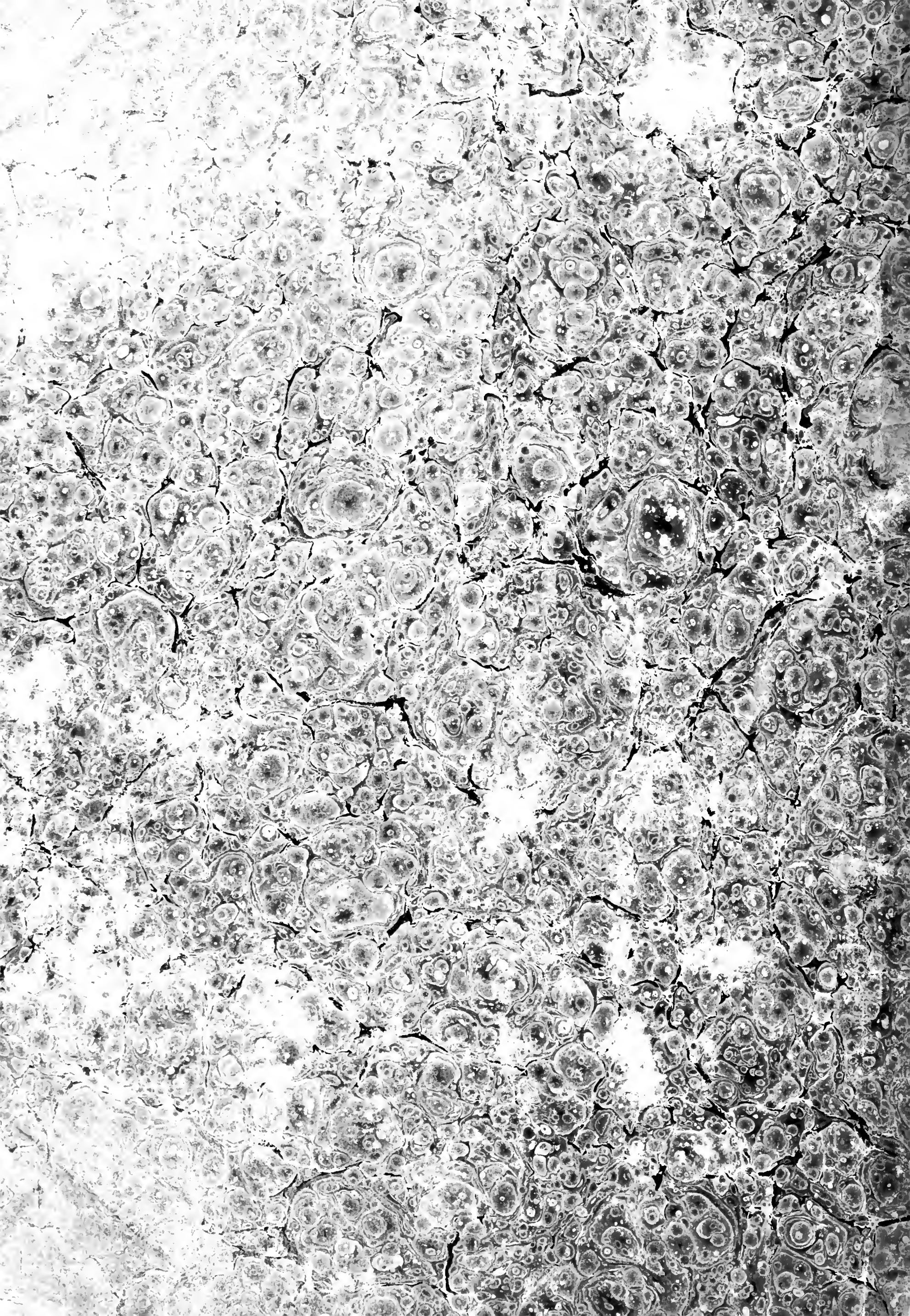


Introduction

AND

Variations

on the

Air,

"Benedetta sia la Madre,"

for the

HARP,

with an Accompaniment ad lib: for the

Flute,

Composed & Dedicated to

The Count & Countess S.t Antonio,

BY

F. DIZI.

Ent.d at Sta. Hall. Price 1.s

LONDON,

Printed & Sold by Birchall & C.o 133, New Bond Street.

INTRODUCTION.

FLUTE.

HARP.

f

f

p

rf

dol:

f

8 loco

p

THEMA.

Flute.

Allegro Grazioso.

VAR: I.

8

VAR: 2.

f *p* *f* *p*

f

1rst

VAR: 3.

Cantabile.

8 loco.

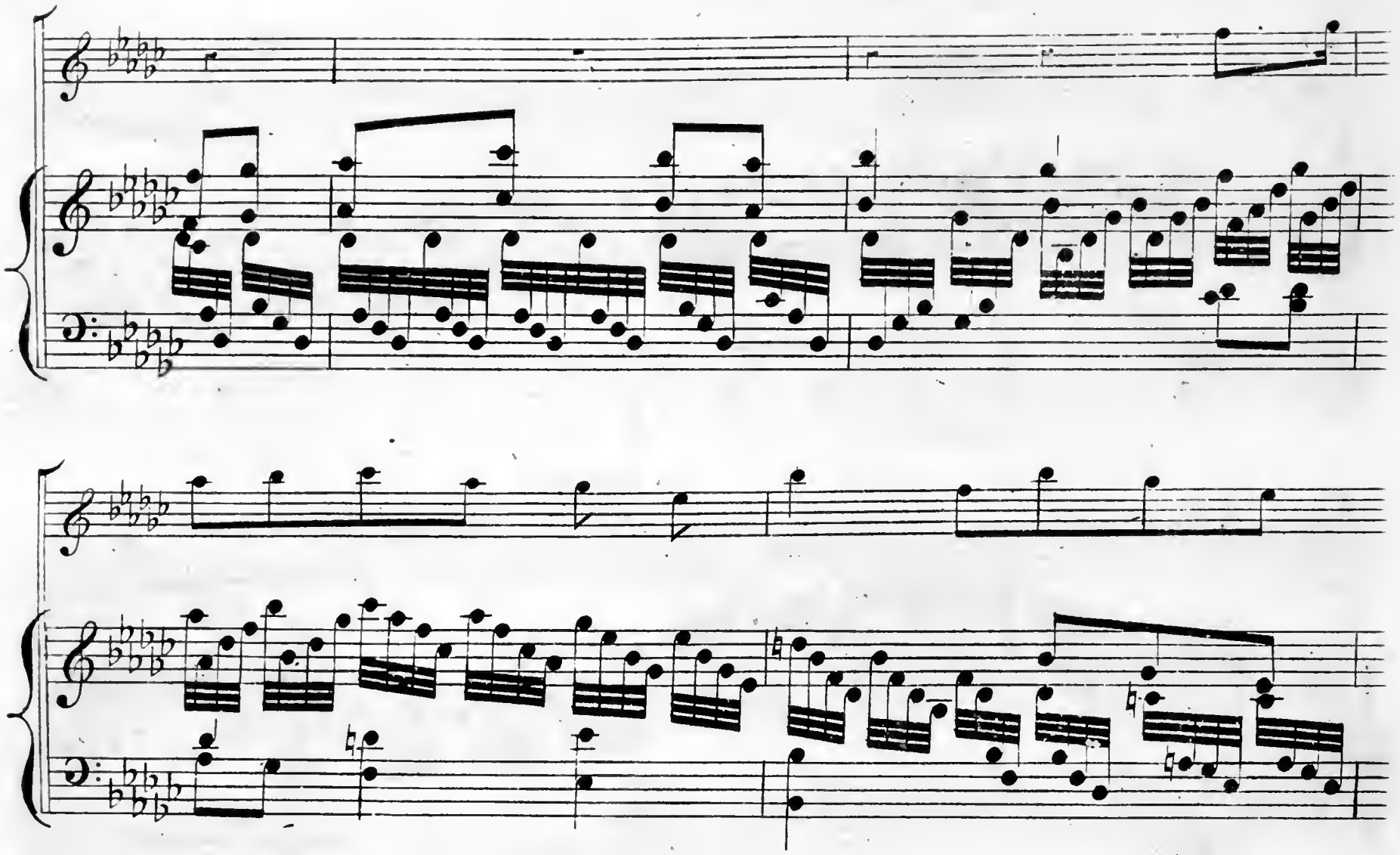
8

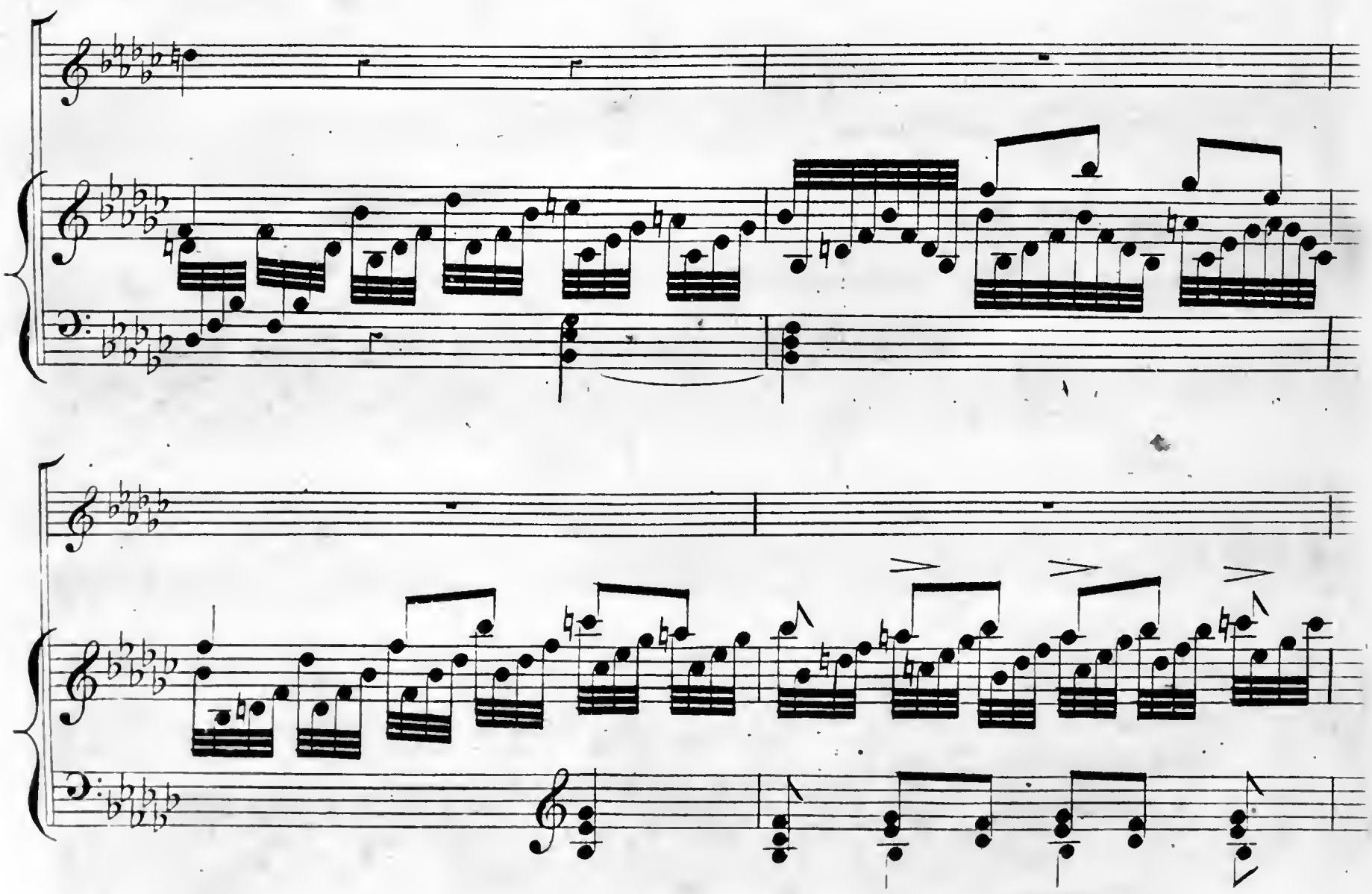
p

p

MINEUR.

VAR: 4.





8

Cantabile.

VAR: 5.

VAR: 6.

8

CODA.

A. M. G. R.

FERRARI'S

Favorite

Air,

Un bacio lieve,

with Variations for the

HARP.

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UN BACIO TENERO.

ANDANTINO
ESPRESSIVO

fp

fp

1st.

2nd

f

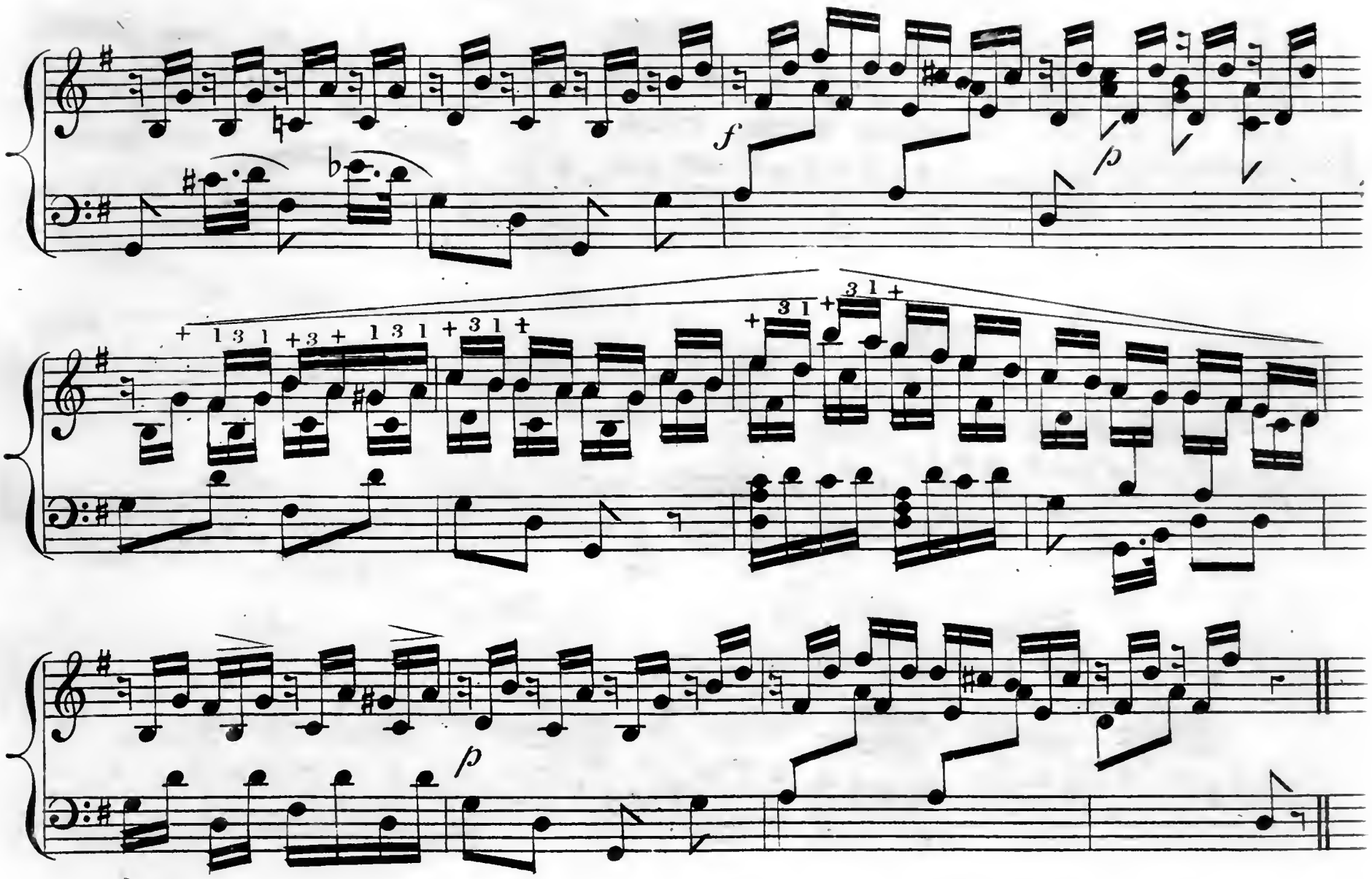
p

VAR: *1*.

p

f

p


f
p
f
p
f
p
f
p

VAR: 2. ESPRESSIVO.

1st

2nd

f/p

p

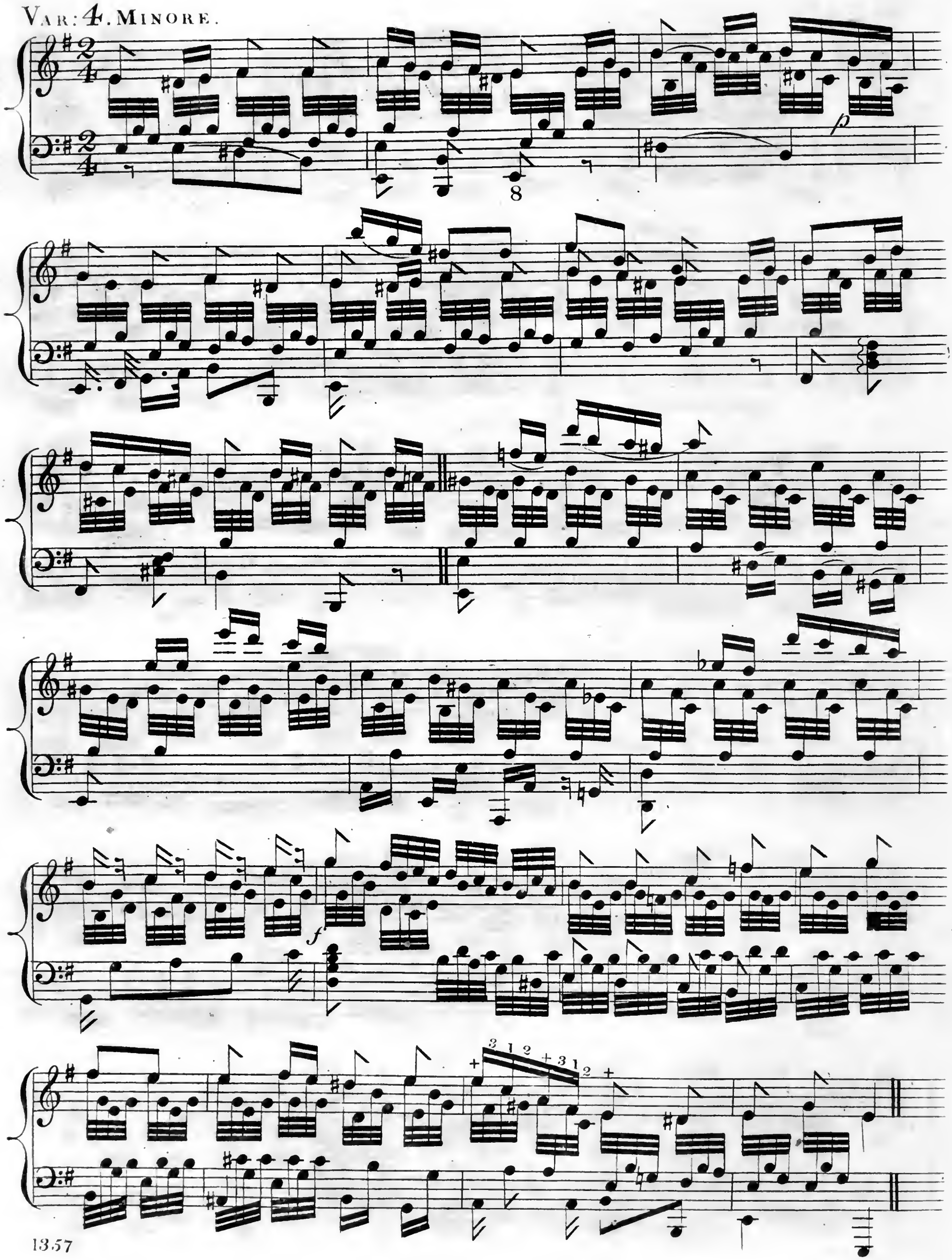
VAR. 3.

𝄪 This mark is intended for the damper pedal which is always used on the rest.

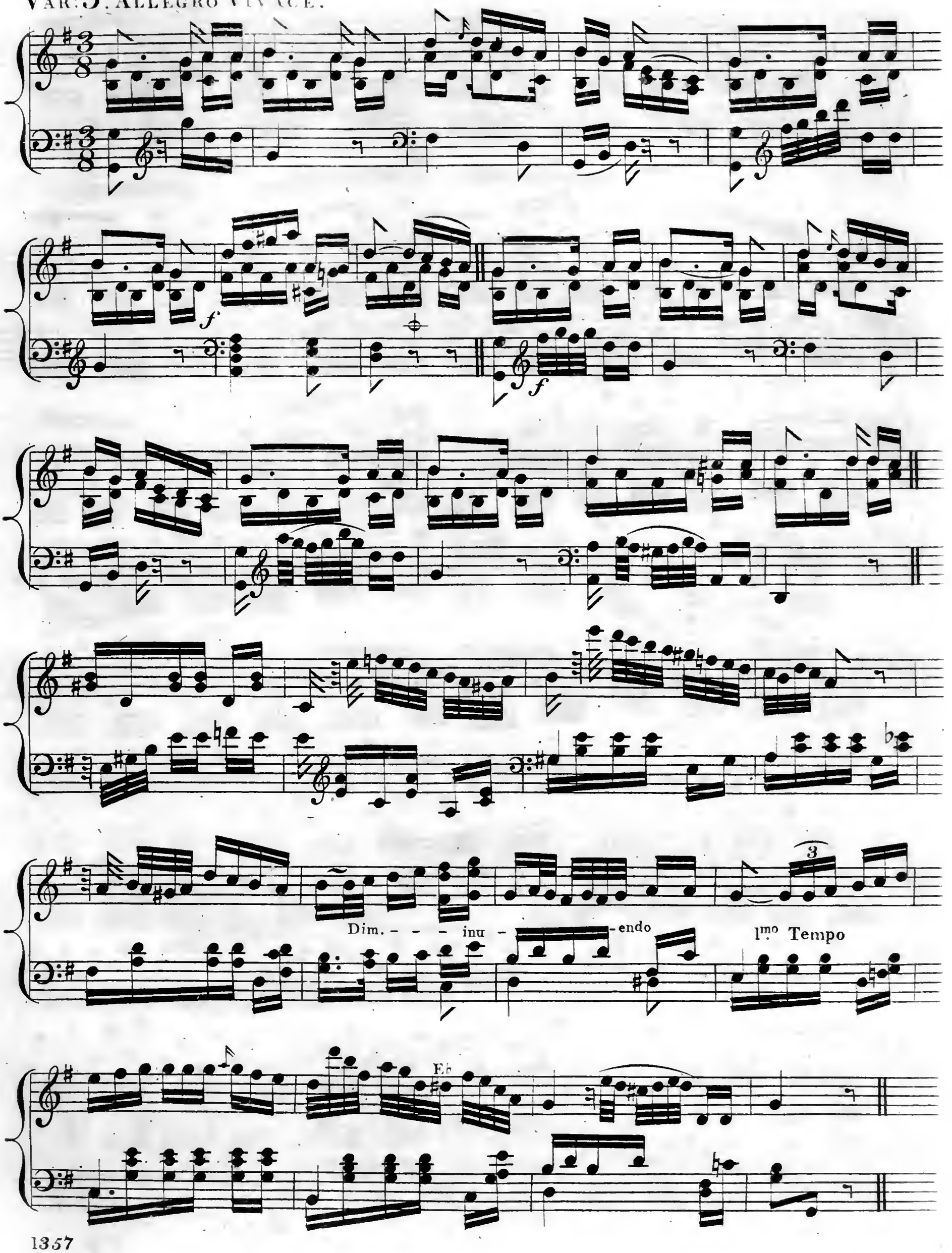
1st

2nd

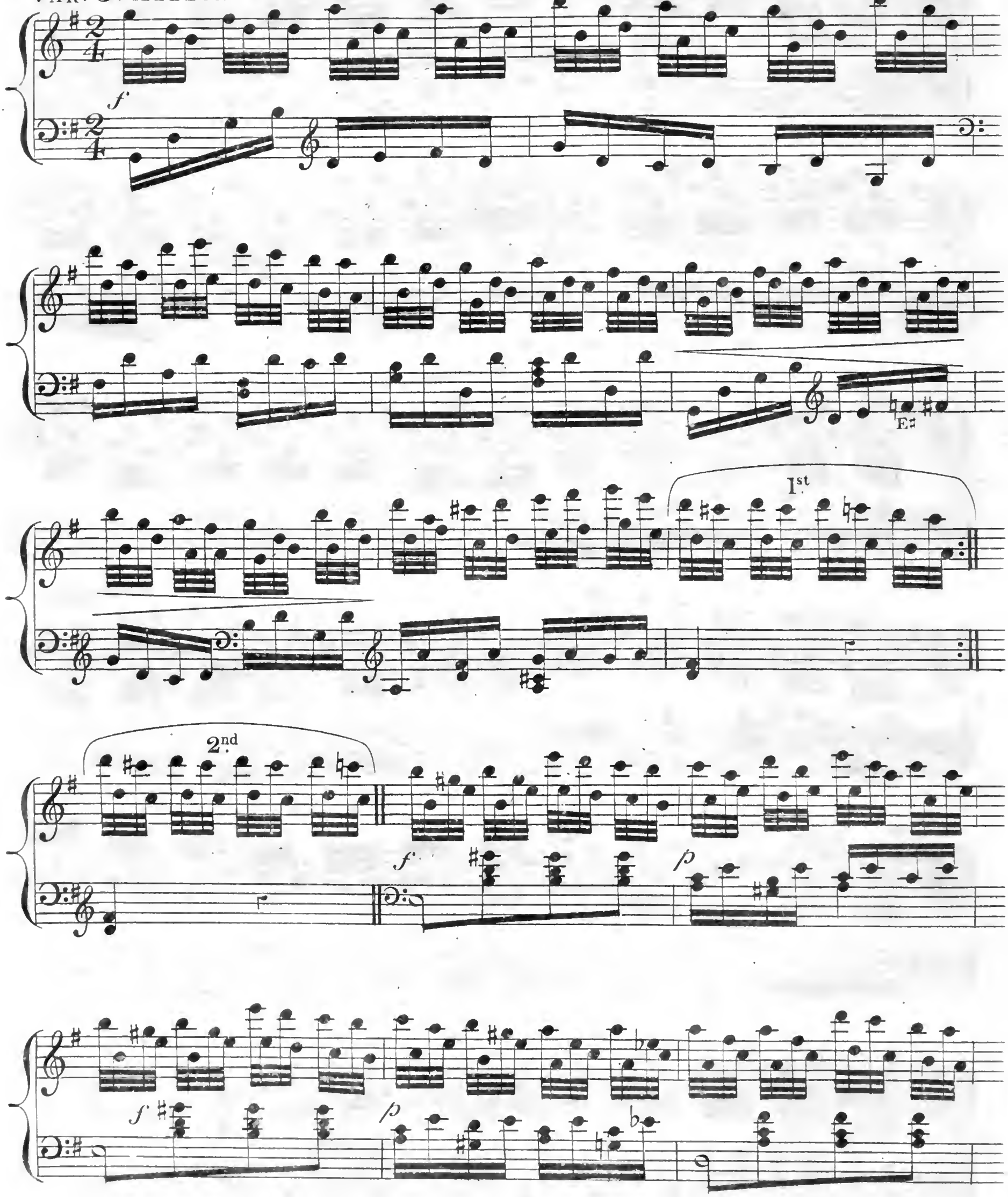
VAR: 4. MINORE.



VAR: 5. ALLEGRO VIVACE.



VAR: 6. ALLEGRO BRILLANTE.



p

Cres

f

p

Cres

A. M. 6. 15

Three Airs

COMPOSED ORIGINALLY

for the

Piano Forte.

BY

W. A. MOZART.

Arranged with Additional

Variations,

for the

HARP.

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Countess OF Lonsdale;

BY

F. DIZI.

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MOZART'S

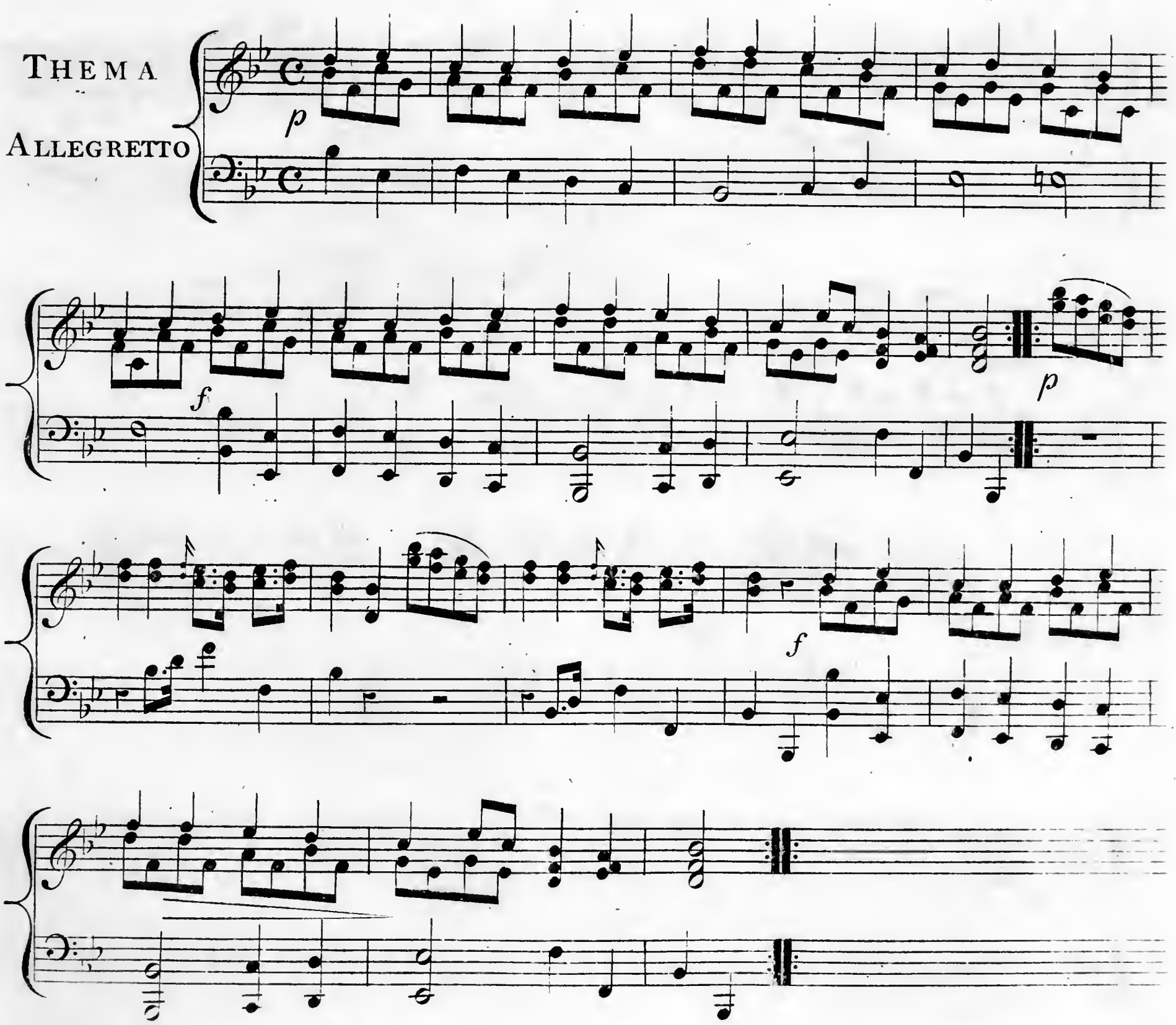
First Air

Arranged by

F. Dizi.

THEMA

ALLEGRETTO



This mark ⊕ is intended for the damper, which is always used on the Rest.

VAR: 1.

p

f

mf

p

Cres

cres

f

p

VAR: 2.

fp

Cres

f

Dim.

f

p

VAR: 3.

f

p

f

D♯

p

f

VAR: 4.

p cres

f Dim. p

cres f p

Poco piu Lento.

VAR: 5.

espressivo p

cres f

Dim.

VAR. 6.

Allegro Brillante

cres

f

p

f

ff

p

f

p

VAR: 7.

p f

f dim: f p

cres f dim

f

VAR: 8.

f ff f p

f

8 loco

f p

8 loco

f

f

f

f

p

p

f

f

Dim.

Dol

cres

f

p

Dim.

Diminuendo

pp

L.H.

Three Airs

with Variations for the

HARP.

Composed & Dedicated to

THE

Right Hon.ble Lady Harriet Cavendish

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ANDANTINO GRASSIOSO

DIZI.

THEMA

fp *f* *p*

p *f* *p* *f*

p

1re fois

2me fois

LEGATO

VAR: *1.*

f *p*

f

p

POCO LENTO

VAR: 2.

f

Cres

8va - - - - - - - - - - loco

fp

f

p

rinf:

f

Cres

f

p

VAR: 3.

8va

f *p*

loco

f

p

f *p*

ANDANTINO Con Espressione

MINEUR

VAR: 4.

f

f *p*

p

fp

f *p* *f* *p* *f* *p*

f *p*

1re fois

2me fois

MAJEUR

VAR: 5.

8va loco

f

Cres

8va loco

f *p*

Cres

8va loco

f

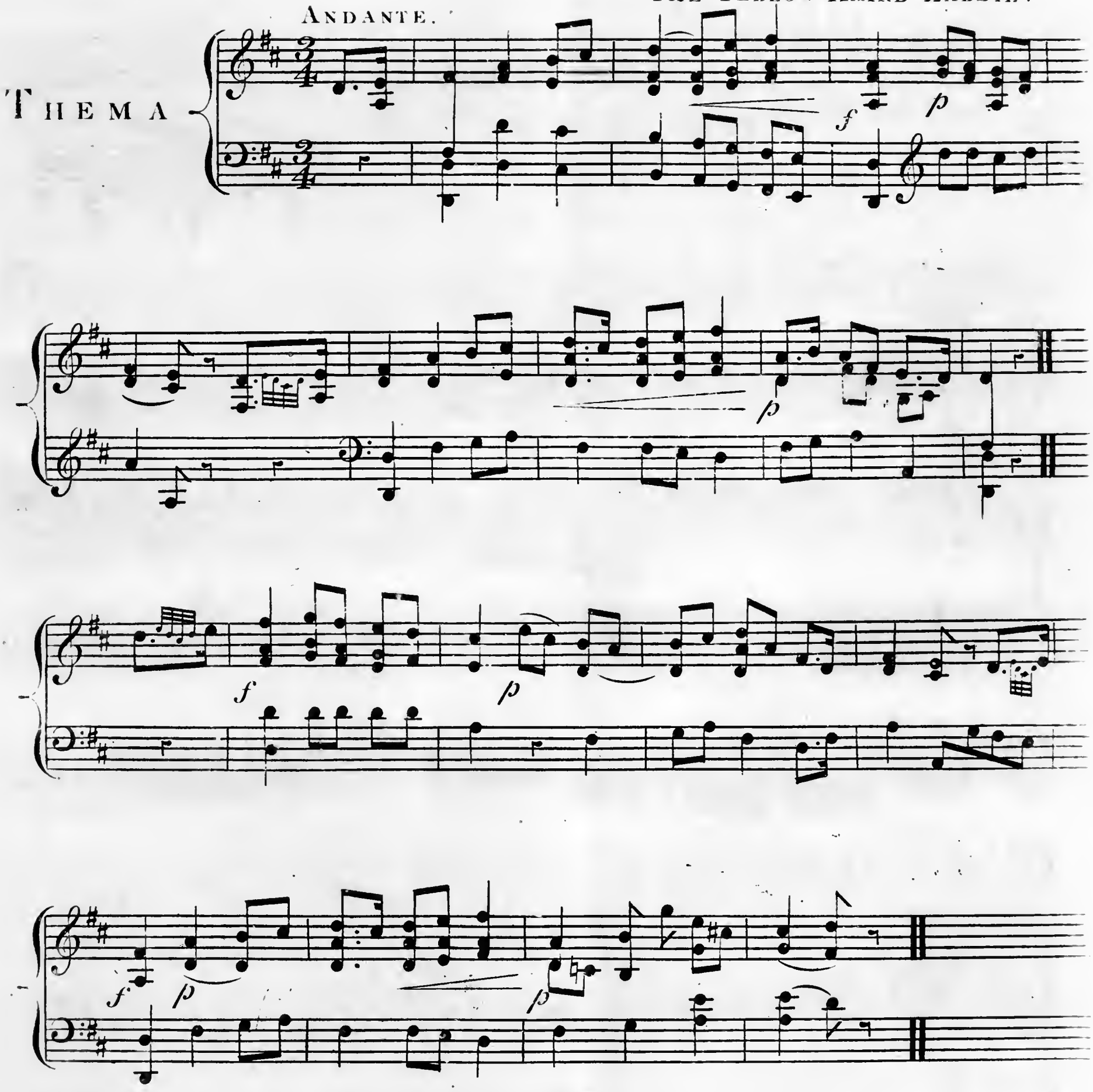
f

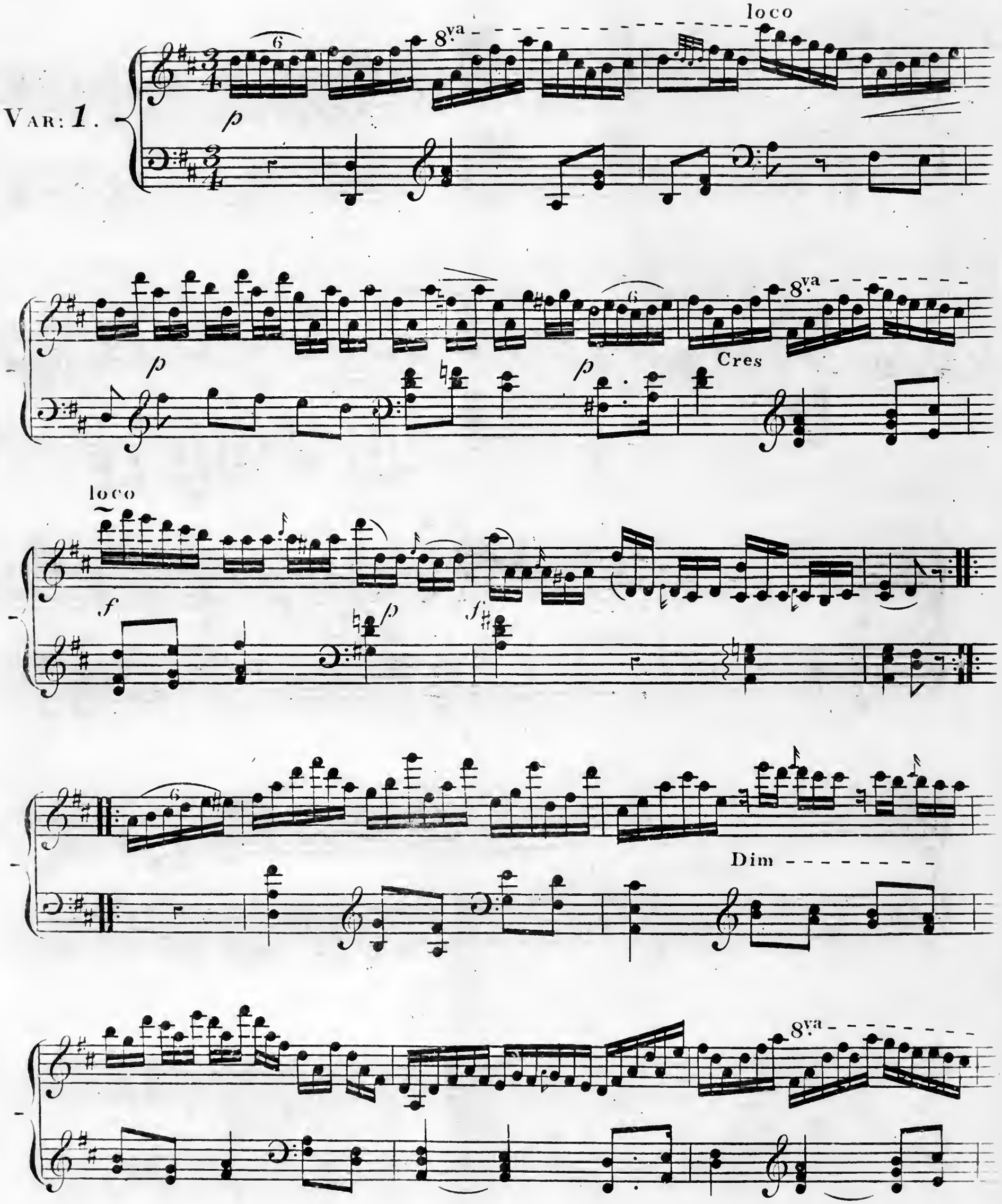
1re fois 2me fois

THE YELLOW HAIR'D LADDIE.

ANDANTE.

THEMA




VAR: 1.
loco
8va
p
Cres
f
Dim

f

MINEUR

VAR: 2.

f *f* *p*

p *fr* Cres *f*

Dim

f *p*

MAJEUR

Cres

ritar:

VAR: 3.

Dolce

p

8va

Dolce

loco

8va

p

8va

VAR: 4.

f

p

8va

f

8va

p

8va

f

p

8va

f

THEMA

ANDANTINO

DIZI.

p

p

Cres

f *p* *f*

f *f*

f *ff* *p*

VAR: 1A

8va

Cres

f

loco

Dim

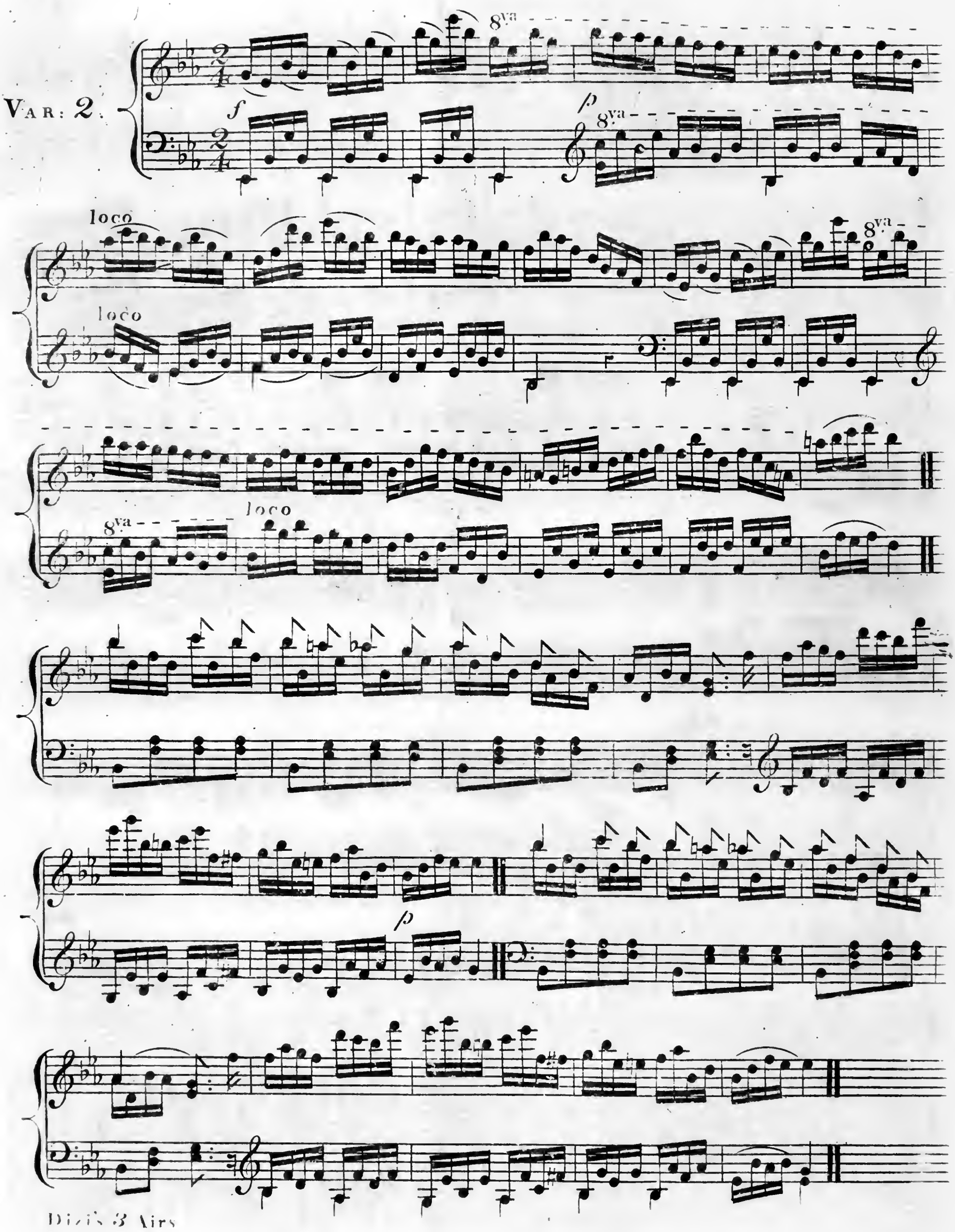
f

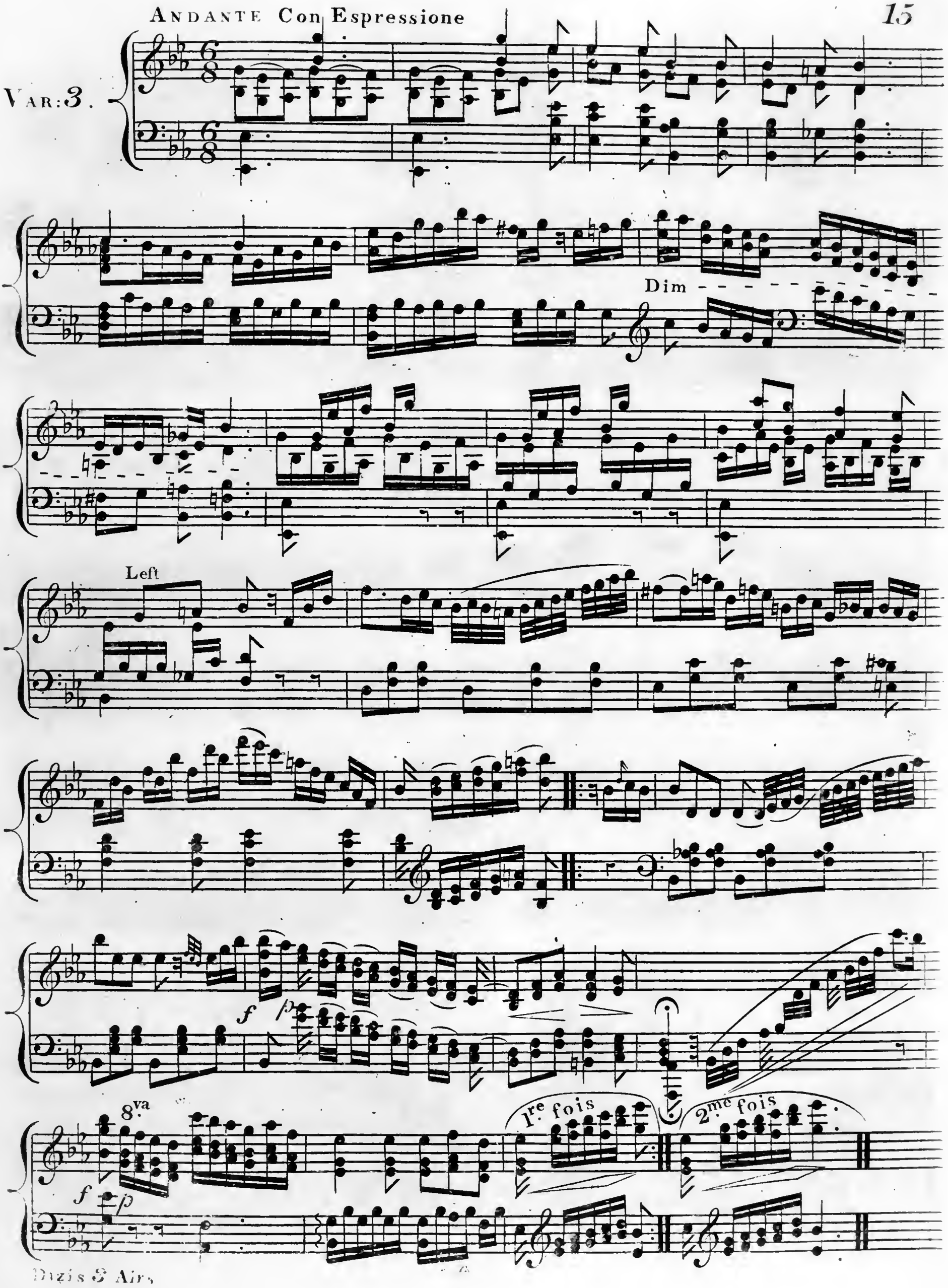
G♯

p

G♯

f


VAR: 2.
8va
f
p
8va
loco
8va
loco
8va
loco
p


ANDANTE Con Espressione
VAR: 3.
Dim
Left
f
p
8va
1re fois
2me fois

BRILLANTE

VAR: 4.

Cres

f

p

ff

8

1 3 4 2 1 3

8va

G♯

8va

G♯

Six
FRENCH ROMANCES,
Arranged for the
HARP,
& DEDICATED TO
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BY
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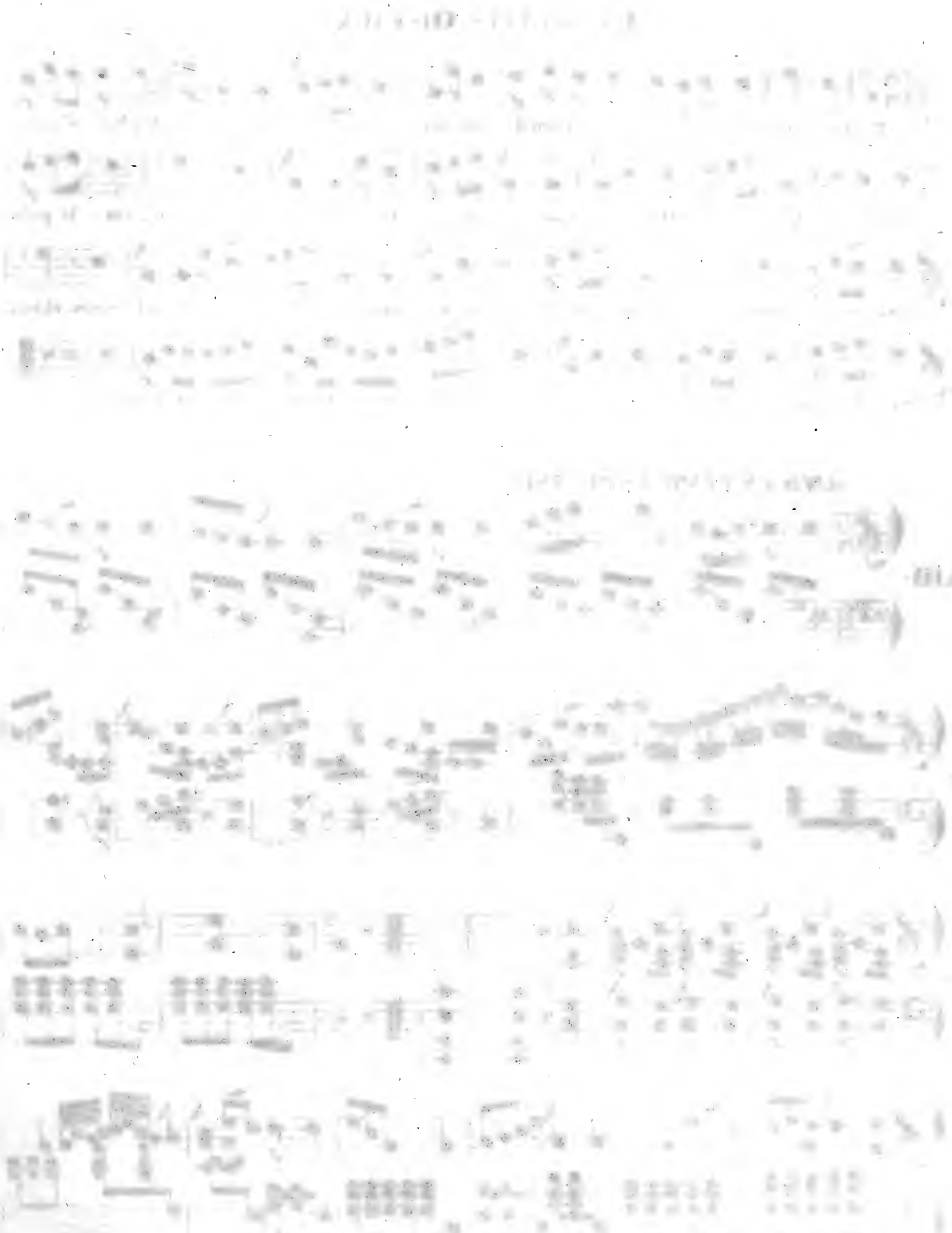


LES PETITS OISEAUX.

Pe_tits oi _ seaux le prin_tems vient de nai_tre as_semblez vous dans les bois d'a_len_
tours chan_tez le Dieu qui vous a donne l'e__tre oi_seaux chan _ tez le prin_
tems et l'a_mour chan _ tez le Dieu qui vous a donne l'e _tre oi_seaux chan_
tez le prin_tems et l'a__mour oi_seaux chan__tez le prin_tems et l'amour.

ANDANTINO ESPRESSIVO.

XIII

p

f *p* *fp* *fp*

Filles du Hameau.

Fil_les du ha_meau lais_sez vous con_dui_re de_dans mon ba_teau tout le long de l'eau

gay gay le tems est frais Il est si pur l'air qu'i_ci l'on re_spi_re

gay gay le tems est frais point ne fait chaud sous ces sau_les e__pais _ _ _ _

ad lib:

MODERATO.

XIV

f *f*

p *f*

f

p *pp*

f

f *p* *f*

p *pp*

DORMEZ DONC MES CHERES AMOURS.

Reposons nous ici tous deux, goutons le charme de ces lieux qu'un doux sommeil ferme vos

yeux: que le bruit de l'onde se me_le, aux doux ac_ceus de Philo_ _me_ _ _le

dormez donc mes cheres amours, pour vous je veillerai toujours, dormez donc mes cheres a_

mours dormez, dormez, pour vous je veillerai toujours, dormez dormez pour vous je veillerai toujours.

LENTO con ESPRESSIVO.

XV

fp

Dormez.

ad lib:

La Suissesse au bord du Lac.

L'encens des fleurs em_baume cet a_ zi _le la nuit de_scend à pas silen_ci _ eux

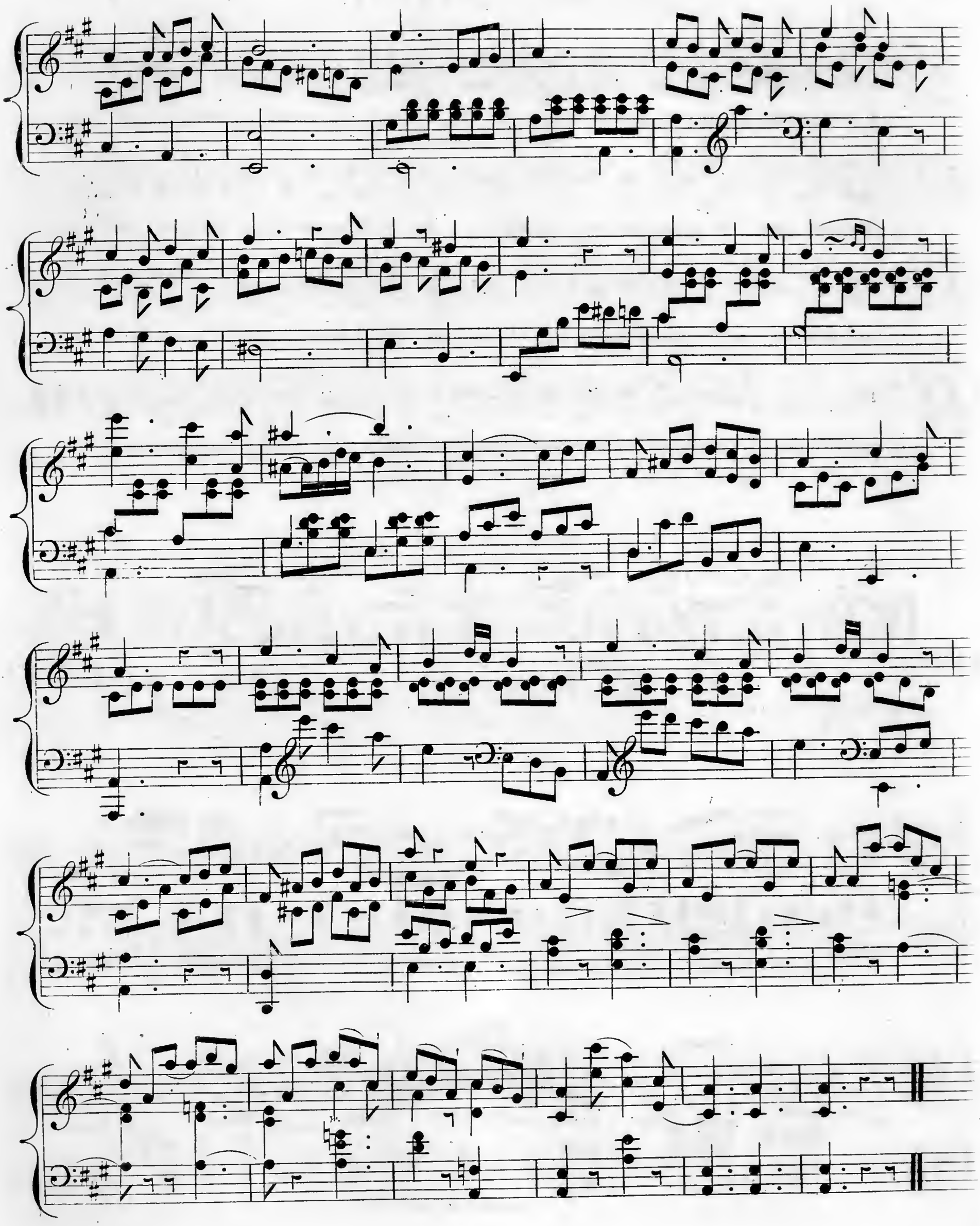
le lac est pur l'air est frais et tranquille la paix du soir se répand en ces lieux

o ma Pa_tri _ e ! o mon bonheur ! toujours chéri_e tu rempli_ras mon cœur

o ma Pa_tri _ e ! o mon bonheur ! toujours chéri_e tu rempli_ras mon cœur.

ANDANTINO.

XVI *p*



Il était là.

Autre_fois tout dans la na_tu_re agi_tait doucement mon cœur; des ga_

zons j'aimais la ver_du_re, j'ad_mi_rais la naissan_te fleur; ce clair ruis_

seau, ce frais bo_ca_ge, cet air que Flore parfu_mà, ces oi_

seaux, leur joli ramage tout me plai_sait il était là, il était là.

XVII

dolce.

f

p

J'AI POUR TOUJOURS A MA SOPHIE.

J'ai pour tou_jours a ma So _ phi _ e con_sa_cré mes vœux et mon

cœur au_près d'el_le passer ma vi _ _ e je ne sais pas d'au_tre bon_

heur que ton ame a ja_mais per _ sis _ te a me pay _ er d'un doux re_

tour tant que tu croi_ras que j'ex_ _is_ _te ah tu dois croire a mon a _

mour tant que tu croi_ras que j'ex_ _is_ _te ah tu dois croire a mon a_mour.

XVIII

f *p* *f*

A Sonata

For the

Harp

As Composed for (& Performed by)

Madame Krumpholtz.

By

F. DIZI.

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SONATA

Harpa

Adagio

AllegroModerato

fp p f p f

p p f p f

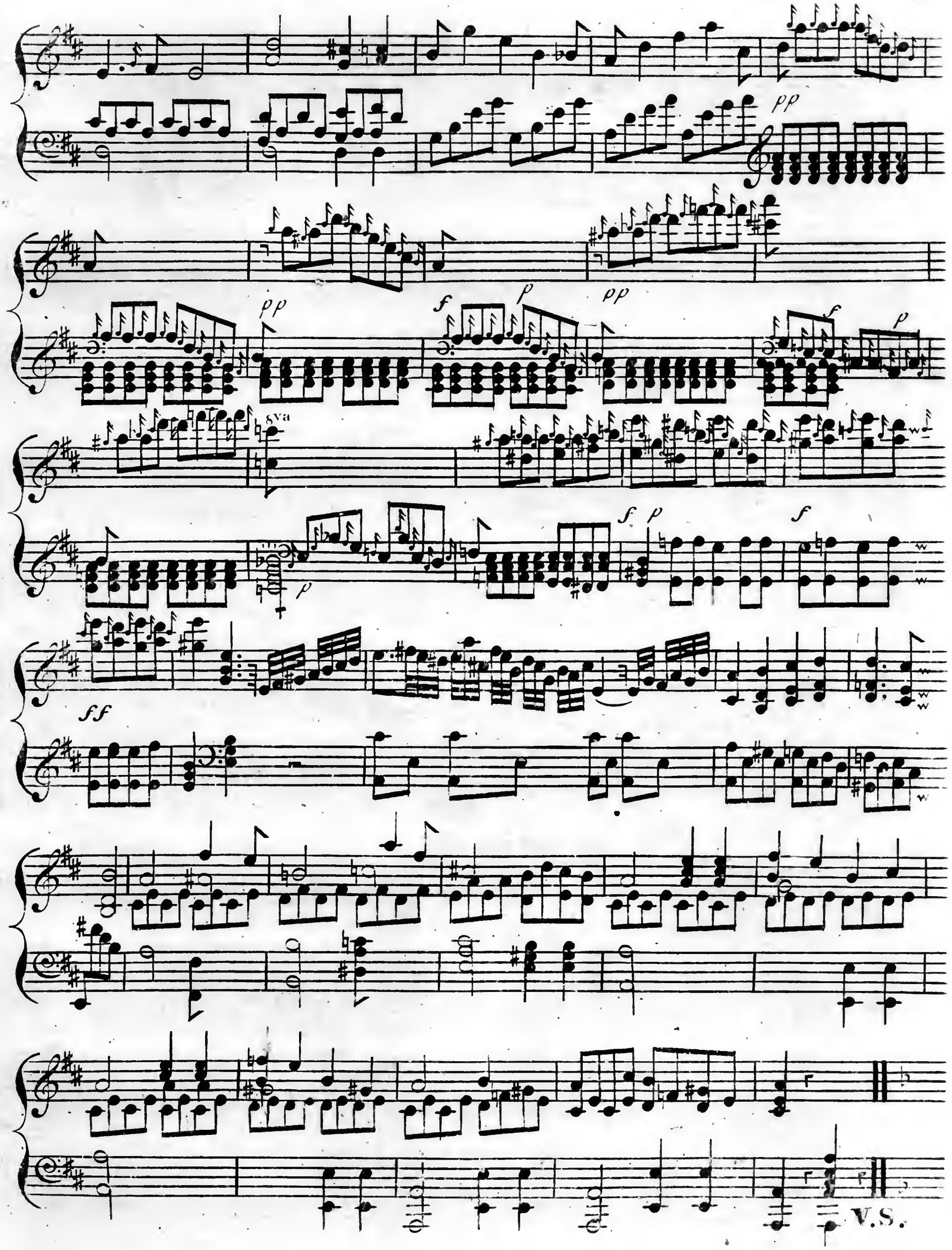
8

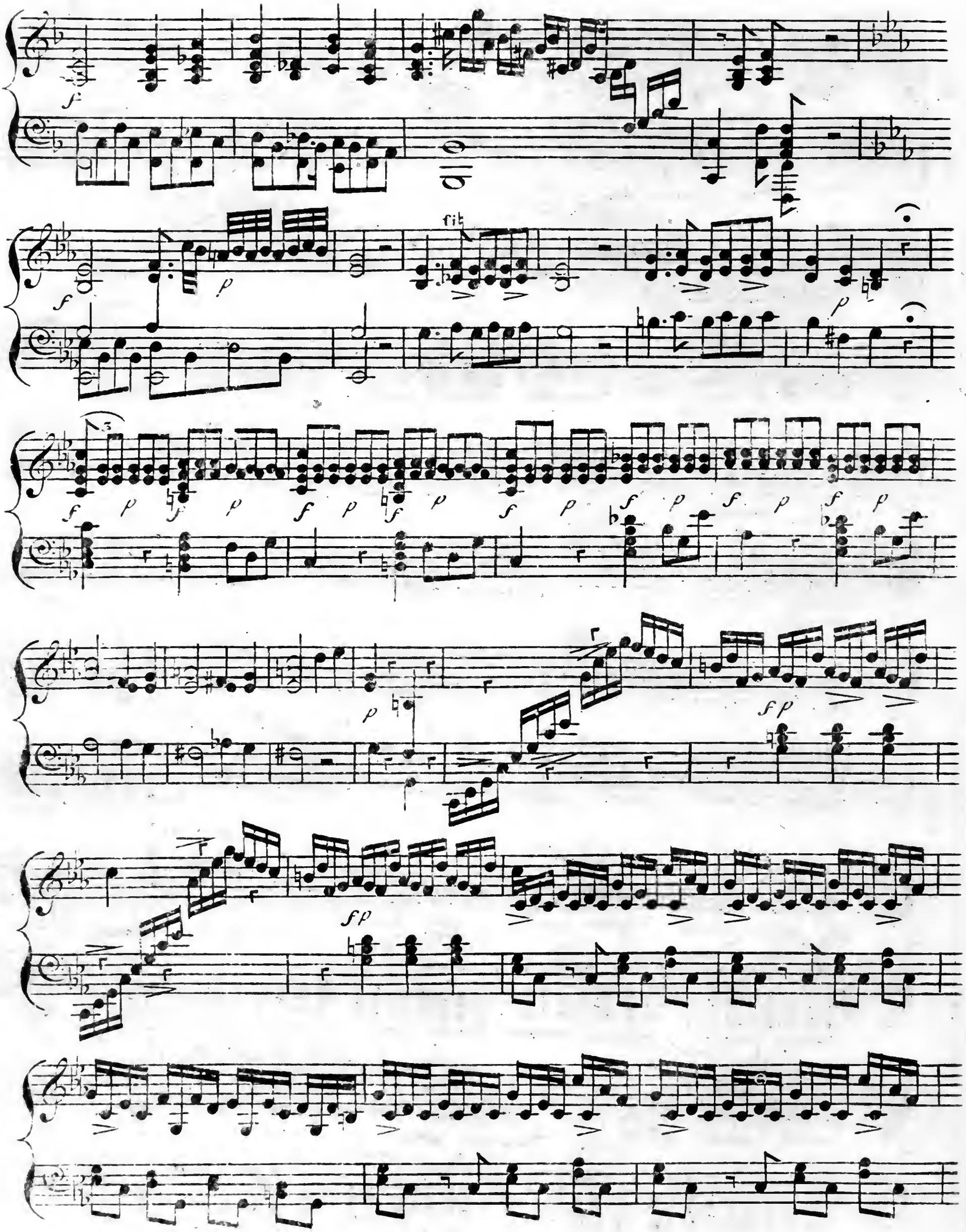
loco

cres fz fz fz fz

Espressivo

p


pp
pp
f
p
pp
f
p
8va
p
f
p
f
ff
V.S.


fit

cres

Dimi:

8va

V.S.

p *p*

Rondo

p

f *p* *p*

8 loco

p *f* *p*

8 8 loco

f *p*

8

f *p*

f *p*

loco

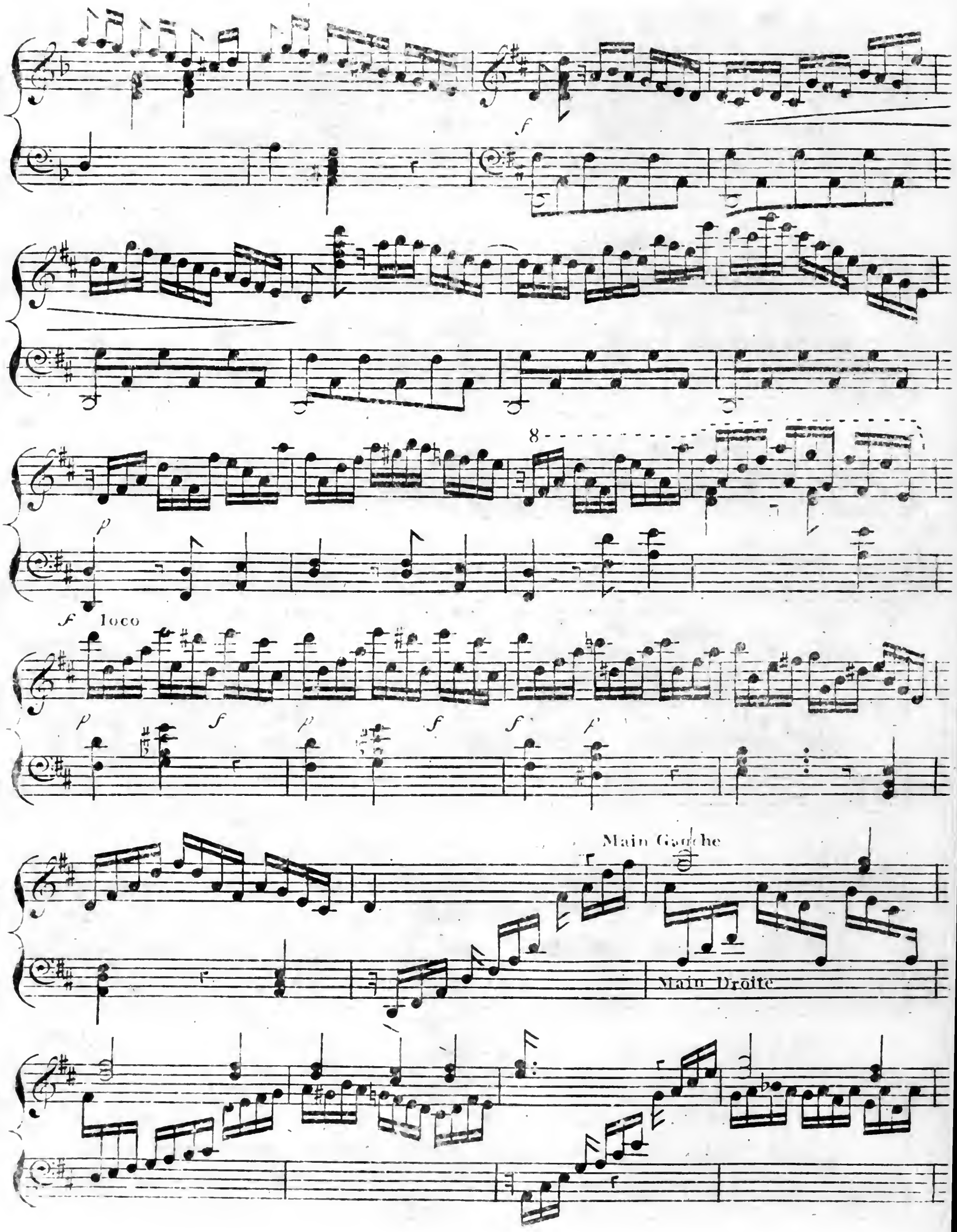
Dimi:

f *p*

mf

mf

V.S.


8
loco
Main Gauche
Main Droite

9

8

p

loco

p

Main Droit

V.S.

8

loco

f

f

FINE

No. 1.

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Boccherini		8 . –
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Baumgarten's Capriccios		6 . –
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Bach's 4th Concerto		3 . –
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Single from	Op. 12	3 . –
	Op. 7	6 . –
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Capriccio	Op. 17	3 . –
Sonatas	Op. 23	7 . 6
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	Op. 8	5 . –
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	40. 42. 43	8 . –
	41	6 . –
	75	8 . –
	68	3 . –
Creation	Chorus	3 –
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	10	3 . –
Jusli	Op. 7	7 . 6

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		s
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Molineux		7 . 6
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	Op. 13	8 . –
Nelsons Victory		2 . 6
Parry's British Harmony		10 . 6
Pasiello's Capriccios		7 . 6
Pleyel's Two Sonatas	Op. 7	4 . –
Six Ditto dedicated to the Queen		12 . –
	Op. 21	7 . 6
	29	4 . –
	30	6 . –
	31 & 33	8 . –
14 Sonatinas		7 . 6
12 Ditto		7 . 6
Rondos		3 . –
18 Pieces		5 . –
1st Suite	from the Quartets	7 . 6
2d Ditto		7 . 6
3d Ditto		7 . 6
4th Ditto		7 . 6
8th Ditto		7 . 6
Pleyel's 3 Sonatas	Op. 38.	7 . 6
Pleyels Concertante	by Cramer	2 . 6
Ditto	by Lachnitt	2 . 6
Single	from the Suitte each	3 . –
Quartet		3 . 6
3d Concertante		4 . –
Sterkel's	Sonatas Op. 1.	5 . –
	Op. 4 to 12.	6 . –
	Op. 17. Book 1. & 2.	7 . 6
	Op. 32	10 . 6
Steibelt's Ladies' Amusement		3 . –
Preludes	Op. 24	5 . –
Waltzes		5 . –

Piano Forte

		s
St. Pauls Procession		3 . 6
Duncans Victory		3 . –
Grand Sonata	Op. 32	5 . –
Schroeter	Op. 4	10 . 6
Siege of Gibraltar		10 . 6
Schobert	Op. 5	3 . –
	Op. 10	5 . –
Stuis	each	7 . 6
Telemaque		7 . 6
Steibelt's Sonata	in E ♭	5 –
Vauhall's Capriccios		5 . –
2d Set Sonatas		10 . 6
Ten Eschis	Sonatas Op. 13.	7 . 6
Military Divertimento		4 . –
Le Retour de Wandsworth		5 . –
La Colombe retrouvée		1 . 6
Vento	each	10 . 6
Woelfl	Op. 1	6 . –

Piano Forte. Duets

Arbaveresca	Overture	2 . 6
Asturia	Ditto	2 . 6
Bach	Op. 15	10 . 6
Clementi	Op. 6	2 . 6
	14	10 . 6
Collizzi	Op. 11	7 . 6
Firke		4 . –
	Op. 4	6 . –
Garth	Op. 2	3 . –
Haydns Overture in D		3 . –
Ditto	Surprize	5 . –
Sonata	Op. 76.	5 . –
Master and Scholar		2 . 6
Chorus in the Creation		3 . –
Hemberger	Op. 15.	7 . 6
Hayden	Op. 1	5 . –
Magistri Felici		2 . 6
Kozeluch	Op. 4	2 . 6
	8	3 . –
	19. & 29. each	3 . –
King	Op. 8	3 . –
Martini's Overture le Heny 4		3 . –
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	Op. 16	3 . –
	Op. 34	6 . –
Pieces	Op. 28.	6 . –
Book	1st	10 . 6
	14	12 . –
Nicolai	Op. 9	10 . 6

A. M. C. L.

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a Favorite

FRENCH AIR,

With Variations for the

HARP,

Performed by Master Wright,

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F. J. Naderman.

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Lento
Maestoso.

ff

CHARMANTE GABRIELLE.

THEMA.
Andante
Sostenuto.

pp

cres

Var: *1*.

pp

f

8va

pp

loco

Var: 2.

ff

ff

8

ff

ff

Var: 3.

Var: 4.

8

Segue

f

8

rf *sf* *rf*

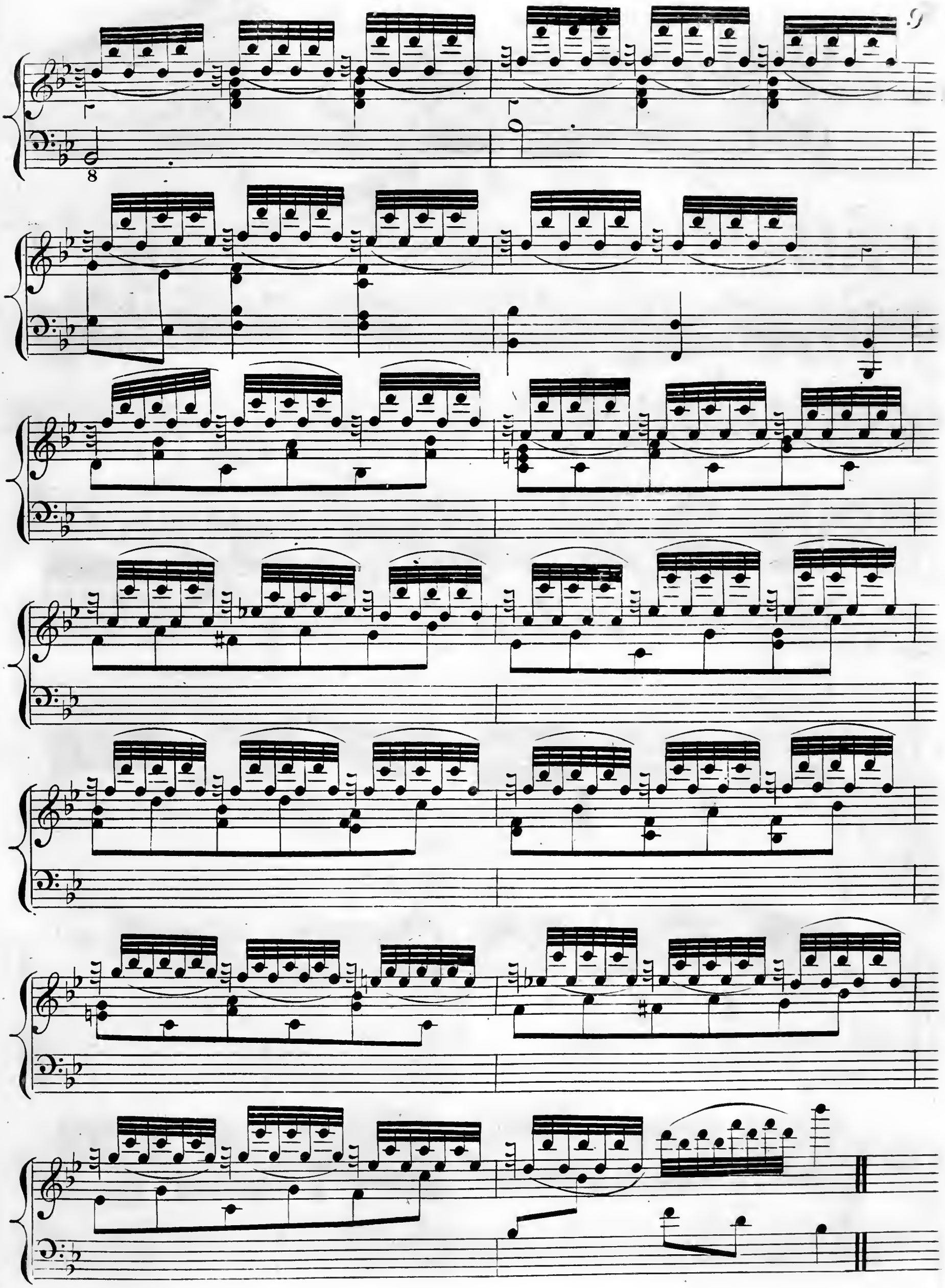
Var: 5.

pp Sons Harmoniques.—

Var: 6.

cre - - - scen - do

Var: 7.



Var: 8.

f.f

R L R L R L R L

f *ff*

Sul margine d'un rio,

with Variations for the

HARP,

(By) J. F. Naderman.

No. 60.

Price 2s.

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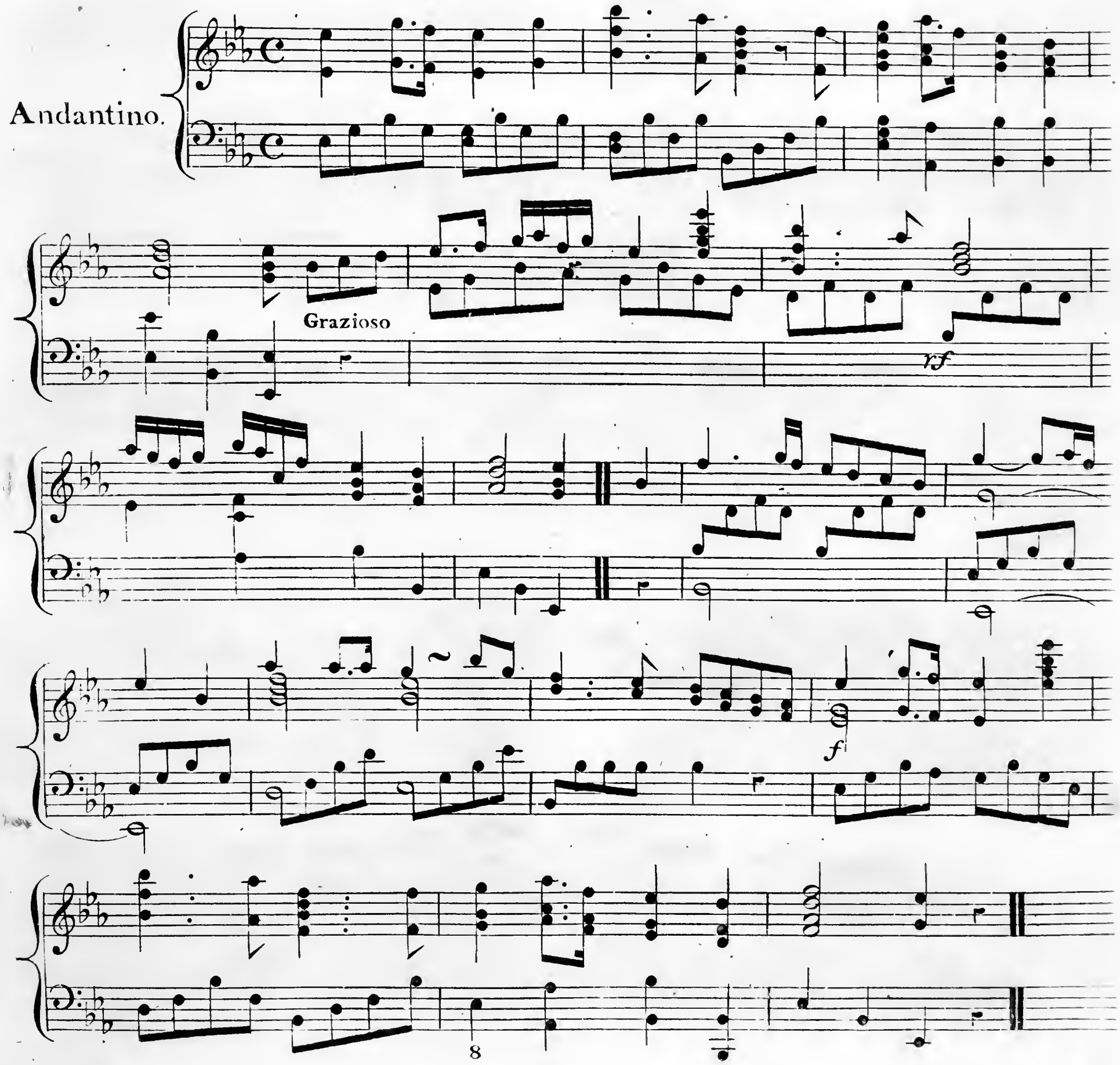


VAR: I.

VAR: II.

sf *dol.* *f* *rf*

sf

dol. Legato

f

sf

eramente poco piu presto.

VAR: III.

ff rf rf f

rf vf

dol.

Andantino con espressione.

VAR: IV.

Tempo 1.o

rf

f

rf f

rf

VAR:
V.

ff

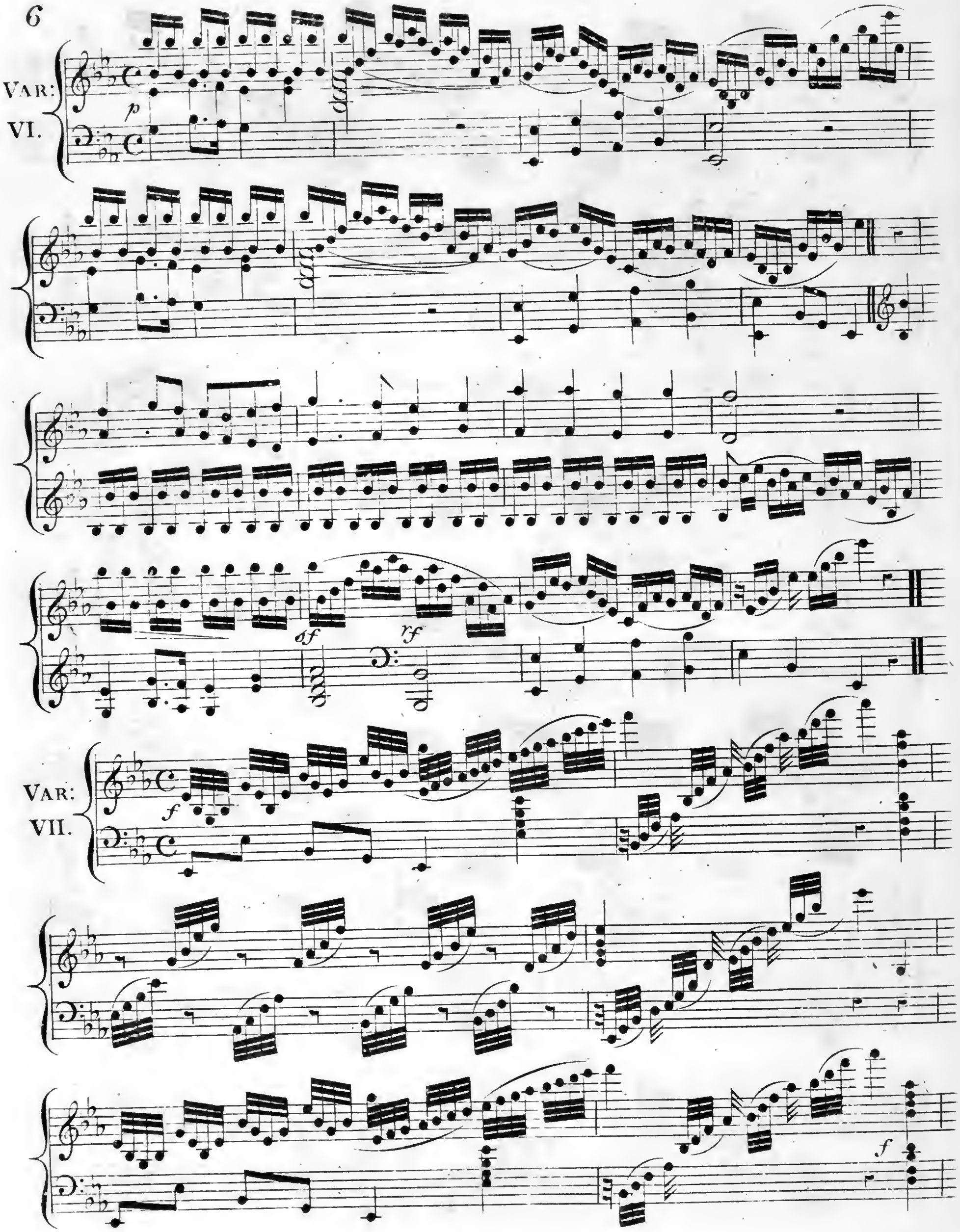
p

f

p

ff

p


VAR:
VI.
p
sf
rf
VAR:
VII.
f
f

f

8va

sf

sf

ff

p

A. M. C. P.

Fantaisie Ecossaise

for the

HARP,

on the Air

O Nanny wilt thou gang with me,

Composed

and Respectfully Dedicated to

Miss Denys

By

W. HENRY STEIL.

No. 1. Pr. 3/6

London Printed for the Author, by Rutter & McCarthy Music & Musical Instrument Sellers

120, New Bond Street.

ALLEGRO
MAESTOSO

8va Loco 8va Loco

ff

p express

Cres:

ff

ff

ff

8va Loco

express

legato

p

f.f

ff

ff

ff

ff

ff

lento

Andante · Affetuoso

f

hr

f

marcato

MODERATO

pp 8va

legato

pp

loco

f

f

8va

p

Loco

legato

express

BRILLIANTE

p

pf

p

ff

f

Allegretto

Moderato

ppp

Bass etouffè

pp

ff

pp

ff

p

p

ppp

pp dim

ppp

Cres:

Anime *ff*

ff

Express

Cres:

animé

poco a poco

f

ff

f.f

Hey-Lodging is on the cold ground,

Scotch Air.

With Variations for the

HARP,

Composed & Dedicated to

MISS POWER,

BY

W. H. Steil.

Ent. at Sta. Hall.

Price 2/6

London, Published by Goulding, D'Almaine, Potter & Co.
20, Soho Square, & to be had at 7, Westmorland Street, Dublin

Maestoso

f

p

f

p

p con espress

f

f

cres - - - - - - - - cen - - - - - - - do

con espress

relantando

Andantino
Moderato

p

cres

p

Legato

p

cres

peu animé.

Legierment

cres

Moderato

ppp

ppp

ppp

con fuoco

p *rf p* *rf* *f*

p *rf p* *rf*

f *p*

f

rf *p* *rf* *f*

Tempo di
MARCIA

p

p

f

p

f

cres _ _ _ cen _ _ _ do

L.H.

tr

Allegro

anime.

Ah! que L'Amour,

a favorite

FRENCH AIR,

Arranged for the

HARP,

and Dedicated to

Miss Fairlie,

BY

S. DUSSEK.

Ent. at Sta. Hall. *Price 2/6*

London, Printed & Sold by Chappell & Co. Music Sellers to his Majesty,
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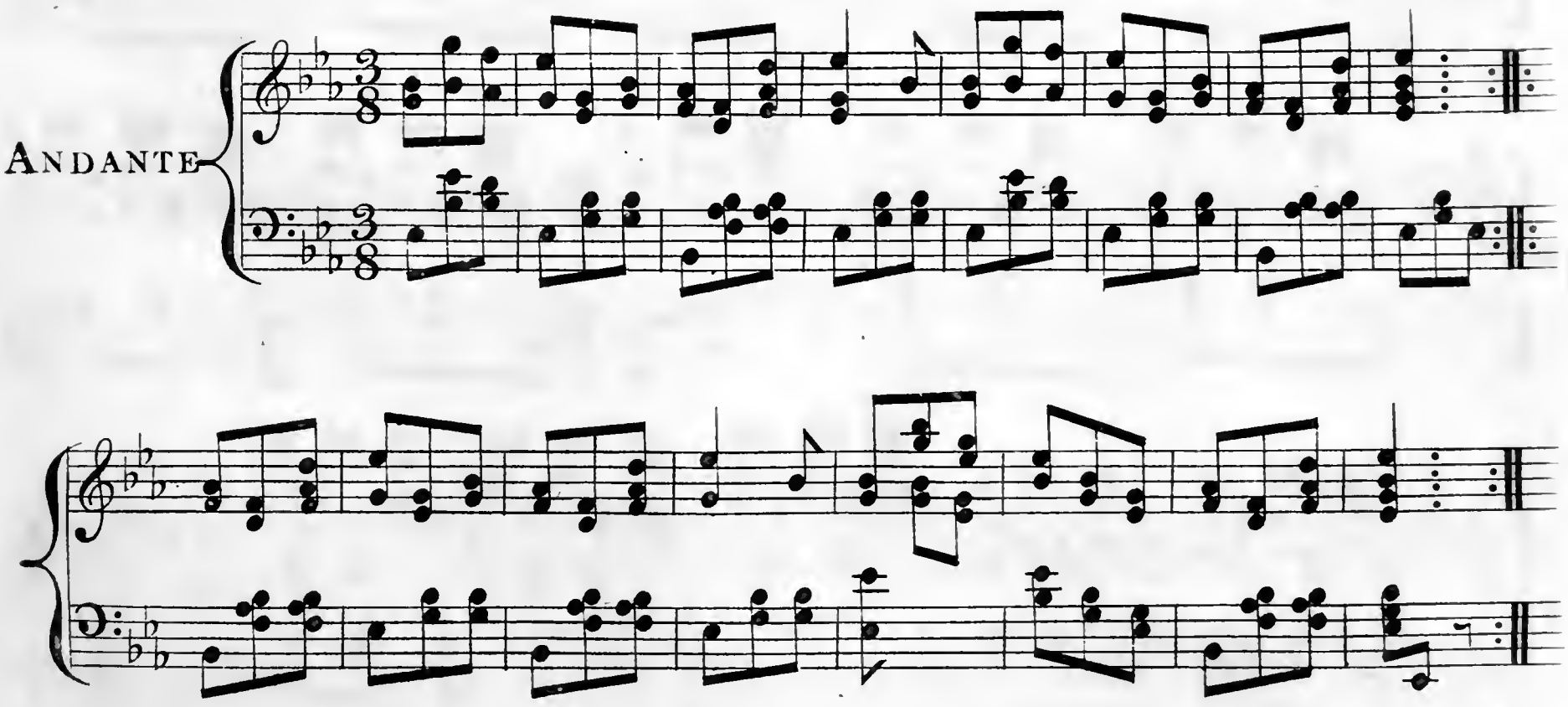


Piu Lento

8va

8va

8va

8va

Andante

hr

hr

hr

hr

hr

hr

Allegro

Sons Har: - -

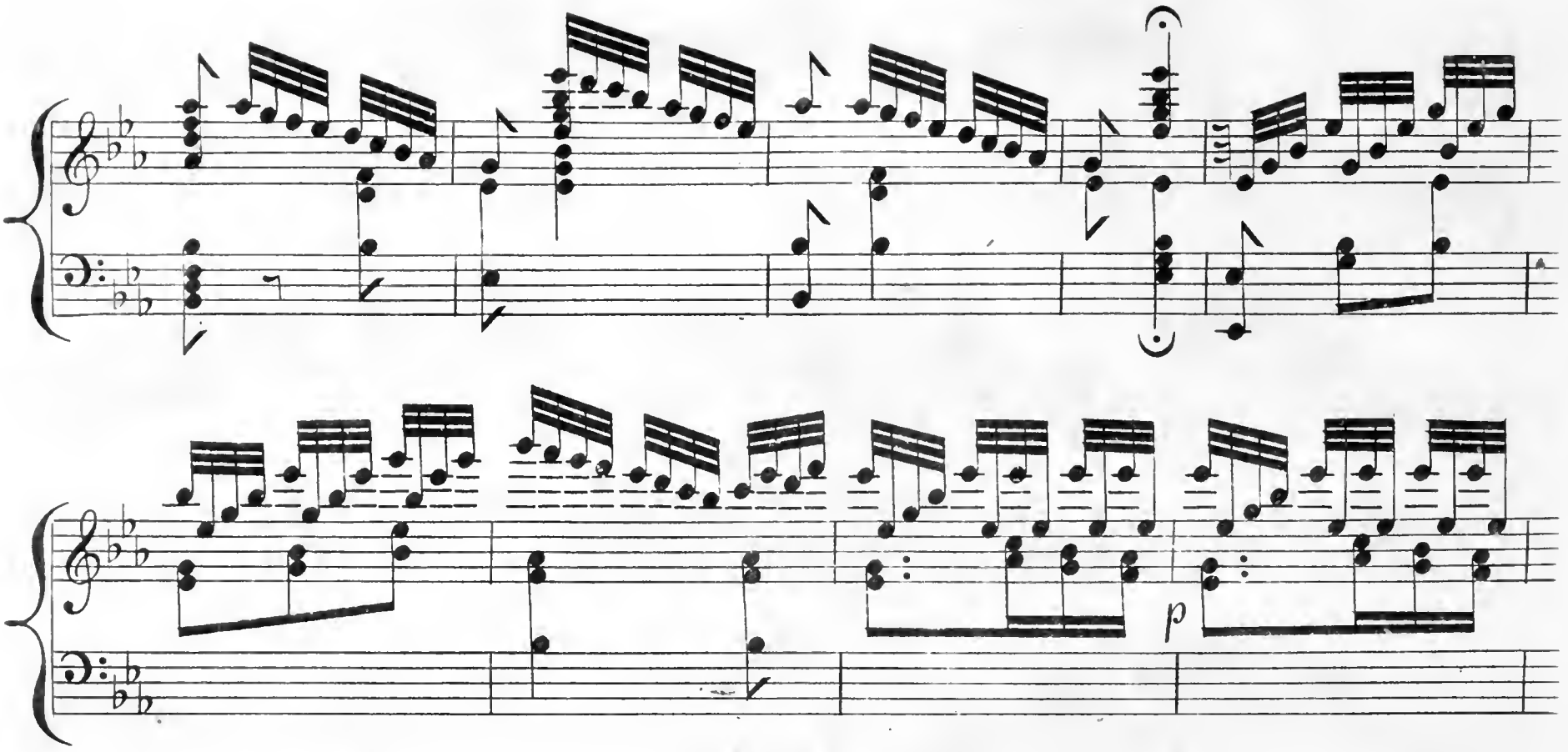
8va

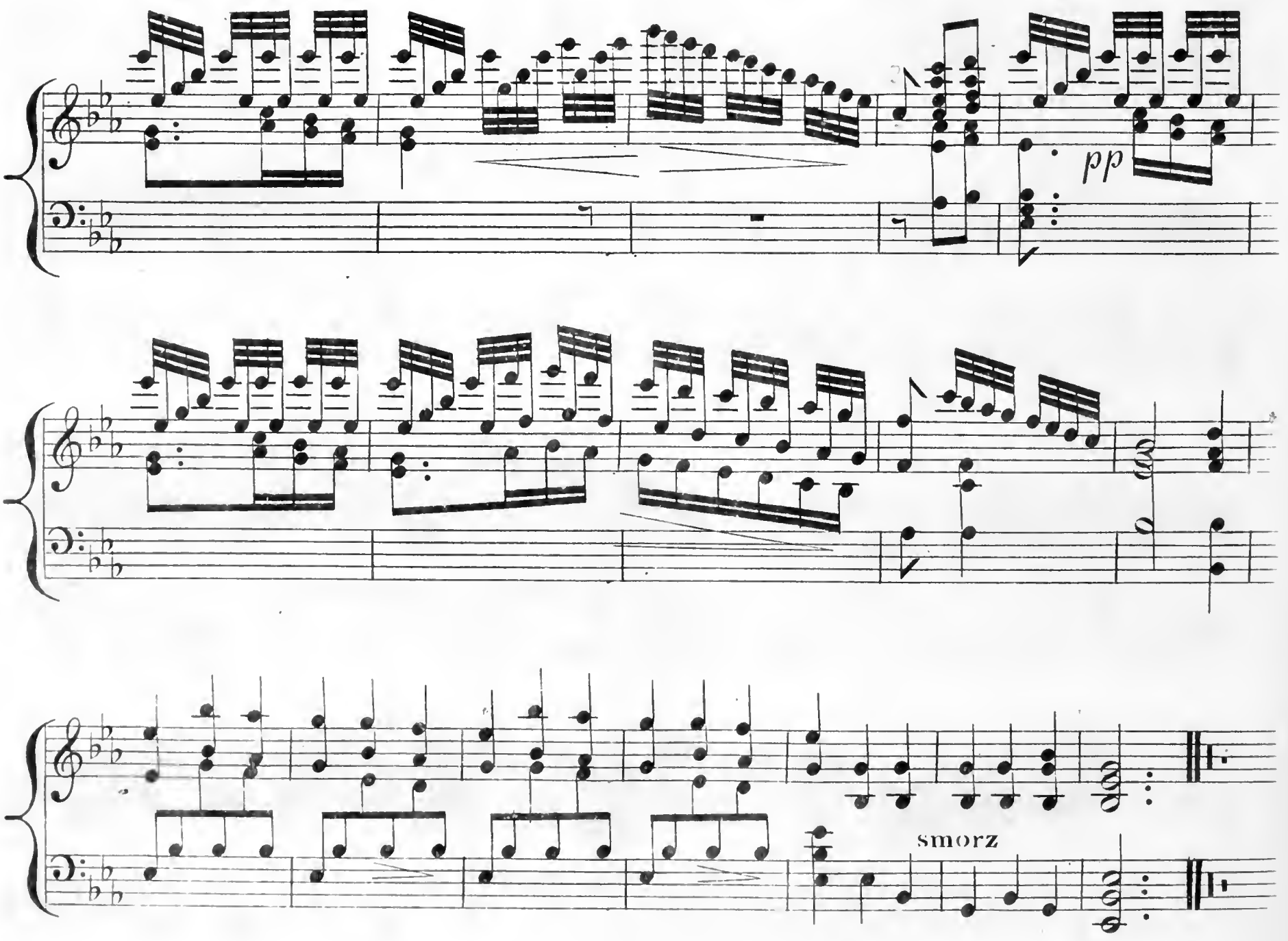
8va

8va

Rather Slow and with Expression

Tempo primo


p


pp
smorz

Pr. 2.

LONDON:

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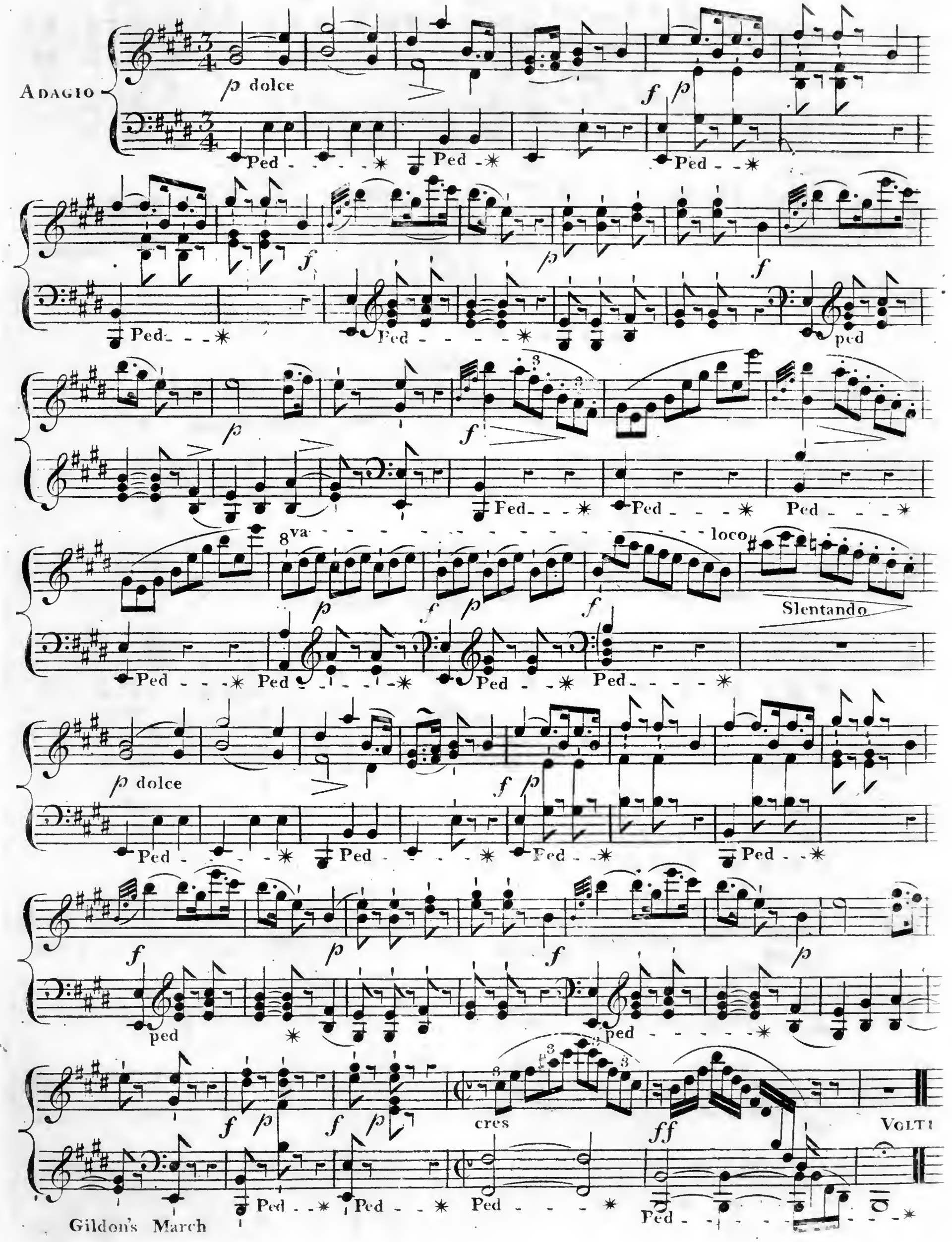
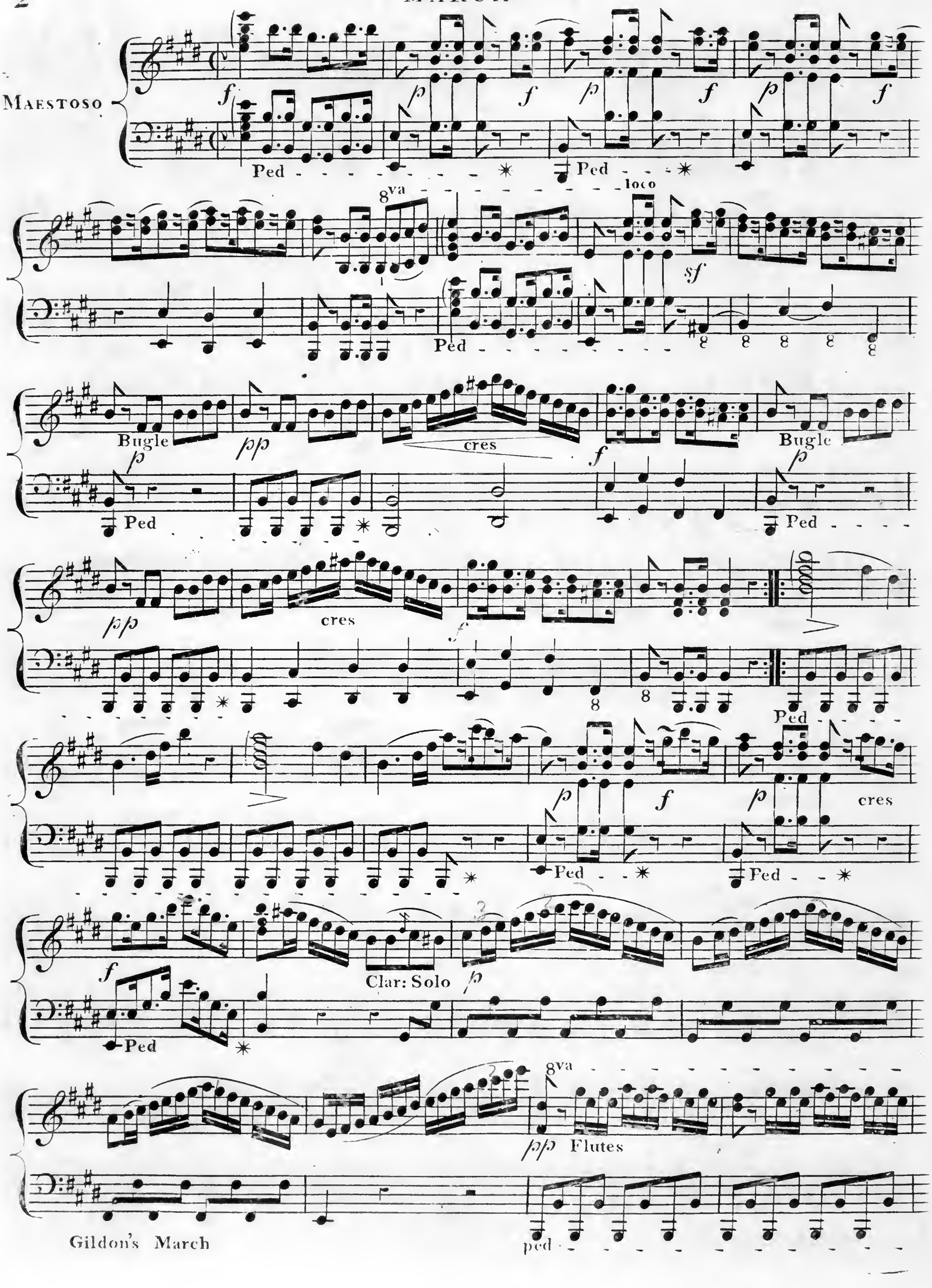
where may be had by Mr Von Esch

N° 1 Sicilienne et Gigue Angloise	Price	3s 6d
2 Romance et Valse pour le Piano Forte	do	2s 6d
4 Marche et Valse	do	3s

INTRODUCTION.



MARCH


Maestoso
Ped
8va
loco
sf
Bugle
cres
Clar: Solo
Flutes
Gildon's March
ped

loco

Tenute

Ped

8va

loco

Bugle

cres

Ped

Bugle

cres

FINE

Ped

TRIO

Sempre Pia

Da Capo

Gildon's March

ALLEGRETTO

mez: *f* *p* *f* *p* *f* *p* *f* *p* *f*

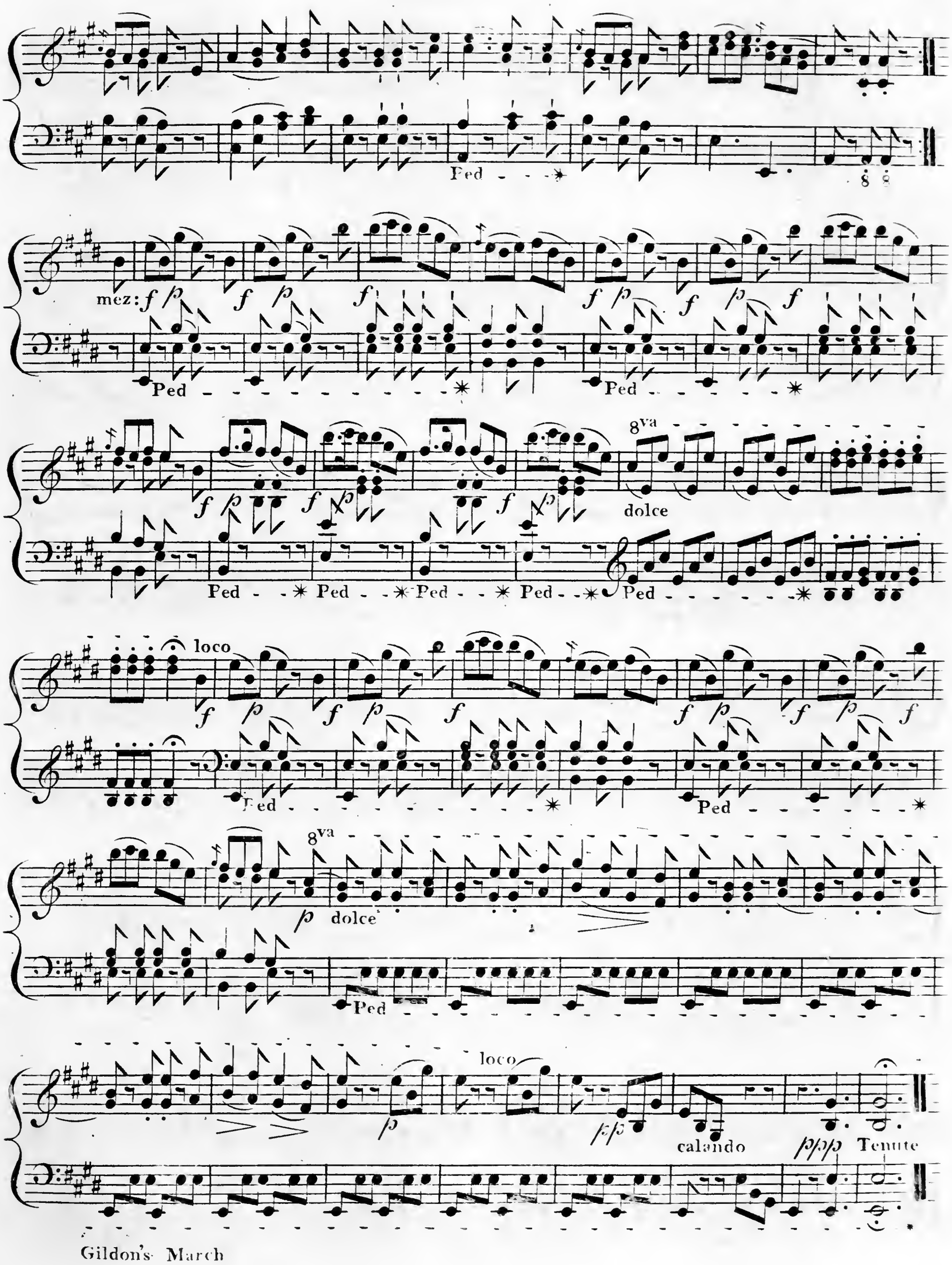
Ped

8va

dolce

loco

Gildon's March


Ped
mez: f p f p f f p f p f
Ped
Ped
f p f p f p
8va
dolce
Ped Ped Ped Ped Ped
loco
f p f p f f p f p f
Ped
Ped
8va
p dolce
Ped
loco
p
pp
calando
ppp
Tenute

An Original Air,

Varied

for

THE

HARP

WITH AN ACC.T AD LIB.M FOR THE FLUTE,

and Dedicated to

Miss Hunter,

By

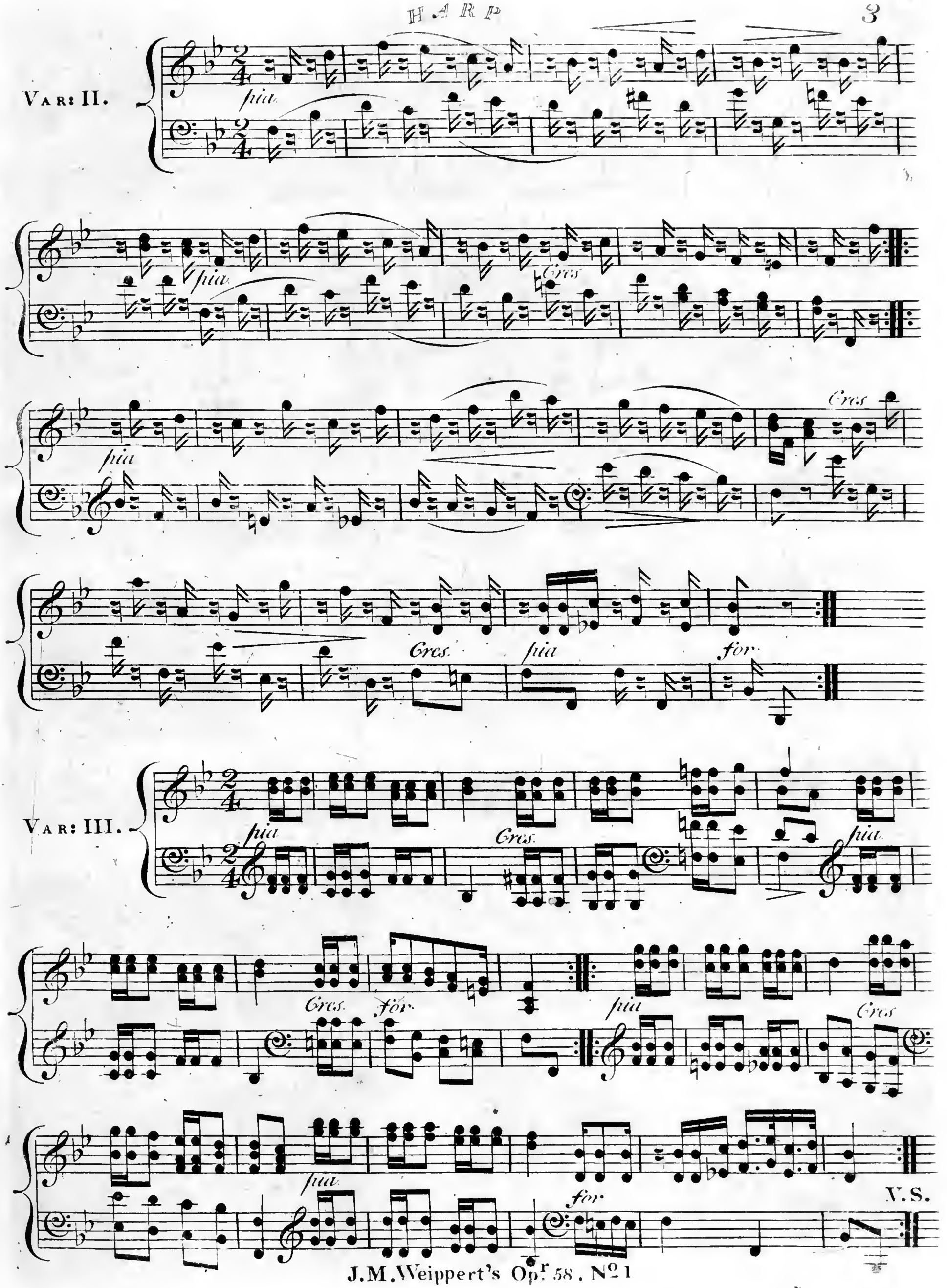
J. M. WEIPPERT.

OP. 58. — N.o 1. — Pr. 1/6.

London Printed by Clementi & Co. 26, Cheapside.

ANDANTINO

VAR. I.


VAR: II.
pia
pia
Cres
pia
Cres
Cres.
pia
for
VAR: III.
pia
Cres.
pia
Cres.
for
pia
Cres
pia
for
V.S.

VAR: IV.

pia

Cres

pia.

for

pia

for

VOUS L'ORDONNEZ

with

VARIATIONS

for the

HARP

Composed by

M: Cardon

Price 1s. 6d.

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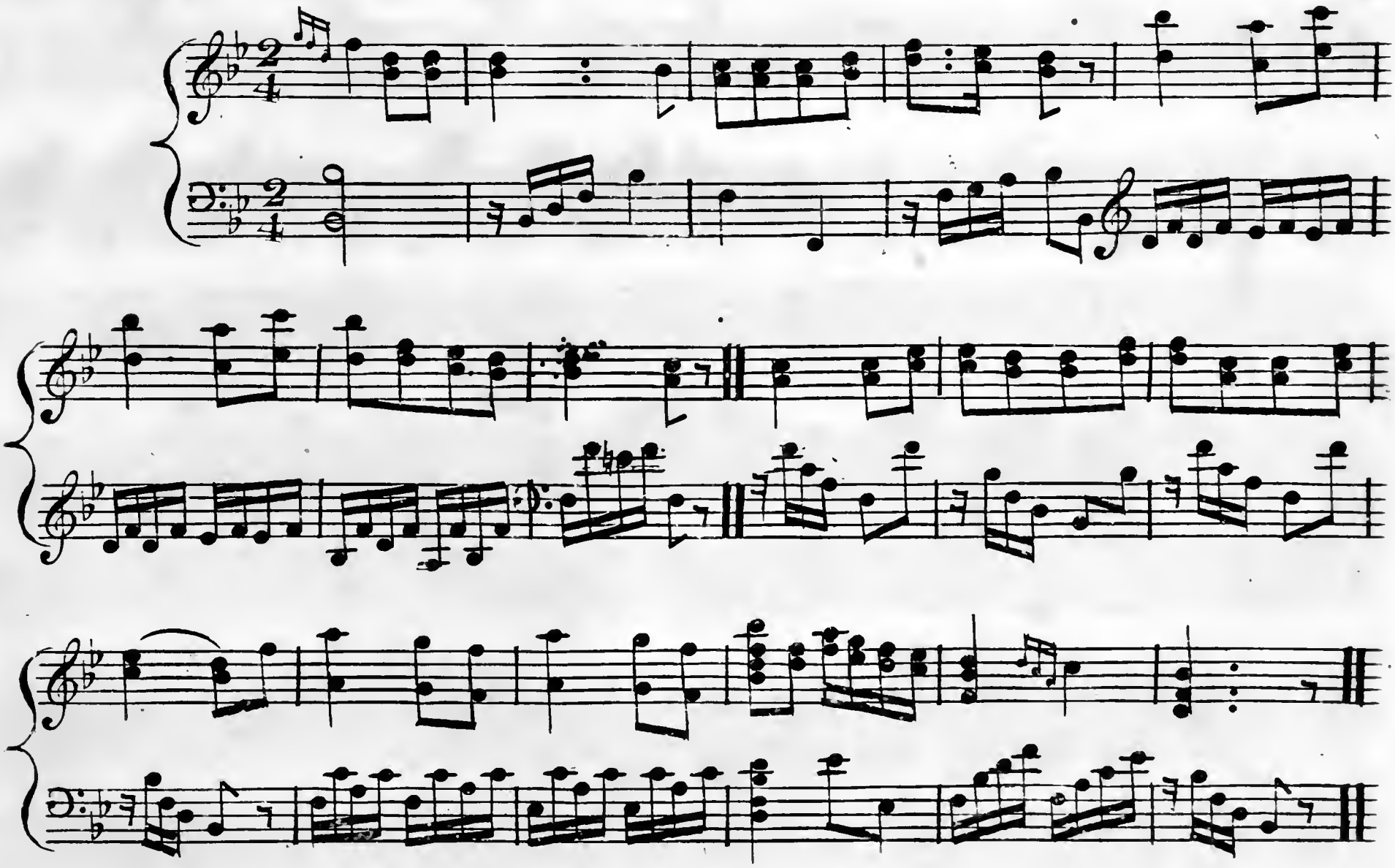


Var: 1

Var: 2

Var: 3

Var: 4

FOUR ROMANCES,

LE SERMENT FRANCAIS, C'EST L'AMOUR,

ILS NE SONT PLUS & O PESCATOR DEL ONDA,

Arranged for the

Piano Forte or Harp,

BY

J. T. CRAVEN.

No 1. — *Pr. 2/-*

LONDON,

Printed & Sold by PRESTON at his Wholesale Warehouses

71, Dean Street, Soho.

late of the Strand

Arranged by I·T·Craven.

INTRODUCTION.

Larghetto

p

f

ralº - - - - - -

p

LE SERMENT FRANCAIS.

MARCIA

Andante.

f

p

f

Allegretto.

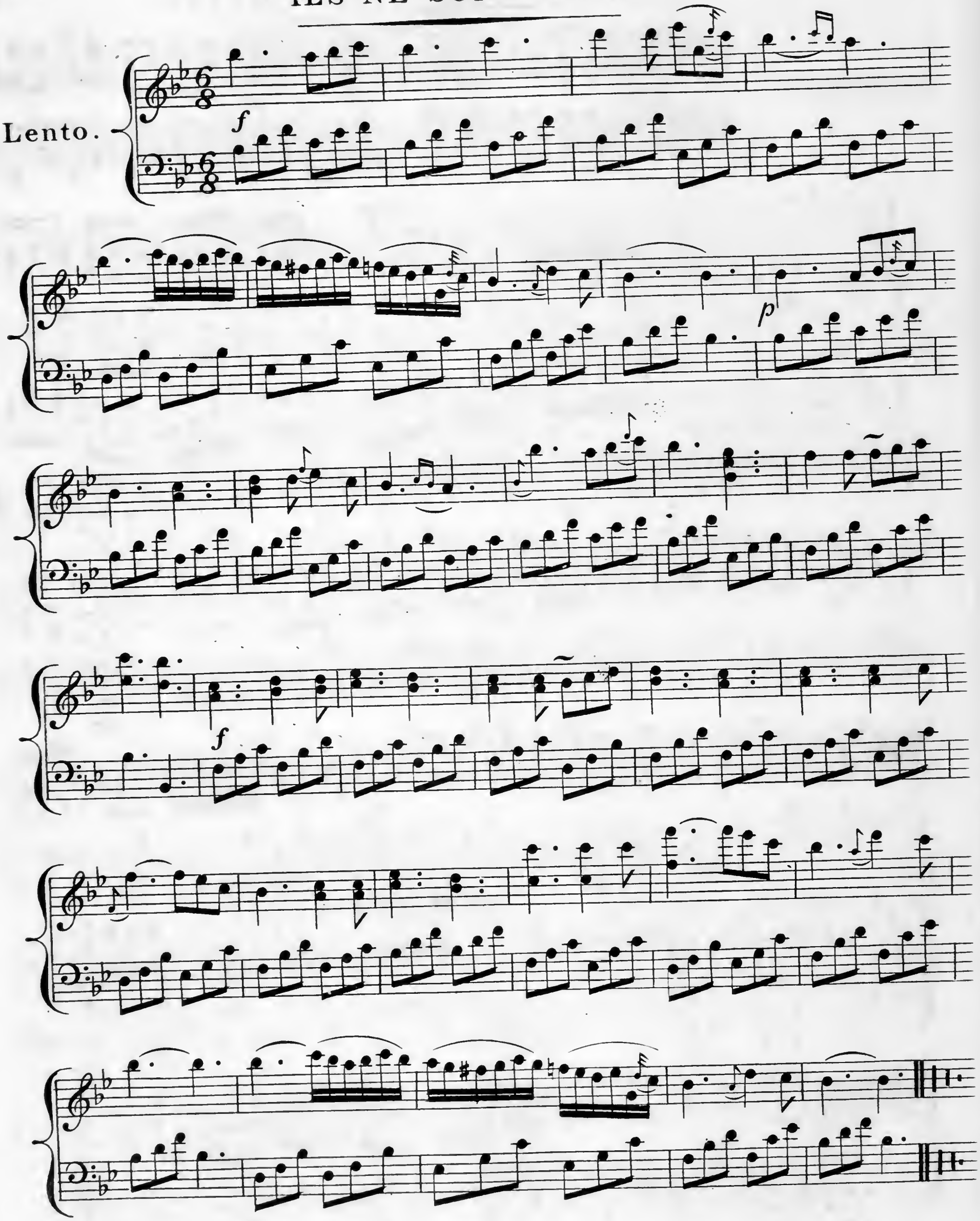
p

f

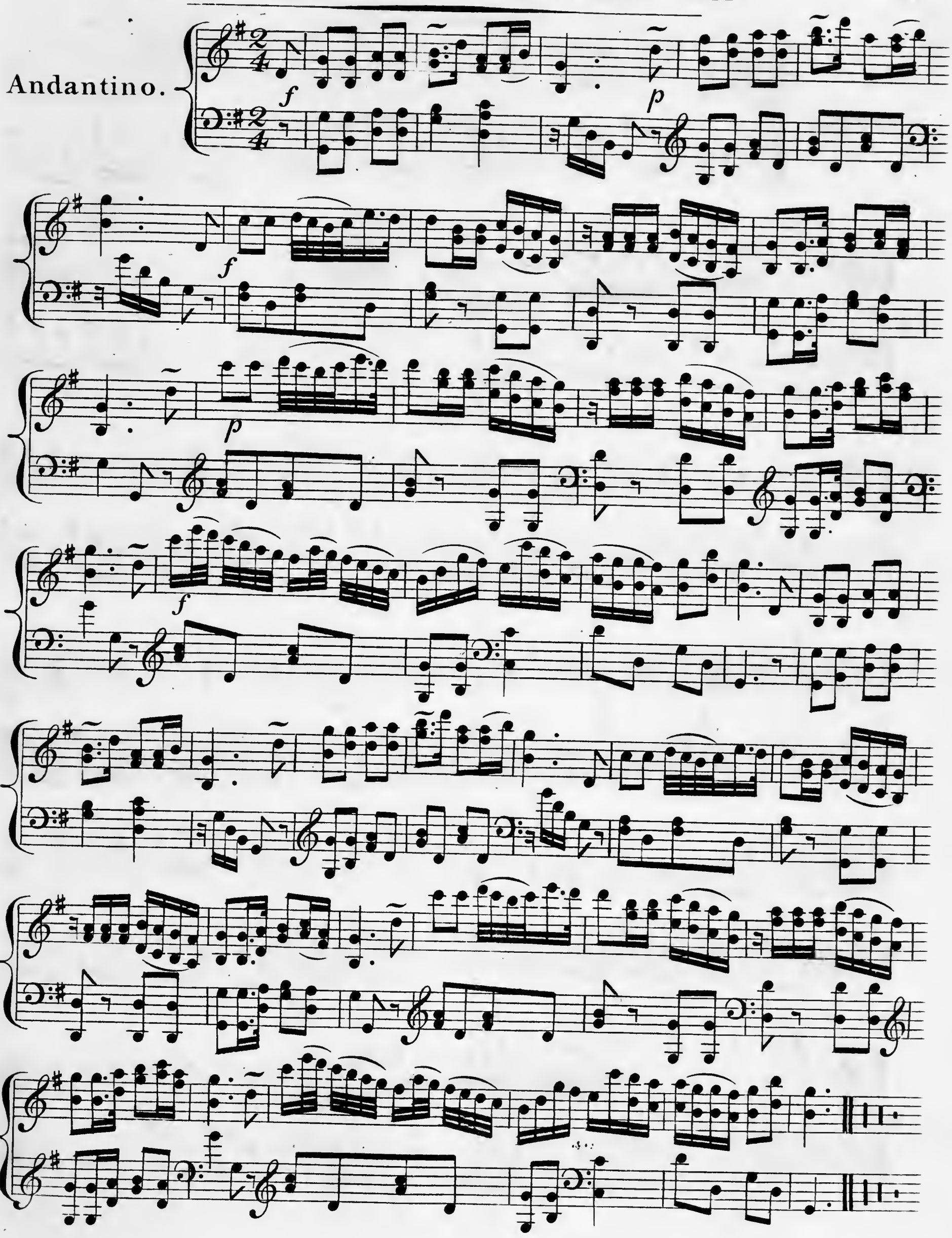
p

ILS NE SONT PLUS.

Lento.



Andantino.



Var 1st

Var: 2d

Var: 3.

Var: 4th.

Arpeggio

Minuetto with Variations

Var:1.st

Volti Var: 2.d

Var: 2.d

Var: 3.d

FINIS

AULD ROBIN GRAY

with Variations

for the

HARP,

By

J. F. BURROWES.

Ent Sta Hall. — property of the author — Pr. 2/6.

LONDON,

Published by Goulding & Co. 20, Soho Square.

AND

Chappell & Co. 50 New Bond Street.

INTRODUZIONE.

ANDANTE.

f (B♮) (A♮)

p (Ab) Harmonique

Etouffè

Cres

pp

f *ff*

Dim

pp

ANDANTE con ESPRESSIONE.

TEMA

p

Cres

pp

(Eb)

p

(Ab)

Cres

(Bb)

f

(Ab)

Cres

pp

LENTO.

VAR:*1*.

Con Espressione

Cres

fz

f

Dim

pp

(Eb)

mf

(Ab)

pp

(Ab)

Cres

(Eb)

(F#)

f

(Fb)

p

Cres

f

f

Dim

pp

MODERATO.

VAR: 2.

p Cres

Cres

mf

Dim

Cres

Cres

Dim

pp

mf

(E♭)

(A♭)

(E♮)

ff

Dim

Calando

(A♮)

pp Harm

Cres Dim pp

ADAGIO con DELICATEZZA.

VAR: 3. Sempre ppp

(Eb) Har (Ab) Har (Eb) Har (Ab) Har

MODERATO.

VAR:4.

p

Cres

Dim

Cres

f

Dim

pp

f (Eb)

(Ab)

(E♮)

ff (A♮)

Calando

a tempo e *p*

Cres

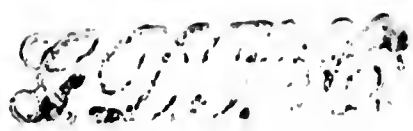
f

Adagio Espressivo.

p

Cres

pp



Gelinek's

Admired

Airs & Waltzes

arranged

in a familiar Style

for the

HARP.

Pr: 3/.

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Warehouses, 97. Strand.

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——— Divertimento Scozzeze dedicated to Miss Murray - - - - - - - - - - - - 3 -

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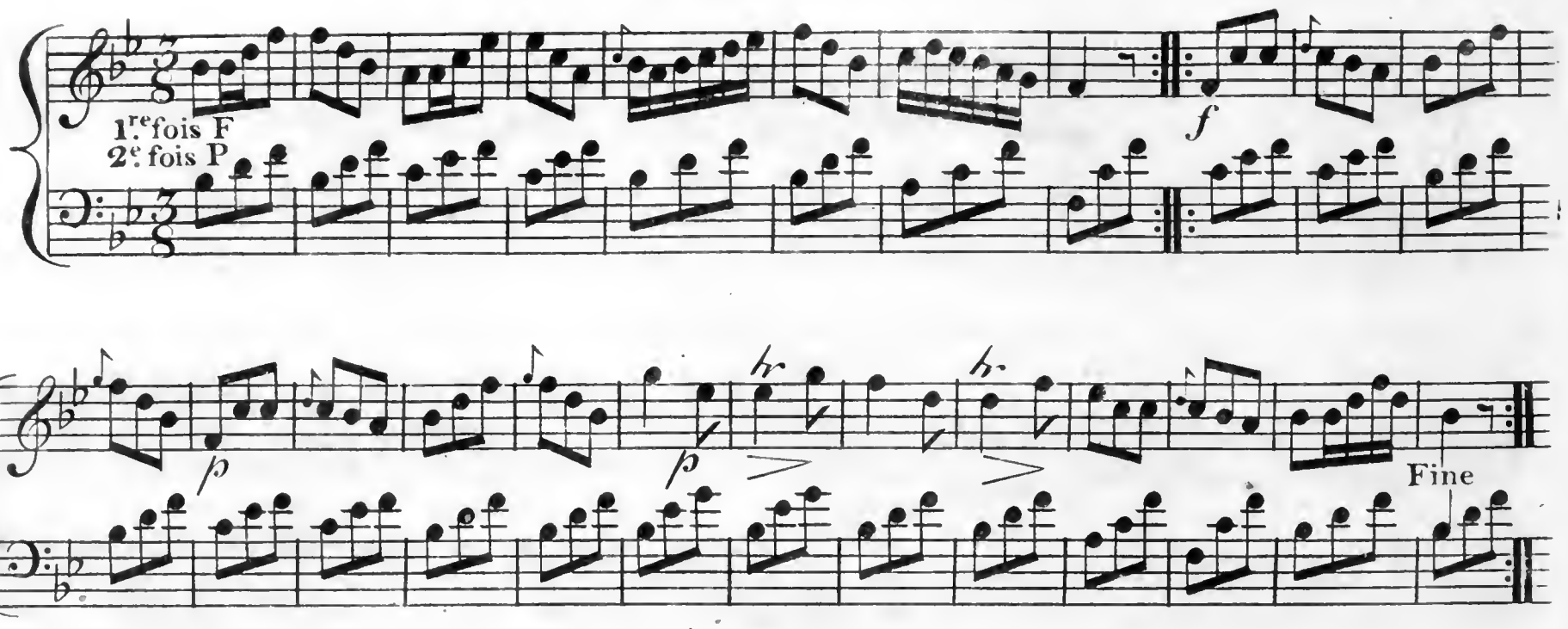

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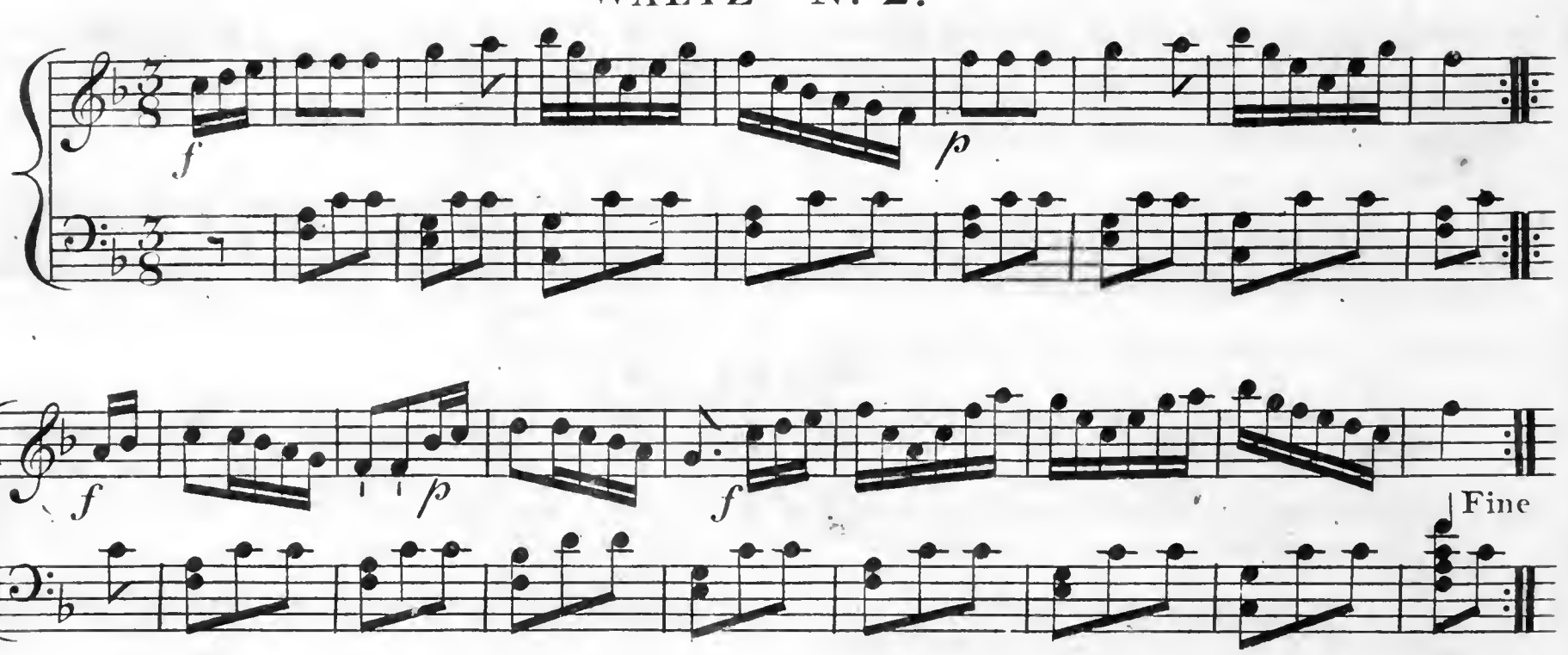

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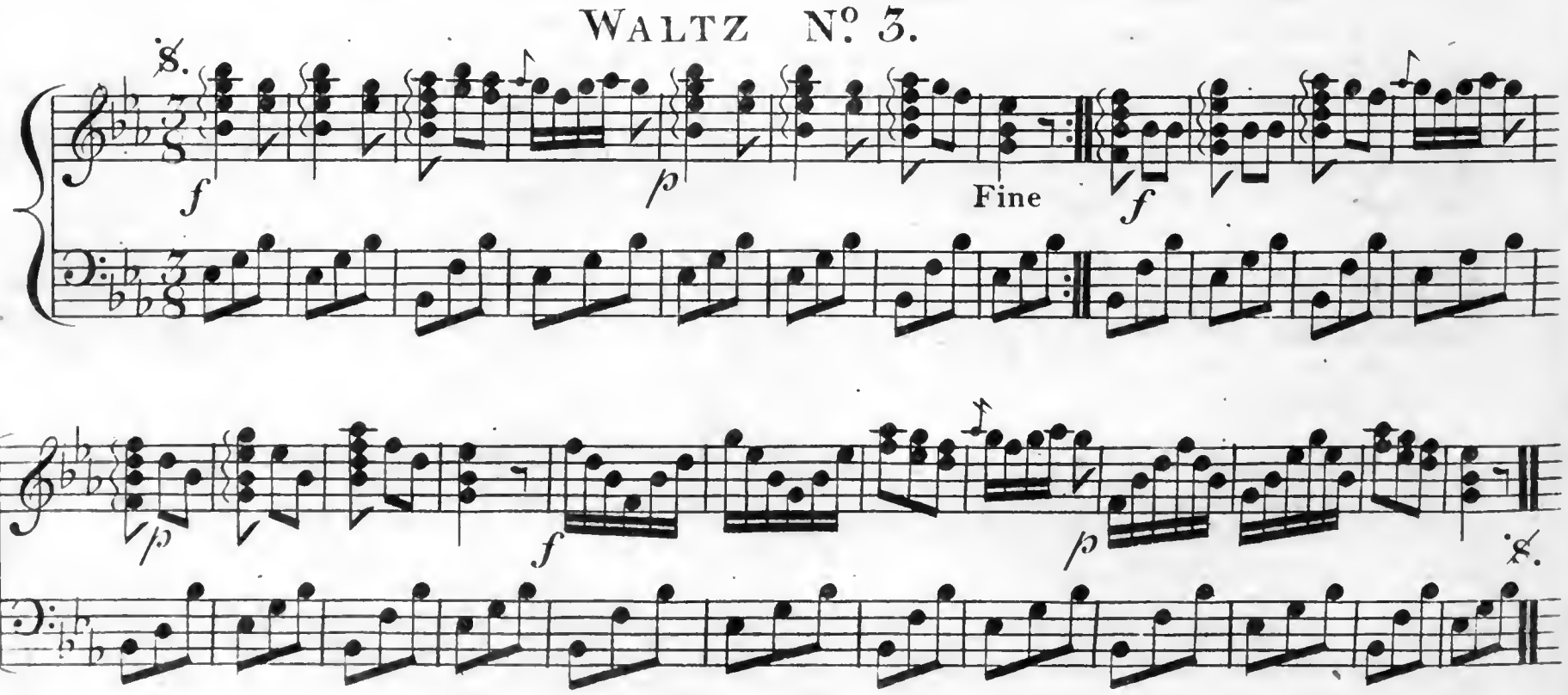

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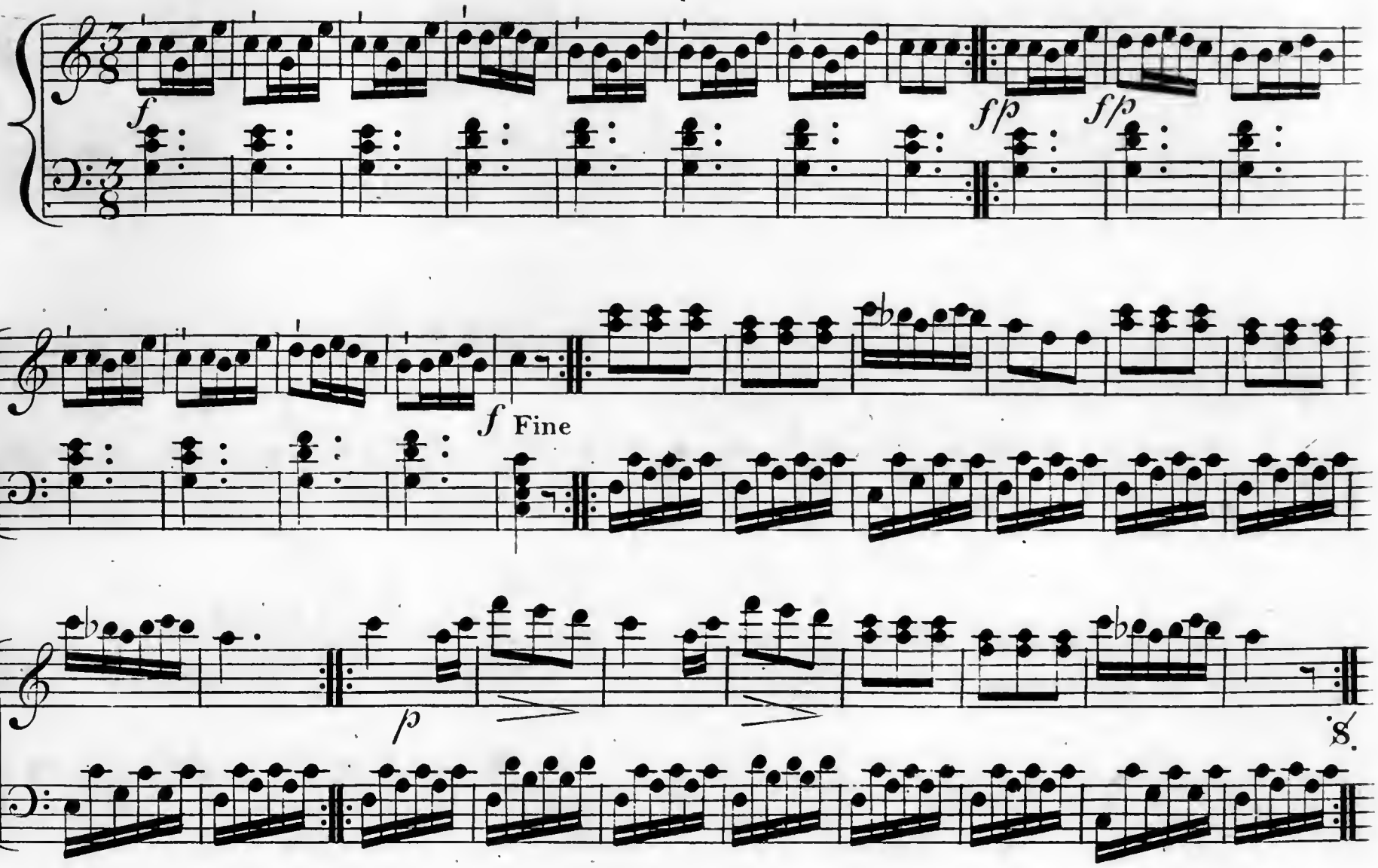

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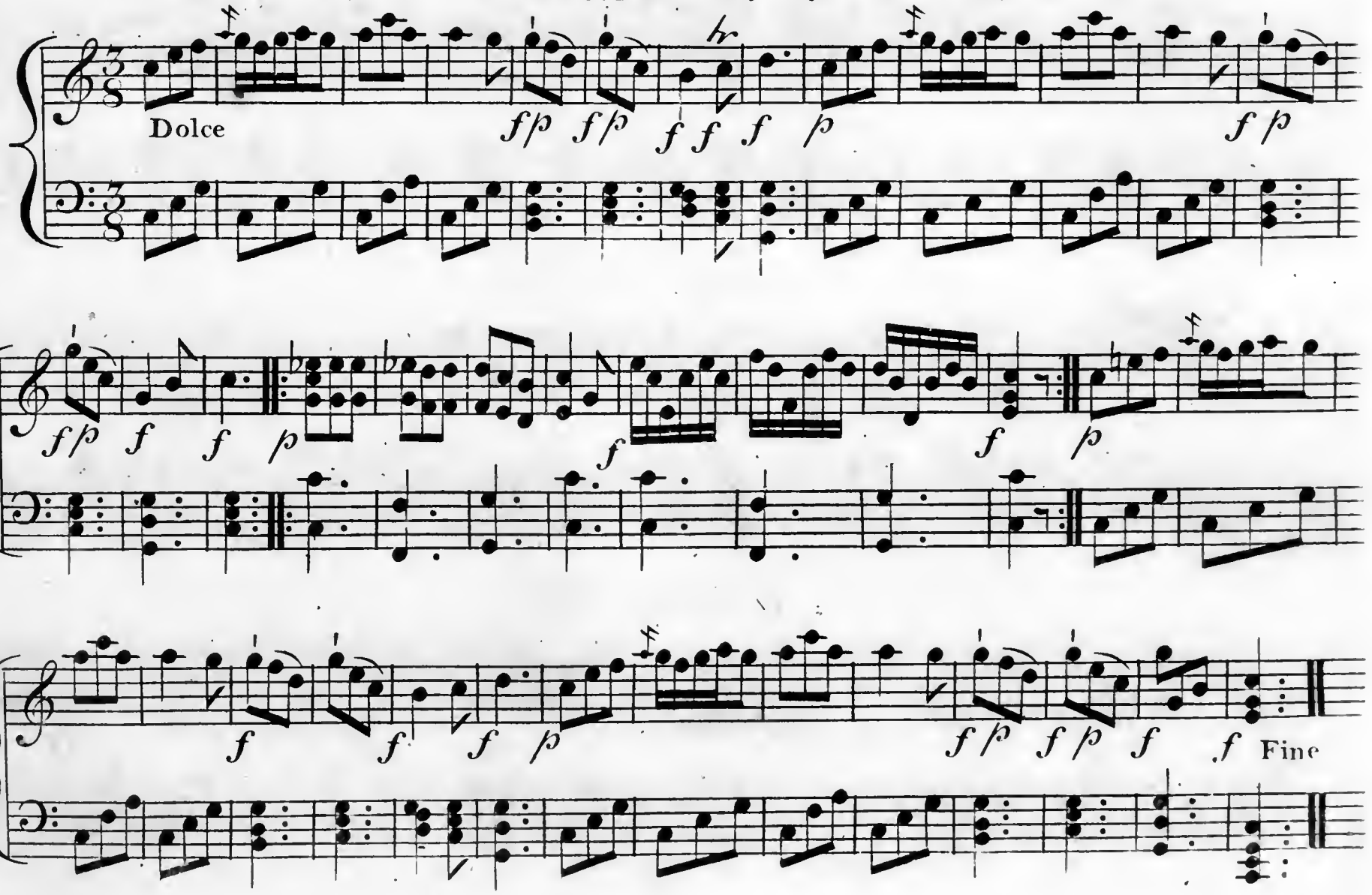

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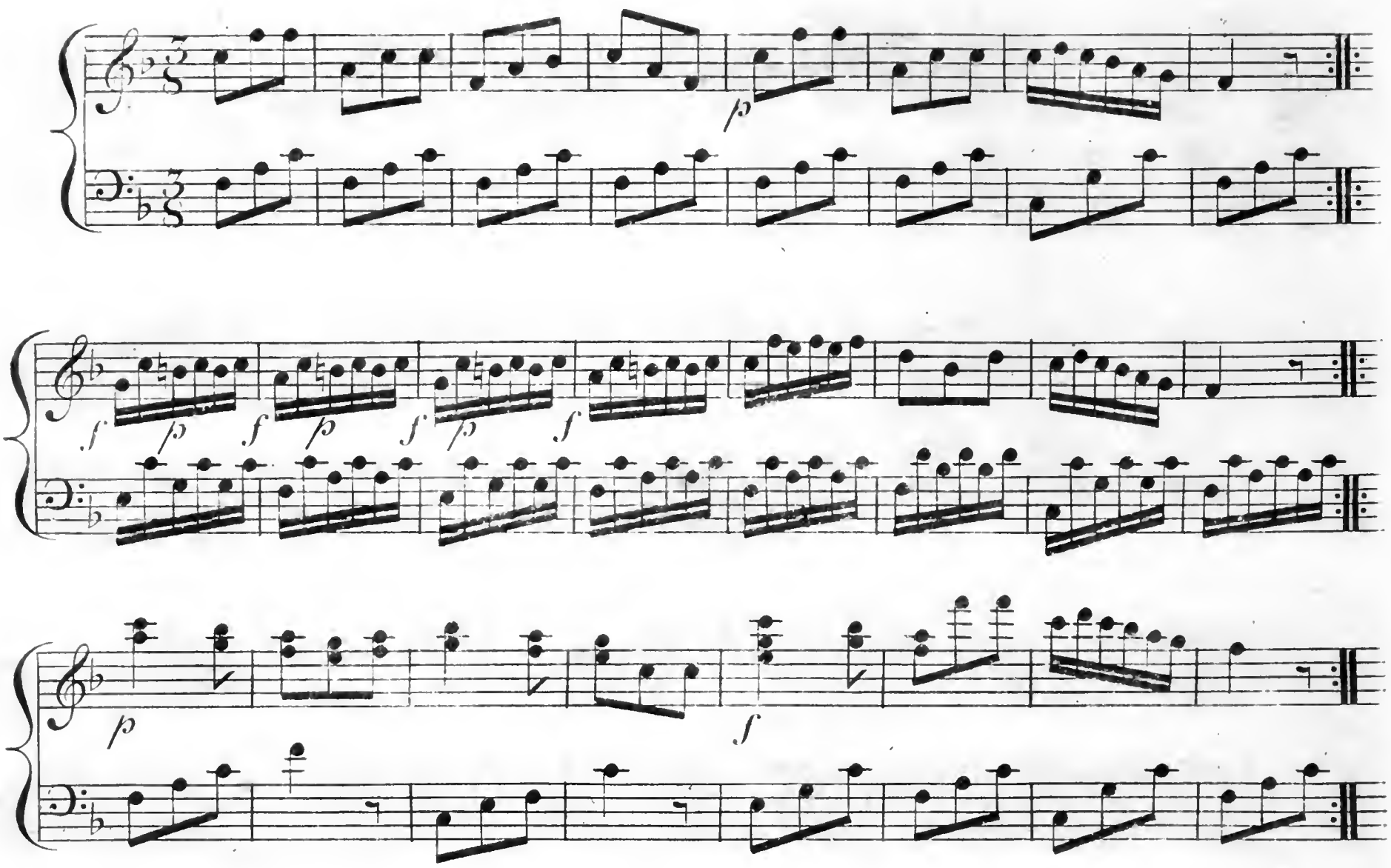

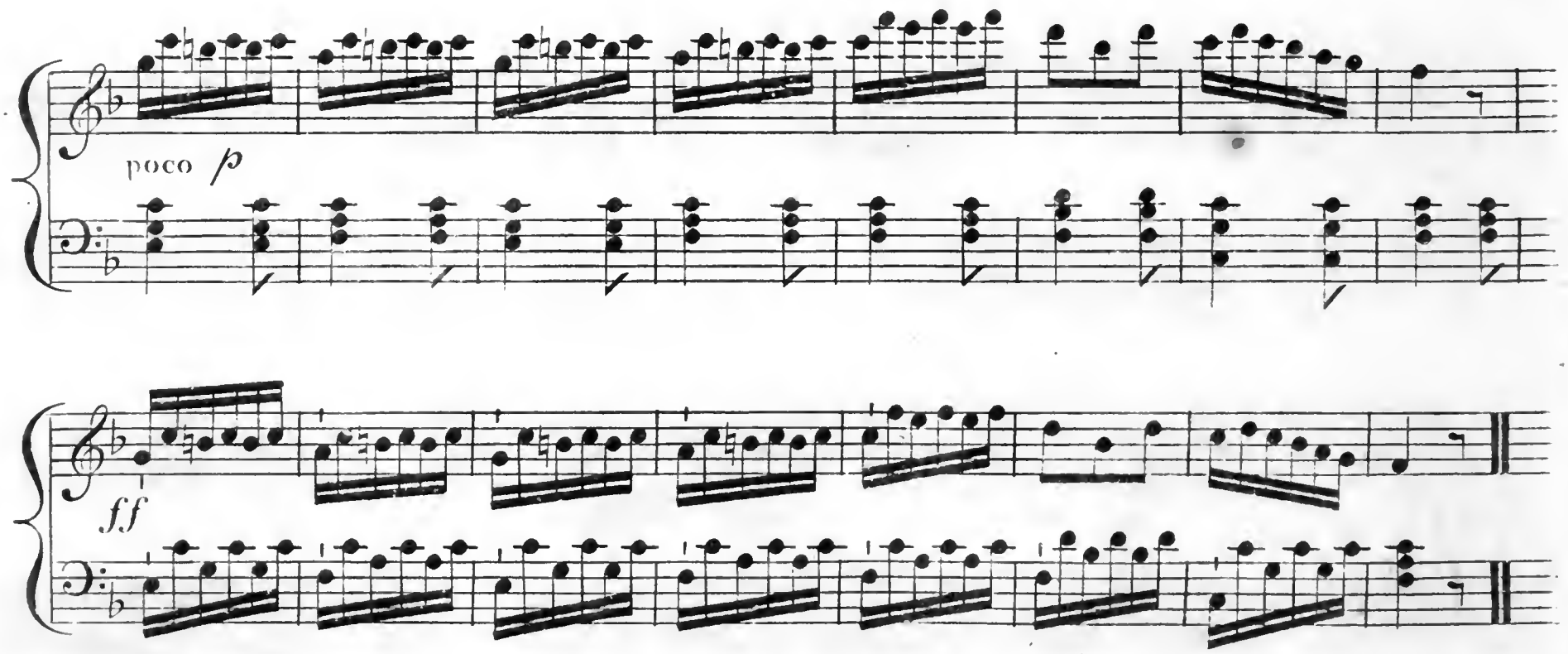

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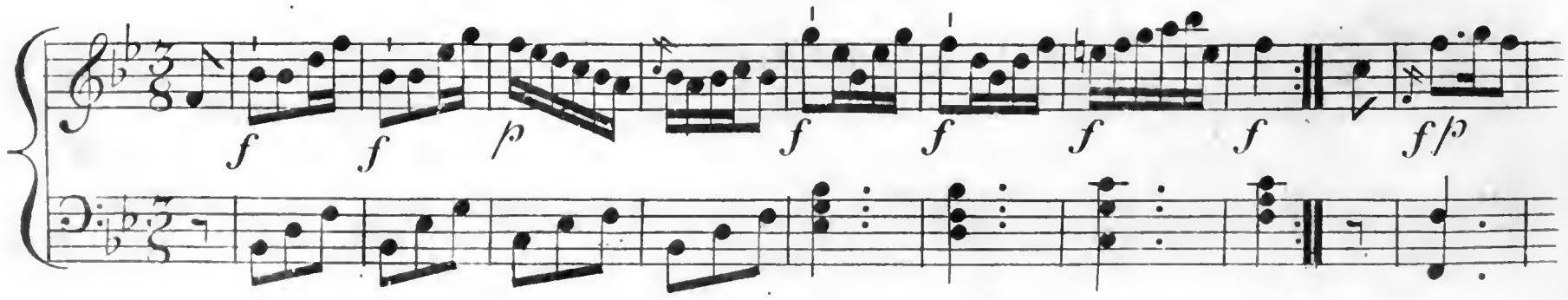


f *p* *f* *f* *f* Fine Dolce

1re fois 2e fois *f* *f*

1re fois 2e fois *f* Dolce *fz* *f* *p* *p* 1st 1re fois

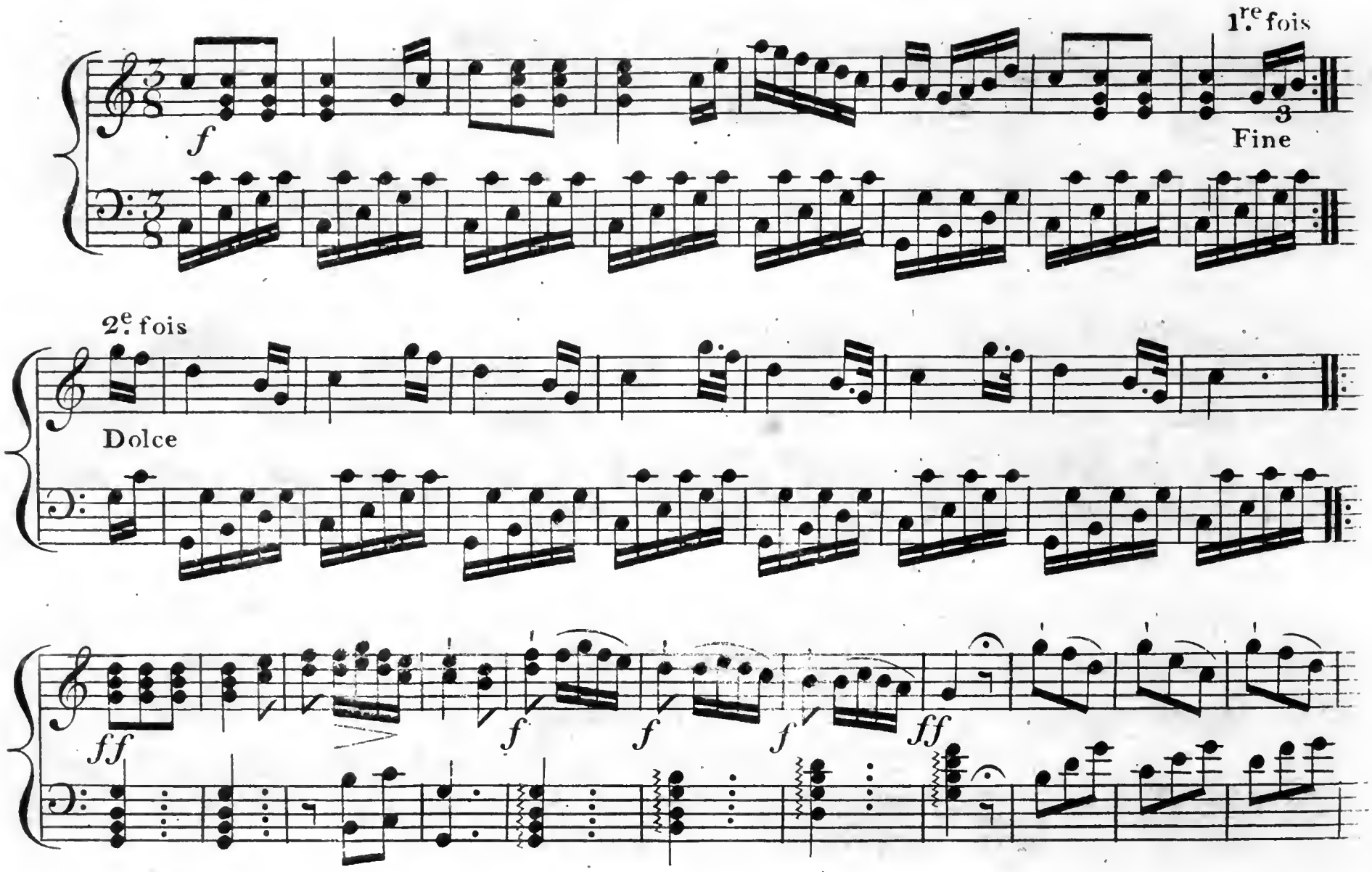
2d 2e fois *f* *p* 2e fois 8. 1re fois

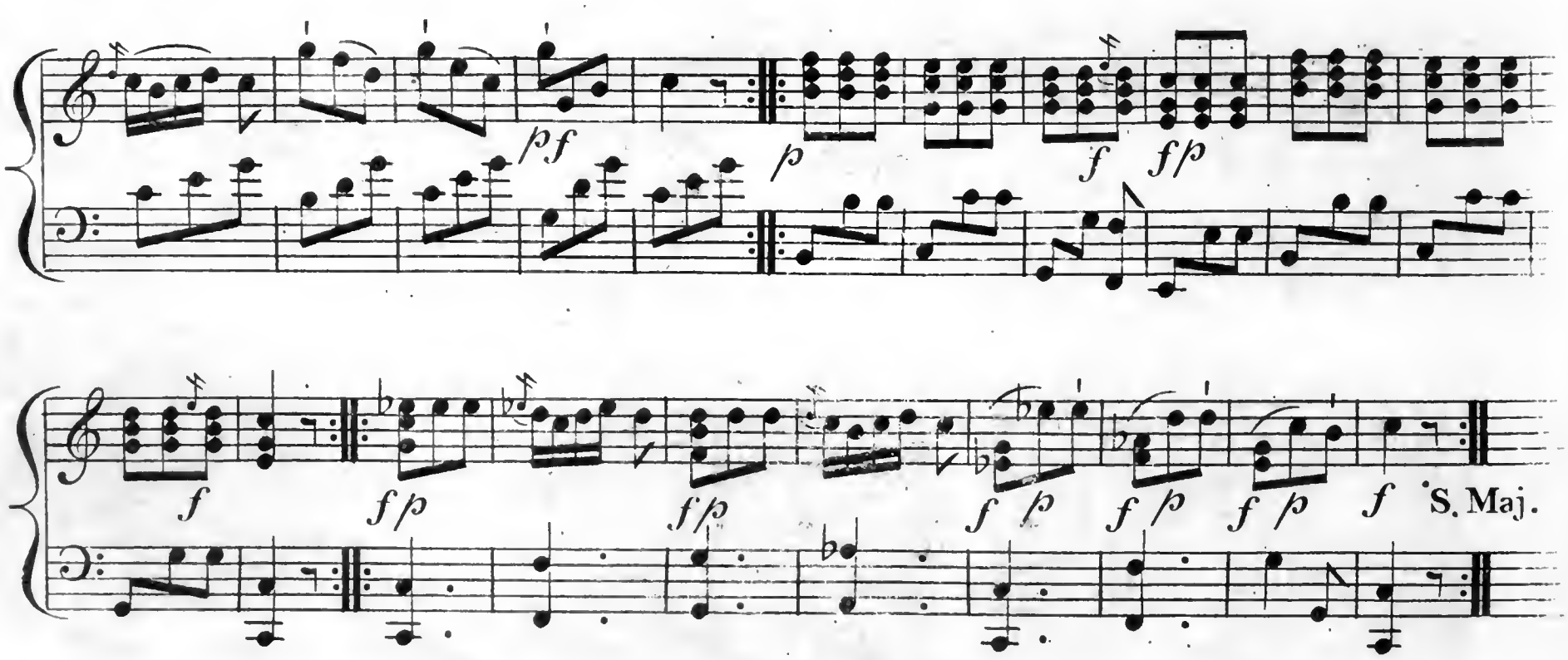
WALTZ No. 8.

1re fois *f* 2e fois *p* Fine

f *f* *f* *f* *pp* *p* *p* 1re fois 8.

WALTZ N°. 9.





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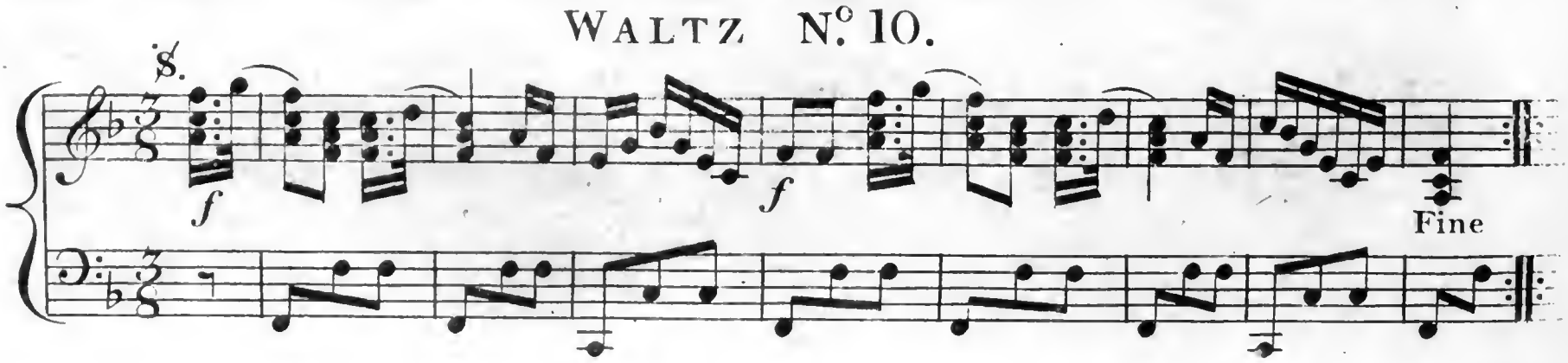


p *ff* *p* *f*

Dolce Dolce

p

ff *p* *ff* *p* *p*

AIR N.o 11.

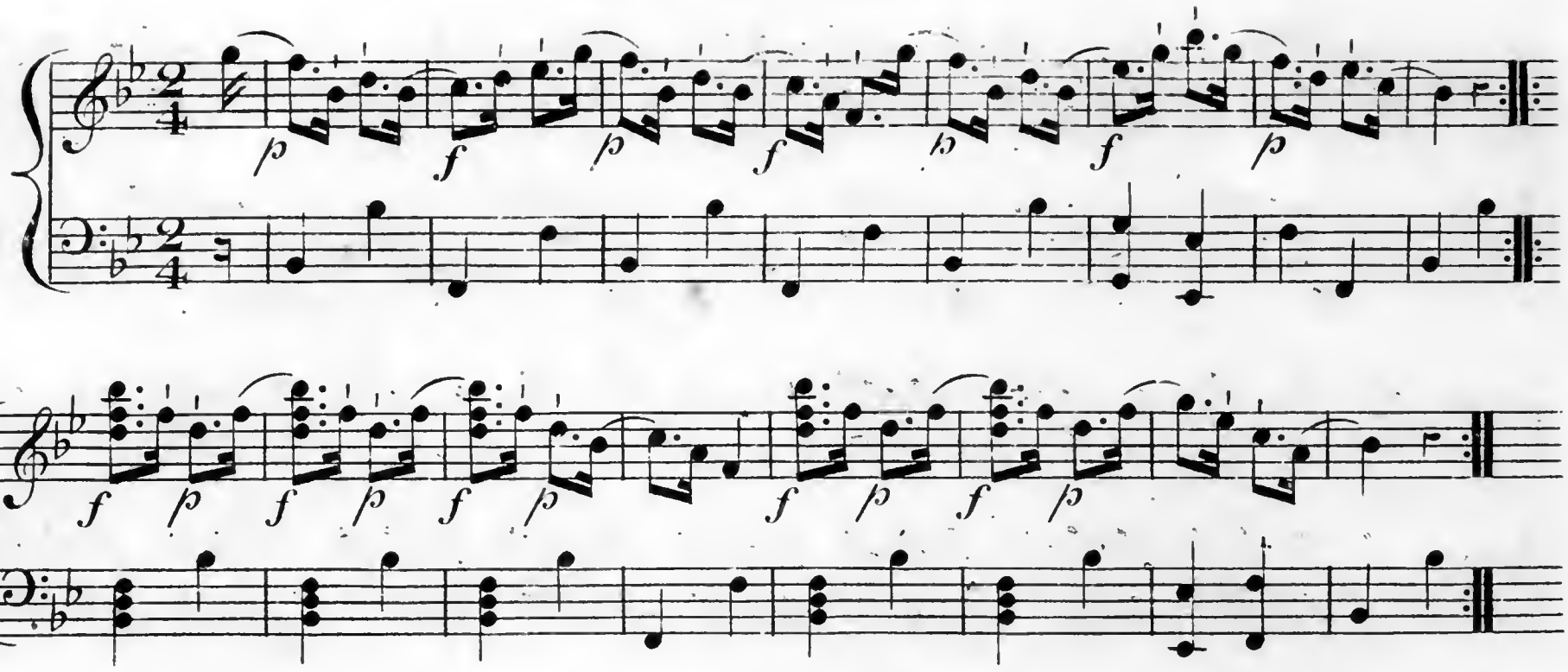
1.re fois

Fine

2.e fois 2.e fois

p *f* *p* *p* *f*

AIR N°. 12.



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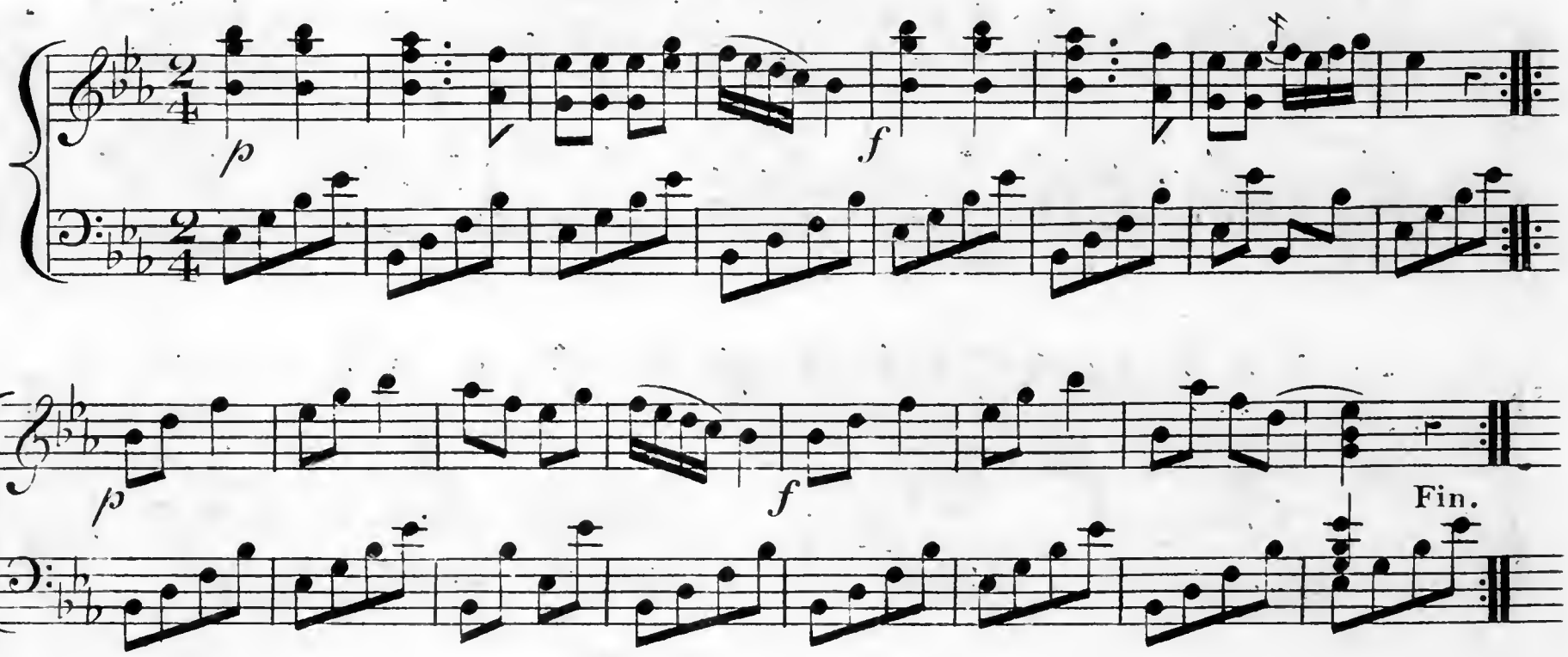

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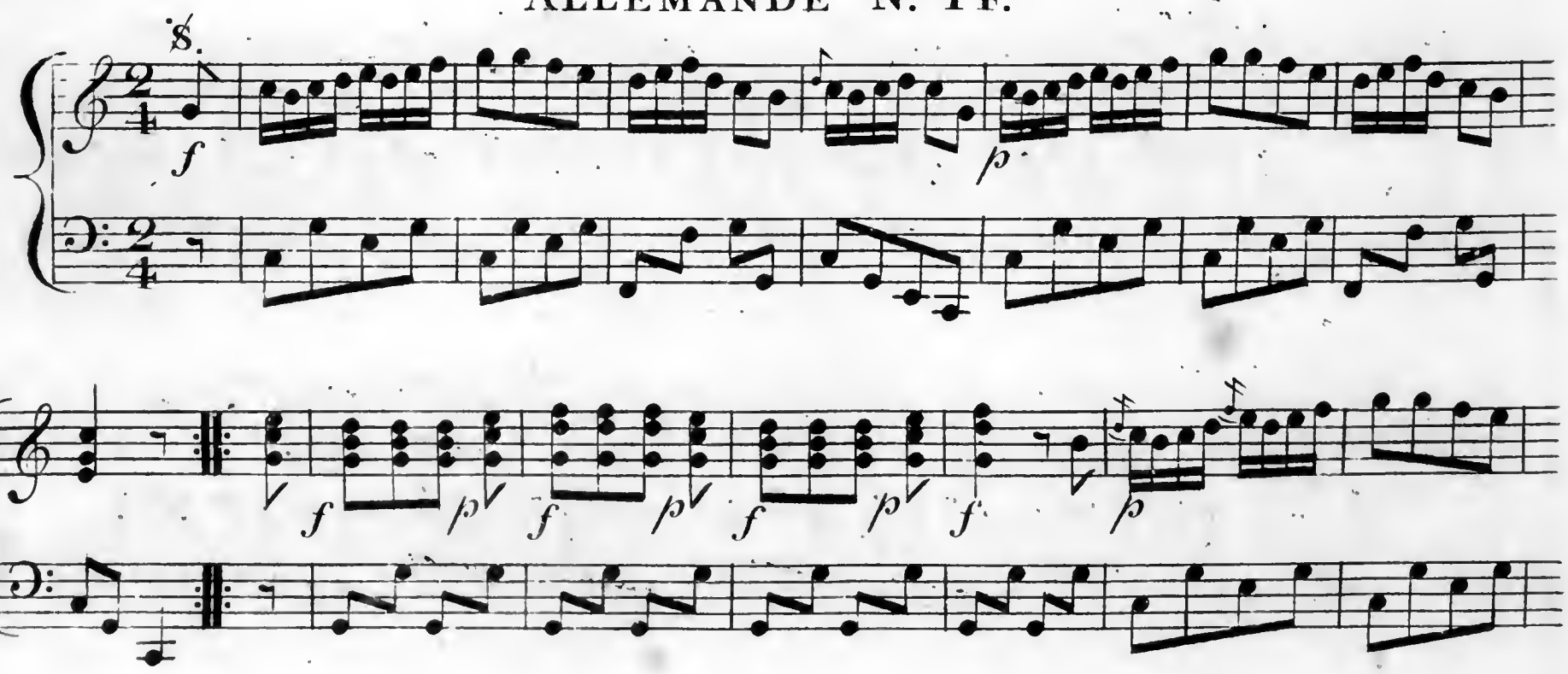

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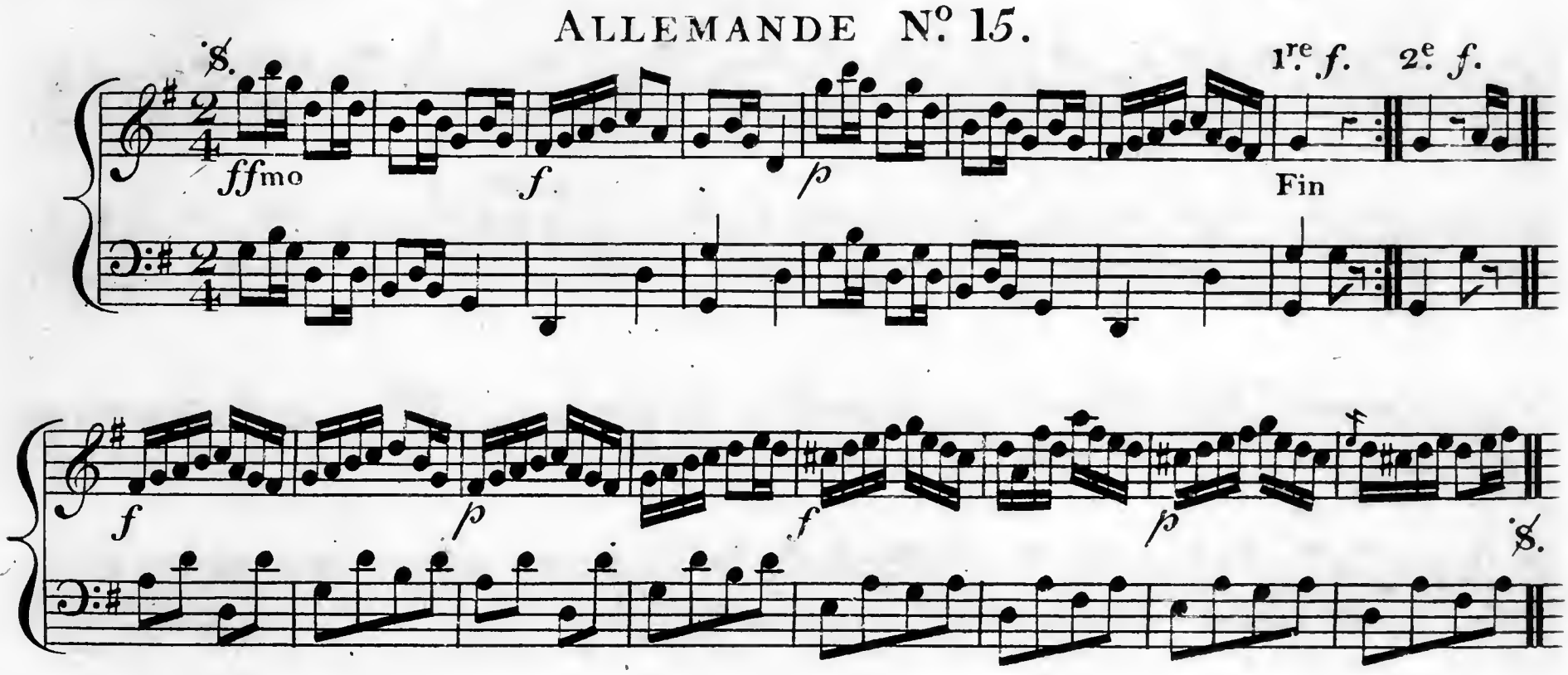

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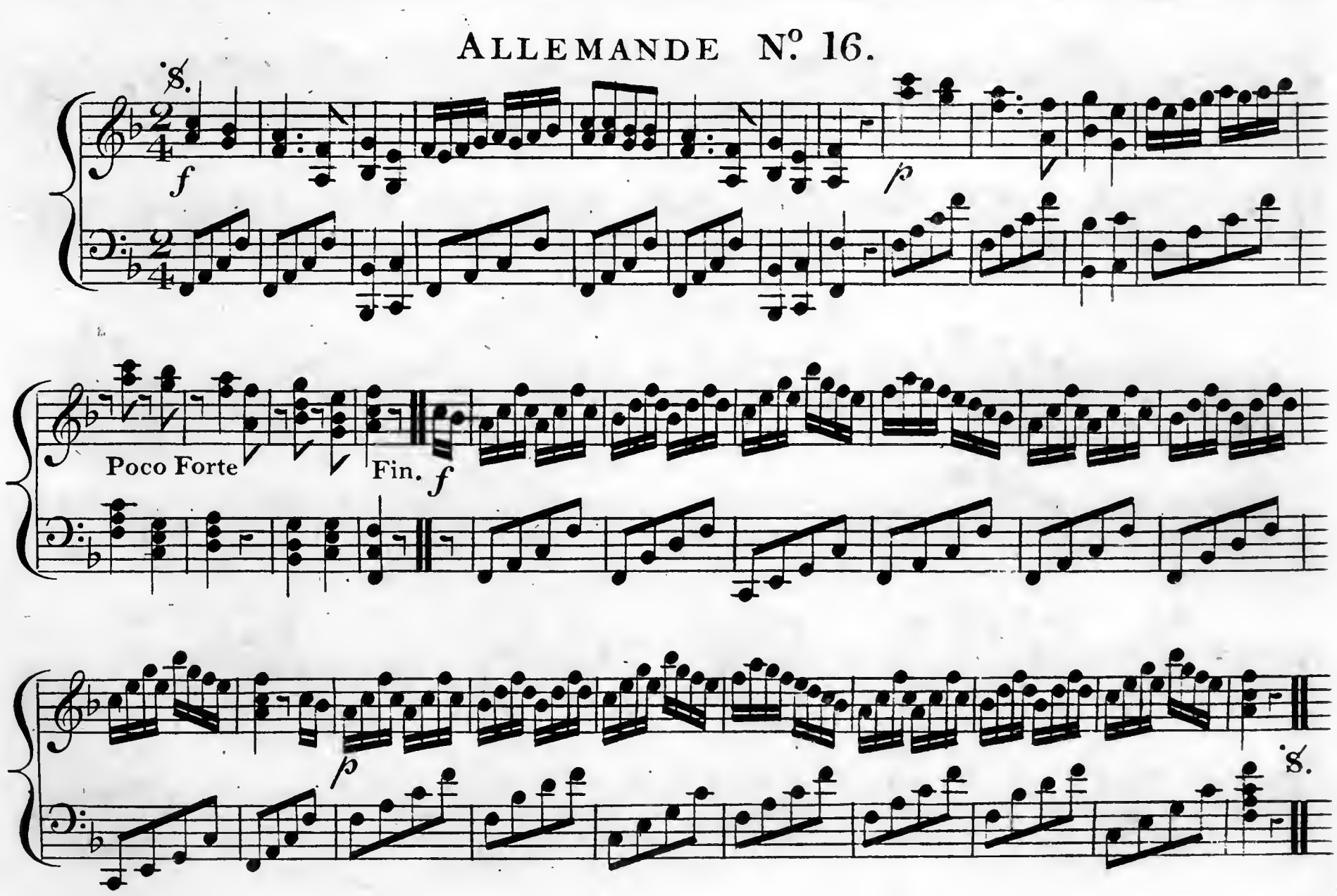
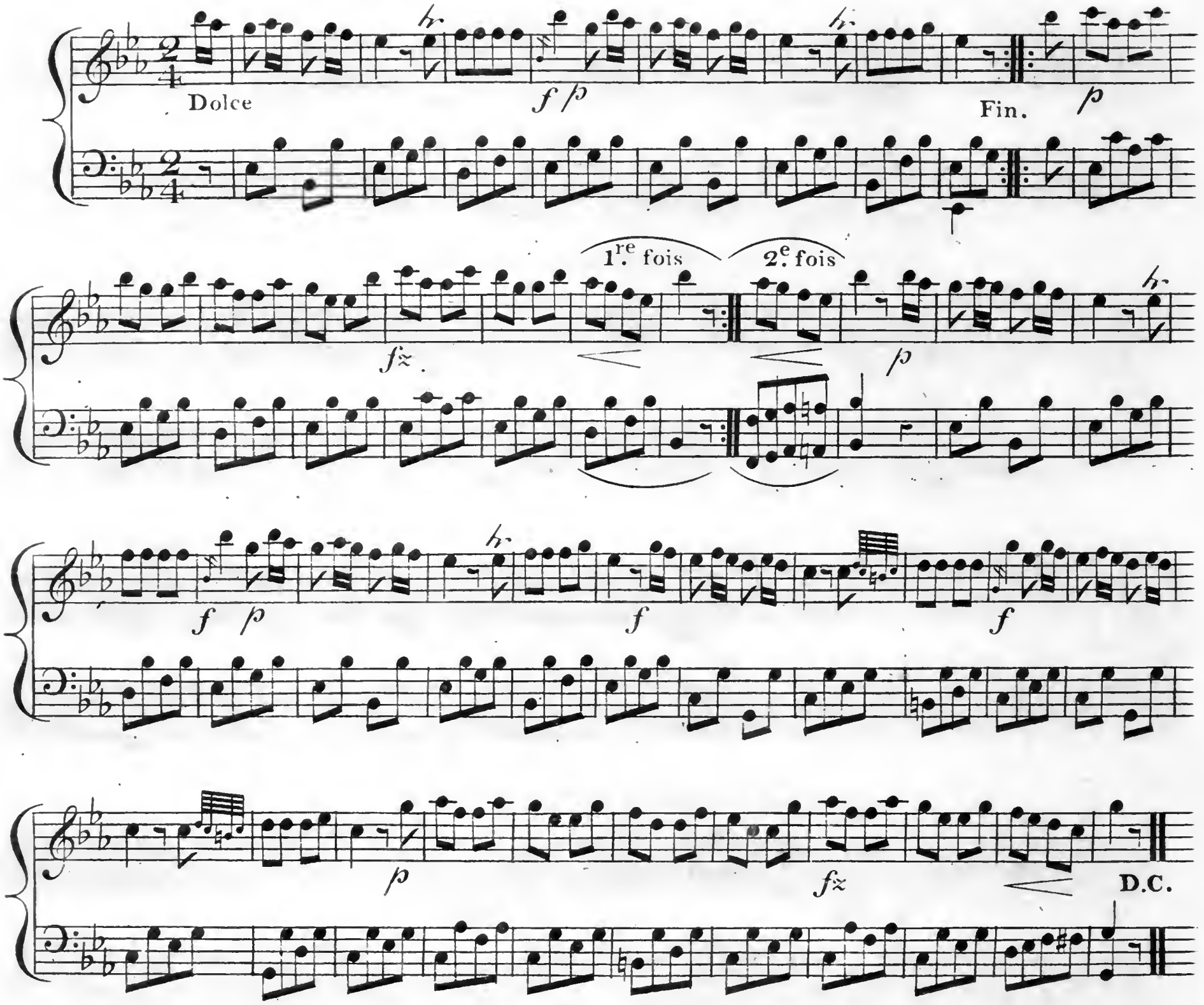


ANGLOISE N.o 17.



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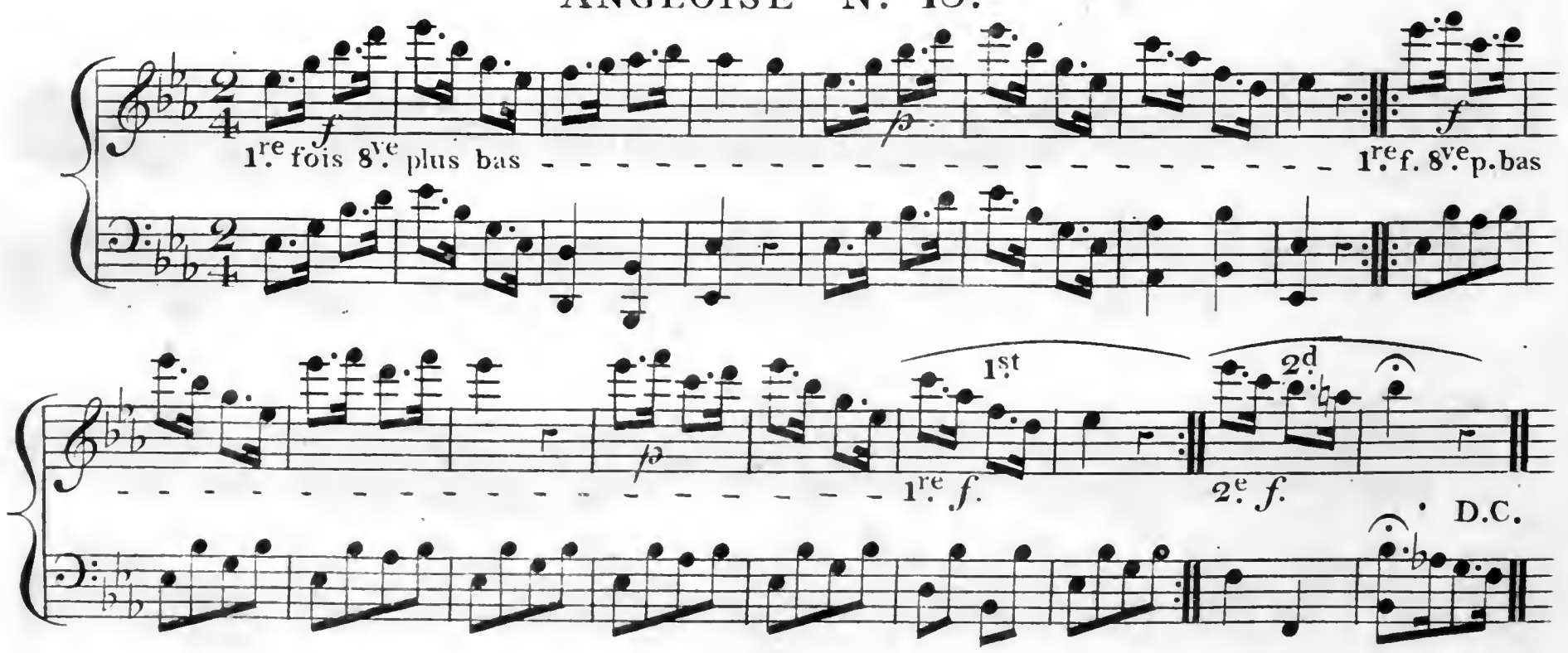

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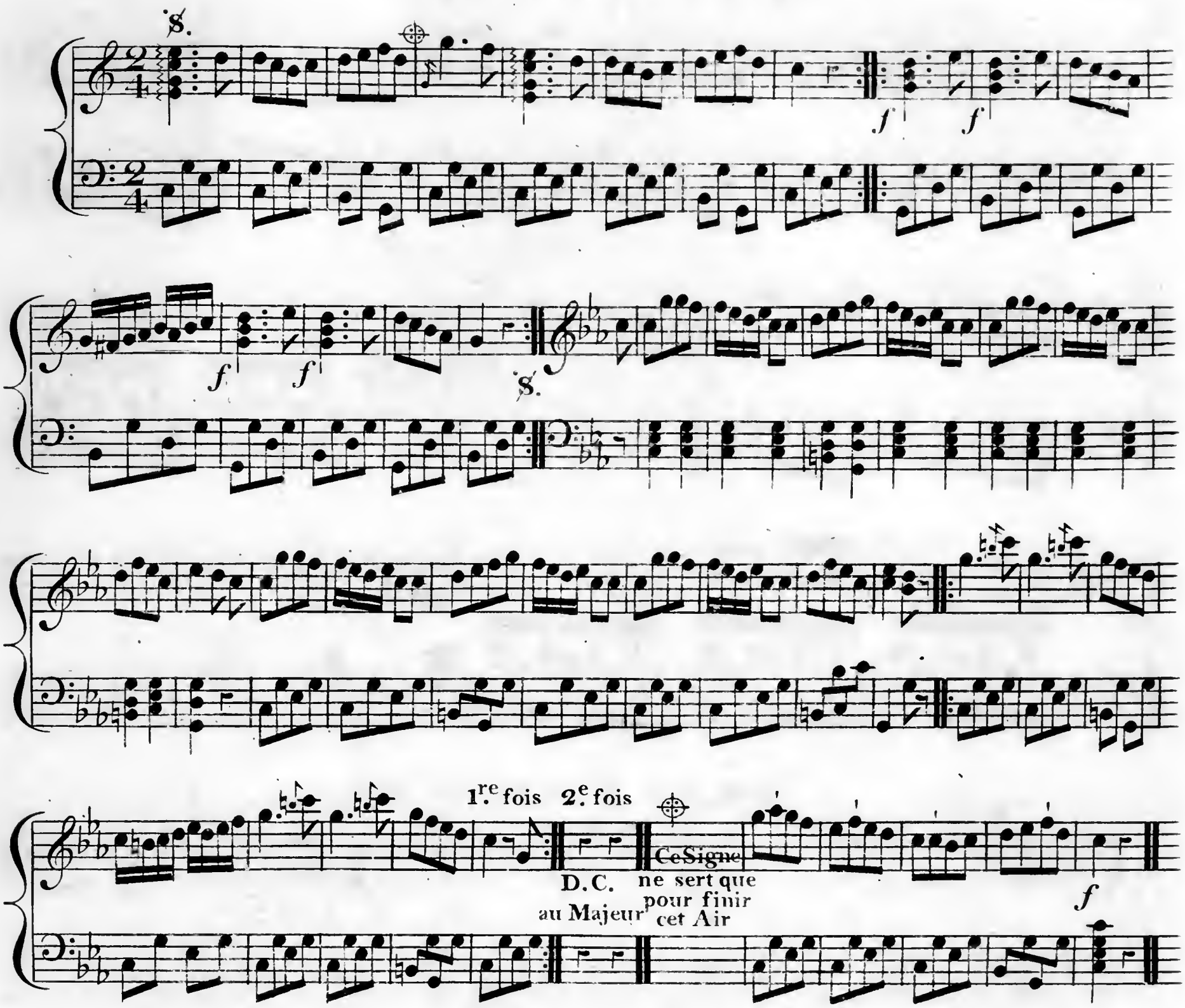

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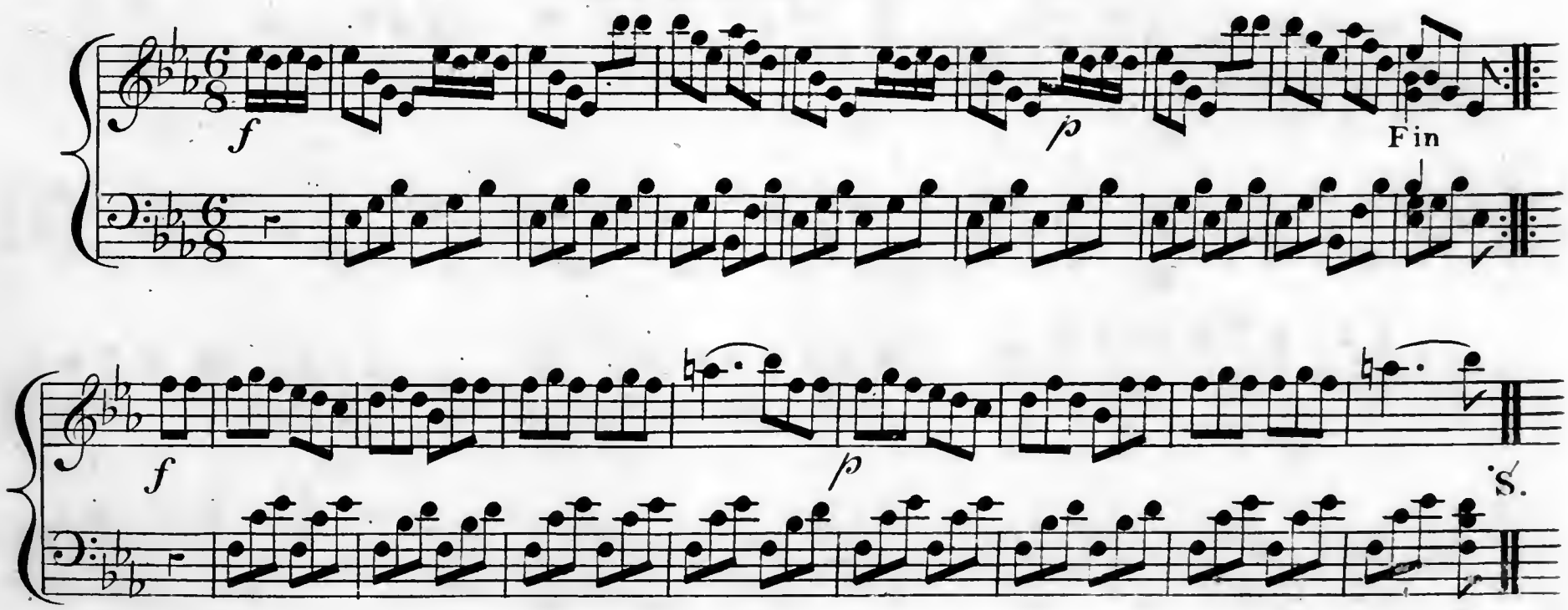

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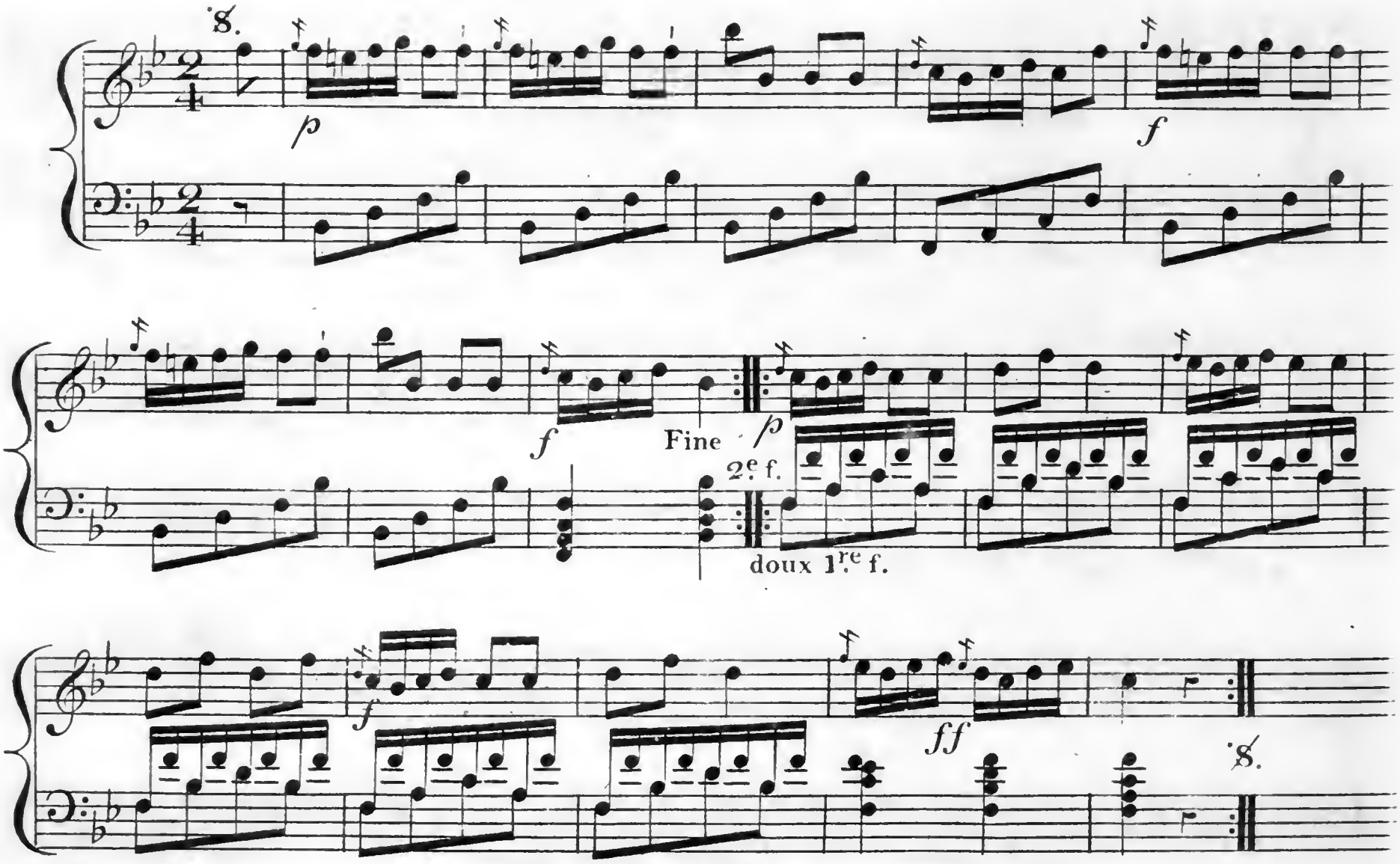

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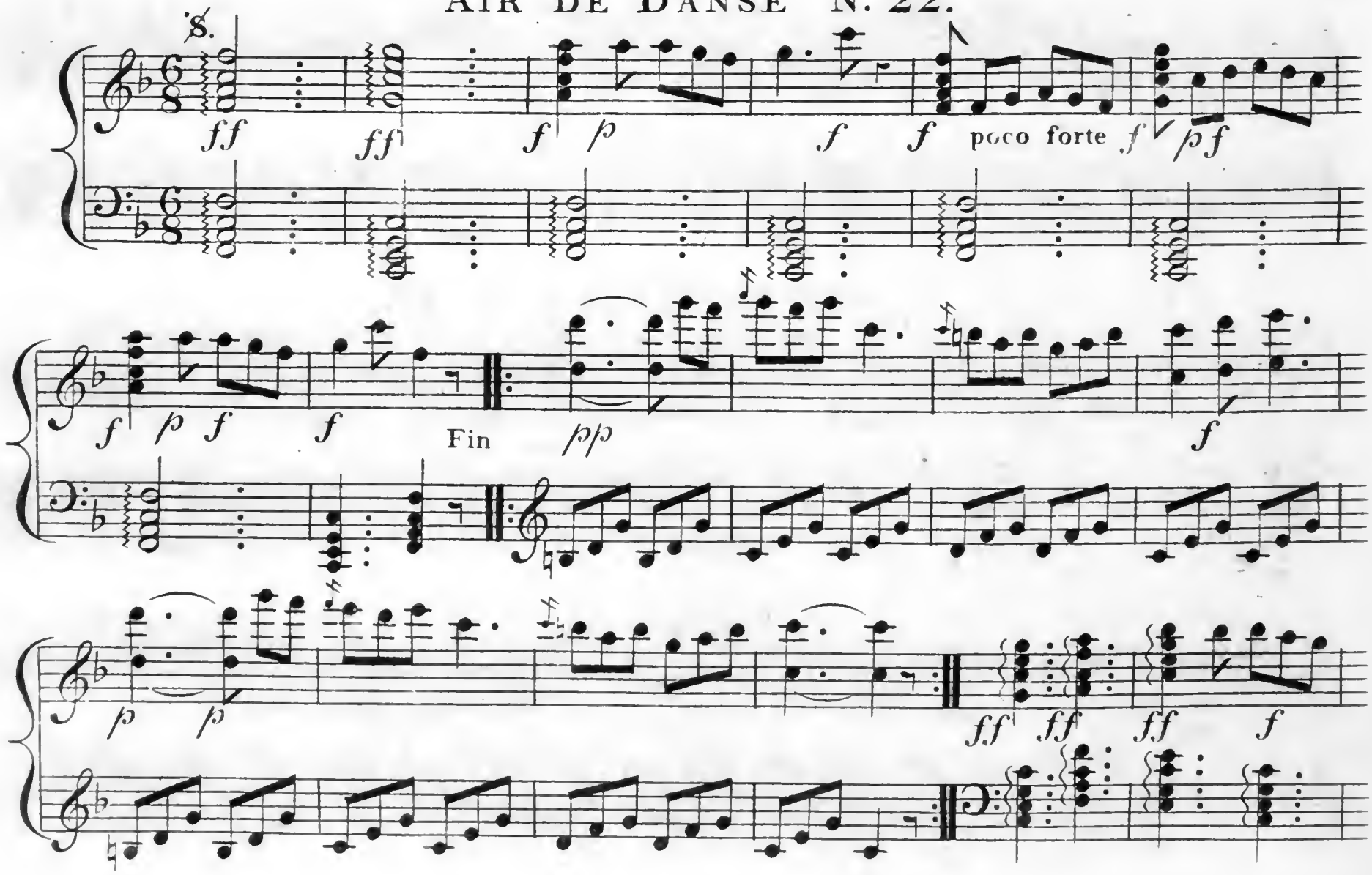
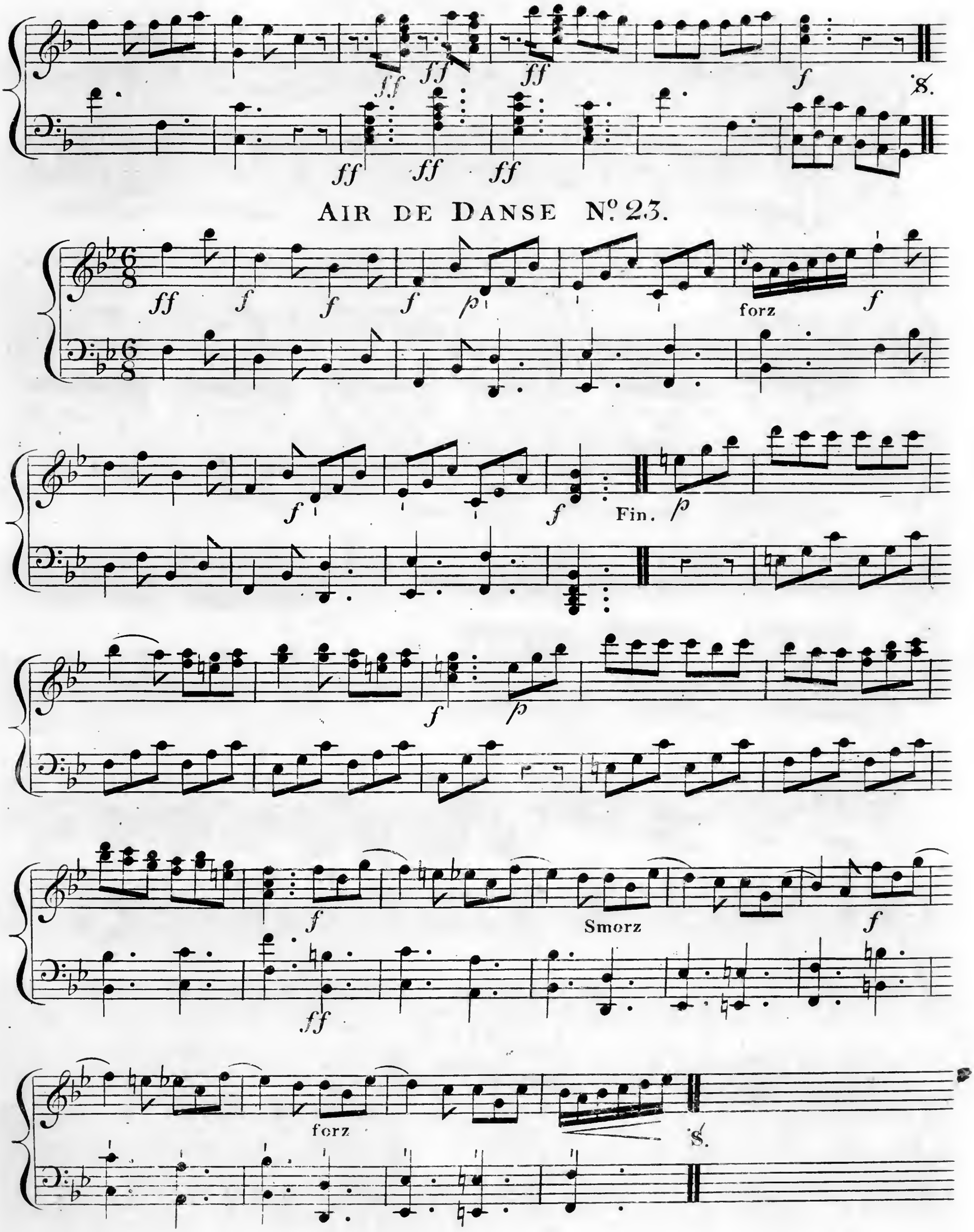
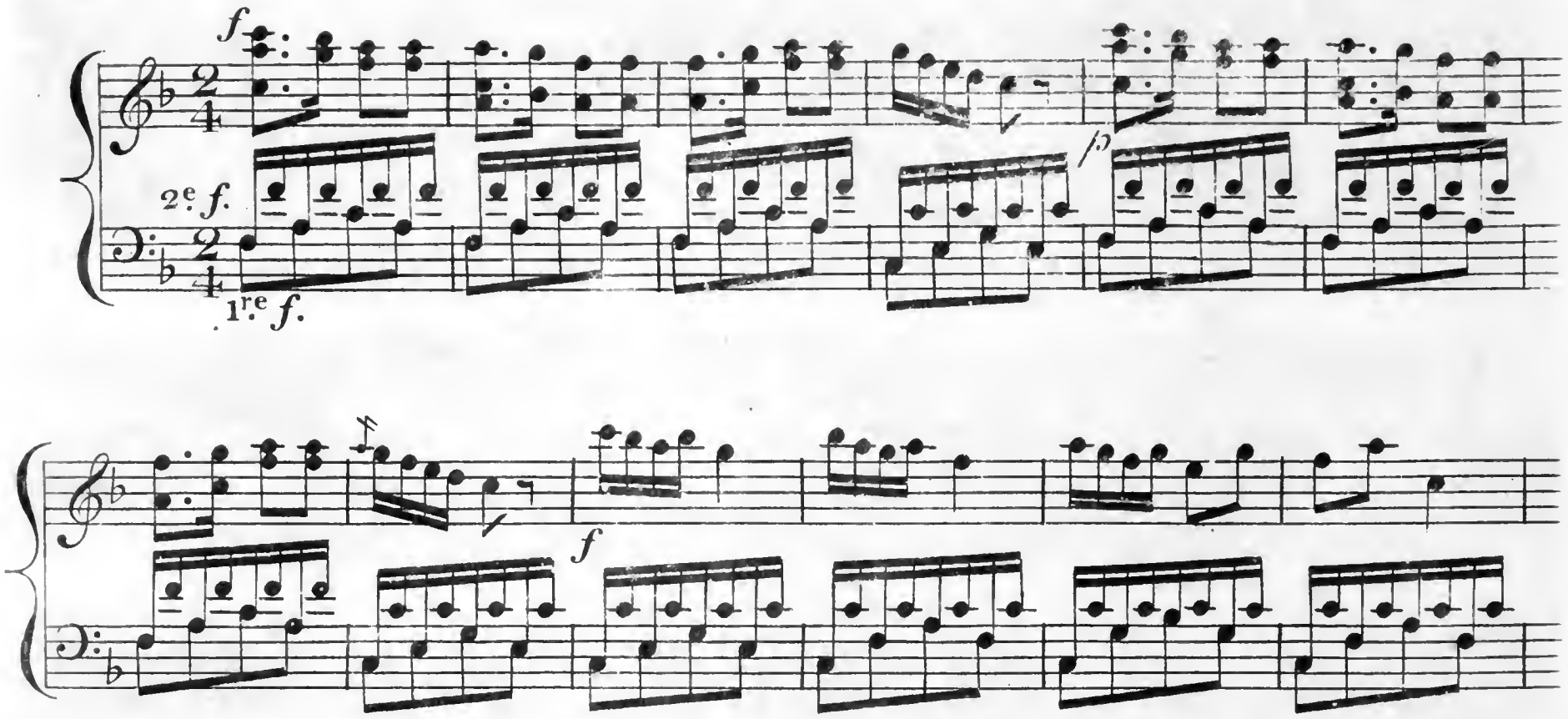



ff
f
8.
AIR DE DANSE N°. 23.
forz
Fin.
Smorz
forz
S.

Air de Danse N.o 24.



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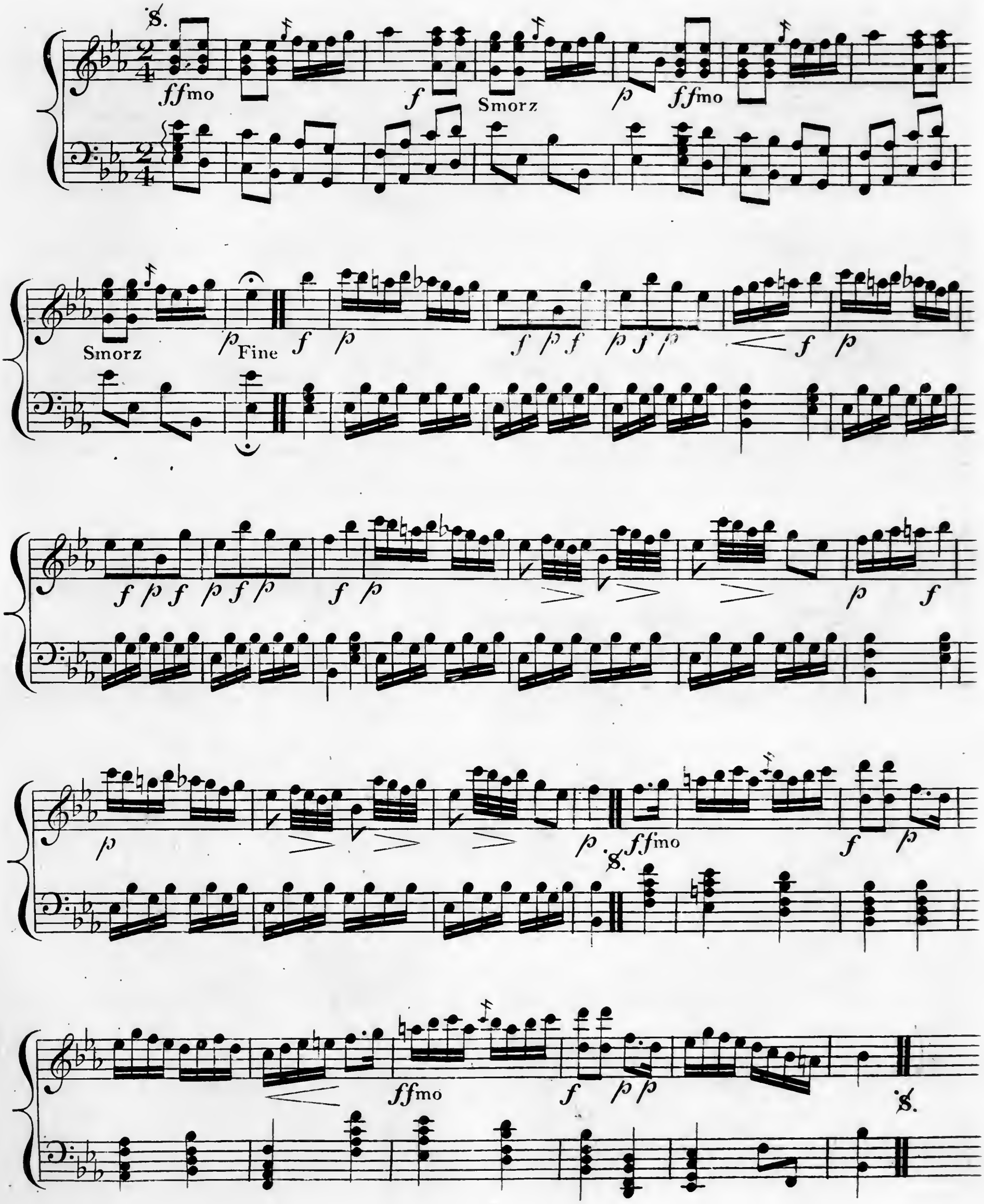

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Sons Harm

Sons Naturals

Sons Naturals

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INTRODUCTION.

Adagio.

f dol: cres

Allegretto.

retardez. *mf*

f

p

f

ff

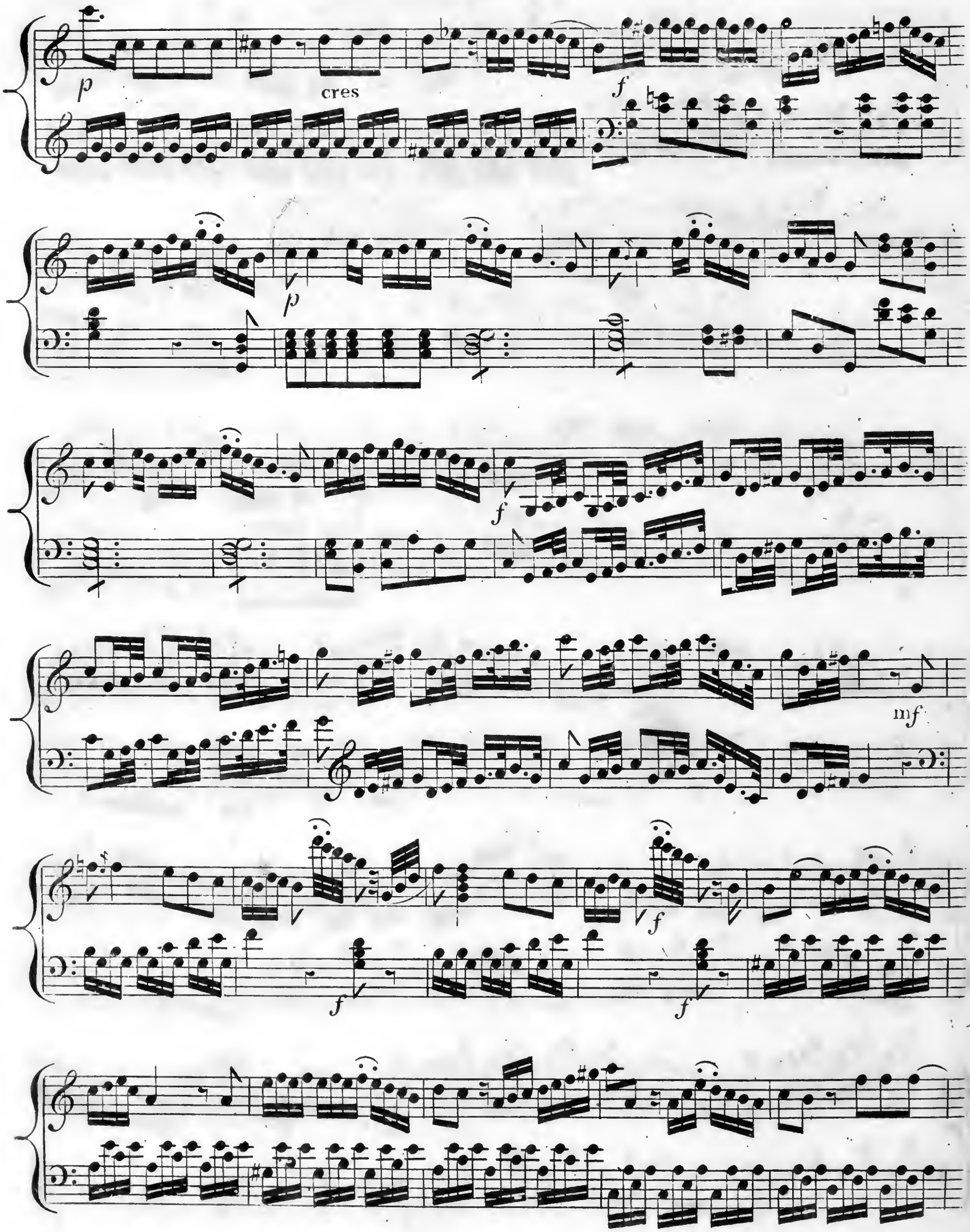
mf

fp

p

cres

f

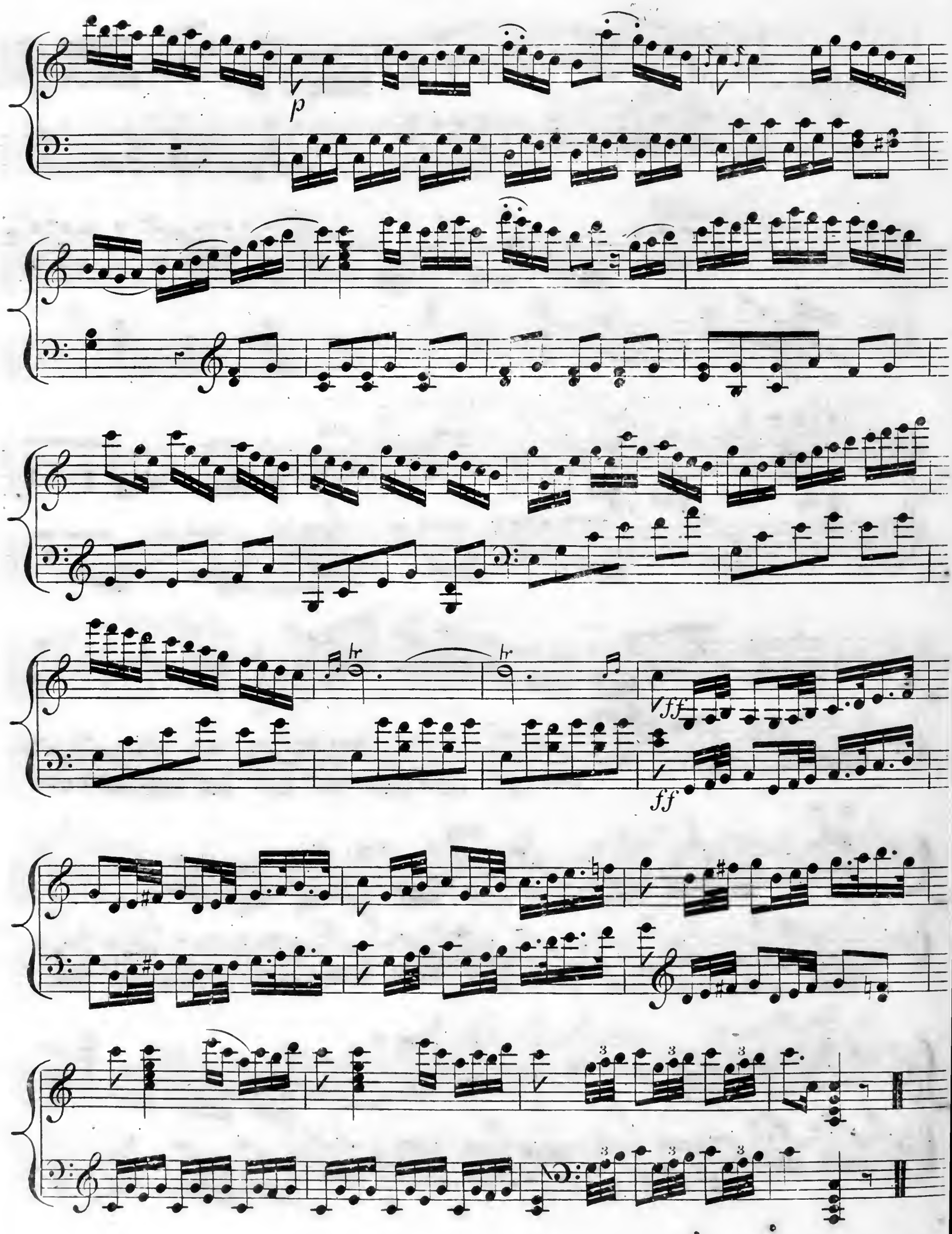

p
cres
f
p
f
mf
f
f
f

L R

p

f

POLONAISE DE MARTINI.



Andantino.

dol

rf

f

fp

cres

mf

p

cres

f

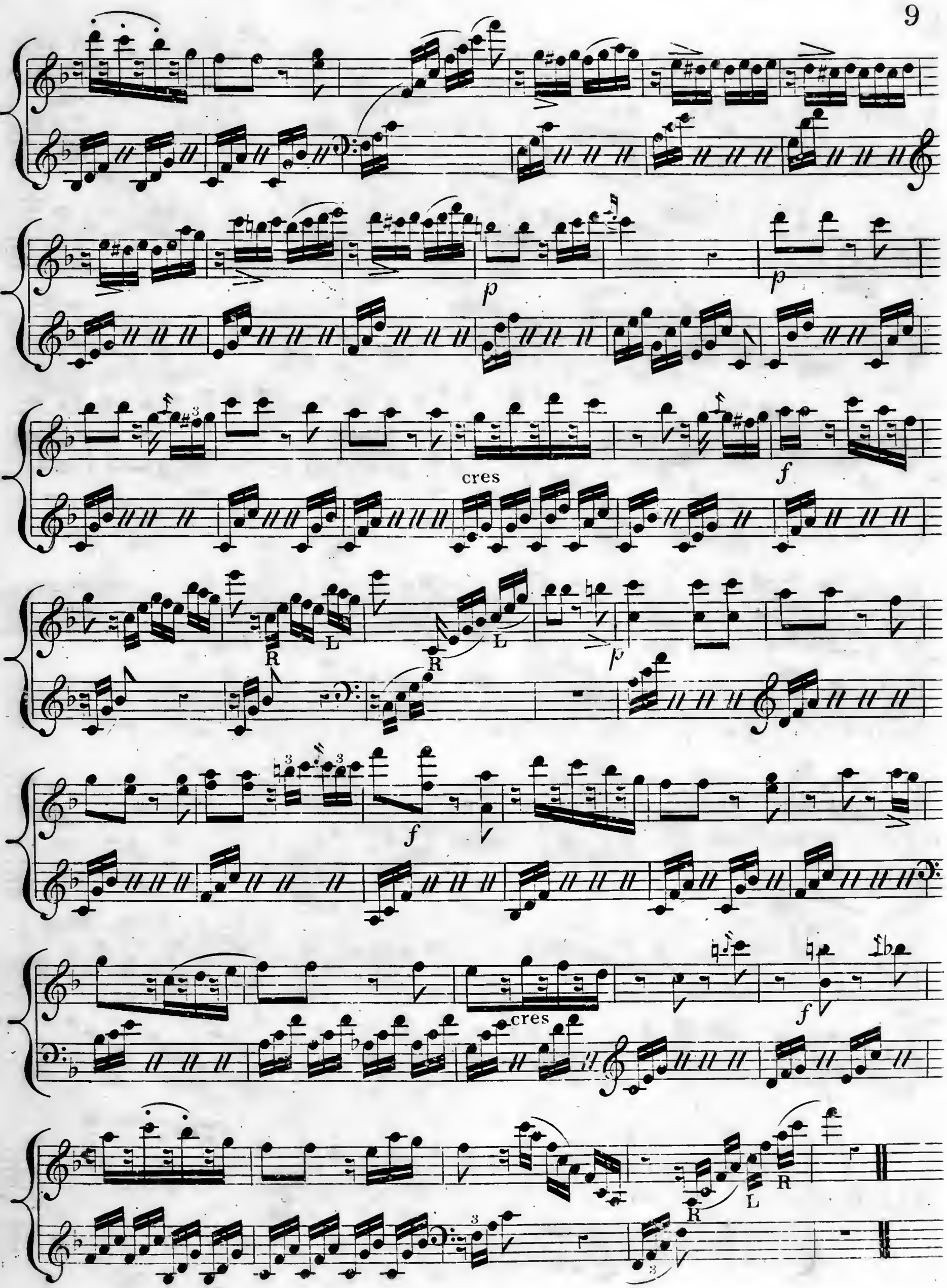
p

f

VAR: 1.

VAR: 2.

cres


p
p
cres
f
R
L
R
L
p
f
cres
f
R
L
R

Plus vite.

VAR: 3.

cres

f

f

f

f

p

f

p

f

cres

f

rf

rf

f

f

f

p

f

VAR: 4.

f

p

cres

f

f

p

cres

f

L R

Adagio.

INTRODUCTION.

dol:

p cres f p

p p cres f p

p

p rf rf rf rf

p rf p rf

f

Allegretto.

mf

rf

rf

p

f

f

p

p

p

cres

f

smorz:

p

rf

f

p

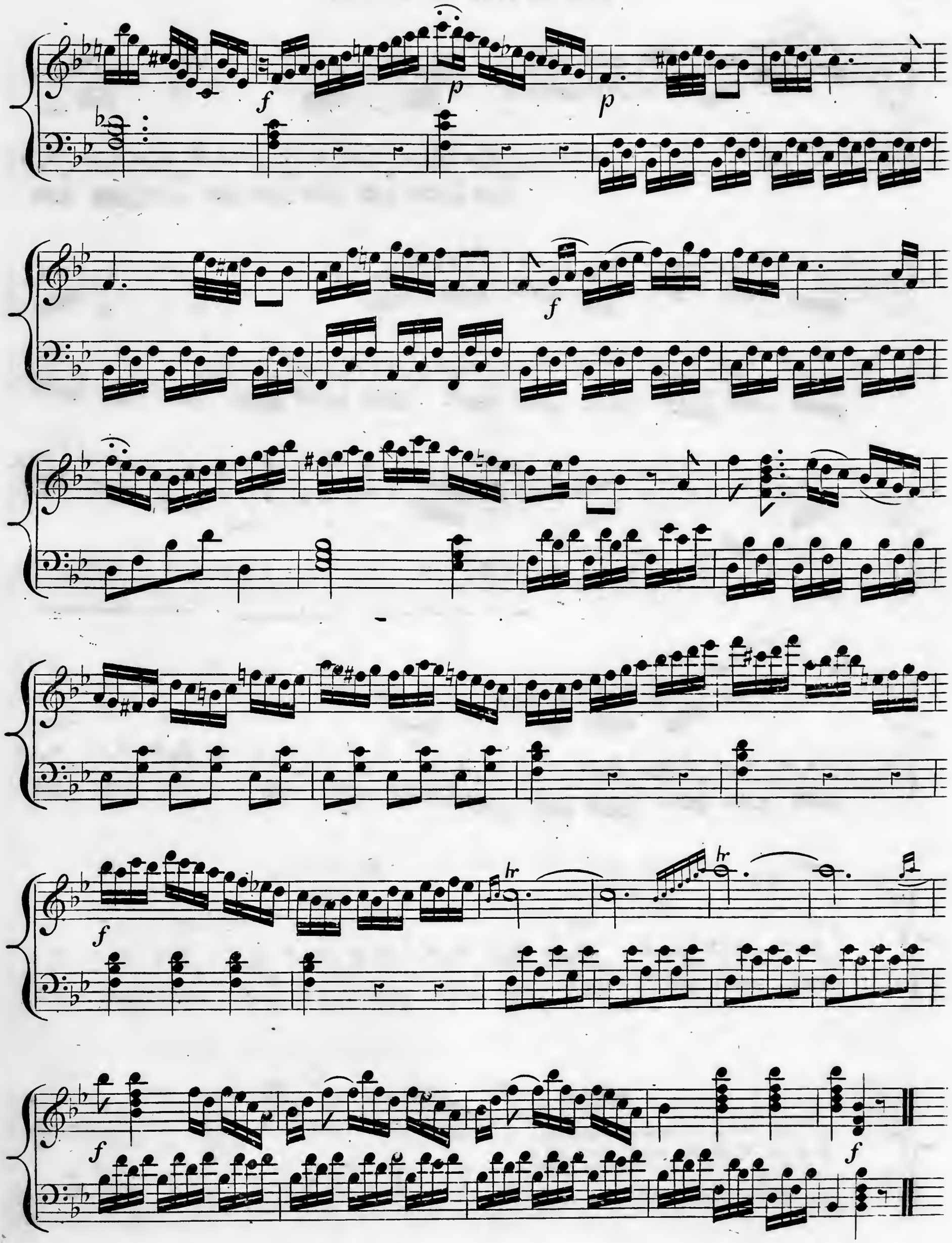
f

p

f

p

f


f
p
p
f
lr
lr
f
f
f

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ANDANTE
QUASI
ALLEGRETTO

p

VAR: *1*.

Ped

Ped

8va

loco

VAR: 2.

VAR: 3.

f

p

VAR: 4.

L.H

Var: 5. Minore

f

repeat 𝄆:
& 8va alta.

Con Espress:

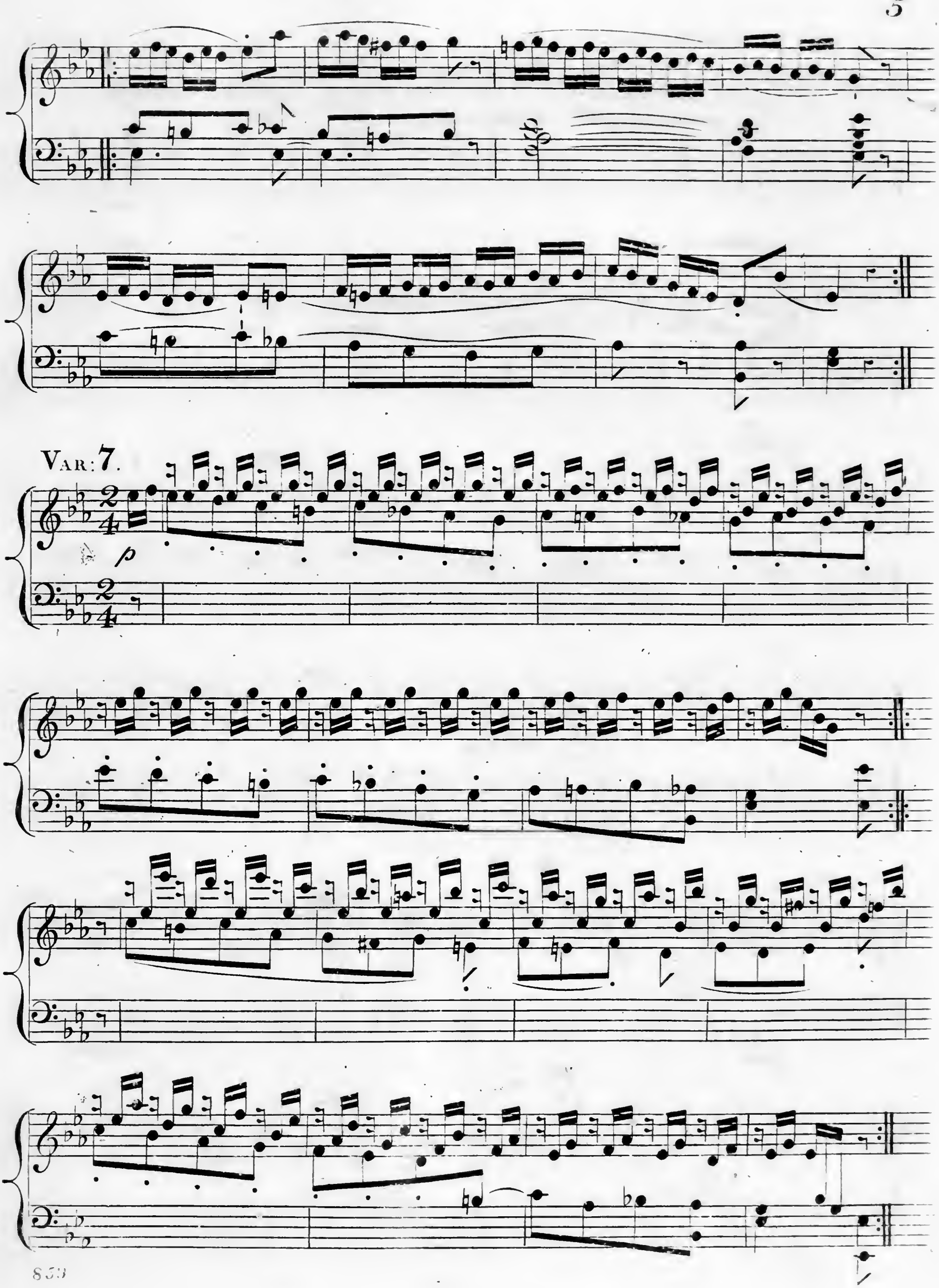
Smorzº

Var. 6. Majore.

Ped

f

Ped


VAR: 7.
p

ALLEGRO ASSAI

VAR: 8.

1st 2d

1st 2d

VAR: 9.

8va

8va

8va

8va

VAR: 10.

ff Marcato

fz *fz*

fz *fz*

VAR. 11. E FINALE.

TEMPO DI VALSE.

p

1st

2d

ten.

ten.

p Legere

8va

8va

8va

loco

Ritard.

ad Lib.

ANDANTE

Ritard.o

p

VIVACE

f

f

Scots wha hae wi' Wallace bled,

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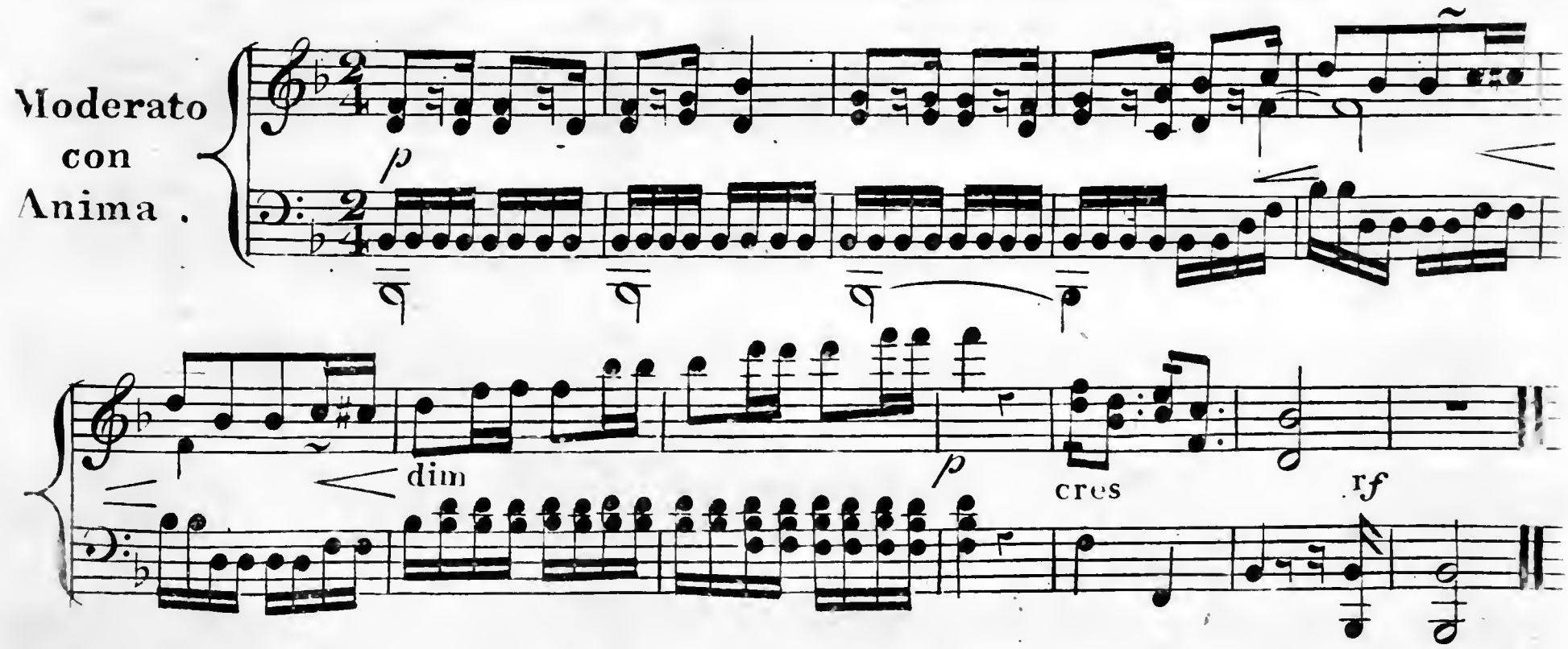


Scots wha hae wi' Wallace bled, Scots whom Bruce has often led,

Wel-come to your go - - - - - ry Bed, Or to Vic - - to - - ry.

mf

Now's the time, and now's the hour, See the front of bat-tle lour,

p cres mf

See ap-proach proud Ed - - - ward's Pow'r, Chains, and Sla - - ve - -

accel:

f

- - ry.

ff Stac ff

Scots wha hae

Who would be a traitor Knave. Who would fill a Coward's Grave.

Who so base as be a Slave Let him turn and flee!

mf

Who for Scot-land's King, and Law, Freedom's Sword will strongly draw,

p Cres mf

Free-man stand, or Free-man fa', Let him on wi'

Accel f

me!

f Stac ff ff

Scots wha hae wi'

By op-pressions woes, and pains, By your Sons in ser-vile Chains,

We will drain our dear--est Veins, But they shall be free!

mf

Lay the proud U- surp--er low, Ty-rants fall in ev'ry Foe,

p cres: mf p

Li--ber--ty's in ev'---ry blow, Let us do or

accel:

f

dee!

ff Stac ff

Scots wha hae

Scots wha hae wi' Wallace bled.

Moderato

p

f

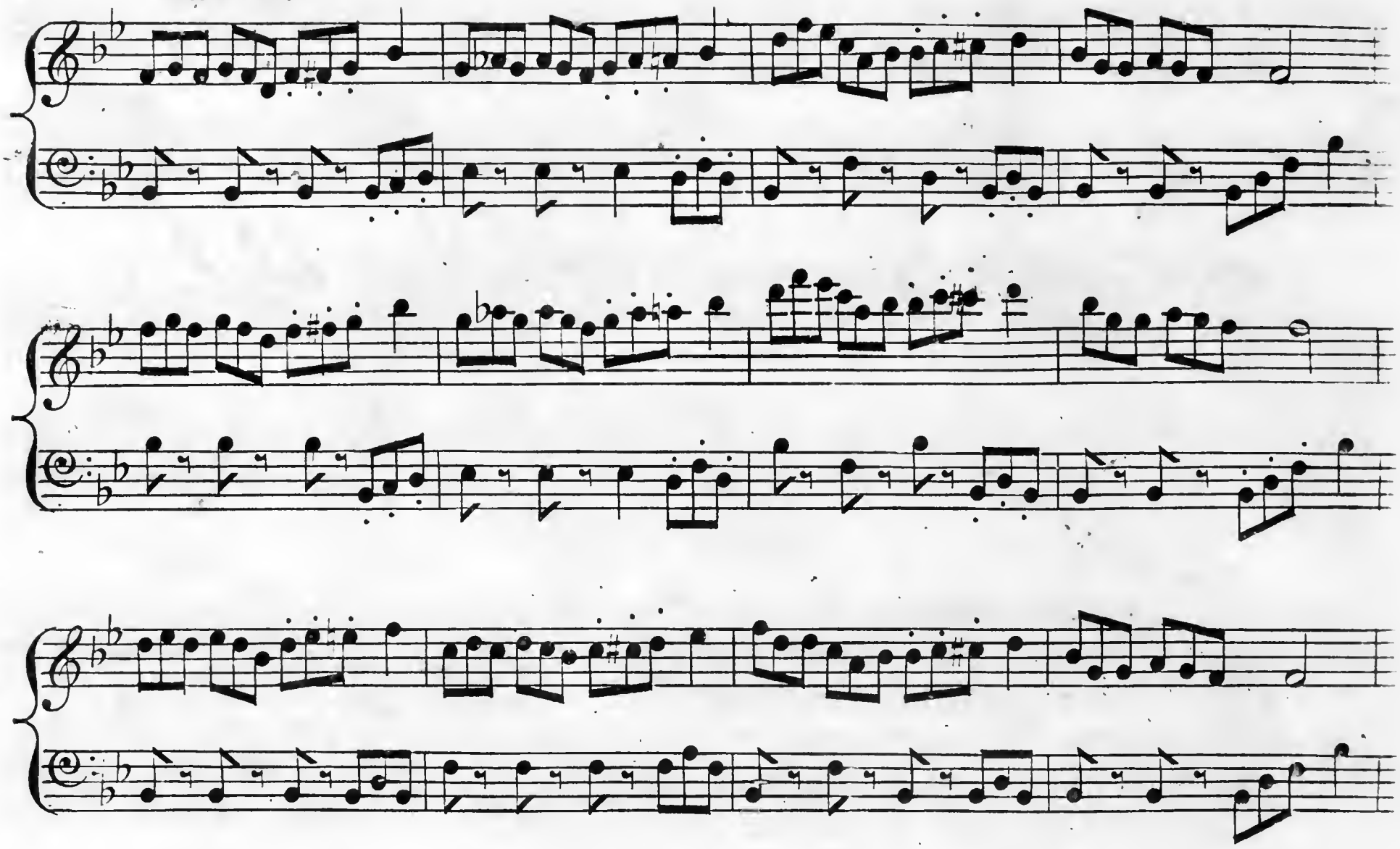
p

8va

f

Fine

Var: 1.



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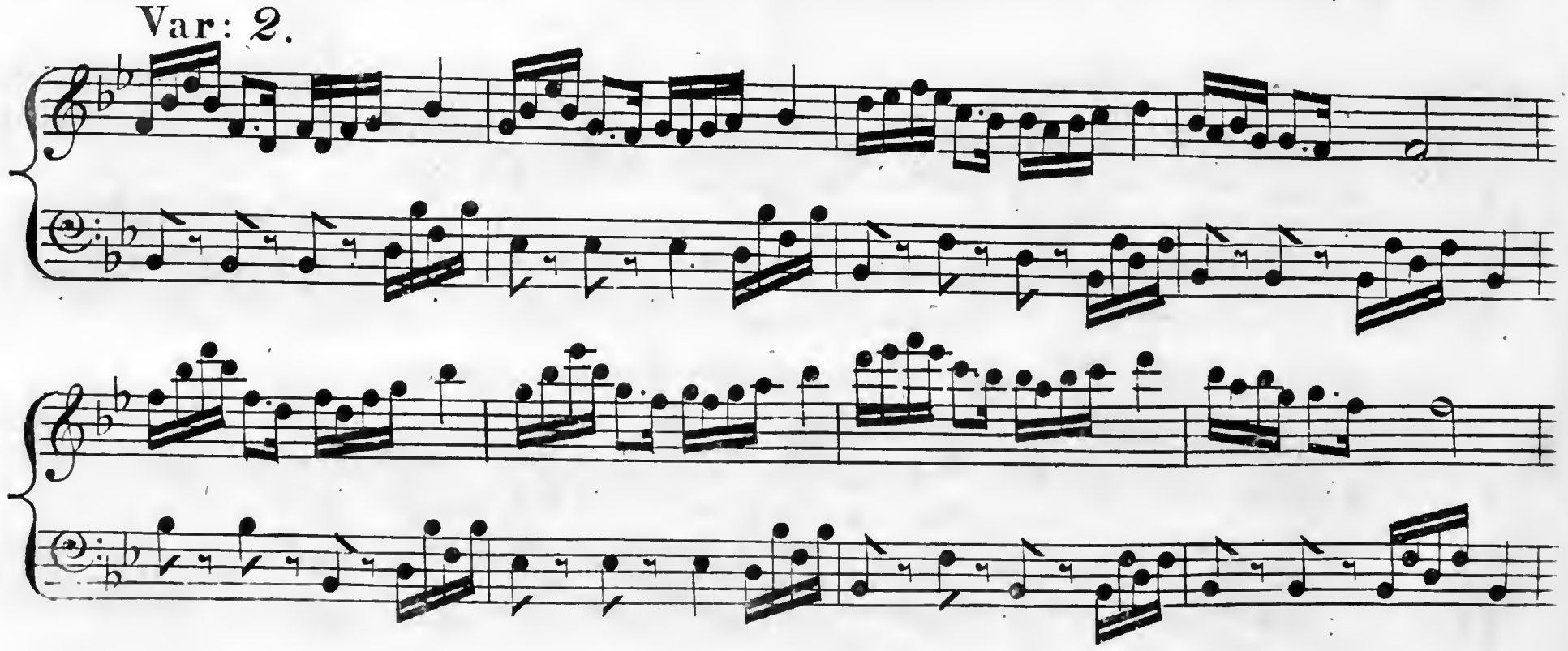

Var:*3*.

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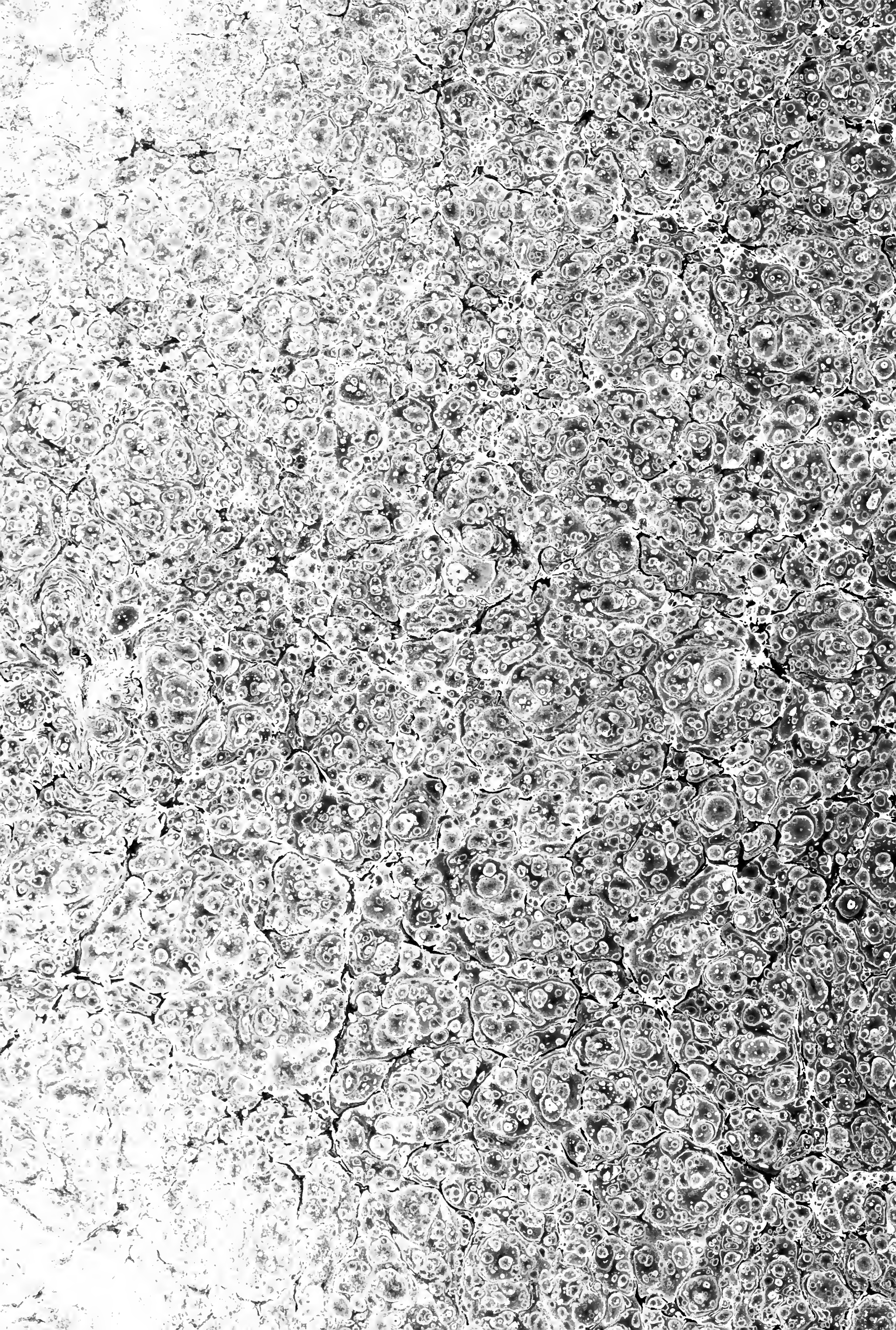
D.C.