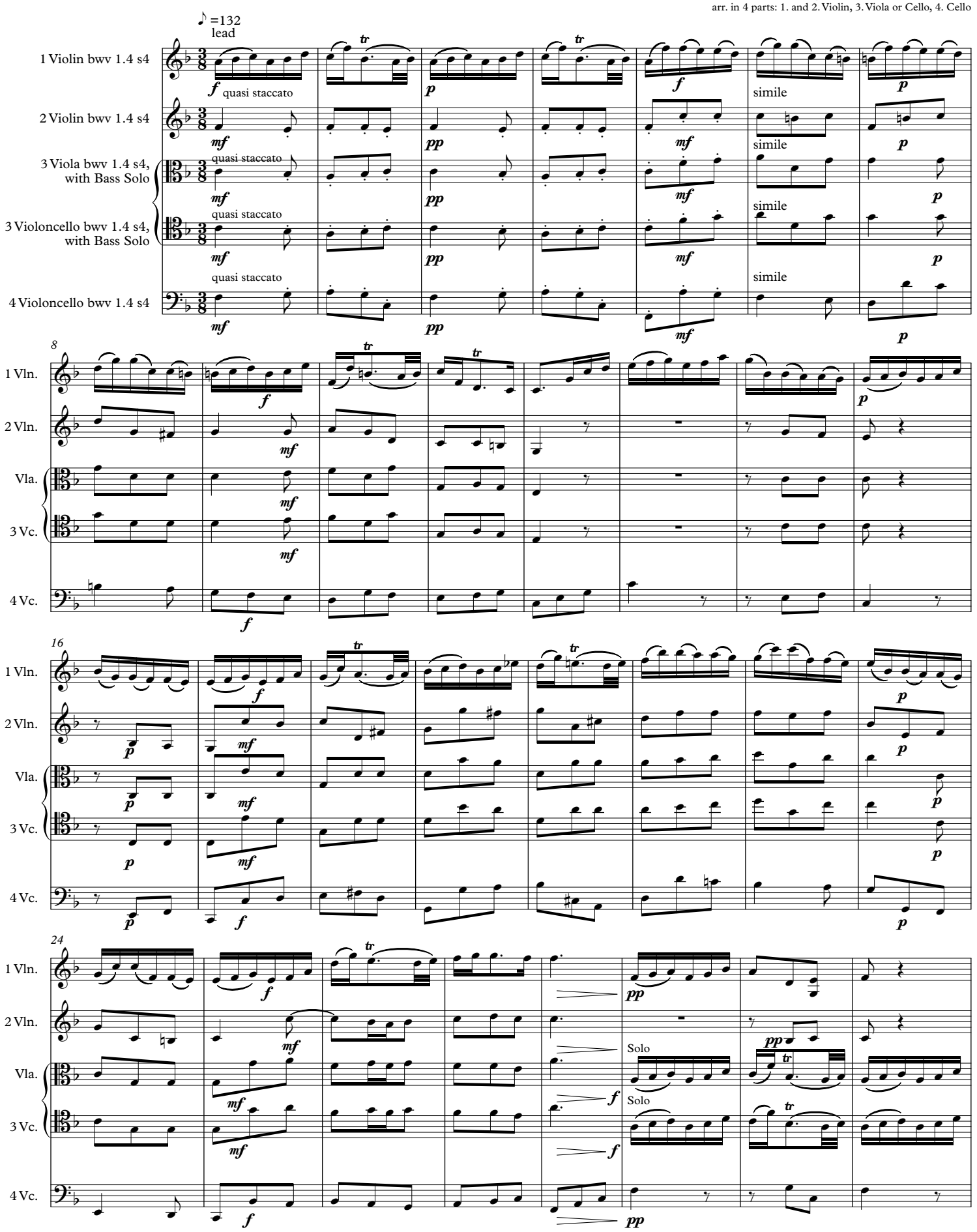
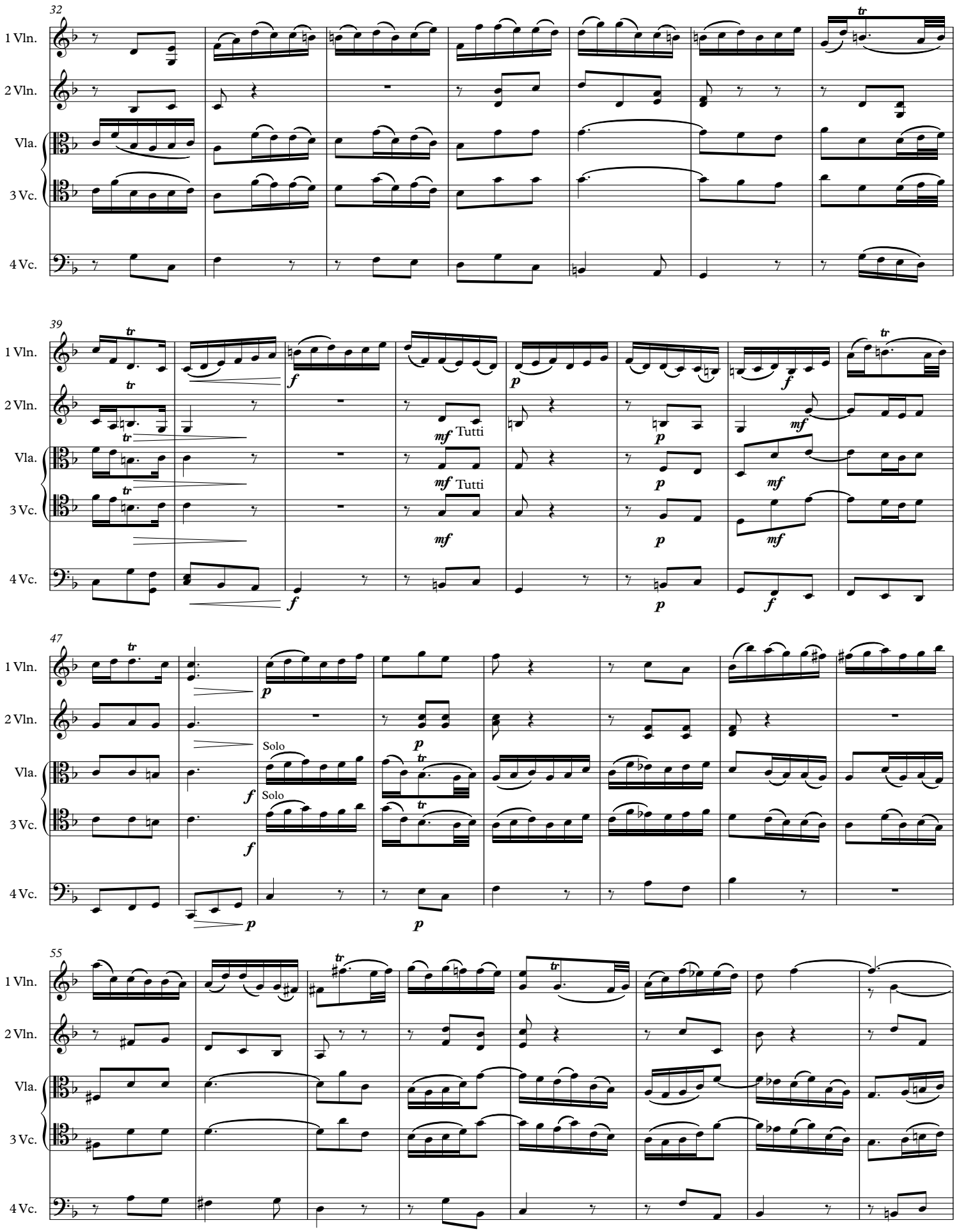
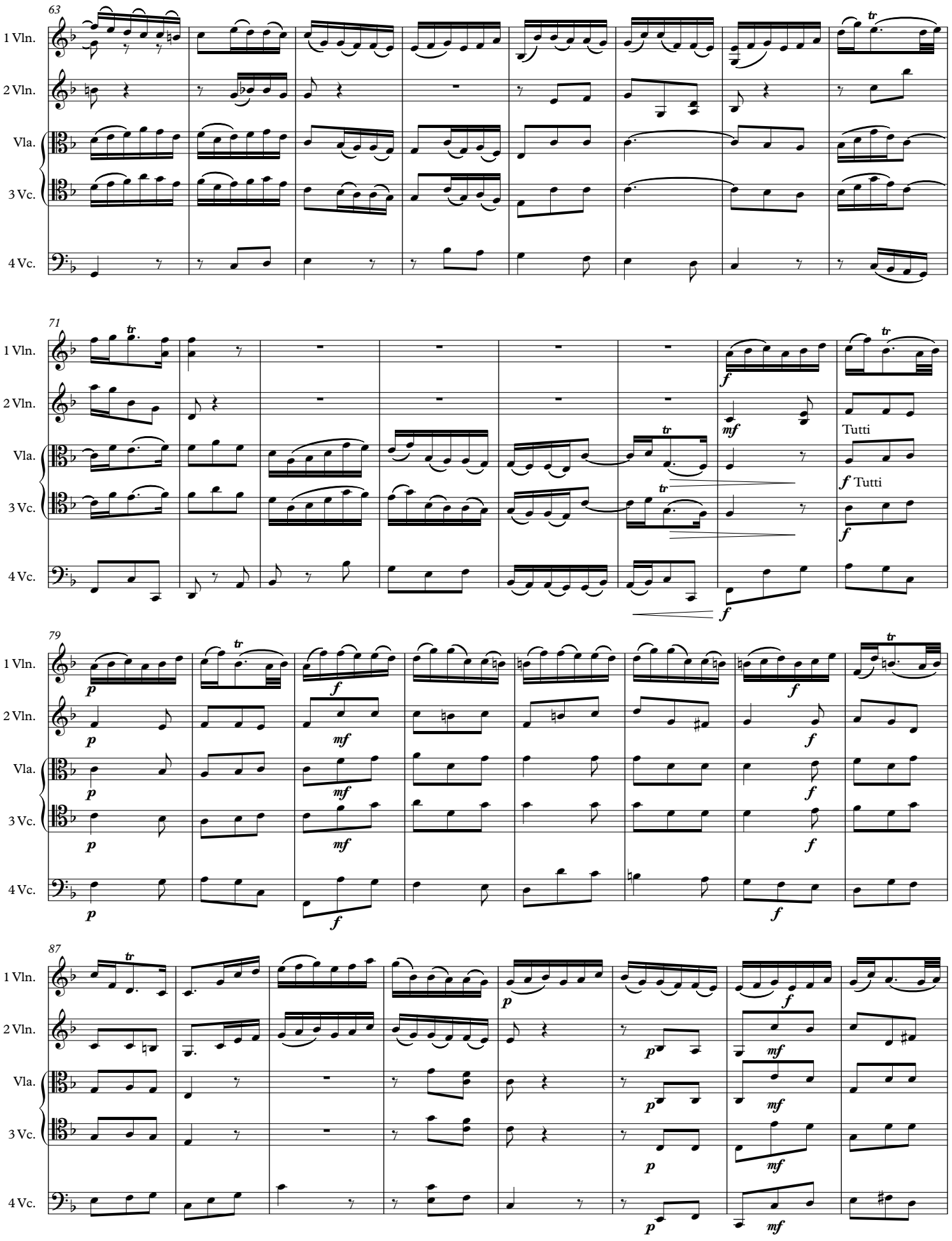
String Quartets from Cantata 1.4

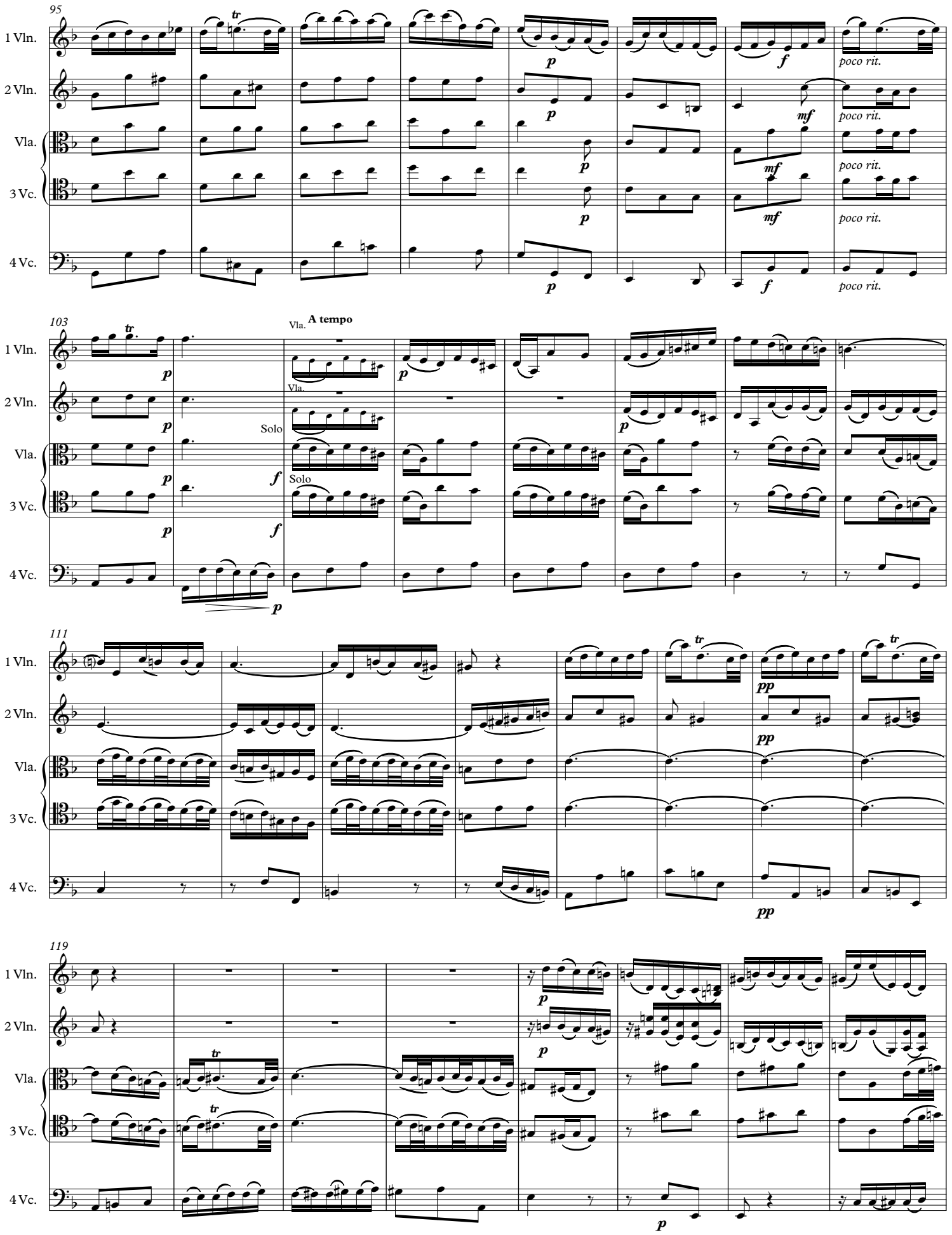
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

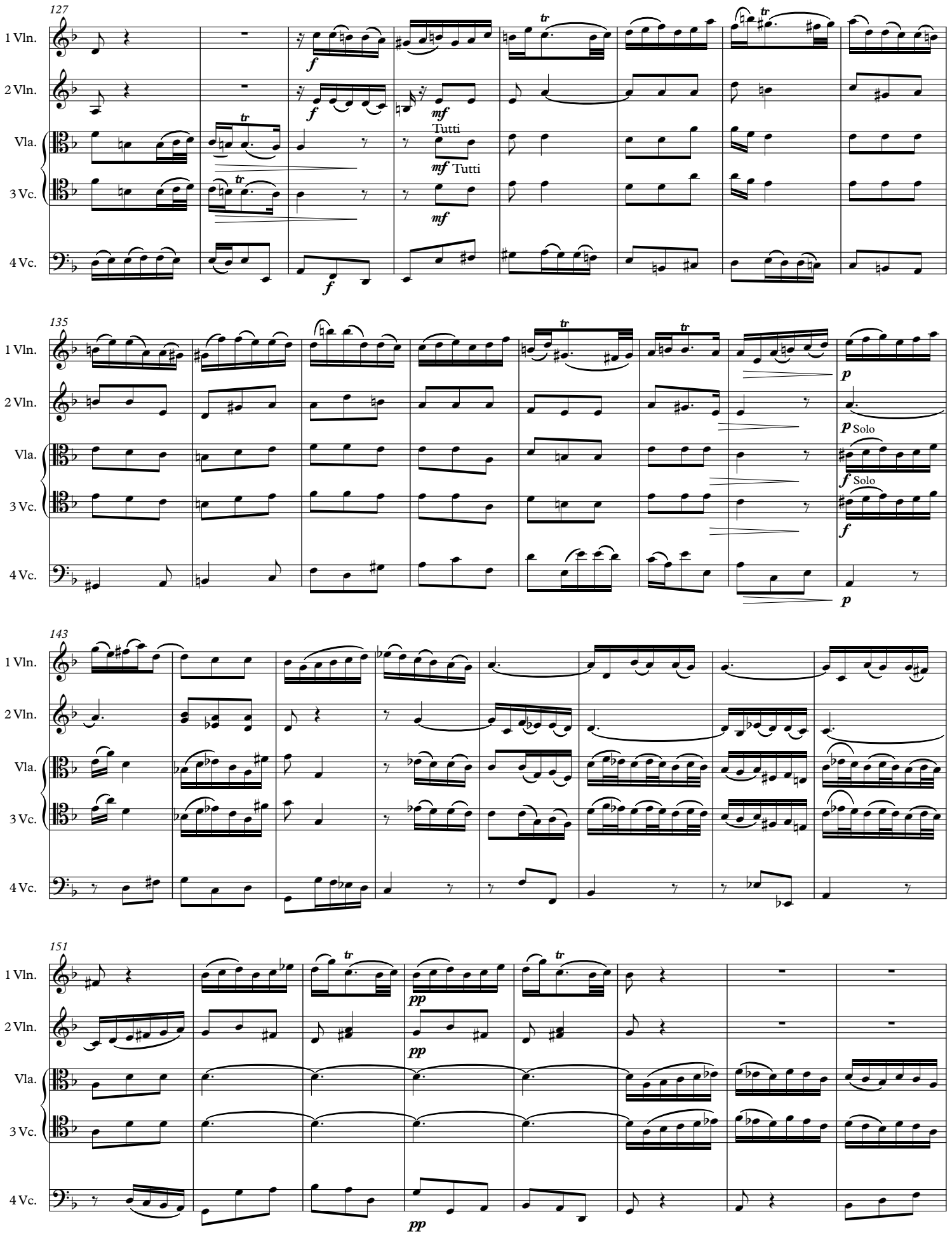
J.S. Bach [arr. Lang/ Bartoli/ ed. Lang] BWV 1.4
Aria for Strings, Tenor and B.C. "Unser Mund"
arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

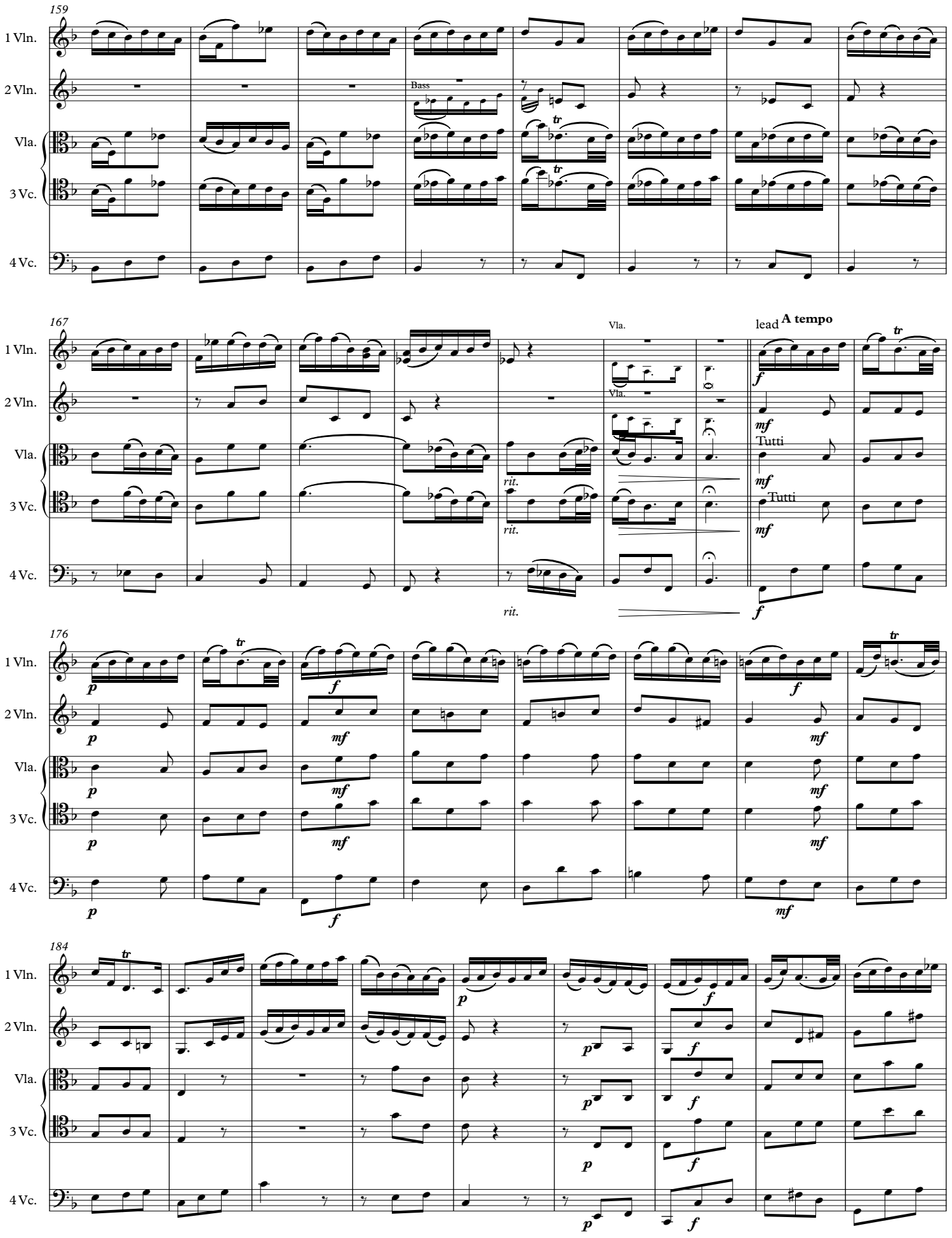


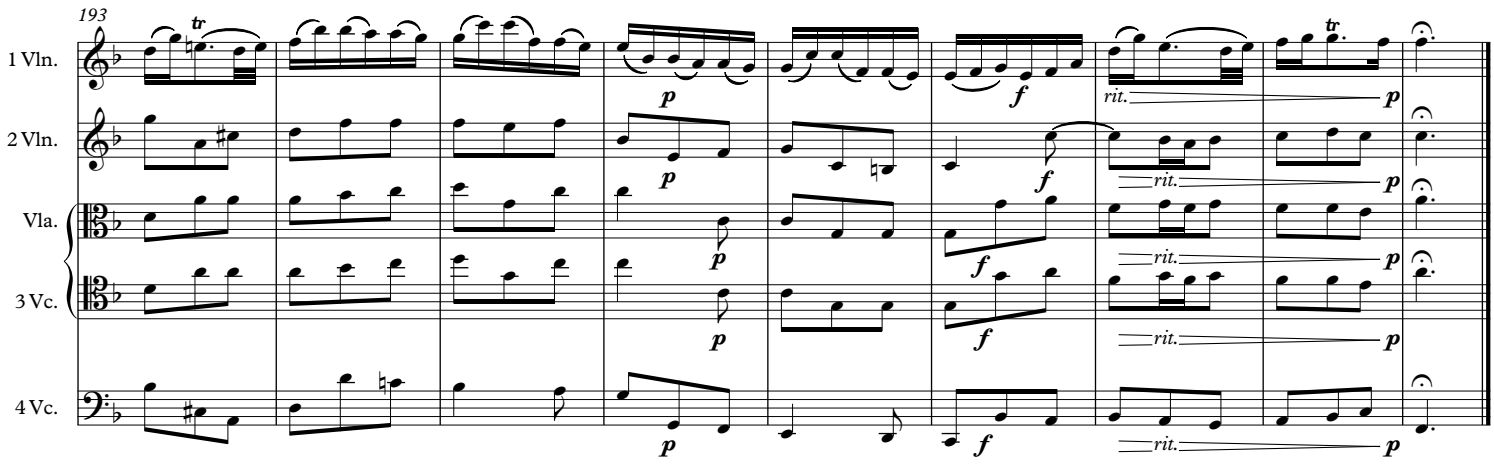

32
1 Vln.
2 Vln.
Vla.
3 Vc.
4 Vc.
39
mf Tutti
47
Solo
55


63
1 Vln.
2 Vln.
Vla.
3 Vc.
4 Vc.
71
Tutti
Tutti
79
87


95
1 Vln.
2 Vln.
Vla.
3 Vc.
4 Vc.
poco rit.
103
A tempo
Solo
111
119


127
1 Vln.
2 Vln.
Vla.
3 Vc.
4 Vc.
f
mf
Tutti
mf Tutti
tr
135
p
p Solo
f Solo
143
151
pp


159
1 Vln.
2 Vln.
Bass
Vla.
3 Vc.
4 Vc.
167
Vla.
lead
A tempo
Tutti
rit.
176
184


193
1 Vln.
2 Vln.
Vla.
3 Vc.
4 Vc.
tr
p
f
rit.
p

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1 Violin bwv 1.4 s4

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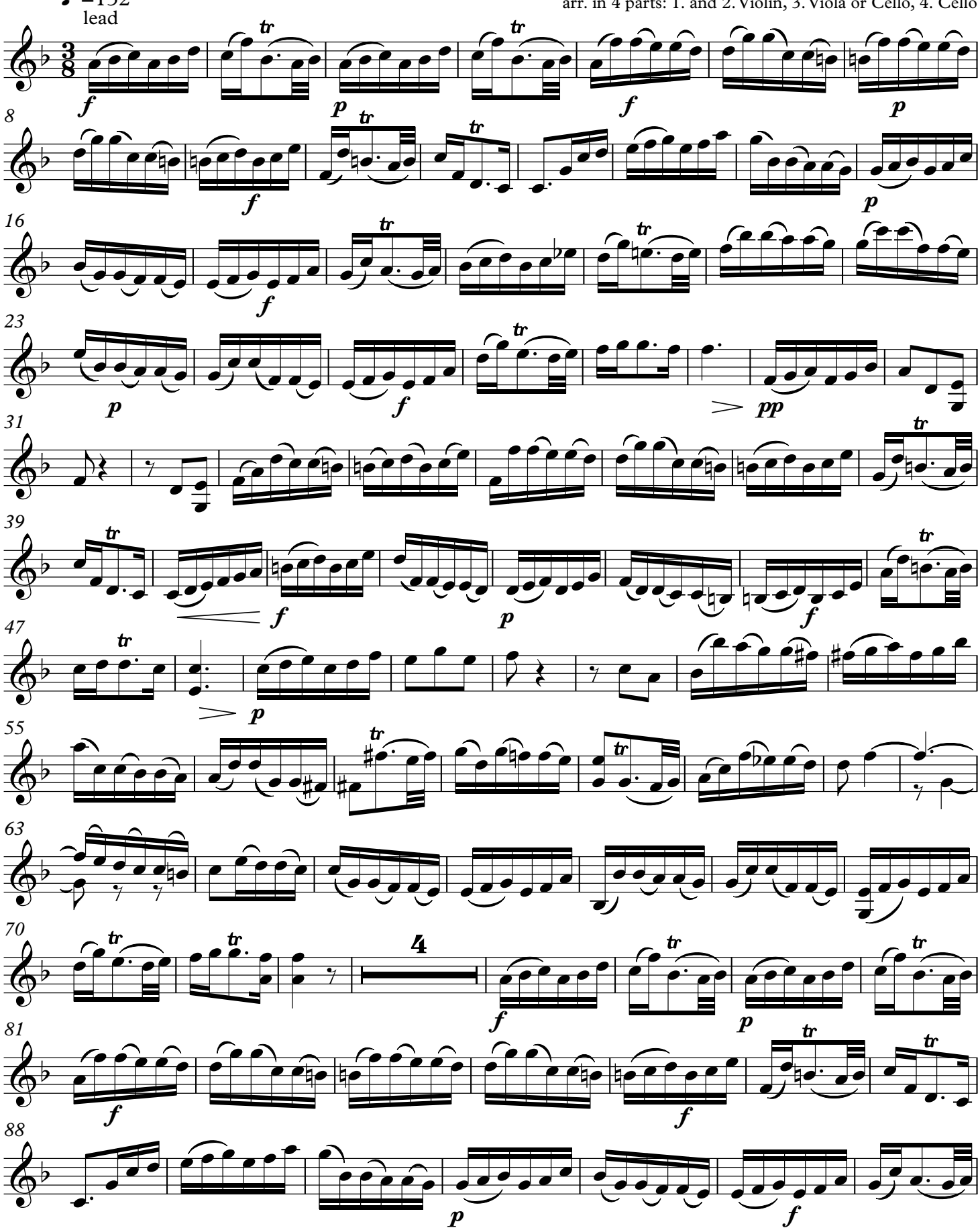

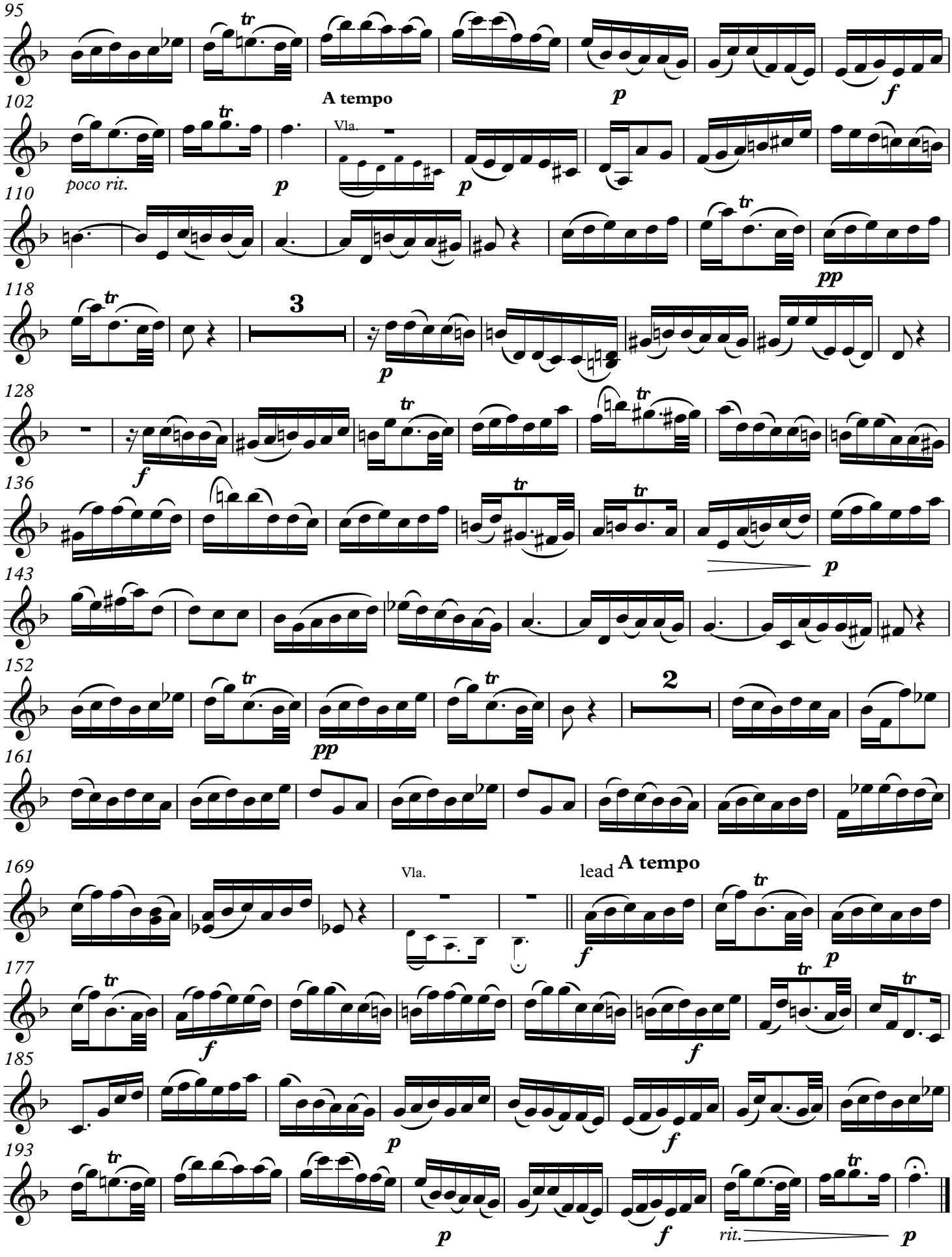
95
102
A tempo
Vla.
poco rit.
110
118
3
128
136
143
152
2
161
169
Vla.
lead
A tempo
177
185
193
rit.

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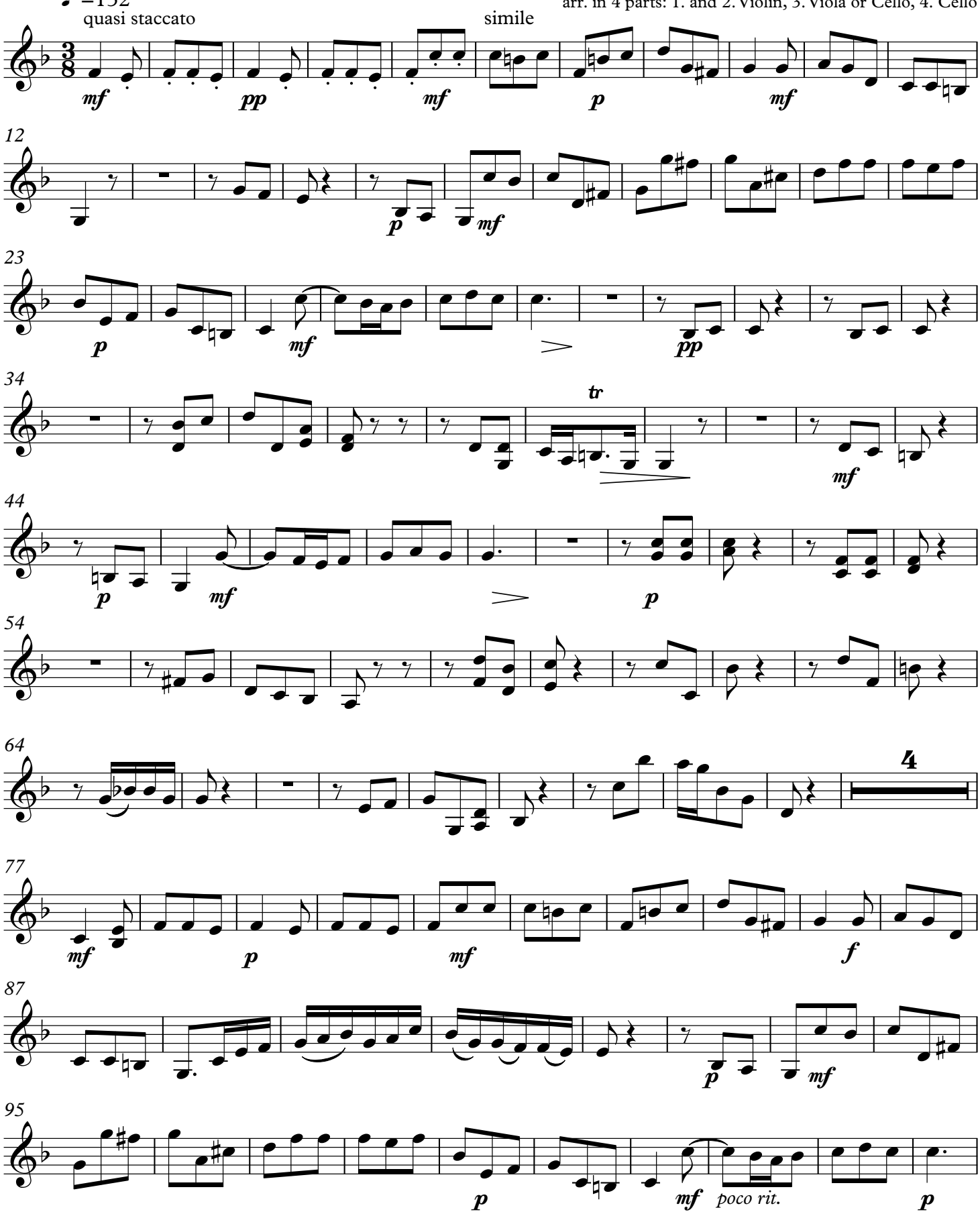

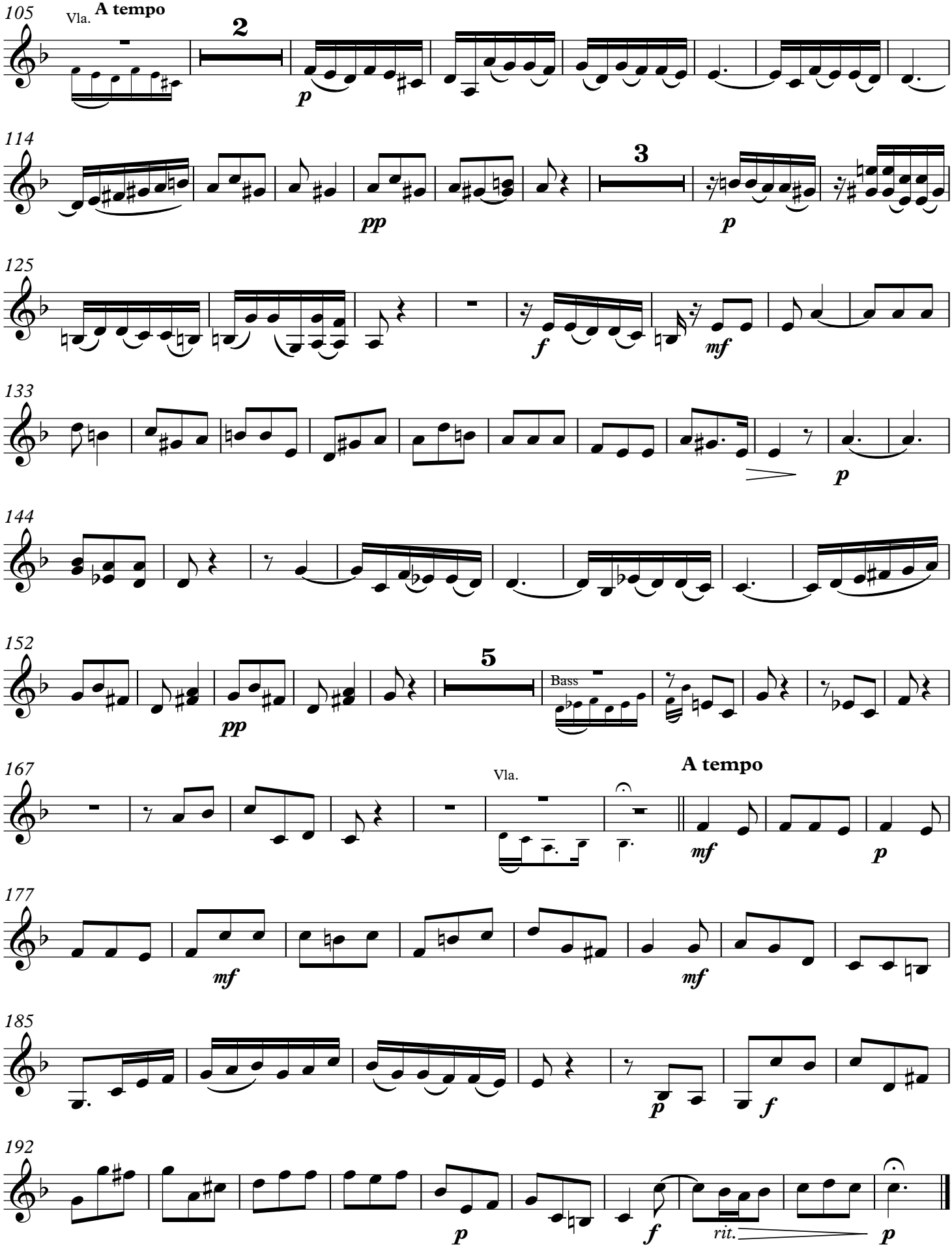
105
Vla.
A tempo
2
p
114
3
pp
p
125
f
mf
133
p
144
152
5
pp
Bass
167
Vla.
A tempo
mf
p
177
mf
mf
185
p
f
192
p
f
rit.
p

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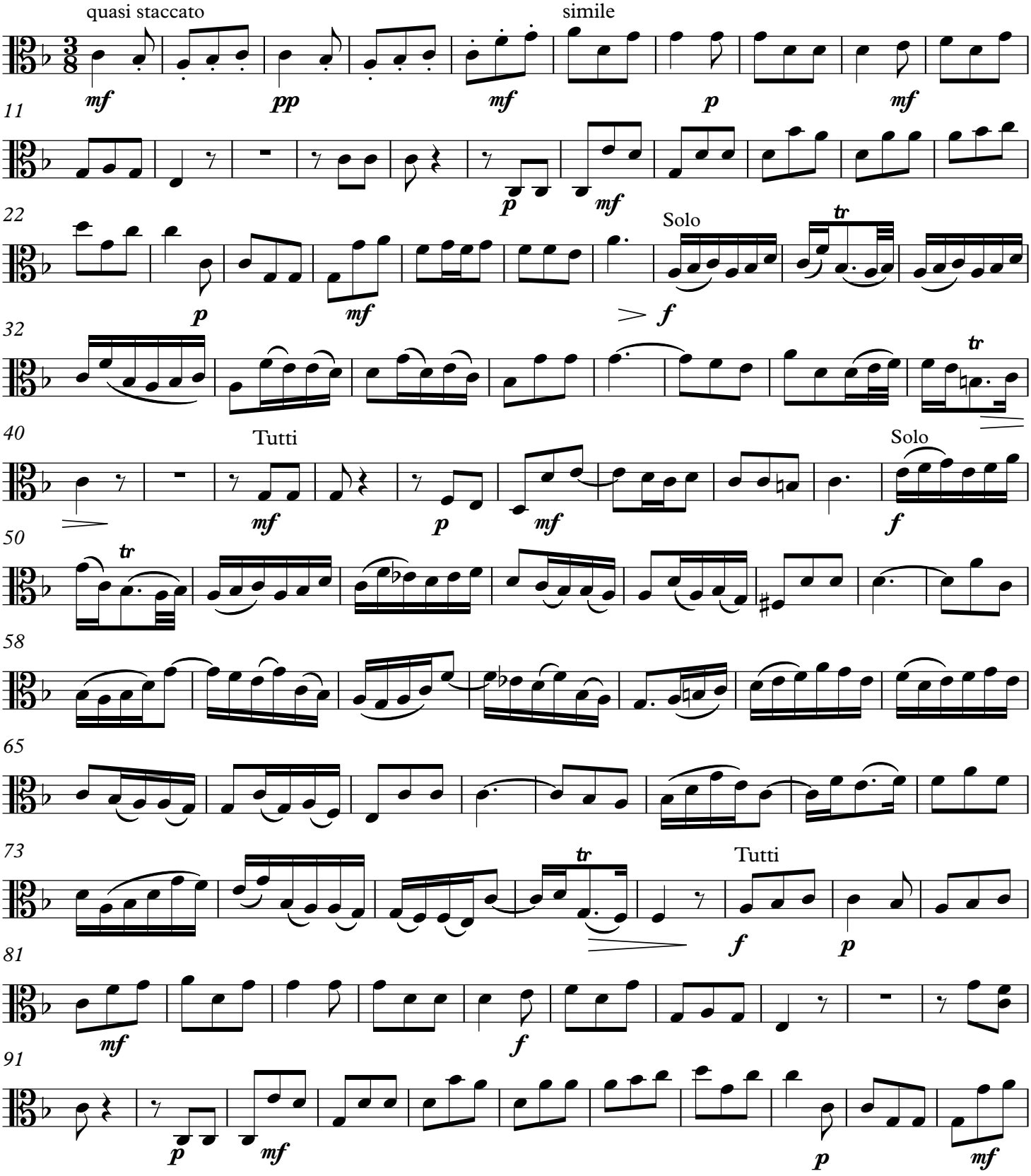
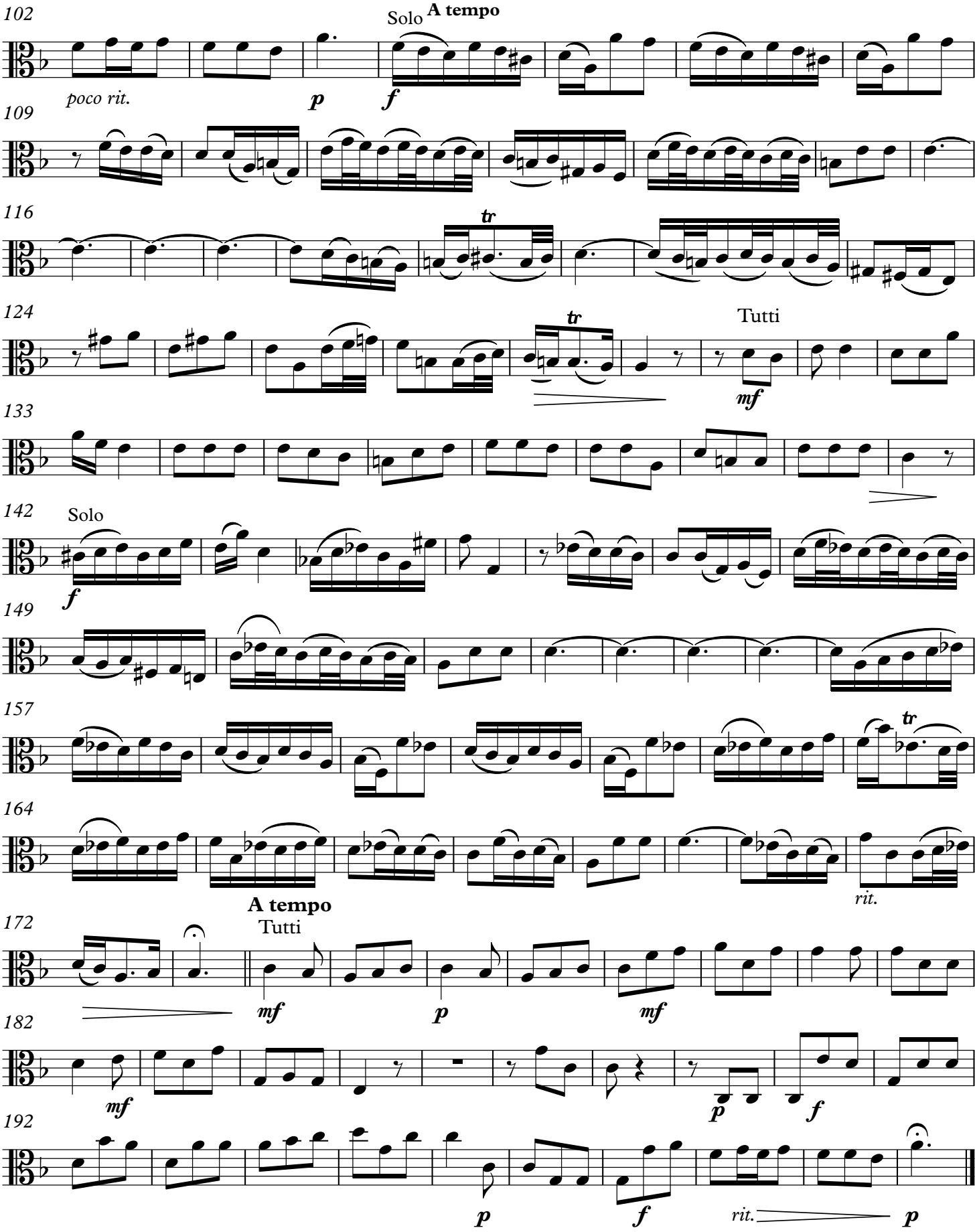
♪ =132




102
Solo
A tempo
poco rit.
p
f
109
116
tr
124
tr
Tutti
mf
133
142
Solo
f
149
157
tr
164
A tempo
rit.
172
Tutti
mf
p
mf
182
mf
p
f
192
p
f
rit.
p

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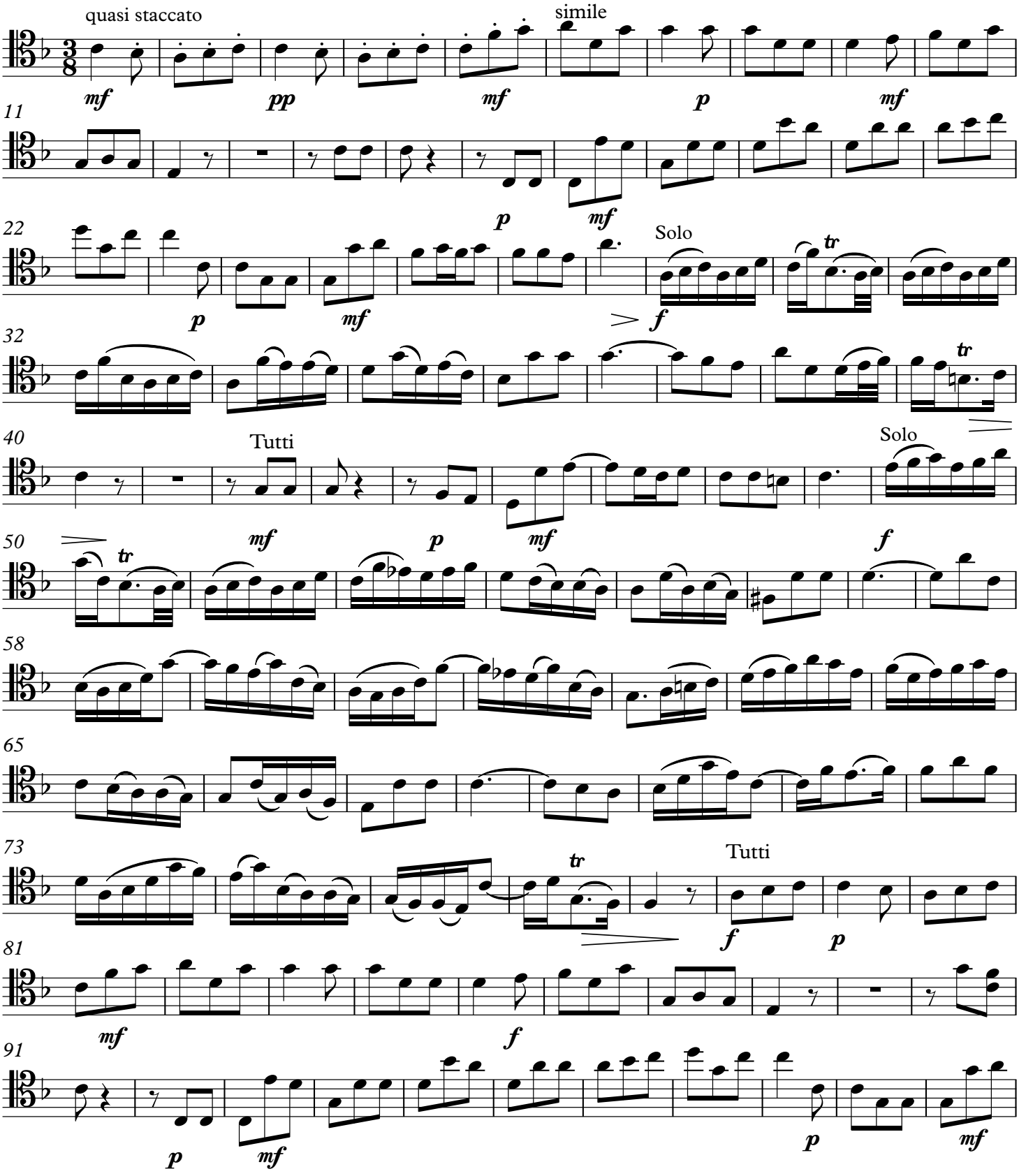
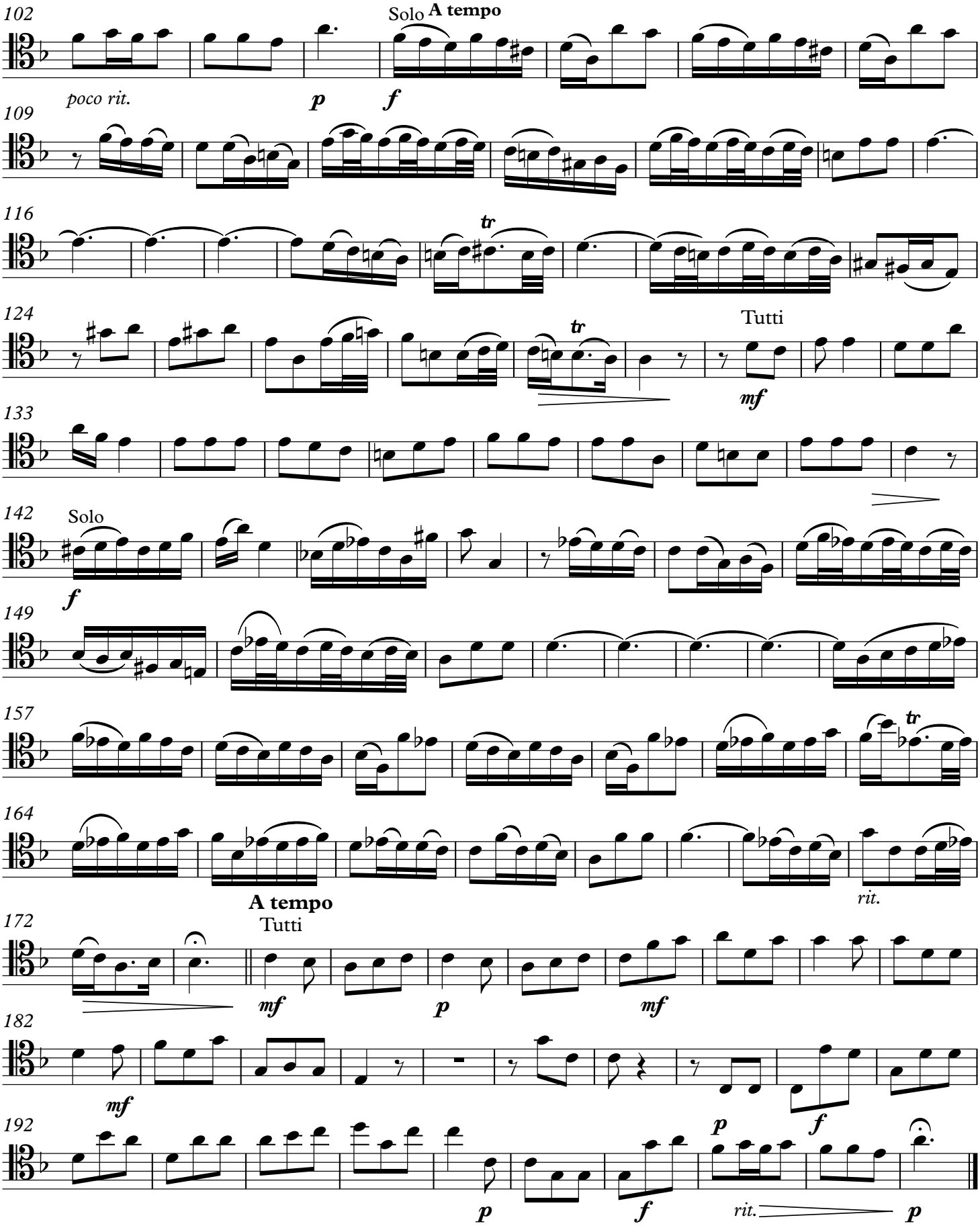
♪ =132




102
Solo
A tempo
poco rit.
p
f
109
116
tr
124
tr
Tutti
mf
133
142
Solo
f
149
157
tr
164
A tempo
rit.
172
Tutti
mf
p
mf
182
mf
f
192
p
p
f
rit.
p

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♪ =132
quasi staccato

simile

12

23

34

44

55

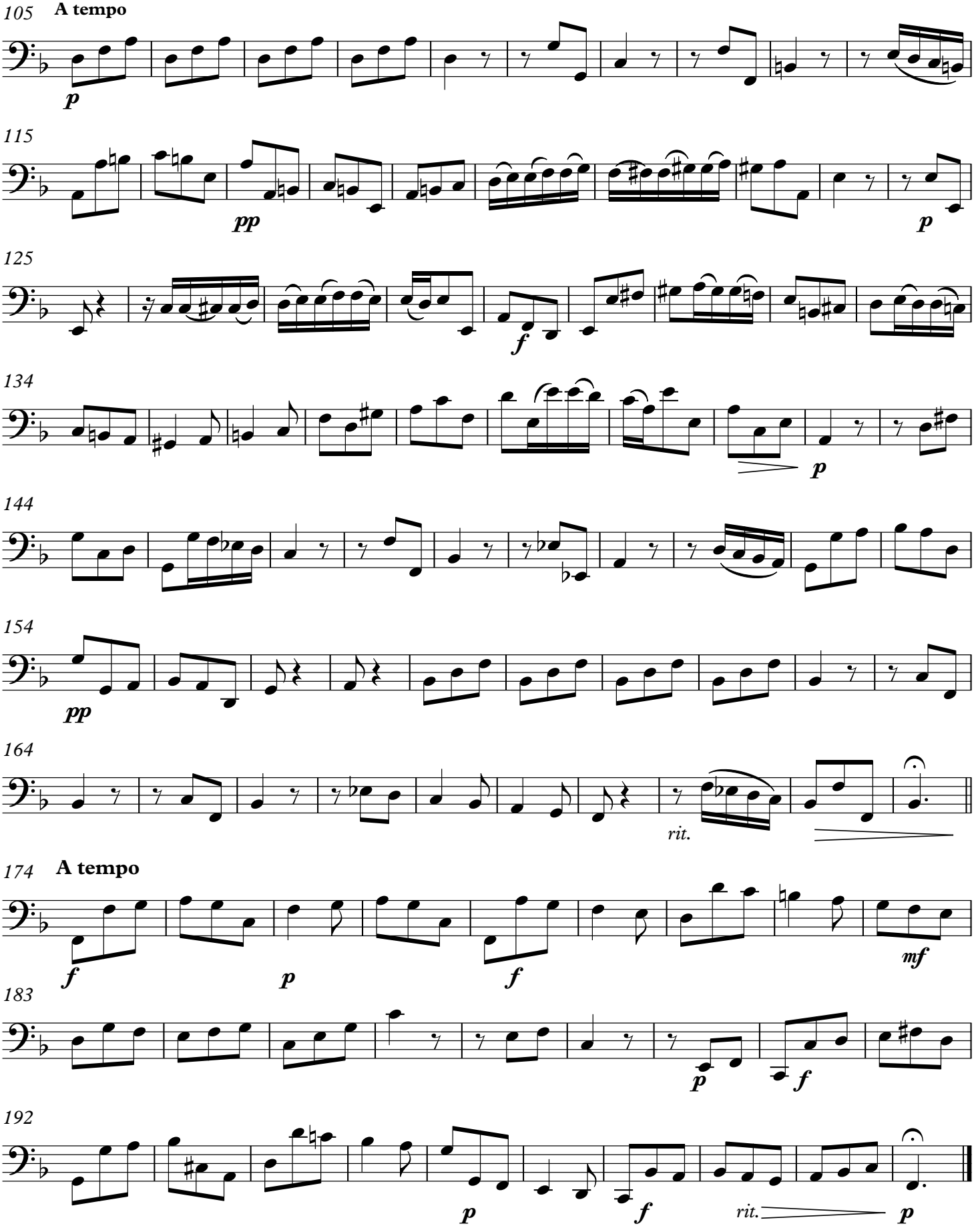
66

76

86

96

poco rit.


105
A tempo
p
115
pp
p
125
f
134
p
144
154
pp
164
rit.
174
A tempo
f
p
f
mf
183
p
f
192
p
f
rit.
p