



CLAUDE TORRENT

DEUXIÈME SYMPHONIE

SOL MAJEUR

EDITIONS CLAUDE TORRENT

COMPOSITION DE L'ORECHESTRE

2 FLUTES

2 HOUTBOIS

2 CLARONETTE EN LA

2 BASSONS

2 CORS EN FA (1-2-3)

4 CORS EN FA (FINAL)

2 TROMPETTES EN UT

VIOLONS 1

VIOLONS 2

ALTOS

VIOLONCELLES

CONTREBASSES

TIMBALES

DEUXIÈME SYMPHONIE

CLAUDE TORRENT

FLÛTE

HAUTOIS

CLARINETTE EN LA

BASSON

COR EN FA 1

TROMPETTE EN UT

TIMBALES

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

[illegible]

Allegro

This musical score is for measures 11 and 12 of a piece. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a full orchestra and includes vocal parts. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11 and 12 contain eighth-note patterns. Measure 11 starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 12 continues with eighth notes G5, A5, B5, C6, D6, E6, F#6.
- Hb.** (Horn): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Cl. (LA)** (Clarinet): Measures 11 and 12 contain eighth-note patterns. Measure 11 starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 12 continues with eighth notes G5, A5, B5, C6, D6, E6, F#6.
- Bn.** (Bassoon): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Cor 1** (Cor Anglais): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Trp. (Ut)** (Trumpet): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Timb.** (Timpani): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Vl. I** (Violin I): Measures 11 and 12 contain eighth-note patterns. Measure 11 starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 12 continues with eighth notes G5, A5, B5, C6, D6, E6, F#6.
- Vl. II** (Violin II): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Alt.** (Alto): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Vlc.** (Violoncello): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.
- Cb.** (Contrabass): Measures 11 and 12 contain half notes. Measure 11 is F#4, and measure 12 is G4.

The score is marked with a *mf* (mezzo-forte) dynamic. The page number 12 is indicated at the bottom left.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

The musical score is written for measures 6, 7, and 8. The key signature is G major (one sharp) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Melodic line with eighth and sixteenth notes, including a grace note in measure 7.
- Hb.**: Melodic line with quarter and eighth notes, including a grace note in measure 7.
- CL. (LA)**: Harmonic accompaniment with chords in the left hand.
- Bn.**: Harmonic accompaniment with chords in the left hand.
- COR 1**: Rests in measures 6 and 7, followed by a half note in measure 8.
- TRP. (UT)**: Rests in measures 6 and 7, followed by a half note in measure 8.
- TIMB.**: Rests in measures 6 and 7, followed by a half note in measure 8.
- VL. I**: Melodic line with eighth and sixteenth notes, including a grace note in measure 7.
- VL. II**: Melodic line with eighth and sixteenth notes, including a grace note in measure 7.
- ALT.**: Harmonic accompaniment with chords in the left hand.
- VL.**: Melodic line with quarter and eighth notes.
- CB.**: Harmonic accompaniment with a long note in the left hand.

FL.

HB.

CL. (LA)

BN.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

Musical score for page 8, measures 22-24. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- CL. (LA)** (Clarinet in A): Treble clef, key of B-flat major. Measures 22-24 show a harmonic accompaniment with chords.
- Bn.** (Bassoon): Bass clef, key of D major. Measures 22-24 show a harmonic accompaniment with chords.
- COR 1** (Cor Anglais): Treble clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- VL. I** (Violin I): Treble clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- VL. II** (Violin II): Treble clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- ALT.** (Alto): Treble clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- Vlc.** (Violoncello): Bass clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.
- Cb.** (Double Bass): Bass clef, key of D major. Measures 22-24 show a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, chords, and melodic lines.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

VL. I

VL. II

ALT.

VL.

Cb.

25

Musical score for measures 10-13, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Trumpet (Trp. (Ut)), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like *p* (piano) and *f* (forte).

The score is divided into four measures. The first measure (measure 10) features a complex woodwind and string entry. The second measure (measure 11) continues the woodwind and string patterns. The third measure (measure 12) features a prominent woodwind and string entry. The fourth measure (measure 13) features a woodwind and string entry. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like *p* (piano) and *f* (forte).

33

Fl.

Hb.

CL. (IA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

Fl.

Hb.

Cl. (LA)

Bn.

3 3 3 3

VL. I

VL. II

Alt.

3 3 3 3

Vlc.

Cb.

Detailed description: This musical score page contains measures 12 through 16. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) is mostly silent, with the Flute and Bassoon playing a melodic phrase in measure 15. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of eighth notes in measures 12-14, followed by a melodic line in measure 15. The Viola and Double Bass play a triplet figure in measure 15. The Clarinet in A and Bassoon have triplet markings in measure 15.

Fl.

Hb.

Bn.

3 3 3 3 3 3 3 3 3 3 3 3

Vl. I

Vl. II

Alt.

3 3 3 3 3 3 3 3 3 3 3 3

Vlc.

Cb.

43

Detailed description: This is a page of a musical score, page 13, measures 43-45. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. In measure 43, the Flute and Horns play a half note F#4. The Bassoon plays a triplet of eighth notes (F#3, G#3, A#3). The Violin I and Violin II play a half note F#4. The Alto plays a triplet of eighth notes (F#3, G#3, A#3). The Viola and Cello play a half note F#3. In measure 44, the Flute and Horns play a half note F#4. The Bassoon plays a triplet of eighth notes (F#3, G#3, A#3). The Violin I and Violin II play a half note F#4. The Alto plays a triplet of eighth notes (F#3, G#3, A#3). The Viola and Cello play a half note F#3. In measure 45, the Flute and Horns play a half note F#4. The Bassoon plays a triplet of eighth notes (F#3, G#3, A#3). The Violin I and Violin II play a half note F#4. The Alto plays a triplet of eighth notes (F#3, G#3, A#3). The Viola and Cello play a half note F#3.

Fl.

Hb.

Bn.

3 3 3 3 3 3 3 3 3 3 3 3

Vl. I

Vl. II

Alt.

3 3 3 3 3 3 3 3 3 3 3 3

Vlc.

Cb.

46

Detailed description of the musical score: The score is for measures 14, 15, and 16. The key signature is one sharp (F#). The woodwinds (Fl., Hb., Bn.) and strings (Vl. I, Vl. II, Vlc., Cb.) play a melodic line. The woodwinds and strings play a melodic line, while the bassoon and alto saxophone play a rhythmic pattern of eighth notes. The flute and horn play a melodic line. The bassoon and alto saxophone parts are marked with '3' indicating triplets. The page number 46 is at the bottom left.

49

Fl. *f* 3 3

Hb. *f*

Cl. (LA) *f* 3 3

Bn. *f*

Cor 1 *f*

Trp. (Ut) *f*

Timb. *f*

VL. I *f* 3 3

VL. II *f* 3 3

Alt. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 49 through 52. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in A (Cl. (LA)) parts feature triplet patterns in measures 49 and 51. The Bassoon (Bn.) and Violoncello (Vlc.) parts play a steady eighth-note accompaniment. The Horn (Hb.) and Trumpet (Trp. (Ut)) parts provide harmonic support with chords and single notes. The Violin I (VL. I) and Violin II (VL. II) parts also play triplet patterns in measures 49 and 51. The Alto (Alt.) part plays a continuous eighth-note line. The Timpani (Timb.) part has a simple rhythmic pattern. The Contrabass (Cb.) part plays a simple bass line. The score is marked with a forte (*f*) dynamic throughout.

16

Fl.

Hb.

Cl. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

53

p

Hb.
 Cl. (LA)
 Bn.
 Vl. I
 Vl. II
 Alt.
 Vlc.

57

61

Musical score for measures 18-21 (measures 65-68). The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 18-21, and the second system contains measures 65-68. The Flute part features a melodic line with a long slur across measures 18-21. The Horn part has a melodic line starting in measure 20. The Clarinet in A part has a melodic line with triplets in measures 19-20. The Bassoon part has a melodic line with triplets in measures 19-20. The Violin I part has a melodic line with a triplet in measure 21. The Violin II part has a melodic line with a triplet in measure 21. The Alto part has a melodic line with triplets in measures 19-20. The Viola part has a melodic line with a triplet in measure 21. The Cello part has a melodic line with a triplet in measure 21. The word "arco" is written below the Violin II part in measure 65.

Fl.

Hb.

Cl. (A)

Bn.

Vl. I

Vl. II

arco

Alt.

Vlc.

Cb.

Fl.

CL. (LA)

Bn.

COR 1

VL. I

VL. II

ALT.

VLIC.

Cb.

69

Detailed description: This page of a musical score contains measures 69 through 72. The instrumentation includes Flute (Fl.), Clarinet in B-flat (CL. (LA)), Bassoon (Bn.), Cor Anglais (COR 1), Violin I (VL. I), Violin II (VL. II), Alto Saxophone (ALT.), Viola (VLIC.), and Cello (Cb.). The key signature has one sharp (F#). The score is written for measures 69, 70, 71, and 72. Flute and Clarinet in B-flat have melodic lines with triplets in measures 70 and 71. Bassoon has a triplet in measure 71. Cor Anglais has sustained notes with slurs. Violin I has a complex melodic line with many triplets. Violin II has sustained notes in measures 69 and 70, then a moving line. Alto Saxophone, Viola, and Cello have sustained notes. The page number 69 is at the bottom left.

CL. (LA)

COR. 1

VL. I

VL. II

ALT.

CB.

This system contains the first three measures of the score. The Clarinet (LA) and Cor 1 parts have long, low notes with ties across measures. The Violin I part features a continuous triplet eighth-note pattern. The Violin II part has a few notes in the third measure. The Alto part continues the triplet eighth-note pattern. The Cello part has a long, low note with a tie across measures.

73

Hb.

VL. I

VL. II

ALT.

Vlc.

CB.

This system contains measures 76-79. The Horn part has a few notes in measures 76 and 77. The Violin I part has a triplet eighth-note pattern in measure 76, followed by a long note with a tie. The Violin II part has a triplet eighth-note pattern in measure 76, followed by a continuous triplet eighth-note pattern. The Alto part has a triplet eighth-note pattern in measure 76, followed by a continuous triplet eighth-note pattern. The Viola part has a few notes in measures 76 and 77. The Cello part has a long, low note with a tie across measures.

76

Adagio

tempo

Fl.

Hb.

Cl. (A)

Bn.

Cor 1

Trp. (C)

Vl. I

Vl. II

Alt.

Vlc.

Cb.

80

81

82

83

84

ppp

p

85

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

ff

VL. I

VL. II

ALT.

Vlc.

Cb.

90

Detailed description: This page of a musical score contains measures 90, 91, and 92. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in A, Bassoon) and brass (Cor 1, Trumpet in E-flat) parts feature various melodic and harmonic lines, including triplets and sixteenth-note passages. The strings (Violins I and II, Viola, Cello) provide a rhythmic and harmonic foundation, with the Cello and Viola parts featuring long, sustained notes in measure 92. The Timpani part has a few specific notes. A forte (ff) dynamic marking is present in the Timpani part in measure 90. The page number 90 is at the bottom left.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

The musical score is written for measures 24 through 27. The key signature is one sharp (F#). The time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, measures 24-25 have whole notes, measures 26-27 are whole rests.
- Hb.**: Horn, measures 24-25 have whole notes, measures 26-27 are whole rests.
- CL. (LA)**: Clarinet in B-flat, measures 24-25 have eighth-note patterns, measures 26-27 have quarter notes.
- Bn.**: Bassoon, measures 24-25 have eighth-note patterns, measures 26-27 have quarter notes.
- COR 1**: Cor Anglais, measures 24-25 have whole notes, measures 26-27 are whole rests.
- TRP. (UT)**: Trumpet in C, measures 24-25 have whole notes, measures 26-27 are whole rests.
- TIMB.**: Timpani, measures 24-25 have quarter notes, measures 26-27 have whole notes with trills.
- VL. I**: Violin I, measures 24-25 have eighth-note patterns, measures 26-27 have quarter notes.
- VL. II**: Violin II, measures 24-25 have eighth-note patterns, measures 26-27 have quarter notes.
- ALT.**: Alto, measures 24-25 have eighth-note patterns, measures 26-27 have quarter notes.
- Vlc.**: Violoncello, measures 24-25 have whole notes, measures 26-27 have quarter notes.
- Cb.**: Contrabass, measures 24-25 have whole notes, measures 26-27 have quarter notes.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

The musical score is written for measures 25 through 31. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (CL. (LA)), and Bassoon (Bn.). The brass section includes Cor 1 and Trumpet (TRP. (UT)). The percussion section includes Timpani (TIMB.). The string section includes Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VLC.), and Cello (CB.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

26

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

105

Fl.

Hb.

Cl. (La)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

110

Detailed description: This page of a musical score contains measures 110 through 114. The instruments are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (La)), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#). The Flute part has a half note G4 in measure 110, tied to a half note G4 in measure 111, with a fermata over the second measure. The Horn part plays a quarter-note melody in measures 110-111 and rests in 112-114. The Clarinet in A part has a half note F#3 in measure 110, tied to a half note F#3 in measure 111, with a fermata over the second measure. The Bassoon part has a half note G2 in measure 110, tied to a half note G2 in measure 111, with a fermata over the second measure. The Violin I part plays a half-note chord in measures 110-111 and a half-note chord in measures 112-114. The Violin II part plays a quarter-note melody in measures 110-111 and a half-note chord in measures 112-114. The Alto part plays a quarter-note melody in measures 110-111 and a half-note chord in measures 112-114. The Viola part has a half note G2 in measure 110, tied to a half note G2 in measure 111, with a fermata over the second measure. The Cello part has a half note G2 in measure 110, tied to a half note G2 in measure 111, with a fermata over the second measure.

[illegible]

FL.

HB.

CL. (LA)

BN.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

Detailed description: This page of a musical score contains measures 29, 30, and 31. The instruments are arranged in two systems. The top system includes Flute (FL.), Horn (HB.), Clarinet in A (CL. (LA)), Bassoon (BN.), Cor 1, Trumpet in E-flat (TRP. (UT)), and Timpani (TIMB.). The bottom system includes Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VL.), and Cello (CB.). The key signature has one sharp (F#). The time signature is 3/4. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support. The Alto part is written in 3/8 time.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLc.

Cb.

Detailed description: This page of a musical score contains measures 30, 31, and 32. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Horn (Hb.) with a similar melodic line; Clarinet (CL. (LA)) and Bassoon (Bn.) playing harmonic support with chords; Cor 1 and TRP. (UT) playing harmonic support with chords; TIMB. playing harmonic support with chords; Violin I (VL. I) with a melodic line; Violin II (VL. II) with a melodic line; Alto (ALT.) playing harmonic support with chords; Violoncello (VLc.) with a melodic line; and Contrabass (Cb.) playing harmonic support with chords. The score is written for measures 30, 31, and 32.

Fl.

Hb.

CL. (LA)

Bn.

COR 1

VL. I

VL. II

ALT.

VLc.

Cb.

125

Detailed description: This is a page of a musical score, page 31, measures 125-127. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in A (CL. (LA)), Bassoon (Bn.), Cor 1, Violin I (VL. I), Violin II (VL. II), Alto (ALT.), Viola (VLc.), and Cello (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The Flute and Violin I parts have a melodic line. The Horns and Clarinet in A parts have a sustained chord. The Bassoon part has a sustained chord. The Cor 1 part has a sustained chord. The Violin II part has a rhythmic pattern. The Alto part has a sustained chord. The Viola part has a sustained chord. The Cello part has a sustained chord. The measures are 125, 126, and 127.

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

VL I

VL II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 35. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) and Violin I parts have melodic lines with eighth and sixteenth notes. The Horn and Violin II parts play chords. The Clarinet in A and Bassoon parts consist of sustained chords. The Cor 1 part has a simple harmonic line. The Alto part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with some chromaticism. The Contrabass part provides a low, sustained harmonic foundation with long notes and ties.

Fl.

Hb.

Cl. (LA)

Bn.

VL I

VL II

Alt.

Vlc.

Cb.

132

Detailed description: This page of a musical score contains measures 132 through 135. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (LA)), and Bassoon (Bn.). The string section includes Violin I (VL I), Violin II (VL II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 132 and 133 show the woodwinds and strings playing a melodic line with eighth notes and triplets. Measures 134 and 135 continue this melodic line, with the woodwinds and strings playing a more complex rhythmic pattern. The Flute and Clarinet in A parts feature several triplets. The Horn and Bassoon parts have long, sustained notes. The Violin I and Violin II parts play a steady eighth-note rhythm. The Alto part plays a series of chords. The Viola and Cello parts play a steady eighth-note rhythm.

34

FL.

Hb.

CL. (IA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

VLC.

CB.

136

Fl.

Hb.

Cl. (LA)

Bn.

Cor 1

TRP. (Ut)

Timb.

VL. I

VL. II

ALT.

Vlc.

Cb.

139

Detailed description: This page of a musical score contains measures 139 through 142. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (VL. I) parts feature triplet markings in measures 140 and 141. The Clarinet in A (Cl. (LA)) also has triplet markings in measures 140 and 141. The Bassoon (Bn.) and Violoncello (Vlc.) parts have a consistent eighth-note pattern. The Contrabass (Cb.) part has a simple quarter-note pattern. The woodwinds (Horn, Cor, Trumpet) and timpani play sustained chords or simple rhythmic patterns. The Alto part has a consistent eighth-note pattern. The Violin II (VL. II) part has a consistent eighth-note pattern. The score is in 3/4 time and the key signature has one sharp (F#).

36

This page of the musical score contains measures 143 through 146. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in A-flat (Cl. (A)), Bassoon (Bn.), Cor Anglais (Cor 1), Trumpet in D (Trp. (Ut)), Timpani (Tmb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written for measures 143, 144, 145, and 146. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes in measures 143 and 144, while the brass instruments play a sustained chord. The woodwinds and strings play a melodic line in measures 145 and 146, while the brass instruments play a sustained chord. The score is marked with a forte (f) dynamic in measures 143 and 144, and a piano (p) dynamic in measures 145 and 146.

[illegible]

Fl.

Hb.

CL. (LA)

Bn.

COR 1

TRP. (UT)

TIMB.

VL. I

VL. II

ALT.

Vlc.

Cb.

150