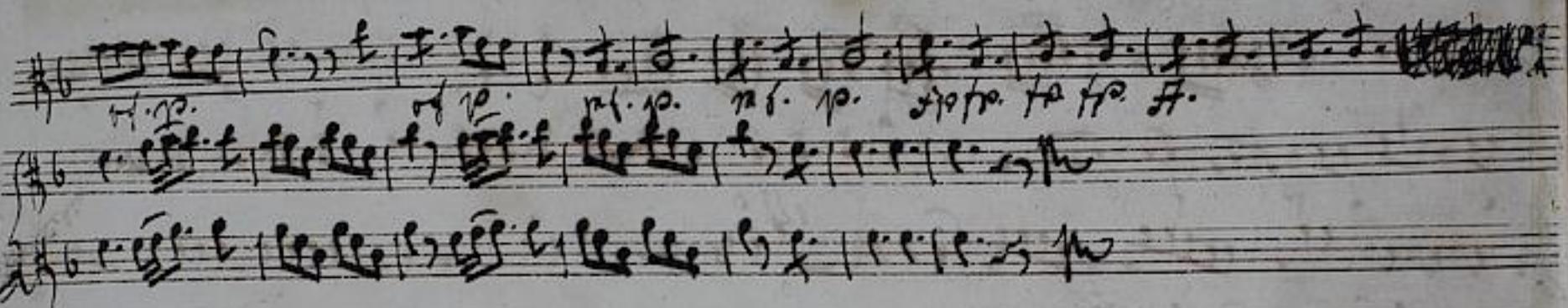
Handwritten musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A-flat major (three flats), and the time signature is common time (indicated by 'C'). Measure 11 starts with a dynamic of *ff*. The melody for the right hand includes eighth-note patterns like (F, G, E, D) and (A, B, G, F). The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 12 begins with a dynamic of *fr.* The right hand continues its eighth-note patterns, while the left hand plays sustained notes and eighth-note chords. The score concludes with a short ending bracket at the end of measure 12.

No. 23.

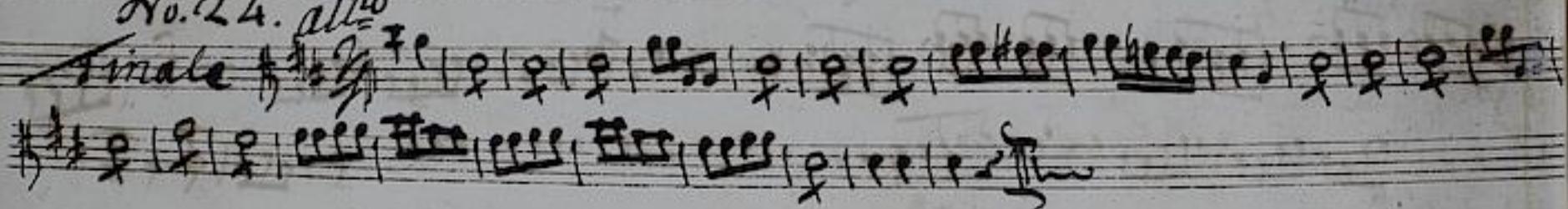
A handwritten musical score for piece No. 23, labeled "Largo". The score consists of two staves. The top staff uses a treble clef and includes dynamic markings such as "p.", "mf.", "f.", and "p.". The bottom staff uses a bass clef and includes dynamic markings like "f.". The score features complex rhythmic patterns and rests.





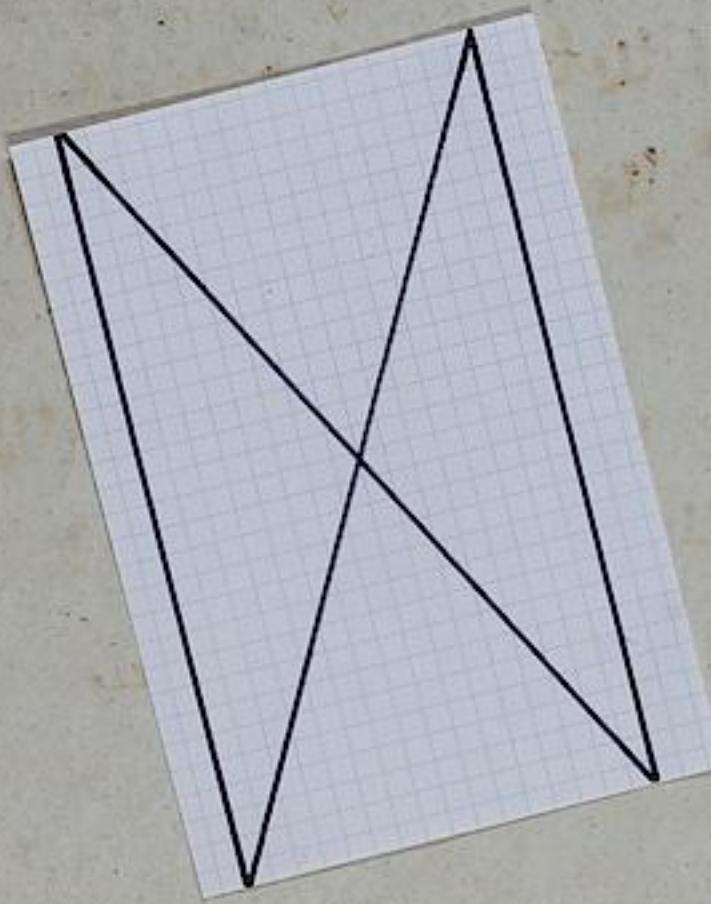


No. 24. *allegro*



Fine.





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