



Etude n°15 op.44

Fernando Sor (1778-1839)

♩ = 76

8

5-3 2-0 3-2 0 2-0 4 2-4 0-2-0 4-2-0 0 0-4 2 3 0 5-4-2-0 3-2

7

8

0 2-1 4-2-0 4-2 0 0 5 2 5-3 2-0 4 0-2-3-3-2 0 3-2 2-0

13

8

3 0 2 3-2 0 0 3-2-0 3 2 2 0 0-3-2-0 3-2-0 3 2 2 0 2 3-0

19

8

1 0-3-0 4 2-5 4 2-0 4 0-2-3 7-5 3-2-0 3-2 2-0 3 3 4-2-0 4-2-4-2-0

24

8

0 4 0-2-0 0 0 3 3-2-0 5-3 2-0 3-2 0 2 0 4 2 4 2 0-2-0 4 4 2 0-2-4

29

8

3-2 0 0 2-0 3 3 0 2 5-3 2 3 0 2 3 3 0 2 3 .

TAB