

Quartets from Cantata 3.5 (transposed to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

$\text{♩} = 84$

1 Violin or Oboe
bwv 3.5 s4

2 Violin for Soprano Solo
bwv 3.5 s4

2 Viola for Soprano Solo
bwv 3.5 s4

2 Violoncello for Soprano Solo,
down 8va bwv 3.5 s4

3 Viola for Alto Solo
bwv 3.5 s4

3 Violoncello for Alto Solo,
down 8va bwv 3.5 s4

4 Violoncello bwv 3.5 s4

f

f

lead

4

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

7 (opt. Fine)

Vln. 2

Vln.

Vla.

Vc.

Vla. Part 1

Vc. Part 1

Vc.

p

f

f

p

Soprano

Soprano

Soprano

10

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

f

f

f

13 Vc.

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

16

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

19

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

22

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Part 1

p

f

f

f

Soprano

Soprano

p

25

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

28

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

31

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

34

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

37

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

Measure 37: Vln. 2 has a half rest. Vln. and Vla. play eighth notes (G4, A4, B4, C5). Vc. plays eighth notes (G3, A3, B3, C4). The bottom Vc. has a pattern of eighth notes with slurs and ties. Measure 38: Vln. 2 enters with a half note G4. Vln. and Vla. continue the eighth-note pattern. Vc. continues the eighth-note pattern. The bottom Vc. continues its pattern. Measure 39: Vln. 2 has a half rest. Vln. and Vla. have a half rest. Vc. has a half rest. The bottom Vc. continues its pattern. A forte (*f*) dynamic is marked at the start of measure 38 and at the end of measure 39.

40

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

Measure 40: Vln. 2 has eighth notes (G4, A4, B4, C5). Vln., Vla., and Vc. have whole rests. The bottom Vc. has eighth notes (G3, A3, B3, C4). Measure 41: Vln. 2 has eighth notes (D5, C5, B4, A4). Vln., Vla., and Vc. have whole rests. The bottom Vc. has eighth notes (D4, C4, B3, A3). Measure 42: Vln. 2 has eighth notes (G4, F4, E4, D4). Vln., Vla., and Vc. have whole rests. The bottom Vc. has eighth notes (G3, F3, E3, D3).

46

(Fine)

Vc.

Vln. 2

rit.

Part 1

Vln.

Part 1

Vla.

Part 1

Vc.

Part 1

Vla.

Part 1

Vc.

Part 1

Soprano

p

lead

f lead.

f lead

f

Soprano

Soprano f

f

Soprano

rit.

p

49

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

52

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

55

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

tr

tr

tr

58

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

61

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

p

f

f

f

p

65

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

68

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

71

D.C. al Fine

Vln. 2

Vln.

Vla.

Vc.

Vla.

Vc.

Vc.

rit.

tr.

rit.

tr.

rit.

tr.

rit.

rit.

rit.

rit.

I Violin or Oboe bwv 3.5 s4

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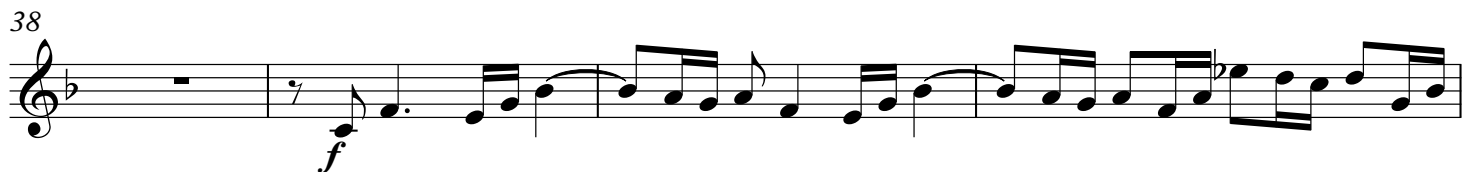
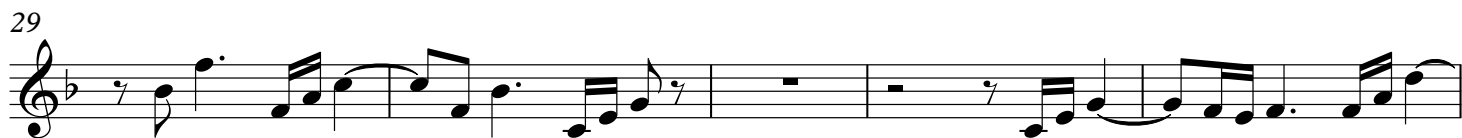
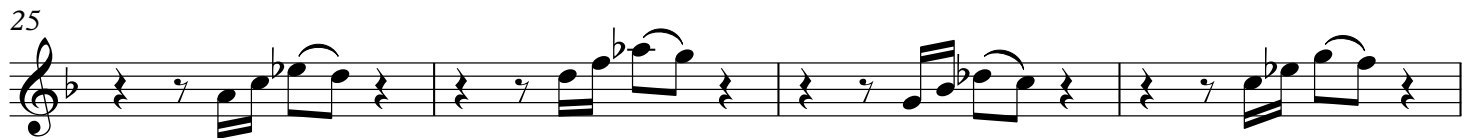
arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84



9 (opt. Fine)



I Violin or Oboe bwv 3.5 s4
(Fine)

3

46

rit.

Vc.

Soprano

p

49

53

58

f

62

p

66

70

rit.

D.C. al Fine

2 Violin for Soprano Solo bwv 3.5 s4

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3: Viola or Cello, 4: Cello

$\text{♩} = 84$ (opt. Fine) Soprano

13 *f*

17 2 Part 1

24 *f*

28

32

37 6 Part 1 (Fine) lead *f*

48

53 *tr*

58 3 *f*

66

70 *tr* D.C. al Fine *rit.*

2 Viola for Soprano Solo bwv 3.5 s4

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arr. in 4 parts: 1: Violin or Oboe, 2: Violin or Viola or Cello,

3: Viola or Cello, 4: Cello

♩ = 84 (opt. Fine)

Vc. 7 Soprano

13 *f*

17 2

23 Part 1

28 *f*

32

37 (Fine) lead. Part 1 6

48 *f*

53 *tr*

59 3

66 *f*

70 *tr* D.C. al Fine

rit.

2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4

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1: Violin or Oboe, 2: Violin or Oboe or Cello, 3: Viola or Cello, 4: Cello

1 = 84 (opt. Fine)

Vc. 7 Soprano

13 *f*

17 2

23 Part 1 *f*

28

32

37 Part 1 6 *f* (Fine) lead

48

53 *tr*

59 3 *f*

66

70 D.C. al Fine *rit.* *tr*

3 Viola for Alto Solo bwv 3.5 s4

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3: Viola or Cello, 4: Cello

$\text{♩} = 84$

Vc. 5 Part 1 (opt. Fine)

10

14

18

26

31

35

(Fine)

40

6 Part 1 Soprano

51

56

63

68

D.C. al Fine

rit.

3 Violoncello for Alto Solo, down 8va bwv 3.5 s4

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3: Viola or Cello, 4: Cello

(opt. Fine)

$\text{♩} = 84$
Vc.

5

Part 1

10

14

18

Soprano

3

26

31

35

(Fine)

40

6

Part 1

Soprano

51

f

55

3

62

68

f

D.C. al Fine

rit.

4 Violoncello bwv 3.5 s4

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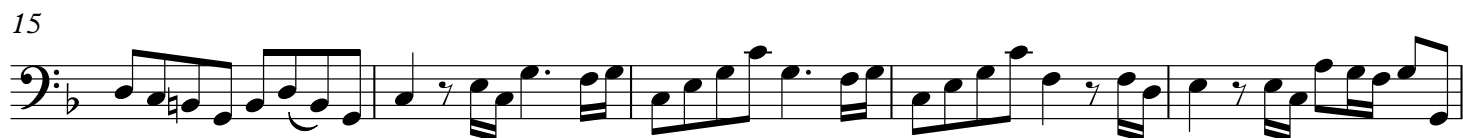
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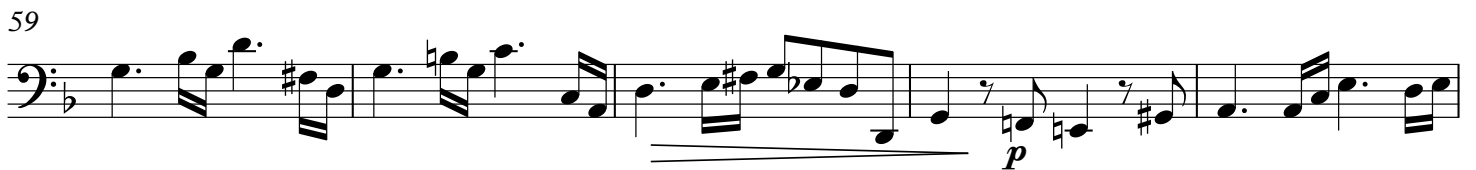
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3: Viola or Cello, 4: Cello

$\text{♩} = 84$
lead





D.C. al Fine