

SELECTIONS

From

Vivaldi's Trio Sonatas, Op. 1

For

Alto, Tenor and Bass Trombone

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 10

@2016

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. Bach was influenced greatly by Buxtehude when, as a young man, he journeyed on foot to Lubeck and stayed for three months in order to listen intently to his music. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. The operatic and sacred compositions of Vivaldi are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of the two genres. His concerti, though, were of profound influence, particularly since he successfully developed the concerto grosso into a virtuoso solo concerto form that remains captivating to modern audiences. His Trio Sonata collection is scarcely performed today, crowded out no doubt by his voluminous output in other genres and the stylistic similarity to Corelli. That by no means indicates they shouldn't be performed; this volume seeks to create that opportunity.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Vivaldi's Trio Sonatas were written in the style of Corelli, but are generally more technically challenging.. These arrangements are, however, by nature "skeletal", since they are lacking the continuo part that served to thicken the texture. As a result, they are more appropriate as diversions for trombonists, though inclusion in a public recital is certainly not out of the question.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for those playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** Since the arrangements are intended for alto trombone, many parts have been scored to keep the first part on the top; the alto doesn't really function very well below the tenor trombone. There are some exceptions, but only when part-writing rules make it necessary.
4. **Range-** The basic range of these transcriptions is slightly more than three octaves (low B to high D) with a few Bbs for the bass trombone. The bass line was an attempt to make these arrangements also suitable for performance by a viola, trombone and cello, which offers a wonderful chamber music experience for a trombonist. A cellist will occasionally need to play a few notes up an octave, but the first part is almost ideal for a violist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is also based on three Baroque principles:
 - A. sequential patterns up become increasingly louder
 - B. sequential patterns down become increasingly softer
 - C. repeated melodic patterns on the same pitches are normally softer
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a trombonist ever makes. There are, however, notes left out in extended passages that would be impossible to perform on a trombone, hopefully in the most appropriate locations.

Preludio from Sonata No. 1, Op. 1

Vivaldi

Bob Reifsnnyder

Grave $\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

5

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mf

p

mp

mf

p

mp

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

17

Tbn. 1

Tbn. 2

B. Tbn.

Gavotta from Sonata No. 1, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 100

Trombone 1

mf mp

Trombone 2

mf mp

Bass Trombone

mf mp

5

Tbn. 1

p mp mf

Tbn. 2

p mp mf

B. Tbn.

p mp mf

1.

9

2.

Tbn. 1

Tbn. 2

B. Tbn.

4

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

6

Tbn. 1

mf *p* *mp*

Tbn. 2

mf *p* *mp*

B. Tbn.

mf

9

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

mp

11

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

mf

p

mp

mf

17

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *p* *mp*

20

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *mf* *mf*

23

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *mf* *mf*

26

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

mp *mf*

mp *mf*

30

Tbn. 1

Tbn. 2

B. Tbn.

Grave from Sonata No. 2, Op. 1

Vivaldi

Bob Reifsnnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone).

The score is written in 3/4 time, common time (C), with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 60$.

The score is divided into three systems, each containing three staves (Trombone 1, Trombone 2, Bass Trombone) and three staves (Tbn. 1, Tbn. 2, B. Tbn.).

System 1:

- Trombone 1: *mf*
- Trombone 2: *mf*
- Bass Trombone: *mf*

System 2:

- Tbn. 1: *mp*
- Tbn. 2: *p*
- B. Tbn.: *mp*

System 3:

- Tbn. 1: *mp*
- Tbn. 2: *p*
- B. Tbn.: *mp*

The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

10

Tbn. 1

mf *p* *mf*

Tbn. 2

p *mf*

B. Tbn.

p *mf*

13

Tbn. 1

p *mp*

Tbn. 2

p *mp*

B. Tbn.

p *mp*

16

Tbn. 1

mf *p*

Tbn. 2

mf *p*

B. Tbn.

mf *p*

Detailed description: This musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The key signature has one flat (B-flat). The score is divided into three systems, each containing three measures. The first system starts at measure 10. Tbn. 1 plays a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb35

19

Tbn. 1

Tbn. 2

B. Tbn.

The image shows a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time. The score is for measures 19 and 20. Measure 19 starts with a first ending bracket over the first three measures. Tbn. 1 plays a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Tbn. 2 plays a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. B. Tbn. plays a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 20 contains a whole note G4 for Tbn. 1, a whole note G#4 for Tbn. 2, and a whole note G3 for B. Tbn. The score ends with a double bar line.

Corrente from Sonata No. 2, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 132

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 10.

Measures 1-4:

- Trombone 1:** *mf*
- Trombone 2:** *mf*
- Bass Trombone:** *mf*

Measures 5-8:

- Tbn. 1:** *mp*, *p*, *mf*
- Tbn. 2:** *mp*, *p*, *mf*
- B. Tbn.:** *mp*, *p*, *mf*

Measures 9-10:

- Tbn. 1:** *mp*
- Tbn. 2:** *mp*
- B. Tbn.:** *mp*

15

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf*

20

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *p* *mp* *p*

25

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *mf* *p* *mp* *mf* *p*

This musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (15, 20, and 25). Dynamics are indicated by italics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system (measures 15-18) shows Tbn. 1 and Tbn. 2 with melodic lines, while B. Tbn. provides a harmonic accompaniment. The second system (measures 20-23) continues the melodic development for Tbn. 1 and Tbn. 2. The third system (measures 25-28) features more complex rhythmic patterns and dynamic shifts across all three parts.

30

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mp

mf

mp

mp

mf

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

p

mf

mf

mp

p

mf

mf

mp

p

mf

41

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

46

Tbn. 1

p *mf*

Tbn. 2

p *mf*

B. Tbn.

p *mf*

51

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

9

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

12

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

18

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

p

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

mf

p

mf

p

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mf

30

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mf

p

mp

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

mf

The image displays a musical score for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The score is written in 12/8 time and features three systems of music. The first system begins at measure 27, the second at measure 30, and the third at measure 33. The key signature is one flat (B-flat). The first system shows Tbn. 1 and Tbn. 2 with melodic lines, while B. Tbn. provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system introduces a *p* (piano) dynamic for Tbn. 1 and Tbn. 2, with *mp* and *mf* for B. Tbn. The third system continues the melodic development for Tbn. 1 and Tbn. 2, with B. Tbn. maintaining a steady accompaniment. The score concludes with a double bar line at the end of the third system.

Score

Allemanda from Sonata No. 3, Op.1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 80

Trombone 1

Trombone 2

Bass Trombone

p *mp*

Tbn. 1

Tbn. 2

B. Tbn.

mf *mf* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mf*

10

Tbn. 1

Tbn. 2

B. Tbn.

Measures 10-13 of the Allemanda. Tbn. 1 and 2 play a melody in 12/8 time, while B. Tbn. plays a bass line. The key signature has one sharp (F#).

14

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mp

Measures 14-15 of the Allemanda. Tbn. 1 and 2 play a melody in 12/8 time, while B. Tbn. plays a bass line. The key signature has one sharp (F#). Dynamics include *p* and *mp*.

16

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Measures 16-17 of the Allemanda. Tbn. 1 and 2 play a melody in 12/8 time, while B. Tbn. plays a bass line. The key signature has one sharp (F#). Dynamics include *mf*.

18

Tbn. 1

mp

p

Tbn. 2

mp

p

B. Tbn.

mp

p

20

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

23

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Detailed description: The image shows a musical score for three tubas. The first system (measures 18-19) features Tbn. 1 with a continuous eighth-note pattern, Tbn. 2 with a simple harmonic line, and B. Tbn. with a rhythmic pattern of eighth and quarter notes. Dynamics are *mp* and *p*. The second system (measures 20-22) shows Tbn. 1 with a more complex eighth-note pattern, Tbn. 2 with a line including a sharp, and B. Tbn. with a similar rhythmic pattern. Dynamics are *mp*. The third system (measures 23-24) features Tbn. 1 and Tbn. 2 with eighth-note patterns, and B. Tbn. with a line including a sharp. Dynamics are *mf*. The key signature has one flat, and the time signature is 12/8.

26

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *p*

29

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *mf* *mp* *mf*

31

Tbn. 1

Tbn. 2

B. Tbn.

p *mp* *mf* *mp* *mf*

34

Tbn. 1

Tbn. 2

B. Tbn.

The musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 3/4 time, measures 34-37. The score is written in 3/4 time and features dynamic markings (*mp*, *p*, *mf*) and articulation (accents) for each instrument.

Measure 34: Tbn. 1 and Tbn. 2 play a half note G4 (Tbn. 1) and a half note F4 (Tbn. 2) with an accent. B. Tbn. plays a half note G3 with an accent. Dynamic: *mp*.

Measure 35: Tbn. 1 and Tbn. 2 play a half note A4 (Tbn. 1) and a half note G4 (Tbn. 2) with an accent. B. Tbn. plays a half note A3 with an accent. Dynamic: *mp*.

Measure 36: Tbn. 1 and Tbn. 2 play a half note B4 (Tbn. 1) and a half note A4 (Tbn. 2) with an accent. B. Tbn. plays a half note B3 with an accent. Dynamic: *mp*.

Measure 37: Tbn. 1 and Tbn. 2 play a half note C5 (Tbn. 1) and a half note B4 (Tbn. 2) with an accent. B. Tbn. plays a half note C4 with an accent. Dynamic: *mf*.

Adagio from Sonata No. 3, Op. 1

Vivaldi

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, and Bass Trombone.

The score is written for three parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked $\text{♩} = 60$.

The first system shows measures 1 through 3. The second system shows measures 4 through 6. The third system shows measures 7 through 9. The fourth system shows measures 10 through 12.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

12

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The time signature is 12/8. The score covers measures 12 through 15. Measure 12 starts with a dynamic of *mp* for Tbn. 1 and *mp* for Tbn. 2. Measure 13 has a dynamic of *p* for Tbn. 1 and *p* for Tbn. 2. Measure 14 has a dynamic of *mp* for Tbn. 1 and *mp* for Tbn. 2. Measure 15 has a dynamic of *mp* for Tbn. 1 and *mp* for Tbn. 2. The B. Tbn. part starts in measure 12 with a dynamic of *mp*, continues in measure 13 with a dynamic of *p*, and continues in measure 14 with a dynamic of *mp*. The B. Tbn. part ends in measure 15 with a dynamic of *mp*.

Sarabanda from Sonata No. 3, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 50

Trombone 1

Trombone 2

Bass Trombone

Measures 1-8 of the Sarabanda. Trombone 1 and 2 play a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The Bass Trombone part consists of whole rests.

9

Tbn. 1

Tbn. 2

B. Tbn.

Measures 9-16. Trombone 1 and 2 play a melodic line with dynamics *p* and *mf*. The Bass Trombone part consists of eighth-note patterns with a *mf* dynamic.

17

Tbn. 1

Tbn. 2

B. Tbn.

Measures 17-24. Trombone 1 and 2 play a melodic line with a *mf* dynamic. The Bass Trombone part consists of eighth-note patterns with a *mf* dynamic.

25

Tbn. 1

Tbn. 2

B. Tbn.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

33

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

p *mp* *mf*

p *mp* *mf*

41

Tbn. 1

Tbn. 2

B. Tbn.

Allemanda from Sonata No. 4, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 80$

Trombone 1

mf *mp*

Trombone 2

mf *mp*

Bass Trombone

mf *mp*

5

Tbn. 1

p *mf*

Tbn. 2

mf

B. Tbn.

p *mf*

10

Tbn. 1

mf *mp*

Tbn. 2

mf *mp*

B. Tbn.

mf *mp*

14

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf*

18

Tbn. 1

Tbn. 2

B. Tbn.

22

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *p*

26

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

The musical score is for three tubas. Tbn. 1 and Tbn. 2 are in alto clef (C4), and B. Tbn. is in bass clef (C2). The time signature is 3/4. The score consists of four measures. Tbn. 1 and Tbn. 2 have a melodic line, while B. Tbn. has a rhythmic accompaniment. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure	Tbn. 1	Tbn. 2	B. Tbn.	Dynamics
1	G4, A4, B4, C5	G4, A4, B4, C5	G2, A2, B2, C3	<i>mp</i>
2	D5, E5, F5, G5	D5, E5, F5, G5	D3, E3, F3, G3	<i>mf</i>
3	A4, B4, C5, D5	A4, B4, C5, D5	A2, B2, C3, D3	<i>mp</i>
4	E5, F5, G5, A5	E5, F5, G5, A5	E3, F3, G3, A3	<i>mf</i>

Largo from Sonata No. 4, Op. 1

Vivaldi

Bob Reifsnyder

 $\text{♩} = 75$

Score for Trombone 1, Trombone 2, and Bass Trombone.

Measures 1-5:

- Trombone 1: *mf* (measures 1-4), *mp* (measure 5)
- Trombone 2: *mf* (measures 1-4), *mp* (measure 5)
- Bass Trombone: *mf* (measures 1-4), *mp* (measure 5)

Measures 6-10:

- Tbn. 1: *p* (measures 6-10)
- Tbn. 2: *p* (measures 6-10)
- B. Tbn.: *p* (measures 6-10)

Measures 11-15:

- Tbn. 1: *mp* (measures 11-12), *mf* (measures 13-15)
- Tbn. 2: *mp* (measures 11-12), *mf* (measures 13-15)
- B. Tbn.: *mp* (measures 11-12), *mf* (measures 13-15)

Giga from Sonata No. 4, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

3

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

6

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

p

mp

mf

p

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

mp

1.

mf

2.

mf

mf

12

Tbn. 1

Tbn. 2

B. Tbn.

15

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

p

18

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Measures 18-20. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a dotted half-note pattern. Dynamics change from *mp* to *mf* at measure 19.

21

Tbn. 1

p *mp*

Tbn. 2

p

B. Tbn.

p

Measures 21-23. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a dotted half-note pattern. Dynamics change from *p* to *mp* at measure 22.

24

Tbn. 1

mf

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Measures 24-26. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a dotted half-note pattern. Dynamics change from *mp* to *mf* at measure 25.

27

Tbn. 1

mp

mf

Tbn. 2

mf

B. Tbn.

mf

The musical score is for three tubas. Tbn. 1 and Tbn. 2 are in the treble clef with a key signature of two sharps (D major). B. Tbn. is in the bass clef with the same key signature. The time signature is 4/4. The score begins at measure 27. Tbn. 1 starts with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, A4, B4, and a quarter note C5. Tbn. 2 starts with eighth notes D4, E4, F#4, G4, A4, B4, and a quarter note C5. B. Tbn. starts with a dotted half note D3, followed by a quarter note E3. The dynamics *mp* and *mf* are indicated for different parts of the score.

Preludio from Sonata No. 5, Op. 1

Vivaldi

Bob Reifsnnyder

Largo ♩ = 50

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 6.

Measures 1-2:

- Trombone 1:** *mf* (measures 1-2), *p* (measure 3), *mp* (measures 4-5).
- Trombone 2:** *mp* (measures 1-2), *p* (measures 3-5).
- Bass Trombone:** *mf* (measures 1-2), *mp* (measures 3-5), *p* (measures 6-7).

Measures 3-5:

- Tbn. 1:** *mf* (measures 3-5).
- Tbn. 2:** *mp* (measures 3-4), *mf* (measures 5-6).
- B. Tbn.:** *mp* (measures 3-4), *mf* (measures 5-6).

Measures 6-7:

- Tbn. 1:** *mp* (measures 6-7), *p* (measure 8), *mp* (measures 9-10).
- Tbn. 2:** *mp* (measures 6-7), *p* (measure 8), *mp* (measures 9-10).
- B. Tbn.:** *mp* (measures 6-7), *p* (measure 8), *mp* (measures 9-10).

9

Tbn. 1

Tbn. 2

B. Tbn.

mf *p* *mp* *mp* *p* *mf* *mp* *p*

12

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *mp* *mf* *mp* *mp* *mf* *mp*

The musical score is for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 12/8 time. The key signature has one flat (B-flat). The score is divided into two systems, measures 9-11 and 12-14. Dynamic markings are indicated below the staves: *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 14.

Allemanda from Sonata No. 5, Op. 1

Vivaldi

Bob Reifsnyder

Allegretto $\text{♩} = 70$

The musical score is for three trombone parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Allegretto, with a quarter note equal to 70 beats per minute. The score is divided into three systems, each containing staves for Trombone 1, Trombone 2, and Bass Trombone. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-8. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first system starts with a repeat sign in measure 1. The second system has a measure rest in measure 5 for Trombone 1 and Trombone 2. The third system has a measure rest in measure 7 for Trombone 1 and Trombone 2. The Bass Trombone part is written in the bass clef, while the other two are in the treble clef.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

13

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *p*

mp *mf* *p* *mp*

mp *mf* *p*

17

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

mp *mf*

mp *mf*

21

Tbn. 1

Tbn. 2

B. Tbn.

p *mp*

p *mp* *mf*

p *mp*

25

Tbn. 1

mf

Tbn. 2

B. Tbn.

mf

The musical score consists of three staves for tubas. The first staff, labeled 'Tbn. 1', is in treble clef with a key signature of one flat and a 3/4 time signature. It begins at measure 25 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff, labeled 'Tbn. 2', is also in treble clef with the same key signature and time signature. It follows a similar melodic pattern to Tbn. 1. The third staff, labeled 'B. Tbn.', is in bass clef with the same key signature and time signature. It provides a bass line with quarter and eighth notes. All three parts conclude in the final measure with a whole note chord.

Corrente from Sonata No/. 5, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

Measures 1-5 of the Corrente. Trombone 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Bass Trombone plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3. Dynamics: *mp* for Trombone 1 and 2, *mp* for Bass Trombone.

Tbn. 1

Tbn. 2

B. Tbn.

Measures 6-11. Trombone 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Bass Trombone plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3. Dynamics: *mf* for Trombone 1 and 2, *mp* for Bass Trombone.

Tbn. 1

Tbn. 2

B. Tbn.

Measures 12-17. Trombone 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Bass Trombone plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3. Dynamics: *mp* for Trombone 1 and 2, *mf* for Bass Trombone.

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

mf

mp

mp

mf

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mf

p

mp

mf

49

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

56

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of B-flat major. The score shows measures 56 to 58. Tbn. 1 and Tbn. 2 play a melody of quarter notes, while B. Tbn. plays a bass line of quarter notes. A fermata is placed over the final note of Tbn. 1 in measure 58.

Measure	Tbn. 1	Tbn. 2	B. Tbn.
56	G4	F4	F2
57	A4	G4	G2
58	B4	A4	A2

Score

Preludio from Sonata No. 6, Op. 1

Vivaldi

Bob Reifsnyder

Grave $\text{♩} = 60$

The musical score is divided into three systems, each containing staves for Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute.

System 1 (Measures 1-4):

- Trombone 1:** Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).
- Trombone 2:** Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).
- Bass Trombone:** Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4).

System 2 (Measures 5-8):

- Tbn. 1:** Measures 5-8. Dynamics: *p* (measures 5-6), *mf* (measures 7-8). A triplet of eighth notes is marked with a '3' above the staff in measure 5.
- Tbn. 2:** Measures 5-8. Dynamics: *p* (measures 5-6), *mf* (measures 7-8).
- B. Tbn.:** Measures 5-8. Dynamics: *p* (measures 5-6), *mf* (measures 7-8).

System 3 (Measures 9-12):

- Tbn. 1:** Measures 9-12. Dynamics: *p* (measures 9-10), *mf* (measures 11-12). A flat (b) is present above the staff in measure 11.
- Tbn. 2:** Measures 9-12. Dynamics: *p* (measures 9-10), *mf* (measures 11-12). A sharp (#) is present below the staff in measure 11.
- B. Tbn.:** Measures 9-12. Dynamics: *p* (measures 9-10), *mf* (measures 11-12). A sharp (#) is present below the staff in measure 11.

7

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *p*

9

Tbn. 1

Tbn. 2

B. Tbn.

mf *p* *mp* *mf*

11

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

Detailed description: This is a musical score for three tubas. The time signature is 12/8. The score is divided into three systems, each containing staves for Tbn. 1, Tbn. 2, and B. Tbn. The first system (measures 7-8) shows Tbn. 1 and 2 with complex rhythmic patterns and slurs, while B. Tbn. has a simpler line. Dynamics range from *mp* to *p*. The second system (measures 9-10) continues the patterns, with Tbn. 1 and 2 having more complex figures and B. Tbn. providing a steady accompaniment. Dynamics include *mf*, *p*, and *mp*. The third system (measures 11-12) shows Tbn. 1 and 2 with slurs and accents, while B. Tbn. has a simple line. Dynamics are *mp* and *mf*. The score ends with a double bar line at measure 12.

Allemanda from Sonata No. 6, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 90

Score for Trombone 1, Trombone 2, and Bass Trombone.

The score is written for three parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro, with a quarter note equal to 90 beats per minute.

The score is divided into three systems, each containing three staves (Trombone 1, Trombone 2, and Bass Trombone). The first system covers measures 1 through 3. The second system covers measures 4 through 6. The third system covers measures 7 through 9.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

Detailed description of the musical score: The score is for three trombone parts. The first system (measures 1-3) features a melodic line in Trombone 1 and 2, with the Bass Trombone providing a rhythmic accompaniment. Dynamics are *mf* in measures 1 and 3, and *mp* in measure 2. The second system (measures 4-6) continues the melodic development. Trombone 1 and 2 have dynamics of *mp*, *p*, and *mf* respectively. The Bass Trombone has dynamics of *mp*, *p*, and *mf*. The third system (measures 7-9) concludes the passage. Trombone 1 and 2 have dynamics of *mf* in measure 7, *p* in measure 8, and *mf* in measure 9. The Bass Trombone has dynamics of *mp* in measure 7, *p* in measure 8, and *mf* in measure 9.

12

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

16

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

mp *mf*

mp *mf*

19

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp*

mp *mp*

mp *mp*

23

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

The musical score consists of three staves for tubas. The first staff, labeled 'Tbn. 1', is in treble clef with a key signature of one sharp (F#). It begins at measure 23 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff, labeled 'Tbn. 2', is also in treble clef with a key signature of one sharp. It begins at measure 23 with a mezzo-forte (*mf*) dynamic. The melody features dotted notes and eighth notes. The third staff, labeled 'B. Tbn.', is in bass clef with a key signature of one sharp. It begins at measure 23 with a mezzo-forte (*mf*) dynamic. The part consists of a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the third measure shown.

Score

Corrente from Sonata No. 6, Op. 1

Composer
Bob Reifsnyder

Allegro $\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

mf *mp* *mf* *mp*

7

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *mf* *mf*

13

Tbn. 1

Tbn. 2

B. Tbn.

p *mp* *mf* *p* *mp* *mf*

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

33

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp mf

mp

mf

40

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mp* *p* *mp* *p*

47

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *mf* *mp* *mf*

54

Tbn. 1

Tbn. 2

B. Tbn.

Preludio from Sonata No. 7, Op. 1

Vivaldi

Bob Reifsnyder

Largo  = 100

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 8.

Measures 1-3:

- Trombone 1:** *p* *mp* *mf* *mp* *p* *mp*
- Trombone 2:** *p* *mp* *mf* *mp* *p* *mp*
- Bass Trombone:** *p* *mp* *mf* *mp* *p* *mp*

Measures 4-7:

- Tbn. 1:** *mf* *mp* *p* *mp*
- Tbn. 2:** *mf* *mp* *p* *mp*
- B. Tbn.:** *mf* *mp* *p* *mp*

Measures 8-11:

- Tbn. 1:** *mf* *p*
- Tbn. 2:** *mf* *p*
- B. Tbn.:** *mf* *p*



Sarabanda from Sonata No. 7, Op. 1

Vivaldi

Bob Reifsnyder

Andante $\text{♩} = 100$

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 12.

Measures 1-3:

- Trombone 1:** *mf* (measures 1-2), *mp* (measure 3), *mf* (measure 4).
- Trombone 2:** *mf* (measures 1-2), *mp* (measure 3), *mf* (measure 4).
- Bass Trombone:** *mf* (measures 1-2), *mp* (measure 3), *mf* (measure 4).

Measures 6-8:

- Tbn. 1:** *mp* (measures 6-7), *mf* (measure 8).
- Tbn. 2:** *mp* (measures 6-7), *mf* (measure 8).
- B. Tbn.:** *mp* (measures 6-7), *mf* (measure 8).

Measures 12-14:

- Tbn. 1:** *mp* (measures 12-13), *mf* (measure 14).
- Tbn. 2:** *mp* (measures 12-13), *mf* (measure 14).
- B. Tbn.:** *mp* (measures 12-13), *mf* (measure 14).

17

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Allemanda from Sonata No. 7, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 80

Score for Trombone 1, Trombone 2, and Bass Trombone.

First System:

- Trombone 1:** *mf*
- Trombone 2:** *mf*
- Bass Trombone:** *mf*

Second System (Measures 4-6):

- Tbn. 1:** *p*, *mp*, *mf*
- Tbn. 2:** *p*, *mp*, *mf*
- B. Tbn.:** *p*, *mp*, *mf*

Third System (Measures 7-8):

- Tbn. 1:** (Continues melodic line)
- Tbn. 2:** (Continues melodic line)
- B. Tbn.:** (Continues melodic line)

9

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

11

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

14

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Detailed description: This musical score is for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The key signature has one flat (B-flat). The score is divided into three systems, each containing three staves. The first system (measures 9-10) starts with a measure rest in measure 9. Tbn. 1 plays a half note G2 in measure 9 and a quarter note G2 in measure 10. Tbn. 2 plays a half note G2 in measure 9 and a quarter note G2 in measure 10. B. Tbn. plays a half note G2 in measure 9 and a quarter note G2 in measure 10. The second system (measures 11-12) starts with a measure rest in measure 11. Tbn. 1 plays a half note G2 in measure 11 and a quarter note G2 in measure 12. Tbn. 2 plays a half note G2 in measure 11 and a quarter note G2 in measure 12. B. Tbn. plays a half note G2 in measure 11 and a quarter note G2 in measure 12. The third system (measures 13-14) starts with a measure rest in measure 13. Tbn. 1 plays a half note G2 in measure 13 and a quarter note G2 in measure 14. Tbn. 2 plays a half note G2 in measure 13 and a quarter note G2 in measure 14. B. Tbn. plays a half note G2 in measure 13 and a quarter note G2 in measure 14. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano) in the first system, and *mf* (mezzo-forte) in the second and third systems.

18

Tbn. 1

Tbn. 2

B. Tbn.

21

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

24

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

27

Tbn. 1

mf

Tbn. 2

mf *p*

B. Tbn.

mf

30

Tbn. 1

p *mp* *mf*

Tbn. 2

mp *mf*

B. Tbn.

p *mp* *mf*

33

Tbn. 1

Tbn. 2

B. Tbn.

Corrente from Sonata No. 8, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 50$

Trombone 1

mf

Trombone 2

mf

Bass Trombone

mf

5

Tbn. 1

Tbn. 2

B. Tbn.

11

Tbn. 1

mp *mf* *mp*

Tbn. 2

mp *mf* *mp*

B. Tbn.

mp *mf* *mp*

16

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *p* *mf* *p* *mf*

21

Tbn. 1

Tbn. 2

B. Tbn.

mp *p* *mf* *mp* *p* *mf*

26

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mp*

32

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

38

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

44

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

50

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *p* *mf*

B. Tbn.

mp *p* *mf*

55

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *p* *mf*

B. Tbn.

mp *p*

60

Tbn. 1

Tbn. 2

B. Tbn.

Grave from Sonata No. 8, Op. 1

Vivaldi

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. (Bass Trombone).

The score is written in 3/4 time, key of D major (one sharp), and common time signature (C). The tempo is marked $\text{♩} = 60$.

The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the first staff.

System 1 (Measures 1-2):

- Trombone 1:** Measures 1-2. Dynamics: *mf* (measure 1), *mp* (measure 2).
- Trombone 2:** Measures 1-2. Dynamics: *mp* (measure 2).
- Bass Trombone:** Measures 1-2. Dynamics: *mf* (measure 1), *mp* (measure 2).

System 2 (Measures 3-4):

- Tbn. 1:** Measures 3-4. Dynamics: *mf* (measure 3).
- Tbn. 2:** Measures 3-4. Dynamics: *mf* (measure 3).
- B. Tbn.:** Measures 3-4. Dynamics: *mf* (measure 3).

System 3 (Measures 5-6):

- Tbn. 1:** Measures 5-6. Dynamics: *mf* (measure 5).
- Tbn. 2:** Measures 5-6. Dynamics: *mf* (measure 5).
- B. Tbn.:** Measures 5-6. Dynamics: *mf* (measure 5).

7

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

11

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Detailed description: This is a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 12/8 time. The score is divided into three systems, each containing two measures. The key signature is one sharp (F#). The first system (measures 7-8) features Tbn. 1 with a melodic line starting on a whole note, Tbn. 2 with a sustained note and a melodic line, and B. Tbn. with a rhythmic pattern of eighth notes. The second system (measures 9-10) shows Tbn. 1 with a melodic line, Tbn. 2 with a melodic line, and B. Tbn. with a rhythmic pattern. The third system (measures 11-12) continues the melodic and rhythmic patterns for all three parts. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

13

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

The musical score is for three tubas. Tbn. 1 and Tbn. 2 are in the treble clef with a key signature of one sharp (F#). B. Tbn. is in the bass clef with a key signature of one sharp (F#). The time signature is 12/8. The score begins at measure 13. Tbn. 1 and Tbn. 2 play a melody with slurs and a piano (*p*) dynamic. B. Tbn. plays a rhythmic accompaniment with slurs and a piano (*p*) dynamic. The score ends with a double bar line.

Giga from Sonata No. 8, Op. 1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 100$

Trombone 1

Trombone 2

Bass Trombone

mf *mp*

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp*

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p*

9

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *mp* *mf*

mf *mp* *mf*

mf *mp*

12

Tbn. 1

Tbn. 2

B. Tbn.

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *p* *mf*

mf *mp* *p*

mf *mp* *p*

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

24

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

27

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mp

mf

30

Tbn. 1

Tbn. 2

B. Tbn.

33

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Preludio from Sonata No. 9, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 120

The musical score is written for three parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into three systems, each containing four measures. Measure numbers 4, 8, and 12 are indicated at the start of the first, second, and third systems respectively. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

System 1 (Measures 1-4):

- Trombone 1:** Measures 1-2: *mf*, eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 3: whole rest. Measure 4: eighth-note descending scale (G5-F5-E5-D5-C5-B4-A4-G4).
- Trombone 2:** Measures 1-2: whole rests. Measure 3: whole rest. Measure 4: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5).
- Bass Trombone:** Measures 1-2: *mf*, whole note G3. Measure 3: whole rest. Measure 4: *mp*, whole note G3.

System 2 (Measures 5-8):

- Tbn. 1:** Measures 5-6: whole rests. Measure 7: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 8: eighth-note descending scale (G5-F5-E5-D5-C5-B4-A4-G4).
- Tbn. 2:** Measures 5-6: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 7: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 8: whole rest.
- B. Tbn.:** Measures 5-6: *mf*, whole note G3. Measure 7: *mp*, whole note G3. Measure 8: *mf*, whole note G3.

System 3 (Measures 9-12):

- Tbn. 1:** Measures 9-10: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 11: eighth-note descending scale (G5-F5-E5-D5-C5-B4-A4-G4). Measure 12: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5).
- Tbn. 2:** Measures 9-10: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 11: eighth-note ascending scale (G4-A4-B4-C5-D5-E5-F5-G5). Measure 12: eighth-note descending scale (G5-F5-E5-D5-C5-B4-A4-G4).
- B. Tbn.:** Measures 9-10: *mp*, whole note G3. Measure 11: *mf*, whole note G3. Measure 12: *p*, whole note G3.

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

Measures 12-15: Tbn. 1 and 2 play a melodic line with eighth notes, while B. Tbn. plays a lower line with dotted notes. Dynamics are *mp* and *mf*.

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mf

Measures 16-19: Tbn. 1 and 2 play a melodic line with eighth notes, while B. Tbn. plays a lower line with dotted notes. Dynamics are *mp*, *p*, and *mf*.

20

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

Measures 20-23: Tbn. 1 and 2 play a melodic line with eighth notes, while B. Tbn. plays a lower line with dotted notes. Dynamics are *mf* and *mp*.

24

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The time signature is 12/8. The key signature has one flat (B-flat). The score spans measures 24 to 27. Tbn. 1 and Tbn. 2 play a melodic line, with Tbn. 1 starting on a whole note and Tbn. 2 starting on a half note. Both have a dynamic of *p* (piano) in measure 24 and *mf* (mezzo-forte) in measure 25. B. Tbn. plays a rhythmic accompaniment, starting with a dynamic of *p* in measure 24 and *mf* in measure 25. The score ends with a double bar line in measure 27.

Allemanda from Sonata No. 9, Op.1

Vivaldi

Bob Reifsnyder

Allegro $\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Measures 1-3 of the Allemanda. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Allegro, 90 beats per minute. The dynamic is mezzo-forte (mf). Trombone 1 and 2 play a melody of eighth and quarter notes. The Bass Trombone plays a supporting line of eighth and quarter notes.

Tbn. 1

Tbn. 2

B. Tbn.

Measures 4-6 of the Allemanda. The key signature is D major. The time signature is common time. The dynamic is mezzo-forte (mf). Trombone 1 and 2 play a melody of eighth and quarter notes. The Bass Trombone plays a supporting line of eighth and quarter notes.

Tbn. 1

Tbn. 2

B. Tbn.

Measures 7-10 of the Allemanda. The key signature is D major. The time signature is common time. The dynamics are mezzo-piano (mp), piano (p), and mezzo-forte (mf). Trombone 1 and 2 play a melody of eighth and quarter notes. The Bass Trombone plays a supporting line of eighth and quarter notes.

12

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

mf

20

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

24

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mf* *mp* *mf* *mp* *mf*

28

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mp*

32

Tbn. 1

Tbn. 2

B. Tbn.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

36

Tbn. 1

Tbn. 2

B. Tbn.

3/4

D major

Measure 36: Tbn. 1 and Tbn. 2 play a melody of quarter notes: D5, E5, F#5, G5, A5, B5. B. Tbn. plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3.

Measure 37: The melody continues with quarter notes: C#6, D6, E6, F#6, G6, A6. The bass line continues with quarter notes: C#3, D3, E3, F#3, G3, A3.

Corrente from Sonata No. 9, Op. 1

Vivaldi

Bob Reifsnyder

Presto $\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

p *mp* *mf*

6

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

12

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

18

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp* *p*

mp *mf* *mp*

mp *mf* *mp*

23

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

29

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

mp *mf*

mp *mf*

35

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

40

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

45

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

51

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

57

Tbn. 1

Tbn. 2

B. Tbn.

Preludio from Sonata No. 10, Op. 1

Vivaldi

Bob Reifsnyder

Adagio $\text{♩} = 90$

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 8.

Measures 1-3:

- Trombone 1:** Rest.
- Trombone 2:** *mp* (mezzo-piano). Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.
- Bass Trombone:** *mp*. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Measures 4-7:

- Tbn. 1:** *mp*. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.
- Tbn. 2:** Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.
- B. Tbn.:** Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Measures 8-11:

- Tbn. 1:** *mf* (mezzo-forte) in measures 8-9, *mp* in measures 10-11. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.
- Tbn. 2:** *mf* in measures 8-9, *mp* in measures 10-11. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.
- B. Tbn.:** *mf* in measures 8-9, *mp* in measures 10-11. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

12

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

Measures 12-15. Tbn. 1 and 2 play a melodic line with a slur over measures 12-13. B. Tbn. plays a rhythmic accompaniment. Dynamics are marked *p* for measures 12-15.

16

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Measures 16-19. Tbn. 1 and 2 play a melodic line with a slur over measures 16-17. B. Tbn. plays a rhythmic accompaniment. Dynamics are marked *mp* for measures 16-19.

20

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

Measures 20-23. Tbn. 1 and 2 play a melodic line with a slur over measures 20-21. B. Tbn. plays a rhythmic accompaniment. Dynamics are marked *p* for measures 20-21 and *mp* for measures 22-23.

24

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

p

p

28

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

Score

Allemanda from Sonata No. 12, Op. 1

Vivaldi

Bob Reifsnyder

Allegro ♩ = 80

Trombone 1

Trombone 2

Bass Trombone

Measures 1-3 of the Allemanda. Trombone 1 and 2 are in the treble clef with a key signature of one flat and common time. Bass Trombone is in the bass clef. Dynamics: *mf* (measures 1-2), *mp* (measure 3).

Tbn. 1

Tbn. 2

B. Tbn.

Measures 4-6. Measure 4 starts with a 4-measure rest for Tbn. 1. Dynamics: *mp* (Tbn. 1, measure 4), *mf* (Tbn. 2, measure 4), *mp* (Tbn. 1, measure 5), *mp* (Tbn. 2, measure 5), *p* (Tbn. 1, measure 6), *mp* (Tbn. 2, measure 6), *p* (Tbn. 2, measure 6), *mp* (B. Tbn., measure 4), *mf* (B. Tbn., measure 5), *mp* (B. Tbn., measure 6), *p* (B. Tbn., measure 6).

Tbn. 1

Tbn. 2

B. Tbn.

Measures 7-9. Measure 7 starts with a 7-measure rest for Tbn. 1. Dynamics: *mf* (Tbn. 1, measure 8), *mp* (Tbn. 1, measure 9), *p* (Tbn. 1, measure 9), *mf* (Tbn. 2, measure 7), *mp* (Tbn. 2, measure 8), *mp* (Tbn. 2, measure 9), *mf* (B. Tbn., measure 7), *mp* (B. Tbn., measure 8), *mp* (B. Tbn., measure 9).

9

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

p

mf

mp

p

11

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mf

p

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

p

Detailed description: The image shows a musical score for three tubas. The first system (measures 9-10) has Tbn. 1 playing a melodic line with a sharp on the first staff, starting with a *mf* dynamic and changing to *mp* in measure 10. Tbn. 2 plays a similar line, starting with *p* and changing to *mf* in measure 10, then *mp* and *p* in measure 11. The B. Tbn. part is in the bass clef, starting with *p* and changing to *mf* in measure 10, then *mp* in measure 11. The second system (measures 11-12) shows Tbn. 1 with *p* and *mf* dynamics. Tbn. 2 has *mf* in measure 11 and a new melodic line in measure 12. The B. Tbn. part has *p* and *mf* dynamics. The third system (measures 13-14) shows Tbn. 1 with *mp* and *p* dynamics. Tbn. 2 has *mp* and *p* dynamics. The B. Tbn. part has *mp* and *p* dynamics.

15

Tbn. 1

mf

mp *mf*

Tbn. 2

mf *mf* *mp* *mf*

B. Tbn.

mf *mp* *mf*

18

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

21

Tbn. 1

mf *mp* *mf* *mp*

Tbn. 2

mf *mp* *mf* *mp*

B. Tbn.

mf *mp* *mf* *mp*

24

Tbn. 1

mf *p* *mp* *mf*

Tbn. 2

mf *p* *mp* *mf*

B. Tbn.

mf *p* *mp*

26

Tbn. 1

Tbn. 2

B. Tbn.

mf

28

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

30

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

mf

mf

35

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

Detailed description: The image shows a musical score for three tubas. The first system (measures 30-31) has Tbn. 1 and Tbn. 2 in treble clef with a 12/8 time signature. Tbn. 1 starts with a whole rest, then plays eighth notes. Tbn. 2 plays eighth notes with a sharp sign. The Bass Tuba (B. Tbn.) is in bass clef and plays half notes. Dynamics are marked *mp* for all parts. The second system (measures 32-34) shows more complex rhythmic patterns. Tbn. 1 has dynamics *p* and *mf*. Tbn. 2 has dynamic *p*. B. Tbn. has dynamics *p* and *mf*. The third system (measures 35-36) continues the patterns. Tbn. 1 has dynamic *mf*. Tbn. 2 has dynamics *mp* and *mf*. B. Tbn. has dynamics *mp* and *mf*.

38

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mp

mf

Gavotta from Sonata No. 10, Op. 1

Vivaldi

Bob Reifsnyder

Presto $\text{♩} = 80$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

5

Tbn. 1

Tbn. 2

B. Tbn.

9

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

17

Tbn. 1

Tbn. 2

B. Tbn.

mf

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

mf

25

Tbn. 1

Tbn. 2

B. Tbn.

p

p

29

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

p

mp

mf

33

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

p

mp

p

mp

mf

37

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mp

Measure 37: Tbn. 1 and Tbn. 2 play a half note G4 (first line space) and a half note F4 (first line space). B. Tbn. plays a half note G3 (first line space).
Measure 38: Tbn. 1 and Tbn. 2 play a half note A4 (second line space) and a half note G4. B. Tbn. plays a half note A3 (first line space).
Measure 39: Tbn. 1 and Tbn. 2 play a half note B4 (second space) and a half note A4. B. Tbn. plays a half note B3 (first space).
Measure 40: Tbn. 1 and Tbn. 2 play a half note C5 (third line space) and a half note B4. B. Tbn. plays a half note C4 (first space).

41

Tbn. 1

Tbn. 2

B. Tbn.

Measure 41: Tbn. 1 and Tbn. 2 play a half note D5 (third space) and a half note C5. B. Tbn. plays a half note D4 (first space).
Measure 42: Tbn. 1 and Tbn. 2 play a half note E5 (third space) and a half note D5. B. Tbn. plays a half note E4 (first space).
Measure 43: Tbn. 1 and Tbn. 2 play a half note F5 (third space) and a half note E5. B. Tbn. plays a half note F4 (first space).

Score

Theme and Six Variations from "Folia"

Sonata No. 12, Op. 1

Vivaldi

Bob Reifsnnyder

Adagio $\text{♩} = 80$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

7

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

19

24

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

24

29

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

29

34

Tbn. 1

mf

Tbn. 2

B. Tbn.

38

Tbn. 1

Tbn. 2

mp

B. Tbn.

mp

42

Tbn. 1

mp

Tbn. 2

B. Tbn.

46

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

This system contains measures 46 through 49. The music is in 12/8 time and B-flat major. Tbn. 1 and Tbn. 2 play a melody that starts with a triplet of eighth notes in measure 46. B. Tbn. plays a bass line with eighth notes. A dynamic marking of *mf* is present at the start of measure 48.

50

Tbn. 1

Tbn. 2

B. Tbn.

mf

This system contains measures 50 through 52. The melody in Tbn. 1 and Tbn. 2 continues. B. Tbn. continues with eighth notes. A dynamic marking of *mf* is present at the start of measure 50.

53

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 53 through 55. The melody in Tbn. 1 and Tbn. 2 continues. B. Tbn. continues with eighth notes.

56

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Measures 56-58 (first system) and measures 1-3 (second system) of the first system. Tbn. 1 and Tbn. 2 are in 12/8 time with a key signature of two flats. B. Tbn. is in bass clef. Dynamics include *mp*.

59

Tbn. 1

Tbn. 2

B. Tbn.

Measures 59-61 (second system) and measures 4-6 (third system) of the second system. Tbn. 1 and Tbn. 2 are in 12/8 time with a key signature of two flats. B. Tbn. is in bass clef.

62

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Measures 62-64 (third system) and measures 7-9 (fourth system) of the third system. Tbn. 1 and Tbn. 2 are in 12/8 time with a key signature of two flats. B. Tbn. is in bass clef. Dynamics include *mf*.

67

Tbn. 1

Tbn. 2

B. Tbn.

72

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

77

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

82

Tbn. 1

Tbn. 2

B. Tbn.

85

Tbn. 1

Tbn. 2

B. Tbn.

88

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

91

Tbn. 1

Tbn. 2

B. Tbn.

Measures 91-93. Tbn. 1 and Tbn. 2 play a continuous eighth-note pattern. B. Tbn. plays a lower eighth-note pattern. The key signature has two flats and the time signature is 12/8.

94

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Measures 94-96. Measures 94-95 continue the eighth-note patterns. Measure 96 features a change in dynamics to mezzo-forte (*mf*) for all parts.

98

Tbn. 1

Tbn. 2

B. Tbn.

Measures 98-100. Measures 98-99 continue the eighth-note patterns. Measure 100 features a change in dynamics to mezzo-forte (*mf*) for all parts.

101

Tbn. 1

Tbn. 2

B. Tbn.

Measures 101-103. Tbn. 1 and Tbn. 2 play a melody in 12/8 time, while B. Tbn. plays a bass line. The key signature has two flats.

104

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Measures 104-106. Tbn. 1 and Tbn. 2 play a melody in 12/8 time, while B. Tbn. plays a bass line. The key signature has two flats. Dynamics include *mp*.

107

Tbn. 1

Tbn. 2

B. Tbn.

mp

Measures 107-109. Tbn. 1 and Tbn. 2 play a melody in 12/8 time, while B. Tbn. plays a bass line. The key signature has two flats. Dynamics include *mp*.

110

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Measures 110-113. Tbn. 1 and 2 play a melodic line with eighth-note patterns. B. Tbn. plays a bass line with eighth-note patterns. Dynamics are marked *mp*.

114

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

Measures 114-117. Tbn. 1 and 2 play a melodic line with eighth-note patterns. B. Tbn. plays a bass line with eighth-note patterns. Dynamics are marked *p*.

118

Tbn. 1

Tbn. 2

B. Tbn.

Measures 118-121. Tbn. 1 and 2 play a melodic line with eighth-note patterns. B. Tbn. plays a bass line with eighth-note patterns.