Marschpolka von Oscar Fetrás. Op. 48.

Ausgabe für Pianoforte Mk. 1.20.
Ausgabe für Orchester
Ausgabe für Militairmusik

Eigenthum des Verlegers.

Hamburg, Hugo Thiemer.

Leipzig, Rob. Forberg.

Ent. Sta. Hall.

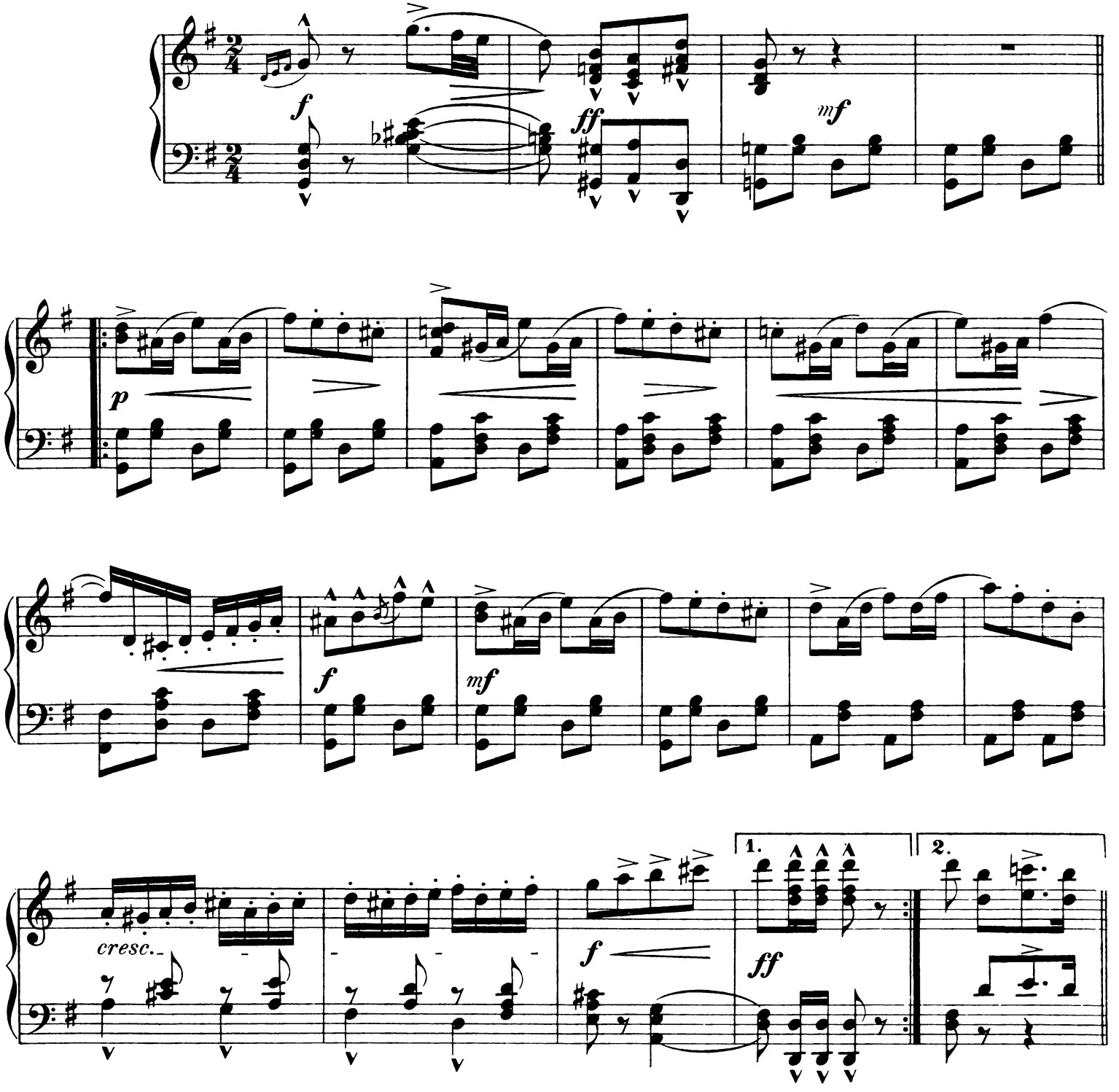
Lith. Anst. v. C.G. Röder. Leipzig.

Husaren-Liebchen.

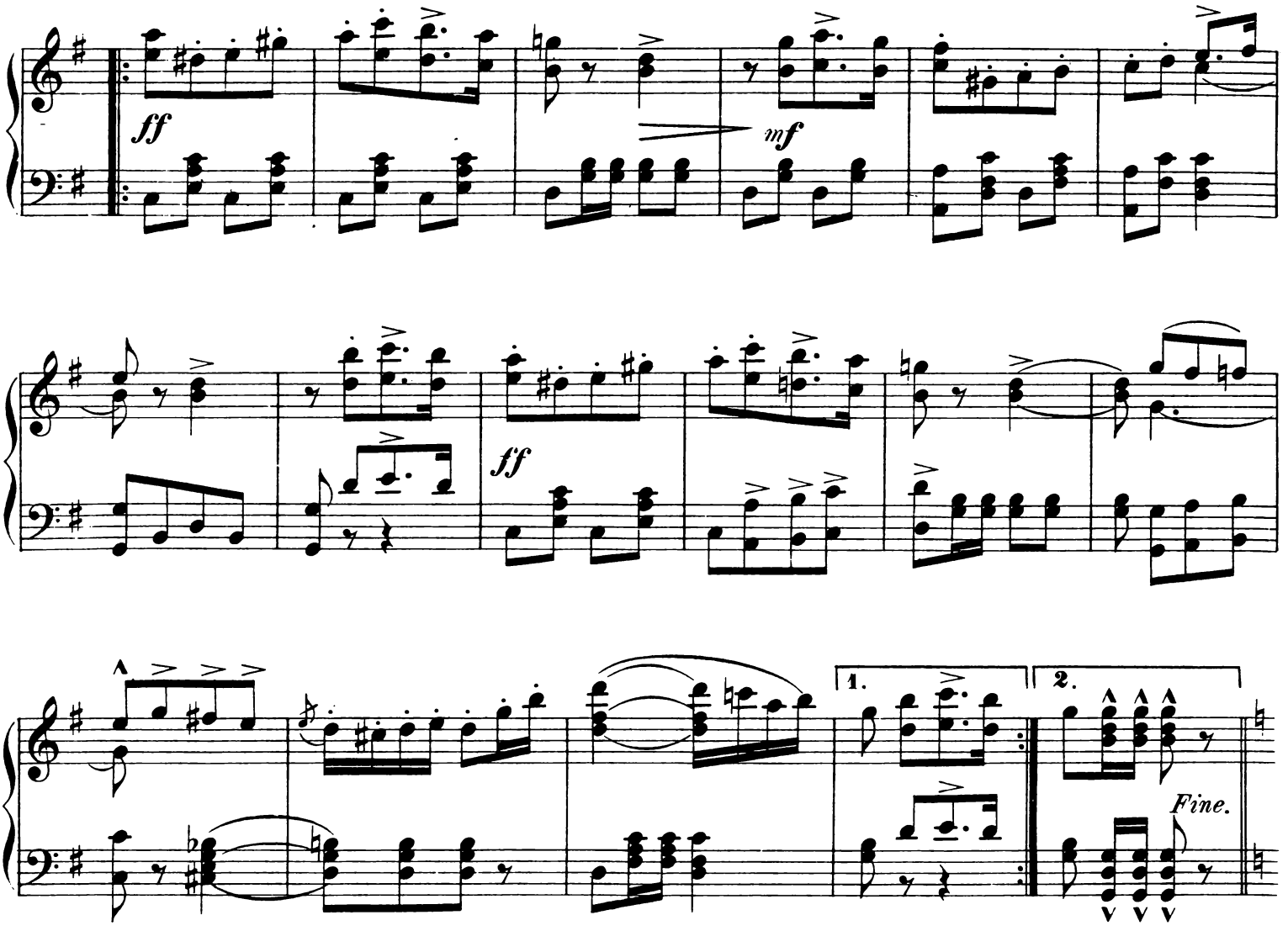
L' Amoureuse du Hussard. La Amada del Husaro.
Hussars sweetheart.

MARSCH-POLKA.

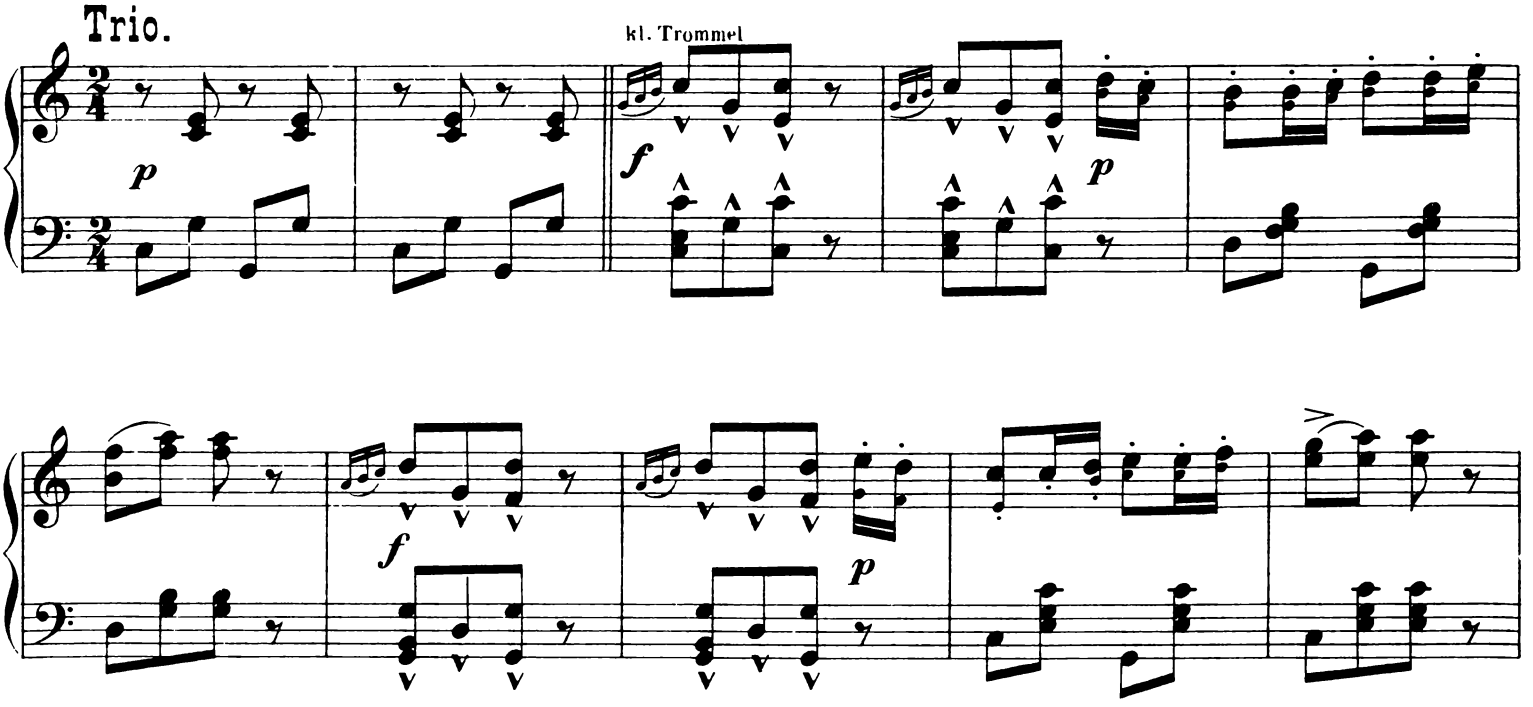
Oscar Fetrás, Op. 48.

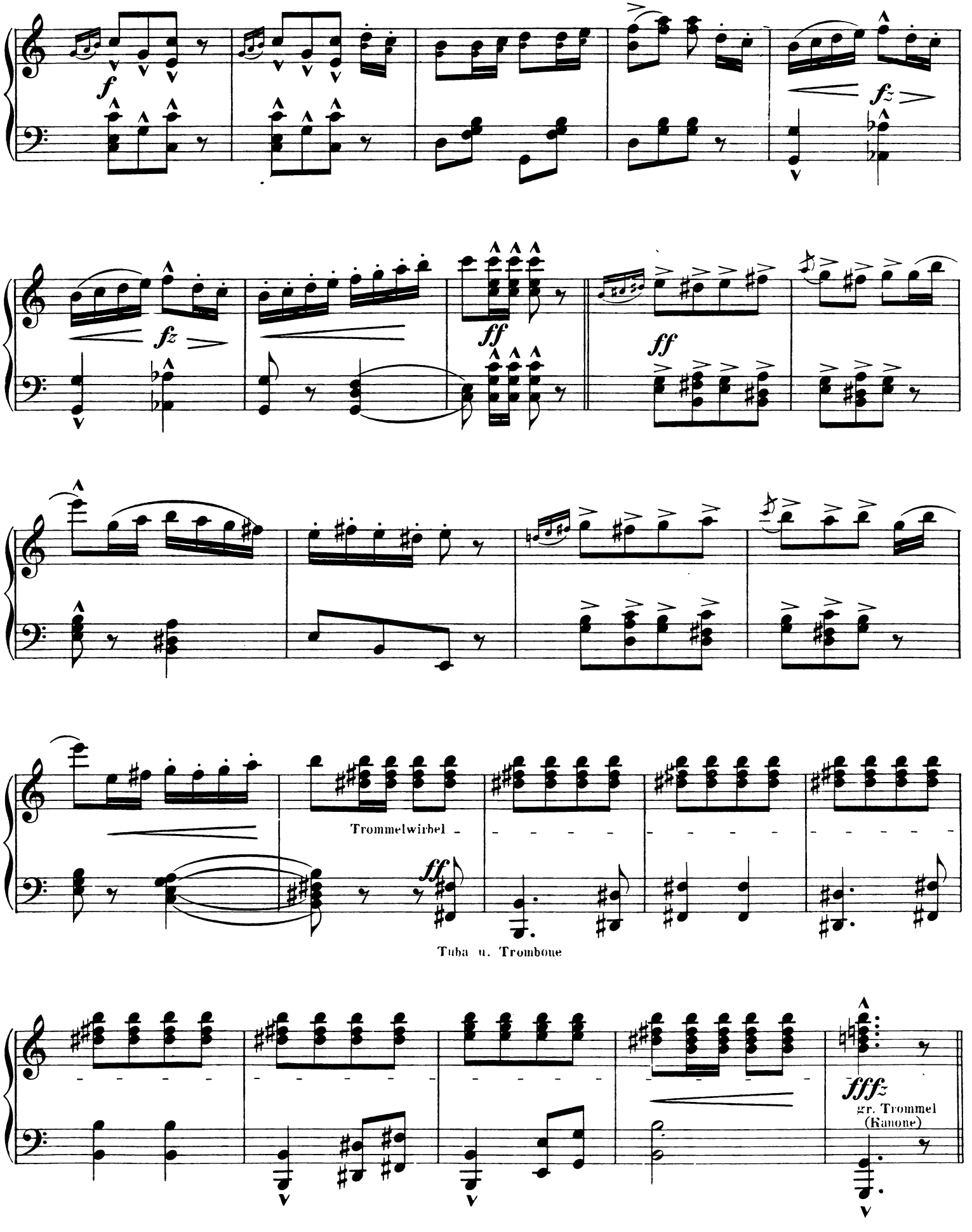


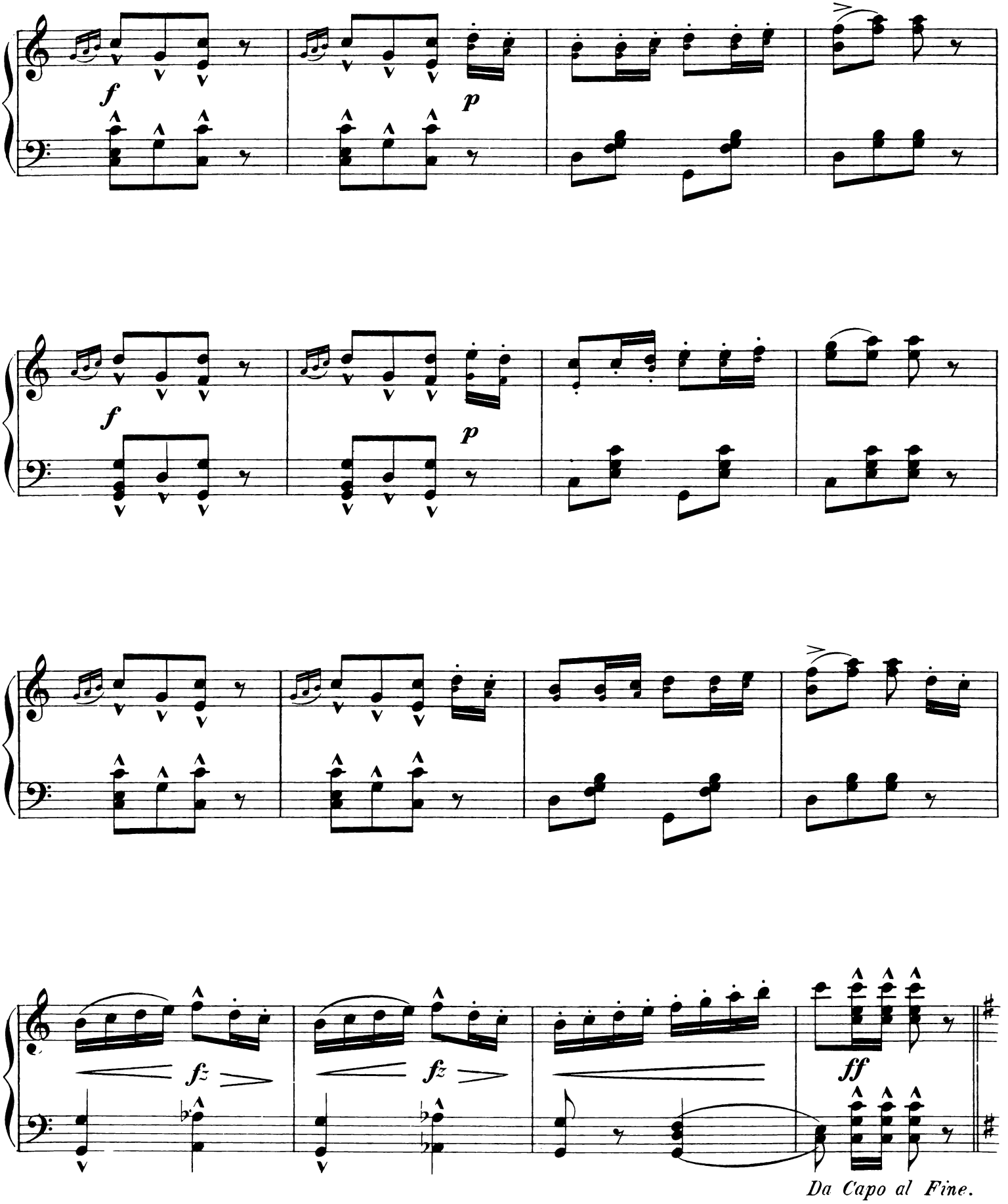
Stich und Druck der Röder'schen Officin in Leipzig



Trio.




f
fz
fz
ff
ff
Trommelwirbel
ff
Tuba u. Trombone
fffz
gr. Trommel
(Kanone)


f
p
f
p
fz
fz
ff
Da Capo al Fine.

Compositionen von Oscar Fetrás.

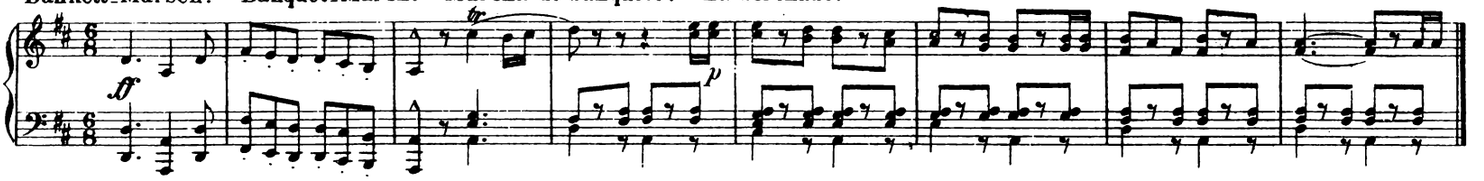
(Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10. Pr. M. 1.50.

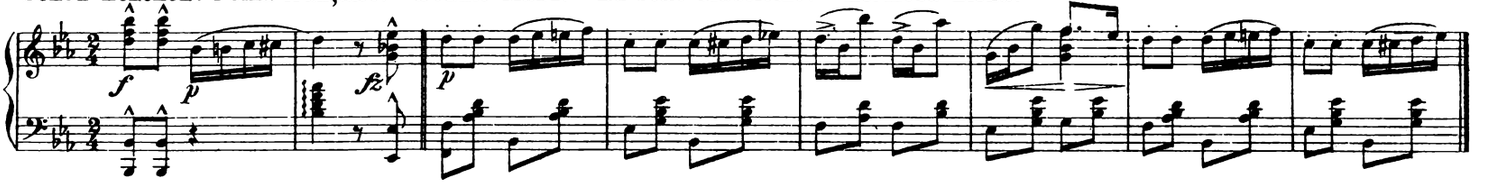
Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11. Pr. M. 1. –



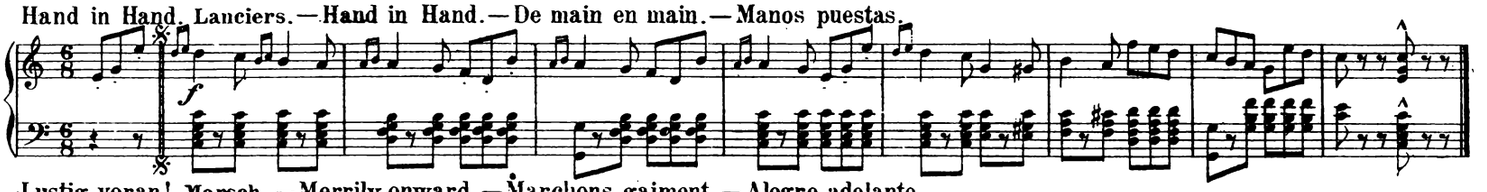
Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12. Pr. M. 1.–



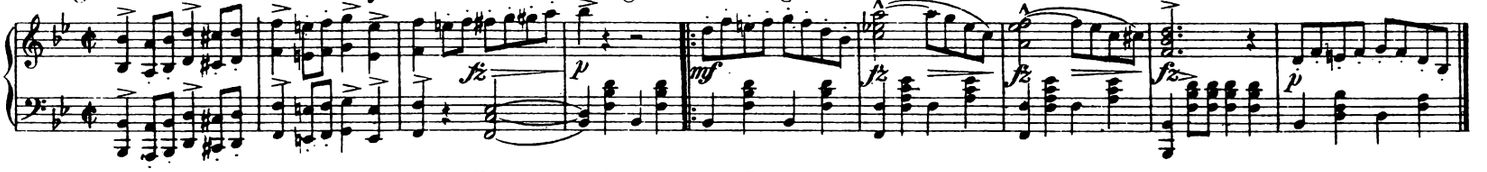
Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13. Pr. M. 1.20.



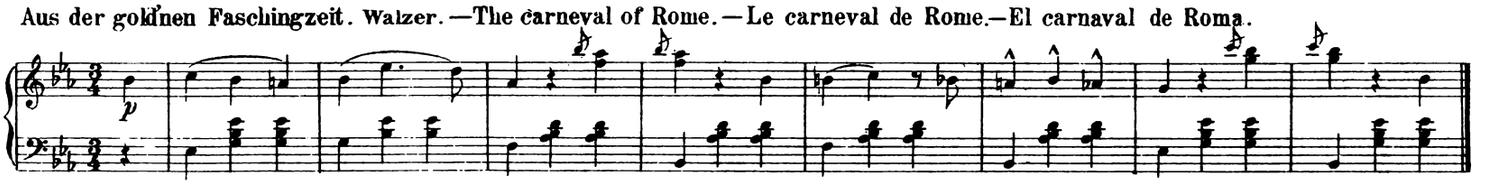
Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14. Pr. M. 0.80.



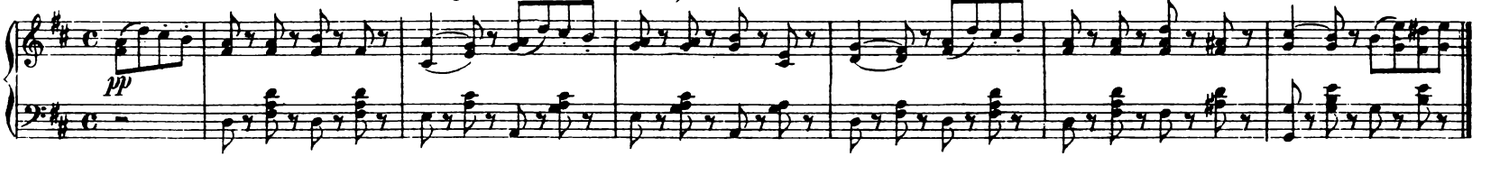
Aus der goldnen Faschingzeit. Walzer. — The carneval of Rome. — Le carneval de Rome. — El carnaval de Roma.

Op. 15. Pr. M. 1.50.



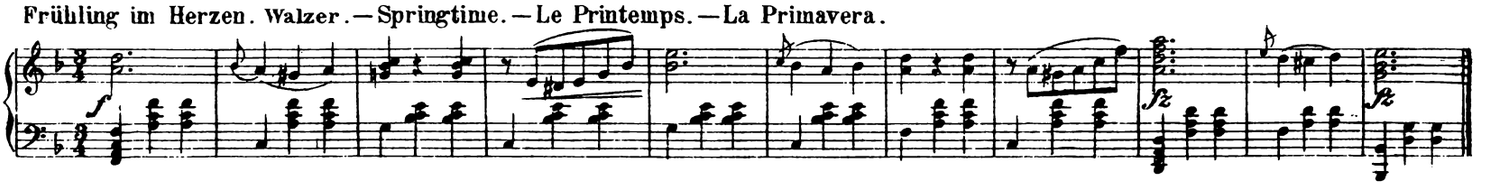
Traulich beisammen. Gavotte. - Loving hearts. — Les fiançailles. — Los amantes.

Op. 16. Pr. M. 1.20.



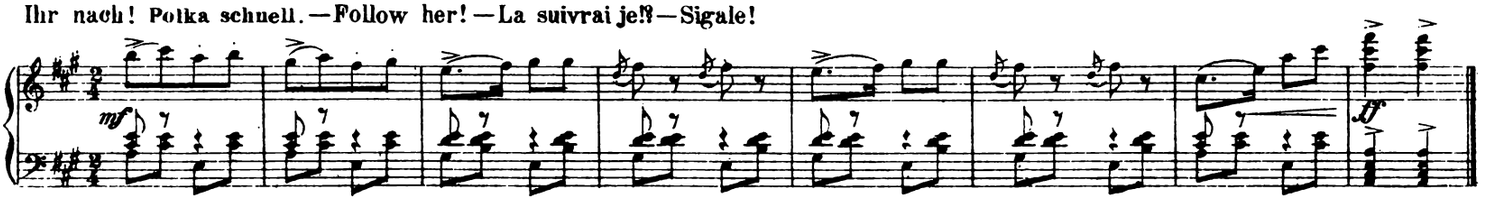
Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17. Pr. M. 1.50



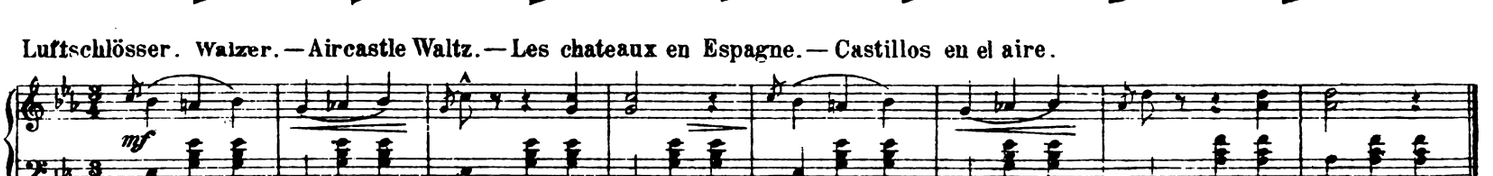
Ihr nach! Polka schnell. — Follow her! — La suivrai je!? — Sigale!

Op. 18. Pr. M. 0.80.



Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19. Pr. M. 1.50.



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