

# Allmayne VII

"John Sturt Lute Book" (c.1600), folio 17 - The British Library

*Robert Johnson (1583 - 1633)*



♩ = 92

First system of musical notation (measures 1-4). The top staff is a treble clef with a common time signature (C). The bottom staff is a lute tablature with strings labeled T, A, and B. The music features a mix of eighth and sixteenth notes with various fret numbers (0-4) and accidentals (sharps).

Second system of musical notation (measures 5-8). Continuation of the piece with similar notation and fretting patterns.

Third system of musical notation (measures 9-14). Continuation of the piece, showing more complex rhythmic patterns and fretting.

Fourth system of musical notation (measures 15-18). Continuation of the piece, ending with a double bar line. A circled 'CIII' is placed above the final measure.



20

8

0 1-0 3-1 0 3 2 3 1-0 2 1 0-1-3 0 3 0 1-3-0 0 0 0 2

0 0 2 0 3 2 2-0 2 2 2-0 3 2 0 2 2-1 2 2 0 2

25

8

CIII

0 3-1 1-0 3 3 0 5 0 8 6 3 3 0 1-0 3-1 0 3 1-0 2

1 2 2 3 4 6 5 0 7 4 2 0 0 0 3-1 2 0 3 2 2-0 2

30

8

0 1-3 0 3 0 1-3-0 0 2 0 1 2 2 0 0

2 2-0 3 2 0 2 0 0 0 0 0

\* Ossia

8

CIII

3 3 5 3-1-0 3 3

4 6 5 4 2 4 2