

# Quartet from Cantata 3.5 (transposed to C with optional lines)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5  
Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."  
arr. for 4 Violas

♩ = 84

1 Viola for Oboe  
bvw 3.5  
*f*  
opt. line

2 Viola for Soprano Solo  
bvw 3.5  
*f*  
Vc.

3 Viola for Alto Solo  
bvw 3.5  
lead

4 Viola for Bc  
bvw 3.5  
*f*

4  
Vc.  
Vc.  
Vc.  
Vc.

7  
Vc. opt. line  
Vc. *p*  
Vc. Part 1 *f*  
Vc. *mf*

10  
Vc.  
Vc. *f*  
Vc.  
Vc.

13

Vc. *mp*

Musical score for measures 13-15, four staves of violas. The first staff begins with a *mp* dynamic marking. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

16

Musical score for measures 16-18, four staves of violas. The notation continues with similar rhythmic patterns and phrasing as the previous measures.

19

Vc. *f*

opt. line

*f*

Musical score for measures 19-21, four staves of violas. A dynamic shift to *f* occurs in measure 19. The third staff includes an "opt. line" (optional line) for a specific phrasing. The music is more active and rhythmic.

22

Part 1

*mp*

*f*

*p*

*mf*

Musical score for measures 22-24, four staves of violas. The section is divided into "Part 1" and "Part 2" by a double bar line. Dynamics include *mp*, *f*, *p*, and *mf*. The notation shows a variety of note values and rests.

25

Musical score for measures 25-27, featuring four staves of Violin (Vc.). The music is in 3/8 time and includes dynamic markings such as *f* and *mf*. The notation includes various note values, rests, and slurs.

28

Musical score for measures 28-30, featuring four staves of Violin (Vc.). The music includes dynamic markings such as *mf* and *f*. An optional line is indicated by the text "opt. line" above the third staff.

31

Musical score for measures 31-33, featuring four staves of Violin (Vc.). The music is characterized by complex rhythmic patterns and slurs.

34

Musical score for measures 34-36, featuring four staves of Violin (Vc.). The music continues with complex rhythmic patterns and slurs.

Vc. *f* opt. line

Vc. *f* opt. line

Vc. *f*

Vc. *f*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

**(Fine)**

Vc. *rit.* *mp*

Vc. *rit.* *f* *mp*

Vc. *rit.* *f*

Vc. *rit.* *mf*

Soprano lead

Soprano *f*

Soprano *f*

49

Vc.

Vc.

Vc.

Vc.

Musical score for measures 49-51. Four staves of Violin and Viola parts. Measure 49 starts with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 ends with a fermata.

52

Vc.

Vc.

Vc.

Vc.

Musical score for measures 52-54. Four staves of Violin and Viola parts. Measure 52 begins with a treble clef. The music continues with complex rhythmic figures and rests. Measure 54 ends with a sharp sign (#).

55

Vc.

Vc.

Vc.

Vc.

Musical score for measures 55-57. Four staves of Violin and Viola parts. Measure 55 starts with a treble clef. Measure 57 includes a trill (tr) in the second staff. Measure 57 ends with a sharp sign (#).

58

Vc.

Vc.

Vc.

Vc.

Musical score for measures 58-60. Four staves of Violin and Viola parts. Measure 58 starts with a treble clef and a forte (*f*) dynamic marking. Measure 59 includes an optional line (opt. line) in the third staff with a mezzo-forte (*mf*) dynamic marking. Measure 60 ends with a sharp sign (#).

61

Musical score for measures 61-64, featuring four violin staves. Measure 61 includes dynamic markings *mp* and *f*. Measure 62 includes *f* and *mf*. The staves show complex rhythmic patterns with slurs and accents.

65

Musical score for measures 65-67, featuring four violin staves. The staves show complex rhythmic patterns with slurs and accents.

68

Musical score for measures 68-70, featuring four violin staves. The staves show complex rhythmic patterns with slurs and accents.

71

D.C. al Fine

Musical score for measures 71-73, featuring four violin staves. Measure 71 includes dynamic markings *rit.* and *tr*. Measure 72 includes *rit.*. Measure 73 includes *rit.*. The staves show complex rhythmic patterns with slurs and accents.

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♩ = 84

1 *f*

5

9 *p* *mp* *opt. line*

16 *f*

21 *mp*

25

29

34

38 *f*

42

1 Viola for Oboe bwv 3.5  
(Fine)

46

*rit.* *Vc.* *Soprano* *mp*

49

53

58

*f*

62

*mp*

66

70

*D.C. al Fine*  
*rit.*

2 Viola for Soprano Solo bwv 3.5

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arr. for 4 Violas

♩ = 84

opt. line

2 Viola for Soprano Solo bwv 3.5

53

tr

58

3

f

66

70

rit.

tr

D.C. al Fine

3 Viola for Alto Solo bwv 3.5

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Vc.

5

Part 1

Musical staff 1: Measures 1-5. Includes dynamic marking 'f' at the end.

Musical staff 2: Measures 6-10.

Musical staff 3: Measures 11-14.

Musical staff 4: Measures 15-18. Includes 'opt. line' and 'f' markings.

Musical staff 5: Measures 19-22. Includes 'p' and 'f' markings.

Musical staff 6: Measures 23-26. Includes 'opt. line', 'mf', and 'f' markings.

Musical staff 7: Measures 27-31.

Musical staff 8: Measures 32-35. Includes 'opt. line' and 'f' markings.

Musical staff 9: Measures 36-40.

Musical staff 10: Measures 41-46. Includes '(Fine) Soprano' and 'f' markings.

51

Musical staff 51: Bass clef, 3/4 time signature. Measures 51-54. Measure 51 starts with a fermata over a half note G2. The piece features a melodic line with eighth and sixteenth notes, often beamed together. Measure 54 ends with a fermata over a half note G2.

55

55 *opt. line*  
*mf*

59

59 *f*

64

Musical staff 64: Bass clef, 3/4 time signature. Measures 64-68. Measure 64 starts with a fermata over a half note G2. Measure 68 ends with a fermata over a half note G2.

69

69 *rit.* **D.C. al Fine**

4 Viola for Bc bwv 3.5

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lead

6 *f*

11 *mf*

15

20

25 *f* *mf*

30

34

39

44 *f*

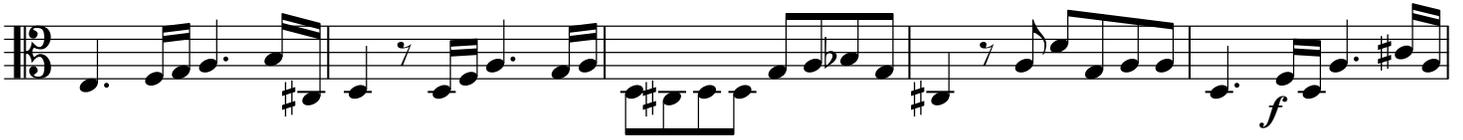
44 (Fine) Soprano

*rit.* *mf*

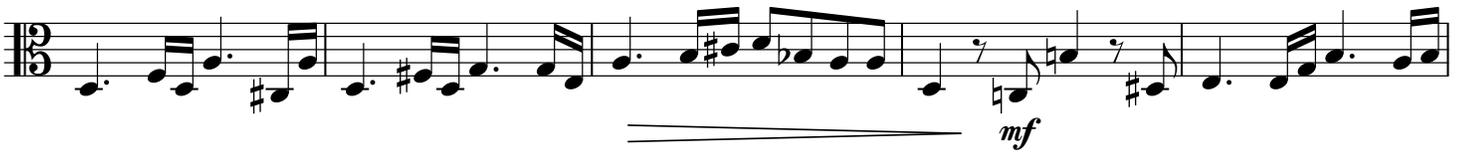
49



54



59



64



69

D.C. al Fine

