

# Apollo in Cielo

A. Caldara

## Introduzione

1720

Allegro Assai

Violin I

Violin II

Violas

Basso

3

Vln. I

Vln. II

Vla.

Basso

5

Vln. I

Vln. II

Vla.

Basso

8

Vln. I

Vln. II

Vla.

Basso

10

Vln. I

Vln. II

Vla.

Basso

12

Vln. I

Vln. II

Vla.

Basso

15

Vln. I

Vln. II

Vla.

Basso

17

Vln. I

Vln. II

Vla.

Basso

20

Vln. I

Vln. II

Vla.

Basso

Score has 2/4 measure

23

Largo

Vln. I

Vln. II

Vla.

Basso

28

Vln. I  
Vln. II  
Vla.  
Basso

Detailed description: This system contains measures 28 through 31. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I starts with a half note B-flat, followed by eighth notes. Vln. II has a half note B-flat, then eighth notes. Vla. has a half note B-flat, then eighth notes. Basso has a half note B-flat, then eighth notes. Measure 31 ends with a half note B-flat.

32

Vln. I  
Vln. II  
Vla.  
Basso

Detailed description: This system contains measures 32 through 35. The key signature has two flats. Vln. I has a half note B-flat, then a half note B-natural. Vln. II has a half note B-flat, then eighth notes. Vla. has a half note B-flat, then eighth notes. Basso has a half note B-flat, then eighth notes. Measure 35 ends with a half note B-flat.

36

Adagio

Vln. I  
Vln. II  
Vla.  
Basso

Detailed description: This system contains measures 36 through 39. The key signature has two flats. Vln. I has a half note B-flat, then a half note B-natural, followed by a trill on B-natural. Vln. II has a half note B-flat, then eighth notes. Vla. has a half note B-flat, then eighth notes. Basso has a half note B-flat, then eighth notes. Measure 39 ends with a half note B-flat.