

MAGNIFICAT FUGUE

(Originally for Organ, P. 354)
for 2 Trumpets and 2 Trombones

Score (01':17")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff, 'Trumpet in C 1', has a whole rest in all four measures. The second staff, 'Trumpet in C 2', has whole rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. The third staff, 'Trombone', has a half rest in the first measure, followed by eighth-note patterns in the second and third measures, and a half note in the fourth measure. The fourth staff, 'Bass Trombone', has whole rests in all four measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 5 through 8. The fifth staff, 'C Tpt. 1', has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures, and a half note in the fourth measure. The sixth staff, 'C Tpt. 2', has eighth-note patterns in the first and second measures, followed by a half note in the third measure, and eighth-note patterns in the fourth measure. The seventh staff, 'Tbn.', has a half note in the first measure, followed by a half note in the second measure, eighth-note patterns in the third measure, and a half note in the fourth measure. The eighth staff, 'B. Tbn.', has whole rests in all four measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 9 through 12. The ninth staff, 'C Tpt. 1', has a half note in the first measure, followed by a half note in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. The tenth staff, 'C Tpt. 2', has eighth-note patterns in the first and second measures, followed by eighth-note patterns in the third measure, and eighth-note patterns in the fourth measure. The eleventh staff, 'Tbn.', has a half rest in the first measure, followed by a half rest in the second measure, eighth-note patterns in the third measure, and eighth-note patterns in the fourth measure. The twelfth staff, 'B. Tbn.', has eighth-note patterns in the first and second measures, followed by a half rest in the third measure, and eighth-note patterns in the fourth measure.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

tr

The musical score is for the Magnificat Fugue, P. 354 by Pachelbel, page 3. It features four brass parts: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The key signature is one sharp (F#). The score begins at measure 22. C Trumpet 1 plays a melodic line with a trill in measure 25. C Trumpet 2 plays a rhythmic pattern of eighth notes. Trombone and Baritone Trombone have a steady eighth-note accompaniment. The score ends with a double bar line in measure 25.

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B $\flat$ Trumpets

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2

7

12

18

22

tr

rit.

tr

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C Trumpets

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Arr. Michel Rondeau

Moderato $\text{♩} = 80$

2

7

12

18

22

tr

rit.

tr

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Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

rit.

MAGNIFICAT FUGUE

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for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

4

9

14

18

22

rit.