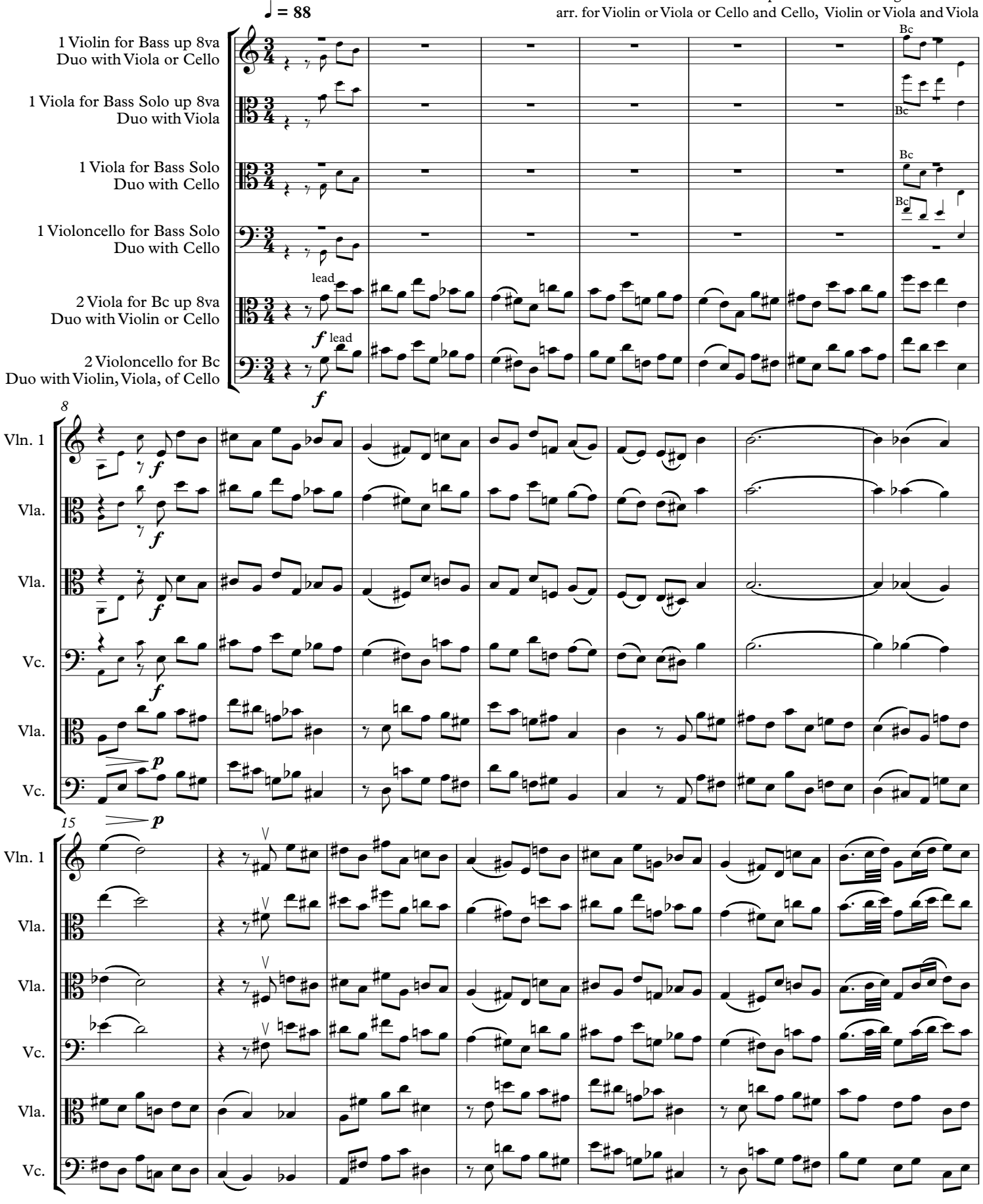
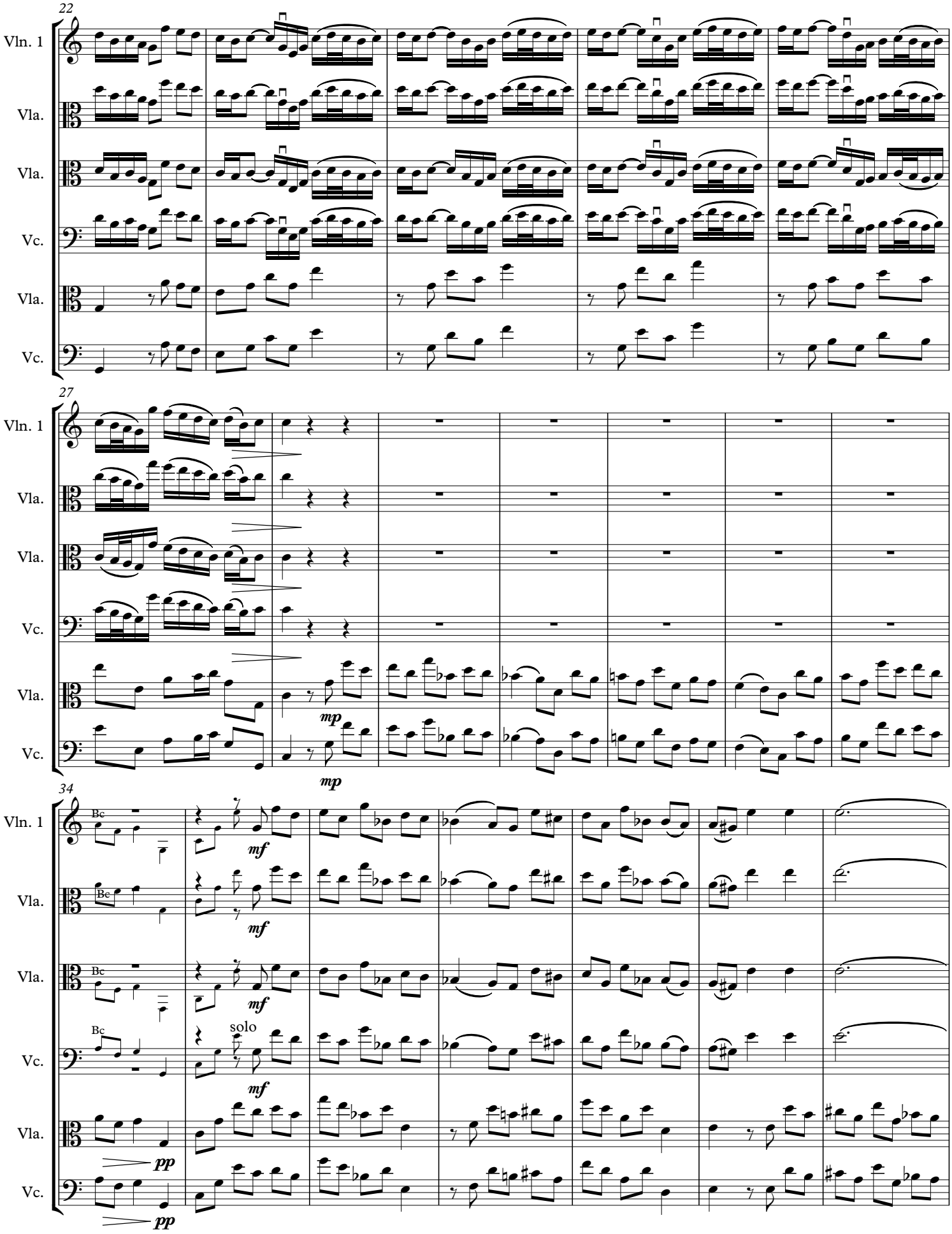
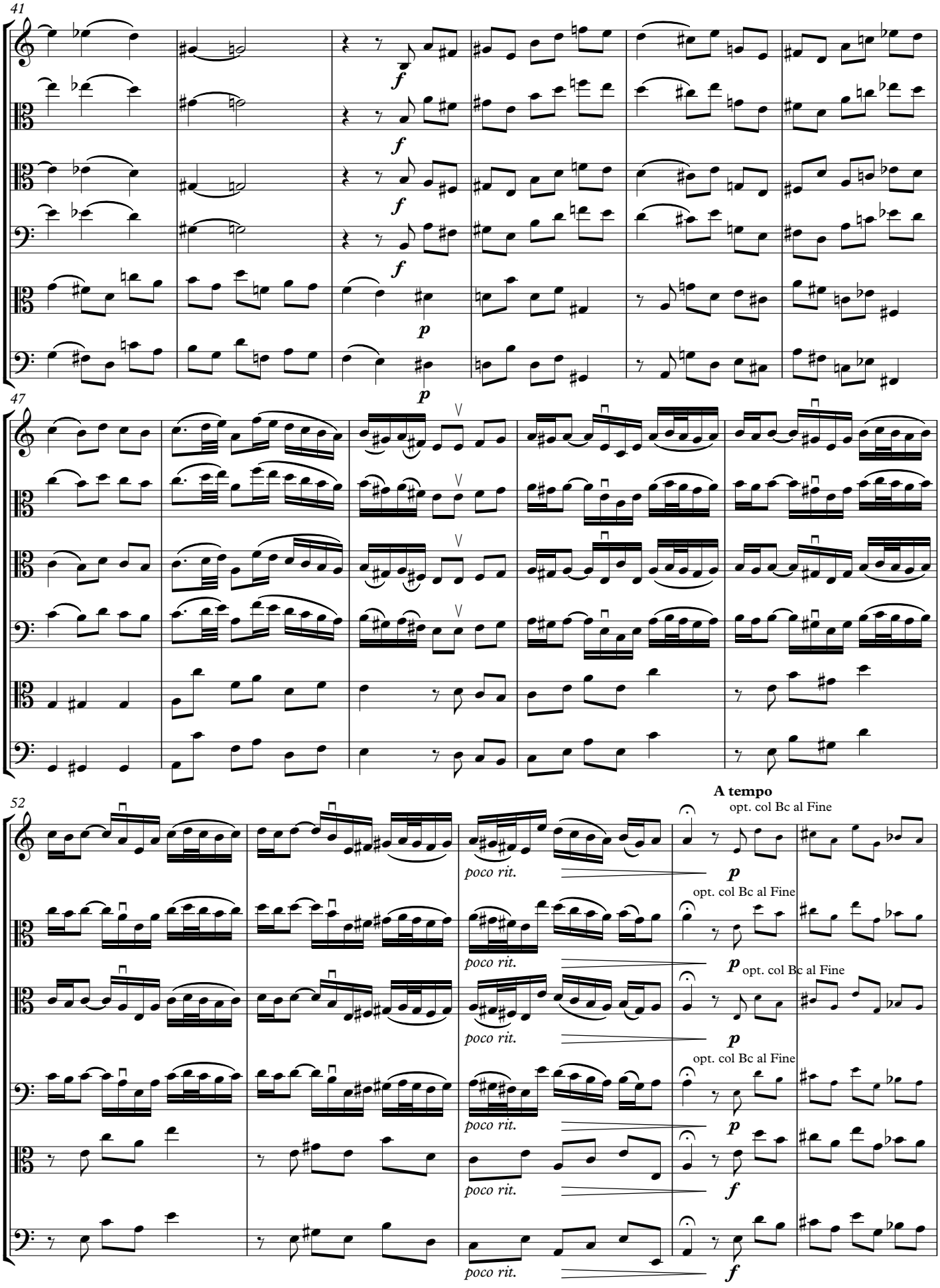
Duos from Cantata 3.3 in C

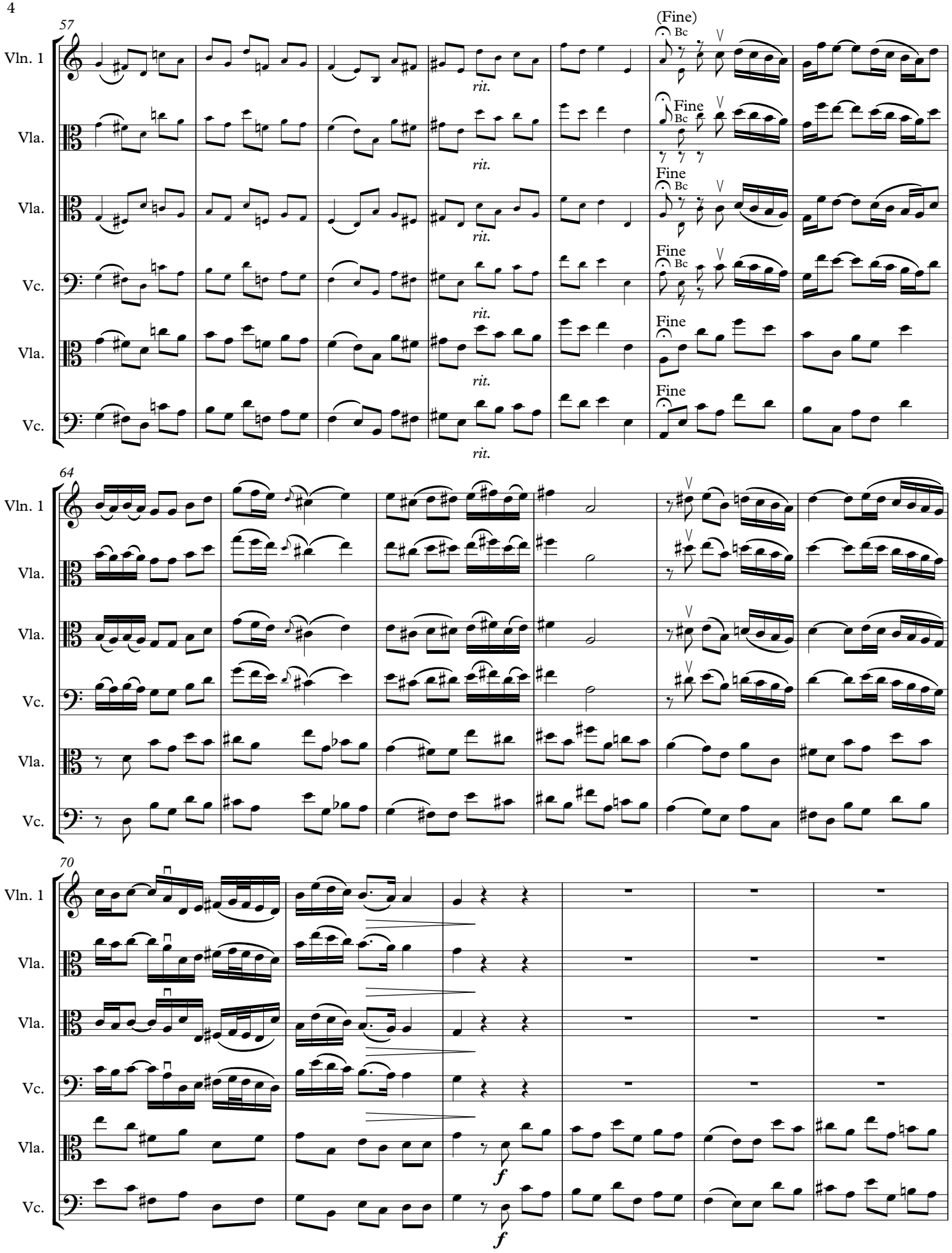
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

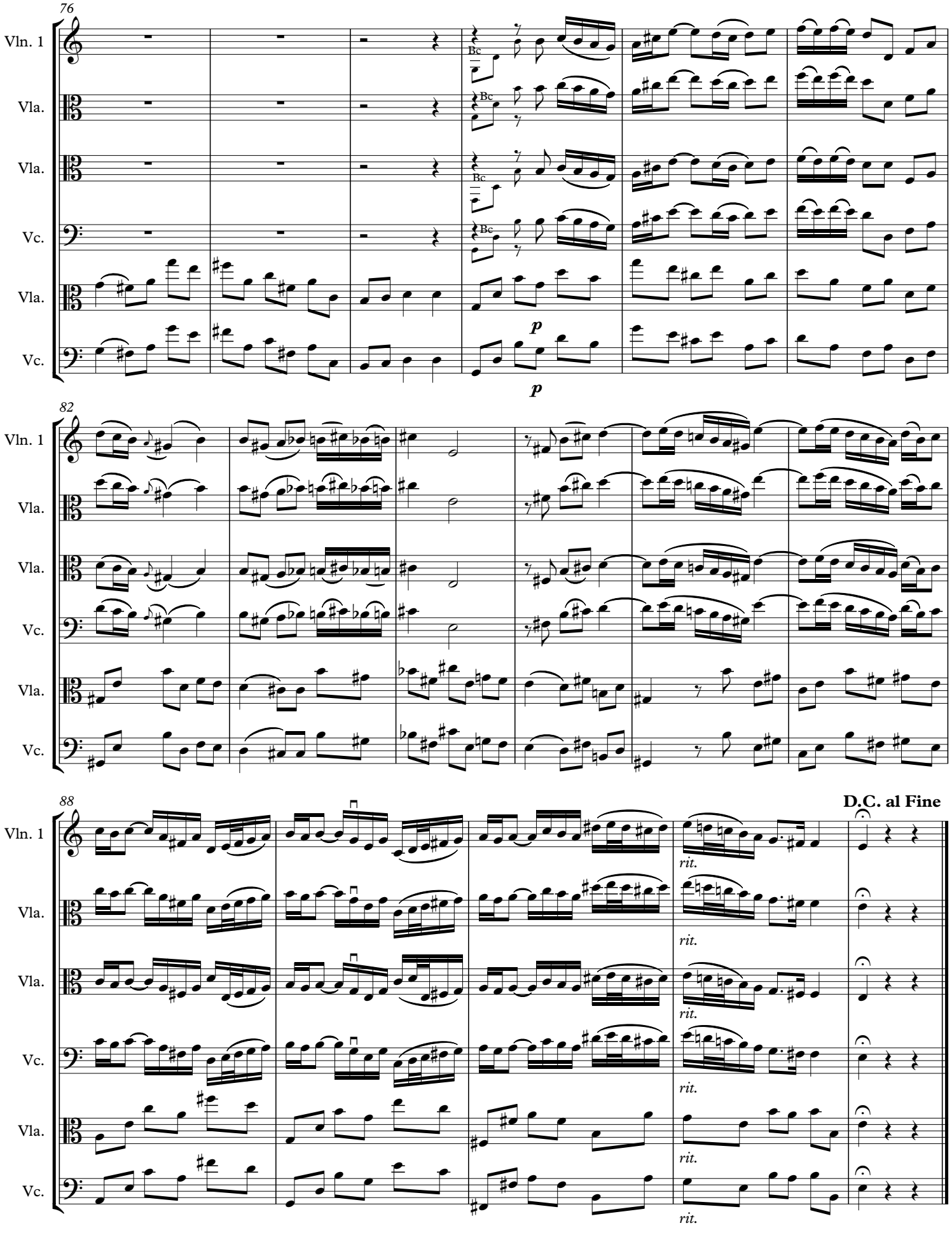
J.S. Bach [arr. P. Lang] BWV 3.3
Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




22
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
27
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
mp
mp
34
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
Bc
mf
solo
pp


41
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
f
p
47
52
A tempo
opt. col Bc al Fine
poco rit.


57
(Fine)
Bc
Fine
Bc
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
rit.
64
70
f
f


76
Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.
Bc
p
82
88
D.C. al Fine
rit.

1 Violin for Bass up 8va Duo with Viola or Cello

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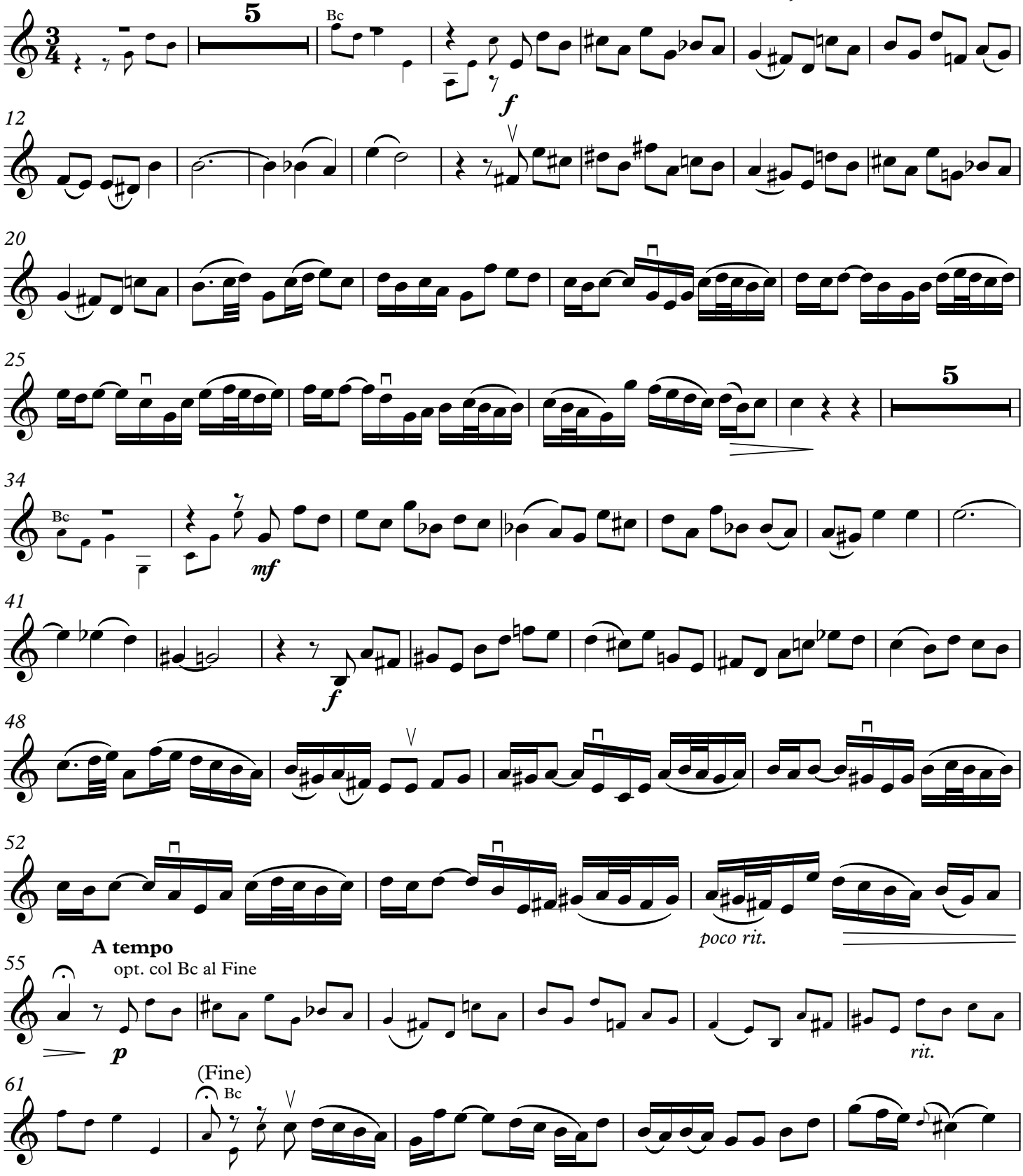
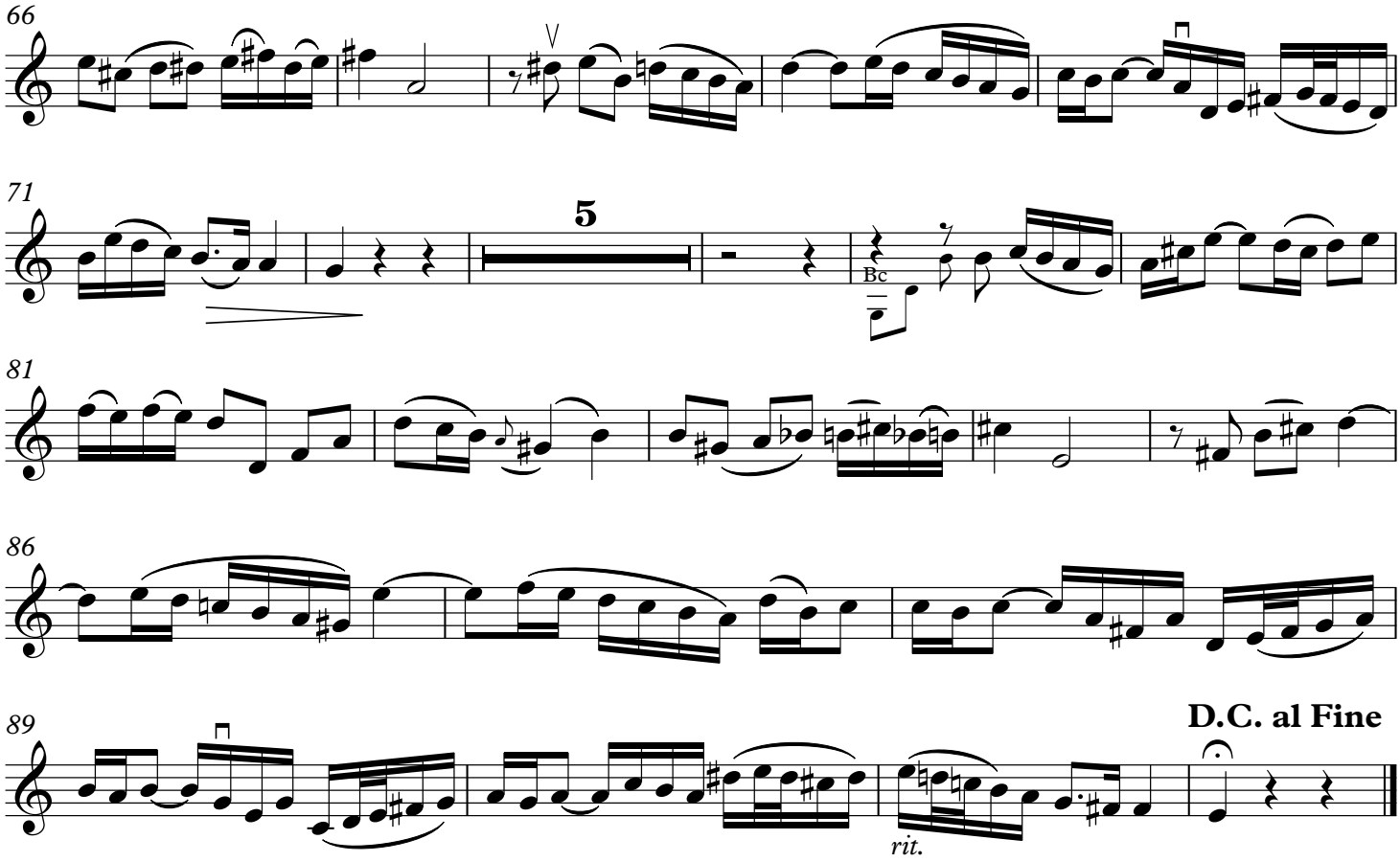



66
71
5
Bc
81
86
89
D.C. al Fine
rit.

1 Viola for Bass Solo up 8va Duo with Viola

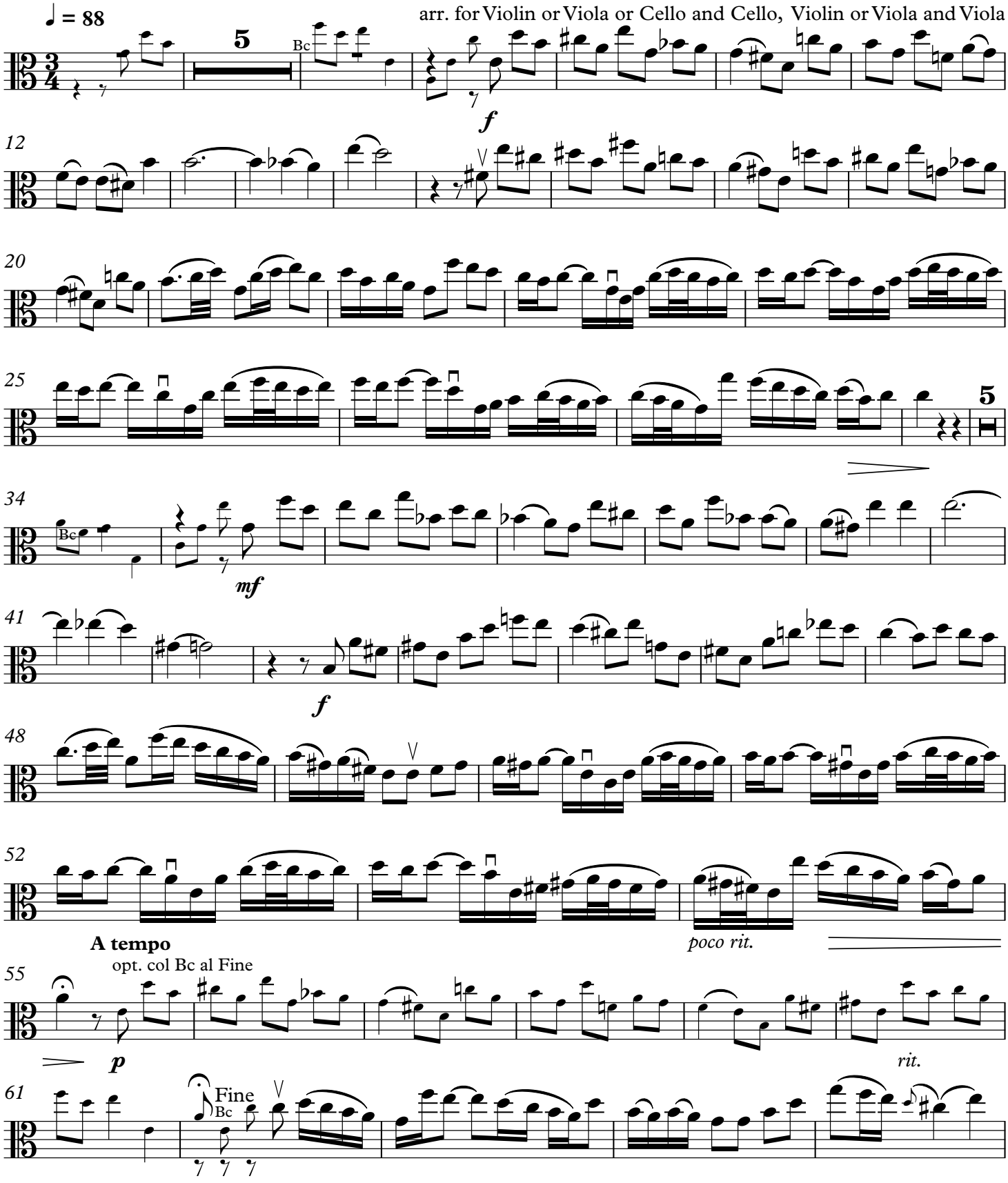
Duos from Cantata 3.3 in C

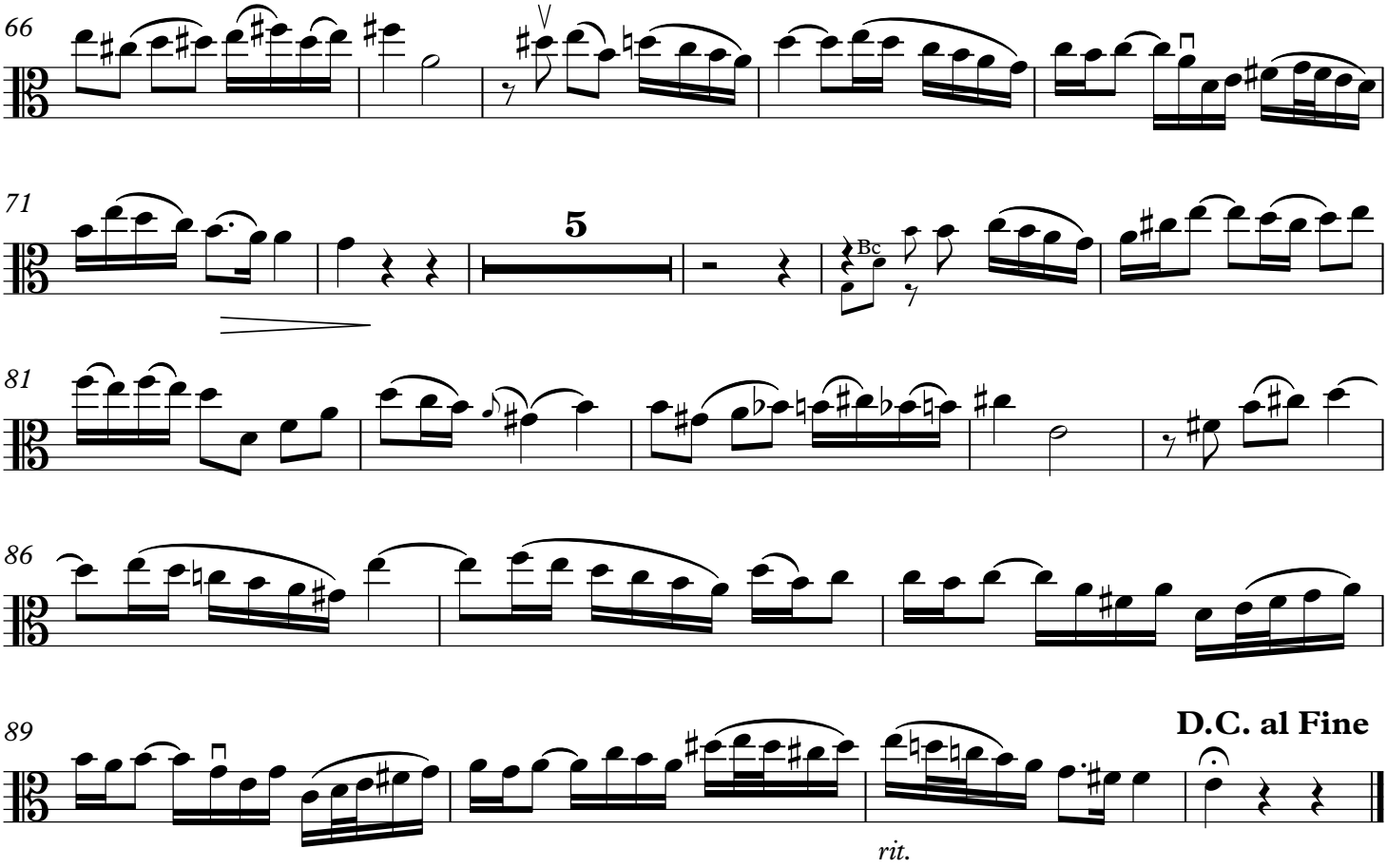
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 3.3

Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

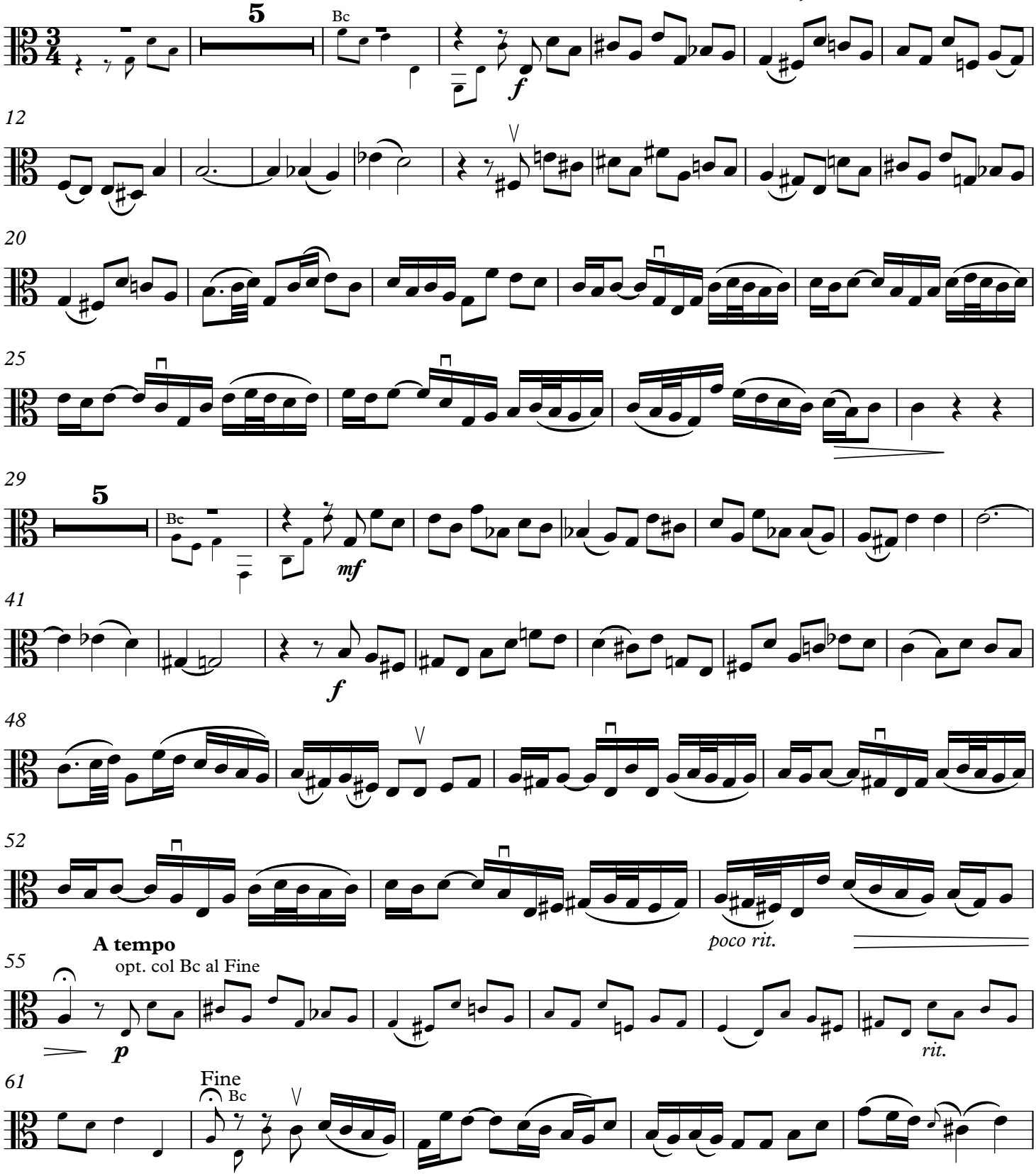


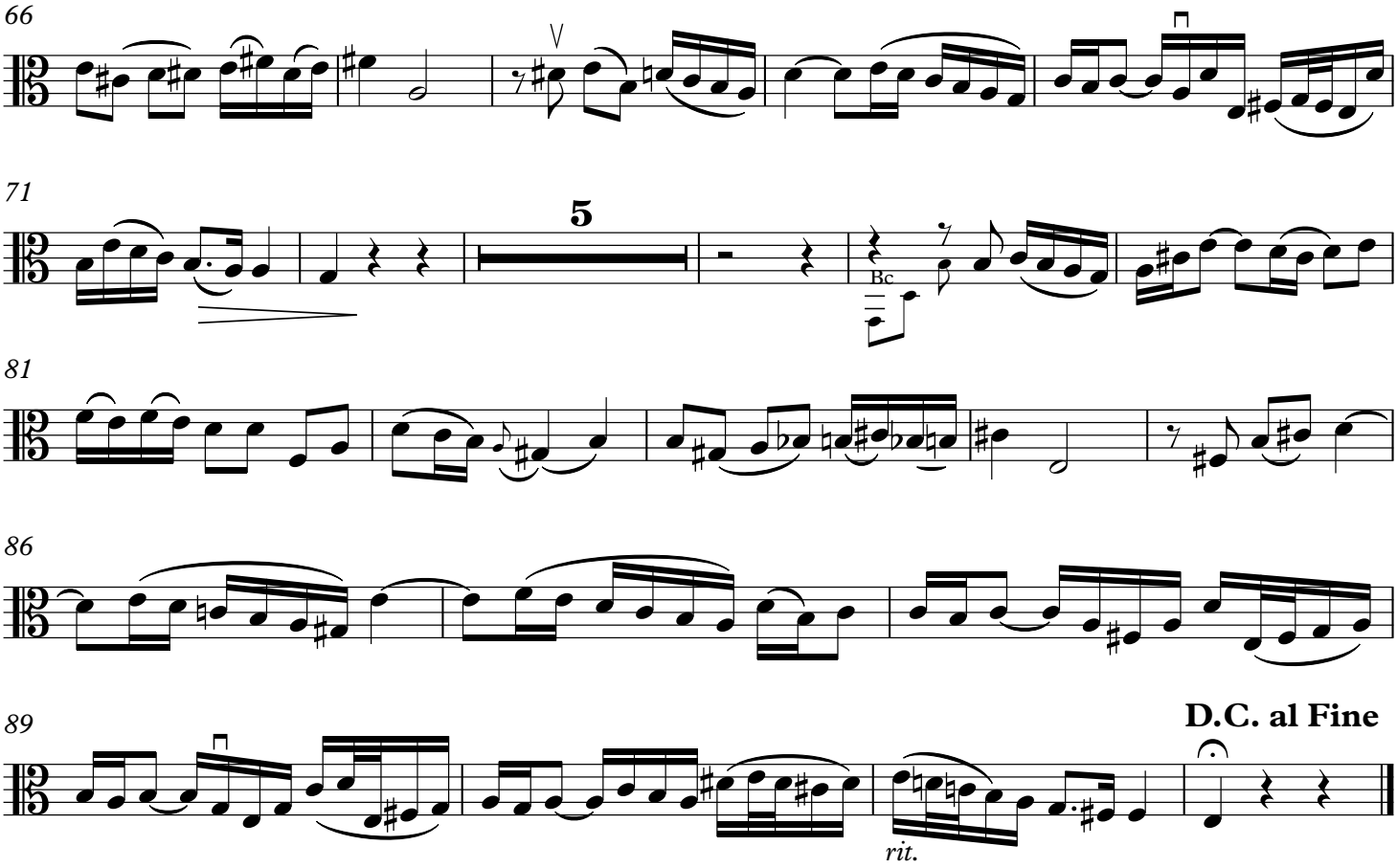

66
71
5
Bc
81
86
89
D.C. al Fine
rit.

Duos from Cantata 3.3 in C

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 3.3
Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"
arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




66
71
5
Bc
81
86
89
D.C. al Fine
rit.

1 Violoncello for Bass Solo Duo with Cello

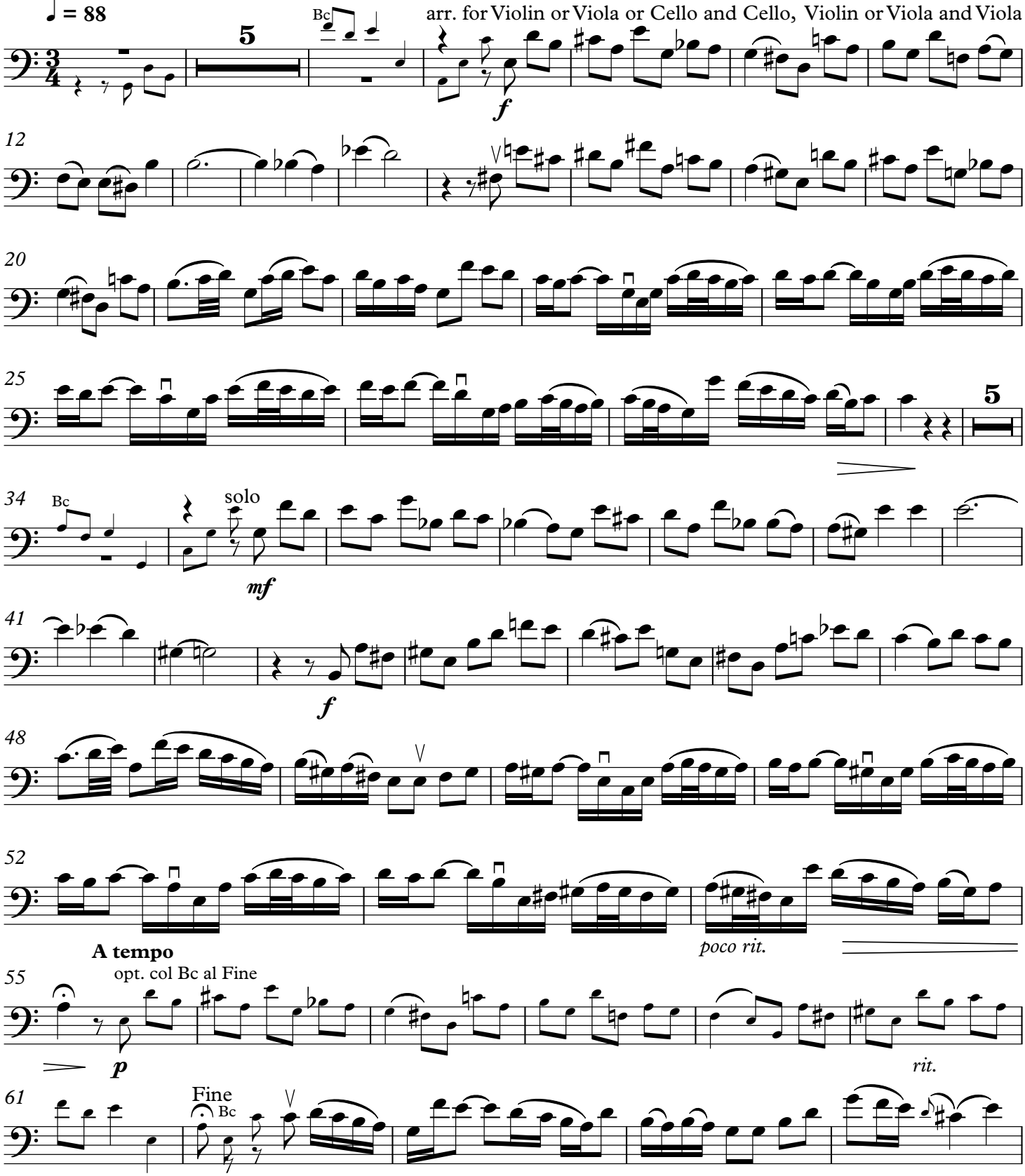
Duos from Cantata 3.3 in C

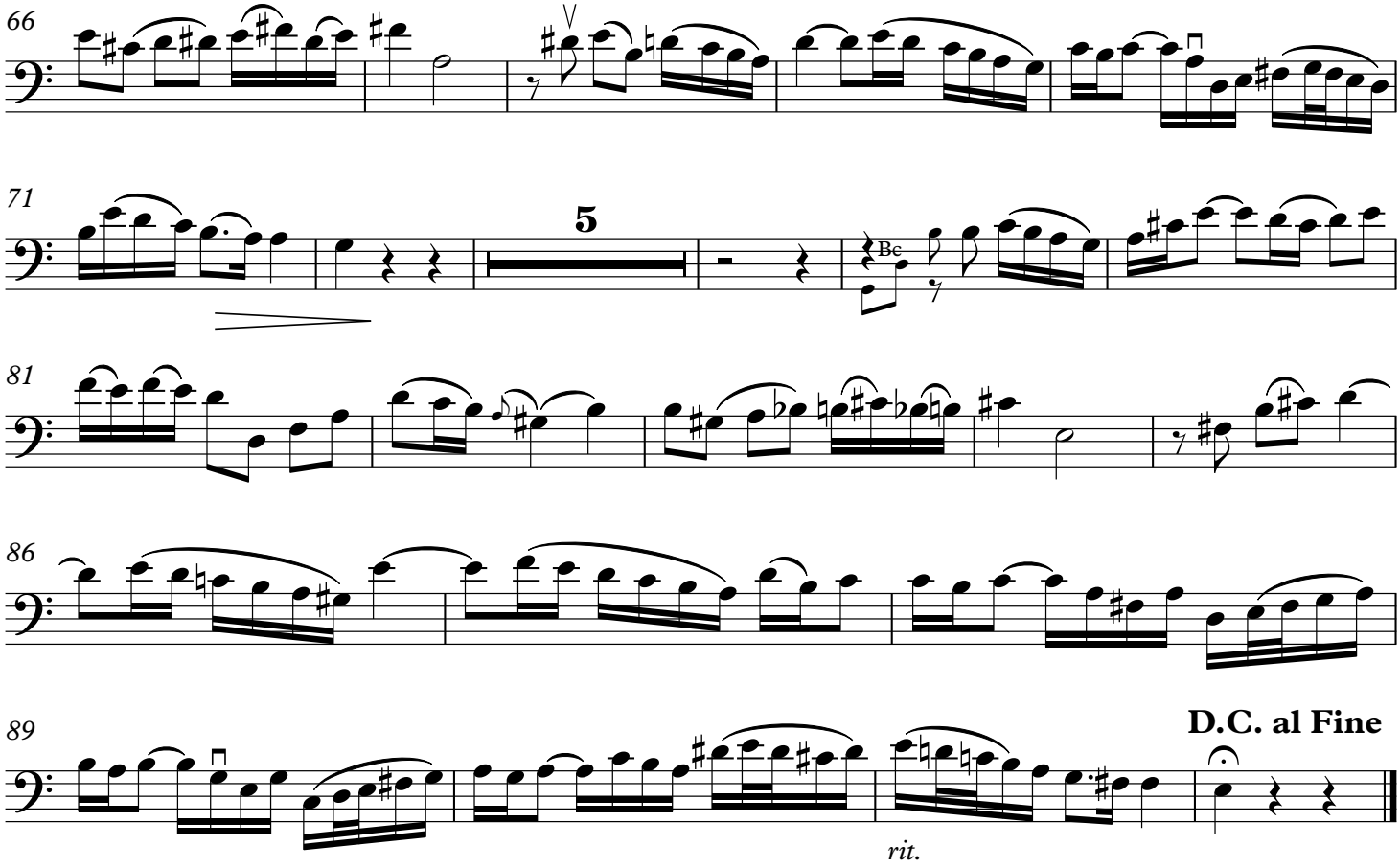
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 3.3

Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




66
71
5
Bc
81
86
89
D.C. al Fine
rit.

2 Viola for Bc up 8va Duo with Violin or Cello

Duos from Cantata 3.3 in C

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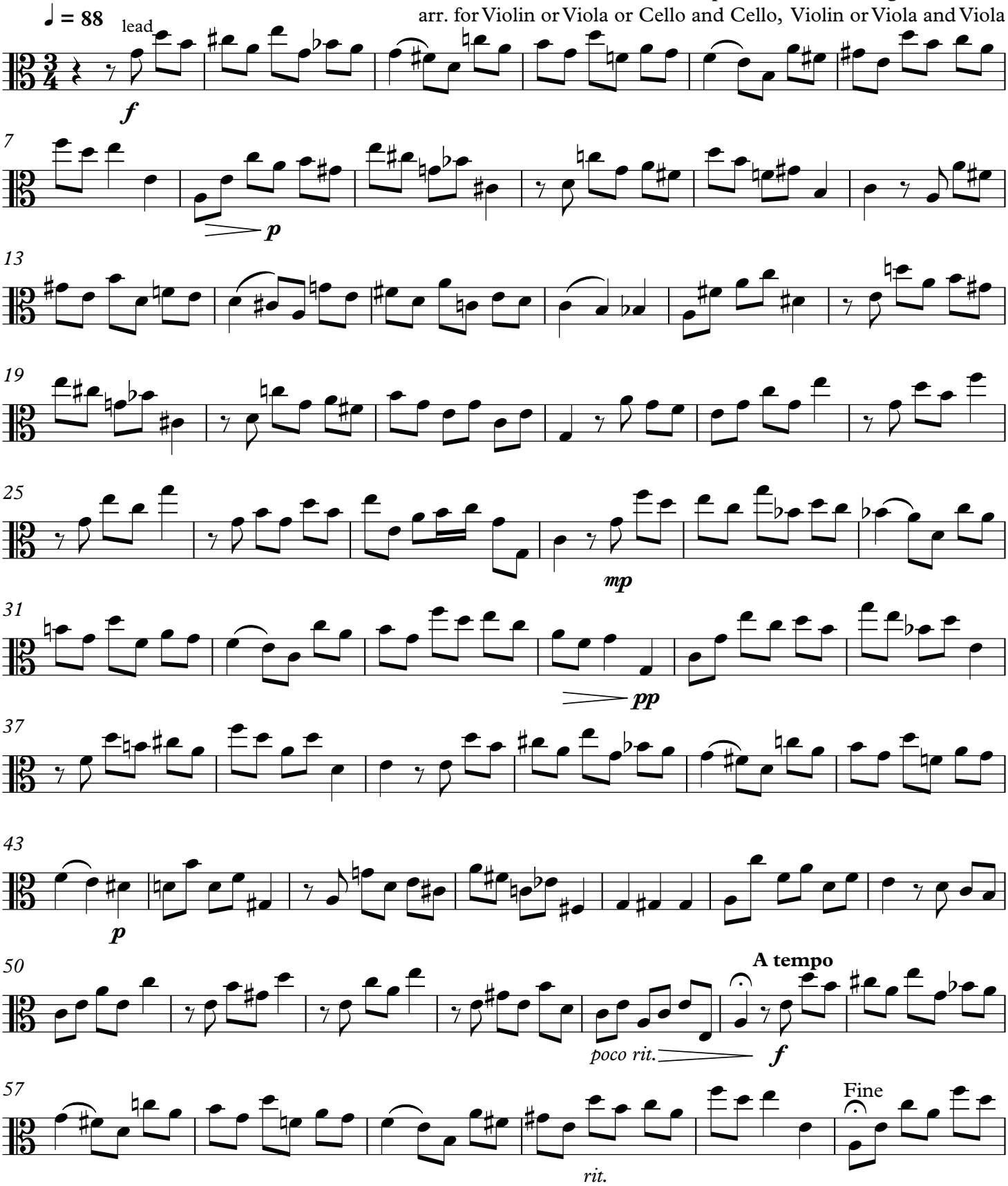
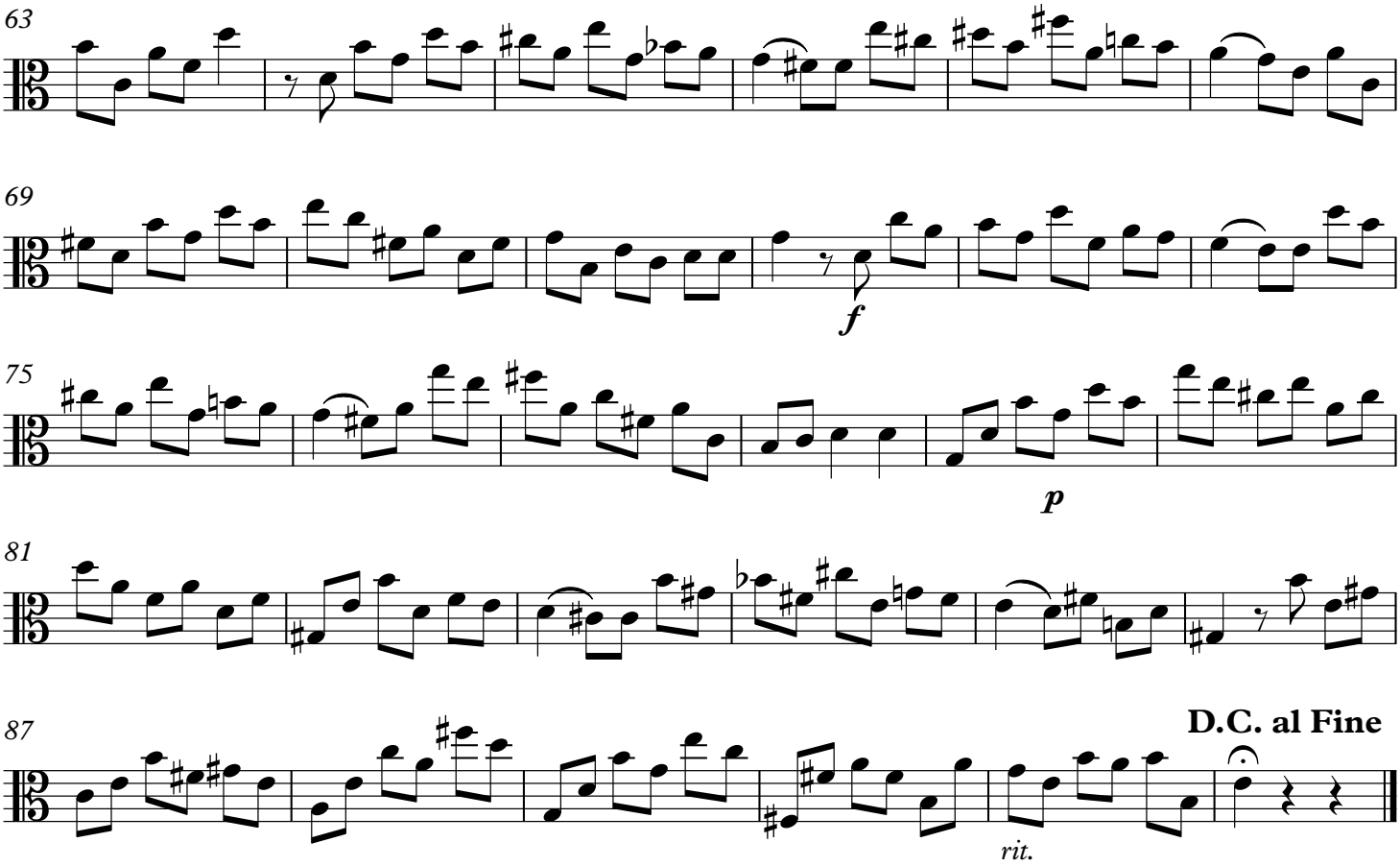
J.S. Bach [arr. P. Lang] BWV 3.3

Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




63
69
f
75
p
81
87
D.C. al Fine
rit.

2 Violoncello for Bc Duo with Violin, Viola, of Cello

Duos from Cantata 3.3 in C

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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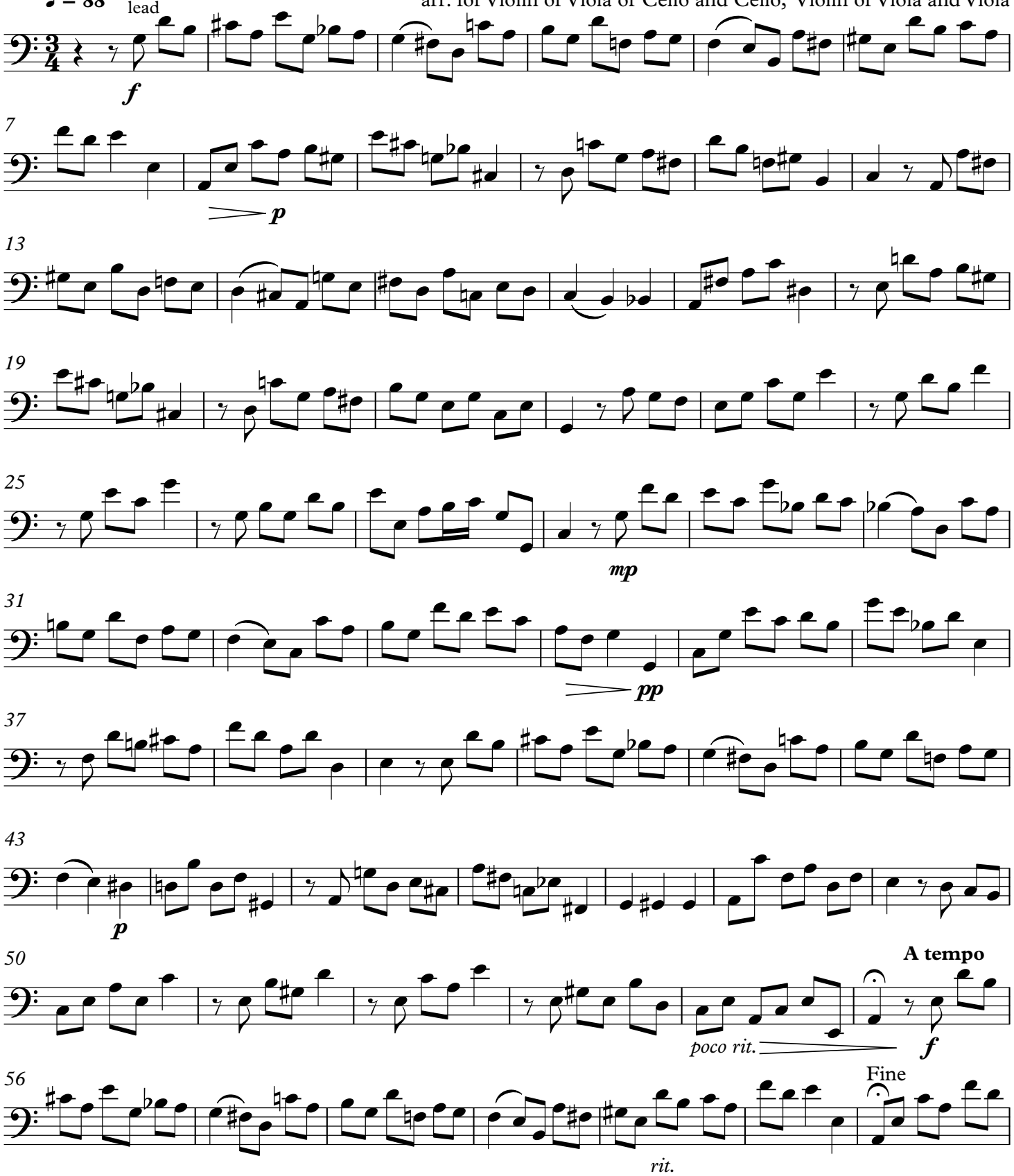
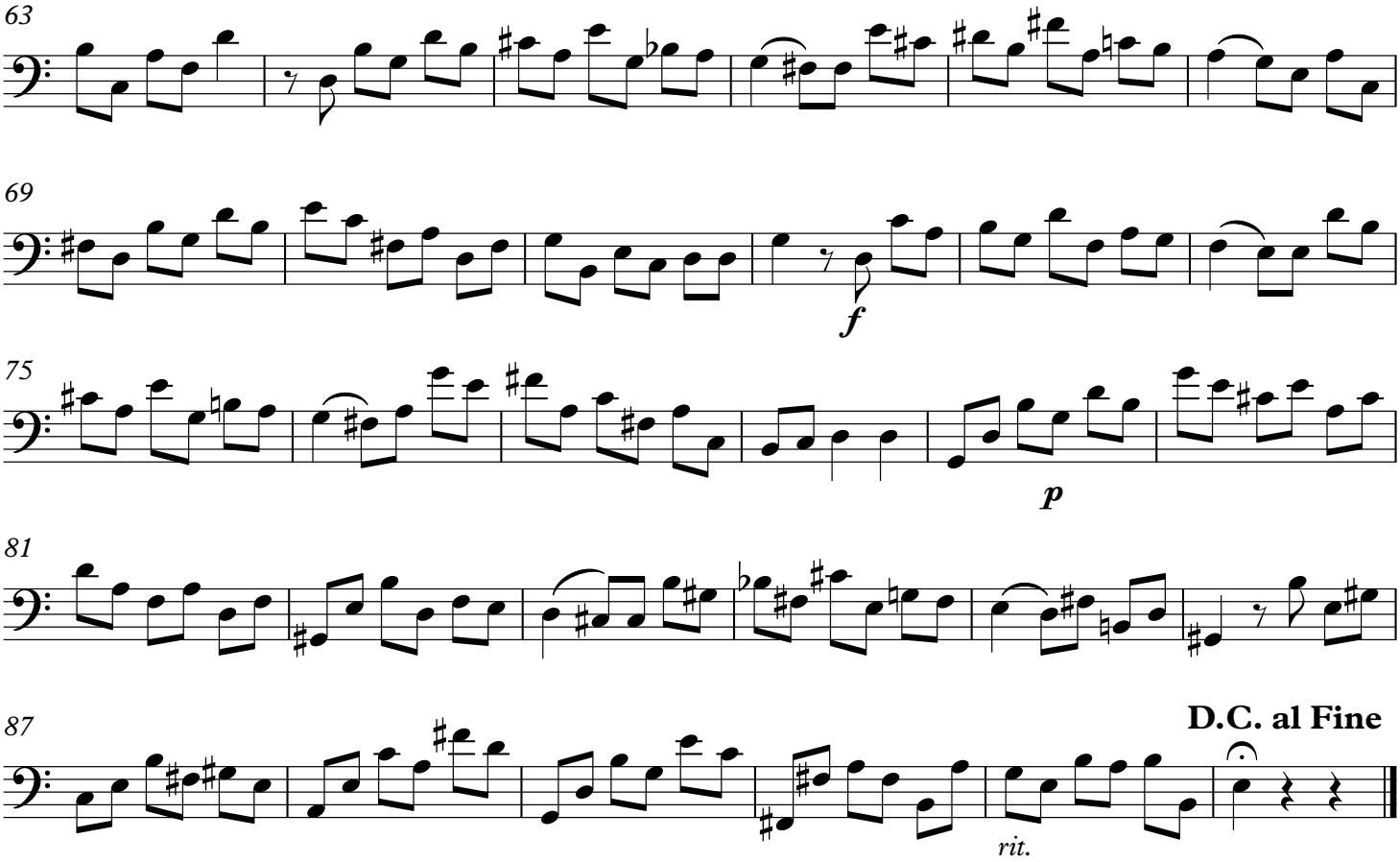
Aria for Bass and Bc "Empfind ich Hoellenangst und Pein"

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola




63
69
f
75
p
81
87
D.C. al Fine
rit.