

Funeral Anthem

from RAGNARROK

Leif Jack

Molto Grave ♩ = 40

Violins I

Violins II

Violas

Continuo

Flute

Oboe

Oboe

Baroque Trumpet in B♭

Military Drum

Timpani

8

3

Vls. I

Vls. II

Vla.

Cont.

8

Fl.

Ob.

Ob.

Bq. Tpt. B $\flat$

ad libium

Mil. Dr.

3

3

Timp.

6

Vls. I

Vls. II

Vlas.

Cont.

8

p

p

p

p

5 3

6 4

7 # 6 #

Fl.

Ob.

Ob.

p

p

p

Bq. Tpt. B $\flat$

Mil. Dr.

3

3

Timp.

Detailed description of the musical score: The score is for measures 6, 7, and 8 of a piece. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Violins I and II (melodic lines, starting in measure 7), Viola (melodic line, starting in measure 7), Contrabass (melodic line, starting in measure 7), Flute (melodic line, starting in measure 7), Oboe I and II (melodic lines, starting in measure 7), Bassoon (melodic line, starting in measure 7), Military Drums (rhythmic pattern of eighth and sixteenth notes), and Timpani (rhythmic pattern of eighth and sixteenth notes). The dynamics are marked *p* (piano) for the strings and woodwinds. The figured bass notation in measure 8 is: 5 3, 6 4, 7 # 6 #.

9

Vls. I

Vls. II

Vlas.

Cont.

8

6

4

6

#

Fl.

Ob.

Ob.

Bq. Tpt. B $\flat$

Mil. Dr.

3

3

Timp.

11

Solo

Vls. I

mp

Vls. II

mp

Vlas.

mp

Cont.

8 *mp* 6 6 6 6 6

Fl.

mp

Ob.

mp

Ob.

mp

Bq. Tpt. B $\flat$

Mil. Dr.

Timp.

6

[illegible]

21

Vls. I
 Vls. II
 Vlas.
 Cont.
 Fl.
 Ob.
 Ob.
 Bq. Tpt. B $\flat$
 Mil. Dr.
 Timp.

8
 6 6 #
 4 4
 6 7 6 #
 4 #

3
 3

24

Vls. I

Vls. II

Vlas.

Cont.

8

6 4

7 #

6

Fl.

Ob.

Ob.

Bq. Tpt. B $\flat$

Mil. Dr.

3

3

Timp.

26

Vls. I

Vls. II

Vlas.

Cont.

Fl.

Ob.

Ob.

Bq. Tpt. B $\flat$

Mil. Dr.

Timp.

Tasto Solo

8

Detailed description of the musical score: The score is for measures 26 and 27. The key signature is two sharps (F# and C#). The time signature is 3/4. The Violin I part starts with a quarter rest in measure 26, followed by eighth notes. The Violin II part has eighth notes in measure 26 and a half note in measure 27. The Viola part has eighth notes in measure 26 and a half note in measure 27. The Contrabass part has a 'Tasto Solo' marking and a finger number '8' below the first measure. It has a half note in measure 26 and a half note in measure 27. The Flute, Oboe (two staves), Bassoon, and Military Drum parts have rests in both measures. The Timpani part has a quarter note in measure 26 and a half note in measure 27.

28

Vls. I

Vls. II

Vlas.

Cont.

8

Fl.

Ob.

Ob.

Bq. Tpt. B $\flat$

Mil. Dr.

Timp.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature is two sharps (F# and C#). The time signature is 4/4.
Measure 28: Violins I and II play a steady eighth-note melody. The Viola plays a sixteenth-note figure. The Contrabass plays a half-note bass line.
Measure 29: The Violins continue their melody. The Viola continues its sixteenth-note figure. The Contrabass continues its bass line.
Measure 30: The Violins play a final half-note chord. The Viola plays a final half-note chord. The Contrabass plays a final half-note chord. The Flute, Oboes, and Bass Trombone play a final half-note chord. The Military Drum and Timpani play a final half-note chord.

31

Vls. I

Vls. II

Vla.

Cont.

8

6 4

6 # #

Fl.

Ob.

Ob.

Bq. Tpt. B $\flat$

Mil. Dr.

3

3

Timp.

34 **rall. ♩ = 30**

Vls. I

Vls. II

Vlas.

Cont.

8 6 #

Fl.

Ob.

Ob.

Bq. Tpt. B♭

Mil. Dr.

Timp.

tr

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is two sharps (F# and C#). The tempo is marked 'rall.' with a quarter note equal to 30 beats. Measure 34 features a trill on the first violin and flute. Measure 35 features a trill on the timpani. The parts for Violins I and II, Viola, Contrabass, Flute, Oboes, and Bassoon are all present. The Military Drums and Timpani parts are also present. The score is written for a full orchestra.