

Kreatív kapcsolatok

kamaraopera két felvonásban

szöveg és versek:

Mechler Anna

zene:

Beischer-Matyó Tamás

partitúra

I. felvonás



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SZEREPLŐK

Énekesnő (É) *koloratúrszoprán*

Üzletasszony (Ü) *szoprán*

Programozó (P) *tenor*

Fotós (F) *bariton*

történi: napjainkban, Magyarországon (vagy bárhol Európában)

HANGSZEREK

1. fuvola (Fl. 1) vált kisfuvolára (Picc.)

2. fuvola (Fl. 2) vált g-altfuvolára (A. Fl.)

b-klarinét (Cl.)

b-basszusklarinét (B. Cl.)

fagott (Bsn.)

zongora (Pno.) vagy pianínó

1. hegedű (Vln. 1)

2. hegedű (Vln. 2)

mélyhegedű (Vla.)

gordonka (Vc.)

gordon (Cb.)

öthúros

TARTALOM

OLDAL

I. felvonás

1.jelenet	Énekesnő – Fotós	5
2.jelenet	Programozó	75
3.jelenet	Üzletasszony – Fotós (később az Énekesnő is)	103
4.jelenet	Fotós – Programozó	159
5.jelenet	Énekesnő – Fotós	214
6.jelenet	mindenki	277
7.jelenet	Énekesnő – Üzletasszony	290

II. felvonás

1.jelenet	Énekesnő	363
2.jelenet	Fotós – Programozó	382
3.jelenet	Üzletasszony – Fotós	444
4.jelenet	mindenki	495
5.jelenet	Énekesnő – Üzletasszony	519
6.jelenet	Programozó	575
7.jelenet	Fotós – Programozó (később az Énekesnő és az Üzletasszony is)	602

Időtartam: kb. 103 perc

I. felvonás kb. 53 perc

II. felvonás kb. 50 perc

Kreatív kapcsolatok

kamaraopera két felvonásban

I. felvonás

1. jelenet

Andante ♩ = 63

1

Beischer-Matyó Tamás

Mechler Anna

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Az Operaház díszlépcsője. Az Énekesnő a korlátra támaszkodik, időnként az óráját nézegeti.

Andante ♩ = 63

1

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

pp

pizz.

Cb.

pp

pizz.

2

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

3

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Rövidesen a Fotós siet fel lépcsőn.

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *pp*

p

mf

Jó na-pot kí-vá-

4

Fl. 1 *mf* *pp* *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf* *pp* *mf* *pp*

Cl.

B. Cl.

Bsn.

Pno.

É. *(főlényesen)* *p*
I - gen, már vár-tam.

F. -nok! A ma-ga-zin - - - tól jöt-tem.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Ké - - - sett!

f

Ki-csit el-hú-zó - dott a tőr-vi-vók - nál a díj-át - a-dó

5

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

6

$\text{♩} = \text{♩}$. Tempo di valse $\text{♩} = 63$

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Késett.

ün-nep-ség.

Ak-kor kezd-jük is

6

$\text{♩} = \text{♩}$. Tempo di valse $\text{♩} = 63$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

gyor-san. Kel - le-ne va-la-mi szí - nes ma-gá-ra, mert ez a ső-tét ru-ha

3

pizz.

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

(elbizonytalanodik)

Mi-cso-da? Ez a leg-jobb fel -

eny-hén szól - va e-lőny - te - len.

8

9

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- lé - pő - ru - hám! ____
(nézi a nőt)

Ak - kor sűr - gő - sen sze - rez - zen be egy hal - vány - ké - ket!

9

arco

pizz.

Vln. 1

p

arco

pizz.

Vln. 2

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

pizz.

10

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vagy sár - - gát. I - gen, a sár - ga jobb lesz,

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo

poco rit. -----

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Cl. *f*

B. Cl.

Bsn. *f*

Pno.

É.

F.

vagy még in - kább meggy - pi - ros...

A ha-ját ne tűz - ze

a tempo

poco rit. -----

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

arco

12

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(kiveszi a nő hajából a csatot)

fel! — Lát - ni a - ka - rom, a - hogy a vál - lá - ra om - lik...

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(előveszi a bolerót és egy sálát)

-ró - - - - nak... Ez az!

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Ve-gye fel.

Ké-sőbb e-set-leg

meg - pró -

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

f *p*

pp misterioso

pp misterioso

pp misterioso

pp misterioso

f *p*

Pno.

f *pp*

É.

F.

- bál-hat - juk ezt a ké - kes-zöld sá - lat is.

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *pp*

p *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *pp* arco *pp*

16

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

pp misterioso

Pno.

É.

Én azt hit-tem, hogy...

F.

Áll-jon i - de, ké - rem.

Ne így,

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

17

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(nézi oldalról, fogja a haját, hunyorít)

egy ki-csit la - záb-ban. Hal-lot-tam ma-gát az e-lő -

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

pp misterioso

pp misterioso

- é - nek - lé - sen. Pró - bál - jon va - la - mi ha - son - ló hely - ze - tet el - kép - zel -

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

pp

(pizz.)

pp

arco

19

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

f

Hogy én

-ni, ott nem volt eny - nyi-re... sze-ren - - - csét - len.

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

szer-en - - - csét - len? Most már e - lég!

The musical score is arranged in a standard orchestral format. The top section contains five woodwind staves: Flute 1 and 2, Clarinet, Bass Clarinet, and Bassoon. The piano part is shown in grand staff notation. Below the piano is the vocal line for the soprano (É.), with lyrics in Hungarian. The bottom section contains four string staves: Violin 1 and 2, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are mostly in rests, while the piano and strings provide harmonic support. The vocal line has a melodic phrase with lyrics.

20

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Fo - tóz - - - ni jött, vagy sér - - - te - get - - ni?

F.

Vég-re!

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Ez a düh, ez jót tesz ma - gá - nak.

Hát per - sze, hogy van tűz a te - kin - te - té - ben!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

pp

pp

Pno.

pp

É.

f

Szó - val szán - dé -

F.

Ki-in-du - lás - nak nem is rossz.

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

pizz.

mf

30 *a tempo* ♩. = 63

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Pf.

É.

F.

tó - - - zom. Még el - - - dönt - - - he - ti:

30 *a tempo* ♩. = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ha ha-gyo-má - nyos port - - - ré - - - ké - pet kér,

31

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

ott van a sar - kon az au - - to - - ma-ta, ma-ga is meg tud - - - ja

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Poco andante ♩ = 126

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

ff

pp

change to Alto Flute

csi-nál - - ni.

32

Poco andante ♩ = 126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pizz.

pp

33

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp dolce

34

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

poco parlando

Vagy meg-pró - bál -

34

35

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

pp dolce

Pno.

É.

F.

- - - hat-juk e-gyütt!

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

p poco parlando

É.

Nem is ér - tem, hon - nan ve - szí... Én tény - leg...

F.

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

sze-ret - - - ném, — ha va-la-mi

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

i - ga - zán jót___ si - ke - rül - ne ki - hoz - ni - a

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

40

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

be-ló - - - lem.

39

40

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

In-nen-tól nem raj-tam mú-lik.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- gát. _____ Ne a - kar - - - jon más - nak lát - sza-ni. _____

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

rall. ----- $\text{♩} = \text{Tempo di Bolero} \text{♩} = 63$

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Ve-gye fel _____ a bo-le - - - röt! _____

43

rall. ----- $\text{♩} = \text{Tempo di Bolero} \text{♩} = 63$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

p

mf

p

mf

p

mf

p

44

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

sensualmente

p

mp

>

Te-gye

44

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

az ál - lá - - hoz a ke - zét, — mint - - - ha fáz - na!

45

Fl. 1 *mp*

A. Fl. *mp*

Cl. *mp*

B. Cl. *f* *mp*

Bsn.

Pno. *mp*

É.

F. *(kattint)*

Most az e-gyik kar - ját e-mel - je

45

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fel. Fo-rog - - - jon!_____

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. 1, A. Fl., Cl., B. Cl., Bsn.) is at the top. The piano part (Pno.) is in the middle, consisting of two staves with triplets. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is at the bottom. A vocal line (F.) is positioned above the strings. The vocal line includes the lyrics 'fel. Fo-rog - - - jon!' with a long horizontal line following the text. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

46

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

kép - zel-jen el egy fül-ledt nyá - - - ri es-tét...

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cantabile

arco

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

(kattint)

Jó! Tán-col-jon! Ne így, —

47

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

La-tin ze-ne, vér - - - bő és

Detailed description: This block contains the musical score for measures 47-49 for the woodwind and piano sections. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts (Fl. 1, A. Fl., Cl., B. Cl., Bsn.) feature melodic lines with triplets and dynamic markings of *f* (forte) and *mp* (mezzo-piano). The piano part (Pno.) consists of a left-hand bass line with triplets and a right-hand accompaniment of chords. The strings (É., F.) are silent in this section.

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 47-49 for the string section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The violin parts (Vln. 1, Vln. 2) and viola (Vla.) play a rhythmic triplet pattern. The cello (Cb.) and double bass (Vc.) parts play a similar triplet pattern, with the Vc. part marked *arco* (arco). Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

á - ra - dó!_

Lép - - - - jen,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

tán - - - col - jon rá! _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains parts for woodwinds, strings, and a vocal line. The woodwind section includes Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The string section includes Piano (Grand and Bass), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line is for a female voice (É.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The vocal line has a melodic line with a long note on 'rá!'.

48

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F. *appassionato*

Ez ke-vés, — ma-gá - ban sok - kal több a tűz és a szen - - -

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- - ve - dély! _____ Még, to - vább! _

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F. *(továbbfotózza, az Énekesnő táncol)*

Most

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

néz - - - zen úgy, mint - ha lán - go - kat lát - - - - -

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves. The woodwind section includes Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The vocal line is in bass clef and has the lyrics: 'néz - - - zen úgy, mint - ha lán - go - kat lát - - - - -'. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggios. The vocal line is a simple melodic phrase.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- na...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score (page 61) features a woodwind section with Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The woodwinds play a melodic line with sixteenth-note patterns, often marked with a '6' for sixteenth notes. The Bassoon part includes triplet markings. The Piano accompaniment consists of block chords in the left hand and a bass line in the right hand. The vocal part (F.) has a vocal line with the text '- na...'. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing a rhythmic triplet pattern.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F. *(fényképez)*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 63 and is written in the key of D major (indicated by two sharps). It features a woodwind section with five parts: Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The piano part consists of a right-hand staff with complex triplet and sixteenth-note patterns, and a left-hand staff with a simpler accompaniment. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A light organ part (É.) is present but contains no notes. A French horn part (F.) is labeled *(fényképez)* and also contains no notes. The woodwinds and strings play a melodic line in the first measure, which then continues in the second and third measures. The piano part features a prominent triplet pattern in the right hand.

51

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

És most ve-gye le a bo-le-rót,

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. molto - - - - -

Fl. 1
A. Fl.
Cl.
B. Cl.
Bsn.

Pno.

É.
F.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mint-ha egy fér-fi-nek vet-köz - ne... Las-sab-ban!... Sze-res -

rit. molto - - - - -

pp

pp

pp

Detailed description: This page of a musical score is for page 65. It features a woodwind section with five staves (Fl. 1, A. Fl., Cl., B. Cl., Bsn.), a piano section with two staves (Pno.), a vocal part (F.), and a string section with five staves (Vln. 1, Vln. 2, Vla., Vc., Cb.). The woodwinds and strings are mostly silent, indicated by horizontal lines. The piano part has a complex texture with triplets and chords. The vocal part has lyrics in Hungarian. The tempo is marked 'rit. molto' and the dynamics are 'pp'.

(rit. molto) 52 Meno mosso ♩ = 48

Fl. 1

A. Fl. *p* *pp* *pp* change to Flute 2

Cl.

B. Cl.

Bsn. *pp*

Pno. *pp* *pp*

É.

F. *pp*

- - se a ru-ha é - rin - té - sét!... Dől-jön a fal - nak...

(rit. molto) 52 Meno mosso ♩ = 48

Vln. 1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz. 3

Vc. *pp* 3

Cb. *pp* 3

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

húz-za fel az e-gyik lá-bát... las-san hajt-sa hát -

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2 (both with rests), Clarinet in C (with a whole note), Bass Clarinet (with a half note and a triplet), and Bassoon (with a whole note). The piano part consists of a right-hand staff with chords and a left-hand staff with rests. The vocal part (F.) has lyrics in Hungarian. The string section includes Violin 1 and 2 (with chords), Viola (with triplets), Violoncello (with triplets), and Contrabass (with triplets).

53

a tempo ♩ = 63

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(kattint, az Énekesnő megmerevedik)

-ra a fe-jét... Gyö-nyö-rű!

53

a tempo ♩ = 63

pp arco

pp arco

pp arco

pp arco

p arco

pp

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

(nem érinti meg, de a kezével végigrajzolja a levegőben a körvonalait)

I-lyen vagy hát, ér-zé-ki, csu-pa tűz,

54

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

pp

3

Pno.

É.

F.

csak sem - mit sem tudsz ma-gad - ról. _____

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55 56

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

mf cantabile, parlando

f pp

Ez kell ne-kem, a sok u-nal-mas em-ber kö-zött egy lán-go-ló___ vi-rág!___

55 56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57 Poco lento $\text{♩} = 132$ *accel. poco a poco - -*

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(újra kattint, az Énekesnő mintha álomból ébredne, feleszmél)

f

Ké - sen — va-gyunk.

57 Poco lento $\text{♩} = 132$ *accel. poco a poco - -*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(accel. poco a poco)

♩. = 63

58

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(kicsit zavartan) mf

Hogy si-ke-rült? *(kezet csókol neki)*

Cso-dá - - - la - tos

(accel. poco a poco)

♩. = 63

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

59 *rit.* -----

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Pno. *f*

É.

F. *volt.* Tud-tam, hogy ma-ga ké-pes er - - - re. Vi-szont -

59 *rit.* -----

Vln. 1 *f* *mp* *pp*

Vln. 2 *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* arco

Cb. *f* *mp*

65

Tempo di Bolero ♩ = 63

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

pp

pp

pp, ma ben marcato

p

(leszalad a lépcsőn)

Vi-szont - lá - tás-ra!

(merengve) *p*

Ki le-het ez az em-

- lá-tás - ra!

65

Tempo di Bolero ♩ = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

2. jelenet

(accel.) [67] Allegro agitato ♩ = 132

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

(svb).....

P.

A Programozó dolgozószobája. Számítógépes asztal, székek, tipikus legénylakásban, enyhe rendetlenség. A Programozó egyedül van otthon, rosszkedvű, a számítógép előtt ül.

(accel.) [67] Allegro agitato ♩ = 132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

Detailed description: This page of a musical score contains staves for Fl. 1, A. Fl., Cl., B. Cl., Bsn., Pno., P., Vln. 1, Vln. 2, Vla., Vc., and Cb. The woodwinds (B. Cl. and Bsn.) play a melodic line starting with a *pp* dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with the Cb. also starting at *pp*. The Pno. and P. staves are empty.

poco rall. - - - - - ♩ = 108, *poco parlando*

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

P

Már me-gint e-gye-dül.

poco rall. - - - - - ♩ = 108, *poco parlando*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo ♩ = 132*poco rall.* ----- ♩ = 108, *poco parlando*

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

pp

E-gye-dül.

a tempo ♩ = 132*poco rall.* ----- ♩ = 108, *poco parlando*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72 *a tempo* ♩ = 132

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

p poco a poco agitato

mp

P.

És ak-kor be-ál - - - lít ez a fo-tós, azt sem tu-dom,

72 *a tempo* ♩ = 132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ket hord ősz - sze — én — meg ez le - szek,

Detailed description: This page of a musical score includes parts for Flute 1, Alto Flute, Clarinet, Bass Clarinet, Bassoon, Piano, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and piano play a melodic line with triplets. The strings provide a rhythmic accompaniment with eighth-note patterns. The vocal line is in Hungarian and includes the lyrics 'mi - ket hord ősz - sze — én — meg ez le - szek,'.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P. *(nézi a címlapot)*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 83 includes the following parts and details:

- Fl. 1, A. Fl., Cl., Pno.:** These parts feature a triplet of eighth notes in the third measure, marked with a '3' and a brace.
- B. Cl., Bsn.:** These parts have a long, sweeping melodic line that spans across the first and second measures, ending in the third measure.
- P. (Vocalist):** The vocal line includes the lyrics: "a hó - - - nap ar - ca! egy". The instruction *(nézi a címlapot)* is placed above the final measure of the vocal line.
- Vln. 1, Vln. 2, Vla., Vc.:** These string parts play a rhythmic accompaniment of eighth notes, often beamed in groups of four.
- Cb.:** The double bass part has a long, low note in the first measure, followed by a melodic line in the second and third measures.

73

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

jó - - ké - pű, vál - las pa - sas, a - kit i - ri - gyel - - - nek a

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rall. ♩ = 108, *poco parlando*

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(iszik) *p*

hac - - - - ke - rek... Ha le-ga-lább

poco rall. ♩ = 108, *poco parlando*

74 *a tempo* ♩ = 132

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

nem hagy-na ma-gam - - - ra. Azt

74 *a tempo* ♩ = 132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

mond - ta, a hé - ten be - ug - - rik hoz - - zám. _____

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon, with the latter two marked *pp*. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass, with the latter marked *pp*. The piano part is shown in grand staff notation. The vocal part (P.) has lyrics in Hungarian: "mond - ta, a hé - ten be - ug - - rik hoz - - zám. _____". The score is divided into three measures across the page.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

mf
Már pén - tek van, ed - - - dig - - - nem jött.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75 *rall.* -----

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Hi - á - - - ba mond - tam, hogy szük - sé - gem van rá...

75 *rall.* -----

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

(rall.) $\text{♩} = 108, \text{ poco parlando}$

Fl. 1

Musical staff for Fl. 1, showing a whole rest in the first measure and a half note in the second measure, with a *pp* dynamic marking.

A. Fl.

Musical staff for A. Fl., showing a whole rest in the first measure and a half note in the second measure, with a *pp* dynamic marking.

Cl.

Musical staff for Cl., showing whole rests throughout the measures.

B. Cl.

Musical staff for B. Cl., showing whole rests throughout the measures.

Bsn.

Musical staff for Bsn., showing whole rests throughout the measures.

Pno.

Musical staff for Pno., showing whole rests throughout the measures.

P.

Musical staff for P., showing a melodic line starting in the second measure with dynamics *pp cantabile e dolce*, *p*, and *f*.

Egy - szer már át-for-mált. —

Vagy kö-té-len rán-gat?...

76

(rall.) $\text{♩} = 108, \text{ poco parlando}$

Vln. 1

Musical staff for Vln. 1, showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure, with a *ppp* dynamic marking.

Vln. 2

Musical staff for Vln. 2, showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure, with a *ppp* dynamic marking.

Vla.

Musical staff for Vla., showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure, with a *ppp* dynamic marking.

Vc.

Musical staff for Vc., showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure, with a *ppp* dynamic marking.

Cb.

Musical staff for Cb., showing whole rests throughout the measures, with a *ppp* dynamic marking.

rall. molto 77 *Andantino* ♩ = 69

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

ppp

P.

(összegörnyed, leül) *p un poco patetico*

Én pró - bá - lok e - rős - nek lát - sza - ni, — De nem bí - rom ö - rök - ké

rall. molto 77 *Andantino* ♩ = 69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

78

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

ját-sza-ni, Sok - szor ki - bú - jik, ki - bú - jik a fél - szeg, Vagy, a-mi rossz - szabb, a

78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

mf

ré - szeg. Én sze-ret - nék bol - do-gan éb-red - ni, A

79

80

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

pp

pp

pp

pp

Pno.

f

P.

nók e-lőtt sár - mo-san kér-ked - ni, Hin - ni, hogy klassz va - gyok, jó arc,

f

pp

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

pizz.

f *pp*

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ma-gam a tü-kör - ben, — Hát nem ér - tem, mért va-gyok gö-dör - ben, —

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. 1, A. Fl., Cl., B. Cl., Bsn.) is at the top, followed by the piano (Pno.) with both treble and bass staves. The vocal part (P.) is positioned below the piano. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is at the bottom. The score is in a key signature of one flat (B-flat) and consists of six measures. The first two measures are in 3/4 time, and the last four measures are in 2/4 time. The vocal line has lyrics in Hungarian. The piano part features a rhythmic accompaniment in the bass register. The woodwinds have melodic lines, with the first flute part starting in the second measure and marked 'p' (piano).

83

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

p

p

Pno.

P.

Más - nak sem von - zóbb, von - zóbb az ar - ca, Még sin - csen i - lyen sok har - - ca...

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

mf

Én pró - bá - lok e - rős - nek lát - - - - - sza - ni, Már

84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

né - hány-szor el tud-tam ját - - - sza - ni, Vá - rom, hogy va-ló - ra vál - jon,

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Fl. 1

A. Fl. change to Flute 2

Cl.

B. Cl.

Bsn.

p

pp

Pno.

pp

P.

De köz-ben fé - lek: csak á - - - lom. _____

86

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

87

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

8va - - - - -

p

P.

(feláll, tárcsázza a mobilján)

Meg-pró-bá-lom fel-hív-ni.

87

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88 *rall. molto* - - - - -

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

(8va) - - - - -

Pno.

(ismét a székbe roskad, kezében a kávé pohár, elsötétül a szín)

P.

Le-nyo-mott! Hát ez az.

88 *rall. molto* - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

3. jelenet

Allegro non troppo ♩ = 126

93

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Allegro non troppo ♩ = 126

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

El - fá - rad - tam.

94

f

f

f

f

f

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Ma öt tár - gya - lá - som volt. Ne is

mf

Me-lyik volt a leg - ke - mé - nyebb?

Detailed description of the musical score: The score is for a symphonic work. The woodwind section includes Flute 1 and 2 (both marked *f*), Clarinet, Bass Clarinet, and Bassoon. The piano part consists of a grand piano. The vocal parts are for Soprano (Ü.) and Bass (F.). The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal lyrics are in Hungarian. The score spans four measures.

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

köt-vé-nye-ket a - kar - nak ki-bo-csá - ta - ni.

Be-fek - te - té - sek?

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Clarinet, Bass Clarinet, and Bassoon. The piano part is shown in two staves. The vocal soloist part (Ü.) has lyrics in Hungarian. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal soloist sings a phrase with a triplet of notes. The piano part features a rhythmic accompaniment with triplets.

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

e - le - gáns ügy - in - - - té - zés - hez és a pa - zar kül - só - sé -

96

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. *f p*

Pno. *f*

Ü. *f*
 -- gek-hez... Csak egy he-tünk van. A de-le - gá - ci-

F. *f*
 Mi-kor ír - já-tok a-lá?

96

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p* arco

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.
- ó fut az oszt - rák ér - de - kelt - ség u - tán.

F.
Ez ne - ked va - ló mun -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute 1 and 2, Clarinet, Bass Clarinet, Bassoon, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Ü. (Soprano) and F. (Bass). The piano part features a complex texture with chords and arpeggiated figures. The woodwinds have melodic lines with some rests. The strings play a rhythmic accompaniment of eighth notes. The vocalists have lyrics in Hungarian. The page number 111 is in the top right corner.

97

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

-ka. Ki-bú - jik be-ló - - led a tig - ris, i - má - dom!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

97

rall. 98 Andante cantabile ♩ = 63

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü. *(nevet)*

De nem ma! De nem ma! El-fá-rad-tam. Pi-he-nés-re

F.

rall. 98 Andante cantabile ♩ = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

mf giocoso

vá - - - gyom. Fő - úr, egy köny-nyű va-cso-rát ké - rek, két po-hár

F.

99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. 100 *a tempo* ♩ = 126 change to Piccolo

Fl. 1 *pp*

Fl. 2 *pp*

Cl. *pp*

B. Cl. *pp*

Bsn.

Pno. *mf*

Ü. *(lerúgja a cipőit)*
vő-rős-bor-ral. Már me-gint

F.

A Fotós vigyázzba vágja magát és kimegy.

rit. 100 *a tempo* ♩ = 126

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
pizz.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.
tö-ri a sar - ka-mat ez a va-cak ci-pó!

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 116 includes parts for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Vocal Soloist (Ü.), Bassoon (F.), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a sustained chord, while the piano provides a rhythmic accompaniment. The vocal soloist sings the lyrics 'tö-ri a sar - ka-mat ez a va-cak ci-pó!'.

101

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

mf marcato, quasi pizz.

Ü.

F.

Nem

101

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

A Fotós visszatér egy üveg vörösborral a kezében és két pohárral.

102

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

bá - nom, a bort be - ho - - - zom, de en - ni - va - ló, az nincs. Ren - del - jünk?

102

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. $\frac{5}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{4}{4}$

B. Cl. $\frac{5}{4}$ $\frac{4}{4}$

Bsn. $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{5}{4}$ $\frac{4}{4}$

Ü. $\frac{5}{4}$ $\frac{4}{4}$
 Hagyd, nem ér - de-kes...

F. $\frac{5}{4}$ $\frac{4}{4}$

Vln. 1 $\frac{5}{4}$ $\frac{4}{4}$

Vln. 2 $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{5}{4}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$

105 Allegretto ♩ = 108

Picc. *p*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno. *pp*

Ü.

F.

105 Allegretto ♩ = 108

Vln. 1 *ff* *pp*

Vln. 2 *ff*

Vla. *ff* *pp*

Vc. *ff* pizz.

Cb. *pp*

106

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A Fotós a táskájában kezd kutatni, előveszi a laptopját (tabletjét) és bekapcsolja.

107

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

pp

pp

Pno.

Ü.

p

Ah...

F.

Még át kell töl-te-nem a ké-pe-ke-t... Le-het, hogy a vá-lo-ga-tás -

107

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Szó - val me - gint ha - za - hoz - tad a mun - -
(megszólal a Fotós telefonja)

- ba is be - le - ka - pok...

The musical score is for page 123 and includes the following parts: Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Ü. and F.) have lyrics in Hungarian. The piano part features a rhythmic accompaniment with chords and eighth notes. The woodwinds and strings provide harmonic support.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Na-na! Fér - - - fi vagy nő?

Ügy - fél, nem fon - tos. Per-

Detailed description of the musical score: The score is for a symphonic work, page 125. It features a woodwind section with Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The piano part is shown in grand staff notation. The vocal parts include Soprano (Ü.) and Bass (F.). The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The vocal lines contain the lyrics: 'Na-na! Fér - - - fi vagy nő?' for the soprano and 'Ügy - fél, nem fon - tos. Per-' for the bass.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Ran-diz - ni a - kar ve - lem. Akt - fo-tó - kat sze-ret - ne.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 127 and is in the key of D major (indicated by two sharps). The vocal line (F.) is in the bass clef and contains the lyrics: "Ran-diz - ni a - kar ve - lem. Akt - fo-tó - kat sze-ret - ne." The instrumental parts include Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex texture with chords and arpeggiated figures. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and moving lines. The woodwind parts (Picc., Fl. 2, Cl., B. Cl., Bsn.) are currently silent, indicated by rests.

110

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü. (nevet)

Sze-rin - tem — csak egy vén, ko-pasz ál - lam-tit - kár, a-ki

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. (pizz.)

p

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

új pro-fil-ké-pet sze-ret - ne a vá-lasz-tá-si pla-ká - tok-ra.

Mi-ért, — a bom-bá -

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ah!...

Ah!...

3

3

3

3

Detailed description: This page of a musical score features twelve staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The next two staves are for Piano (Pno.), with both treble and bass clefs. Below these are two vocal staves for Soprano (Ü.) and Bass (F.), each with a vocal line and a horizontal line for lyrics. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Piccolo, Clarinet, and Violin 2 parts feature long, sweeping melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Piano part is mostly rests. The vocal parts have melodic lines with the lyrics 'Ah!...' written below. The Viola and Cello parts have complex, rhythmic patterns with many slurs and ties. The Contrabass part has a simple, low-register line. The Violin 1 part has a melodic line with many slurs and ties. The Violin 2 part has a melodic line with many slurs and ties. The Viola part has a complex, rhythmic pattern with many slurs and ties. The Cello part has a complex, rhythmic pattern with many slurs and ties. The Bass part has a melodic line with many slurs and ties. The Piccolo part has a melodic line with many slurs and ties.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Megcsókolják egymást.

The musical score is written for a symphony orchestra. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Percussion section includes a snare drum (Ü.) and a bass drum (F.). The score is in 3/4 time with a key signature of two sharps (D major). The woodwinds and strings play melodic lines with long phrases and slurs. The violas and cellos play a rhythmic pattern of eighth-note triplets. The percussion is mostly silent.

112

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 112-113. The score is in D major (two sharps) and 4/4 time. The instruments are Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line (Ü.) has lyrics: "Meg - állj, hol - nap ki - le - sem a szá - -". The piano part (Pno.) features a forte (*f*) accompaniment. The Piccolo part (Picc.) has a melodic line starting in measure 112. The Trombone (Bsn.) part has a bass line. The Violin 1 (Vln. 1) part has a melodic line starting in measure 112. The Violin 2 (Vln. 2) part has a melodic line starting in measure 112. The Viola (Vla.) part has a melodic line starting in measure 112. The Violoncello (Vc.) part has a melodic line starting in measure 112. The Contrabass (Cb.) part has a melodic line starting in measure 112.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

- mot a te - - le - fo - nod - ból, le - nyo - moz - ta - tom a

Detailed description: This page of a musical score (page 134) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The piano (Pno.) part is written in grand staff. The vocal part (Ü.) has lyrics in Hungarian: "- mot a te - - le - fo - nod - ból, le - nyo - moz - ta - tom a". The string section (F., Vln. 1, Vln. 2, Vla., Vc., Cb.) is mostly silent on this page, indicated by rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

Picc.
 Fl. 2
 Cl.
 B. Cl.
 Bsn.
 Pno.
 Ü.
 F.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

biz - ton - sá - gi - ak - kal, G - - P - - S - - szel be - mé - rem, egy

113 *rall. . . .*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü. *molto appassionato*
De ha nem adsz még egy po - hár-ral, te is ha-son-ló sors-ra jutsz! *(újra tölt)*

F.

113 *rall. . .*

Vln. 1 *con tutta forza*

Vln. 2 *con tutta forza*

Vla. *con tutta forza*

Vc. *con tutta forza*

Cb. *con tutta forza*

114 Moderato molto ♩ = 72

115 Tempo di tango ♩ = 60

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Már me-gint a vő-rös kar-mú tig-ris, ezt i-má - dom!

114 Moderato molto ♩ = 72

115 Tempo di tango ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sul pont.

pizz.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Min-dig ki-ho-zod be-lő-lem! Pe-dig már mond-tam: csak

in modo ord.

pp

in modo ord.

pp

Detailed description of the musical score: The score is for page 139 and is in a key with two flats (B-flat major or D-flat minor). The vocal line (Ü.) begins in the third measure with a piano (*p*) dynamic, singing 'Min-dig ki-ho-zod be-lő-lem! Pe-dig már mond-tam: csak'. The vocal melody is marked with a slur. The instrumental parts for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Viola, Violoncello, and Contrabass are mostly silent (indicated by rests) in the first two measures. From the third measure onwards, the Viola and Violoncello play a rhythmic accompaniment of quarter notes in 'in modo ord.' (normal mode) with a pianissimo (*pp*) dynamic. The Contrabass part features a rhythmic pattern of eighth notes with beams, starting in the first measure and continuing throughout the page.

116

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

pi-hen - ni vá-gyom. Meg egy kis ké - nyez-te - tés - re.

F.

116

Vln. 1

pp

in modo ord.

Vln. 2

pp

in modo ord.

Vla.

Vc.

Cb.

117

Picc. 

Fl. 2 

Cl. 

B. Cl. 

Bsn. 

Pno. 

Ü. 

F. 

117

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(provokál) Mond-jam? A mait tu-dom fej-

f
Meg-né-zem a rész-vény-ár-fo-lya-mo-kat.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is shown in a grand staff. The vocal parts are for Soprano (Ü.) and Bass (F.). The lyrics are in Hungarian. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts have dynamic markings of *f* and *provokál*.

118

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü. *cantabile, parlando*
 - - ból! Blöf-fölsz! Kit ér - de- kel a

F. *cantabile, parlando*
 A Da-nu - bi - us két - e - zer hat - szá - zon áll.

118

Vln. 1

Vln. 2

Vla. *tr colla parte*

pp mf

Vc.

Cb.

119

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Da-nu - bi - us? In-kább masz-szí - rozd__ meg a

Hát en-gem!

mf

f

mf dolce

mf dolce

pp (tr)

mf pizz.

mf

mf

119

120

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(kigombolja a blúzt a nyakánál) *f*

vál-la - - - mat... *mf* (nem néz rá)

Egy szót se, vagy le-va-

Az Al-te-o két-ez-ren zárt.

p *f*

arco

120

121

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

(Közben egy másik helyiségben, a saját szobájában látszik egyedül az énekesnő. Magában töpreng.)

É.

Ü.

F.

Mi tör - tént ve - lem?

(a Fotós mögé lopózik)

-dász - lak! _____ Hé, ez csa-

Mas-ter-plast öt - száz - ti - zen - ki - lenc. _____

121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

tr

pp

pp

tr

tr

Be-le-sze-ret - tem? Be-le-sze-ret - tem? Hi-szen csak fo-tó -
- lás! Le - buk - tál!

Nem ér les - ni!

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of 11 staves. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The vocal parts are for Soprano (É.), Alto (Ü.), and Bass (F.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The Piccolo part starts in the third measure with a melody marked *mp* and a trill *tr* in the fourth measure. Flute 2 and Clarinet have melodic lines with accents and slurs. Bass Clarinet and Bassoon have shorter melodic phrases. The piano part is mostly rests. The vocal parts have lyrics in Hungarian. The Soprano part has lyrics: "Be-le-sze-ret - tem? Be-le-sze-ret - tem? Hi-szen csak fo-tó -". The Alto part has lyrics: "- lás! Le - buk - tál!". The Bass part has lyrics: "Nem ér les - ni!". The Violin 1 part has a melodic line with a trill *tr* in the fourth measure. Violin 2 has a similar melodic line. Viola, Violoncello, and Contrabass have rhythmic accompaniment.

122

Picc. *mf*

Fl. 2 *mf* *p*

Cl. *mf* *p*

B. Cl.

Bsn. *mf*

Pno. *p*

É.
- zott, még csak ked-ves se volt... De o-lyan ál-la-

Ü.
Ki ez a nő? Az é - ne-kesed?

F.
I-gen. Tet - szik?

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp* arco

Cb. *mf* *pp*

122

123

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

F.

a sö-tét. Nem áll jól ne-ki a

123

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *f*

pp *f*

pp *f*

ppp *f*

pp *ppp* *f*

124

Picc. *p*

Fl. 2 *p*

Cl. *p*

B. Cl. *f* *pp*

Bsn. *p*

Pno.

É. *mp*
 Ér-de-kes em-ber, van ben - ne tűz...

Ü. *mp*
 sö-tét.

F. *mp*
 Ér-de-kes em-ber, van ben - ne tűz...

124

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr#

f

f

mf

p

mp

Bár nem lát-szik raj - ta...

Hát nem lát-szik raj - ta...

Nézd meg ezt a _ ké - pet is!

125

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

F.

pp

f

pp

pp

dolcissimo

f

Ah!

dolcissimo

f

pp

Ah!

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

pp

f

pp

pp

f

pp

pp

arco

f

pizz.

mf

pp

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

F.

Mit csi-nál-tál ve - lem?

No-csak. Mit csi-nál - tál ve -

Detailed description: This block contains the musical score for measures 125 and 126 for woodwinds, piano, and vocalists. The woodwinds (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon) and piano parts feature dynamic markings of *ppp* and *f*. The vocal parts (É. and Ü.) have lyrics in Hungarian. The bassoon part has a *f* marking at the end of measure 126.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 125 and 126 for the string section. The Violin 1 and Violin 2 parts have dynamic markings of *pp* and *f*. The Viola part has a *pp* marking. The Violoncello and Contrabass parts have dynamic markings of *ppp* and *f*.

127

Picc. *tr*
f *pp*

Fl. 2

Cl.

B. Cl.

Bsn. *pp*

Pno. *pp*

É. *p*
El - va - rá - zsol - tál. El - va - rá - zsol - tál...

Ü. *p*
- le?

F. *p*
El - va - rá - zsol - tam. El - va - rá - zsol - tam...

127

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp*

Picc. *p*

Fl. 2 *p*

Cl.

B. Cl. *f pp*

Bsn.

Pno. *f pp*

É. *mp* *f*

Ü. *mp* *f*

F. *p*

(ölebe ül) *mp*

Va - rá - zsolj el! _

In - kább en - gem Va - rá - zsolj el! _

Ah! _____

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *pp* *f* *pp*

Cb. *f* *pp* arco

Picc. *pp*
 Fl. 2 *pp*
 Cl.
 B. Cl.
 Bsn.
 Pno. *pp*
 É.
 Ü.
 F.
 Vln. 1
 Vln. 2 *p*
 Vla. *p*
 Vc.
 Cb.

a-ka - rok.
 a-ka - rok... *Egymásra borulnak, a szín hamarosan elsötétül.*

4. jelenet

132 Allegro vivace ♩ = 144

Picc. Fl. 2 Cl. B. Cl. Bsn. Pno. P. F.

Azt í-gér-ted, be-ug-rasz hoz - - - zám, de nem jöt-tél. Dol - - - - - goz -

132 Allegro vivace ♩ = 144

A Programozó dolgozószobájában. Kis asztalkán csészék és egy kávéskancsó.

Vln. 1 Vln. 2 Vla. Vc. Cb.

133

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Ak-kor leg-a-lább fel-hív-hat-tál vol - - - na! A-mi-kor meg-csör-get-te-
- tam.

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

134

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

- lek, egy-sze-rű-en le - nyom-tad.

O - lyan _____ vagy, mint egy duz-zo-gó gye-rek.

134

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

De i-gen.

Ve-led még so - ha nem for - dult e - lő, hogy rossz-kor ke-res - tek?

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon) plays a melodic line with triplets. The piano and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) provide harmonic support. The vocal part (F.) has lyrics in Hungarian. The score is in 2/4 time and features a key signature of one sharp (F#).

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

meg-vá-rom, míg új - ra fel - hív.

136

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.
Un - dok vagy. Min - dig csak a

F.
El - - - - - vég - re ő ke-res en-gem...

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Picc. *ppp*

Fl. 2 *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn.

Pno.

P. *ff*
sa-ját hasz-no-dat ke-re - sed.

F. *p*
A-zért a-kar-tál ve-lem

137

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

p

Nem.

F.

ta-lál-koz-ni, hogy ezt el - mondd? Ak-kor dönts el:

138

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

139

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Jól van, ülj már le,
tér-jünk a tárgy - ra, vagy men - jek el?

139

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

i-gyunk meg egy ká-vét - *f* nem le-het a-zon-nal be-le - kez - - - de-

140

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

p

- ni!

mf *molto leggero*

De mi-ért _____ nem? Az em-be-rek tíz per-cig lo-csog - nak a sem-mi -

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

- ról, mi - e - lótt a lé - nyeg-re tér - - - - nek.

141 142

Picc. *ff* *ppp*

Fl. 2 *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn.

Pno. *f*

P. *Az asztalhoz megy, hogy kitöltse a kávéját a kancsóból.*

Ülj le.

F. *ironico*

Kö-ve-te-lem visz-sza az é-le-tem - - - ból el - lo - pott tíz per-ce-ke-t!

141 142

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

143

rall. Allegretto ♩ = 104

Picc. *change to Flute 1*

Fl. 2 *change to Alto Flute*

Cl.

B. Cl.

Bsn.

Pno.

*Ahogy tölti, a Fotós kattint egyet a fényképezőgépével,
mire a Programozó szoborra merevedik.*

P.

Ho-zok ká - vét, egy ká - - vét...

F.

p

Tu - dom, mi bánt, mi

143

rall. Allegretto ♩ = 104

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*

p

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

bánt té - ged: U - - - nod, u - - - - nod, u - nod _____ az_

144

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

e - gé - szet. Kí - vül - ról egy vál-las, szép ar-cú fér-fi,

144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

145

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Be - lül - - - ról__ kis - fi - ú, na de ki ér - - -

145

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

- - - ti? Egy - - - szer meg-mu-tat - tam,

146

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ki le - - - - - het - - - - - nél, Most is azt, _____ most is

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. The woodwind section (Fl. 1, A. Fl., Cl., B. Cl., Bsn.) plays a melodic line with slurs. The piano part features a complex texture with triplets and chords. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes with triplets, marked 'pizz.' or '(pizz.)'. The vocal line (F.) has lyrics in Hungarian and English. The lyrics are: 'ki le - - - - - het - - - - - nél, Most is azt, _____ most is'.

147

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

azt ke-re-sed, mert sze-ret - nél Él-ni, ég-ni, ra-gyog - ni,

147

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

148

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Nem ma-gad - - - ban nya - fog - - - ni,

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

149

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

nya - fog - - - - - ni. Nem ma - gad - - - - - ban

149

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

rall. molto - - - - -

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

ppp

nya-fog - ni. _

150

rall. molto - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

155

(rall. molto) Poco moderato ♩ = 100 change to Piccolo

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Mondd csak, te miért le-tél fo-tós____ Te

Sze-rin - ted?____

155

(rall. molto) Poco moderato ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco accel. -----

Picc.

A. Fl. *change to Flute 2*

Cl.

B. Cl.

Bsn.

Pno.

P.
nem fo-tó-zol, te ma-ni-pu-lálsz, és a fo-tók a tró-fe-á-id.

F.

Vln. 1 *poco accel.* -----

Vln. 2

Vla.

Vc.

Cb.

156 Allegro vivace ♩ = 144

Picc. Fl. 2 Cl. B. Cl. Bsn. Pno. P. F.

ff *ff* *ff*

(felcsattan) *ff*

Hü-lye-ség. Sze-re-tem a kre - a - tiv mun - ka -

156 Allegro vivace ♩ = 144

Vln. 1 Vln. 2 Vla. Vc. Cb.

ff *ff* *ff* *ff* *ff*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

- kap - - - - cso-la-to - kat, eny - nyi az e-gész.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

molto energico e con forza

P.
Tel - - - je - sen ki - for - - - dí - - tot - - - tál ma - gam - - -

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains staves for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Voice, and Strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The woodwinds and strings are mostly silent, with some activity in the piano and string parts. The piano part features a rhythmic pattern of eighth notes in the bass clef. The vocal soloist part has lyrics in Hungarian. The string parts include triplets and dynamic markings like *f* and *p*.

Picc. *p*

Fl. 2

Cl.

B. Cl. *p, ma pesante*

Bsn.

Pno.

P. - ból! So-sem é - - rez - - - tem még any - nyi e -

F.

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f* *p*

Cb.

158

Picc. *mf*

Fl. 2

Cl.

B. Cl.

Bsn. *p, ma pesante*

Pno.

P. - rőt ma-gam - - - ban, mint ak - kor!

F.

Detailed description: This block contains the musical score for measures 158-160. It includes staves for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, and Voice. The Piccolo part has a melodic line starting in measure 160 with a mezzo-forte (*mf*) dynamic. The Bassoon part has a low, sustained line with a piano (*p*) dynamic and a 'ma pesante' marking. The Piano part features a rhythmic accompaniment with chords and single notes. The vocal line has lyrics in Hungarian: '- rőt ma-gam - - - ban, mint ak - kor!'. The Flute and Clarinet parts are mostly silent.

158

Vln. 1 *f* *p* *f*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p* *f*

Cb.

Detailed description: This block contains the musical score for measures 158-160 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a melodic line with accents and dynamics of *f*, *p*, and *f*. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes in groups of three, with dynamics of *p* and *f*. The Contrabass part has a low, sustained line with dynamics of *f* and *p*.

Picc. *ppp*

Fl. 2

Cl.

B. Cl. *p, ma pesante*

Bsn.

Pno.

P. Csak az a baj, hogy a - zó - - ta sem tu-dom fe - li -

F.

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f* *p*

Cb.

Picc. *mp*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.
- déz - - ni ezt az ál - - la - po - tot. Ü - lők__ a

F.

Vln. 1 *f* *p* *f*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p* *f*

Cb.

159

Picc.

Fl. 2
p, ma pesante

Cl.

B. Cl.

Bsn.

Pno.

P.
gép - nél, í - - rom be a pa - ran - cso - kat, szá - mo - lok és

F.

159

Vln. 1
p *f* *p*

Vln. 2
f *p* *f*

Vla.
f *p* *f*

Vc.
p *f* *p*

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

mf

el - - len - ő r - - - zök. Az - tán rá - - né - - -

160

Picc. *ppp* *mf* *ppp*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.
- zek a ma-ga-zin - - ra, és nem tu-dom fel - - fog - - ni, hogy

F.

160

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb.

Picc. *mf* *ppp* *mf*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.
ez is én vol - - - - - tam.

F.

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb.

161

Picc. *ppp* *mf*

Fl. 2 *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Pno. *p*

P.

F. *più energia*

Mon - dom, hogy gye-rek vagy. Nem csi-nál - tam

161

Vln. 1 *p* *f* *p*

Vln. 2 *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *f* *p*

Cb. *p*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

ve-led sem-mit. En-gem a ké-pe-kért fi-zet - - nek.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 197 and is in the key of D major (two sharps). It features a vocal line with lyrics and an orchestral accompaniment. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The piano part consists of a grand piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics in Hungarian: "ve-led sem-mit. En-gem a ké-pe-kért fi-zet - - nek." The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The woodwinds and strings play sustained notes, while the piano and strings have more active parts with triplets and slurs.

162

Picc. *p* *mf* *ppp*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P. Az - tán rá - né - - zek a ma-ga-zin -

F. A jó ké - - - pe-kért. En - - - gem

162

Vln. 1 *f* *p* *f* *p*

Vln. 2 *p* *f* *f* *p*

Vla. *p* *f* *f* *p*

Vc. *f* *p* *f* *p*

Cb.

Picc. *mf* *ppp* *mf* *ppp*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.
-ra, és nem tu - dom fel - fog - ni, hogy ez is én vol - - - tam. _____

F.
a ké - - - pe - kért fi - zet - nek. A jó ké - - - pe - kért.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb.

pocch. accel. Poco più vivace ♩ = 152

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Musical score for woodwinds and piano. The Piccolo part starts with a *mf* dynamic and a melodic line. The Flute 2 part has a *ppp* dynamic. The Clarinet, Bass Clarinet, and Bassoon parts all have a *f* dynamic. The Piano part provides harmonic support with chords and bass lines.

appassionato

Már nem tu - dom, ki vol - tam,

pocch. accel. Poco più vivace ♩ = 152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for strings. Violins 1 and 2, Viola, and Violoncello all play triplets with a *f* dynamic. The Contrabass part is marked *arco* and *f*. The strings provide a rhythmic and harmonic foundation for the section.

164

Picc. *f*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

ki vol - - - - tam és ki va - gyok... *molto energico*

Egy i-lyen

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

zse - ni ne ku - po - rog - jon ott - hon a sö - tét - ben!

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The vocal line is in the bass clef. The score consists of three measures. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The vocal line has lyrics in Hungarian. The piano part provides harmonic support with chords and single notes.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Men - - - jen el szó - - - - ra - koz - - ni, és csíp - - - - je fel a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sua.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It includes parts for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line is in Hungarian. The piano part features a 'Sua.' (Sustained) marking. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is a simple melody with lyrics: 'Men - - - jen el szó - - - - ra - koz - - ni, és csíp - - - - je fel a'.

165

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

(8va) - - - - -

Pno.

P.

Er - - - - - re

F.

leg - - - jobb nót!

165

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

(8va)-

Pno.

P.

so-se vol - tam ké - - - - pes!

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The vocal soloist part has lyrics in Hungarian: 'so-se vol - tam ké - - - - pes!'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

166

Picc. *ff*

Fl. 2 *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

Pno. *ff*

P. *ff*
Már nem tu - dom, ki vol - tam, ki vol - - - - tam

F.

166

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.
 Fl. 2
 Cl.
 B. Cl.
 Bsn.
 Pno.
 P.
 F.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

és ki va-gyok...
 De-hogy - nem! Ez az e - - gyik é - - ned,

The musical score is for page 207 and includes parts for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Piano and Trombone) have lyrics in Hungarian. The score features various musical notations such as slurs, accents, and triplets.

167

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

Le - het - - - sé - - - ges?
 en - gedd sza-ba - don! Mint a fan - tá - - - zi - á - -

Detailed description: This block contains the musical score for measures 167-169. It includes staves for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano (Grand Staff), Trumpet, and Trombone. The woodwinds and piano play a melodic line with slurs and accents. The vocal parts (Trumpet and Trombone) have lyrics in Hungarian. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

167

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 167-169 for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

pocch. rall. -----
change to Flute 1

Picc.
Fl. 2
Cl.
B. Cl.
Bsn.
change to Alto Flute

Pno.

P.
F.
Le-het - sé - ges?
- dat, a - mi - kor _____ pro - - - gra - mot al - - - kotsz!

pocch. rall. -----

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

168 Allegro vivace ♩ = 144

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

fff

Le-het - - - sé - - - ges? Sze-rin - - - ted

Csak ez___ le-het - - - sé - ges! Csak ez

168 Allegro vivace ♩ = 144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

169

rall. molto - - - - - a tempo ♩ = 144

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

P.

F.

le-het - - - sé - ges?

le-het - - - sé - ges!

169

rall. molto - - - - - a tempo ♩ = 144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

170

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

170

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, piano, strings, and low brass. The woodwind section includes Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first five measures of the score are mostly rests for the woodwinds and piano, while the strings play a rhythmic pattern. The sixth measure is the first of a new section, marked with a double bar line and a repeat sign. In this section, the woodwinds and piano have specific melodic lines, and the strings continue their rhythmic pattern. The dynamic marking *ppp* (pianissimo) is indicated for the strings in the sixth measure. The score concludes with a final double bar line and repeat sign.

5. jelenet

171 Allegro ♩ = 120

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

Az Énekeső öltözője az Operaházban. Előadásra készül, már jelmezben van. Középen fogas, rajta lóg a bolero, oldalt kanapé, mellette kis asztal, tükörrel. Nyitva van az ablak, kint fülledt, párás időjárás.

É.

F.

f (skálázik)

171 Allegro ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Poco allegretto ♩ = 100

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf parlando

Ma nem va-gyok i - ga-zán jó — passz-ban.

Poco allegretto ♩ = 100

172 Allegro ♩ = 120 *rall.* Andante ♩ = 72

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

f (továbbskálázik) *p* *mf* *pp* *p cantabile*

Pe-dig hogy ké-szül-tem a

F.

172 Allegro ♩ = 120 *rall.* Andante ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pp

arco

pp

arco

pp

173

rall. Allegro ♩ = 120

rall. molto Adagio ♩ = 63

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

(skálázik, közben fésülködik, sminkel)

É.

be-mu-ta-tó-ra!

f *mf* *mp* *p* *pp*

tr *tr^b* *tr^b*

F.

173

rall. Allegro ♩ = 120

rall. molto Adagio ♩ = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

colla parte

ppp arco

ppp

ppp

ppp arco

ppp

174

rall. . . . *Vivace* ♩ = 148

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

f nervoso

Per - sze a hú - tó-nek is most kel - lett el - rom - la-ni - a. Az em -

F.

174

rall. . . . *Vivace* ♩ = 148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

175

Allegro ♩ = 120

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

(rákap az egyik szóra, gyakorol, különböző hangszíneken)

calmo

É.

- ber a sze-re-lő - vel cse-veg, a-he-lyett, hogy gya-ko-rol - na. Hú - tó... Hú - hú -

F.

175

Allegro ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

tr

p

tr

tr

tr

tr

pp *fff*

f

tr

- hú - hú... Hú-tő, hú-tő, hú-hú-hú-hú - hú - hú...

176

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Poco allegretto ♩ = 100

177

Vivace ♩ = 148

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(közben hirtelen elered az eső, zuhog)

ff molto espressivo

f nervoso

Hú - tó - sze-re-lő... hú - tó - sze... E-sik, és az e-ső - től min -

Poco allegretto ♩ = 100

177

Vivace ♩ = 148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff molto legato

ff molto legato

ff molto legato

ff molto legato

ff molto legato

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

(ingerülten becsukja az ablakot)

- dig i - de - ges le - szek. A

178

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

fo-tós pe-dig a-zó - ta sem jött el a ké-pek-kel. Pe-dig a-zok i-ga - zán ér - de-kel -

178

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

179

Adagio ♩ = 63

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

pp misterioso

- né - nek. Nem is ér - tem, hogy ke-rül - tem o-lyan ál - la - pot - ba.

F.

179

Adagio ♩ = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

180 Vivace ♩ = 148

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

A vé - gén ha - ma - rabb lesz a stan - do - kon az új - ság, mint - hogy lát - nám...

F.

180 Vivace ♩ = 148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181

Poco allegretto ♩ = 100

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

(kopognak) *f* $\overset{3}{\text{trill}}$

Tes-sék!

Kinyílik az ajtó, a
Fotós lép be rajta.

F.

Üd-vöz-löm, el-hoz-tam a pro-fil - ké - pe -

181

Poco allegretto ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 227 includes the following parts and details:

- Fl. 1:** Treble clef, rests in the first two measures, then a melodic phrase starting in the third measure with a *p* dynamic.
- A. Fl.:** Treble clef, rests throughout.
- Cl.:** Treble clef, key signature of two sharps, rests throughout.
- B. Cl.:** Treble clef, key signature of two sharps, rests in the first two measures, then a melodic phrase in the third measure.
- Bsn.:** Bass clef, rests throughout.
- Pno.:** Grand staff with treble and bass clefs. Treble clef has sustained chords. Bass clef has a rhythmic pattern of eighth notes in the first two measures, then rests in the third.
- É. (Soprano):** Treble clef, rests in the first two measures, then a melodic phrase in the third measure with a *p* dynamic. Lyrics: "Ma-ga az? Én... én".
- F. (Bass):** Bass clef, rests throughout. Lyrics: "- ket."
- Vln. 1, Vln. 2, Vla., Vc., Cb.:** All string parts play sustained chords in the second and third measures with a *pp* dynamic.

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

pp

pp

pp

pp

pp

f

(kicsit sértődötten)

3

úgy vár-tam, hogy visz - - szahív - jon... De most ké - - - - - szü-lőd-nöm kell...

182

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

misterioso

Mind-járt kez-dő - dik az e-lő - a - dás.

Ne za-var - tas - sa

182

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

183

Fl. 1 *pp*

A. Fl. *pp*

Cl. *pp*

B. Cl.

Bsn.

Pno. *pp* *8va* *8va*

É.

F. ma-gát, — ké - - - szü-lőd-jön. Ez a vi-lá - gos jel - mez

183

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc.

Cb.

184

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

(8va) - - -

8va - - - - -

job - ban áll, mint a múlt - ko - ri ru - ha. Most kel - - le - ne fo - tóz - nom. - - -

184

pp

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

p

sul pont.

pp

sul pont.

pp

— Jobb ké - pe - ket tud - nék _ csi - nál - ni; a mo - so - lya is ter - mé -

Detailed description of the musical score: The score is for a symphonic work. It includes parts for Flute 1 and Alto Flute (both playing a rhythmic eighth-note pattern), Clarinet, Bass Clarinet, and Bassoon. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The Violin and Viola parts have a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *pp*. The Cello and Double Bass parts have a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *pp*. The vocal line (F.) has lyrics in Hungarian: "Jobb ké - pe - ket tud - nék _ csi - nál - ni; a mo - so - lya is ter - mé -". The score is in 3/4 time and has a key signature of one sharp (F#).

185

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- sze-te - sebb. — De a - zért néz - ze meg,

185

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

in modo ord.

sul pont.

pp

sul pont.

pp

pp

f

f

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

(Odaadja az Énekesnőnek a képeket. Észreveszi, hogy a boleró ott lóg a fogason.)

tet-szik- e va-la-me-lyik a so-ro-zat-ból. — A bo-le-rót _____ itt hagy-tam?

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 and 2, Clarinet, Bass Clarinet, Bassoon) has a dynamic of *p* in the first three measures and *pp* in the fourth. The piano part has a dynamic of *pp* in the second measure. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) has a dynamic of *pp* in the second measure. The vocal part (Soprano and Bass) has a dynamic of *pp* in the second measure. The vocal line includes the lyrics: "tet-szik- e va-la-me-lyik a so-ro-zat-ból. — A bo-le-rót _____ itt hagy-tam?".

poco rall. - - - - -

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Nem bá - nom, le-gyen a ma - gá - - - - é.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186 Adagio ♩ = 63

Poco allegretto ♩ = 100

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

Mi-lyen szé-pek!... Tény-leg én len-nék?

F.

Ki más len-ne eb - - - - - ben a

186 Adagio ♩ = 63

Poco allegretto ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

in modo ord.

pp

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

Ma - ga min - den - - - ki - vel eny - nyi - re

le - han - - - - go - ló ru - há - ban?

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. The woodwind section includes Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is indicated by a brace. The vocal parts are for Soprano (É.) and Bass (F.). The lyrics are in Hungarian. The score shows two measures of music. The first measure has rests for most instruments, with some activity in the Bassoon and Bass Clarinet. The second measure features a forte (f) dynamic for Flute 1, Alto Flute, and Soprano. The Soprano part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The lyrics are: 'Ma - ga min - den - - - ki - vel eny - nyi - re' for the Soprano and 'le - han - - - - go - ló ru - há - ban?' for the Bass.

poco rall.

Adagio ♩ = 63

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

un - dok, vagy ne - kem tar - to - gat - ja ezt a stí - lust?

poco rall.

Adagio ♩ = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Poco allegretto ♩ = 100 *poco rall.* - - - - -

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

risoluto

Fe-les-le-ges - nek tar - tom az ü - res fe-cse-gést. Egy si-ke-res

Poco allegretto ♩ = 100 *poco rall.* - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

188 Adagio ♩ = 63

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

p

p

dolcissimo

mű-vész-nő - nek nincs szük-sé-ge hí-zel-gés-re. — Ó - - - - - szín - tén

188 Adagio ♩ = 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp un poco agitato

Csak hát a-zok a rútkon-ven-

be - - - szé - - - - lek. —

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 11 staves. The woodwind section includes Flute 1, Alto Flute, Clarinet, Bass Clarinet, and Bassoon. The piano part is a grand piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal part is for a soloist (É.). The score is in 3/4 time and features several triplet passages. The vocal line includes the lyrics 'Csak hát a-zok a rútkon-ven-be - - - szé - - - - lek. —'. The tempo/mood marking is 'mp un poco agitato'. The key signature has two sharps (F# and C#).

accel. -----

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

- - - ci - ók... Én sze-re - tem, ha egy fér - - - - fi - pon - - -

F.

accel. -----

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

189

(accel.) Più moto ♩ = 84

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- - tos. És lo - va - gi - as.

Csak sze - res - - - se. — Az

mf

mf

mf

mf

mp

mf

mf

f *espressivo*

189

(accel.) Più moto ♩ = 84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

poco rit. -----

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

i - dő nem fel - tét - le - nül zsar - - - - nok. —

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190
(poco rit.) *a tempo* ♩ = 84

Fl. 1

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

190
(poco rit.) *a tempo* ♩ = 84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Én min-den - ho-va ak-kor ér - ke-zem, a-mi-kor kell. Mint

Fl. 1

A. Fl. *change to Flute 2*

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

ol - - - dód - - - ni - a a pre - mi - er e - lótt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195

Andante appassionato ♩. = 66

196

Fl. 1 *p* *mp*

Fl. 2 *mp*

Cl. *pp*

B. Cl.

Bsn.

Pno. *mp*

É.

F.

É - - - rez - - - ze azt a

195

Andante appassionato ♩. = 66

196

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.*

197

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

Pno.

mf

É.

F.

bol - dog rez - gést, a-mi a szí - - - vé - - - ből á - rad!

197

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

rit. -----

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Csuk - ja be a sze - mét!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

rit. -----

199 *a tempo*

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

(mögé áll, óvatosan végigsimítja a karját, megcsókolja a nyakát)

199 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

arco

pp

pp

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

The musical score for page 253 features a woodwind section with Flute 1, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The piano part includes both right and left hands. The string section consists of Violin 1, Violin 2, Viola, and Double Bass. The woodwinds and piano play melodic lines with trills and triplets. The strings provide a harmonic accompaniment with a *pp* dynamic.

200

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

intimo

Ne éb - red-jen fel — eb - ból az

200

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

á - - - - - lom - - - - - ból, _____ in-kább

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

vált - sa va-ló - - - - - ra!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

201

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Ha a-kar - - - ja - ak-kor ve - lem, ha úgy jobb - nél - - kü-

201

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

202

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Pno. *mf*

É. *mf* più appassionato
In - - - kább... ve - - led... ah, i -

F. *f*
- lem...

202

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

- gen, ve - - - - - led...

Ve - - - - - lem...

rit.

203 *a tempo*

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Pno. *f*

É. *f*

F. *f*

Ah, ve - led, i - - gen, ve - led...

Ve - - - - - lem - vagy nél - - - kü - - - lem...

203 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score for measures 203 and 204 is presented in a standard orchestral layout. The woodwind section (Flutes 1 and 2, Clarinet, Bass Clarinet, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The piano part features a complex texture with multiple voices. The vocal soloist (É.) has a melodic line with lyrics in Hungarian. The score includes various musical notations such as slurs, accents, and triplets.

poco rit. *a tempo*

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

estasi

Ah...

Ah...

poco rit. *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. **204** *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Pno. *p*

É. *p*

F. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Men-nem kell.

205

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

p cantabile

Pno.

pp

É.

(révülten áll)

F.

(lassan kibontakozik az ölelésből)

Ha a - ka-rod, el - - jö - vök más - kor is.

205

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(kilép az öltöző ajtaján és egy hatalmas vörösrózsacsokkal tér vissza)

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fér - - - - - fi - - - - ak el - - - - en - - - - -

pp

pp

pp

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute 1, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The sixth staff is for Piano, with a grand staff showing both treble and bass clefs. The seventh staff is for the Eb instrument (Euphonium or Baritone). The eighth staff is for the French Horn. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello/Double Bass. The woodwinds and piano parts include various musical notations such as triplets, slurs, and dynamic markings. The French Horn part includes the lyrics 'fér - - - - - fi - - - - ak el - - - - en - - - - -' with long horizontal lines indicating sustained notes. The string parts include dynamic markings like 'pp' and various rhythmic patterns.

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

- ged - - - - - he - - - - - tet - - - - - len kel - - - - -

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

Cb.

207

change to Piccolo

change to Alto Flute

pp dolce

Pno.

É.

F.

- lé - - - - - ke.

207

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

Cb.

Picc.

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Il - - - - - lik hoz - zád.

Picc.

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

molto intimo

Ha nem si - et - - nénk mind a ket - ten,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

Picc. 12 13 14
 A. Fl. 12 13 14
 Cl. 12 13 14
 B. Cl. 12 13 14
 Bsn. 12 13 14
 Pno. 12 13 14
 É. 12 13 14
 F. 12 13 14
 Vln. 1 12 13 14
 Vln. 2 12 13 14
 Vla. 12 13 14
 Vc. 12 13 14
 Cb. 12 13 14

most fo-tóz - ná - lak szí - ve - sen. _

arco
pp

209

Picc.

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Sze-ret-ném lát-ni a szir-mo-kat a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

209

Picc.

A. Fl.

Cl.

B. Cl.

Bsn.

Pno.

É.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mez - - - - te - - len vál - la-don...

Ne menj el! —

pp

p

rall. -----

Picc. _____

A. Fl. _____

Cl. _____

B. Cl. _____

Bsn. _____

Pno. 

É. _____
Ne menj el! _____

F. _____

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vc. _____

Cb. _____

rall. -----



Calmo $\text{♩} = 56$

Picc. *pp*

A. Fl. *pp*

Cl.

B. Cl.

Bsn.

Pno.

É.

F. *(mosolyog) p* *(elindul kifelé)*

Majd fel - hív - lak!

Calmo $\text{♩} = 56$

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

213

rall. molto

Picc.

A. Fl. *change to Flute 2*

Cl.

B. Cl.

Bsn.

Pno.

pp

A szín elsötétül.

213

rall. molto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6. jelenet

214 Allegro vivo ♩ = 126

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

f poco parlando

Szi-a! I-gen, túl va-gyok

Utcák. Mindenki végigmegy a színen, egymással nem találkoznak,
a város különböző pontjain vannak. Mindenki telefonál.

214 Allegro vivo ♩ = 126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

215

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

raj-ta! *f poco parlando*

Hal - - ló! *f poco parlando* Nem küld-ték el a he-ti je-len - - - tést. ___

Az ut - - cán.

215

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

216

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Fi-gye-lek. *f poco parlando*

Nem, nincs ked-vem. E - gyál - ta-lán: most sem - mi-

216

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

f

f

f

f

A fo - tós

Majd csak át - - kül - - - dik.

- hez sincs ked - vem.

Detailed description of the musical score: The score is for a symphonic work. The woodwind section (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon) is mostly silent. The piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand, starting with a piano (*p*) dynamic and moving to forte (*f*). The vocal parts (É. and Ü.) have lyrics in Hungarian. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a strong accompaniment with a consistent rhythmic pattern, marked with forte (*f*) dynamics.

249

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

249

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

250

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

És fel - - - - - ka - - - - - vart.

Azt mond - ja, hogy

I - gen, u - gyan - az a pro - jekt.

U - tá - - - - lom az

250

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

251

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Per - sze, bol - - - dog va -
sok a dol - - - - ga. De
A si - ker? _____ A
u - - nal - - - - mas fe - la - da - ta - i -

251

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gyok.

jól va - - - - gyunk.

kö - vet - - - - ke - - - ző hó - nap - ban már

-dat. Az e - gész ma - ga - zint u - tá - lom!

252

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Va - jon e - lég fon - tos

Né - - - - ha fu - - ra. Min - - - - dig a

más az arc.

Azt u-gyan vár - ha - tod, hogy

252

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

va - gyok ne - - - - ki? Va - jon

fo - tók, a fo - tók. E - le - gem

Jó mun - kát vég - - - - zett... Ré - - - - geb - - - - ben

be - te - gyem a lá - - - - ba - mat

253

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

fon - - - - - tos va - gyok ne - - - - ki?
 van, hogy min - - - - dig a fo - tók - - - nak
 min - - - - dig meg - - - - le - pett.
 ab - - - - ba a nyo-mo-rult _____ szer - kesz - tő - - - - -

253

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

254

Picc.

Pno.

É.

Fon - - - - tos a - ka - rok _____ len - ni? E-lég fon - tos,
 él. Nem ve - lem! _____ En - gem csak el - ha - nya - gol!
 De már nem hív so - - - - ha... Kezd e - le - gem len - ni... E - lég,
 -ség - - - - be! Azt u - gyan vár - ha - tod!

254

Vln. 1

Picc.
 Fl. 2
 Cl.
 B. Cl.
 Bsn.
 Pno.
 É.
 Ü.
 P.
 F.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

e - - - lég, e - - - - - lég?
 E - - - lég! E - - - - - lég!
 e - - - lég volt be - - - ló - - - - - le!
 E - - - lég, e - - - - - lég!

7. jelenet

255 Allegro maestoso ♩ = 126

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

P.

F.

Díszes fogadás a bankban, az osztrákokkal való sikeres üzletkötés után.

255 Allegro maestoso ♩ = 126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va_

8va_

Ü.

256

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

f *recit.*

Höl - gye-im és U-ra-im!

256

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Köszön-töm ö-nő-ke-t ban-kunk ve-ze-tő-sé-gé-nek ne-vé-ben!

p

p

p

p

p

257 Andante ♩ = 76

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

mp

Ün-ne-pi al-ka-lom ez a mos-ta - ni, hi-szen dé-lu-tán a-lá - ír-tuk a szer-ző-dést!

257 Andante ♩ = 76

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Allegro maestoso ♩ = 126

Andante ♩ = 76

Picc. *f non legato.* *sub. p*

Fl. 2 *f non legato*

Cl. *f non legato* *sub. p*

B. Cl. *f* *sub. p*

Bsn. *f* *sub. p*

Pno. *p* *f* *p*

Ü. (éljenzés, taps) *un poco arioso*
Ez-u-tán is

Allegro maestoso ♩ = 126

Andante ♩ = 76

Vln. 1 *f non legato* *sub. p*

Vln. 2 *f* *sub. p*

Vla. *f* *sub. p*

Vc. *f* *sub. p*

Cb. *f* *sub. p*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

min-dent meg - te - szünk a - zért, hogy az e - gyütt-mű - kö - dés,

ppp

ppp

ppp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Picc. Fl. 2 Cl. B. Cl. Bsn. Pno. Ü.

ppp

ff

Ü.
 hogy az e-gyütt-mú-kő - dés, - gyü-möl-cső-zó le - gyen. E-me-lem po-ha-ram

Vln. 1 Vln. 2 Vla. Vc. Cb.

arco

pp

arco

pp

arco

pp

arco

pp

pp

pp

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(iszik egy kortyot, a háttérben pohárcsörgés)

a pro-jekt si-ke - ré - re! É - rez - zék jól ma-gu-kat!

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon) and string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are mostly silent, with a fermata over the first measure of each staff. The Piano part provides harmonic support with chords and a melodic line. The vocal soloist (Ü.) enters in the second measure with the lyrics: "a pro-jekt si-ke - ré - re! É - rez - zék jól ma-gu-kat!". The vocal line includes a fermata over the first measure and a dynamic marking of *mf* for the second measure.

260

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

f

f non legato

f

f

Pno.

f

8va

260

A háttérben kanálzörgés, pohárcsattogás, beszélgetés zaja.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f non legato

f

f

f

f

261

rall. ----- *Con moto* ♩ = 66 (♩ = 100)

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

*(bejön, meghajol, taps, mint koncerten)**mp semplice, poco parlando*

É.

Volt egy-szer egy gaz - dag em - ber, S an - nak há - rom

261

rall. ----- *Con moto* ♩ = 66 (♩ = 100)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

262

Picc. 

Fl. 2 

Cl. 

B. Cl. 

Bsn. 

Pno. 

É. 

262

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

263

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

p

f

Pno.

f

É.

szil - le-ki-tonn-donn, szil - le-ki-tonn-donn, Új ék - sze-re-ke-t a bál - ra!

263

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

f

Picc. *mf* \rightarrow *p*

Fl. 2 *mf* \rightarrow *p*

Cl.

B. Cl.

Bsn. *mf* \rightarrow *p*

Pno. *p*

É.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, strings, and piano. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is shown in grand staff notation. The Piccolo and Flute 2 parts feature melodic lines with trills and dynamics markings of *mf* (mezzo-forte) and *p* (piano). The Bassoon part has a similar dynamic marking. The piano part features sustained chords in the right hand and bass lines in the left hand, marked *p*. The string parts consist of rhythmic patterns, with the Violin 1 and 2 parts playing eighth-note figures and the Viola, Violoncello, and Contrabass parts playing quarter-note figures. The Clarinet and Bass Clarinet parts are currently silent. The Piccolo and Flute 2 parts have a dynamic marking of *mf* \rightarrow *p*, indicating a decrease in volume. The piano part has a dynamic marking of *p*. The string parts are playing a rhythmic pattern of eighth notes. The Piccolo and Flute 2 parts have a melodic line with trills and a dynamic marking of *mf* \rightarrow *p*. The Bassoon part has a similar dynamic marking. The piano part features sustained chords in the right hand and bass lines in the left hand, marked *p*. The string parts consist of rhythmic patterns, with the Violin 1 and 2 parts playing eighth-note figures and the Viola, Violoncello, and Contrabass parts playing quarter-note figures.

268

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Néz-ze-tek szét — a-la-po-san, Me-lyik tet-szik, szil-le-ki-tonn-donn, szil-le-ki-tonn-donn,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

269

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

ah, Ne tő-rőd - je-tek az ár - - - ral!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

269

270

Picc. Fl. 2 Cl. B. Cl. Bsn.

Pno.

É.

mp un poco delicatezza

A leg - na-gyobb nyak-lán - cot néz, A-rany min - den

270

Vln. 1 Vln. 2 Vla. Vc. Cb.

276

Picc. *p dolce*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno. *p*

É. *mf*

A leg - ki - sebb csak vá - lo - gat. Gyű - rűt ven - ne, gyé - mán - to - sat,

276

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

277

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vagy tán jegy-gyű - rűt sze-ret - ne? Vá - laszt hát egy szil - le - ki-tonn-donn,

277

arco

pizz.

pp

p

278

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

szil - le - ki-tonn-donn, szil - le - ki-tonn - donn, ah!... ah!..._____

arco

278

280

rit.

a tempo

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Fl. 2 *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Cl.

B. Cl.

Bsn.

Pno. *ppp*

É. *tr* *tr* *tr* *tr* *tr* *tr* *gliss.* *tr* *tr*

ah!... ah!...

280

rit.

a tempo

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp* pizz.

Vc. *ppp* arco

Cb. *ppp*

rall. molto ----- a tempo

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

(behallatszik a hangja)

Meddig kornyikál még ez a liba?

rall. molto ----- a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

282 283

Picc. *tr* *mp*

Fl. 2

Cl. *mp*

B. Cl.

Bsn. *p*

Pno. *p*

É. *(tr)* *mf* ah!... ah!...

282 283

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

284

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

mp

p

mp

p

É.

ah!... Vá-laszt hát egy hu-szon - há-rom ka-rá - - - to - sat.

284

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

285

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

The woodwind section (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon) and Piano (Pno.) play a rhythmic pattern of eighth notes. The Piccolo and Flute 2 parts include trills (tr) and a mezzo-forte (mf) dynamic marking. The Piano part features a bass line with chords and a treble line with chords.

É.

Vá - laszt hát egy hu - szon - há - rom ka - rá - - - to - sat.

The vocal line consists of a single melodic line with lyrics in Hungarian. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

285

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts are marked piano (p). The Violoncello and Contrabasso parts play a similar rhythmic pattern.

286

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Hu-szon - há - rom ka-rá - - - to - sat!

286

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

287

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

mp semplice, poco parlando

É.

Né - zi ap - ja, két nő - vé - re, A-hogy húz - za az uj - já - ra;

287

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

288

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

mp

p

Pno.

É.

Hát meg-csil - lan az ék - sze-rész Gyű - rús-uj - ján szil - le - ki-tonn - donn,

mf

288

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

289

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

szil - le - ki - tonn - donn, A gyé - mán - tos gyű - - - - rű _____ pár - - - - ja!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

289

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Az Énekeső befejezi a dalt, meghajol, gyér taps, néhány nem túl lelkes bravo (brava) kiáltás.

290 Allegro molto vivace ♩ = 160

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

az előző férfhang:
Szíveskedjenek a szomszédos terembe fáradni, a diavetítésre!

290 Allegro molto vivace ♩ = 160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

291

Picc. Fl. 2 Cl. B. Cl. Bsn. Pno. É. Ü.

f *p* *f* *p* *f* *p* *f* *p*

mp *f*

Vég - re, a há - ló - zat pre - zen - tá - ci - ó - ja!

291

Vln. 1 Vln. 2 Vla. Vc. Cb.

sf *f* *sf* *f* *sf* *f* *sf* *f*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

he-lyen sem ér - de-mes fel - lép - ni. A sok hü-lye sznob...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 Fl. 2
 Cl.
 B. Cl.
 Bsn.
 Pno.
 É.
 Ü.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

p
f
ff
p
ff
p
f
ff
p
ff
p
ff
p
ff

Ak - kor in-kább egy fa-lu-nap!
 Pénz - po-csé - ko-lás ef-fé - le mű - sor - szá - mok-ra köl - - - te - ni.

295 Un poco moderato ♩ = 132

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

295 Un poco moderato ♩ = 132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

296

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

(az Énekesnőhöz mézesmázosan) *dolcissimo*

Kint át tud öl - - - töz - - - ni. E-sik az

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

296

297

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

e-só. E-sik az e - só. A re-cep - ci - ón ren - del -

297

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

- - - het _____ ta - - - - xit. Vagy in - kább _____ busz - szal

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon, Piano (Grand and Left Hand), Eb Cornet, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 4/4. The vocal line (Ü.) has lyrics: "- - - het _____ ta - - - - xit. Vagy in - kább _____ busz - szal".

298

Picc. *f* *mf*

Fl. 2 *mf*

Cl. *mf*

B. Cl. *p* *mf*

Bsn. *f* *mf*

Pno. *p* *mf*

É. *mf*

Ü. *f*

megy? _____

Kö-szö-nöm szé-pen, meg-ol - dom.

298

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Meg-ol - - - dom...

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, strings, and piano. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is written for both the right and left hands. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The Piccolo part has a melodic line with slurs. Flute 2 has a complex melodic line with slurs and a sixteenth-note run in the third measure. Clarinet and Bass Clarinet have simple melodic lines. Bassoon is mostly silent. The piano part has a rhythmic accompaniment with slurs and a sixteenth-note run in the right hand. Violin 1 and Violin 2 have simple rhythmic patterns. Viola and Violoncello have simple rhythmic patterns. Contrabass has a simple bass line. The vocal part (É.) has the lyrics 'Meg-ol - - - dom...' written below the staff.

accel. -----

Picc. Fl. 2 Cl. B. Cl. Bsn. Pno. É. Ü. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *8va* *ff*

Ne fél - - - - - jen, egy perc - cel sem

accel. -----

299 *a tempo* ♩ = 160

Picc. *ff*

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

ma-ra-dok to-vább, mint a-med - dig mu - száj. A

299 *a tempo* ♩ = 160

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

300

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

300

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p *f*

p *f*

f *p* *f*

mp *f*

sok hü-lye sznob... De a pénz, az pénz.

f

Pé-ny-po-csé-ko-lás ef-fé-le

sf *f*

sf *f*

sf *f*

sf *f*

sf *f*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *ff* *p* *f* *p* *f* *p* *f* *p*

Ott jobb a közön-ség.

Pénz - po - csé - ko-lás

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f ³

f ³

f ³

ff

ff

fff

ff

ff

ff

ff

ff

ff

ff

Ak - kor in-kább egy fa-lu-nap!

ef-fé - le mű-sor - szá-mok-ra köl - - te - ni.

Detailed description of the musical score: The score is for a symphonic work, page 345. It features a woodwind section (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon), a piano, a vocal soloist (É.), a vocal ensemble (Ü.), and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The piano part features a prominent bass line with a forte (ff) dynamic. The vocal parts enter with the lyrics 'Ak - kor in-kább egy fa-lu-nap!' and 'ef-fé - le mű-sor - szá-mok-ra köl - - te - ni.' The score includes various dynamics such as *f*, *ff*, and *fff*, and includes articulation marks like accents and slurs.

302

Picc. *f*

Fl. 2 *f*

Cl.

B. Cl.

Bsn.

Pno. *p* *f* *p* *f* *p*

É.

Ü.

302

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb.

303

Picc. *3*

Fl. 2 *3*

Cl. *ff* *3*

B. Cl. *ff* *3*

Bsn. *ff* *3*

Pno. *fff*

É.

Ü. *(gúnyosan) mp*

Cso-ma-gol - - - - tas - sak va-la-mit va-cso-

303

Vln. 1 *fff* *con sord.* *mp*

Vln. 2 *fff* *pizz.*

Vla. *fff* *p* *pizz.*

Vc. *fff* *p* *pizz.*

Cb. *p* *(pizz.)*

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

- rá - ra a hi-deg - - - tá - lak-ról? Va-la-mit... va-cso - rá - - - ra...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

304

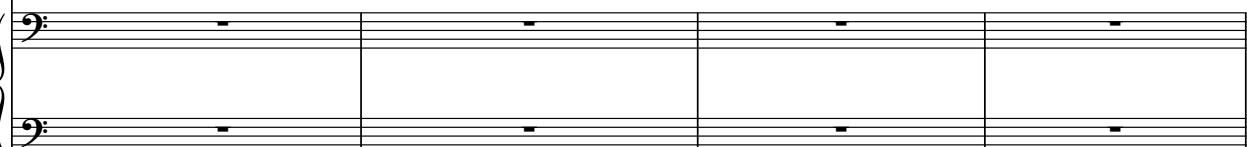
Picc. 


Fl. 2 
mp

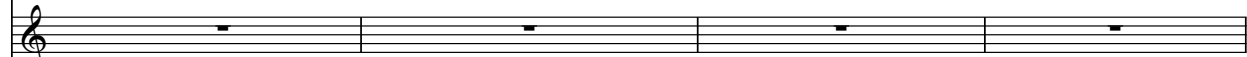
Cl. 

B. Cl. 

Bsn. 

Pno. 

É. 
p Nem, ké - rem szé - pen. *mf* Nem, ké - rem szé - pen.

Ü. 

304

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E - gye meg, e - gye meg min - - det! Ah! _____

Cso-ma-gol - - - - - tas - sak

f

mf scintillante

mf

3

3

3

305

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ah! Ah! Ah!

va - la - mit va - cso - rá - - - ra a hi - deg - - - - tá - - -

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ah! — Ah! — Ah! — Ah! —

- lak - ról? Va-la - mit... va-cso - rá - - - ra...

306

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Clarinet, Bass Clarinet, and Bassoon. The piano part is shown in grand staff notation. The vocal parts are for Soprano (É.) and Alto (Ü.). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line for the Soprano part includes the lyrics: "E - gye meg min-det! E - gye meg min-det! Min - det...". The dynamics for the vocal part are marked as *mf*, *p*, and *pp*.

mf E - gye meg min-det! *p* E - gye meg min-det! *pp* Min - det...

307

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

(bevégja maga után az ajtót, kívülről még hallatszik) p

Min-det!...

Ah! —

Ah! — *mp*

307

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pp

arco

pp

arco

pp

arco

pp

308

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ah! — Ah! — Ah!

Ü.

308

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ah!

p

309

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

P dolcissimo

Pno.

É.

Ü.

al niente

(jól szórakozik) mp

Hogy duz - - - zog a li-ba!

309

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

310

Picc.

Fl. 2
pp

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.
A „hó - nap ar-ca!”

310 senza sord.
pp

Vln. 1

Vln. 2

Vla.

Vc.
pizz.

Cb.
p

311

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Még - hogy a „hó - nap ar - ca”! Ah! Ah!

(utánozza az Énekesnőt)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

311

312

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

leggero

(elindul a másik terem felé, ahol a vetítés lesz)

Ah! Ah! _____

312

Picc.

Fl. 2

Cl.

B. Cl.

Bsn.

Pno.

É.

Ü.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written in the key of D major (indicated by two sharps) and 4/4 time. The woodwind section (Piccolo, Flute 2, Clarinet, Bass Clarinet, Bassoon) is mostly silent, with rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is active, with Violin 1 playing triplets and other instruments providing harmonic support. The woodwind section (Flute 1, Clarinet 1, Bass Clarinet, Bassoon) is mostly silent, with rests.

Picc. *p* ³ *fff*
 Fl. 2 *p* ³ *fff*
 Cl. *mp* ³ *f* *fff*
 B. Cl. *mp* ³ *f* *fff*
 Bsn. *f* ³ *fff*
 Pno. *fff*
 É.
 Ü.
 Vln. 1 *fff*
 Vln. 2 *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*