

# Quartets from Cantata 3.5 (transposed to C with optional lines)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84

1 Violin or Oboe  
bww 3.5 s4

2 Violin for Soprano Solo  
bww 3.5 s4

2 Viola for Soprano Solo  
bww 3.5 s4

2 Violoncello for Soprano Solo,  
down 8va bww 3.5 s4

3 Viola for Alto Solo  
bww 3.5 s4

3 Violoncello for Alto Solo,  
down 8va bww 3.5 s4

4 Violoncello  
bww 3.5 s4

*f*

*f* opt. line

*f* opt. line

*f*

Vc.

Vc.

lead

*f*

Detailed description: This system contains the first three measures of the quartet. It features seven staves. The top staff (1 Violin or Oboe) starts with a treble clef, a common time signature, and a 7-measure rest, followed by a melodic line starting on G4. The second staff (2 Violin for Soprano Solo) has a treble clef and a 7-measure rest, then a melodic line starting on G4. The third staff (2 Viola for Soprano Solo) has an alto clef and a 7-measure rest, then a melodic line starting on G3. The fourth staff (2 Violoncello for Soprano Solo, down 8va) has a bass clef and a 7-measure rest, then a melodic line starting on G2. The fifth staff (3 Viola for Alto Solo) has an alto clef and a 7-measure rest, then a melodic line starting on G3. The sixth staff (3 Violoncello for Alto Solo, down 8va) has a bass clef and a 7-measure rest, then a melodic line starting on G2. The seventh staff (4 Violoncello) has a bass clef and a 7-measure rest, then a melodic line starting on G2. Dynamics include *f* and *f* opt. line. A tempo marking of ♩ = 84 is at the top.

4

Vln.

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Detailed description: This system contains measures 4-6 of the quartet. It features seven staves. The first staff (Vln.) has a treble clef and a 4-measure rest, then a melodic line starting on G4. The second staff (Vln.) has a treble clef and a 4-measure rest, then a melodic line starting on G4. The third staff (Vla.) has an alto clef and a 4-measure rest, then a melodic line starting on G3. The fourth staff (Vc.) has a bass clef and a 4-measure rest, then a melodic line starting on G2. The fifth staff (Vla.) has an alto clef and a 4-measure rest, then a melodic line starting on G3. The sixth staff (Vc.) has a bass clef and a 4-measure rest, then a melodic line starting on G2. The seventh staff (Vc.) has a bass clef and a 4-measure rest, then a melodic line starting on G2. A measure number '4' is at the top left.

7

(opt. Fine)

opt. line

Musical score for measures 7-9. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Violoncello III (Vc.).

- Measure 7:** Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. I play quarter notes. Vc. II and Vc. III play eighth-note patterns.
- Measure 8:** Similar to measure 7, with Vln. I and Vln. II playing eighth notes and Vc. I playing quarter notes.
- Measure 9:** Vln. I and Vln. II play a half note. Vla. and Vc. I play a half note. Vc. II and Vc. III play a half note. Dynamics include *p* (piano) and *f* (forte).

10

Musical score for measures 10-12. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Violoncello III (Vc.).

- Measure 10:** Vln. I plays a half note. Vln. II, Vla., Vc. I, Vc. II, and Vc. III play quarter notes.
- Measure 11:** Vln. I plays a half note. Vln. II, Vla., Vc. I, Vc. II, and Vc. III play quarter notes. Dynamics include *f* (forte).
- Measure 12:** Vln. I plays a half note. Vln. II, Vla., Vc. I, Vc. II, and Vc. III play quarter notes. Dynamics include *f* (forte).

13

Musical score for measures 13-15. The score is arranged in a system of seven staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom three for Violas (Vla.) and Cellos (Vc.). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

16

Musical score for measures 16-18. The score is arranged in a system of seven staves, continuing the instrumentation from the previous system. The music continues with similar rhythmic complexity and melodic lines across the different parts.

Musical score for measures 19-21. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Violoncello III (Vc.). Measure 19 features a dynamic marking of *f* for the Violin I part. Measure 20 includes dynamic markings of *f* and *f* for the Violoncello I and II parts, and an *opt. line* marking for the Viola part. Measure 21 features a dynamic marking of *f* for the Violoncello III part.

Musical score for measures 22-24. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Violoncello III (Vc.). Measure 22 features a dynamic marking of *p* for the Violin I part. Measure 23 includes dynamic markings of *f* for the Violin II, Viola, and Violoncello I parts, and *f* for the Violoncello II part. Measure 24 features dynamic markings of *p* for the Violoncello II and III parts, and *p* for the Violoncello I part.



31

Musical score for measures 31-33. The score is arranged in two systems. The first system contains staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system contains staves for Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the passage.

34

Musical score for measures 34-36. The score is arranged in two systems. The first system contains staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system contains staves for Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music continues with intricate rhythmic textures, including frequent sixteenth-note passages and some longer melodic lines. The notation includes various articulations and dynamic markings.

37

Musical score for measures 37-39. The score includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 37:** Vln. I has a quarter rest. Vln. II, Vla., and Vc. I play eighth-note patterns. Vc. II has a quarter rest.
- Measure 38:** Vln. I has a quarter rest. Vln. II, Vla., and Vc. I play eighth-note patterns. Vc. II has a quarter rest.
- Measure 39:** Vln. I has an optional line (opt. line). Vln. II, Vla., and Vc. I play eighth-note patterns. Vc. II has an optional line (opt. line). Dynamics include *f* and *f* opt. line.

40

Musical score for measures 40-42. The score includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 40:** Vln. I has a quarter note. Vln. II, Vla., and Vc. I play eighth-note patterns. Vc. II has a quarter note.
- Measure 41:** Vln. I has a quarter note. Vln. II, Vla., and Vc. I play eighth-note patterns. Vc. II has a quarter note.
- Measure 42:** Vln. I has a quarter note. Vln. II, Vla., and Vc. I play eighth-note patterns. Vc. II has a quarter note.

43

Musical score for measures 43-45. The score is arranged in two systems. The first system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The second system includes Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.) parts. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

(Fine)

46

Musical score for measures 46-48. The score is arranged in two systems. The first system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The second system includes Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.) parts. A Soprano vocal line is introduced in measure 46. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The word "rit." is written below the first two measures of the first system. The word "p" is written below the first measure of the second system. The word "f" is written below the first measure of the second system. The word "Soprano" is written above the vocal line in measure 46.

49

Musical score for measures 49-51. The score is arranged in two systems. The first system contains staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system contains staves for Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music is written in treble clef for the Violins and bass clef for the Violas and Cellos. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52

Musical score for measures 52-54. The score is arranged in two systems. The first system contains staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system contains staves for Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music is written in treble clef for the Violins and bass clef for the Violas and Cellos. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 55-57. The score is arranged in a system with seven staves. The top two staves are Violins (Vln.), the next two are Violas (Vla.), and the bottom three are Cellos (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 55 starts with a 7-measure rest in the first violin. The first violin part continues with a melodic line. The second violin part has a melodic line with trills (tr) in measures 56 and 57. The viola and cello parts have a rhythmic accompaniment of eighth notes. The bottom three cello staves have a more complex rhythmic pattern.

Musical score for measures 58-60. The score is arranged in a system with seven staves. The top two staves are Violins (Vln.), the next two are Violas (Vla.), and the bottom three are Cellos (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 58 starts with a 7-measure rest in the first violin. The first violin part continues with a melodic line. The second violin part is silent. The viola and cello parts have a rhythmic accompaniment of eighth notes. The bottom three cello staves have a more complex rhythmic pattern. There are dynamic markings: *f* in the first violin, *mf* in the second violin, *mf* in the first cello, and *f* in the second cello. There are also markings for "opt. line" in the viola and cello parts.

61

61

Vln.

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

*p*

*f*

*f*

*f*

*p*

Detailed description: This block contains the musical score for measures 61 through 64. It features seven staves: two Violin (Vln.) staves, two Viola (Vla.) staves, and three Violoncello (Vc.) staves. The first Violin staff begins with a melodic line marked *p* (piano). The second Violin, both Viola, and the first two Violoncello staves enter in measure 62 with a more active line marked *f* (forte). The third Violoncello staff has a melodic line marked *p* starting in measure 62. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

65

Vln.

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Detailed description: This block contains the musical score for measures 65 through 68. It features seven staves: two Violin (Vln.) staves, two Viola (Vla.) staves, and three Violoncello (Vc.) staves. The first Violin staff continues its melodic line. The second Violin, both Viola, and the first two Violoncello staves continue their active lines. The third Violoncello staff continues its melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Musical score for measures 68-70. The score is arranged in a system of seven staves. The top staff is for Violin (Vln.). The next two staves are for Violin (Vln.) and Viola (Vla.) parts. The next two staves are for Violoncello (Vc.) parts. The bottom staff is for Violoncello (Vc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps) throughout the passage.

71

D.C. al Fine

Musical score for measures 71-73. The score is arranged in a system of seven staves. The top staff is for Violin (Vln.). The next two staves are for Violin (Vln.) and Viola (Vla.) parts. The next two staves are for Violoncello (Vc.) parts. The bottom staff is for Violoncello (Vc.). The music concludes with a double bar line. The word "rit." (ritardando) is written below the staves in measures 72 and 73. The word "tr" (trill) is written above the staves in measures 72 and 73. The instruction "D.C. al Fine" is written above the staves in measure 71.

I Violin or Oboe bwv 3.5 s4  
Quartets from Cantata 3.5 (transposed to C with optional lines)

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J. S. Bach [arr. P. Lang] BWV 3.5  
Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."  
arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,  
3: Viola or Cello, 4: Cello

♩ = 84

5 *f*

9 (opt. Fine)  
opt. line *p*

16 *f*

21 *p*

25

29

34

38 *f*

42

Detailed description: This is a musical score for a single part, likely Violin or Oboe, from the BWV 3.5 quartets. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 84. The music is divided into ten staves, each starting with a measure number. The first staff starts with a forte (*f*) dynamic. The second staff includes an optional ending marked '(opt. Fine) opt. line' and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



2 Violin for Soprano Solo bwv 3.5 s4

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3: Viola or Cello, 4: Cello

♩ = 84  
opt. line

7 (opt. Fine)

13

17 Part 1

24

28

32

37 opt. line

42 (Fine) lead

48

2 Violin for Soprano Solo bwv 3.5 s4

53

tr

58

3

f

tr

66

tr

70

rit.

tr

D.C. al Fine

2 Viola for Soprano Solo bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84  
opt. line

*f*

7 (opt. Fine)

*f*

13

17 Part 1

2

24

*f*

28

32

37 opt. line

*f*

42 (Fine) lead

*rit.* *f*

48

2 Viola for Soprano Solo bwv 3.5 s4

53

tr

58

3

f

66

70

tr

rit.

D.C. al Fine

# 2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4

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J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84

opt. line

7 *f* (opt. Fine)

13 *f*

17 *f* Part 1

24 *f*

28

32

37 *f* opt. line

42 *f* (Fine) lead rit.

48

2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4

53

tr

58

3

*f*

66

70

*rit.*

*tr*

D.C. al Fine

3 Viola for Alto Solo bwv 3.5 s4

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Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

(opt. Fine)

♩ = 84

Vc.

5

Part 1

Musical staff 1: Viola part, measures 1-5. Includes dynamics 'f' and 'opt. line'.

10

Musical staff 2: Viola part, measures 6-10.

14

Musical staff 3: Viola part, measures 11-14.

18

Musical staff 4: Viola part, measures 15-18. Includes dynamics 'f' and 'opt. line'.

22

Musical staff 5: Viola part, measures 19-22. Includes dynamics 'p' and 'f'.

26

Musical staff 6: Viola part, measures 23-26. Includes dynamics 'p' and 'f'.

31

Musical staff 7: Viola part, measures 27-31.

35

Musical staff 8: Viola part, measures 32-35. Includes dynamics 'f' and 'opt. line'.

40

Musical staff 9: Viola part, measures 36-40.

46

(Fine)

Soprano

Musical staff 10: Soprano part, measures 41-46. Includes dynamics 'f'.

51

55

opt. line

*mf*

59

64

69

*rit.*

D.C. al Fine

3 Violoncello for Alto Solo, down 8va bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

(opt. Fine)

♩ = 84  
Vc.

5 Part 1

10

14

18 opt. line

22

26 opt. line

31

35 opt. line

40

46 (Fine) Soprano

51



55



59



64



69



4 Violoncello bwv 3.5 s4

Quartets from Cantata 3.5 (transposed to C with optional lines)

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Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84  
lead

*f*

6 (opt. Fine)

*p*

11

*f*

15

*f*

20

*p*

25

*f*

30

*f*

34

*f*

39

*f*

44

*rit.* *p*

(Fine)

Soprano

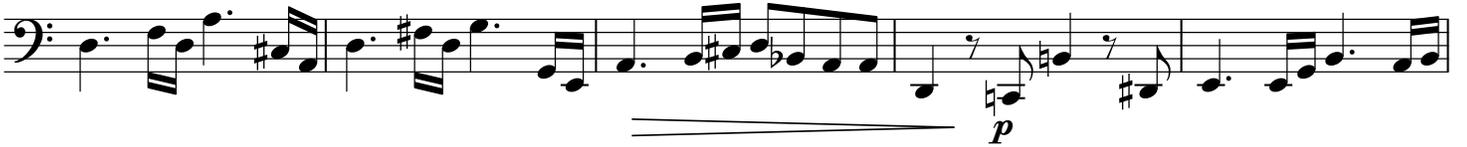
49



54



59



64



69



D.C. al Fine