

Festival Dances, op. 64

I

Anthony Hedges

Allegro vivace $\text{♩} = c.126$

Flute 1

Flute 2/
Piccolo

Oboes
1.2

Clarinets
1.2 (B \flat)

Bassoons
1.2

Horns
1.2 (F)

Horns
3.4 (F)

Trumpets
1.2 (B \flat)

Trombones
1.2

Bass Trombone
Tuba

Timpani

Percussion 1
Glock.

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Fl. 1 *poco f* *cresc.*

Fl. 2/
Picc. Picc. *poco f* *cresc.*

Ob. 1.2 [1.] *poco f* *cresc.*

Cl. 1.2 *poco f* *cresc.* a2

Bsn. 1.2 *poco f* *cresc.* a2

Hn. 1.2 *poco f* *cresc.* *fp cresc.*

Hn. 3.4 *poco f* *cresc.* *fp cresc.*

Tpt. 1.2 *poco f* *cresc.* *f cresc.*

Tbn. 1.2 *poco f* *cresc.* *fp cresc.*

B. Tbn./
Tba. [B. Tne.] *poco f* *cresc.* *fp cresc.* *f*

Timp. *f*

Perc. 1 [Glock.] *poco f*

Perc. 2 Susp. Cym. *mp cresc.*

Hp. C maj. *ff*

Vln. I [div.] *poco f* *cresc.* unis.

Vln. II [div.] *poco f* *cresc.* unis.

Vla. [div.] *poco f* *cresc.* unis. *ff*

Vc. pizz. *poco f* *cresc.* arco

DB. pizz. *poco f* *cresc.* arco

1

Fl. 1 *ff* *f* → Fl. *poco f*

Fl. 2/
Picc. *ff* *poco f*

Ob. 1.2 *ff* *f* *poco f* a2

Cl. 1.2 *ff* *f* *f* a2

Bsn. 1.2 *ff* *poco f* a2

Hn. 1.2 *p* *poco f*

Hn. 3.4 *ff* *p* *poco f*

Tpt. 1.2 *ff* *mp* *f*

Tbn. 1.2 *ff* *mf* B. Tne.

B. Tbn./
Tba. *ff* *mf*

Timp. *ff* *f*

Perc. 1 [Glock.] *ff* *ff*

Perc. 2 [Cym.] *ff* *ff*

Hp. *ff* *f* *ff* *f*

Vln. I *ff* *f* *brillante* *un.* *poco meno f*

Vln. II *poco f* *div.* *sim.* *un.* *poco meno f*

Vla. *poco f* *div.* *sim.*

Vc. *ff* *pizz.* *f* *arco*

DB. *ff* *pizz.* *f*

17

Fl. 1.1 *f* *poco f* [Fl.] *f*

Fl. 2/
Picc. *poco f*

Ob. 1.2 *f* *ff* *mf* *f* *mf*

Cl. 1.2 *f* *ff* *mf* *f* *mf*

Bsn. 1.2 [*a2*] *mf* *ff* *mf* *poco f*

Hn. 1.2 *p* *mf* *poco f*

Hn. 3.4 *p* *mf* *poco f*

Tpt. 1.2 [*1.*] *mp*

Tbn. 1.2 *mp*

B. Tbn./
Tba. *mp*

Timp. *mp* *mf*

Perc. 1 [Glock.] *f*

Hp. *mf* *f*

Vln. I *f* *poco meno f*

Vln. II *f*

Vla. *mf* *poco f* *pizz.* *arco* *pizz.* *sim.*

Vc. *mf* *poco f* *pizz.*

DB. *mf* *poco f*

22

Fl. 1 *mp* *f*

Fl. 2/
Picc. *f* → Picc.

Ob. 1.2 [a2] *mf* *f* *poco f* *poco f* 1. *poco f*

Cl. 1.2 [1.] *f* 1.Solo *ff* *f*

Bsn. 1.2 *poco f* *f* a2 *poco f* a2

Hn. 1.2 *f* *poco f* a2 *poco f*

Hn. 3.4 *f* *f > mf* *poco f*

Tpt. 1.2 *poco f*

Tbn. 1.2 *poco f*

B. Tbn./
Tba. B. Tne. *poco f*

Timp. *poco f* *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* unis. pizz.

Vc. arco *f*

DB. [pizz.] *f*

27

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

DB.

mf cresc.
Picc.

mf cresc.

f

mf *cresc.*

f *ff* *f* *ff* *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

[Glock.]

mf *poco f*

ff con fuoco

ff con fuoco

arco
ff con fuoco

ff con fuoco

mf cresc.
div.

mf cresc.
div.

mf cresc.
[arco]

mf cresc.
[pizz.]

mf cresc.

33

3

Fl. 1

[Picc.]

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

fp cresc. *ff* *f*

fp cresc. *ff* *f*

f cresc. *ff*

fp cresc. *ff* *mf*

fp cresc. *f* *ff* *mf*

f *ff* *mf*

mf cresc. *ff* *poco f*

C maj. *ff*

ff *f brillante*

ff *f brillante*

ff *f*

ff *f* *pizz.* *arco*

ff *f* *pizz.*

Xylo (ad lib.)

[Cym. with S. D. sticks]

S. D.

8^{va}

8^{va}

unis.

div.

pizz.

arco

pizz.

37

Fl. 1. 1

Fl. 2./ Picc. [Picc.]

Ob. 1. 2 a2

Cl. 1. 2 a2

Bsn. 1. 2 a2

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2 ff

Tbn. 1. 2

B. Tbn./ Tba.

Timp. *f*

Perc. 1

Perc. 2 [S. D.] *tr*

Xylo [ad lib.] *ff* → Susp. Cym.

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. unis. *ff*

Vc. *ff*

DB. arco

Musical score for orchestral instruments, starting at measure 41. The score is divided into systems for various instruments, each with dynamic markings and performance instructions.

- Fl. 1:** Rests throughout.
- Fl. 2/ Picc.:** Melodic line, dynamic *mf*. Includes instruction "→ Fl.".
- Ob. 1.2:** Melodic line, dynamic *f*. Includes instruction "a2".
- Cl. 1.2:** Melodic line, dynamic *f*. Includes instruction "1. Solo".
- Hn. 1.2:** Chordal accompaniment, dynamic *mf*. Includes instruction "2.".
- Hn. 3.4:** Chordal accompaniment, dynamic *mf*.
- Tpt. 1.2:** Melodic line, dynamic *poco f*. Includes instruction "1. Solo".
- Tbn. 1.2:** Chordal accompaniment, dynamic *mp*.
- B. Tbn./ Tba.:** Chordal accompaniment, dynamic *mp*.
- Perc. 1 [Xylo.]:** Melodic line, dynamic *mf*.
- Hp.:** Chordal accompaniment, dynamic *mf*.
- Vln. I:** Melodic line, dynamic *mf* then *ff con fuoco* then *mp*.
- Vln. II:** Melodic line, dynamic *mf* then *ff con fuoco* then *mp*.
- Vla.:** Melodic line, dynamic *f* then *mf* then *ff con fuoco* then *mp*.
- Vc.:** Melodic line, dynamic *f* then *mf* then *f* then *mf* then *ff con fuoco*. Includes instructions "div." and "unis.".
- DB.:** Melodic line, dynamic *f* then *mf* then *f* then *mf*. Includes instruction "pizz.".

53

Fl. 1
cresc. *ff*

[Fl.]
cresc. *ff*

Ob. 1.2
cresc. *ff* a2
 1. Solo *mp* *espress.* 3

Cl. 1.2
cresc. *ff* a2
 1. *mp* *p*

Bsn. 1.2
cresc. *ff* a2

Hn. 1.2
cresc. *ff* a2 *f*

Hn. 3.4
cresc. *ff* a2 *mf* *p*

Tpt. 1.2
cresc. *ff* a2

Tbn. 1.2
ff

B. Tbn./
 Tba. *f* *ff*

Timp.
ff
 Glock.] → Xylo.

Perc. 1
 [Cym.] *ff* laissez vibrer → S. D.

Perc. 2
f *cresc.* *sf*

Vln. I
cresc. *ff* unis. → con sord.

Vln. II
cresc. *ff* unis. pizz. → con sord.

Vla.
cresc. *ff* unis. *mf* *p*

Vc.
cresc. *ff*

DB.
cresc. *ff* [pizz.]

60

Fl. 1 *Solo*
[1.Solo] *mp*

Ob. 1.2 *mp*

Cl. 1.2

Bsn. 1.2

Hn. 1.2 *p*

Vln. I *con sord.* *mp*

Vln. II *arco con sord.* *mp* *p*

Vla. *p*

66

Fl. 1

Ob. 1.2 *1.Solo* *mp*

Cl. 1.2 *1.* *p*

Bsn. 1.2 *1.* *pp*

Hn. 1.2

Hn. 3.4

Vln. I *mp* *p*

Vln. II *senza sord.*

Vla. *mf*

Vc.

DB.

6

73

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2
mf

Bsn. 1.2
mf

Hn. 1.2
p

Hn. 3.4
p

Timp.

Hp.
mp

Vln. I
→ senza sord.

Vln. II
senza sord. pizz.
mp

Vla.
pizz.
mp

Vc.
molto cantabile

DB.
arco
mf

1.

senza sord.
poco f

arco
poco f

3

3

79

Fl. 1
poco f *mp*

Fl. 2/
 Picc.
 [Fl.]
poco f *mp*

Ob. 1.2
poco f *mp*

Cl. 1.2
poco f *mp* *mf*

Bsn. 1.2
 a2
poco f *mp* *mf*

Hn. 1.2
poco f *mp* *mf*

Hn. 3.4
poco f *mp* *mf*

Timp.
mf *mp*

Hp.
f *poco f*

Vln. I
mp

Vln. II
 arco *mp* *pizz.* *mp*

Vla.
mp *pizz.* *mp*

Vc.
più f *mp* *mf*

DB.
più f *mp*

85

Cl. 1.2 *mp* *decresc.* *p* 1.Solo *mp* *p*

Bsn. 1.2 *mp* *decresc.* *p* 1.Solo *p*

Hn. 1.2 2. 3. *mp* *decresc.* *p* 1.Solo *p*

Hn. 3.4

Hp. *decresc.* *p* *p*

Vln. II *arco* *pp*

Vla. *più p* *decresc.* *arco* *V* *p*

Vc. *mp* *decresc.* *3* *p*

DB. *decresc.* *p* *pp*

91

Fl. 1 7 Solo *poco f*

Cl. 1.2 1.Solo *mf*

Hn. 1.2 *p* *mp*

Vc. *p* *mp*

97 [Solo] *mp*

Cl. 1.2 [1.Solo] *f*

Hn. 1.2

102 [Solo]

Fl. 1 *p*

Ob. 1.2

Cl. 1.2 [1. Solo] *mf*

Bsn. 1.2 *f* a2 Soli

Hn. 1.2 1. Solo *f* *mp*

107

Fl. 1 *mp* *cresc. molto* *f*

Ob. 1.2 [1.] *mp* *cresc. molto* *f* *mf* a2

Cl. 1.2 [1.] *mp* *p* *cresc. molto* *f* a2

Bsn. 1.2 [a2] *cresc. molto* *f* 2. *mf*

Hn. 1.2 [1.] *p*

Hn. 3.4 *mp*

Tpt. 1.2 1. *mf*

B. Tbn./Tba.

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf*

DB. *mf* pizz.

8

112

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

ff

[Fl.]

mf

[a2]

ff

1.

mf

ff

a2

f

1.

f

3.

Tuba

f

f

f

f

[pizz.]

mf

f

arco

126

Fl. 1 *mp*

Fl. 2/
Picc. *mp*

Ob. 1.2 *mf* *f* *mp* *p* *mp* *p*

Cl. 1.2 *mf* *f* *mp* *mp* *p*

Bsn. 1.2 *mp*

Hp. *f* *mp*

Vln. I *p* → 2 desks con sord.

Vln. II *p*

Vla. *p*

Vc. *p*

DB. [pizz.] *p*

10 Solo

132

Fl. 1 *p*

Cl. 1.2

Vln. I *p* *p* 2 desks con sord.

Vln. II *pp*

Vla. unis. *pp*

Vc. *pp*

137

Fl. 1

Fl. 2/
Picc.

Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

1. Solo

p *mp*

a2

p

senza sord.

unis. pizz. *p*

arco

[pizz]

mp

144

Fl. 1

Fl. 2/
Picc.

Ob. 1. 2

Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2

Timp.

Vln. II

Vla.

mp *cresc.*

mp *cresc.*

p *mp*

1.

mp *cresc.* *f* *cresc.*

2. Solo

p *mp* *cresc.*

[2.]

con sord.

mp *poco f*

unis. *mp*

div. *mp*

cresc.

cresc.

12 *giocoso*

151

Fl. 1 *ff* *f*

Fl. 2/
Picc. [Fl.] *ff* *f*

Ob. 1.2 *f*

Cl. 1.2 *ff* *f*

Bsn. 1.2 *ff* *mp*

Hn. 1.2 *ff* *ff* *mp*

Hn. 3.4 *ff* *ff* *mp* [3.]

Tpt. 1.2 *f* *p* senza sord.

Timp. Solo *f*

Perc. 2 [Tamb.] *mp*

Vln. I Tutti (senza sord.) *ff* *div.* unis. pizz. *mp*

Vln. II *ff* *div.* unis. pizz. *mp*

Vla. unis. *ff* *div.* unis. pizz. *mp*

Vc. pizz. *ff* *div. arco* unis. pizz. *mp*

DB. [pizz.] *ff* arco pizz. *mp*

157

Fl. 1 *mp* *ff*

Fl. 2/
Picc. [Fl.] *mp* *ff*

Ob. 1.2 [2.] *mp* *ff*

Cl. 1.2 [2.] *mp* *poco f* *mf cresc.* *ff*

Bsn. 1.2 *p* *cresc.* *ff*

Hn. 1.2 *poco f* *f*

Hn. 3.4 [3.] *p cresc.* *f*

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Perc. 2 [Tamb.] *cresc.* *f* → Susp. Cym.

Vln. I *mp cresc.* *f*

Vln. II *cresc.* *f*

Vla. *div.* *cresc.* *f ff pesante*

Vc. [pizz.] *cresc.* *ff pesante*

DB. [pizz.] *cresc.* *ff pesante*

162 13

Fl. 1 *f* *cresc.*

Fl. 2/
Picc. → Picc. *f cresc.*

Ob. 1.2 [1.] *f* *f cresc.*

Cl. 1.2 *f* *f cresc.*

Bsn. 1.2 [1.] *f* *cresc.*

Hn. 1.2 *f* *cresc.*

Hn. 3.4 *f* *cresc.*

Tpt. 1.2 *f* *cresc.*

Tbn. 1.2 *f cresc.*

B. Tbn./
Tba. *f* *cresc.*

Timp. *f*

Perc. 2 [Cym.] *mf cresc. molto*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

DB. *f* *cresc.*

168

Fl. 1 *ff* [Picc.] *tr* *b* *3* *ff*

Fl. 2/
Picc. *ff* *tr* *b* *ff*

Ob. 1.2 *ff* *a2* *tr* *b* *ff*

Cl. 1.2 *ff* *a2* *tr* *b* *ff*

Bsn. 1.2 *ff* *ff*

Hn. 1.2 *ff* *a2* *ff* *3*

Hn. 3.4 *ff* *a2* *ff* *3*

Tpt. 1.2 *ff* *a2* *ff* *[a2]* *3*

Tbn. 1.2 *ff* *a2* *ff* *3*

B. Tbn./
Tba. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *f* *B. D.* *ff*

Perc. 2 *f* [Cym.] *→ Clashed Cymbals* *ff* [clashed]

Hp. *ff*

Vln. I *ff* *unis.* *3*

Vln. II *ff*

Vla. *ff* *[div.]* *unis.* *3*

Vc. *ff* *div.* *ff*

DB. *ff* *ff*

179

1.Solo

Ob. 1.2

Cl. 1.2 *a2*

Bsn. 1.2

Hp.

Vln. I *unis.*

Vln. II

Vla.

Vc.

DB.

15

187 [1.]

Ob. 1.2

Hn. 1.2

Hn. 3.4 *3.Solo*

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Hp.

Vln. II

Vla.

Vc.

DB.

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

mp

Fl.

→ Picc.

mp

p

2.

mp

mf

f

a2

f

f

p cresc. poco a poco

→ Glock.

→ Δ

p

mp

mf

div.

p

mp

mf

mf

mp

mf

div.

mf

mf

mp

mf

203

Fl. 1
mf *f*

Picc.
 Fl. 2/
 Picc.
mf *f*

Ob. 1.2
mf *f* *ff*

Cl. 1.2
f *mf* *ff*

Bsn. 1.2
mf *ff*

Hn. 1.2
mf *f*

Hn. 3.4
mf *poco f* *f*

Tpt. 1.2
f

Tbn. 1.2
f

B. Tbn./
 Tbn.
f

Timp.
f

Perc. 1
f

Perc. 2
f

Vln. I
f

Vln. II
f *unis.*

Vla.
poco f *f*

Vc.
poco f *f*

DB.
mf *f* *pizz.*

Musical score for orchestra, page 16, measures 210-213. The score includes parts for Fl. 1, Fl. 2/Picc., Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and DB. The score features various dynamics such as *sfp*, *cresc.*, *ff*, *f*, *mf*, and *brillante*. Performance instructions include *[Picc.]*, *[Glock.]*, *[pizz.]*, *div.*, *unis.*, *arco*, and *pizz.*. Specific notes are marked with *a2* and *8va*. The harp part is in C major. The percussion part includes *S. D. tr* and *S. D. tr*. The woodwinds and strings play complex rhythmic patterns.

214

Fl. 1 *f*

Fl. 2/
Picc. [*Picc.*] *f f*

Ob. 1.2 [1.] a2 *f*

Cl. 1.2 a2 *f ff f*

Bsn. 1.2 [a2] a2 3 *f ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 [a2] *f*

Tbn. 1.2 *f*

B. Tbn./
Tba. *f*

Timp. *f*

Perc. 1 Xylo. *f*

Perc. 2 [S. D.] *f* → Tambourine

Vln. I (b) *f ff*

Vln. II (b) *f ff*

Vla. unis. *f ff*

Vc. *f ff*

DB. arco *f*

218

Fl. 1

[Picc.]

Fl. 2/
Picc.

Ob. 1.2

a2
f

Cl. 1.2

Hn. 1.2

2.
mf

Hn. 3.4

mf

Tpt. 1.2

1. Solo
poco f

Tbn. 1.2

B. Tbn./
Tba.

[Xylo.]

Perc. 1

Hp.

Vln. I

f ff mf ff con fuoco

Vln. II

f ff mf ff con fuoco

Vla.

f mf ff con fuoco

Vc.

f mf f mf ff con fuoco

DB.

f mf f mf

div. unis.

pizz.

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2
1.Solo
f

Bsn. 1.2
2.
f

Hn. 1.2
mp *f*

Hn. 3.4
4.
mp *f*

Timp.

Perc. 1
[Xylo.]
f

Perc. 2
Tamb.
f

Vln. I
mp *f*

Vln. II
mp *f*

Vla.
mp *f*

Vc.
pizz.
f

DB.
[pizz.]
f

Fl. 1 *f* *ff*

[Picc.]

Fl. 2/
Picc. *ff*

Obn. 1.2 *ff*

Cl. 1.2 *ff* a2

Bsn. 1.2 *mf* *f* a2

Hn. 1.2 *f* a2

Hn. 3.4 *f* a2

Tpt. 1.2 *f*

Tbn. 1.2 *mf* *f*

B. Tbn./
Tbn. *mf* *f*

Timp. *mf* *f*

Perc. 1 [Xylo.] → Glock. *f* Glock.

Perc. 2 [Tamb.] *mf* *f* → Clashed Cymbals *f* Cym. (clashed)

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff*

Vc. arco *mf* *ff*

DB. arco *mf* *ff*

Fl. 1

Fl. 2/
Picc. [Picc.]

Ob. 1.2

Cl. 1.2 [a2]

Bsn. 1.2 [a2]

Hn. 1.2 a2

Hn. 3.4 [a2]

Tpt. 1.2

Tbn. 1.2 (b)

B. Tbn./
Tbn. B. Tne.

Timp. f

Perc. 1 [Glock.]

Perc. 2 [Clashed cymb.] → Suspended

Vln. I

Vln. II unis.

Vla.

Vc. pizz.

DB. f

Musical score page 37, measures 239-242. The score is for a full orchestra and includes parts for the following instruments:

- Fl. 1
- Fl. 2/ Picc.
- Ob. 1.2
- Cl. 1.2
- Bsn. 1.2
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tbn. 1.2
- B. Tbn./ Tba. [B. Tne.]
- Perc. 1 [Glock.]
- Perc. 2 [Cym.]
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc. [pizz.]
- DB. [pizz.]

The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *div.* (diviso), *unis.* (unisono), *cresc.* (crescendo), and *arco*. The harp part includes a section marked "C maj. *ff*".

243

Fl. 1 *ff*

Fl. 2/
Picc. *ff* [Picc.]

Ob. 1.2 *ff* a2

Cl. 1.2 *ff* a2

Bsn. 1.2 *ff* a2 *rfz*

Hn. 1.2 *ff* a2 *ff*

Hn. 3.4 *ff* [a2] *ff*

Tpt. 1.2 *ff* *ff*

Tbn. 1.2 *ff* *ff*

B. Tbn./
Tba. *ff* *rfz*

Timp. *ff* *rfz*

Perc. 1 [Glock.] *ff* *rfz*

Perc. 2 [Cym.] *ff* Clashed Cymbals [clashed] *ff* [sec] *rfz*

Hp. *8va-1* C maj. *fff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* *rfz*

DB. *ff* pizz. *rfz*

II

Lento, ma non troppo $\text{♩} = c.63$

Flutes 1.2

Oboes 1.2

Clarinets 1.2 (B \flat)

Bassoons 1.2

Horns 1.2 (F)

Horns 3.4 (F)

Trumpets 1.2 (B \flat)

Trombones 1.2

Bass Trombone Tuba

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1.Solo

12

10

p

4.Solo

3

mp

3.Solo

mp

p

12

10

mp

con sord.

p

con sord.

p

pizz.

mf

→ con sord.

arco con sord.

p

pp

pizz.

pp

7

Fl. 1.2

Ob. 1.2

Cl. 1.2

Vln. I

Vln. II

Vla.

Vc.

DB.

1.Solo

p

mp

p

2.

p

pp

p

[pizz.]



15

1

Fl. 1.2

Ob. 1.2

Cl. 1.2

Hn. 3.4

Vln. I

Vln. II

Vla.

Vc.

DB.

1.Solo

mf

2.

pp

2.

p

3.Solo

p

22 [1.]

Fl. 1.2 *mf* a2

Ob. 1.2 1. *pp* *p* *mf*

Cl. 1.2 2. *pp* *p* 1.Solo *p* *mf* a2

Bsn. 1.2 *p* *pp* *p* *mf* a2

Hn. 1.2 1.Solo *p* *mp* *mf*

Hn. 3.4 *pp* *p* *mf*

Perc. 1

Vln. I *mp* *poco f* *f*

Vln. II *mp* *poco f* *f* div.

Vla. *mp* *f*

Vc. *p* *mp* *mf*

DB. [pizz.] *pp* *p* arco *mf*

29 [a2] 1.Solo 2. 2 [2] 1.Solo

Fl. 1.2 *p* *p* *pp*

Ob. 1.2 1.Solo *p* *pp*

Cl. 1.2 [a2] *p* *pp*

Bsn. 1.2 [a2] 1. *p*

Hn. 1.2 1. *p* 2. *p* 1. *p*

Hn. 3.4 *p* *pp*

Perc. 1 Celesta *p*

Hp. *p* *pp*

Vln. I → senza sord.

Vln. II

Vla. 2 desks senza sord. *p*

Vc. → con sord. *p*

DB. pizz. *p*

36 *pp* 2.Solo *p* *mp* *p* *mp*

Fl. 1.2 *pp* *p* *mp* *p*

Ob. 1.2 [1.] *pp* *mp*

Cl. 1.2 *pp* [Celesta] *p* *mp* 2.Solo *mp*

Perc. 1 [Celesta] *p* *mp*

Hp. *pp* *p*

Vla. [2 desks] *p* *mp*

41

Fl. 1.2 *mp* 1.

Cl. 1.2 *mf* *mp* 10

Hn. 1.2 a2 *mp*

Tpt. 1.2

Tbn. 1.2 *mp* 3

B. Tbn./Tba. *mp* 3

Perc. 1 [Celesta] *mf* 10

Hp. *mp* 10

Vln. II [con sord.] div. *mp*

Vla. [2 desks] *mf* [→ con sord.]

Vc. con sord. *mp*

[div.] con sord. *mp*

DB. [pizz.] *mp*

47 [1.] **3**

Fl. 1.2 *mp* 10

Cl. 1.2 *mp* 11

Bsn. 1.2 *p* 1. 3

Hn. 1.2 [a2]

Hn. 3.4 *p* a2 3

Tpt. 1.2 *p* 3

Tbn. 1.2 *p* 2. 3

B. Tbn./Tbn. *p* B. Tne. 3

Perc. 1 [Celesta] *mf* 10 → Tam-Tam

Hp. *mp* 11

Vln. I senza sord. *p* 3

Vln. II [div.] *mp* tutti con sord. → senza sord. *p* 3

Vla. *mp* tutti con sord. → senza sord. *p* 3

[div.] *mp* tutti con sord. → senza sord. *p* 3

Vc. → senza sord. *p* 3

[div.] → senza sord. *p* 3

52

Fl. 1.2

mp

a2

3

cresc. poco a poco

Ob. 1.2

mp

a2

3

cresc. poco a poco

Cl. 1.2

mp

3

3

3

cresc. poco a poco

Bsn. 1.2

[1.]

mp

a2

3

3

3

cresc. poco a poco

Hn. 1.2

mp

3

3

mf

a2

3

cresc. poco a poco

Hn. 3.4

mp

3

3

mf

a2

3

cresc. poco a poco

Tpt. 1.2

mf

3

cresc. poco a poco

Tbn. 1.2

mf

3

cresc. poco a poco

B. Tbn./Tba.

mf

3

cresc. poco a poco

Vln. I

mp

div.

3

3

cresc. poco a poco

Vln. II

mp

3

3

cresc. poco a poco

Vla.

mp

3

3

3

cresc. poco a poco

[div.]

mp

3

3

3

cresc. poco a poco

Vc.

mp

3

3

3

cresc. poco a poco

[div.]

mp

3

3

3

cresc. poco a poco

DB.

arco

mp

3

3

3

cresc. poco a poco

58

[a2] 3

4

a2

f *sfp* *p*

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

ff *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp*

1. Solo *f* *p*

9

11

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

ff *ff* *ff* *ff* *ff* *ff*

Tam-Tam → Celesta

Perc. 1

Susp. Cym

mp cresc. *ff* *p*

11

Vln. I

Vln. II

Vla.

[div.]

Vc.

[div.]

DB.

ff *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp*

div. con sord. *mp*

con sord. *mp*

con sord. *mp*

con sord. *mp*

con sord. *mp*

con sord. *mp*

ff

64 2.

Fl. 1.2 *p* *pp*

Ob. 1.2

Cl. 1.2

Bsn. 1.2 1.Solo *pp*

Hn. 1.2 1.Solo *mp* *p*

Hn. 3.4

Vln. I [div.] *pp* → senza sord.

Vln. II [div.] *pp* → senza sord.

Vla. *pp* → senza sord.

[div.] *pp* → senza sord.

Vc.

DB.

74

Fl. 1.2 *p*

Ob. 1.2 *mp* 1.

Cl. 1.2 *p*

Bsn. 1.2 [1.] *p*

Hn. 1.2 *p* 2.

Hn. 3.4 *mp* 3. *mp* a2

Vln. I *mp* senza sord. unis. *mp* div.

Vln. II *p* senza sord. [div.]

Vla. *mp*

[div.] *p* senza sord.

Vc. *mp*

[div.] *p*

DB. *p* pizz.

81

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Vln. I

Vln. II

Vla.

[div.]

Vc.

[div.]

DB.

a2

2.Solo

mp

p

pp

1.

[a2]

unis.

[div.]

[pizz.]

pp

88 [2.] 6

Fl. 1.2 *p* *mp* *mf* a2

Ob. 1.2

Cl. 1.2 *mp* *mf* *mp subito* 1. Solo *mf*

Bsn. 1.2 [1.] *p* *mp* *p*

Hn. 1.2 *mp* *mf* 1. Solo

Hn. 3.4

Vln. I *p* *mp* *p*

Vln. II [div.] unis. *mp* *p* div. *mf*

Vla. [div.] unis. *mp* *p* *mf*

Vc. *mp* *p* *mf*

DB. [pizz.] *p* *mp*

95

Fl. 1.2 *poco f* *mf* *mp*

Ob. 1.2 *poco f* *mp*

Cl. 1.2 *poco f* *mp*

Bsn. 1.2 *poco f* *mp* *p*

Hn. 1.2 *poco f* *mp* *p* 1.Solo *p* 2. *p*

Hn. 3.4 *poco f* *mp* *p*

Vln. I *poco f* *mf* *mp* *p*

Vln. II *poco f* *mf* *mp* → con sord.

Vla. *poco f* *mp* *p* → con sord.

Vc. *poco f* *mp* → con sord.

DB. *poco f* *mp*

102

Fl. 1.2 1. *pp*

Cl. 1.2 *pp* 2.Solo *p* *pp*

Vln. I *pp* → con sord. *pp*

Vln. II *p* div. con sord. *pp*

Vla. *p* con sord. *pp*

Vc. *p* con sord. *pp* div. *pp* pizz.

DB. arco *ppp* *pp*

III

Allegro assai ♩ = c.144

Flute 1 *mf*

Flute 2/
Piccolo

Oboes
1.2 *mp* *a2* *mf*

Clarinets
1.2 (B \flat) *mf* *a2*

Bassoons
1.2

Horns
1.2 (F) *p* *mp*

Horns
3.4 (F) *p* *a2* *mp*

Trumpets
1.2 (B \flat) *p*

Trombones
1.2

Bass Trombone
Tuba

Timpani

Percussion 1

Percussion 2

Harp *mp* *f*

Violin I *mf*

Violin II *mp* *mf*

Viola *p* *pizz.* *mp*

Violoncello *mp*

Double Bass

10

1

Fl. 1.1 *f* *mp* *mf* *mp*

Picc. *mf* *f*

Ob. 1.2 [a2] *f*

Cl. 1.2 *mf* *f* *mp* 1. Solo [1.]

Bsn. 1.2 *poco f* *f* 1. 2. *mp*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *mf* *f*

Tbn. 1.2 *mf* *f*

B. Tbn./Tba. *poco f* *f*

Timp. *poco f* *f*

Perc. 1 Tambourine *mf* *f* → S. D.

Perc. 2 *f*

Vln. I *f*

Vln. II *f* *mp* *div.* *sim.*

Vla. *f* *mp*

Vc. *arco* *f*

DB. *f*

18

Fl. 1 *mf* *poco f* **2**

Fl. 2/
Picc. [Picc.] *mf* *poco f*

Ob. 1.2 1. *mf* a2 *mf* *poco f*

Cl. 1.2 [1.] *mf* *poco f*

Bsn. 1.2 [2.] *mf*

Hn. 1.2 *p*

Hn. 3.4 *p*

Vln. I *poco f*

Vln. II [div.] *poco f* **7** V V

Vla. div. *poco f*

Vc. pizz. *mf* arco *poco f*

DB. pizz. *poco f*

25

Fl. 1

Fl. 2/
Picc.

[Picc.]

Ob. 1.2

[a2]

Cl. 1.2

Soli

f

poco f

a2

f

Bsn. 1.2

f

Hn. 1.2

fp

poco f

Hn. 3.4

fp

poco f

Vln. I

f

Vln. II

unis.

div.

f

Vla.

[div.]

f

Vc.

f

DB.

arco

f

33

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Vln. I

Vln. II

Vla.

Vc.

DB.

f → Fl. *mp*

f *a2* *mp*

[a2] *f* *mp* 1.Solo [1.]

f *sf* *sf*

[div.] unis. *mp* sim.

[div.] unis. pizz. *mp* arco

pizz. *mp*

pizz. *mp*

pizz. *mp*

mp

41

Fl. 1

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Vln. II

Vla.

Vc.

DB.

mf *mp* *f* *mp* 1. Solo

[1.] *mf* *mp* 1.

[1.] *mf* *mp*

mp *mp*

div. *mp* sim.

[pizz.] *mp* [pizz.]

mp [pizz.]

mp

49

4

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB.

Fl. *f*

Ob. 1.2 *f* a2

Cl. 1.2 *f* a2

Bsn. 1.2 *f*

Hn. 1.2 *mf* *fp* *f* *mf* *mf* *fp*

Hn. 3.4 *mp* *fp* *f* *mf* *mf* *fp*

Vln. I *mp* *f* *div.*

Vln. II *f*

Vla. *f*

Vc. [pizz.] *f* arco

DB. [pizz.] *f* arco

56

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

[Fl.]

[a2]

a2

[2.]

mf

f

f

f

f

f

f

un.

[div.]

un.

V

V

V

Tamb.

S. D.

64

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

[FL.] → Picc.

a2

[a2]

1.Solo

1.

3.

→ ∆

→ Susp. Cym.

pizz.

[arco]

ff

f

f

f

f

f

f

f

f

f

f

f

5

71

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2
[1.]

Bsn. 1.2

Vln. II

Vla.

Vc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f* *poco f*

6

80

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tbn.

Vla.

Vc.

DB.

f *f*

mf *mf*

pizz. *pizz.*

a2 *a2*

mf *mf*

B. Tne. *B. Tne.*

poco f *poco f*

pizz. *pizz.*

91 $\text{♩} = \text{♩}$

Fl. 1.1 *mf*

Fl. 2./ Picc. [Fl.] *mf*

Ob. 1.2 $\text{♩} = \text{♩}$ *mf*

Cl. 1.2 $\text{♩} = \text{♩}$ *mf*

Bsn. 1.2 [1.] *a2* *mf*

Hn. 1.2 *a2* *mf*

Hn. 3.4

Tpt. 1.2 *mf* *a2*

Tbn. 1.2 *mf* *a2*

B. Tbn./ Tba. [B. Tne.] *mf*

Vln. II *mf*

Vla. *mf*

Vc. [pizz.] *arco* *mf*

DB. [pizz.] *mf*

101

7 $\text{♩} = \text{♩}$

Fl. 1 f

Ob. 1.2 f a2

Cl. 1.2 f a2

Bsn. 1.2 f a2

Hn. 1.2 mf [a2]

Hn. 3.4 mf

Tpt. 1.2

Tbn. 1.2

B. Tbn./Tbn. [B. Tne.]

Perc. 1 f

Vln. I mf f

Vln. II mf f

Vla. mf f

Vc. f pizz.

DB. f [pizz.]

110

Fl. 1 *mf* *mf*

Fl. 2/
Picc. [Fl.] *mf*

Ob. 1.2 [a2] *mf* *mf*

Cl. 1.2 [a2] *mf* *mf*

Bsn. 1.2 a2 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf* *mf*

Perc. 1 [△] → Tamb. *mf*

Perc. 2 Cym. *p* *f*

Vln. I *mf* *mp* *f*

Vln. II *mf* *f* *mf* *mp* *f*

Vla. *mf* *f* *mf* *mp* *f*

Vc. [pizz.] *mf* arco *mp* *f*

DB. [pizz.] *mf*

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

f

[Fl.]

f

f

f

f

mf

mf

con sord.

[Cym.]

p *f*

p → S. D.

mp *f*

div.

f

div.

[div.]

f

div.

unis.

mp *f*

div.

unis.

2 desks

mp *mp*

div.

tutti div.

f

[pizz.]

f

132 $\text{♩} = \text{♩}$

Fl. 1. 1 mf p

Fl. 2./ Picc. [Fl.] mf p → Picc.

Ob. 1. 2 mf p 1.

Cl. 1. 2 mp 1.Solo [1.] p p

Bsn. 1. 2 p

Hn. 1. 2 1.Solo mp

Vln. I [div.] 3 unis.

Vln. II [div.] 3 unis. → con sord.

Vla. [div.] 3 unis. p

Vc. [div.] 3 unis.

143 [1.]

Cl. 1. 2 [1.]

Hn. 1. 2 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Hn. 3. 4 fp

Tpt. 1. 2 [con sord.] p 2.

Vln. II con sord. p

Vla. pp pizz.

Vc. pp arco

152

Fl. 1 *mp cresc.* *f* *mp* *mf*

Fl. 2/
Picc. *mf cresc.* *f*

Ob. 1.2 *p* *mp cresc.* *f* *1. Solo* *[1.]*

Cl. 1.2 *a2 Soli* *p* *mp* *poco f* *f*

Bsn. 1.2 *a2* *p* *cresc.* *f* *1.*

Hn. 1.2 *1.* *mf cresc.* *poco f* *f*

Hn. 3.4 *4.* *p* *cresc.* *f*

Tpt. 1.2 *senza sord.* *poco f* *f* *→ con sord.*

Tbn. 1.2 *poco f* *f* *→ con sord.*

B. Tbn./
Tba. *poco f* *f*

Timp. *p cresc.* *f*

Perc. 1 *Tamb.* *poco f* *f* *→ ∆*

Perc. 2 *S. D.* *p* *cresc.* *f*

Vln. I *→ senza sord.* *p* *mp* *cresc.* *senza sord.* *f*

Vln. II *mf cresc.* *f*

Vla. *mp cresc.* *f > mp* *div.* *sim.*

Vc. *p* *mp cresc.* *f*

DB. *[pizz.]* *p* *cresc.* *arco* *f*

160

Fl. 1 *mp* *mf*

Fl. 2/
Picc. [*Picc.*] *mf*

Ob. 1.2 1. *mf* a2 *mf*

Cl. 1.2 [1.] *mf*

Bsn. 1.2 [1.] 2. *mp*

Hn. 1.2

Hn. 3.4

Vln. I

Vln. II *mp* *div.* *sim.*

Vla. *mp* *unis.*

Vc. *mf* *pizz.*

DB.

Fl. 1 *poco f*

Fl. 2/
Picc. [*Picc.*] *poco f*

Ob. 1.2 [*a2*] *poco f*

Cl. 1.2 *poco f* *f* *poco f* *Soli*

Bsn. 1.2 *mf*

Hn. 1.2 *fp* *mf* *p*

Hn. 3.4 *fp* *mf* *p*

Vln. I *poco f*

Vln. II [*div.*] *poco f* *V* *unis.*

Vla. *div.* *poco f*

Vc. *arco* *poco f*

DB. *pizz.* *poco f*

175

Fl. 1. *f*

Fl. 2./ Picc. *f* → Fl.

Ob. 1.2 *f* a2

Cl. 1.2 *f* a2 [a2]

Bsn. 1.2 *f* a2

Hn. 1.2 *fp* *mf* *f*

Hn. 3.4 *fp* *mf* *f*

Vln. I *f*

Vln. II *f* div. unis.

Vla. *f* unis. pizz.

Vc. *f* pizz.

DB. arco *f* pizz.

183 11

Fl. 1 *mp* *mf* *mp* *f* Solo

Ob. 1.2 *mp* a2

Cl. 1.2 *mp* 1. Solo *f* [1.]

Bsn. 1.2 *mf* *mp* 1.

Hn. 1.2

Hn. 3.4

Vln. I

Vln. II *mp* sim.

Vla. arco *mp* div.

Vc. *mp* [pizz.] *mp*

DB. *mp* [pizz.] *mp*

Fl. 1
 Fl. 2/
Picc.
 Ob. 1.2
 Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Vln. I
 Vln. II
 Vla.
 Vc.
 DB.

1.
mf — mp
 f
 a2
 f
 a2
 f
 f
 mf
 mf — fp — poco f
 mp — fp — poco f
 mf
 f
 f
 [div.]
 [div.]
 [pizz.]
 [pizz.]
 sim.
 f
 arco
 f
 arco

199

Fl. 1

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

[Fl.]

a2

[a2]

2.

fp

poco f

poco f

[div.]

unis.

[div.]

7

unis.

[div.]

unis.

pizz.

233 [Fl.]

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Vln. I

Vln. II

Vla.

Vc.

DB.

1. Solo
p

f

2.

1.
f *mf*

1. Solo con sord.
p

mf *p*

div.

f *mf* *p*

pizz. *mf*

pizz. *mf*

mf

243

Fl. 1

Ob. 1.2

Tpt. 1.2

Vln. I

Vln. II

Vla.

Vc.

DB.

[1.]

[1.]

div. unis.

mp *p*

[div.] unis.

mp *p*

div. unis.

mp *p*

[pizz.] arco

mp *p* *p*

[pizz.]

mp *p*

mp *p*

252

Fl. I

Ob. 1.2

Vln. I

Vln. II

Vla.

Vc.

DB.

1. Solo

mf

mf

mf

div.

unis.

mp

[pizz.]

mp

261

Fl. I

Ob. 1.2

Vln. I

Vln. II

Vla.

Vc.

DB.

[1.]

Solo

p

p

p

p

p

[pizz.]

p

pizz.

arco

mp

div.

mp

mp

mp

272

15

Tpt. 1.2

Tbn. 1.2

Vla.

Vc.

2. [con sord.]

[con sord.] → senza sord.

mf

con sord.

f

2. senza sord.

mf

p

f

mf

f

mf

f

pizz.

p

284 1.Solo

Cl. 1.2 *mf* *p* *mp*

Vln. I 2 desks *mf*

Vln. II 2 desks *mf*

Vla. 2 desks *p* *mf*

Vc. *mf* *mf*
 div. upper line: arco
 [3 players only to each strand] lower line: pizz.



293 16 1.Solo

Ob. 1.2 *f*

Cl. 1.2 1. *f*

Vln. I *poco f* *mp*

Vln. II *poco f* *mp*

Vla. [2 desks] *poco f* *mp*

Vc. [div.] *poco f* *mp* → tutti unis. arco



302 Solo 17

Fl. 1 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Tpt. 1.2 1.Solo [senza sord.] *mf*

Vla. [2 desks] *f*

312 [Fl.] → Picc.

Fl. 2/
Picc. *f*

Ob. 1.2 *f* a2

Cl. 1.2 a2

Bsn. 1.2 *mf* *f*

Hn. 1.2 2. 1. *mf* a2 *f*

Hn. 3.4 4. 3. *mf* *f*

Tpt. 1.2 *f* [senza sord.]

Tbn. 1.2 *f* [senza sord.]

B. Tbn./
Tba. *f* B. Tne.

Perc. 1 *f*

Vln. I *mf* *f* tutti

Vln. II *mf* *f* tutti

Vla. *mf* *f* div.

Vc. *mf* *f* tutti unis. arco

DB. [pizz.] *mf* *f*

320

Fl. 1 *ff*

Fl. 2/
Picc. *ff*
Picc.

Ob. 1.2 *ff*
a2

Cl. 1.2 *f* *ff*
a2

Bsn. 1.2 *f* *f* *ff*
a2

Hn. 1.2 [a2] *f*

Hn. 3.4 *f* *f* *più f*
a2 3. (b)

Tpt. 1.2 *f* *f*

Tbn. 1.2 *f*

B. Tbn./
Tba. [B. Tne.] *f*

Timp. *mf* *f*
tr

Perc. 1 [△] → Tamb. *f*
Tamb.

Perc. 2 [S. D.] *f*

Vln. I *f* *div.*
V

Vln. II *f* *div.*
V

Vla. *f* *unis*

Vc. *f* *arco*
V

DB. *f*

328

Fl. 1 *f stacc.*

Fl. 2/
Picc. [Picc.] *f*

Ob. 1.2 [a2] *f*

Cl. 1.2 [a2] *f stacc.*

Bsn. 1.2 *f*

Hn. 1.2 *ff f f*

Hn. 3.4 *f*

Tpt. 1.2 *ff f f*

Tbn. 1.2 *ff f stacc.*

B. Tbn./
Tba. *ff*

Timp. *sf poco f*

Perc. 1 [Tamb.] *sf*

Perc. 2 [S. D.] *sf* → B. D.

Vln. I [div.] *f* unis. *f*

Vln. II [div.] *f stacc. e marcato*

Vla. *f stacc. e marcato*

Vc. *f*

DB. [arco] *f* pizz. arco pizz.

Fl. 1

[Picc.]

Fl. 2/
Picc.

Ob. 1.2

f stacc.

Cl. 1.2

Bsn. 1.2

f

Hn. 1.2

f

a2

stacc.

Hn. 3.4

f

a2

stacc.

Tpt. 1.2

[1.]

Tbn. 1.2

[stacc.]

B. Tbn./
Tba.

f stacc.

Perc. 1

[Tamb.]

f

Perc. 2

B. D.

f

Vln. I

Vln. II

[div.]

unis.

Vla.

div.

Vc.

pizz.

DB.

[pizz.]

Detailed description of the musical score: This page contains the musical score for measures 336-343. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (with Piccolo), Flute 2/Piccolo, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1.2. The brass section includes Bass Trombone/Tuba. The percussion section includes two parts: Percussion 1 (with Tambourine) and Percussion 2 (with Bass Drum). The string section includes Violin I, Violin II (with Divisi), Viola (with Divisi), Violoncello (pizzicato), and Double Bass (pizzicato). The score features various dynamics such as *f* (forte) and *stacc.* (staccato), and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 336 is located at the top left.

344

Fl. 1

[Picc.]

Fl. 2/
Picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

DB.

f

ff

S. D.

f

ff

unis.

arco

div.

unis.

arco

Fl. 1

[Picc.]
Fl. 2/
Picc.

Ob. 1.2

[a2]
Cl. 1.2

[a2]
Bsn. 1.2

Hn. 1.2

Hn. 3.4

1.
f
Tpt. 1.2

Tbn. 1.2

B. Tbn./
Tba.

Timp.

[Δ]
Perc. 1
f *ff*

[S. D.]
Perc. 2
f *ff*

Vln. I

unis.
V
div.
Vln. II

Vla.

Vc.

DB.

359

Fl. 1 [Picc.] *p*

Fl. 2/ Picc. *p*

Ob. 1.2 [a2] *p*

Cl. 1.2 [a2] *p*

Bsn. 1.2 *p*

Hn. 1.2 *mf* *p*

Hn. 3.4 *mf* *p*

Tpt. 1.2 *p*

Tbn. 1.2 *p*

B. Tbn./ Tba. *p*

Timp. *p*

Perc. 1 [△] → Susp. Cym.

Perc. 2 [S. D.] *f* *p*

Hp. *ff*

Vln. I *p* *f* *p*

Vln. II [div.] unis. *p* div. *p*

Vla. *p* div. *p*

Vc. *p*

DB. *p*

368

Fl. 1 *mp cresc.* [Picc.] *ff*

Fl. 2/
Picc. *f cresc.* *ff*

Ob. 1.2 [a2] *cresc.* *ff*

Cl. 1.2 a2 *cresc.* *ff*

Bsn. 1.2 [a2] *cresc.* *ff*

Hn. 1.2 *cresc.* *ff*

Hn. 3.4 *cresc.* a2 *ff*

Tpt. 1.2 1. *p cresc.* *mf cresc.* *ff*

Tbn. 1.2 *poco f cresc.* *ff*

B. Tbn./
Tba. *poco f cresc.* *mf cresc.* *ff*

Timp. (tr) *cresc.* *ff*

Perc. 1 Cym. tr *p cresc.* [S. D.] *ff*

Perc. 2 tr *p cresc.* *ff*

Hp. *mf cresc.* C maj. *ff*

Vln. I *cresc.* unis. div. *ff unis.*

Vln. II *cresc.* [div.] unis. *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

DB. *cresc.* *ff*

376

Fl. 1

Fl. 2/
Picc.

[Picc.]
ff

Ob. 1.2
[a2]

Cl. 1.2
[a2]

Bsn. 1.2
a2
ff

Hn. 1.2

Hn. 3.4
a2
ff

Tpt. 1.2
ff

Tbn. 1.2
ff

B. Tbn./
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I
(8)

Vln. II
p

Vla.
p

Vc.
ff *p*

DB.
ff

