

TUNER

Allegro moderato
♩ = 120

56

57

62

67

72

77

82

87

92

97

102 *mcIII*³ *mcIV*³ *mcV*³ *isem*

107

112

117

122

127

132

137

142

147 *Ritard.* *(cresc.)* *(FF)*

Asagio 1 = ± 66

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with rests, followed by a series of notes with stems. Above the staff, there are handwritten annotations: "v3v4" and "P tasto". The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are handwritten annotations: "Pizz.", "mp norm.", and "F". The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are handwritten annotations: "mp (Leusaka)", "(Nat)", and "i Sem (tasti)". The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are handwritten annotations: "i Sem (tasti)". The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are handwritten annotations: "P", "v4", and "F Fort.". The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are handwritten annotations: "P", "v4", "F Fort.", and "mp norm.". The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. Above the staff, there are handwritten annotations: "mp norm.", "F", "mp", and "McII 4". The piece concludes with a double bar line.

29

mp mp

mp

F mp

M.C.I.

33

mp mp

mp

F mp

M.C.I.

37

mp mp

mp

F mp

M.C.I.

41

mp mp

mp

F mp

M.C.I.

45

(Nat.)

mp mp

mp

F mp

M.C.I.

49

mp mp

mp

F mp

M.C.I.

53

mp mp

mp

F mp

M.C.I.

Presto $\text{♩} = 146$

C.D.

1. 2. 3. 4.

5. 6.

9

13

17

21

25

33 *P*

mf Part.

mf norm.

37 *mf* Cl.t. Se- - ces - - cen - - So

41 *P*

(P) norm.

45 *mf Part.*

mf Part.

mf norm.

P Cl.t. ces -

49 - cen - - So. *mf*

53 *F norm. mp sub. ces -*

F norm. mp sub. ces -

mf sub. ces -

mf norm.

57 *F mp sub. ces - - cen - so*

F mp sub. ces - - cen - so

F mp sub. ces -

mf sub. ces -

mf norm.

61 *F* Se- - ces - - cen - - So. *mf*

F

Se- - ces - - cen - - So.

mf

D.C. Fine.

1 7