



MARSCH

für

Pianoforte

von



OSCAR FETRÀS.

Op. 14.

Preis 80 Pfg.

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LUSTIG VORAN!

Marsch.

Oscar Fetrás, Op. 14.

Piano.

ben staccato

pp

Music for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Measure 1: *pp*. Measure 2: *f*. Measure 3: *fff*. Measure 4: *pp*.

Music for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*.

Music for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*.

1.

2.

Fine.

Music for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*.

TRIO.

Music for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs. Measure 17: *f*. Measure 18: *p dolce*. Measure 19: *ff*. Measure 20: *mf*.

Musical score page 5, measures 1-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 5-8. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 9-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 13-16. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 17-20. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Marcia Da Capo al Fine.

Compositionen von Carl Reichardt.

Preis für Piane.		Preis für Orchester.
M. 1. 20.	Op. 14. Union - Quadrille.	M.
„ 1. — .	Op. 15. Am Dniester. Polonaise.	„
„ 1. 50.	Op. 19. Fastnachtsträume. Preisgekrönter Walzer.	net: „ 3. — .
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„ 1. — .	Op. 24. Die erste Faschingsschwalbe. Polka-Française. (zus. mit Op. 27.)	net: „ 3. — .
„ 1. — .	Op. 25. Ist's erlaubt? Mazur.	“
„ — 80.	Op. 26. Ob schön, ob Regen! Ländler.	“
„ — 80.	Op. 27. Mit vereinter Kraft. Marsch. (zusammen mit Op. 24.)	net: „ 3. — .
„ 1. 50.	Op. 28. Serail-Geheimnisse. Walzer.	“
„ — 80.	Op. 29. Blau Blümelein. Rheinländer Polka.	“
„ 1. 50.	Op. 30. Dein ist mein Herz. Walzer.	net: „ 3. — .
„ 1. — .	Op. 31. Mamsell Zimperlich. Polka Française.	“
„ 1. 20.	Op. 32. Allianz -Quadrille.	“
„ 1. — .	Op. 33. Liebeslust. Polka (schnell.)	“
„ 1. — .	Op. 34. Vergiss mein nicht. Mazur.	“
„ 1. — .	Op. 35. Lemberger Bürgermarsch.	“
„ 1. 50.	Op. 36. Schwabenstreiche. Walzer.	3.
„	Op. 37.	“
„ 1. — .	Op. 38. Officielle. Polka-Mazurka.	“