

Fugue No. 9 in Bb major

From 24 Preludes & Fugues for Keyboard

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con moto ♩=108

Measures 1-5 of the fugue. The piece begins in the bass clef with a melody of eighth notes. The treble clef has whole rests for the first three measures. In measure 4, the treble clef enters with a descending eighth-note scale. Measure 5 shows the continuation of the bass line and the treble line.

Measures 6-10. The treble clef continues its eighth-note scale with trills (tr) on measures 6, 7, 8, 9, and 10. The bass clef provides a steady accompaniment of eighth notes.

Measures 11-15. The treble clef features a more complex eighth-note pattern with trills (tr) on measures 11, 12, 14, and 15. The bass clef continues with eighth notes. A crescendo (cresc.) marking appears in measure 14.

Measures 16-20. The treble clef has a descending eighth-note scale with trills (tr) on measures 16, 17, and 18. The bass clef continues with eighth notes. A forte (f) marking appears in measure 19, and the piece concludes in measure 20.

20

mp *cresc.*

24

f *Red.*

27

dim. *tr.*

32

mp *cresc.* *mf*

37

cresc. *mf*

41

f *dim.*

45

mp

50

tr

54

58

tr

63 *tr* *cresc.*

67 *tr* *f* *mf*

71 *mp* *rit.* *dim.* *più mosso* *mf*

poco accel. *Tempo giusto*

76 *cresc.* *f*

80

82 *ff*