

Quartets from Cantata 3.5 (transposed to F with optional lines)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

$\text{♩} = 84$

1 Violin or Oboe
bwv 3.5 s4

2 Violin for Soprano Solo
bwv 3.5 s4

2 Viola for Soprano Solo
bwv 3.5 s4

2 Violoncello for Soprano Solo,
down 8va bwv 3.5 s4

3 Viola for Alto Solo
bwv 3.5 s4

3 Violoncello for Alto Solo,
down 8va bwv 3.5 s4

4 Violoncello
bwv 3.5 s4

f

f opt. line

f opt. line

f opt. line

f

Vc.

Vc.

lead

f

4

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

7 (opt. Fine) opt. line

Vln. 2

Vln.

Vla.

Vc.

Vla. Part 1

Vc. Part 1

Vc.

p

p

p

p

f

f

p

10

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

13

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

This block contains the first system of a musical score, measures 13 through 15. The score is for a string ensemble consisting of Violin 2, Violin, Viola, Violoncello (Vc.), and a second Viola and Violoncello part. The key signature has one flat (B-flat). The time signature is 12/8. Measure 13 shows the Violin 2 part with a whole note rest, while the other parts have eighth notes. Measures 14 and 15 show more complex rhythmic patterns with eighth and sixteenth notes, and various rests. The notation includes slurs, ties, and dynamic markings.

16

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

This block contains the second system of a musical score, measures 16 through 18. The instrumentation remains the same as the first system. Measure 16 shows the Violin 2 part with a half note, while the other parts have eighth notes. Measures 17 and 18 show further development of the string textures with various rhythmic patterns and rests. The notation includes slurs, ties, and dynamic markings.

19

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

opt. line

mf

opt. line

mf

f

22

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Part 1

p

f

f

f

p

p

p

25

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

28

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

opt. line

p opt. line

p

f

f

p

f

31

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

34

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

37

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f opt. line

f opt. line

f opt. line

f opt. line

f opt. line

f

f

f

40

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

43

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

The image shows a page of a musical score for measures 43, 44, and 45. The score is for a string ensemble, including Violin 2, Violin, Viola, Violoncello (Vc.), and Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 43, 44, and 45 at the top. The score is written for five parts: Vln. 2, Vln., Vla., Vc., and Vc. (Double Bass). The Vln. 2 part has a treble clef and a key signature of one flat. The Vln. part has a treble clef and a key signature of one flat. The Vla. part has an alto clef and a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat. The Vc. (Double Bass) part has a bass clef and a key signature of one flat. The score is written for measures 43, 44, and 45. The measures are numbered 43, 44, and 45 at the top. The score is written for five parts: Vln. 2, Vln., Vla., Vc., and Vc. (Double Bass). The Vln. 2 part has a treble clef and a key signature of one flat. The Vln. part has a treble clef and a key signature of one flat. The Vla. part has an alto clef and a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat. The Vc. (Double Bass) part has a bass clef and a key signature of one flat. The score is written for measures 43, 44, and 45. The measures are numbered 43, 44, and 45 at the top. The score is written for five parts: Vln. 2, Vln., Vla., Vc., and Vc. (Double Bass). The Vln. 2 part has a treble clef and a key signature of one flat. The Vln. part has a treble clef and a key signature of one flat. The Vla. part has an alto clef and a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat. The Vc. (Double Bass) part has a bass clef and a key signature of one flat.

[illegible]

49

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

52

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

55

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

tr

58

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

opt. line

mf opt. line

mf

f

opt. line

mf opt. line

mf

f

61

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

p

f

f

f

p

65

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

68

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

71

D.C. al Fine

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

rit.

tr.

rit.

tr.

rit.

tr.

rit.

rit.

rit.

rit.

I Violin or Oboe bwv 3.5 s4

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3: Viola or Cello, 4: Cello

♩ = 84



5



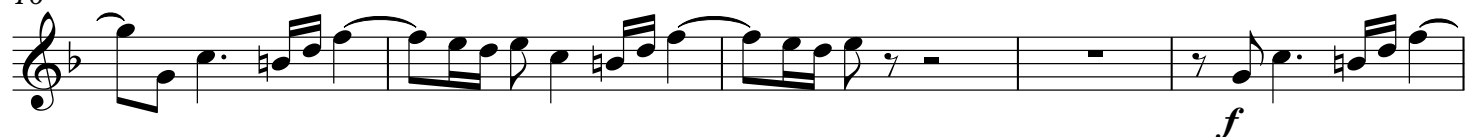
(opt. Fine)

9

opt. line



16



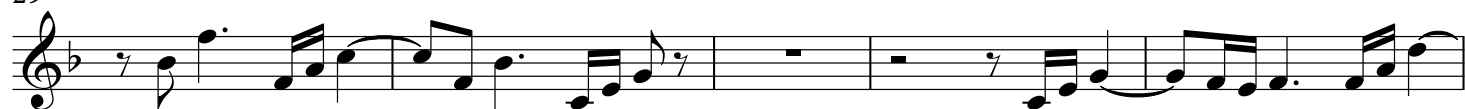
21



25



29



34



38



42



I Violin or Oboe bwv 3.5 s4
(Fine)

3

46

rit.

Vc.

Soprano

p

49

53

58

f

62

p

66

70

rit.

D.C. al Fine

2 Violin for Soprano Solo bwv 3.5 s4

Quartets from Cantata 3.5 (transposed to F with optional lines)

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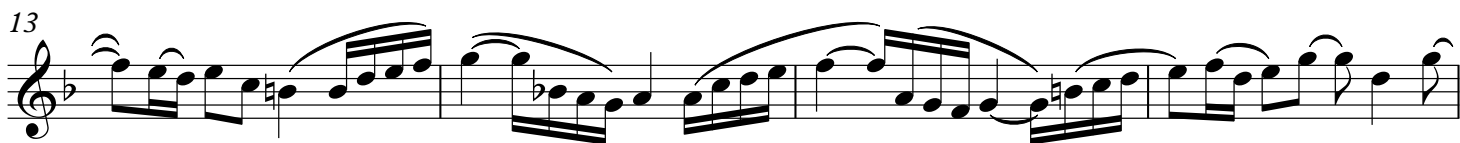
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$\text{♩} = 84$
opt. line



2 Violin for Soprano Solo bwv 3.5 s4

3



2 Viola for Soprano Solo bwv 3.5 s4

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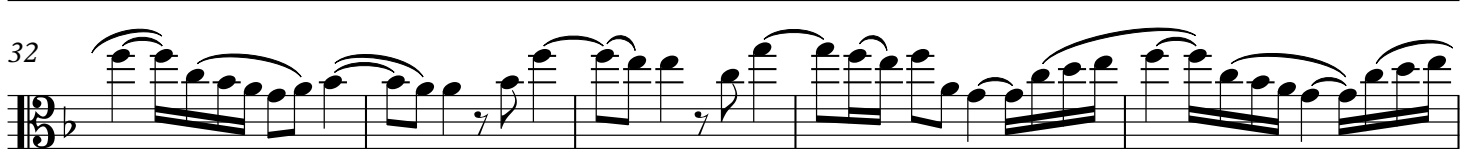
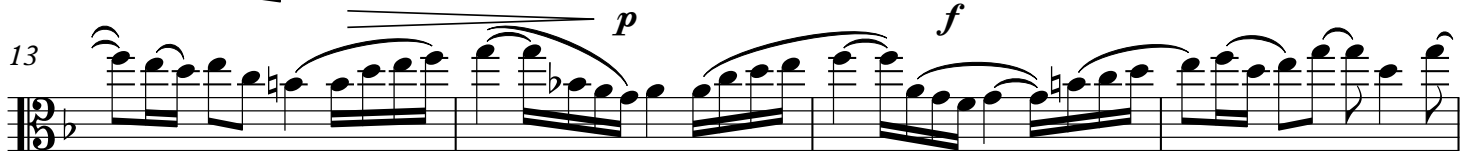
3: Viola or Cello, 4: Cello

♩ = 84

opt. line



(opt. Fine)



2 Viola for Soprano Solo bwv 3.5 s4

3

53

tr

58

3

f

66

tr

70

rit.

tr

D.C. al Fine

2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4

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$\text{♩} = 84$
opt. line

7 *f* (opt. Fine)

13 *p* *f*

17 2 Part 1

24 *f*

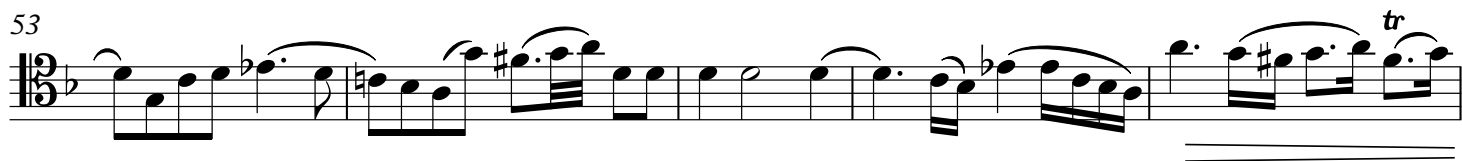
28

32

37 opt. line *f*

42 (Fine) lead *f*

48 rit.



3 Viola for Alto Solo bwv 3.5 s4

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(opt. Fine)

$\text{♩} = 84$

Vc.

5

Part 1

f

10

14

18

opt. line

mf

22

p

f

opt. line

p

f

31

35

opt. line

f

40

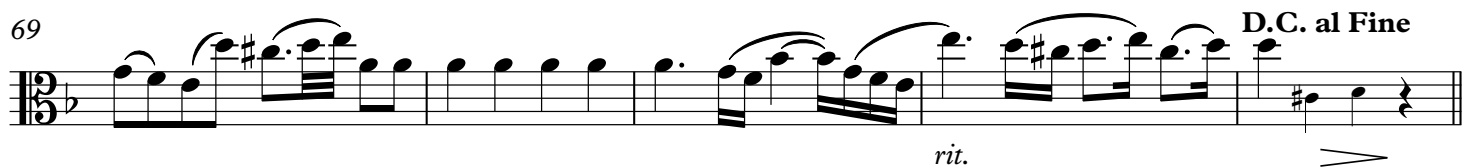
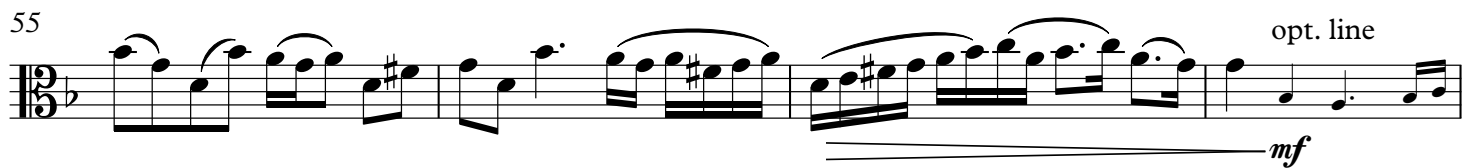
(Fine)

Soprano

46

rit.

f



3 Violoncello for Alto Solo, down 8va bwv 3.5 s4

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3: Viola or Cello, 4: Cello

(opt. Fine)

$\text{♩} = 84$
Vc.

5

Part 1

f

10

14

18

opt. line

mf

22

p

f

26

opt. line

p

f

31

35

opt. line

f

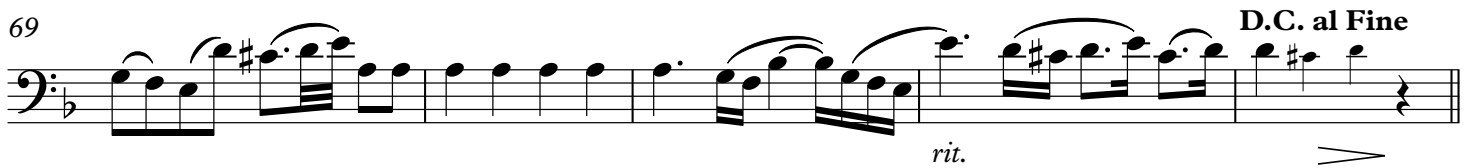
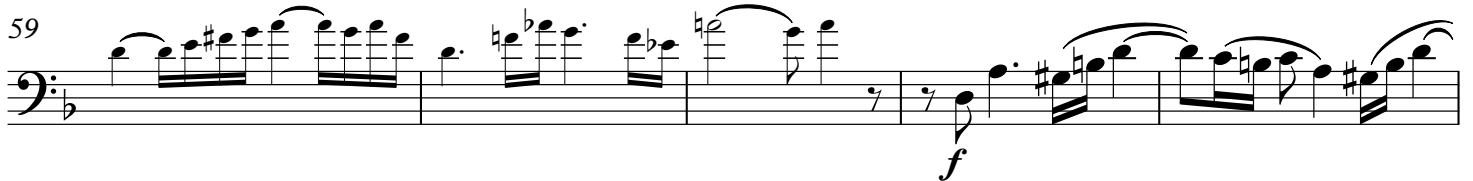
40

(Fine)

Soprano

rit.

f



4 Violoncello bwv 3.5 s4

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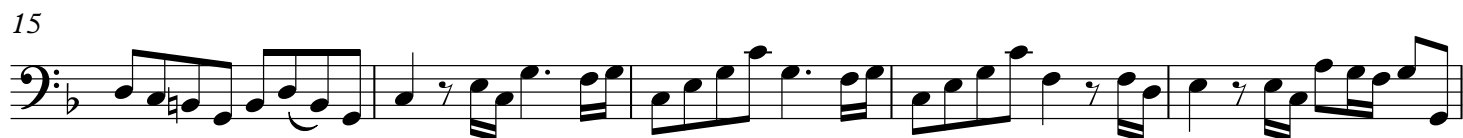
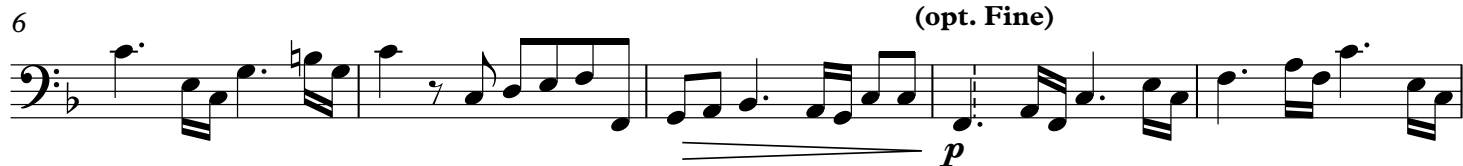
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$\text{♩} = 84$
lead



49



54



59



64



69

D.C. al Fine

