

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Mentre sul far del giorno

à six voix



Musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, Double Bass) in common time, key signature of one flat. The vocal parts sing a madrigal in Italian. The bassoon and double bass provide harmonic support with sustained notes.

The lyrics are:

Men - - - tre sul far del gior - -
Men - tre sul far del gior - no Co - glie - v'her-bet - te e
Men - tre sul far del gior - - no Co - glie - v'her-bet - te e fior, co -

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves. The first four staves are in common time (indicated by '6' at the beginning), while the last two are in eighth-note time (indicated by '8'). The vocal line includes lyrics in Italian: "no Co - glie - v'her-bet - te e fior la don - na mi - a, A - fior, co - glie - v'her-bet - te e fior la don-na mi - a, A - mor, A - glie - v'her-bet - te e fior la don-na mi - a, la don-na mi - a, A -". The piano accompaniment provides harmonic support with sustained notes and chords.

no Co - glie - v'her-bet - te e fior la don - na mi - a, A -
fior, co - glie - v'her-bet - te e fior la don-na mi - a, A - mor, A -
glie - v'her-bet - te e fior la don-na mi - a, la don-na mi - a, A -
A - mor, A -
A - mor,
A - mor,

13

Musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal part begins with 'mor,' followed by a melodic line with lyrics 'A - mor per quel con - tor - no' repeated three times. The basso continuo part consists of sustained notes and some rhythmic patterns.

mor,
A - mor per quel con - tor - no
mor per quel con - tor - no
mor per quel con - tor - no

Tes - sen - do ghir - lan - det - te, tes-sen - do
Tes - sen - do ghir - lan - det - te, tes -
Tes - sen - do ghir - lan -

8

mor,
A - mor per quel con - tor - no

A - mor per quel con - tor - no

A - mor, A - mor per quel con - tor - no

19

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass staff and a treble staff.

ghir-lan - det-t'er - ran - do gi - a. E tos - to che la vi - de

sen - do ghir-lan - det-t'er-ran-do gi - a. E tos - to che la vi - de di lon - ta - no,

det - te, tes-sen - do ghir-lan-det-t'er - ran-do gi - a. E tos - to che la vi - de

E tos - to che la vi - de di lon - ta - no,

E - tos - to che la vi - de di lon - ta - no, E

E tos - to che la vi - de di lon - ta - - - no,

26

di lon-ta - no, E tos - to che la vi - de di lon-ta - no, Can - gios - si

E tos - to che la vi - de di lon-ta - no, Can - gios - si in bian - co

di lon-ta - no, E tos - to che la vi - de di lon-ta - no, Can - gios - si

E tos - to che la vi - de di lon-ta - no, _____ Can - no, Can - - gios -

tos - to che la vi - de di lon-ta - no, Can - gios - si in bian -

E tos - to che la vi - de di lon-ta - - - no, _____ Can - gios - - - - si in bian -

34

in bian - co fio - re: Tan - to gli
fio - - - re: Tan - to gli piac - que a - mo - re,
in bian - - - co fio - re: Tan - to gli piac - que a - mo - re,
si in bian - co fio - - - re: Tan - to gli piac - que a - mo - re,
co fio - re: Tan - to gli piac - que a - mo - re,
co fio - - - - - re: Tan - to gli piac - que a - mo - re,

41

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of eight staves of two-measure phrases. The lyrics are in Italian and are repeated twice. The piano accompaniment features eighth-note patterns and sustained notes.

piac - que a - mo - re Per es - ser col - to da la bian-ca ma - no,
Tan - to gli piac - que a - mo - re Per es - ser col - to, per es - ser col -
piac - que a - mo - re Per es - ser col - to da la bian-ca ma - no,
Tan - to gli piac - que a - mo - re Per es - ser col - to da la bian-ca
Tan - to gli piac - que a - mo - re da la bian-ca
Tan - to gli piac - que a - mo - re Per es - ser

49

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of six staves of music. The lyrics are in Italian and are repeated multiple times. The piano part includes several rests and dynamic markings like forte (f) and piano (p). Measure 49 starts with a piano introduction followed by the vocal entry.

da la bian-ca ma - no, da la bian-ca ma - - - no, Tan - to gli
to da la bian-ca ma - - - - no, Tan - to gli
da la bian-ca ma - no, da la bian-ca ma - no, Tan - to gli piac - que a - mo - re,
ma - no, da la bian-ca ma - no, Tan - to gli piac-que a - mo - re,
ma - no, da la bian-ca ma - - - no, Tan - to gli piac - que a - mo - re,
col - to da la bian-ca ma - - - no, Tan - to gli piac - que a - mo - re,

56

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves of music. The lyrics are written below the vocal line. Measure 56 starts with a piano dynamic. The vocal line begins with "piac - que a - mo - re". The piano accompaniment consists of eighth-note chords. The vocal line continues with "Per es - ser col - to da la bian-ca ma - no," followed by a repeat of the first line. The piano accompaniment changes to a sustained note on the third staff. The vocal line then begins with "Tan - to gli piac - que a - mo - re Per es - ser col - to, per es - ser col -". The piano accompaniment continues with eighth-note chords. The vocal line continues with "Tan - to gli piac - que a - mo - re da la bian-ca". The piano accompaniment changes again. The vocal line continues with "Tan - to gli piac - que a - mo - re Per es - ser col - to da la bian-ca". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "Tan - to gli piac - que a - mo - re Per es - ser". The piano accompaniment ends with a sustained note on the third staff.

piac - que a - mo - re Per es - ser col - to da la bian-ca ma - no,

piac - que a - mo - re Per es - ser col - to da la bian-ca ma - no,

Tan - to gli piac - que a - mo - re Per es - ser col - to, per es - ser col -

Tan - to gli piac - que a - mo - re da la bian-ca

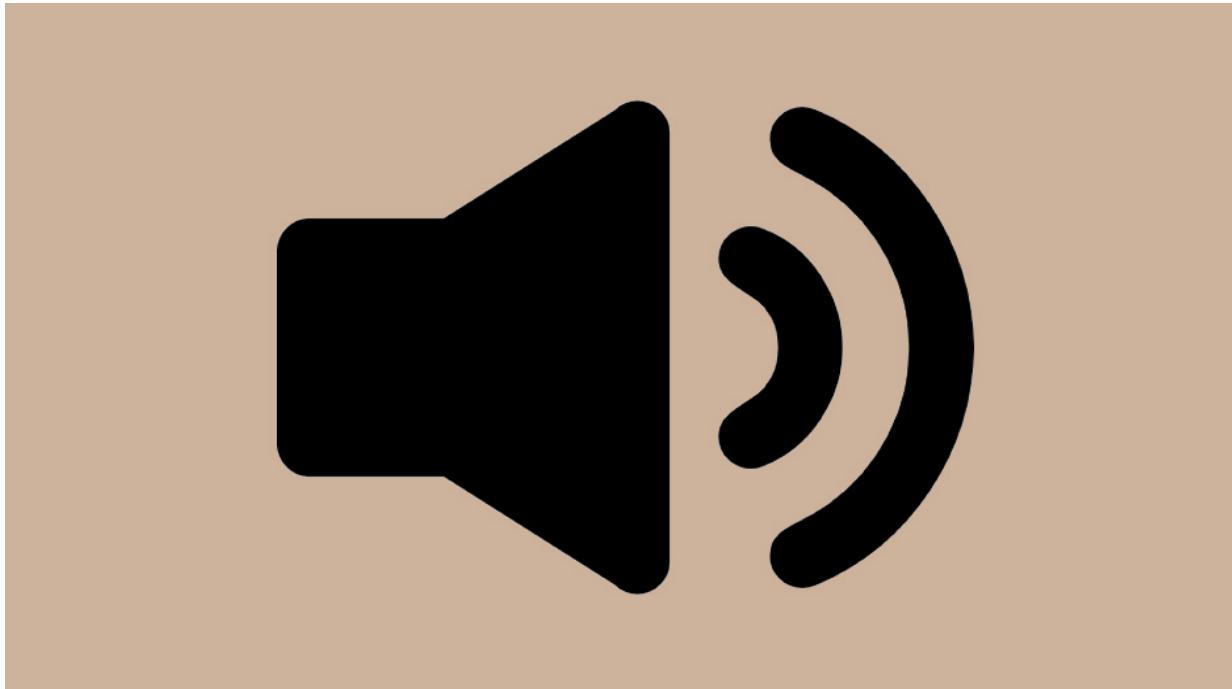
Tan - to gli piac - que a - mo - re Per es - ser col - to da la bian-ca

Tan - to gli piac - que a - mo - re Per es - ser

64

A musical score for voice and piano. The vocal part consists of five staves of music. The first three staves are in common time (indicated by '8') and the last two are in 8/8 time (indicated by '8'). The key signature changes from G major (two sharps) to F major (one sharp). The lyrics are written below the notes. The piano part is represented by a bass staff at the bottom.

da la bian-ca ma - no, Per es - ser col - to da la bian-ca ma - no.
da la bian-ca ma - no, da la bian-ca ma - no, da la bian-ca ma - no.
to da la bian-ca ma - no, da la bian-ca ma - - - - no.
ma - no, _____ ser col - to da la bian-ca ma - no.
ma - no, da la bian-ca ma - no, da la bian-ca ma - no.
col - to da la bian-ca ma - no, da la bian-ca ma - - - - no.



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