

Commissioned by the City of Coventry Youth Orchestra
(Coventry Centre for the Performing Arts)
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I'LL MAKE ME A WORLD

for S.S.Choir, Baritone Solo & Orchestra

Text by James Weldon Johnson

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Lento ♩ = 60

Piano *pp* *con ped.*

Vibes. Celeste

6

12

Baritone Solo *p*

And God stepped out in space

12

17

Solo

And he looked - a - round and said:

17

The musical score is written in 4/4 time with a tempo of Lento (♩ = 60). It features four systems of music. The first system (measures 1-5) is for Piano and Vibes. Celeste. The Piano part starts with a *pp* dynamic and includes a *con ped.* instruction. The Vibes. Celeste part has a melodic line with some grace notes. The second system (measures 6-11) continues the Piano and Vibes. Celeste parts. The third system (measures 12-16) introduces the Baritone Solo part with a *p* dynamic, which sings the lyrics "And God stepped out in space". The Piano and Vibes. Celeste parts continue. The fourth system (measures 17-21) introduces a Solo part (likely for a Soprano or Alto) with the lyrics "And he looked - a - round and said:". The Piano and Vibes. Celeste parts continue.

22 *p* 1 *accel. mp*

S.1 I'm lone - ly, lone - ly, I'm *mp*

S.2 I'm lone - ly, lone - ly, I'm

22 Clt. Ww. *accel.*

27 *accel.* ----- *rall.* ----- *mf* ----- *a tempo primo*

S.1 lone-ly, lone-ly, I'll make me a world.

S.2 lone-ly, lone-ly, I'll make me a world.

27 *rall.* *f* *mp* *a tempo primo*

32 2 *mp* **piu Lento** ♩ = 56

Solo And as far as the eye of God could see Dark-ness co - vered

32 *p* *p*

37

Solo ev - ery thing, Black - er than a hun - dred mid-nights Down in a cy - press_ swamp.

37

Andante ♩ = 88

S.1 *p* Then God smiled, *mp* Then God smiled, *mf* Then God

S.2 *p* Then God smiled, *mp* Then God smiled, *mf* Then

42 **Andante** *p* *cresc.* Ww. Stgs.

S.1 *f cresc.* smiled, **3** *fff* **Allegro moderato** And the light broke,

S.2 *f cresc.* God smiled, *fff* And the light broke,

48 **Allegro moderato** ♩ = 112 *cresc.* *ff*

S.1 *ff* And the

S.2 *ff* And the dark-ness rolled up on one side,

52 *f* **3**

S.1 *ff* light stood shin-ing on the o - ther, *ff* And God said: That's good, that's

S.2 *ff* And God said:

56 *f* Brass

61

S.1
good, that's— good,

S.2
That's— good, that's— good, that's— good,

64

4 **piu Allegro** ♩ = 126

S.1
That's— good, that's good, that's— good, that— is good!

S.2
That's— good, that's good, that's— good, that— is good!

64 **piu Allegro** ♩ = 126

sfz *sfz* *decresc.*

68

mf

S.1
Then God reached out and

S.2
Then God reached out and

68 *mf* Fl.

73

S.1
took the light in his hands, And God rolled— the light— a -

S.2
took the light in his hands, And God rolled— the light— a -

73 *Stgs.*

78

S.1 round in his hands, Un - til he made the

S.2 round in his hands, Un - til he made the

cresc.

cresc.

82 **ff** 5 **ff**

S.1 sun, And he

S.2 sun, And he set that sun a - blaz - ing in the heavens,

ff

ff

86

S.1 set that sun a blaz - ing in the heavens,

S.2 And he set that sun a -

ff

89 **f** 6 **f**

S.1 And the light that was left from ma - king the sun

S.2 blaz - ing in the heavens, God

f

92 *ff*

S.1 *ff* And flung, flung a -

S.2 gath - ered it up in a shi - ning ball

95 *ff*

S.1 gainst the dark - ness, and flung, flung a -

S.2 *ff* and flung flung a - gainst the dark - ness, and flung, flung a -

99 *mp*

S.1 gainst the dark - ness, Span - gling the

S.2 gainst the dark - ness, Span - gling the

Ww. Glock. *mp*

103 *p* 7

S.1 night with with the moon and stars.

S.2 night with with the moon and stars.

Vlns. *p* *Sma*

108

S.1

S.2

mp

Then down be - tween the dark - ness and the light

He

ff

108 (8va)

cresc.

113

S.1

S.2

ff

hurled the world, he hurled the world, he hurled the world: And

He hurled the world, he hurled the world; And

f

f

113 *loco*

ff

117

8

S.1

S.2

God said: That's good! God said: That's good!

God said: That's good! God said: That's good! God said:

117

mf

Hn.

Stgs. pizz.

124

S.1

S.2

God said: That's

That's good! God said: That's good!

124

Hns.

poco f

Cl.

131

S.1
good! God said: That's good!

S.2
God said: That's

131

Stgs.

9

S.1

S.2
good! God said: That's good!

137

Vlns.

S.1

S.2

144

Ww.

10 *ff*

S.1
God said: That's good! God said: That's

S.2
God said: That's good! God said: That's

151

158

S.1
good! God said: That's good! And God said:

S.2
good! God said: That's good! And God said:

158
cresc. *ff* Brass

165

S.1
That is good!

S.2
That is good!

165
Tpts. *sf* 2³ Tbn. Stgs.

172

Solo
Then God him - self stepped

172
f

178

Solo
down And the sun was in his right hand, And the

178 Brass *f* 6 Stgs. *p*

183

Solo
moon was on his left;

183 Stgs. *poco rit.*

187 *meno mosso* $\text{♩} = 88$ *p*

Solo

And the stars were clust - ered a - round his

187 *meno mosso* $\text{♩} = 88$ *pp* 6 6

Stgs. Ww. Celeste

190 *mp* *poco accel.*

Solo

head, And the earth was un - der his feet.

190 *cresc.* *poco accel.*

195 **Alla marcia** S.1 & S.2 **f** *pesante*

S.1

And God walked, and where he trod His

195 **f** *sim.*

200

S.1

foot - steps holl - owed the val - leys out And bulged the moun - tains out.

200 **ff**

205 **f**

S.1

And God walked, and where he trod His foot - steps holl - owed the val - leys out And bulged the moun - tains

205 **f**

210

S.1

out.

210

decresc.

216

13

mp

Solo

Then he stopped and looked and saw That the earth was hot and bar-ren.

216

p

221

cresc.

Solo

So God stepped o-ver to the edge of the world And he spat out, spat out The - se - ven

221

ff

226

14

Allegro molto

Solo

seas.

226

ff

S.1

He ba - tted his eyes, And the light - nings flashed, He

ff

S.2

He ba - tted his eyes, And the light - nings flashed, He

226

Allegro molto

sfz

ff con fuoco

230

S.1
clapped his hands and the thun - ders rolled. He ba-tted his eyes and the

S.2
clapped his hands and the thun - ders rolled. He ba-tted his eyes and the

234

S.1
light - nings flashed, He clapped his hands and the thun - ders rolled,

S.2
light - nings flashed, He clapped his hands and the thun - ders rolled,

238

15

S.1

S.2

238 Vlns. Ww. *sfz*

242 *mf* *mp*

S.1
And the wa - ters a - bove the earth came down, The cool - - - ling

S.2
And the wa - ters a - bove the earth came down, The

242 *mf* *mp*

246 *p*

S.1 wa - ters came down, the wa - ters came down, the wa - - -

S.2 cool - ling wa - ters came down, the wa - ters came down. *p*

246 Ww. Glock. Celeste *p*

251

S.1 ters came down.

S.2

251 Celeste

16 **Poco Allegretto** ♩ = 100 *mp*

S.1 Then the green grass sprou - - - ted

S.2

Poco Allegretto ♩ = 100

256 Fl. Clt. Stgs. *p* *mp*

262 *mf*

S.1 The pine tree poin - ted his

S.2 *mp* And the lit - tle red flowers blos - - - somed

262 Clt.

268

S.1 fin - ger to the sky, *poco f*

S.2 And the oak spread out his arms,

274 17 *p*

S.1 The lakes cud-dled down in the hol - lows of the ground, *p*

S.2 And the ri - vers ran down to the

280 *poco f*

S.1 And God smiled a - gain, And the raid - bow ap -

S.2 sea; And God smiled a - gain, And the raid - bow ap -

286 *p*

S.1 peared, And curled it -

S.2 peared, And curled it -

292 18

S.1 self a - round his shoul - der.

S.2 self a - round his shoul - der.

292

Stgs. *p* Hns.

298

Fls. Celeste *pp*

303 *mp* *cresc. poco a poco* -----

Solo Then God raised his arm and he waved his hand O - ver the sea and

306 *cresc.* ----- *ff*

Solo ov - ver the land And he said: Bring Forth! Bring Forth! Bring Forth!

306 *f*

309 19 **Presto vivace** $\text{♩} = 138$ *f*

S.1 And quick - er than God could drop his hand,

S.2 *f* And quick - er than God could drop his hand,

309 **Presto vivace** $\text{♩} = 138$ *f*

Stgs.

313

S.1 Fish-es and fowls And beasts and birds, fish-es and fowls and beasts and birds, Swam.

S.2 Fish-es and fowls And beasts and birds, fish-es and fowls and beasts and birds,

318

S.1 swam, swam, The ri - vers and the seas, the

S.2 Swam, swam, swam, The ri - vers and the

323

S.1 ri - vers and the seas, Roamed the for - ests and the woods,

S.2 seas, the ri - vers and the seas, Roamed the for - ests and the

20

328

S.1 roamed the for - ests and the woods, And split the air with their

S.2 woods, roamed the for - ests and the woods,

328 Tpts. Ww

333

S.1 wings, and split the air with their wings

S.2 And split the air with their wings,

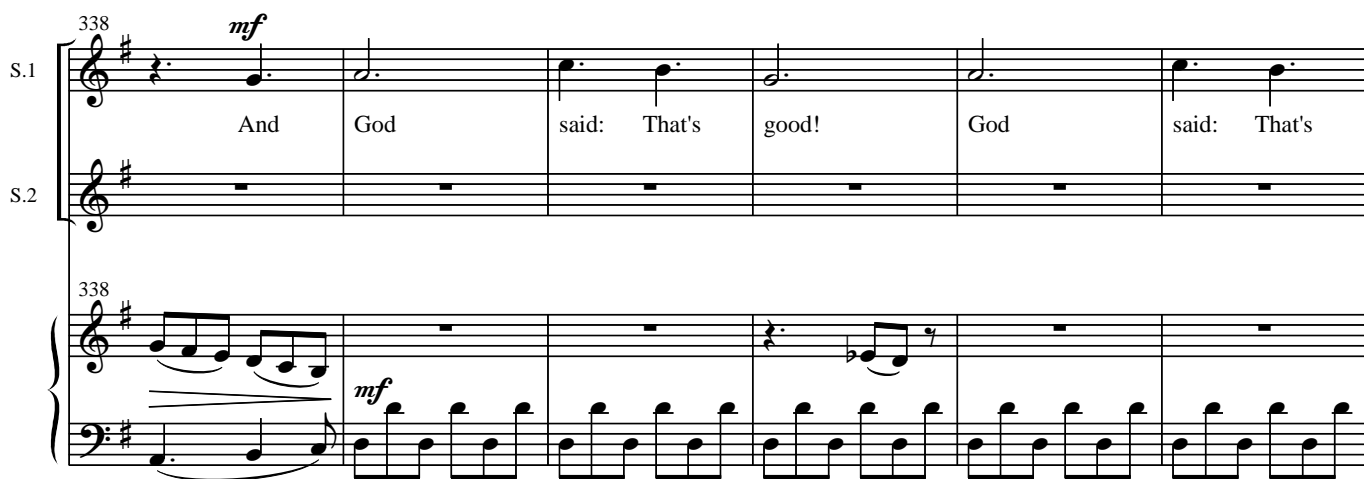


338 *mf*

S.1 And God said: That's good! God said: That's

S.2

338 *mf*



21 *poco f*

344

S.1 good! God said: That's good! God

S.2 God said: That's good! God

344

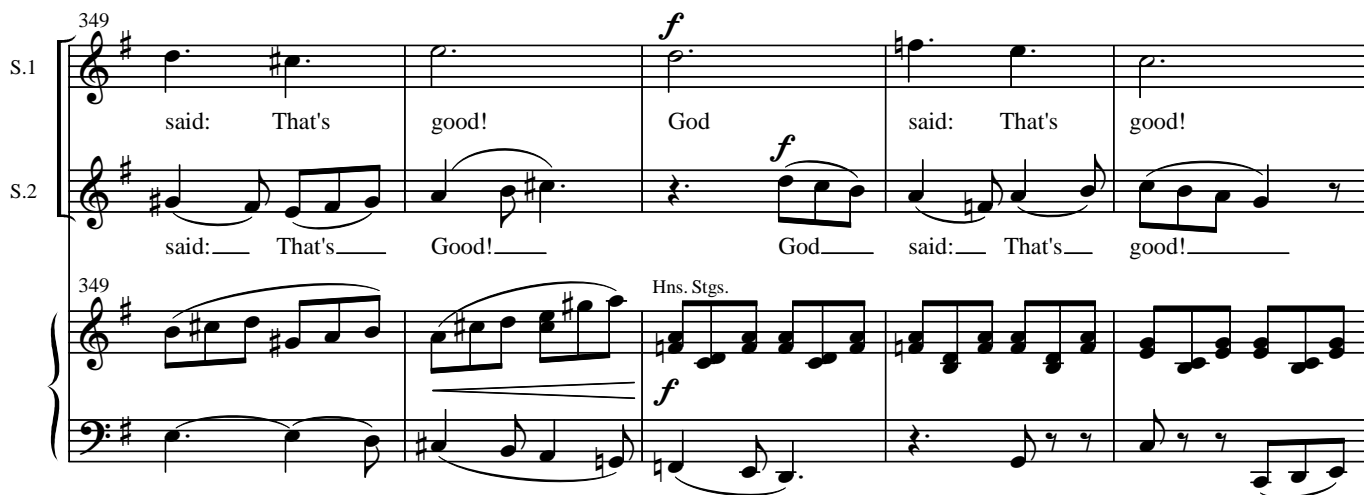


349 *f*

S.1 said: That's good! God said: That's good!

S.2 said: That's Good! God said: That's good!

349 *f* Hns. Stgs.



354

S.1
God said: That's good! *ff* God said: That's

S.2
God said: That's Good! *ff* God said: That's

354

Brass

359

S.1
good! God said: That's good!

S.2
good! God said: That's good!

359

364

S.1
1 2

S.2

364

1 2 Brass Ww. Vlins. *f* *ff* *sfz*

Andante

369 22 *mf*

Solo
Then God walked a - round And God looked a - round On all that he had made. He

369

Solo

looked at his sun, And he looked at his moon, And he looked at his lit - tle

373 Hn. Picc. Glock Oboe

mp *p*

3

Solo

stars; He looked on his world With all its li - ving things,

378

mp *piu mosso*

3

Solo

And God said:

384 Hn. Ww.

p *p*

S.1

S.2

I'm lone - ly, lone - ly still.

I'm lone - ly, lone - ly still.

392 23

f *p* *f*

Solo

Then God sat down by the side of a hill where he could think; By a

397

mf freely *p*

3

Solo

403 *mp* *3* *3*
 deep— wide— ri - ver he sat down: With his head in his hands, God thought and

Solo

408
 thought, God thought and— thought, un - til, un - til he thought:

413 **24** *Lento* $\text{♩} = 60$ *p*

S.1
 I'll make me a man I'll make me a man,—

S.2
 I'll make me a man— I'll make me a

413 *Lento* $\text{♩} = 60$ *p*

Brass

417 *mf* *mp*

S.1
 God thought and thought— un - til he— thought:— I'll make me a man I'll make me a

S.2
 man, God thought, and God thought, God thought,—

417

421

S.1 man, — I'll make me a

S.2 I'll make me a man, — I'll make me a man!

f poco piu mosso

mp

f Tutti

424

S.1 man! I'll make me a man, —

S.2 I'll make me a man — I'll make me a

f

427

S.1 God thought and thought — un - til he — thought: — I'll make me a

S.2 man, God thought, and God thought, God thought, —

f

f

poco f

430

S.1 man I'll make me a man, — I'll make me a man!

S.2 I'll make me a man, — I'll make me a man!

f

mf

mf

poco rit.

poco rit.

mf

Solo

Up from the bed_ of the ri - ver_____ God scooped_ the clay; And by the bank of the

f

Solo

ri - ver_____ He kneeled him down; And there the great God Al - migh - ty, Who

Solo

lit the sun and fixed it in the sky, Who flung_____ the stars_____ to the

Solo

most far cor - ner of the night, Who round - ed the earth_____ in the mid - dle_____ of his hand;

mf *mp*

Solo

This Great_ God, like a mam - my ben - ding O - ver his ba - by kneeled down_ in the dust

Solo

Toil - ing,_____ toil - ing_____ o - ver a lump of clay Till he shaped_ it,

p *rit.*

Solo

shaped_____ it in his_ own_ im - age:_____

461 **26** **Andante con moto** ♩ = ca.108

pp

S.1

then in - to it he blew the breath of life,

pp

S.2

then in - to it he blew the breath of

461 **Andante con moto**

Hns. *pp* *cresc. poco a poco*

465

S.1 *p* then in - to it he blew the breath of life,

S.2 life, *p* then in - to it he blew the breath of

465
Stgs. *cresc. sempre*

469

S.1 *mp* then in - to it he blew the breath of life,

S.2 life, *mf* then in - to it he blew the breath of

469
Brass *mp cresc. sempre*

473

S.1 *poco f* then in - to it he blew the breath of life,

S.2 life, *f* then in - to it he blew the breath of

473
poco f cresc. sempre

477

S.1 *ff* And man be - came a li - - - ving soul.

S.2 *ff* life, And man be - came a li - - - ving soul.

477
Brass *ff*

S.1 *p* A - - - men, a - men, a - - - men, a - men, *p*

S.2

Allegro vivace

482 *p*

S.1 *mp* a - men, -

S.2 men, a - men, a - - - men, a - men,

489 *mp*

495 28 *mf* ^{Ww.}

S.1 a - men, a - men, a - men,

S.2 a - men, a -

495 *mf*

502 *poco f*

S.1 a - men, a -

S.2 men, a - men, a - men, a - - - -

502 *poco f*

508

S.1
men, a - men, a - men, a - - - - men,

S.2
men, a - - - - - men, a - men, a - men,

f

508

515

S.1
a - - - - - men, a - - - - - men, a -

S.2
a - men, a - men, a - - - - - men, a -

ff

515

Ww. Stgs.
Hns.

ff

522

S.1
men, a - - - - men, a - men,

S.2
men, a - - - - men, a - men,

522

528

S.1
ff man be came a li - ving soul, a - men...

S.2
ff man be - came a li - ving soul, a - men...

fff

528

Brass

ff *sfz* *sfz* *sfz*

