

GOOD KING WENCESLAS

(The melody is from a 13th-century spring carol "Tempus adest florum"
["The time is near for flowering"] first published in the 1582 Finnish song collection 'Piae Cantiones'.)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

17 **f** 2 2

26 2 3

35 *mp*

43

51

59

67 **f**

73 *p* 2 *mf*

80 **f** *rit.*

Poco maestoso

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Horn in F 2 (02':00")

Moderato $\text{♩} = 90$

Piae Cantiones (1582)
Arr. Michel Rondeau

The musical score for Horn in F 2 consists of eight staves of music. The first staff (measures 1-23) is in C major, common time, and begins with a forte (f) dynamic. It features a 17-measure rest followed by a 2-measure rest. The second staff (measures 24-34) continues in C major, common time, with a 2-measure rest, a 2-measure rest, and a 3-measure rest. The third staff (measures 35-42) is in B-flat major, common time, and begins with a mezzo-piano (mp) dynamic. The fourth staff (measures 43-50) continues in B-flat major, common time. The fifth staff (measures 51-65) is in B-flat major, common time, and features a 2-measure rest and an 8-measure rest. The sixth staff (measures 66-72) is in B-flat major, common time, and begins with a forte (f) dynamic. The seventh staff (measures 73-79) is in B-flat major, common time, and features a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a mezzo-forte (mf) dynamic. The eighth staff (measures 80-87) is in B-flat major, common time, and begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a ritardando (rit.) marking.

17 2

24 2 2 3

35 mp

43

51 2 8

66 f

73 p p mf

80 Poco maestoso f rit.

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Flugelhorn 1

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Solo

mf

2

2

9

3

2

3

f

19

26

32

14

mf

51

3

59

65

3

f

73

p

mf

3

79

Poco maestoso

2

f

rit.

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Flugelhorn 2

Piae Cantiones (1582)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

17

f

24

2

32

8

46

mf

53

60

66

2

f

73

p

mf

3

79

Poco maestoso

3

rit.

f

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Trumpet in B $\flat$ 1

Moderato $\text{♩} = 90$

Piae Cantiones (1582)

Arr. Michel Rondeau

17 *f*

23

29

35 14 *mf* 3

57

65 3 *f*

74 *p* *mf* 3

80 Poco maestoso 2 *f* *rit.*

Detailed description: This is a musical score for the first trumpet part in B-flat. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest of 17 measures, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff starts at measure 23. The third staff starts at measure 29. The fourth staff starts at measure 35 and includes a measure rest of 14 measures, a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes. The fifth staff starts at measure 57. The sixth staff starts at measure 65 and includes a triplet of eighth notes and a forte (*f*) dynamic. The seventh staff starts at measure 74 and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes. The eighth staff starts at measure 80 and is marked 'Poco maestoso', featuring a measure rest of 2 measures, a forte (*f*) dynamic, and a ritardando (*rit.*) marking. The score ends with a final double bar line.

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Trumpet in B $\flat$ 2

Piae Cantiones (1582)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 2 part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers 17, 24, 32, 46, 53, 60, 66, 73, and 79 are indicated at the start of their respective staves. The piece begins with a 17-measure rest, followed by a series of eighth and quarter notes. A forte (f) dynamic is marked at measure 17. A 2-measure rest occurs at measure 24. The music continues with eighth and quarter notes. At measure 32, there is an 8-measure rest. The music resumes with quarter and eighth notes. A mezzo-forte (mf) dynamic is marked at measure 46. The score includes a crescendo hairpin at measure 60. At measure 66, there is a 2-measure rest, followed by a forte (f) dynamic. The music continues with eighth and quarter notes. At measure 73, there is a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a triplet of eighth notes. The piece concludes with a 3-measure rest at measure 79, followed by a forte (f) dynamic and a ritardando (rit.) marking.

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Trombone 1

Piae Cantiones (1582)

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Moderato $\text{♩} = 90$

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 9, 18, 28, 35, 45, 53, 62, 70, and 77 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). There are also markings for *mf* and *f* at the end of the piece. The score includes several measures with a '2' above the staff, indicating a second ending or a specific articulation. A '4' is also present above a measure in the 35-44 range. The piece concludes with a final measure marked with a double bar line and a fermata.

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Trombone 2

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of 81 measures across 10 staves. It begins with a 2-measure rest, followed by a melody starting on B-flat. Dynamic markings include *mf* (measures 1-4), *f* (measures 9-12), *mp* (measures 43-46), *f* (measures 67-70), and *p* (measures 74-77). There are also markings for *rit.* (ritardando) at the end of the piece. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a 4-measure rest in measure 33.

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Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$ Arr. Michel Rondeau

9

19

27

34

42

50

59

67

74

81

Poco maestoso

mf

f

mp

p

rit.

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Bass Trombone

Piae Cantiones (1582)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of 10 staves of music, with measure numbers 9, 19, 27, 34, 42, 50, 59, 67, 74, and 81 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. There are also repeat signs and a 'rit.' (ritardando) marking near the end. The score concludes with a final double bar line.

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Tuba

Moderato $\text{♩} = 90$

Piae Cantiones (1582)
Arr. Michel Rondeau

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of 9 measures, with measure numbers 9, 19, 27, 34, 42, 50, 58, 66, 73, and 81 marked at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *mp*, *p*, and *rit.* (ritardando). There are several double bar lines and repeat signs. The score ends with a final double bar line and a fermata over the last note.

9 *mf*

19 *f*

27

34 *mp*

42

50

58

66 *f*

73 *p* *mf*

81 Poco maestoso *f* *rit.*