

# Serenate.

Violino II.

E. Naumann, Op. 10.

## 1. Allegro con brio.

*f* *sf* *sf* *p* *mf* *cresc.* *f* *ff* *sf* *sf* *mf* *p* *poco calando* *tempo* *p* *pp* *poco cresc.* *un poco rall.* *tempo* *p* *cresc.* *mf* *p* *cresc.* *mf* *f* *sf* *sf* *p* *sf* *sf* *p* *cresc.* *sf* *f* *1.* *2.* *1.* *f* *f*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tranne*, *sempre p*, *poco a poco cresc.*, *poco calando*, and *tempo*. The piece concludes with a first ending bracket.

3

*f* *mf* *sf* *p dim.* *pp*

*p cresc.* *sf* *f*

*tranne*  
*p* *sempre p*

*dim.* *pp* *p*

*p poco a poco cresc.*

*f*

*ff* *sf* *sf* *p*

*cresc.* *f*

*cresc.* *ff* *sf* *sf*

*sf* *mf* *dim.*

*p* *p* *poco calando*

*tempo* *poco cresc.* *mf* *poco rall.* *p* *tempo*

1

Violino II musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *f*, *sf*, and *cresc.* markings, along with triplets and slurs.

## 2. Romanze.

Andante con moto.

Violino II musical score for "2. Romanze", measures 1-10. The score is in treble clef with a 3/4 time signature. It includes markings for *pizz.*, *arco*, and various dynamics like *p*, *mf*, *dim.*, and *pp*. Measure numbers 1 and 2 are indicated above the staff.



# Violino II.

*Lo stesso tempo, espressivo. (ruhig.)*

Measures 1-12 of the Violino II part. Dynamics include *p*, *cresc.*, *mf*, and *p*. Performance markings include *arco* and *pizz.*. The piece concludes with a first ending bracket.

## 3. Menuetto.

*Allegro assai.*

Measures 1-12 of the 3. Menuetto. Dynamics include *f*, *p*, *cresc.*, *mf*, *dim.*, *p*, *pp*, and *f*. Performance markings include *cresc.*, *dim.*, and *pp*. The piece includes a tempo change to *tempo* and concludes with a first ending bracket.

## Violino II.

5

*poco rall.*

*sf* *p* *#f* *p* *cresc.* *sf* *p* *cresc.*

*mf* *dim.* *p* *p*

**Trio.** (Ein wenig ruhiger)  
*con sordini*

17 *p* *dim.* *pp*

*cresc.* *p* 15

*senza sordini* **Tempo I.**

*pp* 3 *f* *p* *p*

*cresc.* *mf* *dim.* 4 *p*

*p* *p* *cresc.* *dim.*

1 2 *tempo*  
*p sempre dim.* *calando* *pp* *p*

*cresc.* *mf* *più cresc.*

1 *poco rall.* *f* *ff* *p* *#f* *p* *cresc.* *sf*

*p* *cresc.* *mf* *dim.* *p* *p*

**Coda.**

2 *p cresc.* *f* 3 *p cresc.* *f*

# 4. Finale.

Violino II.

Allegro vivace, ma non troppo.

7221

Musical score for Violino II, page 7. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (*cresc.*, *f*, *sf*, *p*, *ff*, *più f*, *ppdim*, *pp*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*rall.*, *Più Allegro.*). The music includes complex rhythmic patterns, triplets, and a final section with a 5-measure rest.