

Den verehrten Mitgliedern des
„SCHALAGAT“

hochachtungsvoll gewidmet.



Quadrille

VON

Oscar Petráš.

OP. 74.

Ausgabe für Pianoforte M. 1, 50.

Ausgabe für Orchester netto M.2.-

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

lith Anst. v. G.G. Roder, Leipzig.

Schalagat-Quadrille.

Oscar Petráš, Op. 74.

Le Pantalon.

First system of the musical score for 'Le Pantalon'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a 'S' marking and includes dynamics like *mf*, *ff*, and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The piano accompaniment includes dynamics *ff*, *p*, and *Fine.* The vocal line continues with various notes and rests.

Third system of the musical score. The piano accompaniment features chords and dynamics *f* and *mf*. The vocal line continues with notes and rests.

Fourth system of the musical score. The piano accompaniment includes dynamics *mf*, *ff*, and *mf*. The vocal line continues with notes and rests.

Fifth system of the musical score. The piano accompaniment includes dynamics *p* and *p*. The vocal line features trills (*tr.*) and notes.

Sixth system of the musical score. The piano accompaniment includes dynamics *ff*, *pp*, and *mf*. The vocal line continues with notes and rests.

Neul Skat-Marsch mit humoristischem Text von O. Winkler.

Dal Segno al Fine.

Été. *ff*

Fine.

p

mf

ff *mf*

p
Da Capo al Fine.

La Poule.

f *p* *p*

mf

f *ff* *fff* *ff*

⊕ Coda.

ff

Fine. *p dolce*

1-4. *pp* *p* *ff* 5.

La Pastourelle.

ff

p
Fine.

mf

f *p*

pp *p* *mf*

Besonders empfohlen: Zartes Geheimniss. Valse-Caprice von Carl Krüger Op. 9.

Da Capo al Fine.

Tempo di Galop.

Finale.

Musical notation for the first system of the Galop section. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. A repeat sign is placed at the end of the first measure.

Musical notation for the second system of the Galop section. It continues the grand staff from the first system. The dynamics are marked fortissimo (*ff*) in both the treble and bass staves.

Musical notation for the third system of the Galop section. It continues the grand staff. The dynamic is marked mezzo-forte (*mf*) in the treble staff.

Tempo di Marcia.

Musical notation for the first system of the March section. It consists of a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 2/4. The music begins with fortissimo con sordina (*ffz*) dynamics. A *tr* (trill) marking is present in the treble staff. A *Fine.* marking is placed at the end of the first measure. The dynamics then change to fortissimo (*f*) and piano (*p*).

Musical notation for the second system of the March section. It continues the grand staff. The dynamics are marked fortissimo con sordina (*ffz*) and piano (*p*).

Musical notation for the third system of the March section. It continues the grand staff. The dynamics are marked fortissimo con sordina (*ffz*), piano (*p*), and mezzo-forte (*mf*). A *S* (Segno) marking is placed at the end of the first measure. The system concludes with a fortissimo con sordina (*ffz*) dynamic and a *Fine.* marking.

Walzerlieder von Rudolf Förster. (Refrains).

Venus-Walzer.

Es ist nur Der ein gan - zer Mann, der Al - les thun und las - sen kann. Es ist nur



Amor's Schelmenstreiche.

Das hat A - mor ge - than, das hat Amor ge - than, A - mor der lo - se



O du Schmetterling.

O du Schmet - ter - ling, o du Schmet - ter - ling, o du bö - ser Mann, was hast der Ro - se ge - than! O du



Frauen - Walzer.

O ihr Frau - en rei - zen - de Frau - en, Ihr seid der schön - ste Schmuck



Mandolinen - Serenade.

Mit mei - ner Man - do - li - ne, die mit mir weint und lacht; bring' ich dir Lie - bes - grü - sse sing



Träume süßes Liebchen.

Trä - me sü - sses Lieb - chen, trä - me du von mir die - ses klei - ne Lied - chen



Kätzchen - Walzer.

Kät - chen, lie - bes Kätzchen mein e - wig sollst mein Täubchen sein: Kät - chen, lie - bes Kätzchen mein.



Sage, willst mich lieben?

Sa - ge, willst mich lie - ben? Willst mein Schätzchen sein? Willst mich nicht be - trü - ben, so nenn' mich

