

Quartets from Cantata 3.5 (with optional lines)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

$\text{♩} = 84$

1 Oboe d'Amore
bww 3.5 s4

1 Violin or Oboe
bww 3.5 s4

2 Violin for Soprano Solo
bww 3.5 s4

2 Viola for Soprano Solo
bww 3.5 s4

2 Violoncello for Soprano Solo,
down 8va bww 3.5 s4

3 Viola for Alto Solo
bww 3.5 s4

3 Violoncello for Alto Solo,
down 8va bww 3.5 s4

4 Violoncello
bww 3.5 s4

f

opt. line

f opt. line

f opt. line

Vc.

Vc.

lead

f

4

Ob. d'A.

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

7 (opt. Fine) opt. line

Ob. d'A.

Vln. 2

Vln.

Vla.

Vc.

Vla. Part 1

Vc. Part 1

Vc.

p

f

p

opt. line

opt. line

||

10

Ob. d'A.

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

p

opt. line

13

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

This system contains measures 13, 14, and 15. The instrumentation includes Oboe d'A., Violin 2, Violin, Viola, Violoncello, and three additional Violoncello parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 13 and 14 feature a complex texture with multiple layers of sixteenth-note patterns and sustained notes. Measure 15 shows a change in the lower strings, with the bottom two Vc. parts playing a more rhythmic, eighth-note pattern.



16

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

This system contains measures 16, 17, and 18. The instrumentation remains the same as in the previous system. Measure 16 continues the complex texture with sixteenth-note patterns. Measure 17 shows a significant change in the upper strings, with the Vln. and Vla. parts playing a more melodic line. Measure 18 features a dense texture with many sixteenth notes across all parts, creating a rich, layered sound.

19

Ob. d'A.

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

mf

opt line

opt line

mf

f

22

Ob. d'A.

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

Part 1

f

f

f

p

p

p

25

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

f

f

Detailed description: This system contains measures 25, 26, and 27. The instrumentation includes Oboe d'A., Violin 2, Violin, Viola, Violoncello (top), Viola, Violoncello (middle), and Violoncello (bottom). The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple layers of melodic and harmonic lines. Dynamic markings of *f* (forte) are present in the lower strings.

28

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

opt. line
p opt. line
p
f
f

Detailed description: This system contains measures 28, 29, and 30. The instrumentation remains the same as in the previous system. The key signature is three sharps. Measure 28 continues the previous texture. Measures 29 and 30 introduce optional lines for the Viola and Violoncello (middle) parts, marked with *p* (piano). The Viola part has an *f* (forte) dynamic marking in measure 30. The Violoncello (middle) part has *f* markings in measures 29 and 30. The bottom Violoncello part has a *p* marking in measure 29 and *f* markings in measures 30 and 31.

31

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

This musical system covers measures 31 to 33. It features eight staves: Ob. d'A., Vln. 2, Vln., Vla., Vc., Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The strings include a double bass line at the bottom.



34

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

This musical system covers measures 34 to 36. It features the same eight staves as the previous system. The key signature and time signature remain the same. The musical texture continues with similar rhythmic patterns and melodic lines across the instruments.

49

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

This system contains measures 49, 50, and 51. The instrumentation includes Oboe d'A., Violin 2, Violin, Viola, and three Violoncello parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 49 and 50 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 51 shows a change in texture with some instruments holding longer notes.



52

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

This system contains measures 52, 53, and 54. The instrumentation remains the same as in the previous system. Measure 52 continues the complex rhythmic patterns. Measures 53 and 54 show a significant change in the Oboe d'A. part, which becomes silent (indicated by a whole rest), while the other instruments continue their parts with varying rhythmic values.

55

Musical score for measures 55-57. The score is for a woodwind and string ensemble. The instruments are: Ob. d'A., Vln. 2, Vln., Vla., Vc., Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the woodwinds and strings, with trills in the Violin and Viola parts.



58

Musical score for measures 58-60. The score is for a woodwind and string ensemble. The instruments are: Ob. d'A., Vln. 2, Vln., Vla., Vc., Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the woodwinds and strings, with a forte (*f*) dynamic marking. The Violin and Viola parts include an "opt. line" (optional line) and a forte (*f*) dynamic marking.

61

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

p
f
f
f
p

Detailed description: This system of musical notation covers measures 61 to 64. It features seven staves: Ob. d'A., Vln. 2, Vln., Vla., Vc., Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves (Ob. d'A. and Vln. 2) play a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Vln. staff has a forte (*f*) dynamic. The Vla. and Vc. staves in the first system play sustained chords and moving lines, also marked with *f*. The second Vla. and Vc. staves in the first system have rests, with the Vc. staff marked *f*. The final Vc. staff in the first system plays a rhythmic pattern marked *p*. A double bar line with repeat dots is located at the end of measure 64.

65

Ob. d'A.
Vln. 2
Vln.
Vla.
Vc.
Vla.
Vc.
Vc.

Detailed description: This system of musical notation covers measures 65 to 68. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Ob. d'A. and Vln. 2 staves continue their melodic lines. The Vln. staff continues with a forte (*f*) dynamic. The Vla. and Vc. staves in the first system play sustained chords and moving lines. The second Vla. and Vc. staves in the first system have rests. The final Vc. staff in the first system plays a rhythmic pattern.

1 Oboe d'Amore bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

$\text{♩} = 84$

1 *f*

5

9 (opt. Fine) opt. line *p*

15

20 *f*

24 *p*

28

34

38

f

42

46

(Fine)

Vc.

rit.

Soprano

p

49

53

58

f

62

p

66

70

D.C. al Fine

rit.

I Violin or Oboe b/w 3.5 s4

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3: Viola or Cello, 4: Cello

♩ = 84

f

5

9 (opt. Fine)
opt. line

p

15

20

f

24

p

28

34

38

f

42

46

(Fine)

Vc.

Soprano

rit.

p

49

53

58

62

66

70

D.C. al Fine

rit.

2 Violin for Soprano Solo bww 3.5 s4

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3: Viola or Cello, 4: Cello

♩ = 84
opt. line

7 (opt. Fine)

13

17 2 Part 1

24 f

28

32

37 opt. line f

42 (Fine) lead rit. f

48

2 Violin for Soprano Solo bwv 3.5 s4

53

tr

58

opt. line

f *f*

63

68

71

rit.

tr

D.C. al Fine

2 Viola for Soprano Solo bwv 3.5 s4

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3: Viola or Cello, 4: Cello

♩ = 84
opt. line

f

7 (opt. Fine)

f

13

17 Part 1

24

f

28

32

37 opt. line

f

42 (Fine) lead

rit. *f*

48

2 Viola for Soprano Solo bww 3.5 s4

53

Musical notation for measures 53-57 in bass clef, key of D major. The music features a series of eighth and sixteenth notes with slurs and accents. A trill (tr) is marked above the final measure.

58

opt. line

Musical notation for measures 58-62 in bass clef, key of D major. Measure 58 includes an "opt. line" for a higher register. Dynamics include *f* (forte) and a crescendo leading to another *f*. Slurs and accents are present throughout.

63

Musical notation for measures 63-67 in treble clef, key of D major. The music consists of eighth and sixteenth notes with slurs and accents.

68

Musical notation for measures 68-70 in treble clef, key of D major. The music features eighth and sixteenth notes with slurs and accents.

71

rit.

tr

D.C. al Fine

Musical notation for measures 71-75 in treble clef, key of D major. Measure 71 includes a *rit.* (ritardando) marking. A trill (tr) is marked above the final measure. The piece concludes with "D.C. al Fine" and a fermata.

2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4
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Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."
arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,
3: Viola or Cello, 4: Cello

$\text{♩} = 84$
opt. line

f

7 (opt. Fine)

f

13

17 2 Part 1

24 *f*

28

32

37 opt. line

f

42 (Fine) lead.

rit. *f*

48

53

58

opt. line

f

f

63

68

71

rit.

tr

D.C. al Fine

3 Viola for Alto Solo bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

$\text{♩} = 84$
Vc. **5** Part 1 (opt. Fine) *f*

10

14

18 opt line *mf*

22 *p* *f*

26 opt. line *p* *f*

31

35 opt. line *f*

40

46 (Fine) Soprano *rit.* *f*

51

56

63

68

rit. >

D.C. al Fine

3 Violoncello for Alto Solo, down 8va bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

$\text{♩} = 84$
Vc. **5** Part 1 (opt. Fine)
f

10

14

18 *mf* opt. line

22 *p* *f* opt. line

26 *p* *f*

31

35 *f* opt. line

40

46 (Fine) Soprano
rit. *f*

51



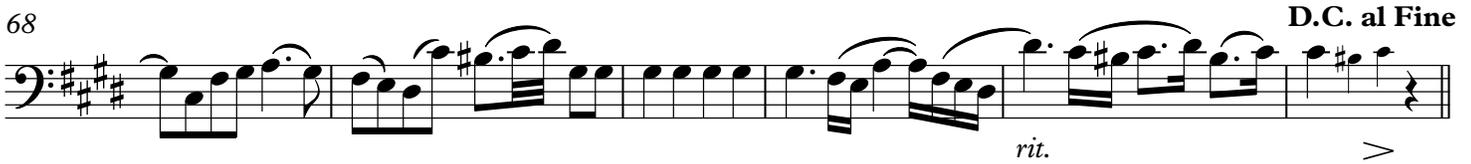
56



63



68



D.C. al Fine

4 Violoncello bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84
lead

1

5 (opt. Fine)

10

14

19

24

28

32

37

41

(Fine) Violoncello bww 3.5 s4

Soprano

46

Musical staff 46: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the first G4. The staff concludes with a half note G4. Performance markings include *rit.* under the first measure and *p* under the first measure after the fermata.

50

Musical staff 50: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, 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