

Al distinto Mandolinista  
Prof. G. B. PUCCIARELLI  
con ammirazione  
L'AUTORE

# C. MUNIER

(OP. 205)

## ARIE - TEMI e VARIAZIONI

per  
Mandolino solo

N° 9210

netti Fr. 2,50

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# \*\* SCUOLA DEL MANDOLINO \*\*

## C. MUNIER

(OP. 205)

### Arie, Temi e Variazioni

Trascrizioni libere d' Autori Classici

#### Studj d'Agilità

PER

# MANDOLINO SOLO

- |   |  |
|---|--|
| I Scarlatti - Andante variato.                        | VII Leonard - 1 <sup>a</sup> Aria variata. |
| II Beethoven - Tema con variazioni.                   | VIII " - 2 <sup>a</sup> " "                |
| III Kuhlau - Rondò variato ( <i>Tema di Mozart</i> ). | IX Schubert - Tema e variazioni.           |
| IV Mozart - Tema e variazioni.                        | X Clementi - Tema variato.                 |
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# ARIE, TEMI E VARIAZIONI

## I.

C. MUNIER. Op. 205.

### ANDANTE VARIATO.

SCARLATTI.

□ penna in giù - □ penna in su - + dito fermo.

The musical score is written for mandolin in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with piano (*p*) and ends with mezzo-forte (*mf*) and a diminuendo (*dim.....*). The third staff features piano-piano (*pp*), forte (*f*), mezzo-forte (*mf*) with a diminuendo, and piano-piano (*pp*). The fourth staff starts with forte (*f*) and mezzo-forte (*mf*). The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a diminuendo (*dim.....*), followed by piano-piano (*pp*) and a crescendo (*cres.....*). The seventh staff begins with fortissimo (*ff*). The eighth staff also starts with fortissimo (*ff*). The ninth staff concludes with an *all.....* marking and a repeat sign.

*mf dim..... pp*  
*2ª corda*  
*mf dim..... pp*  
*f*  
*dim.....*  
*pp cres.....*  
*f*  
*ff all.....*

**.II.**

**TEMA CON VARIAZIONI.**

**BEETHOVEN.**

*TEMA*  
 Mod<sup>o</sup> cantabile *p*

*p*  
*p*  
*p*

**VAR. 1<sup>a</sup>**

*p*

*p*

**VAR. 2<sup>a</sup>**

*rall.* *p*

*p*

**VAR. 3<sup>a</sup> Allegro**

*f legato*

**Andante**

*lento*

**.III.**  
**RONDO VARIATO.**  
(TEMA DI MOZART)

KUHLAU.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also some unusual characters like 'u' and 'n' written above the notes. The piece concludes with a key signature change to one flat (F) and a dynamic of 'f'.







lo stesso tempo

VAR. 2<sup>a</sup>

Musical score for Variation 2, 'lo stesso tempo'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte dynamic (f). The second staff includes fingerings (1, 2, 3, 4) and accents. The third staff features a piano dynamic (p). The fourth staff starts with a forte dynamic (f). The fifth staff includes trills (tr) and accents.

Andante Cantabile

VAR. 3<sup>a</sup>

Musical score for Variation 3, 'Andante Cantabile'. It consists of five staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a piano dynamic (p). The second staff includes trills (tr) and fingerings (1, 2). The third staff features a forte dynamic (f) and fingerings (2, 2, 2). The fourth staff includes trills (tr) and a crescendo marking (cres.....). The fifth staff includes a first string marking (1<sup>a</sup> corda) and a piano dynamic (p).

All<sup>o</sup> mosso

VAR. 4<sup>a</sup>

Musical score for Variation 4, 'All<sup>o</sup> mosso'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte dynamic (f). The second staff includes a piano dynamic (p) and fingerings (1, 2, 3, 4). The third staff features a piano dynamic (p) and fingerings (1, 2).

Moderato

VAR. 5<sup>a</sup>

Allegro

.V.

CHACONNE VARIATA.

HÄNDEL,

Andante Sostenuto

**VAR. 1<sup>a</sup>**  
*p*  
 Musical notation for the first staff of the first variation, including fingerings (1, 0, 1, 0, 2) and slurs.

Musical notation for the second staff of the first variation, including fingerings (1, 0, 2, 3, 0, 3).

**VAR. 2<sup>a</sup>**  
*mf*  
 Musical notation for the first staff of the second variation, including slurs and dynamics.

**VAR. 3<sup>a</sup> Più mosso**  
 Musical notation for the first staff of the third variation, including a change in time signature to 9/8 and dynamics.

Musical notation for the second staff of the third variation, including fingerings (1, 2, 4, 1, 0).

*all.....*  
 Musical notation for the third staff of the third variation, including dynamics and a repeat sign.

**VAR. 4<sup>a</sup> Moderato**  
 Musical notation for the first staff of the fourth variation, including a change in time signature to 3/4 and dynamics.

Musical notation for the second staff of the fourth variation.

*all.....* **VAR. 5<sup>a</sup>**  
 Musical notation for the first staff of the fifth variation, including dynamics and a change in time signature to 2/4.

Musical notation for the second staff of the fifth variation.

*all.....*  
 Musical notation for the third staff of the fifth variation, including dynamics and first/second endings.

VAR. 6<sup>a</sup> Adagio

VAR. 6<sup>a</sup> Adagio

VAR. 7<sup>a</sup>

VAR. 8<sup>a</sup> Più mosso

VAR. 8<sup>a</sup> Più mosso

VAR. 9<sup>a</sup>

VAR. 9<sup>a</sup>

VAR. 10<sup>a</sup> Moderato

VAR. 10<sup>a</sup> Moderato

VAR. 11<sup>a</sup> più mosso

VAR. 11<sup>a</sup> più mosso

rall..... tr

rit.

# VI.

## GLI ADDII.

### RONDÒ E VARIAZIONI.

DUSSEK.

Andantino espressivo

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino espressivo'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cres.*. It features numerous slurs, fingerings (e.g., 1, 2, 3, 4, 8), and articulations. The piece concludes with a double bar line and a *p* dynamic marking.

1 4

*con espres.* *rall.....*

*mf*

U n u n U n U n

*cres.....*

*f* *dim.....* *pp* *rit.....*

*a tempo*

*p* *2<sup>a</sup> corda*

*p*

*p legg*

*f*

*mf*

*dim.....* *p*

*p*

*dim.....*

*rall.....* *stent...*

*ff*

**.VII.**

**1ª ARIA VARIATA.**

**LEONARD.**

Moderato *sost.*

*p*

*b<sub>2</sub>*

*b<sub>2</sub>*

**TEMA**

*p* Andante

*p*

*p*

*2<sup>a</sup> corda*

*rall.....*

*p*

*2<sup>a</sup>.....*

*rall.....*

*p*

*un poco più vivo*

VAR 1ª *p*

nun unun



mf

rall.....  
f a tempo

VAR. 2<sup>a</sup>

p

f

mf

a tempo  
rall.....

f

VAR. 3<sup>a</sup>

CODA

# .VIII. 2ª ARIA VARIATA.

LEONARD.

Andante

Introduzione

The introduction consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and a *sost.* (sostenuto) marking. The second staff features a slur over a series of notes. The third staff includes a trill and a slur. The fourth staff has a slur and a '6' marking. The fifth staff has a slur and a '6' marking. The sixth staff has a slur and a '6' marking. The seventh staff has a slur and a '6' marking. The eighth staff has a slur and a '6' marking. The ninth staff has a slur and a '6' marking. The tenth staff has a slur and a '6' marking. The introduction concludes with a *p* (piano) dynamic marking.

Andante con moto

TEMA

The main theme consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante con moto'. The first staff starts with a piano (*p*) dynamic and includes a slur and a '1' marking. The second staff has a slur and a '1' marking. The third staff has a slur and a '1' marking. The theme concludes with a *dim.* (diminuendo) marking.

*un poco più vivo*

VAR. 1<sup>a</sup>

Adagio

VAR. 2<sup>a</sup>

*espress.*

1<sup>o</sup> Tempo.  
Andante con moto

VAR. 3<sup>a</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '1<sup>o</sup> Tempo. Andante con moto'. The first measure of the first staff is marked 'legg.' (leggiero). The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'sf' (sforzando). There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata over the final note.

# .IX. TEMA E VARIAZIONI.

SCHUBERT.

Andante

TEMA

*p*

*mf*

*dim.*

*p*

*pp*

*p*

*f*

*p*

*f*

*ten.*

*p*

pp

*p dim.....*

*p*

VAR. 2<sup>a</sup> *Minore*

*p espress.*

*p*

*p*

*f*

*f*

*pp*

*p*

*p dim.....*

*pp*

VAR. 3<sup>a</sup> *legg.*

*p* *cres.....* *p*

*p* *cres.....*

*pp* *cres.....*

*f* *cres.....*

*rall.....*

**-X-**

**TEMA VARIATO.**

**CLEMENTI.**

*Allegretto*

TEMA *p dolce*

*p* *tr*



VAR. 1<sup>a</sup>

*p* *simili* *f*

VAR. 2<sup>a</sup>

*f* *4<sup>a</sup> corda* *f*

VAR. 3<sup>a</sup>

*p* *f* *all* *f*

*rall*.....

VAR. 4<sup>a</sup>

*p*

*pp*

*p*

*p*

*f*

VAR 5<sup>a</sup>

*p*

*cres.....*

*dim.....*

*IV.*

*p* *cres.....*

*p* *rall.....*

Three staves of musical notation in a minor key. The first staff contains a complex melodic line with numerous ornaments and slurs. The second staff continues the melody with a dynamic marking of *f*. The third staff features a similar melodic line with a dynamic marking of *f* and a *cres.....* instruction.

# .XI.

## ADAGIO E VARIAZIONI.

HAYDN.

Seven staves of musical notation in a major key. The first staff begins with a dynamic marking of *p* and includes a triplet. The second staff features a dynamic marking of *f* and a triplet. The third staff includes a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and a *cres.....* instruction. The seventh staff includes a dynamic marking of *f* and a *rall.....* instruction. The final staff includes a dynamic marking of *f* and a *rall.....* instruction.

This musical score consists of ten staves of music in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and slurs. Dynamics include piano (*p*), fortissimo (*f*), *rinf.* (rinfinito), and *all.* (allegro). Articulation includes trills (*tr*) and a *rall.* (rallentando) marking. Fingerings are indicated by numbers 1-4. The score concludes with the number 9210.

# .XII.

## TEMA FAVORITO CON VARIAZIONI.

HERZ.

All<sup>o</sup> mod<sup>o</sup>

Introduzione

*mf*  
*p*  
*p*  
*poco meno*  
*p dolce*  
*f* *p*

All<sup>o</sup> mod<sup>o</sup>

TEMA

*mf*  
*f*  
*VAR. 1<sup>a</sup>* *p*  
*p* *tr*

*f* *p* *tr*

VAR. 2<sup>a</sup>

*legg.*

*p*

VAR. 3<sup>a</sup>

*f*

The first four staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a dynamic marking of *all.....* and a fingering of 2. The second staff continues the melody with a dynamic marking of *res.....* and a fingering of 4. The third staff shows a more complex melodic line with various accidentals. The fourth staff features a melodic line with a dynamic marking of *rinf.* and a fingering of 1.

All.<sup>o</sup> non troppo

The fifth staff of the score, marked **FINALE**. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *p sottovoce*. The staff concludes with a double bar line and a final note.

The final six staves of the musical score. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *p*. The seventh staff contains a melodic line with a trill marking *tr*. The eighth staff continues the melody with a trill marking *tr*. The ninth staff features a melodic line with a trill marking *tr*. The tenth staff shows a melodic line with a trill marking *tr*. The eleventh staff concludes the piece with a melodic line and a final note.

*tr*

*tr*

*tr*

*p* *cres.....*

*rit.f.*

*animato assai*

*ff* *string.*

*ff*

*ff*

Detailed description: This page of a musical score contains ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with several trills (tr) and fingerings (0, 2, 0, 0, 2, 1). The second staff continues the melody with a piano (*p*) dynamic and a crescendo (*cres.....*) marking. The third staff includes a *rit.f.* (ritardando) marking and features a *v* (accents) marking. The fourth staff shows triplet markings (*3*) and various fingerings. The fifth and sixth staves consist of a continuous sixteenth-note pattern. The seventh staff is marked *animato assai* and features accents (*>*) and a *b* (flat) marking. The eighth staff is marked *ff* *string.* and includes a *b* marking. The ninth and tenth staves continue the melodic line with *ff* (fortissimo) dynamics.