

Quartets from Cantata 2.5 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 2.5
Aria for 2 Oboes, Strings and Tenor "Durchs Feuer wird.."
arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 104$

1 Violin bwv 2.5 s4

2 Violin bwv 2.5 s4

3 Viola,
with Tenor Solo bwv 2.5 s4

3 Violoncello,
with Tenor Solo bwv 2.5 s4

4 Violoncello for Bc bwv 2.5 s4

5

1 Vln. *f* *mf*

2 Vln. *poco rit.*

Vla. *poco rit.*

3 Vc. *poco rit.*

4 Vc. *poco rit.*

9 (opt. Fine)

1 Vln. *p*

2 Vln. *p*

Vla. *f* Solo

3 Vc. *f* Solo

4 Vc. *p*

13

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

17

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

21

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

25

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

29

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

This musical score is for measures 29 through 32 of the piece 'The Rose Tree'. It is written for a string quartet, with parts for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. Measure 29 features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure 30 has a more relaxed feel with some rests and eighth notes. Measures 31 and 32 continue the melodic and rhythmic themes established in the previous measures, with the Viola and Violoncello 1 parts showing some chromatic movement.

[illegible]

1 Vln.

1 Vln.

1 Vln.

 $2V_{ln}.$

49

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

Tenor

cresc.

f

mf

53

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

p

tr

57

1 Vln.

2 Vln.

Vla.

3 Vc.

4 Vc.

p

61 **D.C. al Fine**

1 Vln. 2 Vln. Vla. 3 Vc. 4 Vc.

rit. *tr.* *rit.* *tr.* *rit.*

Detailed description: This is a musical score for a string ensemble, consisting of five staves: 1 Violin (Vln.), 2 Violin (Vln.), Viola (Vla.), 3 Violoncello (Vc.), and 4 Violoncello (Vc.). The music is in 3/4 time and B-flat major. Measure 61 starts with a first violin melodic line, while the other instruments provide harmonic support. Measure 62 continues the melodic development. Measure 63 features a long, sustained note in the first violin. Measure 64 is the final measure, marked 'D.C. al Fine', where all instruments play a final chord. Trills (tr.) are indicated in measures 63 and 64 for the first violin, second violin, viola, and third cello. Ritardando (rit.) markings are present at the end of measures 62, 63, and 64 for the second violin, viola, third cello, and fourth cello respectively.

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1 Violin bwv 2.5 s4

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Bc *mf*

(opt. Fine)

poco rit. *p*

A tempo
lead

f

(Fine)

rit. *p*

p

D.C. al Fine

tr. *rit.*

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2 Violin bwv 2.5 s4

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$\text{♩} = 104$

Bc *mf*

(opt. Fine)

poco rit. *p*

A tempo

f

(Fine)

rit. *p*

Tenor

p

D.C. al Fine

rit.

Quartets from Cantata 2.5 (5 to 4 parts reduction)

3 Viola, with Tenor Solo bwv 2.5 s4

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$\text{♩} = 104$
Vln. *Bc* Tutti
mf

6 (opt. Fine) Solo
poco rit. *f*

11 *f*

16

21 *tr*

26

31 *mp* *poco rit.* *tr*

36 1 Vln. **A tempo** Tutti
f

41

(Fine) Solo

rit. mp

46

cresc.

51

f tr

56

61

D.C. al Fine

rit. tr

Quartets from Cantata 2.5 (5 to 4 parts reduction)

3 Violoncello, with Tenor Solo bwv 2.5 s4

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arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 104$

Vln. 1

Bc

Tutti

mf

(opt. Fine)

Solo

poco rit.

f

6

11

f

16

21

tr

26

31

mp

poco rit.

f

A tempo

1 Vln.

Tutti

41 (Fine) Solo

rit. mp

46 cresc.

51 tr f

56

61 D.C. al Fine

rit. tr

Quartets from Cantata 2.5 (5 to 4 parts reduction)

4 Violoncello for Bc bwv 2.5 s4

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arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 104

Vln. 1
Lead



A tempo



41



46



51



56



61

