

MAGNIFICAT FUGUE

Score (01':06'')

(Originally for Organ, P. 356)
for 2 Trumpets and 2 Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 10, 11, and 12. C Tpt. 1 has whole rests. C Tpt. 2 plays a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measures 10 and 11, followed by a trill on C5 in measure 12. Tbn. plays a half-note pattern (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measures 10 and 11, followed by a half-note pattern (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 12. B. Tbn. plays a half-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in measures 10 and 11, followed by a half-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in measure 12.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13, 14, and 15. C Tpt. 1 has whole rests in measures 13 and 14, then plays a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 15. C Tpt. 2 plays a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 13, followed by whole rests in measures 14 and 15. Tbn. has whole rests in measures 13 and 14, then plays a half-note pattern (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 15. B. Tbn. plays a half-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in measures 13 and 14, followed by a half-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in measure 15.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16, 17, and 18. C Tpt. 1 plays a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 16, followed by a half-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measures 17 and 18. C Tpt. 2 has whole rests in measures 16 and 17, then plays a half-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 18. Tbn. plays a half-note pattern (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 16, followed by whole rests in measures 17 and 18. B. Tbn. plays a half-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in measures 16 and 17, followed by a half-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2) in measure 18.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

MAGNIFICAT FUGUE

B $\flat$ Trumpets

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for 2 Trumpets and 2 Trombones

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Arr. Michel Rondeau

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4

8

12

16

21

MAGNIFICAT FUGUE

C Trumpets

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for 2 Trumpets and 2 Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

4

8

12

16

21

tr

tr

tr

MAGNIFICAT FUGUE

Trombones

(Originally for Organ, P. 356)
for 2 Trumpets and 2 Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trombone

Bass Trombone

5

Tbn.

B. Tbn.

9

Tbn.

B. Tbn.

14

Tbn.

B. Tbn.

19

Tbn.

B. Tbn.

22

Tbn.

B. Tbn.

MAGNIFICAT FUGUE

(Originally for Organ, P. 356)
for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Allegro moderato ♩ = 90

5

10

16

22