GOOD KING WENCESLAS

(The melody is from a 13th-century spring carol "Tempus adest floridum"
["The time is near for flowering"] first published in the 1582 Finnish song collection 'Piae Cantiones'.)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90

17 2 2

f

26 2 3

35

mp

43

51

59

67

f

73

p 2 *mf*

80

Poco maestoso

f

rit.

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Horn in F 2 (02':00")

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90

17

f

2

24

2

2

3

35

mp

43

51

2

8

66

f

73

p

p

mf

80

Poco maestoso

f

rit.

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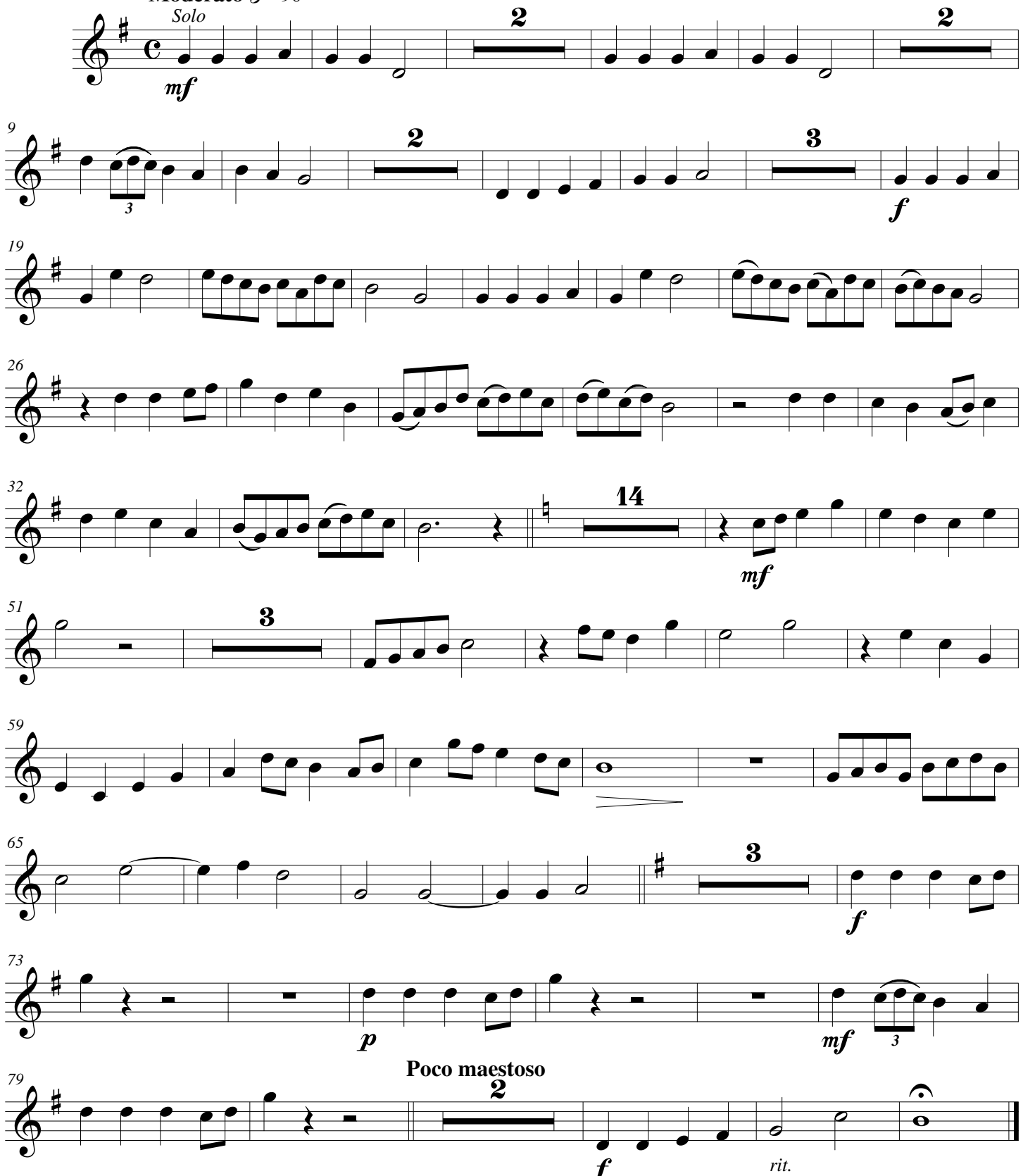
Flugelhorn 1

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90

Solo



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Flugelhorn 2

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90

17 — *f*

2

24 — 2

32 — 8

46 — *mf*

53

60

66 — 2 — *f*

73 — *p* — *mf*

Poco maestoso

79 — 3 — *rit.* — *f*

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Trumpet in B♭ 1

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90

17

f

23

29

35

14

mf

3

57

65

3

f

74

p

mf

3

80

Poco maestoso

2

f

rit.

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B♭ 2

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90

17

f

2

24

2

32

8

46

mf

53

60

66

2

f

73

p

mf

3

79

Poco maestoso

3

f *rit.*

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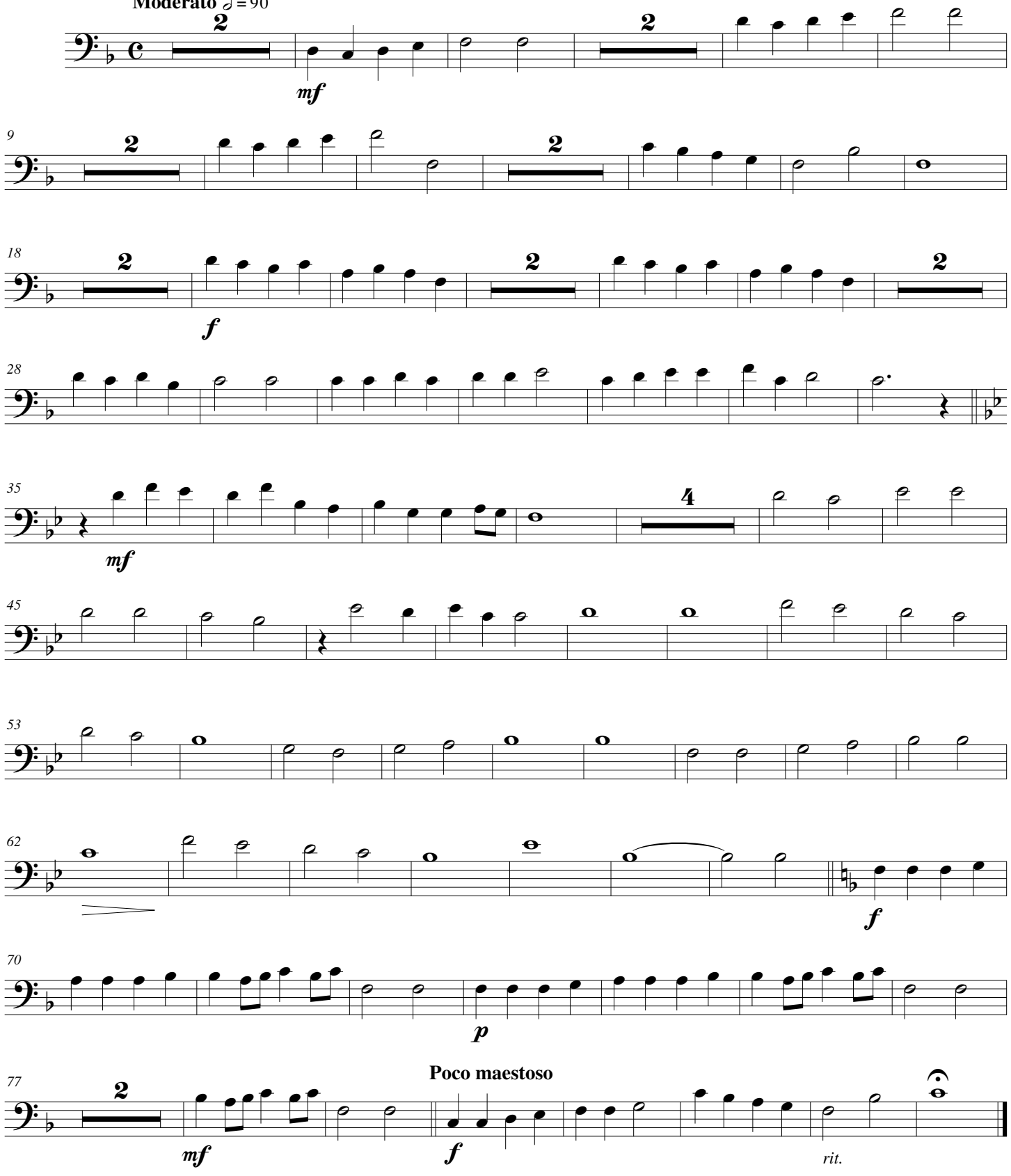
Trombone 1

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90



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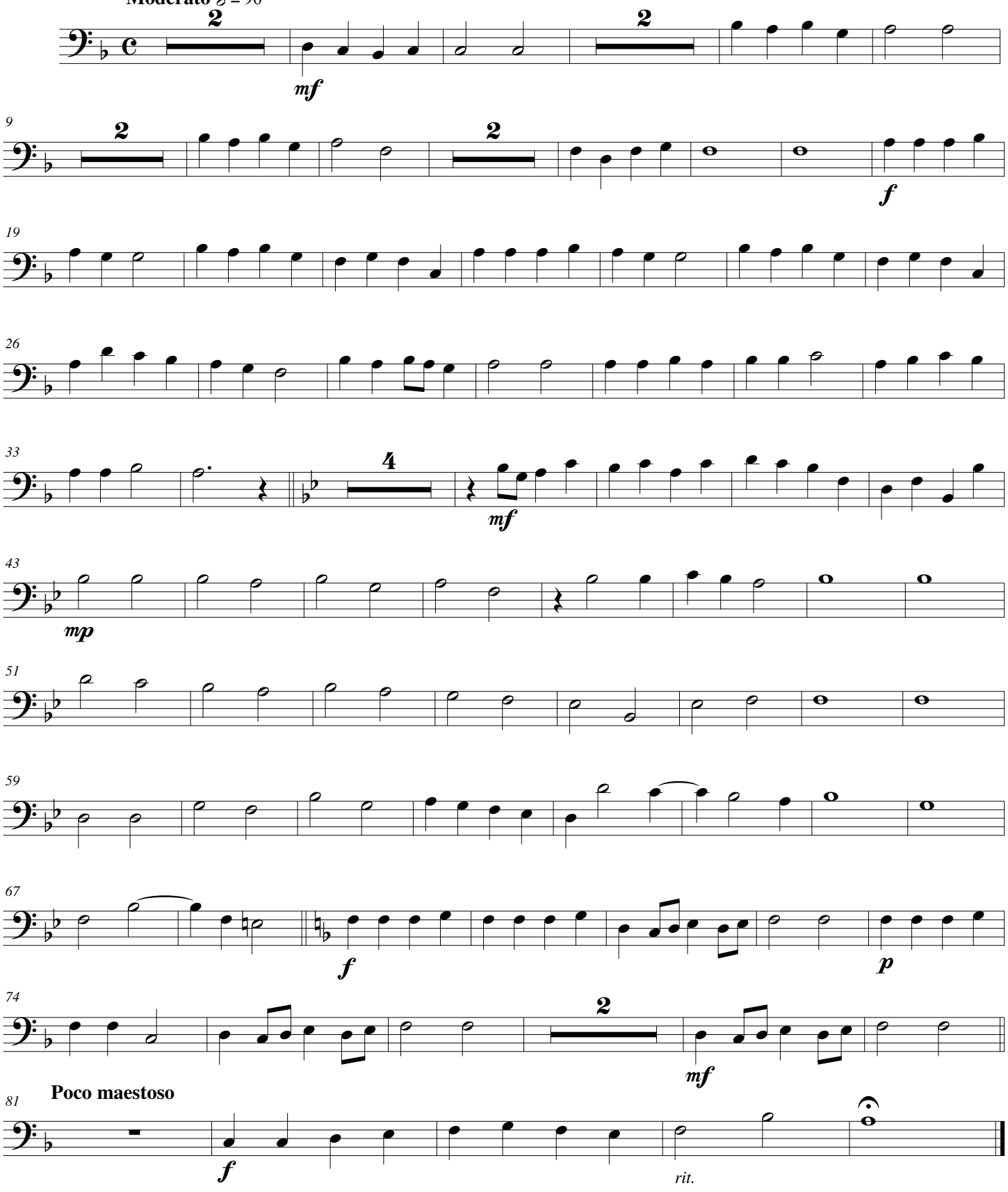
Trombone 2

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90



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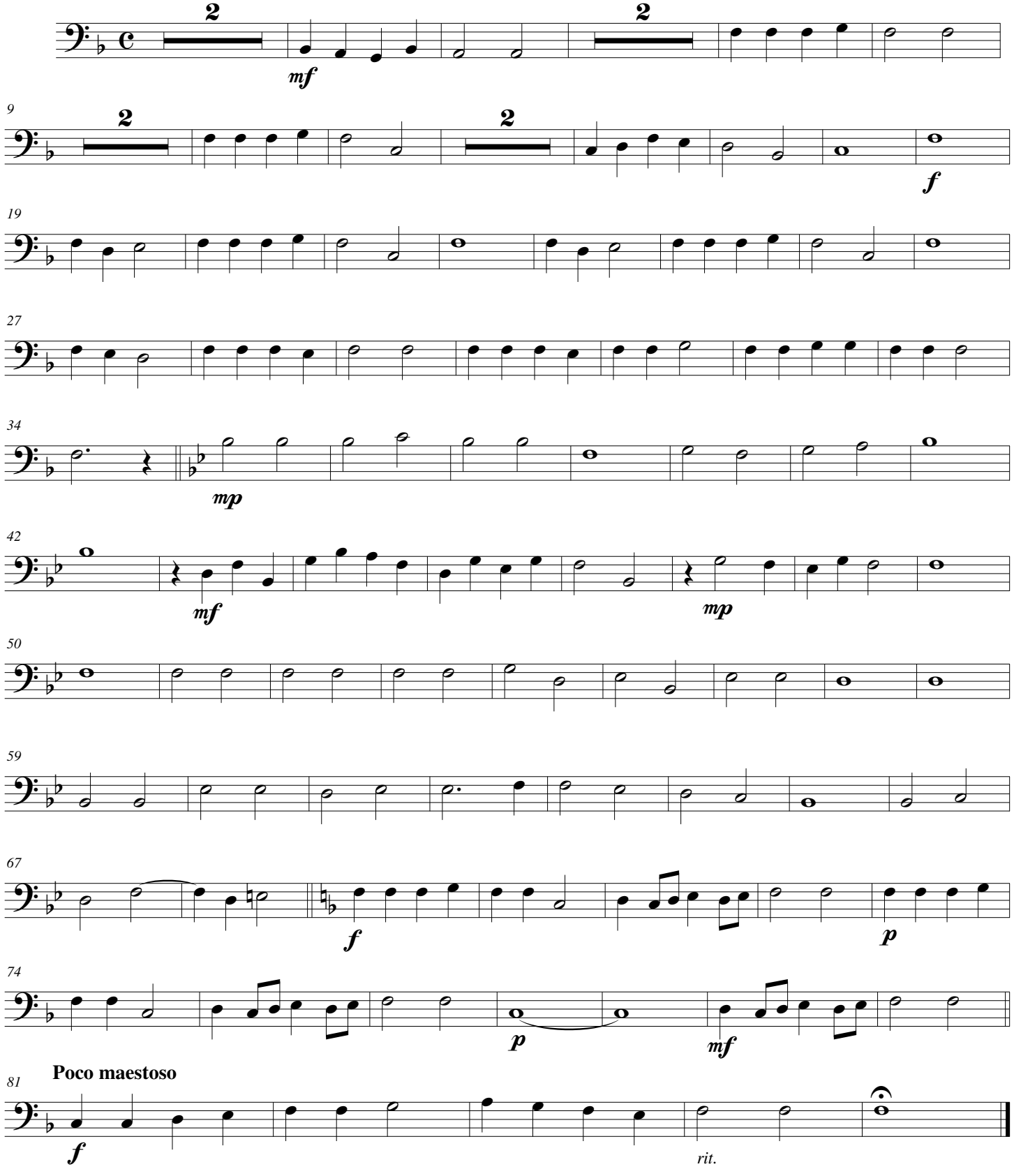
Trombone 3

Piae Cantiones (1582)
Arr. Michel Rondeau



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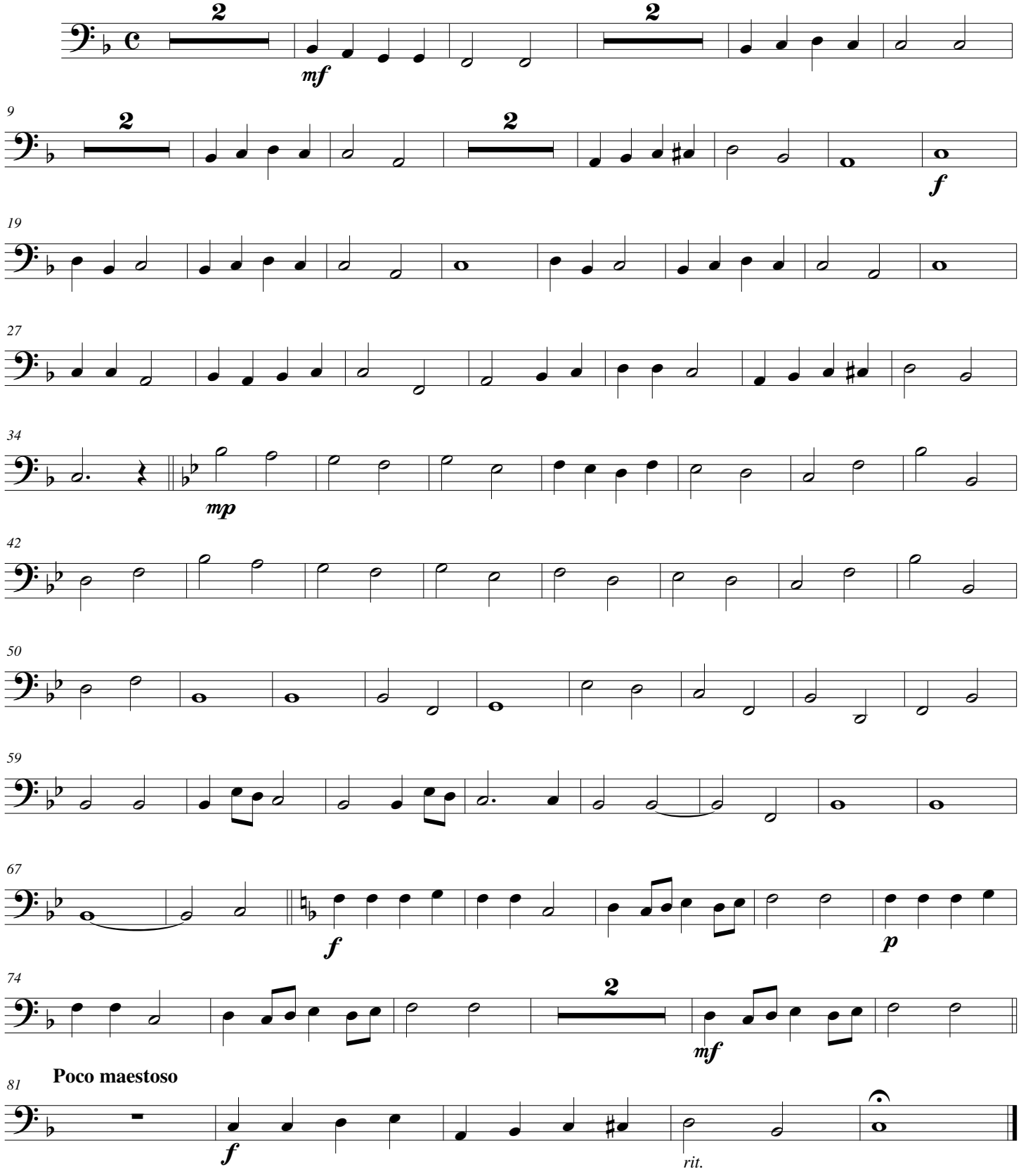
Bass Trombone

Piae Cantiones (1582)
Arr. Michel Rondeau

Moderato ♩ = 90



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Tuba

Moderato ♩ = 90

Piae Cantiones (1582)
Arr. Michel Rondeau

2 *mf* 2

9 2 2 *f*

19

27

34 *mp*

42

50

58

66 *f*

73 *p* 2 *mf*

81 **Poco maestoso** 2 *f* *rit.*

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