

WELSH FOLKLORE SUITE

Suite No. 22 in F MAJOR

Based on four Welsh traditional tunes - 1. The Bells of Aberdovey

2. Lullaby (Suo Gan) 3. Men of Harlech and 4. Deck the Hall.

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

1. Andante $\text{♩} = 70$

Michel Rondeau
July 4th-7th, 2017

8 2

mp

14

f

21

mf

28

f

35

rit.

42 **2. Lullaby**

mp *mf*

48

mf

54

mf

WELSH FOLKLORE SUITE No.22 - Rondeau - Trombone 2

61

2

68

> *p* *cresc.* *mf*

75

rit.

82

3. Marziale

mf

87

92

97

102

107

rit.

4. Allegro

111

12

Musical staff 1: Bass clef, 4/4 time signature. Starts with a 12-measure rest, followed by a melodic line with accents and slurs.

128

Musical staff 2: Bass clef, 4/4 time signature. Features a melodic line with slurs and a fermata.

134

Musical staff 3: Bass clef, 4/4 time signature. Features a melodic line with slurs and a fermata.

139

Musical staff 4: Bass clef, 4/4 time signature. Features a melodic line with slurs and a fermata. Includes the instruction *cresc.*

144

Musical staff 5: Bass clef, 4/4 time signature. Features a melodic line with slurs and a fermata. Includes the instructions *cresc.* and *p*.

151

Musical staff 6: Bass clef, 4/4 time signature. Features a melodic line with slurs and a fermata. Includes dynamic markings *mp*, *mf*, *f*, and *ff*.

157

Musical staff 7: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Includes the instruction *mf*.

166

Musical staff 8: Bass clef, 4/4 time signature. Features a melodic line with slurs and a fermata. Includes dynamic markings *p*, *cresc.*, *f*, and *rit.*