

Ormisda

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Introduzione, Largo & Aria

1721

Introduzione

Clarini

Trombe

Timpani

Coro 1

Coro 2

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Viola

Basso

Musical score for orchestra, page 4. The score includes parts for Clarinet (Clar.), Trombone (Trom.), Timpani (Timp.), Clarinet (Clar.), Trombone (Trom.), Timpani (Timp.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Basso). The score shows various musical patterns and dynamics, including a trill instruction above the Clarinet part.

7

Musical score page 7. The score consists of ten staves. The first three staves (Clarinet, Trombone, Timpani) have rests in both measures. The next three staves (Clarinet, Trombone, Timpani) also have rests. The remaining four staves (Oboe 1, Oboe 2, Bassoon, and a group of Violin I & II/Cello/Bass) play sixteenth-note patterns. The Violin I and II staves are grouped together by a brace.

Clar.
Trom.
Timp.
Clar.
Trom.
Timp.
Ob. 1
Ob. 2
Bsn.
Vln. I
Vln. II
Vla.
Basso

9

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

12

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

15

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

18

Musical score for orchestra, page 18, measures 1-2. The score consists of ten staves:

- Clarinet 1 (Measures 1-2)
- Trombone (Measure 1)
- Timpani (Measure 1)
- Clarinet 2 (Measures 1-2)
- Trombone (Measure 1)
- Timpani (Measure 1)
- Oboe 1 (Measures 1-2)
- Oboe 2 (Measures 1-2)
- Bassoon (Measures 1-2)
- Violin I (Measures 1-2)
- Violin II (Measures 1-2)
- Cello (Measures 1-2)
- Bass (Measures 1-2)

The score shows various musical markings such as rests, dynamic signs, and performance instructions.

20

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

Solo

p

22

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

This musical score page contains six systems of music, each consisting of two measures. The instruments are arranged in pairs across three staves. The first five systems (Clarinet, Trombone, Timpani, Clarinet, Trombone, Timpani) have rests in both measures. The last five systems (Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Cello/Bass) begin with eighth-note patterns in measure 1, followed by rests in measure 2.

24

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

27

30

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

33

Musical score for orchestra, page 13, measure 33. The score consists of two systems of five staves each. The instruments are grouped into pairs in the first system and individually in the second system.

First System (Measures 1-2):

- Clar.**: Rest in both measures.
- Trom.**: Rest in both measures.
- Timp.**: Rest in both measures.
- Clar.**: Rest in both measures.
- Trom.**: Rest in both measures.
- Timp.**: Rest in both measures.

Second System (Measures 3-4):

- Ob. 1**: Sixteenth-note patterns (AAB) in both measures.
- Ob. 2**: Eighth-note patterns (AAB) in both measures.
- Bsn.**: Eighth-note patterns (AAB) in both measures.
- Vln. I**: Sixteenth-note patterns (AAB) in both measures.
- Vln. II**: Eighth-note patterns (AAB) in both measures.
- Vla.**: Eighth-note patterns (AAB) in both measures.
- Basso**: Eighth-note patterns (AAB) in both measures.

35

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

38

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

41

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

44

Largo

Text

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

51

Vln. I

Vln. II

Vla.

Basso

57

Vln. I

Vln. II

Vla.

Basso

Aria

63

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

70

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

77

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

84

Musical score page 84 featuring ten staves of music for various instruments. The instruments are:

- Clarinet (top staff)
- Trombone
- Timpani
- Clarinet (second staff)
- Trombone
- Timpani
- Oboe 1
- Oboe 2
- Bassoon
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Basso (Double Bass)

The music consists of six measures. Measures 1-3 feature eighth-note patterns on the woodwind staves. Measure 4 is mostly rests. Measures 5-6 feature eighth-note patterns on the woodwind staves again.

90

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

96

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

102

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso

108

Clar.

Trom.

Timp.

Clar.

Trom.

Timp.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Basso