

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Allegro leggiero

17

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Perc.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass

Detailed description: This page of a musical score covers measures 17 through 22. The tempo is 'Allegro leggiero'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The woodwinds (Fl., Ob., Cl.) play a melodic line starting with a quarter rest in measure 17, followed by eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

SOPRANOS

Dans les bru - yè-res, dans les ro-seaux Par-mi les pier-res

Vln. I

Vln. II

Vla. *8^{va}*

Cello *8^{va}*

Bass

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

et sur les eaux De place en place per-çant la nuit S'al-lume et pas-se un feu qui luit

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Chorus
A-ler-te, a - ler - te! De loin, de près Dans l'her - be ver - te sous les

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked with a piano (*p*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Chorus part is also present with lyrics in French. The percussion (Perc.) and piano (Pno.) parts are currently silent. The score is written in a key signature of two flats and a common time signature.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

cy-près Mou - van - tes flam - mes, ray - ons gla - cés. Ce sont les â - mes

47

Fl. *pp*

Ob. *pp*

Cl. *mp*

Bsn. *pp*

Hn. *mp* *pp*

Perc.

Pno.

Chorus
des très - pas - sés... Ce sont les â - mes... des très - pas - sés...

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp*

Cello *mp* *pp*

Bass *pp*

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

pp

Ce sont les â - mes des très - pas - sés

Detailed description: This page of a musical score, numbered 56, features a symphony orchestra and a chorus. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Piano (Pno.). The vocal part is for a Chorus. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line starting with a piano (*pp*) dynamic. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Percussion part is silent. The Piano part is silent. The Chorus part has the lyrics "Ce sont les â - mes des très - pas - sés" under a melodic line. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents.

Allegro

66

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *Timp* *p*

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano part (Pno.) is also present. The music begins in measure 66 with a melodic line in the Flute and Clarinet, and a supporting line in the Bassoon and Horn. In measure 67, the music continues with similar textures. Measure 68 features a change in dynamics and texture, with the strings playing a rhythmic pattern of eighth notes and triplets, and the woodwinds playing a melodic line. The piano part provides harmonic support with chords and single notes. The overall mood is lively and energetic, consistent with the 'Allegro' tempo marking.

73

Fl. -
Ob. -
Cl. -
Bsn. -
Hn. - *poco*
Perc. - *poco*
Pno. - *poco*
Vln. I - *poco*
Vln. II - *poco*
Vla. - *poco*
Cello - *poco*
Bass - *poco*

Detailed description of the musical score for measures 73-76. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent. The Horns play a rhythmic pattern of quarter notes with eighth rests. The Percussion plays a consistent eighth-note accompaniment. The Piano part features a bass line with eighth notes and chords. The string section (Violins I and II, Viola, Cello, Bass) features a prominent triplet eighth-note accompaniment. The word *poco* is written at the end of each staff to indicate a slight increase in volume.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

This page contains a musical score for measures 85 through 88. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Percussion (Perc.) and Piano (Pno.) parts are present but have rests throughout the measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic pattern of eighth notes, primarily in triplet groups. The dynamic marking *f* (forte) is used in the Flute and Clarinet parts.

89 **Recit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Ar-rê - te!

N'as tu pas pro-mis

f

fp

Maestoso

93

Fl. *p* to Picc.

Ob.

Cl.

Bsn. *p*

Hn. *p*

Perc.

Pno.

Faust

Méph.

Vln. I *fp* *fp* *f* *p*

Vln. II *fp* *fp* *f* *p*

Vla. *fp* *fp* *f* *p*

Cello *fp* *fp* *f* *p*

Bass *fp* *fp* *f* *p*

Où som-mes nous?_

de m'ac-com-pa-gner sans rien di - re? Dans mon em - pi - re! I - ci, doc-teur,---

98

Picc. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.
— tout m'est sou - mis Voi - ci la nuit de Wal - pur - gis!

Chorus
Voi - ci la

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

Detailed description: This page of a musical score (page 98) features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. Percussion (Perc.) and Piano (Pno.) parts are also present. The vocal parts include Méphistophélès (Méph.) and a Chorus. The Méph. part has lyrics: "— tout m'est sou - mis Voi - ci la nuit de Wal - pur - gis!". The Chorus part has lyrics: "Voi - ci la". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p* (piano) are indicated for several instruments. The Piccolo and Oboe parts have a *p* dynamic starting in the final measure. The Violin I, Violin II, and Viola parts have a *p* dynamic starting in the final measure. The Cello part has a *p* dynamic starting in the final measure. The Bass part has a *p* dynamic starting in the final measure. The Méph. part has a *p* dynamic starting in the final measure. The Chorus part has a *p* dynamic starting in the final measure.

Allegro

105

This musical score page contains the following parts and markings:

- Picc.:** Treble clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Ob.:** Treble clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Cl.:** Treble clef, *ff* (measures 107-108).
- Bsn.:** Bass clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Hn.:** Treble clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Perc.:** Bass clef, *ff* (measures 107-108).
- Pno.:** Grand staff, *ff* (measures 107-108).
- Chorus:** Treble and Bass clefs, lyrics: "nuit de Wal - pur - gis! Hou - hou! Hou".
- Vln. I:** Treble clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Vln. II:** Treble clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Vla.:** Alto clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Cello:** Bass clef, *cresc.* (measures 105-106), *ff* (measures 107-108).
- Bass:** Bass clef, *cresc.* (measures 105-106), *ff* (measures 107-108).

111

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

hou! Hou - hou! Hou - hou!

Detailed description: This page of a musical score covers measures 111 to 114. The score is for a full orchestra and a chorus. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) play complex rhythmic patterns, with the Piccolo and Violin I parts featuring rapid sixteenth-note passages. The Horns play sustained chords. The Percussion part has a few rhythmic accents. The Piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. The Chorus sings the vocal line with the lyrics 'hou! Hou - hou! Hou - hou!'. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor).

Recit.

Adagio

115

Picc.

to Flute

Ob.

Cl.

Bsn.

p

Hn.

p

Perc.

Pno.

Faust

8
Mon sang se gla - ce!

Méph.

At- tends! Je n'ai qu'un signe à fai - re pour i - ci tout change et s'é

Chorus

Vln. I

fp *f* *p*

Vln. II

fp *f* *p*

Vla.

fp *fp* *f* *p*

Cello

fp *fp* *f* *p*

Bass

fp *fp* *f* *p*

120

Fl. *pp*

Ob. *pp* *ff* 3

Cl. *pp* *ff* 3

Bsn. *pp* *ff* 3

Hn. *pp* *ff* 3

Perc. *pp* *ff* Tam-tam

Pno.

Méph. clair - re

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass

28. Scene and Chorus

Andante maestoso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *pp*, *cresc.*, *f* (triplets)
- Oboe:** *f* (triplets)
- Clarinet (in B \flat):** *pp*, *cresc.*, *f* (triplets)
- Bassoon:** *pp*, *cresc.*, *f* (triplets)
- Horn:** *pp*, *cresc.*, *f* (triplets)
- Percussion:** **Tam-tam** (*ff*), **Timp** (*f*)
- Piano:** *pp con molto ped.*, *cresc.*, *f*
- Violin I:** *pp*, *cresc.*, *f* (triplets)
- Violin II:** *pp*, *cresc.*, *f* (triplets)
- Viola:** *pp*, *cresc.*, *f* (triplets)
- Cello:** *pp*, *cresc.*, *f* (triplets)
- Bass:** *pp*, *cresc.*, *f* (pizz., arco)

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

G → F

arpeggiando sim.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

Detailed description: This page of a musical score covers measures 5, 6, and 7. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features complex rhythmic patterns with many triplets. The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with various rhythmic figures, including triplets and sixteenth-note patterns. The piano part consists of arpeggiated chords in the left hand and a melodic line in the right hand. Percussion has a simple accompaniment with a dynamic change from G to F. The score is in a key with one flat and a 3/4 time signature.

8

Fl. *3* *3* *3* *3* *dim. 3* *3* *3* *3* *p*

Ob. *dim.* *p*

Cl. *3* *3* *3* *3* *dim. 3* *3* *3* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Perc.

Pno. *dim.* *p*

Vln. I *3* *3* *3* *3* *dim.* *p*

Vln. II *3* *3* *3* *3* *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Bass *dim.* *p*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

p

pp

arco

Jus-qu'aux pre-miers feux du ma - tin à l'a - bri des re - gard pro - fa - nes Je

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

f

arco

ff

BD & Cym

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part features a simple rhythmic pattern of eighth notes. The piano part provides a complex accompaniment with sixteenth-note patterns. The horn part is marked with a fortissimo (*ff*) dynamic. The bass part is also marked with a fortissimo (*ff*) dynamic and includes the instruction 'arco' (arco). The percussion part is marked with a forte (*f*) dynamic and includes the instruction 'BD & Cym' (Bass Drum and Cymbal).

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

SOPRANOS

Que les_

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) part is written in grand staff notation. The percussion (Perc.) part is shown with a single staff. The Chorus part is for Sopranos, with the lyrics "Que les_" appearing at the end of measure 26. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one flat, and the time signature is 4/4.

31

Fl. *p dolce*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Pno. *p*

Chorus
airs re - ten - tis - sent de nos ac-cords jo - yeux

Vln. I *arco p dolce*

Vln. II *arco p*

Vla. *arco p*

Cello

Bass

35

Fl.

Ob.

Cl. *p dolce*

Bsn. *p*

Hn. *p*

Perc.

Pno.

Mé. ph.
 Rei - nes de beau - té de l'an - ti - qui - té Clé - o -

Vln. I

Vln. II

Vla.

Cello *arco p*

Bass *p*

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno. *pp* *arpeggiando sim.*

Méph.
pâtre au doux yeux La - is au front char- mant Lais - sez

Vln. I

Vln. II

Vla.

Cello

Bass

43

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn.

Hn.

Perc.

Pno.

Mé-*ph.*
 nous, lais - sez nous au ban- quet_ pren-dre place un mo- ment

Vln. I

Vln. II

Vla.

Cello

Bass

47

Fl.

Ob. *espr.*

Cl.

Bsn.

Hn. *p*

Perc.

Pno.

Méph. Al - lons, al - lons! Pour gué-rir la fié-vre de ton coeur bles-

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 47 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part is marked *espr.* and features eighth-note patterns with triplets in measures 48 and 49. The Horn (Hn.) part is marked *p* and plays a rhythmic eighth-note pattern. The Percussion (Perc.) and Piano (Pno.) parts are silent. The vocal line (Méph.) has the lyrics: "Al - lons, al - lons! Pour gué-rir la fié-vre de ton coeur bles-". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. Vln. I and II play a steady eighth-note accompaniment. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

51

Fl. *ff* 3 *f* 3

Ob. *ff* 3 *f* 3 3 3

Cl. *ff* 3 *f* 3

Bsn. *ff* 3 *f* 3

Hn. *ff* 3 *f* 3 3

Perc. **Trgl** *ff* 3

Pno. *f* 3

Méph. sé — Prends cet - te cou - pe et que. ta lèvre y pui-se l'ou-bli — du pas

Vln. I *ff* 3 *f* pizz. arco 3

Vln. II *ff* 3 *f* pizz. arco 3

Vla. *ff* 3 *f* pizz. arco 3

Cello *ff* 3 *f* pizz. arco 3

Bass *ff* 3 *f* pizz. arco

55

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. **BD & Cym**
p

Pno. *f*

Méph. sé _____

Chorus **SOPRANOS**
Que les_ cou - pes s'em - plis - sent au nom des_ an - ciens

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*
pizz.

Bass

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus
dieux Que les_ airs re - ten - tis - sent de nos ac-cords jo-

Vln. I

Vln. II

Vla.

Cello

Bass

*

67 rit.

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3 3 3

Cl. *f* 3 3

Bsn. *f* 3 3 3

Hn. *f* 3 3 3 3

Perc.

Pno. *f*

Faust
 8 bli - e Donne et bu - vons, bu - vons jus - qu'à la li - e Donne et bu - vons, bu - vons jus - qu'à la li -

Vln. I *f* pizz. arco 3 3 3

Vln. II *f* pizz. arco 3 3 3

Vla. *f* pizz. arco 3

Cello *f* 3 arco

Bass *f*

29. Drinking Song

Allegretto maestoso

The score is for a piece titled "29. Drinking Song" in 6/8 time, marked "Allegretto maestoso". The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute, Oboe, Clarinet (in B-flat), Bassoon, Horn, Percussion, Piano, Faust, Violin I, Violin II, Viola, Cello, and Bass. The Flute, Oboe, Clarinet, and Bassoon parts feature a melody with triplets and are marked *ff*. The Horn part plays a steady eighth-note accompaniment, also marked *ff*. The Percussion part has a "Trgl" (trill) marking. The Piano part provides harmonic support with chords and moving lines. The Faust part has a vocal line starting with a fermata and a "-e" syllable. The Violin I, Violin II, Viola, Cello, and Bass parts play a rhythmic accompaniment, marked *ff*, with "pizz." (pizzicato) and "arco" (arco) markings.

Flute *ff*

Oboe *ff*

Clarinet *in B \flat* *ff*

Bassoon *ff*

Horn *ff*

Percussion *Trgl* *ff*

Piano *ff*

Faust -e

Violin I *ff* pizz. arco

Violin II *ff* pizz. arco

Viola *ff* pizz. arco

Cello *ff* pizz. arco

Bass *ff* pizz. arco

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

p

cresc.

pizz.

Doux nec - tar, dans ton i -

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Perc. *p* *f* **Timp**

Pno. *p* *cresc.* *f*

Faust
li — En - dors.dans ton i - vres - se — mon coeur_ en-se - ve - li — Dans la

Chorus
tar! Ô — doux nec-tar!

Vln. I *pizz.* *p* *arco* *f*

Vln. II *pizz.* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *f*

Cello *pizz.* *p* *arco* *f*

Bass *pizz.* *p* *arco* *f*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

3

3

3

f *dim.*

f *dim.*

f *dim.*

f *dim.*

p *cresc.* *f* *dim.*

Vo - lup - té - de - vant tes char - mes se ré - veil - le le dé -

mais bu - vons l'ou - bli!

mais bu - vons l'ou - bli! Ô vo - lup -

p *cresc.* *f* *dim.*

p *cresc. pizz.* *f* *dim.*

p cresc. *f*

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

p

cresc.

f

dim.

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39

Fl. *p*

Ob. *p* *espr.* *p*

Cl. *p* *p*

Bsn. *p* *p*

Hn. *p*

Perc. **Timp** *p*

Pno.

Faust
 8 sir — Dé - es - se, par tes char - mes — ré - veil - le le dé - sir —

Chorus
 té! Ô

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p* pizz. arco

Cello *p* pizz. arco

Bass *p* arco

col canto a tempo

44

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Perc. *f* *f* **BD & Cym**

Pno. *f* *ff*

Faust
Et no-yons l'a-mour en lar-mes dans l'i- vresse et le plai-sir

Méph.
Et no-yons l'a-mour en

Chorus
— vo-lup-té! Et no-yons l'a-mour en

Vln. I *f* pizz. arco *ff*

Vln. II *f* pizz. arco *ff*

Vla. *f* pizz. arco *ff*

Cello *f* pizz. arco *ff*

Bass *f* pizz. arco *ff*

Andantino

50

Fl. *3* *3* *3* (picc. ready) *p dolce*

Ob. *3* *3* *3*

Cl. *3* *3* *p dolce*

Bsn.

Hn. *ppp*

Perc.

Pno. *f dim.* *pp una corda* *sempre arpegg.*

Méoph.

lar - mes dans l'i - vresse et le plai - sir

Chorus

lar - mes dans l'i - vresse et le plai - sir

Vln. I *3* *3* *3* *pp*

Vln. II *3* *3* *3* *dim.* *pp*

Vla. *3* *3* *3* *dim.* *pp*

Cello *pp* *pizz.*

Bass *pp*

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

Que ton i - vres - se, ô vo - lup - té é - touf - fe les re - mords_ dans son coeur en - chan

65

Fl. *cresc.* *f* to Picc.

Ob. *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Perc.

Pno. *tre corde* *cresc.* *f*

Méph. té — Ô vo-lup - té, vo-lup - té, que ton i - vresse é - touf - fe les re - mords dans son coeur en - chan

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f* arco

71 **Allegro**

Picc. *fff* (optional) (play)

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Perc. **Tam-tam** *fff* **Timp**

Pno. *fff*

Méph. té

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

78

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

C → D

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Ne la vois tu pas? — Là... de-vant

Qu'as tu donc?

pp

pp

pp

fp

pp

Picc. 

Ob. 

Cl. 
clarinet and horn stagger breath
pp

Bsn. 
pp

Hn. 
clarinet and horn stagger breath
pp

Perc. 

Pno. 

Faust 
nous... mu-ette et blê - me? Quel é-trange or-ne-ment au-tour de ce beau cou! Un ru-ban

Vln. I 

Vln. II 

Vla. 

Cello 
pizz.

Bass 
pizz.

91

Picc. *ff*

Ob. *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Perc. **Timp** *ff*

Pno.

Faust rou - ge qu'el-le ca - che Un ru-banrouge, é-troit comme un tran-chant de ha - che Mar-gue

Méph. *Magie!* *Sortilège!*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *pp* *cresc.* *ff* arco

Cello *cresc.* *ff* arco

Bass *cresc.* *ff*

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

ri - te! Je sens se dres-ser mes che- veux _____ Je veux la voir! _____ Viens!

The musical score for page 98 features a vocal line for Faust and an orchestral accompaniment. The vocal line includes the lyrics: "ri - te! Je sens se dres-ser mes che- veux _____ Je veux la voir! _____ Viens!". The orchestral parts include Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a major key and 4/4 time. The vocal line for Faust is in a soprano or alto range, with a melodic line that includes triplets and a final phrase. The orchestral accompaniment provides a rich texture with various instruments contributing to the overall sound.

Allegro vivo

105

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Faust
Je le veux!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This page of a musical score, numbered 105, is for measures 105 through 110. The tempo is marked 'Allegro vivo'. The score is for a full orchestra and a voice part (Faust). The key signature has one flat (B-flat) and the time signature is 6/8. The dynamic marking 'ff' (fortissimo) is present in every instrument part. The Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass all play a rhythmic pattern of eighth notes. The voice part (Faust) has the lyrics 'Je le veux!' under the first measure. The score is written in a standard musical notation with staves for each instrument and a vocal line.

111

This musical score page contains measures 111 through 116 of a symphony. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cello**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass**: Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex interplay of melodic lines and rhythmic patterns across the various instruments.

117

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains measures 117 through 122. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo, Oboe, and Cello parts have melodic lines with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part is mostly sustained notes. The Percussion part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving bass lines. The Violin I part has a fast, sixteenth-note figure. The Violin II part has a similar but slightly slower figure. The Viola part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.

123

Picc. *fff* to Flute

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Perc. *fff* G → A

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

Detailed description: This page of a musical score covers measures 123 to 126. It features a full orchestral ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting with a half note G4 and moving to A4. The Percussion part features a rhythmic pattern of eighth notes, with a dynamic shift from *fff* to a softer level at measure 125, marked with a 'G → A' dynamic marking. The Piano accompaniment consists of a steady eighth-note bass line and a more active treble line. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a harmonic foundation with a mix of chords and moving lines, all marked *fff*. The score is in 4/4 time and the key signature has one flat (B-flat).

30. Prison Scene

Moderato maestoso

The musical score is for a scene titled "Prison Scene" (Act 3, Scene 30). It is in the key of A major (three sharps) and common time (C). The tempo is "Moderato maestoso". The score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Oboe:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Clarinet:** Marked "in A", starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Bassoon:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Horn:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Percussion:** Features a pattern of snare drum (SD) and timpani (Timp) hits. Dynamics range from *ff* to *p*. A drum change from D to C is indicated.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamics range from *ff* to *p*.
- Violin I:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Violin II:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Viola:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Cello:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.
- Bass:** Starts with a rest, then plays a melodic line starting on G4. Dynamics range from *ff* to *p*.

15

This musical score page contains measures 15 through 19. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Perc.** (Percussion): Bass clef, with a whole rest in every measure.
- Pno.** (Piano): Grand staff (treble and bass clefs), with whole rests in every measure.
- Vln. I** (Violin I): Treble clef, with whole rests in every measure.
- Vln. II** (Violin II): Treble clef, with whole rests in every measure.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern with slurs and accents, including a trill (*tr*) in measure 15.
- Cello**: Bass clef, playing a rhythmic pattern with slurs and accents, including the instruction *arco* in measure 17.
- Bass**: Bass clef, playing a rhythmic pattern with slurs and accents, including the instruction *arco* in measure 17.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

tr *tr*

ff

tr *tr*

ff *dim.*

tr *tr*

ff *dim.*

tr *tr*

ff

tr *tr*

ff

25

Fl.

Ob.

Cl. *mp* *cresc.*

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello *p*

Bass *p*

Detailed description: This page of a musical score covers measures 25 through 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), and Piano (Pno.) parts are silent throughout these measures. The Clarinet (Cl.) part begins in measure 25 with a melodic line starting on a half rest, marked *mp*. It features a series of eighth and sixteenth notes, with a slur over measures 26 and 27, and a crescendo (*cresc.*) leading to a final note in measure 29. The Bassoon (Bsn.) part is silent. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Cello and Bass parts play a melodic line starting on a half rest, marked *p*, with a slur over measures 26 and 27, and a final note in measure 29.

30

Fl. *p cresc.* *dim.*

Ob.

Cl. *dim.*

Bsn. *p cresc.* *dim.*

Hn. *p cresc.* *dim.*

Perc.

Pno.

Vln. I *p cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Cello *cresc.* *dim.*

Bass *cresc.* *dim.*

Detailed description: This page of a musical score, numbered 30, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) and percussion (Perc.) staves are present but contain no notation. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *p cresc.* and *dim.*. The strings play rhythmic patterns, with the Violin II, Viola, Cello, and Bass parts marked *cresc.* and *dim.*. The piano and percussion staves are empty.

35

This musical score page contains measures 35 through 39. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 35-36 are silent. In measure 37, it plays a sustained whole note chord (F#4, A4, C5) marked *p*. It remains silent in measures 38 and 39.
- Ob. (Oboe):** Silent throughout all measures.
- Cl. (Clarinet):** Measures 35-36: *p* quarter notes G4, A4, B4, C5. Measure 37: *p* quarter notes G4, A4, B4, C5 with an accent (>). Measures 38-39: *p* quarter notes G4, A4, B4, C5.
- Bsn. (Bassoon):** Measures 35-36: *p* quarter notes G3, A3, B3, C4. Measures 37-39: *p* sustained whole notes G3, A3, B3.
- Hn. (Horn):** Measures 35-36: *p* quarter notes G3, A3, B3, C4. Measures 37-39: *p* sustained whole notes G3, A3, B3.
- Perc. (Percussion):** Silent throughout all measures.
- Pno. (Piano):** Silent throughout all measures.
- Vln. I (Violin I):** Measures 35-36: *p* quarter notes G4, A4, B4, C5. Measures 37-39: *p* eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-G4, B4-C5-G4-A4, C5-G4-A4-B4.
- Vln. II (Violin II):** Measures 35-36: *p* eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-G4. Measures 37-39: *p* eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-G4, B4-C5-G4-A4, C5-G4-A4-B4.
- Vla. (Viola):** Measures 35-36: *p* eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-G4. Measures 37-39: *p* sustained whole notes G4, A4, B4.
- Cello:** Measures 35-36: *p* eighth-note patterns: G3-A3-B3-C4. Measures 37-39: *p* eighth-note patterns: G3-A3-B3-C4, A3-B3-C4-G3, B3-C4-G3-A3, C4-G3-A3-B3.
- Bass:** Measures 35-36: *p* eighth-note patterns: G3-A3-B3-C4. Measures 37-39: *p* eighth-note patterns: G3-A3-B3-C4, A3-B3-C4-G3, B3-C4-G3-A3, C4-G3-A3-B3.

colla parte

a tempo

40

Fl.

Ob.

Cl. *a piacere*

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

44

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p* 3 3 3 3

Bsn. *dim.* *p*

Hn. *dim.* *p*

Perc. *dim.* *p* A → G

Pno. *dim.* *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p* 3 3 3 3

Cello *dim.* *p*

Bass *dim.* *p*

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) all play a melodic line that begins with a dynamic marking of *dim.* (diminuendo) and transitions to *p* (piano) by measure 45. The Clarinet and Viola parts feature triplet markings (3) in measures 46 and 47. The Percussion part has a dynamic marking of *dim.* and a note change from A to G in measure 46. The Piano part provides harmonic support with chords, also marked *dim.* and *p*.

Allegro

49

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Perc.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

p
 pp
 f *dim.* *p*
 f *dim.* *p*
 f *dim.* *p*

Detailed description: This page of a musical score covers measures 49 to 53. The tempo is marked 'Allegro'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. Measures 49-51 are mostly rests for the woodwinds and strings. In measure 52, the Horn (Hn.) and Piano (Pno.) parts begin with a piano (*p*) dynamic. The strings (Vln. I, Vln. II, Vla., Cello, Bass) play a rhythmic pattern of eighth notes in groups of three, starting in measure 52. The dynamics for the strings are marked *f* (forte) in measure 52, *dim.* (diminuendo) in measure 53, and *p* (piano) in measure 54. The Violin I part has a melodic line with triplets in measures 52 and 54. The Piano part has a simple accompaniment with triplets in measures 52 and 54.

54

Fl. -
Ob. -
Cl. -
Bsn. -
Hn. - poco a
Perc. -
Pno. - poco a
Vln. I - 3 3 poco a
Vln. II - 3 3 poco a
Vla. - 3 3 poco a
Cello - poco a
Bass - poco a

Detailed description: This page of a musical score covers measures 54 through 58. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent. The Horns play a rhythmic pattern of eighth notes. The Percussion is silent. The Piano accompaniment features a steady eighth-note bass line and chords. The string section (Violins I and II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes, with triplets indicated above the notes. Dynamics markings include *poco* and *a* (forte).

63

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno. *f*

Vln. I *f* 3 3 3 3

Vln. II *f* 3 3 3 3

Vla. *f* 3 3 3 3

Cello *f* 3 3 3 3

Bass *f*

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Cello, Bass) play a rhythmic accompaniment of eighth-note triplets, also marked *f*. The Piano part features a bass line with eighth-note triplets and rests. The Percussion part is silent. The score is in a key with one sharp (F#) and a common time signature.

Andante

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Va t'en!

Le jour va lui - re On

p

76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc.

Pno.

Méph. *mf*
dres-se l'e-cha-faud_ Dé-ci-de sans re - tard Mar-gue-rite a te sui - vre

Vln. I

Vln. II

Vla.

Cello *mf*

Bass *mf*

81

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Pno.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello *pp*

Bass *pp*

Lais-se nous!

Le géo-lier dort... Voi-ci les clefs Il faut que ta main d'hom-me la dé - li - vre Hâ-te toi!...

pizz.

Detailed description: This is a page of a musical score for page 81. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts are for Faust and Méphistophélès (Méph.). The score includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The lyrics for Méphistophélès are: "Le géo-lier dort... Voi-ci les clefs Il faut que ta main d'hom-me la dé - li - vre Hâ-te toi!...". Faust has a vocal line with the lyrics "Lais-se nous!". The music is written in a key with one sharp (F#) and a time signature of 3/4. The page number 81 is at the top left, and 809 is at the top right.

86 Adagio

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

Moi, je veille au de - hors

pp

pp

pp

pp

arco

pp

Andante

Recit.

89

Fl. *p* *f dim.* *p*

Ob. *p* *f dim.* *p*

Cl. *in Bb* *p* *f dim.* *p*

Bsn. *p* *f dim.* *p*

Hn. *p* *f dim.* *p*

Perc.

Pno.

Faust
8
Mon coeur est pé-né-tré d'é-pou-van - te

Vln. I

Vln. II

Vla.

Cello

Bass

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

81

82

83

84

85

86

p

Ô tor-tu-re! Ô sour-ce de re-grets et d'é-ter-nels re - mords!_ C'est el - le,

p

p

p

102

Fl. *p cresc.*

Ob. *cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Perc.

Pno.

Faust
 la voi-ci ——— La dou-ce cré-a - tu - re je - tée au fond d'u-ne pri - son ——— comme

Vln. I

Vln. II

Vla. *cresc.*

Cello *cresc.*
pizz.

Bass *p cresc.*

107

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn.

Perc.

Pno.

Faust
u - ne vi - le cri - mi - nel - le Le dé - se - poir — é - ga - ra sa rai - son

Vln. I

Vln. II

Vla.

Cello *dim.* *p*

Bass *dim.* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f

Son pauvre en-fant, ô Dieu! Son pauvre en-fant tu - é, tu - é par el - le

pizz. *arco*

p cresc. *f*

pizz. *arco*

p cresc. *f*

pizz. *arco*

p cresc. *f* *f dim.* *p*

pizz. *arco* *f dim.* *p*

p cresc. *f*

Moderato

118

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *fpp*

Perc.

Pno. *f* *pp*

Marg. Ah! C'est la voix du bien ai - mé — À son ap³

Faust Mar - gue - ri - te! Mar - gue - ri - te!

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Cello *f* *pp* pizz.

Bass *f* *pp*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

pel mon coeur c'est ra-ni - mé Au mi-lieu de vos é-clats de ri - re, dé-mons qui m'en-tou

Mar-gue-ri - te!

128

Fl.

Ob. *p cresc.* *f*

Cl. *pp* *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Perc.

Pno. *cresc.* *f*

Marg. rez, j'ai re-con-nu sa voix Sa main, sa dou-ce main m'at - ti - re Je suis li - bre! Il est

Faust Mar-gue-ri - te!

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

Detailed description: This page of a musical score, numbered 818 and starting at measure 128, features a large orchestral ensemble and two vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I & II, Viola, Cello, Bass) all show a dynamic progression from piano to forte across the five measures. The Piano part includes a complex rhythmic pattern with triplets. The vocal soloists, Marguerite and Faust, have lyrics in French. The score is written in a key with one flat and a common time signature.

Allegro non troppo

133

Fl. *f* *p dolce*

Ob.

Cl. *f dim.* *p* *p dolce*

Bsn. *f dim.* *p*

Hn. *f dim.* *p*

Perc.

Pno. *f* *pp*

Marg. là! Je suis li - bre, il est là, je l'en-tends, je le vois! Oui, c'est toi, je t'ai - me

Vln. I *f* *p dolce espress.*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p* *pizz.*

Bass *f* *p* *pizz.*

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Vln. I

Vln. II

Vla.

Cello

Bass

Oui, c'est toi, je t'ai - me Les fers, la mort mê - me ne me font plus

Detailed description: This page of a musical score contains measures 138 through 142. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Marguerite (Marg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The flute part features a melodic line with slurs and ties. The clarinet and bassoon parts have similar melodic lines. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The voice part (Marg.) has the lyrics: "Oui, c'est toi, je t'ai - me Les fers, la mort mê - me ne me font plus". The violin and viola parts provide harmonic support with various rhythmic patterns. The cello and bass parts have a steady bass line.

143

Fl. *p* *poco cresc.*

Ob.

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *poco cresc.*

Perc.

Pno. *poco cresc.*

Marg. peur — Tu m'as re-trou - vé - e Tu m'as re-trou - vé - e

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Cello *arco* *poco cresc.*

Bass *poco cresc.*

148

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *mf dim.*

Perc.

Pno. *cresc.* *dim.*

Marg. Me voi - là sau - vé - e, me voi - là sau - vé - e! C'est toi, je suis sur ton

Faust *8* Oui, —

Vln. I *cresc.* *dim.* *pp*

Vln. II *cresc.* *dim.* *pp*

Vla. *cresc.* *dim.* *pp pizz.*

Cello *cresc.* *dim.* *pp*

Bass *cresc.* *dim.* *pp*

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Cl.

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Perc.

Pno. *pp* *cresc.*

Marg. *coeur*

Faust
 — c'est moi, je t'ai - me Oui, c'est moi, je t'ai - me Mal - gré l'ef - fort

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

159

Fl. *dim.*

Ob. *dim.* *p*

Cl. *p*

Bsn. *dim.*

Hn. *dim.* *p*

Perc.

Pno. *dim.*

Faust
 8
 mê - me du dé - mon mo - queur. Je t'ai re-trou - vé - e

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Cello *dim.* *arco*

Bass *dim.*

164

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *mf dim.*

Perc.

Pno. *cresc.* *dim.*

Faust
 Je t'ai re-trou - vé - e Te voi - là sau - vé - e, te voi - là sau -

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Cello *cresc.* *dim.*

Bass *cresc.* *dim.*

Tempo di valse

169

Fl. *p* *f dim.*

Ob. *f dim.*

Cl. *p* *f dim.*

Bsn.

Hn. *p*

Perc.

Pno.

Faust
 vé - e! C'est moi, viens, viens sur mon coeur

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Cello *p*

Bass *p*

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

At - tends! _____

Voi - ci la

con sord.

pp

con sord.

pp

con sord.

pp

con sord.
pizz.

pp

con sord.
pizz.

pp

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.
ru - - e où tu m'as vu - e pour la pre - miè - re fois _____

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 828, contains measures 185 through 194. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Marguerite (Marg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Marg.) has lyrics: "ru - - e où tu m'as vu - e pour la pre - miè - re fois _____". The instrumental parts include woodwinds (Fl., Ob., Cl., Bsn.), brass (Hn.), percussion (Perc.), piano (Pno.), strings (Vln. I, Vln. II, Vla., Cello, Bass), and the vocal soloist (Marg.).

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Vln. I

Vln. II

Vla.

Cello

Bass

ppp

Où vo - tre main _____ o - sa presque

Andantino

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Vln. I

Vln. II

Vla.

Cello

Bass

ef - fleu - rer mes doigts "Ne per-met-trez vous pas, ma bel - le de-moi

p

p

arco

p

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Vln. I

Vln. II

Vla.

Cello

Bass

p

pp

arco

sel - le, qu'on vous of-fre le bras pour fai - re le che - min?" "Non, mon-sieur!_

Detailed description: This page of a musical score covers measures 212 to 217. It features a full orchestra and a vocal soloist (Marg.). The woodwinds (Clarinets, Bassoon, Horns) and strings (Violins I & II, Viola, Cello, Bass) play a melodic line starting in measure 214. The vocal soloist enters in measure 214 with the lyrics "sel - le, qu'on vous of-fre le bras pour fai - re le che - min?" and continues through measure 217 with "Non, mon-sieur!_". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and an *arco* instruction for the cello and bass. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Vln. I

Vln. II

Vla.

Cello

Bass

Je ne suis de-moi - sel - le ni bel - le, de-moi - sel - le ni bel - le Et je n'ai pas be-

pp

Detailed description: This page of a musical score covers measures 218 to 223. It features a full orchestral arrangement and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are mostly silent, with some activity in the Bassoon and Violin II parts. The Percussion and Piano parts are also silent. The vocal line (Marg.) has lyrics in French. The score concludes with a piano (*pp*) dynamic marking.

224 **col canto** **a tempo**

Adagio

Fl. *f dim.*

Ob. *f dim.*

Cl. *f dim.*

Bsn. *f dim.*

Hn. *f dim.*

Perc.

Pno. *f dim.*
Ped.

Marg.
soin qu'on me don-ne la main" _

Faust
8
Oui, mon coeur se sou-vi-ent... mais suis moi, l'heu-re pas se!

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Bass *p* *cresc.* *f*

228

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Pno. *pp* *con ped.*

Marg.
Et voi - ci le jar din char - mant _____ Par fu - mé de myrte et de ro - se, où cha que

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Vln. I

Vln. II

Vla.

Cello

Bass

soir dis-crè-te - ment__ tu pé-né-trais à la nuit clo - se Non!

Viens, viens Mar-gue - ri - te! Viens, viens, fu

pizz.

p

Detailed description: This page of a musical score, numbered 233, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part is mostly silent. The piano (Pno.) part provides harmonic support with chords and arpeggios. The vocal parts are for Marguerite (Marg.) and Faust. Marguerite's line includes the lyrics "soir dis-crè-te - ment__ tu pé-né-trais à la nuit clo - se Non!". Faust's line includes "Viens, viens Mar-gue - ri - te! Viens, viens, fu". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score includes dynamic markings such as *p* and *pizz.*, and various musical notations like slurs, ties, and articulation marks.

239

Adagio

accel.

Fl. *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Pno.

Marg. Non! — Non, reste en - co - re!

Faust yons! — O ciel! — El - le ne m'en-tend

Vln. I senza sord. *f cresc. molto*

Vln. II senza sord. *f cresc. molto*

Vla. senza sord. *f cresc. molto*

Cello senza sord. *pp* *f cresc. molto*

Bass senza sord. arco *f cresc. molto*

31. Final Trio

Allegro moderato

The score is for a 12/8 time signature piece. It includes parts for Flute, Oboe, Clarinet (in Bb), Bassoon, Horn, Percussion (Timp), Piano, Faust, Méphistophélès, Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *fff* to *pp*. The vocal parts for Faust and Méphistophélès include the lyrics: "pas! —" and "A - ler - te! A - ler - te! Ou vous è - tes per -".

Flute *fff*

Oboe *fff*

Clarinet *fff* in B \flat

Bassoon *fff*

Horn *fff*

Percussion **Timp** *fff*

Piano *fff* *pp*

Faust pas! —

Méphistophélès A - ler - te! A - ler - te! Ou vous è - tes per -

Violin I *fff*

Violin II *fff* *pp*

Viola *fff* *pp*

Cello *fff* *pp*

Bass *fff* *pp*

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

f

Le dé

dus! Si vous tar-dez en - cor, je ne m'en mê - le plus

7

Fl. *fp*

Ob. *fp*

Cl.

Bsn. *fp*

Hn. *fp* *fp*

Perc.

Pno.

Marg.
mon... le dé - mon!___ Le vois tu?___ Là... dans l'om - bre... fix - ant sur nous___ son oeil___ de

Vln. I *fp*

Vln. II *f* *fp*

Vla. *fp*

Cello *fp* *fp*

Bass *fp* *fp*

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A vocal line (Marg.) is present with French lyrics. The score features various dynamics such as *fp* (fortissimo piano) and *f* (forte). The woodwinds and strings play sustained notes with some rhythmic patterns, while the vocal line has a melodic contour. The lyrics are: "mon... le dé - mon!___ Le vois tu?___ Là... dans l'om - bre... fix - ant sur nous___ son oeil___ de".

12 **Maestoso** **Tempo 1**

Fl. *f*

Ob. *f*

Cl. *in A* *f* *dim.*

Bsn. *f*

Hn. *f* *dim.*

Perc. *f*

Pno. *f*

Marg. feu? _____ Que nous veut il? _____ Chas-se le du Saint - Lieu! _____

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Cello *f*

Bass *f*

16

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Pno.

Méoph.
Quit- tons _____ ce lieu som - bre Le jour _____ est le - vé _____ De leur pied so-

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*
pizz.

Detailed description: This page of a musical score, numbered 16, features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Mephistopheles (Méoph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is divided into three measures. The Flute, Oboe, and Piano parts are mostly silent, indicated by horizontal lines. The Clarinet, Bassoon, Horn, and Bass parts play a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic. The Mephistopheles part has a vocal line with lyrics: "Quit- tons _____ ce lieu som - bre Le jour _____ est le - vé _____ De leur pied so-". The Violin I, Violin II, and Viola parts play a steady eighth-note accompaniment, also starting with *pp*. The Cello and Bass parts play a similar eighth-note accompaniment, with the Bass part including a *pizz.* (pizzicato) instruction. The overall mood is somber and dramatic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Mé-*ph.*

no - re j'en- tends nos che- vaux frap- per le pa - vé

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

arco

f

Fl. *pp cresc.* *f* *pp cresc.*

Ob. *pp cresc.* *f* *pp cresc.*

Cl. *pp cresc.* *f* *pp cresc.*

Bsn. *pp cresc.* *f* *pp cresc.*

Hn. *pp cresc.* *f* *pp cresc.*

Perc. *pp cresc.* *f* *pp cresc.*

Pno.

Méph. Viens, sau - vons la! Peut-être il en est temps en-

Vln. I *pp cresc.* *f* *pp cresc.*

Vln. II *pp cresc.* *f* *pp cresc.*

Vla. *pp cresc.* *f* *pp cresc.*

Cello *pp cresc.* *f* *pp cresc.*

Bass *pp cresc.* *f* *pp cresc.*

Fl. *f* *pp cresc.* *f*
 Ob. *f* *pp cresc.* *f*
 Cl. *f* *pp cresc.* *f*
 Bsn. *f* *pp cresc.* *f*
 Hn. *f* *pp cresc.* *f*
 Perc. *f* *pp cresc.* *f*
 Pno.
 Marg. Mon Dieu, pro-té - gez moi! Mon
 Faust Viens!
 Méph. co - - re
 Vln. I *f* *pp cresc.* *f*
 Vln. II *f* *pp cresc.* *f*
 Vla. *f* *pp cresc.* *f*
 Cello *f* *pp cresc.* *f*
 Bass *f* *pp cresc.* *f*

28

rit.

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. *pp cresc.* *f*

Bsn. *pp cresc.* *f*

Hn. *pp cresc.* *f*

Perc. *pp cresc.* *f*

Pno. *pp*

Marg. Dieu, je vous im - plo - - - re! An - ges

Faust Fu yons! Peut-être il en est temps en-

Vln. I *pp cresc.*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Cello *pp cresc.* *f*

Bass *pp cresc.* *f*

Moderato maestoso

31

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Perc.

Pno. *pp con molto ped.*

Marg.
purs, an - ges ra - di - eux, por - tez mon

Faust
co - re

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Cello *pp* pizz.

Bass *pp* pizz.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

âme au sein des cieux Dieu

Vln. I

Vln. II

Vla.

Cello

Bass

35

Fl.

Ob.

Cl.

Bsn.

Hn.
pp

Perc.

Pno.

Marg.
jus - te, à toi je m'a - ban - don - - - ne Dieu

Vln. I

Vln. II

Vla.

Cello

Bass

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

bon, je suis à toi, par - don - - - ne! An - ges

Vln. I

Vln. II

Vla.

Cello

Bass

39

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Perc. *p*

Pno. *cresc.*

Marg. purs, an - ges ra - di - eux, por - tez mon

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

41

Fl. *f* *p*

Ob. *f* *f* *p*

Cl. *f*

Bsn. *f* *p*

Hn. *f* *f* *p*

Perc. *mf*

Pno. *cresc.* *p*

Marg.
 âme. au sein de cieux! An - ges

Faust
 8
 Viens! Suis moi! Je le veux!

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Cello *f* arco

Bass *f* arco

44

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Perc.

Pno. *pp* *cresc.*

Marg. purs, an - ges ra - di - eux, por - tez mon

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

pizz.

pizz.

pizz.

pizz.

pizz.

46

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Perc.

Pno. *f* *p*

Marg. *f* *p*
âme au sein de cieux! Dieu

Méph. *f* *p*
Hâ - tons nous!

Vln. I *f* *p* arco

Vln. II *f* *p* arco

Vla. *f* *p* arco

Cello *f* *p* arco

Bass *f* *p*

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

jus - te, à toi je m'a - ban - don - - - ne Dieu

Viens! Suis moi!

L'heu - re son - ne

Detailed description: This page of a musical score covers measures 48 and 49. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Percussion (Perc.) part is marked with a double bar line. The Piano (Pno.) part features a dense, rhythmic accompaniment of eighth notes in both hands. The vocal soloists are Marguerite (Marg.) and Faust. Marguerite's line includes the lyrics "jus - te, à toi je m'a - ban - don - - - ne Dieu". Faust's line includes "Viens! Suis moi!". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score uses various musical notations such as slurs, ties, and dynamic markings.

50

Fl. *cre - - scen -*

Ob. *cre - - scen -*

Cl. *cre - - scen -*

Bsn. *cre - - scen -*

Hn. *cre - - scen -*

Perc.

Pno. *cre - - scen -*

Marg. jus - te, à toi je m'a - ban - don - - - ne Je suis à

Faust 8 Viens! Suis moi! Suis

Méph. Dé - jà le jour en - va -

Vln. I *cre - - scen -*

Vln. II *cre - - scen -*

Vla. *cre - - scen -*

Cello *cre - - scen -*

Bass *cre - - scen -* arco

52

Fl. *- do* *f* *rit.*

Ob. *- do* *f*

Cl. *- do* *f*

Bsn. *- do* *f*

Hn. *- do* *f*

Perc.

Pno. *- do*

Marg. *toi, Dieu bon, par - don - - ne! An - ges*

Faust *moi! Viens, je le veux!*

Méph. *hit, en - va - hit les cieux*

Vln. I *- do* *f*

Vln. II *- do* *f*

Vla. *- do* *f*

Cello *- do* *f*

Bass *- do* *f*

a tempo

857

54

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. **BD & Cym** *p*

Pno. *p*

Marg. purs, an - ges ra - di - eux, por - tez mon

Faust 8 Viens, viens, quit-tons ces lieux Dé -jà le

Méph. Hâ - tons nous, hâ - tons nous de quit - ter ces lieux Dé -jà le

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p* pizz.

Bass *p* pizz.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

âme au sein des cieux Dieu

jour en - va - hit les cieux

jour en - va - hit les cieux

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

jus - te, à toi je m'a - ban - don - - - ne Dieu

Viens! Viens! C'est

Suis nos pas! Suis nos pas!

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

Faust

Méph.

Vln. I

Vln. II

Vla.

Cello

Bass

bon, je suis à toi, par - don - - - ne! An - ges

moi, c'est moi qui te l'or - don - - - ne

Viens ou je t'a - ban - don - - - ne

arco

arco

Detailed description: This page of a musical score, numbered 860, contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The sixth staff is for Percussion (Perc.). The seventh staff is for Piano (Pno.), with both treble and bass clefs. The eighth staff is for the vocal soloist Marguerite (Marg.), with lyrics: "bon, je suis à toi, par - don - - - ne! An - ges". The ninth staff is for the vocal soloist Faust, with lyrics: "moi, c'est moi qui te l'or - don - - - ne". The tenth staff is for the vocal soloist Méphisto (Méph.), with lyrics: "Viens ou je t'a - ban - don - - - ne". The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The Cello and Bass staves include the instruction "arco" at the beginning of the second measure. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

62

Fl. *cresc.* - - - - - *molto* - - - - -

Ob. *cresc.* - - - - - *molto* - - - - -

Cl. *cresc.* - - - - - *molto* - - - - -

Bsn. *cresc.* - - - - - *molto* - - - - -

Hn. *cresc.* - - - - - *molto* - - - - -

Perc. *cresc.* *molto*

Pno. *cresc.* - - - - - *molto* - - - - -

Marg. purs, an - ges ra - di - eux, por - tez mon

Faust 8 Viens, viens, quit-tons ces lieux Dé -jà le

Méph. Hâ - tons nous, hâ - tons nous de quit - ter ces lieux Dé -jà le

Vln. I *cresc.* - - - - - *molto* - - - - -

Vln. II *cresc.* - - - - - *molto* - - - - -

Vla. *cresc.* - - - - - *molto* - - - - -

Cello *cresc.* - - - - - *molto* - - - - -

Bass *cresc.* - - - - - *molto* - - - - -

col canto

a tempo

64

Fl. *ff* *fff* *f*

Ob. *ff* *fff* *f*

Cl. *ff* *fff* *f*

Bsn. *ff* *fff* *f*

Hn. *ff* *fff* *f*

Perc. *ff* *fff* *f* SD

Pno. *ff* *fff* *f*

Marg. *ff* *fff* *f*
 âme au sein de cieux!_

Faust *ff* *fff* *f*
 jour en-va-hit les cieux!_ Mar-gue-ri - te!

Méph. *ff* *fff* *f*
 jour en-va-hit les cieux!_

Vln. I *ff* *fff* *f*

Vln. II *ff* *fff* *f*

Vla. *ff* *fff* *f*

Cello *ff* *fff* *f*

Bass *ff* *fff* *f*

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. **Timp**

Pno.

Marg.
Pour-quoi — ce re-gard me-na - çant? — Pour-quoi ces main rou-ges de

Faust
Mar - gue-ri - te!

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description of the musical score: The score is for page 69 and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion (Timpani), Piano, Marguerite (soprano), Faust (baritone), Violin I, Violin II, Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics in French. The percussion part has a 'Timp' marking and a dynamic 'f'. The piano part has a dynamic 'f' and a 'b' marking. The string parts have various markings including 'b.o.' and 'b.'.

72

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Perc. **Tam-tam** *fff*

Pno. *ff* *fff*

Marg. sang?_ Viens!_ Tu me fais_ hor - reur!_

Faust 8 Ah!_

Méph. Ju - gé - e!

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Cello *ff* *fff*

Bass *ff* *fff*

32. Apotheosis

Moderato maestoso

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute, Oboe, Clarinet (marked *in A*), and Bassoon. The Horn and Percussion staves are below them. The Piano part is shown in grand staff notation. The Chorus part includes vocal lines with the lyrics "Sau - vé - - - - - e!". The bottom staves are for the strings: Violin I, Violin II, Viola, Cello, and Bass. The tempo is *Moderato maestoso*. The key signature has one flat (B-flat). The time signature is common time (C). The score is marked *p* (piano) throughout. The woodwinds and strings play sustained notes with long slurs, while the piano plays a rhythmic accompaniment of eighth-note chords.

3

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Bsn. *pp* *cresc.*

Hn. *pp* *cresc.*

Perc. BD & Cym *pp* *cresc.*

Pno. *p*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Cello *pp* *cresc.*

Bass *pp* *cresc.*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno. *cresc.*

Vln. I

Vln. II

Vla.

Cello

Bass

9 **Moderato assai**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *ff* 3 3

Perc. **Timp** *ff*

Pno. *ff* *ff*

Chorus
Christ est res-sus - ci - té! Christ vient de re

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Cello *ff* *ff*

Bass *ff* *ff*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

naï - - - - tre! Paix et fe - li - ci - té

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Percussion, Piano, Violins I & II, Viola, Cello, Bass) provide accompaniment. The piano part features a rhythmic pattern of eighth-note chords. The chorus sings the lyrics 'naï - - - - tre! Paix et fe - li - ci - té'. The strings play sustained notes with long slurs across measures 14 and 15.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus
aux dis - ci - ples du maî - - tre

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 16, which continues in measure 17. The Horns and Percussion enter in measure 18 with rhythmic patterns, including triplets. The Piano part features a complex rhythmic accompaniment starting in measure 17. The Chorus part includes the lyrics 'aux dis - ci - ples du maî - - tre' across measures 16 and 17. The string section (Violins I and II, Viola, Cello, Bass) provides harmonic support with sustained notes and rhythmic patterns.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Chorus

Vln. I

Vln. II

Vla.

Cello

Bass

Christ vient de re - naî - - - tre! Christ vient de re

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a simple harmonic accompaniment. The Horns play a melodic line with triplet figures in measures 20 and 21. The Percussion part provides rhythmic support. The Piano part features a complex, flowing accompaniment with many sixteenth notes. The Chorus sings the text 'Christ vient de re - naî - - - tre! Christ vient de re'. The string section (Violins I and II, Viola, Cello, Bass) provides a harmonic and rhythmic foundation, with some instruments playing sustained notes across measures.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Perc. *ff*

Pno.

Chorus
naï - - tre! Christ est res-sus - ci - té!

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

29

Fl. *pp*

Ob. *dim.* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *dim.* *pp*

Perc. *pp*

Pno. to Organ *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Cello *pp*

Bass *pp*

Detailed description: This page of a musical score covers measures 29 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure (29) features a dynamic marking of *dim.* (diminuendo) for the Oboe, Clarinet, and Violin II. The second measure (30) features a dynamic marking of *pp* (pianissimo) for the Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, and all string instruments. The Piano part includes the instruction 'to Organ' in the first measure. The score concludes with a double bar line at the end of measure 34.

APPENDIX 1

Romance (insert to Act 4, No. 20)

Andante

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Cor Anglais, Clarinet (in A), Bassoon, Horn, Piano, Sibel, Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. Dynamics include piano (*p*) and forte (*f*). The Sibel part includes the lyrics 'Si le bon - heur à sou-ri - re t'in'. The Cello and Bass parts include the instruction 'pizz.'.

7

Fl.

Cor

Cl.

Bsn.

Hn.

Pno.

Sie.

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

p

p

vi - te, joy - eux a - lors je sens un doux é - moi Si la dou - leur ___ t'ac - ca - ble, Mar - gue - ri - te Ô Mar - gue

arco

pizz.

12

col canto

a tempo

Fl.

Cor

Cl.

Bsn.

Hn.

Pno.

Sie.
ri - te! Ô Mar-gue - ri - te, je pleure a - lors, je pleu-re com - me toi

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Cello
arco pizz. arco
p

Bass

17

Fl.

Cor

Cl.

Bsn.

Hn.

Pno.

Sie.

Vln. I

Vln. II

Vla.

Cello

Bass

f *p* *p*

arco

pizz.

Com - me deux fleurssur u - ne mê - me ti - ge, no - tre des

Detailed description: This page of a musical score covers measures 17 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) and vocal (Sie.) parts are also present. The woodwinds and strings play a melodic line starting in measure 17, marked *f* (forte) and transitioning to *p* (piano) by measure 19. The vocal line enters in measure 19 with the lyrics "Com - me deux fleurssur u - ne mê - me ti - ge, no - tre des". The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cor

Cl.

Bsn.

Hn.

Pno.

Sie.

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

tin sui-vant le mê - me cours De tes cha - grins en frè-re je m'af - fli - ge Ô Mar-gue

col canto

a tempo

Fl.

Cor

Cl.

Bsn.

Hn.

Pno.

Sie.

Vln. I

Vln. II

Vla.

Cello

Bass

pp una corda

pizz.

arco

dolce

ri - te! Ô Mar-gue - ri - te, comme u - ne soeur je t'ai-me-rai tou - jours Je - t'ai - me - rai tou

APPENDIX 2

Ballet (Act 5)

Allegretto, tempo di valse

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *ff* (fortissimo) in the first system, *ff* in the second system.
- Oboe:** *ff* in both systems.
- Clarinet:** *in B \flat* and *ff* in both systems.
- Bassoon:** *ff* in both systems.
- Horn:** *ff* in both systems.
- Percussion:** *BD & Cym* and *ff* in the first system; *Trgl* and *ff* in the second system.
- Piano:** *ff* in both systems.
- Violin I:** *ff* in both systems.
- Violin II:** *ff* in both systems.
- Viola:** *ff* in both systems.
- Cello:** *ff* in both systems.
- Bass:** *ff* in both systems. Includes markings *pizz.* (pizzicato) and *arco* (arco) in the first system.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

to Picc.

19

Picc. Musical staff for Piccolo, showing rests for all 8 measures.

Ob. Musical staff for Oboe, showing rests for all 8 measures.

Cl. Musical staff for Clarinet, showing rests for all 8 measures.

Bsn. Musical staff for Bassoon, showing rests for all 8 measures.

Hn. Musical staff for Horn, showing rests for all 8 measures.

Perc. Musical staff for Percussion, showing rests for all 8 measures.

Pno. Musical staff for Piano, showing rests for all 8 measures.

Vln. I Musical staff for Violin I, starting with a *p* dynamic. Features eighth-note patterns with slurs and a sixteenth-note flourish in the 4th measure.

Vln. II Musical staff for Violin II, starting with a *p* dynamic. Features a steady eighth-note accompaniment.

Vla. Musical staff for Viola, starting with a *p* dynamic. Features a steady eighth-note accompaniment.

Cello Musical staff for Cello, starting with a *p* dynamic and a *pizz.* marking. Features a steady eighth-note accompaniment.

Bass Musical staff for Bass, starting with a *p* dynamic and a *pizz.* marking. Features a steady eighth-note accompaniment.

27

Picc. - - - - -

Ob. - - - - -

Cl. *in A*
p *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Perc. - - - - -

Pno. - - - - -

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *arco* *p* *cresc.*

Bass *cresc.*

Picc. - - - - -
Ob. - - - - -
Cl. - - - - -
Bsn. - - - - -
Hn. - - - - -
Perc. - - - - -
Pno. - - - - -
Vln. I *p* *p*
Vln. II *p*
Vla. *p*
Cello pizz. *p*
Bass *p*

Detailed description of the musical score: This page contains measures 35 through 42 of a musical score. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 35-42 are marked with a piano (*p*) dynamic. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and Horn are mostly silent, indicated by rests. The Percussion part also shows rests. The Piano part is silent. The Violin I part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Cello and Bass parts play a steady eighth-note accompaniment, with the Cello part marked *pizz.* (pizzicato). The overall texture is light and rhythmic.

43

This musical score page contains measures 43 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, begins in measure 43 with a half note G4 (p), followed by a half note A4, a half note B4, and a half note C5. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4. In measure 46, it plays a half note B4. In measure 47, it plays a half note C5. In measure 48, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 49, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 50, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bsn.**: Bassoon, begins in measure 43 with a half note G3 (p), followed by a half note A3, a half note B3, and a half note C4. In measure 44, it plays a half note G3. In measure 45, it plays a half note A3. In measure 46, it plays a half note B3. In measure 47, it plays a half note C4. In measure 48, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 49, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 50, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Hn.**: Horn, begins in measure 43 with a half note G4 (p), followed by a half note A4, a half note B4, and a half note C5. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4. In measure 46, it plays a half note B4. In measure 47, it plays a half note C5. In measure 48, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 49, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 50, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc.**: Percussion, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, begins in measure 43 with a half note G4 (p), followed by a half note A4, a half note B4, and a half note C5. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4. In measure 46, it plays a half note B4. In measure 47, it plays a half note C5. In measure 48, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 49, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 50, it plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II**: Violin II, begins in measure 43 with a half note G3, followed by a half note A3, a half note B3, and a half note C4. In measure 44, it plays a half note G3. In measure 45, it plays a half note A3. In measure 46, it plays a half note B3. In measure 47, it plays a half note C4. In measure 48, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 49, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 50, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vla.**: Viola, begins in measure 43 with a half note G3, followed by a half note A3, a half note B3, and a half note C4. In measure 44, it plays a half note G3. In measure 45, it plays a half note A3. In measure 46, it plays a half note B3. In measure 47, it plays a half note C4. In measure 48, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 49, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. In measure 50, it plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cello**: Cello, begins in measure 43 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. In measure 44, it plays a half note G2. In measure 45, it plays a half note A2. In measure 46, it plays a half note B2. In measure 47, it plays a half note C3. In measure 48, it plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 49, it plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 50, it plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass**: Bass, begins in measure 43 with a half note G2, followed by a half note A2, a half note B2, and a half note C3. In measure 44, it plays a half note G2. In measure 45, it plays a half note A2. In measure 46, it plays a half note B2. In measure 47, it plays a half note C3. In measure 48, it plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 49, it plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. In measure 50, it plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

51

Picc. *mp cresc.*

Ob. *mp cresc.*

Cl. *f*

Bsn. *mf cresc.*

Hn. *f*, *p*, *cresc.*, *f*

Perc.

Pno.

Vln. I *f*, *p*, *cresc.*, *f*

Vln. II *f*, *p*, *cresc.*, *f*

Vla. *f*, *p*, *cresc.*, *f*

Cello *arco*, *f*, *p*, *cresc.*, *f*

Bass *arco*, *f*, *p*, *cresc.*, *f*

60

Picc. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn. *p* *pp*

Perc.

Pno.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Cello *p* pizz. *p*

Bass *p* *p*

Detailed description: This page of a musical score covers measures 60 through 68. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo, Oboe, and Bassoon parts begin in measure 60 with a melodic line marked *mp*. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part plays a sustained chord with a dynamic marking of *p* and *pp*. The Percussion part is silent. The Piano part is silent. The Violin I and II parts play a melodic line with a dynamic marking of *p*. The Viola part plays a melodic line with a dynamic marking of *p*. The Cello part plays a melodic line with a dynamic marking of *p* and a *pizz.* marking in measure 68. The Bass part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*.

69

p *p*

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 69 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) part features a melodic line in measures 69 and 71, marked with a piano (*p*) dynamic, with rests in measures 70, 72, 73, 74, and 75. The Clarinet (Cl.) part has a similar melodic line in measures 69 and 71, also marked *p*, with rests in measures 70, 72, 73, 74, and 75. The Horn (Hn.) part consists of a continuous line of dotted half notes, each tied to the next, spanning all eight measures. The Percussion (Perc.) part is silent throughout. The Piano (Pno.) part is silent throughout. The Violin I (Vln. I) part has a melodic line in measures 69 and 71, with rests in measures 70, 72, 73, 74, and 75. The Violin II (Vln. II) part plays a rhythmic accompaniment of quarter notes in pairs, alternating between the notes G# and C# in measures 69 and 71, and F# and C# in measures 70, 72, 73, 74, and 75. The Viola (Vla.) part plays a rhythmic accompaniment of quarter notes in pairs, alternating between the notes G# and C# in measures 69 and 71, and F# and C# in measures 70, 72, 73, 74, and 75. The Cello and Bass parts play a rhythmic accompaniment of quarter notes in pairs, alternating between the notes G# and C# in measures 69 and 71, and F# and C# in measures 70, 72, 73, 74, and 75.

77

Picc. *p*

Ob. *pp*

Cl. *p*

Bsn. *pp*

Hn. *p*

Perc. *p* Trgl

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *84*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

p

Detailed description: This page of a musical score covers measures 84 through 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes with rests. The Oboe (Ob.) and Horn (Hn.) parts play sustained, legato half notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts play eighth notes with rests. The Percussion (Perc.) part has a simple pattern of quarter notes with rests. The Piano (Pno.) part is silent. The Violin I (Vln. I) part has a melodic line with a dynamic marking of *p* (piano) starting in measure 86. The Violin II (Vln. II) part plays sustained chords. The Viola (Vla.), Cello, and Bass parts play sustained chords.

91

to Flute

p

pp

This musical score page contains measures 91 through 97. The instruments and their parts are as follows:

- Picc.**: Treble clef, key signature of two sharps. Measures 91-93 feature eighth notes with rests. Measures 94-96 feature sixteenth-note runs. Measure 97 has a whole note. A bracket indicates a transition "to Flute" starting in measure 97.
- Ob.**: Treble clef, key signature of two sharps. Measures 91-93 feature a half note with a slur. Measures 94-96 feature a whole note with a slur. Measure 97 features a quarter note with a slur.
- Cl.**: Treble clef, key signature of two sharps. Measures 91-93 feature eighth notes with rests. Measures 94-96 feature sixteenth-note runs. Measure 97 has a whole note.
- Bsn.**: Bass clef, key signature of two sharps. Measures 91-93 feature a half note with a slur. Measures 94-96 feature a whole note with a slur. Measure 97 features a quarter note with a slur.
- Hn.**: Treble clef, key signature of two sharps. Measures 91-93 feature a half note with a slur. Measures 94-96 feature a whole note with a slur. Measure 97 features a quarter note with a slur.
- Perc.**: Drum set notation. Measures 91-93 feature a quarter note followed by two rests. Measures 94-96 feature a quarter note followed by two rests. Measure 97 features a quarter note followed by two rests.
- Pno.**: Grand staff, key signature of two sharps. Measures 91-96 are silent. Measure 97 features a *pp* chord in the right hand and a quarter note in the left hand.
- Vln. I**: Treble clef, key signature of two sharps. Measure 91 starts with a *p* dynamic. Measures 91-93 feature eighth notes with a slur. Measures 94-96 feature sixteenth-note runs. Measure 97 features a quarter note with a slur.
- Vln. II**: Treble clef, key signature of two sharps. Measures 91-93 feature a quarter note with a slur. Measures 94-96 feature a quarter note with a slur. Measure 97 features a quarter note with a slur.
- Vla.**: Bass clef, key signature of two sharps. Measures 91-93 feature a quarter note with a slur. Measures 94-96 feature a quarter note with a slur. Measure 97 features a quarter note with a slur.
- Cello**: Bass clef, key signature of two sharps. Measures 91-93 feature a quarter note with a slur. Measures 94-96 feature a quarter note with a slur. Measure 97 features a quarter note with a slur.
- Bass**: Bass clef, key signature of two sharps. Measures 91-93 feature a quarter note with a slur. Measures 94-96 feature a quarter note with a slur. Measure 97 features a quarter note with a slur.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp

p

105

This musical score page contains measures 105 through 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is A major (three sharps) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part plays a rhythmic eighth-note pattern. The Horn part features a melodic line with a slur over the first four measures. The Percussion part has a simple rhythmic pattern. The Piano part consists of chords in the left hand and a simple bass line in the right hand. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Cello and Bass parts play a simple bass line.

Fl. *p cresc.*

Ob.

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Perc. E → Eb

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *arco cresc.*

Bass *cresc. arco*

119

Fl. *f* *dim.* *p*

Ob.

Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn. *p*

Perc. *pp*

Pno. *f* *dim.* *p*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Cello *f* *dim.* *p*

Bass *f* *dim.* *p*

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

p

pizz.

arco

pizz.

arco

A → B \flat

135

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 135-139 are silent. In measure 140, it plays a half note G4 with a *p* dynamic.
- Oboe (Ob.):** Measures 135-139 play a melodic line with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic.
- Clarinet (Cl.):** Measures 135-139 are silent. In measure 140, it plays a half note G4 with a *p* dynamic, marked **in B \flat** .
- Bassoon (Bsn.):** Measures 135-139 play a melodic line with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic.
- Horn (Hn.):** Measures 135-139 play a melodic line with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic.
- Percussion (Perc.):** Measures 135-139 play a rhythmic pattern of quarter notes with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic, marked **Trgl**.
- Piano (Pno.):** Measures 135-139 are silent. In measure 140, it plays a half note G4 with a *p* dynamic.
- Violin I (Vln. I):** Measures 135-139 play a sixteenth-note figure with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic.
- Violin II (Vln. II):** Measures 135-139 play a sixteenth-note figure with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic.
- Viola (Vla.):** Measures 135-139 play a melodic line with a *p* dynamic. In measure 140, it plays a half note G4 with a *p* dynamic.
- Cello:** Measures 135-139 are silent. In measure 140, it plays a half note G4 with a *p* dynamic, marked **pizz.** and **arco**.
- Bass:** Measures 135-139 are silent. In measure 140, it plays a half note G4 with a *p* dynamic, marked **pizz.** and **arco**.

144 Adagio

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Perc. *f* **Timp**

Pno. *p* *f*
Ped. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

150



This musical score page, numbered 150 and marked as page 901, includes the following parts:

- Fl.**: Flute part, with the instruction "to Picc." at the beginning. The staff is mostly empty with rests.
- Ob.**: Oboe part, with a staff containing mostly rests.
- Cl.**: Clarinet part, with a staff containing mostly rests and a few notes at the end marked *p*.
- Bsn.**: Bassoon part, with a staff containing a rhythmic pattern of eighth notes, marked *p*.
- Hn.**: Horn part, with a staff containing a rhythmic pattern of eighth notes, marked *p*.
- Perc.**: Percussion part, with a staff containing mostly rests.
- Pno.**: Piano part, with a grand staff (treble and bass clefs) containing a complex accompaniment, marked *p*.
- Vln. I**: Violin I part, starting with "sul G" and "p con suono", playing a melodic line with eighth notes.
- Vln. II**: Violin II part, starting with "sul G" and "p con suono", playing a similar melodic line to Vln. I.
- Vla.**: Viola part, playing a melodic line with eighth notes, marked *p con suono*.
- Cello**: Cello part, playing a melodic line with eighth notes, marked *p con suono*.
- Bass**: Double Bass part, playing a rhythmic pattern of eighth notes, marked *p* and including the instruction "pizz." (pizzicato).

This musical score page contains measures 156 through 160. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 157 with a *p* dynamic, featuring slurs and hairpins.
- Cl.**: Clarinet, plays a similar melodic line to the Oboe, also starting in measure 157 with a *p* dynamic.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes, starting in measure 156 with a *p* dynamic.
- Hn.**: Horn, plays a melodic line starting in measure 157 with a *p* dynamic.
- Perc.**: Percussion, rests throughout.
- Pno.**: Piano, provides harmonic support with chords and arpeggiated figures in both hands.
- Vln. I** and **Vln. II**: Violins, play a melodic line with triplets and slurs, starting in measure 156.
- Vla.**: Viola, plays a rhythmic accompaniment with triplets, starting in measure 156.
- Cello**: Cello, plays a rhythmic accompaniment with triplets, starting in measure 156.
- Bass**: Double Bass, plays a rhythmic accompaniment of eighth notes, starting in measure 156 with a *p* dynamic.

161

Picc. *leggieramente*

Ob.

Cl.

Bsn. *leggieramente*

Hn. *leggieramente*

Perc. *p*

Pno.

Vln. I *leggieramente*

Vln. II *leggieramente*

Vla. *leggieramente*

Cello *pizz.*

Bass *pizz.* *p*

165

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

p

pp

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is for a full orchestra. The Piccolo part (measures 165-166) has a melodic line with slurs. The Clarinet part (measure 166) begins with a *p* dynamic. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Percussion part is silent. The Piano part (measures 166-167) features a *pp* dynamic with chords and a bass line. The Violin I part (measures 165-167) has a complex melodic line with slurs. The Violin II part (measures 166-167) has a simple melodic line. The Viola part (measures 166-167) has a simple melodic line. The Cello and Bass parts (measures 166-167) have a rhythmic pattern of eighth notes.

168

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 168 at the top left and 905 at the top right. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Percussion (Perc.). The piano (Pno.) is shown with both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows three measures of music. The Piccolo and Oboe parts are mostly silent, with some activity in the third measure. The Clarinet and Bassoon parts have melodic lines. The Horn part has a melodic line with some rests. The Percussion part is silent. The Piano part has a rhythmic accompaniment. The Violin I part has a complex melodic line. The Violin II part has a long note in the first measure and rests in the second and third. The Viola part has a melodic line. The Cello and Bass parts have a rhythmic accompaniment.

171

Picc. to Flute

Ob. *p*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello arco

Bass

Detailed description: This page of a musical score covers measures 171 through 174. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo part begins with a complex rhythmic pattern of eighth and sixteenth notes, which then transitions to a sustained note in measure 173, with the instruction 'to Flute'. The Oboe part is mostly silent, with a single note in measure 173 marked *p*. The Clarinet and Bassoon parts have intricate melodic lines with many slurs and ties. The Horn part has a simple melodic line. The Percussion part is silent. The Piano part provides harmonic support with chords and a steady bass line. The Violin I part has a complex melodic line with many slurs and ties. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Cello part has a simple melodic line, with the instruction 'arco' appearing in measure 173. The Bass part has a simple melodic line.

175

This musical score page contains measures 175 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 175-176 are silent. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Oboe (Ob.):** Measures 175-176 are silent. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Clarinet (Cl.):** Measures 175-176 feature a sixteenth-note arpeggiated figure. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Bassoon (Bsn.):** Measures 175-176 feature a half-note line with a *cresc.* marking. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Horn (Hn.):** Measures 175-176 feature a half-note line with a *cresc.* marking. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Percussion (Perc.):** Measures 175-176 are silent. From measure 177, it plays a steady eighth-note pattern with a *pp* dynamic.
- Piano (Pno.):** Measures 175-176 are silent. From measure 177, the right hand plays a rhythmic pattern of eighth notes with a *p* dynamic and a *8va* marking. The left hand plays a steady eighth-note pattern.
- Violin I (Vln. I):** Measures 175-176 feature a sixteenth-note arpeggiated figure with a *p* dynamic. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Violin II (Vln. II):** Measures 175-176 feature a sixteenth-note arpeggiated figure with a *p* dynamic. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Viola (Vla.):** Measures 175-176 feature a sixteenth-note arpeggiated figure with a *p* dynamic. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Cello:** Measures 175-176 feature a sixteenth-note arpeggiated figure with a *cresc.* marking. From measure 177, it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Bass:** Measures 175-176 feature a half-note line with a *arco* marking. From measure 177, it plays a rhythmic pattern of eighth notes with a *pizz.* marking.

181

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Perc.

Pno. *8va*

Vln. I *3*

Vln. II *3*

Vla. *3*

Cello *3*

Bass *p*

Detailed description: This page of a musical score covers measures 181 to 185. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line with eighth notes and rests, marked *p*. The Percussion part has a steady eighth-note accompaniment. The Piano part features a left-hand accompaniment of chords and a right-hand melody with octaves marked *8va*. The string section (Violins I and II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes, with triplets marked *3* in measures 183 and 185. The Bass part has a simple eighth-note accompaniment, also marked *p*.

186

This musical score page contains measures 186 through 189. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 186-187 have a melodic line starting on a whole note, followed by a half note. Measures 188-189 feature a more complex melodic line with slurs and accents, starting on a half note.
- Oboe (Ob.):** Measures 186-187 have a melodic line similar to the flute. Measures 188-189 are mostly rests.
- Clarinet (Cl.):** Measures 186-187 have a melodic line. Measures 188-189 have a sustained chord with a slur and a *p* dynamic marking.
- Bassoon (Bsn.):** Measures 186-187 have a melodic line. Measures 188-189 have a sustained chord with a slur and a *p* dynamic marking.
- Horn (Hn.):** Measures 186-187 have a melodic line. Measures 188-189 have a sustained chord with a slur and a *p* dynamic marking.
- Percussion (Perc.):** Measures 186-187 have a rhythmic pattern of eighth notes. Measures 188-189 are mostly rests.
- Piano (Pno.):** Measures 186-187 have a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 188 has an *8va* marking above the right hand. Measures 189 are mostly rests.
- Violin I (Vln. I):** Measures 186-187 have a melodic line. Measures 188-189 have a melodic line with a slur and a *p* dynamic marking.
- Violin II (Vln. II):** Measures 186-187 have a melodic line. Measures 188-189 have a rhythmic pattern of eighth notes with a slur and a *p* dynamic marking.
- Viola (Vla.):** Measures 186-187 have a melodic line. Measures 188-189 have a rhythmic pattern of eighth notes with a slur and a *p* dynamic marking.
- Cello:** Measures 186-187 have a melodic line. Measures 188-189 have a rhythmic pattern of eighth notes with a slur and a *p* dynamic marking.
- Bass:** Measures 186-187 have a melodic line. Measures 188-189 have a rhythmic pattern of eighth notes with a slur and a *p* dynamic marking.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

p

Timp

p

Detailed description: This page of a musical score covers measures 190, 191, and 192. The key signature is three flats (B-flat major or D-flat minor). The Flute part (Fl.) has a melodic line with slurs and dynamics markings. The Oboe (Ob.) and Percussion (Perc.) parts have dynamic markings of *p*. The Percussion part includes a timpani roll marked **Timp** and *p*. The Piano (Pno.) part is silent. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Cello (Cello) part has a melodic line with slurs. The Bass part has a simple accompaniment of quarter notes.

193

This musical score page contains measures 193, 194, and 195. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 194 and 195.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a slur over measures 194 and 195.
- Bsn.** (Bassoon): Bass clef, playing a simple harmonic accompaniment.
- Hn.** (Horn): Treble clef, playing a simple harmonic accompaniment.
- Perc.** (Percussion): Bass clef, playing a simple rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a simple harmonic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Cello**: Bass clef, playing a melodic line with a slur over measures 194 and 195.
- Bass**: Bass clef, playing a simple harmonic accompaniment.

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

Flute and Oboe parts start in measure 196 with a half rest, followed by a half note G4 (Flute) and F4 (Oboe) in measure 197. Clarinet and Bassoon parts play a rhythmic figure of quarter notes. Horns play a melodic line of eighth notes. Percussion plays a pattern of quarter notes. Piano is silent until measure 199, where it plays a block chord. Violin I plays a rhythmic eighth-note pattern. Violin II and Viola play quarter notes. Cello and Bass play quarter notes. Dynamic *p* is marked in measures 196, 197, and 198. *arco* and *pizz.* markings are present in the Bass part. Percussion changes from E_b to E_b in measure 200.

202 Allegretto

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hn. *p cresc.* *f*

Perc. **Tamb** *f*

Pno. *p cresc.* *f*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Cello *p cresc.* *f*

Bass *p cresc.* *f*

208

Fl. to Picc.

Perc.

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Detailed description: This page of a musical score covers measures 208 to 211. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Piano (Pno.) part is also present. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, often with accents. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the strings. The Flute part has a 'to Picc.' instruction, indicating a switch to piccolo. The score concludes with a fermata over the final notes of measures 209 and 210.

216

p

(thumb rolls)

p

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 216 at the top left and 915 at the top right, features a key signature of two flats and a 3/4 time signature. The score is arranged in a standard orchestral format with staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Piccolo, Clarinet, and Bassoon parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes with slurs. The Percussion part is marked with '(thumb rolls)' and a piano (*p*) dynamic, playing a simple eighth-note pattern. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violin I and II parts play a melodic line of eighth notes. The Viola, Cello, and Bass parts provide a harmonic foundation with quarter notes.

This musical score page features twelve staves for various instruments. The Piccolo, Clarinet, and Bassoon parts are highly active, with the Piccolo and Bassoon playing rapid sixteenth-note passages and the Clarinet playing eighth-note patterns. The Oboe, Horn, and Cello/Bass parts are mostly silent, indicated by rests. The Percussion part features a consistent rhythmic pattern of eighth notes with a double bar line and a fermata-like symbol above each note. The Piano part consists of a steady accompaniment of eighth-note chords in the left hand and single notes in the right hand. The Violin I, Violin II, and Viola parts play a melodic line of eighth notes, with the Violin I part starting on a sharp sign. The overall texture is a mix of rhythmic complexity and melodic clarity.

228

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Detailed description: This is a page of a musical score, page 917, starting at measure 228. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is B-flat major (two flats). The Piccolo, Clarinet, Bassoon, and Violin I parts have a dynamic marking of *f* (forte). The Oboe and Horn parts have a dynamic marking of *f* starting in the final measure. The Percussion part has a dynamic marking of *f* starting in the final measure. The Piano part has a dynamic marking of *f* starting in the final measure. The Violin II, Viola, Cello, and Bass parts have a dynamic marking of *f* starting in the final measure. The score consists of six measures. The Piccolo, Clarinet, Bassoon, and Violin I parts play a rhythmic pattern of eighth notes. The Oboe and Horn parts play a sustained note in the final measure. The Percussion part plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. The Violin II, Viola, Cello, and Bass parts play a rhythmic pattern of eighth notes.

234

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

Detailed description: This page of a musical score covers measures 234 to 238. The score is for a full orchestra. The Piccolo part (top) features a rhythmic pattern of eighth notes with accents. The Oboe part has a melodic line starting in measure 235 with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 237. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn part has a melodic line with a forte (*f*) dynamic in measure 235 and piano (*p*) in measure 237. The Percussion part plays a steady eighth-note pattern with accents. The Piano part provides harmonic support with chords and single notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Cello, and Bass parts play a simple harmonic accompaniment.

239

Picc. *f*

Ob. *f*

Cl.

Bsn.

Hn. *f*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 239 and 919, features a woodwind and string ensemble. The Piccolo, Oboe, Clarinet, Bassoon, and Horn parts are marked with a forte (*f*) dynamic. The Percussion part consists of a steady eighth-note pattern with accents. The Piano part features a complex rhythmic accompaniment in the left hand and a more active line in the right hand. The Violin I and II parts play a rhythmic eighth-note pattern, while the Viola, Cello, and Bass parts provide a steady harmonic foundation with quarter notes.

245

Picc. *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *p* *cresc.*

Perc. *cresc.*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Cello *cresc.*

Bass *cresc.*

The musical score is for a symphony orchestra, starting at measure 245. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Piccolo, Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with various dynamics and articulations. The Percussion part has a rhythmic pattern. The Piano part has a complex texture with chords and arpeggios. The Violin I and II parts have melodic lines with dynamics. The Viola, Cello, and Bass parts have harmonic support with dynamics. The score is written in a standard orchestral format with a grand staff for strings and piano, and individual staves for woodwinds, brass, and percussion.

251

This musical score page features ten staves for various instruments. The Piccolo, Oboe, Clarinet, Bassoon, and Horn parts are marked with *f* and *p* dynamics. The Percussion part includes a snare drum with a double bar line and a tilde symbol. The Piano part consists of two staves, with the upper staff marked *f* and *p*. The Violin I, Violin II, and Viola parts are marked with *f* and *p* dynamics. The Cello and Bass parts are marked with *f* and *p* dynamics. The score is written in a key signature of two flats and a 4/4 time signature.

256

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

arco

arco

arco

arco

arco

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 261 at the top left and 923 at the top right. The score is arranged in a standard orchestral layout with staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part plays a melodic line with some slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Piano part has a harmonic accompaniment with chords and moving bass lines. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Bass parts have a simple rhythmic pattern of eighth notes.

This musical score page contains measures 266 through 270. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with accents.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes with accents.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with accents.
- Hn.**: Horn, playing a melodic line with a slur and a fermata.
- Perc.**: Percussion, playing a steady eighth-note rhythm.
- Pno.**: Piano, playing a complex accompaniment with chords and moving lines.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes with accents.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes with accents.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with accents.
- Cello**: Cello, playing a simple melodic line.
- Bass**: Bass, playing a simple melodic line.

271

Picc. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Perc. *cresc. molto*

Pno. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Cello *cresc. molto*

Bass *cresc. molto*

280

This musical score page features twelve staves for various instruments. The Piccolo, Clarinet, and Violin I parts include complex triplet passages. The Piano part provides harmonic support with chords and arpeggios. The string section (Violin II, Viola, Cello, Bass) plays a steady eighth-note accompaniment. The woodwinds (Oboe, Bassoon, Horn) have more melodic and rhythmic roles. The Percussion part has a simple rhythmic pattern. The score is in a key with two flats and common time.

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

285 **Moderato maestoso**

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. **Timp** *f* **BD & Cym** B \flat → B \natural *f*

Pno.

Vln. I *f* 6

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

291

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains measures 291 through 295. The score is for a full orchestra. The Piccolo part is silent. The Oboe, Clarinet, Bassoon, and Horn parts play a rhythmic melody of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Piano part is silent. The Violin I part plays a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part plays a melodic line. The Cello and Bass parts play a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for page 296, measures 1-5. The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Picc.**: Rests throughout the measures.
- Ob.**: Melodic line with eighth and quarter notes.
- Cl.**: Melodic line with eighth and quarter notes.
- Bsn.**: Bass line with eighth and quarter notes.
- Hn.**: Melodic line with eighth and quarter notes.
- Perc.**: Sparse accompaniment with occasional eighth notes.
- Pno.**: Rests throughout the measures.
- Vln. I**: Melodic line with sixteenth-note runs and slurs, marked with a '6'.
- Vln. II**: Melodic line with eighth and quarter notes.
- Vla.**: Bass line with eighth and quarter notes.
- Cello**: Bass line with quarter notes.
- Bass**: Bass line with quarter notes.

301

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *p* Trgl

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

305

Picc. *cresc.*

Ob.

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Perc. *cresc.*

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

309

Picc. *f dim. p*

Ob. *p*

Cl. *f dim. p*

Bsn. *f dim. p*

Hn. *f dim. p*

Perc. *f dim. p*

Pno.

Vln. I *f dim. p*

Vln. II *f dim. p*

Vla. *f dim. p*

Cello *f dim. p*

Bass *f dim. p*

313

Picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn.

Perc. *cresc.*

Pno.

Vln. I *cresc.*

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 313 to 316. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Piccolo part (top) features a melodic line with slurs and accents, marked with a crescendo. The Oboe part has a similar melodic line, also marked with a crescendo. The Clarinet part plays a rhythmic pattern of eighth notes with slurs and accents, marked with a crescendo. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes, marked with a crescendo. The Piano part is silent. The Violin I part has a melodic line with slurs and accents, marked with a crescendo. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

317

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *f* *ff*

Pno.

Vln. I *ff* 6

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This page of a musical score covers measures 317 to 320. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for a full orchestra. The Piccolo part (measures 317-318) features a rhythmic pattern of eighth notes with accents. The Oboe, Clarinet, Bassoon, and Horn parts have melodic lines, with the latter three instruments playing a sustained note in measure 319. The Percussion part has a simple rhythmic pattern. The Piano part is silent. The Violin I part has a complex melodic line with a sixteenth-note run in measure 320. The Violin II, Viola, Cello, and Bass parts have simpler melodic lines. Dynamics include *ff* (fortissimo) and *f* (forte).

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

6

Musical score for orchestra, measures 326-329. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Picc.**: Treble clef, starts with a *p* dynamic. Measures 326-327 have quarter notes, and measures 328-329 have eighth notes.
- Ob.**: Treble clef, rests in measures 326-327, then a *p* dynamic half note in measure 328.
- Cl.**: Treble clef, *fp* dynamic, rests in measures 326-327, then a half note in measure 328.
- Bsn.**: Bass clef, *fp* dynamic, rests in measures 326-327, then a half note in measure 328.
- Hn.**: Treble clef, *fp* dynamic, half notes in measures 326-327, then a half note in measure 328.
- Perc.**: Percussion, *p* dynamic, quarter notes in measures 326-327, then a half note in measure 328. A **Trgl** (trill) is indicated above the first measure.
- Pno.**: Grand staff, *p* dynamic. Right hand has eighth notes, left hand has quarter notes.
- Vln. I**: Treble clef, *p* dynamic, quarter notes in measures 326-327, then eighth notes in measures 328-329.
- Vln. II**: Treble clef, *p* dynamic, quarter notes in measures 326-327, then eighth notes in measures 328-329.
- Vla.**: Alto clef, *p* dynamic, quarter notes in measures 326-327, then eighth notes in measures 328-329.
- Cello**: Bass clef, *fp* dynamic, half notes in measures 326-327, then a half note in measure 328.
- Bass**: Bass clef, *p* dynamic, rests in measures 326-327, then a *pizz.* (pizzicato) half note in measure 328.

330

This musical score page contains measures 330 through 333. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth and sixteenth notes.
- Ob.**: Oboe, playing a sustained note in the final measure.
- Cl.**: Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- Hn.**: Horn, playing a sustained note.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth and sixteenth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Cello**: Cello, playing a sustained note.
- Bass**: Double Bass, playing a rhythmic pattern of eighth notes.

334

Picc. *f* to Flute

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. **BD & Cym** *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f* arco

Detailed description: This page of a musical score covers measures 334 to 337. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for a full orchestra. The Piccolo part (measures 334-337) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The Oboe, Clarinet, Bassoon, and Horn parts play a similar melodic line, often with a half note rest in the first measure. The Percussion part (BD & Cym) provides a rhythmic accompaniment with a half note G2 in the first measure, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and ending with a half note G3. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. The Violin I part (Vln. I) plays a melodic line similar to the Piccolo, with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The Violin II (Vln. II), Viola (Vla.), Cello, and Bass parts play a similar melodic line, often with a half note rest in the first measure. The Bass part (Bass) is marked 'arco' and plays a similar melodic line. The score ends with a double bar line at the end of measure 337.

Moderato con moto

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Perc.

Pno. *f*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Cello *p cresc.* *f*

Bass *f*

347

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

dim. **p**

dim. **p**

dim. **p**

dim. **p**

363

Fl. *p*

Ob.

Cl. *cresc.*

Bsn. *cresc.*

Hn. *p* *cresc.*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

Detailed description: This page of a musical score covers measures 363 to 369. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 363 with a half note G4, marked *p*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a similar melodic line, with the Bsn. marked *cresc.* in measure 366. The Horn (Hn.) part enters in measure 364 with a half note G4, marked *p*, and has a *cresc.* marking in measure 366. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand. The string section (Violin I, Violin II, Viola, Cello, and Bass) plays a melodic line with a *p* marking in measure 364. The Percussion part is silent throughout the page.

370

Fl. *p*

Ob.

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Detailed description: This page of a musical score covers measures 370 through 376. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Piano (Pno.) part is also present. The score features various dynamics such as *dim.* (diminuendo) and *p* (piano). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The percussion part is mostly silent.

377

This musical score page contains measures 377 through 383. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Horn part has a simple melodic line. The Piano part provides harmonic support with chords and arpeggios. The Violin and Viola parts play a rhythmic pattern with slurs. The Cello and Bass parts provide a steady bass line.

391

This musical score page contains measures 391 through 397. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Plays a melodic line starting with a half note G4, followed by a half note A4, and then quarter notes B4, C5, B4, and A4.
- Bsn. (Bassoon):** Remains silent until measure 394, where it begins with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* (piano) is placed below the first note.
- Hn. (Horn):** Plays a melodic line starting with a half note G2, followed by a half note A2, and then quarter notes B2, C3, B2, and A2.
- Perc. (Percussion):** Plays a rhythmic pattern of quarter notes G4, A4, B4, and C5.
- Pno. (Piano):** Plays a rhythmic accompaniment in the right hand with eighth notes and in the left hand with quarter notes.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and quarter notes.
- Vln. II (Violin II):** Plays a melodic line with eighth notes and quarter notes.
- Vla. (Viola):** Plays a melodic line with eighth notes and quarter notes.
- Cello:** Plays a melodic line with eighth notes and quarter notes.
- Bass:** Plays a rhythmic accompaniment with quarter notes.

398

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

cresc.

cresc.

p

p

p

p

Detailed description: This page of a musical score covers measures 398 to 404. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Piano (Pno.) part is also present. The woodwinds and strings play a melodic line with a crescendo. The piano part features a rhythmic accompaniment. The score includes dynamic markings such as *cresc.* and *p*.

405

Fl. *p*

Ob.

Cl. *dim.* *p* *cresc.*

Bsn. *dim.* *p* *p* *cresc.*

Hn. *dim.* *p cresc.*

Perc.

Pno.

Vln. I

Vln. II

Vla. *p* *p* *cresc.*

Cello *pizz.* *arco* *cresc.*

Bass *cresc.*

412

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

dim.

p

pizz.

Detailed description: This page of a musical score, numbered 412, features a symphony orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) are active. The Flute and Violin I/II parts play a melodic line with slurs and accents. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with sustained notes and some melodic fragments. The Piano part has a rhythmic accompaniment in the right hand and sustained notes in the left hand. The Viola part has a melodic line with slurs and accents. The Cello and Bass parts have sustained notes. Dynamics include *dim.* (diminuendo) and *p* (piano). The Percussion part is silent.

419

Fl. *p*

Ob. *p*

Cl. *cresc.* *dim.* *p*

Bsn. *cresc.* *dim.* *p*

Hn. *p cresc.* *dim.* *p*

Perc. *p*

Pno. *cresc.* *dim.* *p*

Vln. I *p*

Vln. II *p*

Vla. *cresc.* *dim.* *p* arco

Cello *cresc.* *dim.* *p*

Bass *cresc.* *dim.* *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp* pizz. arco

Bass *pp* arco pizz.

434 Allegretto

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno.

Vln. I *f* *p* 6 6

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *pizz.* *p*

Bass *f* *arco* *pizz.* *p*

440

Musical score for measures 440-446. The instruments are arranged as follows:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. (Clarinet): Rests in measures 440-443; enters in measure 444 with a melodic line, marked *p*.
- Bsn. (Bassoon): Rests in measures 440-443; enters in measure 444 with a melodic line, marked *p*.
- Hn. (Horn): Rests in measures 440-443; enters in measure 444 with a melodic line, marked *p*.
- Perc. (Percussion): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- Vln. I (Violin I): Active throughout, featuring sixteenth-note patterns and sixteenth-note runs with a '6' (sixteenth notes) marking.
- Vln. II (Violin II): Active throughout, playing a rhythmic accompaniment.
- Vla. (Viola): Active throughout, playing a rhythmic accompaniment.
- Cello: Active throughout, playing a rhythmic accompaniment.
- Bass: Active throughout, playing a rhythmic accompaniment.

447

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

3 6 6 6 6

6

6

6

6

6

Fl.

Ob.

Cl. *f*

Bsn. *f*

Hn. *f p*

Perc.

Pno. *pp*

Vln. I *f p* 6

Vln. II *f p*

Vla. *f p*

Cello *f p* arco

Bass *f p* arco pizz.

460

Fl. *p* 6 6 *cresc.*

Ob.

Cl.

Bsn. *p* *cresc.*

Hn.

Perc.

Pno.

Vln. I 6 6 6 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *pizz.* *cresc.*

Bass *cresc.*

465

Fl. *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *f*

Hn. *p cresc.* *f*

Perc.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* arco

Bass *f* arco

470

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. **Trgl**
p

Pno. *p*

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pizz.*
p

Cello *pizz.*
p

Bass *pizz.*
p

475

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

arco

arco

arco

arco

arco

481

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

pizz.

pizz.

pizz.

pizz.

The musical score consists of ten staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes and slurs. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp, with a long, sustained note in the second measure. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes. The Bassoon (Bsn.) staff has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Horn (Hn.) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a common time signature and plays a simple rhythmic pattern. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with both hands playing rhythmic patterns. The Violin I (Vln. I) staff has a treble clef and a key signature of one sharp, with a 'pizz.' (pizzicato) marking above the first measure. The Violin II (Vln. II) staff has a treble clef and a key signature of one sharp, with a 'pizz.' marking above the first measure. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, with a 'pizz.' marking above the first measure. The Cello (Cello) staff has a bass clef and a key signature of one sharp, with a 'pizz.' marking above the first measure. The Bass (Bass) staff has a bass clef and a key signature of one sharp, with a 'pizz.' marking above the first measure. The score concludes with a double bar line and repeat dots at the end of the fifth measure.

486

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

p

arco

6

6

6

6

6

6

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 486 to 491. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion are currently silent, indicated by rests. The Piano part is also silent. The string section (Violins I and II, Viola, Cello, Bass) is active. Violin I plays a melodic line with sixteenth-note patterns and sixteenth-note runs, marked with a piano (*p*) dynamic and 'arco' (arco) instruction. The other strings play a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic and 'arco' instruction. The key signature is one sharp (F#) and the time signature is 4/4. The measure numbers 486, 487, 488, 489, 490, and 491 are indicated at the top of the page.

492

Fl. *p* 6 6 *cresc.*

Ob.

Cl. *p*

Bsn. *p* *p* *cresc.*

Hn. *p*

Perc.

Pno.

Vln. I 6 6 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *pizz.* *cresc.*

Bass *cresc.*

Detailed description: This page of a musical score contains measures 492 through 496. The score is for a full orchestra. The Flute (Fl.) part begins in measure 492 with a piano (*p*) dynamic and a sixteenth-note triplet (marked '6'). It continues with a sixteenth-note pair (marked '6') and then a crescendo (*cresc.*) leading to a sixteenth-note triplet. The Clarinet (Cl.) part plays a melodic line starting in measure 492 with a piano (*p*) dynamic. The Bassoon (Bsn.) part plays a melodic line starting in measure 492 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) in measure 495. The Horn (Hn.) part plays a melodic line starting in measure 492 with a piano (*p*) dynamic. The Percussion (Perc.) part is silent. The Piano (Pno.) part is silent. The Violin I (Vln. I) part begins in measure 492 with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6'), followed by a crescendo (*cresc.*). The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes, with a crescendo (*cresc.*) in measure 495. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, with a crescendo (*cresc.*) in measure 495. The Cello part plays a rhythmic accompaniment of eighth notes, with a *pizz.* (pizzicato) marking in measure 493 and a crescendo (*cresc.*) in measure 495. The Bass part plays a rhythmic accompaniment of eighth notes, with a crescendo (*cresc.*) in measure 495. The key signature is one sharp (F#) and the time signature is 4/4.

497

Fl. *6* *6* *6* *6* *6* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *f*

Hn. *p cresc.* *f*

Perc.

Pno.

Vln. I *6* *6* *6* *6* *6* *f*

Vln. II *f*

Vla. *f*

Cello *f* arco

Bass *f* arco

502 Allegro vivo

This musical score page contains measures 502 through 506 of a piece in 2/4 time, marked 'Allegro vivo'. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Oboe (Ob.):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Clarinet (Cl.):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Bassoon (Bsn.):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Horn (Hn.):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Percussion (Perc.):** Labeled 'Timp', it plays a steady eighth-note accompaniment throughout all measures.
- Piano (Pno.):** The left hand plays a rhythmic pattern of eighth notes with accents, starting on G3 and moving up to A3. The right hand has rests in measures 502-503 and plays chords in measures 504-506.
- Violin I (Vln. I):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Violin II (Vln. II):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to A4.
- Viola (Vla.):** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G3 and moving up to A3.
- Cello:** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G3 and moving up to A3.
- Bass:** Measures 502-503 are rests. Measures 504-506 play a rhythmic pattern of eighth notes with accents, starting on G2 and moving up to A2.

The dynamic marking *ff* (fortissimo) is present at the beginning of measures 504, 505, and 506 for the woodwinds, brass, and strings. The piano part also has *ff* markings in measures 504 and 505.

508

Fl. to Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This page of a musical score covers measures 508 to 511. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn) all play a rhythmic pattern of eighth notes with accents, marked *ff*. The strings (Violins I and II, Viola, Cello, Bass) play a similar eighth-note pattern, also marked *ff*. The piano part (Pno.) provides harmonic support with chords and moving lines, marked *ff*. The percussion part (Perc.) plays a steady eighth-note accompaniment, marked *ff*. The flute part includes a dynamic shift from *ff* to *ff* and a change to Piccolo (Picc.) in measure 510. The score is written in a key signature of one sharp (F#) and a common time signature (C).

515

Picc.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

This page contains a musical score for a full orchestra. The score is written for 12 instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of 12 staves, each with a clef and a key signature. The Piccolo part is in the treble clef, while the other instruments are in their respective clefs (treble for Picc., Ob., Hn., Vln. I, Vln. II, and Pno.; bass for Cl., Bsn., Perc., Vln. I, Vln. II, Vla., Cello, and Bass). The piano part is written in grand staff notation. The music features a complex rhythmic pattern with many slurs and accents, suggesting a fast and intricate piece.

521

This musical score page contains measures 521 through 527. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, treble clef, key signature of three sharps (F#, C#, G#).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- Hn.**: Horn, treble clef, key signature of one sharp (F#).
- Perc.**: Percussion, bass clef, key signature of one sharp (F#).
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vln. I**: Violin I, treble clef, key signature of one sharp (F#).
- Vln. II**: Violin II, treble clef, key signature of one sharp (F#).
- Vla.**: Viola, alto clef, key signature of one sharp (F#).
- Cello**: Cello, bass clef, key signature of one sharp (F#).
- Bass**: Double Bass, bass clef, key signature of one sharp (F#).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) starting in measure 525.

528

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

539

This musical score page contains measures 539 through 542. The instruments and their parts are as follows:

- Picc. (Piccolo):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Plays a melodic line with a slur across measures 539 and 540, and a final note in measure 541.
- Bsn. (Bassoon):** Plays a melodic line with a slur across measures 539 and 540, and a final note in measure 541.
- Perc. (Percussion):** Plays a rhythmic pattern of quarter notes with rests.
- Pno. (Piano):** Features a complex texture with sixteenth-note runs and chords, including a prominent sixteenth-note figure in the right hand.
- Vln. I (Violin I):** Plays a melodic line with a slur across measures 539 and 540.
- Vln. II (Violin II):** Plays a melodic line with a slur across measures 539 and 540.
- Vla. (Viola):** Plays a melodic line with a slur across measures 539 and 540.
- Cello:** Plays a melodic line with a slur across measures 539 and 540.
- Bass:** Plays a simple rhythmic pattern of quarter notes with rests.

This musical score page contains measures 543 through 546. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a melodic line with a slur across measures 543-545, ending with a fermata in measure 546.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, plays a melodic line with a slur across measures 543-545, ending with a fermata in measure 546. A *p* dynamic marking is present.
- Perc.**: Percussion, plays a rhythmic pattern of quarter notes with rests.
- Pno.**: Piano, plays a complex accompaniment with sixteenth-note runs and chords, marked with '6' for sixteenth notes.
- Vln. I**: Violin I, plays a melodic line with a slur across measures 543-545, ending with a fermata in measure 546.
- Vln. II**: Violin II, plays a melodic line with a slur across measures 543-545, ending with a fermata in measure 546.
- Vla.**: Viola, plays a melodic line with a slur across measures 543-545, ending with a fermata in measure 546.
- Cello**: Cello, plays a melodic line with a slur across measures 543-545, ending with a fermata in measure 546.
- Bass**: Double Bass, plays a rhythmic pattern of quarter notes with rests.

547

This musical score page contains measures 547 through 550. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, plays a melodic line with slurs and ties across measures.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, plays a melodic line with slurs and ties, mirroring the Clarinet.
- Perc.**: Percussion, plays a rhythmic pattern of quarter notes with rests.
- Pno.**: Piano, plays a complex accompaniment with sixteenth-note runs and sixteenth-note chords, marked with '6' for sixteenth notes.
- Vln. I**: Violin I, plays a melodic line with slurs.
- Vln. II**: Violin II, plays a melodic line with slurs.
- Vla.**: Viola, plays a melodic line with slurs.
- Cello**: Cello, plays a melodic line with slurs.
- Bass**: Double Bass, plays a simple bass line with quarter notes and rests.

551

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff* **Timp**

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff* arco

Detailed description: This page of a musical score contains measures 551 through 556. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are consistently *ff* (fortissimo) for most instruments. The Piccolo, Oboe, Clarinet, Bassoon, Horn, and Violin I parts feature sixteenth-note patterns. The Piano part has a complex texture with chords and sixteenth-note accompaniment. The Percussion part includes a snare drum and timpani. The Violin II, Viola, Cello, and Bass parts have more rhythmic, eighth-note patterns. The Bass part is marked 'arco'.

557

This musical score page features twelve staves for various instruments. The Piccolo, Violin I, and Violin II parts are highly active, playing sixteenth-note patterns throughout. The Oboe, Clarinet, and Bassoon parts feature similar rhythmic patterns, with the Clarinet and Bassoon having some sustained notes in the later measures. The Horn part has a steady eighth-note accompaniment. The Percussion part is mostly silent, with a few notes in the first two measures. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Viola, Cello, and Bass parts have a consistent eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

563

This page contains a musical score for measures 563 through 568. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many slurs and accents. The woodwinds and strings play a driving eighth-note accompaniment, while the brass instruments have more melodic lines. The piano part provides harmonic support with chords and moving bass lines.

569

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 569 of 977. The score is written for twelve instruments: Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo, Oboe, and Bassoon parts have several rests. The Piano part has a dense texture with many chords and moving lines. The string parts (Violins, Viola, Cello, Bass) play a rhythmic accompaniment with some melodic movement. The Percussion part has a simple, steady pattern.

576

Picc. to Flute

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 576 to 583. The score is for a full orchestra and includes parts for Piccolo (which switches to Flute), Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The Piccolo part starts with a melodic line, while the other instruments provide a rhythmic and harmonic accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Violins, Viola, Cello, Bass) play a steady, rhythmic accompaniment.

583

Fl. *p dolce*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *Trgl* *p*

Pno. *p*

Vln. I *p dolce*

Vln. II

Vla. *p dolce*

Cello *pizz.* *p*

Bass *pizz.* *p*

Detailed description: This page of a musical score covers measures 583 to 588. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 583 with a *p dolce* dynamic and features a melodic line with slurs and grace notes. The Oboe (Ob.) part starts with a *p* dynamic and plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) part enters in measure 584 with a *p* dynamic, playing a sustained melodic line. The Bassoon (Bsn.) part also begins in measure 584 with a *p* dynamic, playing a sustained melodic line. The Horn (Hn.) part starts in measure 584 with a *p* dynamic, playing a sustained melodic line. The Percussion (Perc.) part has a *Trgl* (trill) effect in measure 584, marked with a *p* dynamic. The Piano (Pno.) part features a *p* dynamic and plays a triplet accompaniment in the right hand. The Violin I (Vln. I) part begins in measure 583 with a *p dolce* dynamic and plays a melodic line with slurs and grace notes. The Violin II (Vln. II) part is silent throughout. The Viola (Vla.) part begins in measure 583 with a *p dolce* dynamic and plays a melodic line with slurs and grace notes. The Cello and Bass parts both begin in measure 584 with a *pizz.* (pizzicato) dynamic and a *p* dynamic, playing a rhythmic pattern of eighth notes.

590

Fl. *cresc.* *p*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I *cresc.* *p*

Vln. II

Vla. *cresc.* *p*

Cello *pizz.*

Bass *pizz.*

596

This musical score page contains measures 596 through 601. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 596-597 have eighth-note patterns. Measures 598-601 feature a melodic line with a *cresc.* marking starting in measure 598. There are two *mf* markings in measures 600 and 601.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet (Cl.):** Measures 596-597 have a half-note chord. Measures 598-601 have a half-note chord with a *mf* marking in measure 601.
- Bassoon (Bsn.):** Measures 596-597 have a half-note chord. Measures 598-601 have a half-note chord with a *mf* marking in measure 601.
- Horn (Hn.):** Measures 596-597 have a half-note chord. Measures 598-601 have a half-note chord with a *mf* marking in measure 601.
- Drum (Perc.):** Measures 596-597 have a half-note chord. Measures 598-601 have a half-note chord with a *mf* marking in measure 601.
- Piano (Pno.):** Features a continuous triplet accompaniment in both hands, with a *mf* marking in measure 601.
- Violin I (Vln. I):** Measures 596-597 have eighth-note patterns. Measures 598-601 feature a melodic line with a *cresc.* marking starting in measure 598. There are two *mf* markings in measures 600 and 601.
- Violin II (Vln. II):** Rests throughout the entire passage.
- Viola (Vla.):** Measures 596-597 have eighth-note patterns. Measures 598-601 feature a melodic line with a *cresc.* marking starting in measure 598. There are two *mf* markings in measures 600 and 601.
- Cello:** Rests throughout the entire passage.
- Bass:** Rests throughout the entire passage.

602

This musical score page contains measures 602 through 607. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, including a double sharp (x) in measure 605.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line with slurs and accents.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with slurs and accents.
- Horn (Hn.):** Plays a melodic line with slurs and accents.
- Woodblock (Perc.):** Provides a rhythmic accompaniment with slurs and accents.
- Piano (Pno.):** Features a complex texture with triplets in both the right and left hands.
- Violin I (Vln. I):** Features a melodic line with slurs and accents, including a double sharp (x) in measure 605.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Features a melodic line with slurs and accents, including a double sharp (x) in measure 605.
- Cello:** Provides a rhythmic accompaniment with slurs and accents.
- Bass:** Provides a rhythmic accompaniment with slurs and accents.

608

Fl. *to Picc.*

Ob. *p* *cre -*

Cl. *cre -*

Bsn. *cre -*

Hn. *cre -*

Perc. *cre -*

Pno. *cre -*

Vln. I *p* *cre -*

Vln. II *p* *cre -*

Vla. *p* *cre -*

Cello *arco* *cre -*

Bass *cre -*

Detailed description: This page of a musical score covers measures 608 to 612. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (switching to Piccolo), Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The piano part features a prominent triplet pattern in the right hand. Dynamics include piano (*p*) and *cre -* (crescendo). The Cello part is marked *arco*. The score is written for a full orchestra.

Picc.

Ob. - scen - do mol -

Cl. - scen - do mol -

Bsn. - scen - do mol -

Hn. - scen - do mol -

Perc. - scen - do mol -

Pno. - scen - do mol -

Vln. I - scen - do mol -

Vln. II - scen - do mol -

Vla. - scen - do mol -

Cello - scen - do mol -

Bass - scen - do mol -

pizz.

620

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff* **Timp**

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff* arco

626

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 626, features twelve staves for various instruments. The Piccolo (Picc.) and Violin I (Vln. I) parts play a rhythmic melody of eighth notes with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melody but with a different rhythmic pattern. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a sparse melody. The Percussion (Perc.) part plays a rhythmic pattern. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Violin II (Vln. II) part plays a rhythmic accompaniment. The Viola (Vla.) part plays a rhythmic accompaniment. The Cello and Bass parts play a rhythmic accompaniment. The score is in a key with one sharp (F#) and a time signature of 4/4.

632

This musical score page features eleven staves for various instruments. The Piccolo (Picc.) and Violin I (Vln. I) parts are written in treble clef with a key signature of one sharp (F#). The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin II (Vln. II), Viola (Vla.), Cello, and Bass parts are written in bass clef with a key signature of one sharp (F#). The score is divided into six measures. The Picc., Ob., Cl., Bsn., Hn., and Vln. I parts feature complex rhythmic patterns, often with slurs and accents. The Perc. part consists of a series of chords. The Pno. part has a dense texture with many notes. The Vln. II, Vla., Cello, and Bass parts have more rhythmic, repetitive patterns. The page concludes with a double bar line.

638

This musical score page, numbered 988 and starting at measure 638, features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth-note patterns.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth-note patterns.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and eighth-note patterns.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth-note patterns.
- Cello** (Cello): Bass clef, playing a melodic line with eighth-note patterns.
- Bass** (Double Bass): Bass clef, playing a melodic line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns and melodic lines across all instruments.

644

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Perc. (optional) **BD & Cym** *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

Detailed description: This page of a musical score, numbered 989, is marked 'Poco animato' and starts at measure 644. It features a full orchestral ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) are all playing a rhythmic pattern of eighth notes with accents, marked *fff* (fortissimo). The Percussion part is optional and features a snare drum and cymbal pattern, also marked *fff*. The Piano part provides harmonic support with chords and a bass line, marked *fff*. The score is written in a key signature of one sharp (F#) and a common time signature.

651

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains measures 651 through 656. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Horn parts play similar melodic lines. The Bassoon part has a more rhythmic pattern. The Percussion part provides a steady accompaniment. The Piano part features a complex texture with chords and moving lines. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a similar rhythmic pattern.

657

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page contains measures 663 through 668. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth-note patterns with rests.
- Ob.**: Oboe, treble clef, playing eighth-note patterns with rests.
- Cl.**: Clarinet, treble clef, playing eighth-note patterns with rests.
- Bsn.**: Bassoon, bass clef, playing eighth-note patterns with rests.
- Hn.**: Horn, treble clef, playing eighth-note patterns with rests.
- Perc.**: Percussion, snare drum, playing eighth-note patterns with rests.
- Pno.**: Piano, grand staff (treble and bass clefs), playing chords and eighth-note patterns.
- Vln. I**: Violin I, treble clef, playing eighth-note patterns with rests.
- Vln. II**: Violin II, treble clef, playing eighth-note patterns with rests.
- Vla.**: Viola, alto clef, playing eighth-note patterns with rests.
- Cello**: Cello, bass clef, playing eighth-note patterns with rests.
- Bass**: Double Bass, bass clef, playing eighth-note patterns with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic texture with many eighth notes and rests across all instruments.

Andantino

670

Picc. *to Flute*

Ob.

Cl.

Bsn.

Hn.

Perc. *TIMP: E → C
B → G*

Pno. *f dim.*

Vln. I

Vln. II *f dim.*

Vla. *f dim.*

Cello

Bass