

ARIA in A MAJOR

(from: Aria 'Torna il core al suo diletto', HWV 169)

for Trumpet and Organ

Score (02':26")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

This system shows the first four measures of the score. The Trumpet in C part is mostly silent, indicated by rests. The Organ part consists of two staves (treble and bass clef) in A major (three sharps) and common time. The organ plays a rhythmic accompaniment with eighth and sixteenth notes.

C Tpt.

Org.

This system covers measures 5 through 8. The C Trumpet part begins with a melodic line starting on a whole note G4. The Organ part continues with its accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

C Tpt.

Org.

This system covers measures 9 through 12. The C Trumpet part continues its melodic line with eighth notes and rests. The Organ part maintains the accompaniment, with some rests in the bass line.

C Tpt.

Org.

This system covers measures 13 through 16. The C Trumpet part continues with eighth notes and rests. The Organ part features a more active bass line with eighth notes and rests.

C Tpt.

17

Org.

Detailed description: This system covers measures 17 to 19. The C Tpt. part begins with a whole rest in measure 17, followed by a half note G4 in measure 18, and then a series of eighth notes in measures 19 and 20. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

C Tpt.

20

Org.

Detailed description: This system covers measures 20 to 23. The C Tpt. part has a melodic line with eighth-note patterns and a trill in measure 22. The Organ part continues with similar rhythmic patterns, including a trill in the right hand in measure 22.

C Tpt.

24

Org.

Detailed description: This system covers measures 24 to 26. The C Tpt. part has a melodic line with eighth-note patterns. The Organ part features a dense texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

C Tpt.

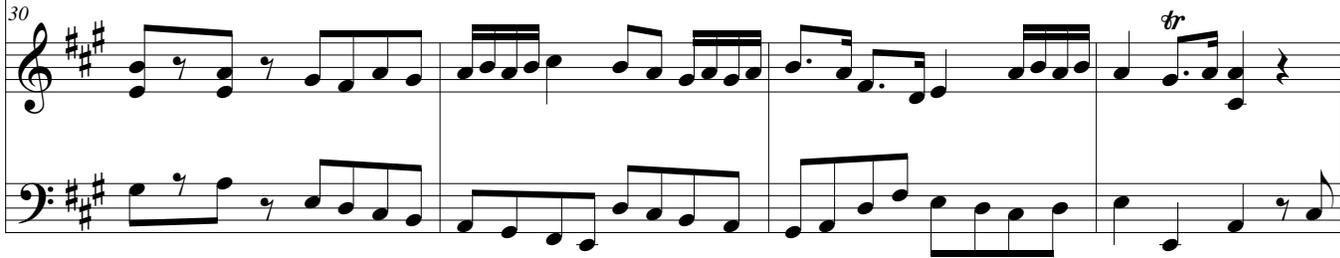
27

Org.

Detailed description: This system covers measures 27 to 30. The C Tpt. part has a melodic line with eighth-note patterns. The Organ part features a dense texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

ARIA in A MAJOR - HWV 169 - Händel - Score

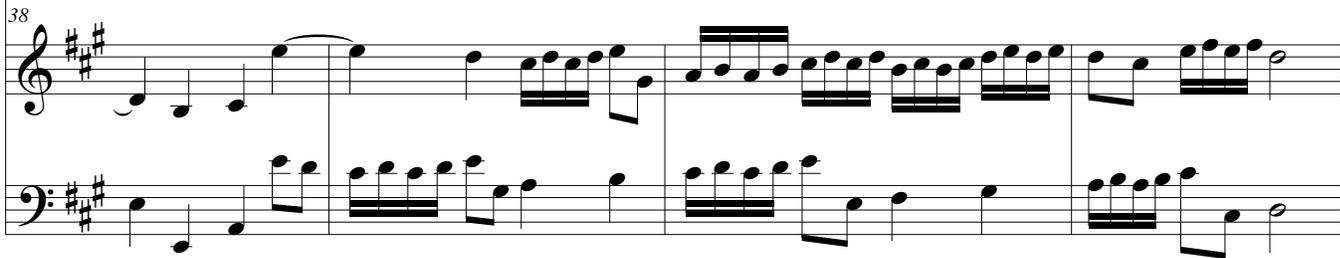
C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

ARIA in A MAJOR - HWV 169 - Händel - Score

C Tpt.

46

Org.

C Tpt.

50

Org.

C Tpt.

53

Org.

C Tpt.

57

Org.

D.C. al Fine

D.C. al Fine

ARIA in A MAJOR

(from: Aria 'Torna il core al suo diletto', HWV 169)

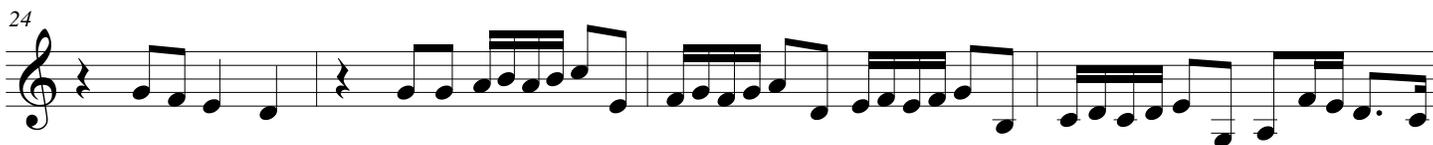
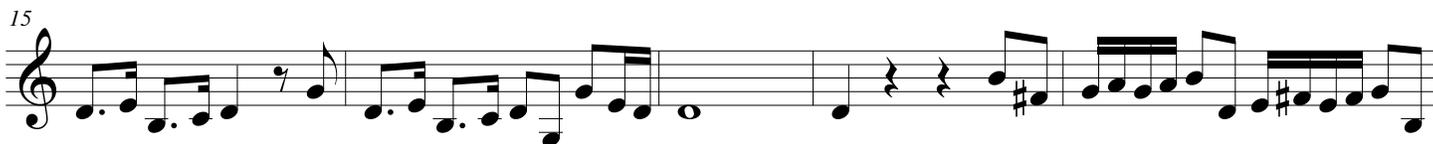
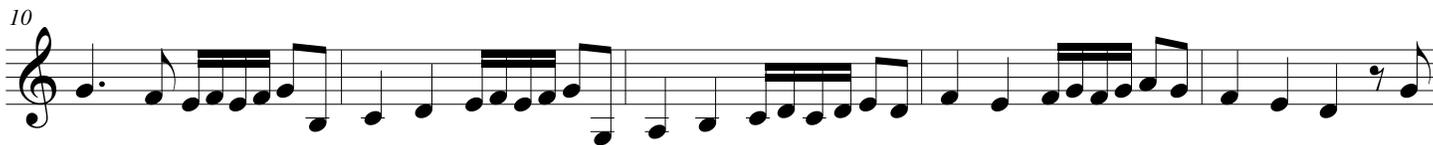
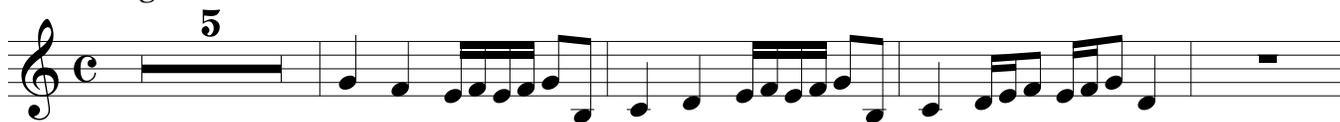
for Trumpet and Organ

Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



ARIA in A MAJOR

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for Trumpet and Organ

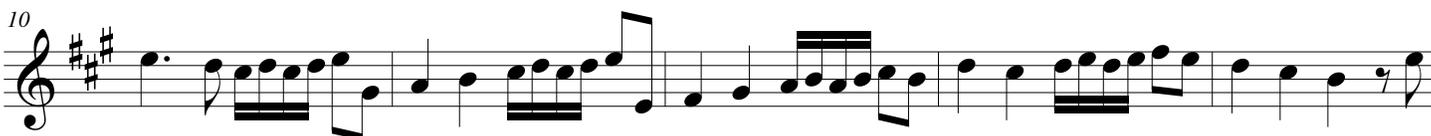
Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5



ARIA in A MAJOR - HWV 169 - Händel - C Trumpet

42 *Play 2X*

tr

Fine

47

3 3 3 3

51

tr

56

tr

D.C. al Fine

ARIA in A MAJOR

(from: Aria 'Torna il core al suo diletto', HWV 169)

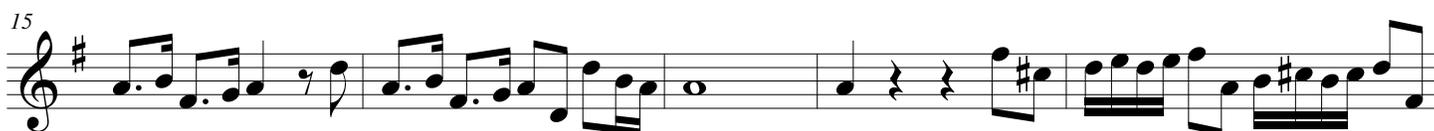
for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



ARIA in A MAJOR - HWV 169 - Händel - D Trumpet

42 *Play 2X* *tr*

Fine

47

3 3 3 3

51 *tr*

3 3 3 3

56 *tr*

D.C. al Fine

ARIA in A MAJOR

(from: Aria 'Torna il core al suo diletto', HWV 169)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in A MAJOR - HWV 169 - Händel - Organ

C Tpt.

Org.

17

C Tpt.

Org.

20

tr

C Tpt.

Org.

24

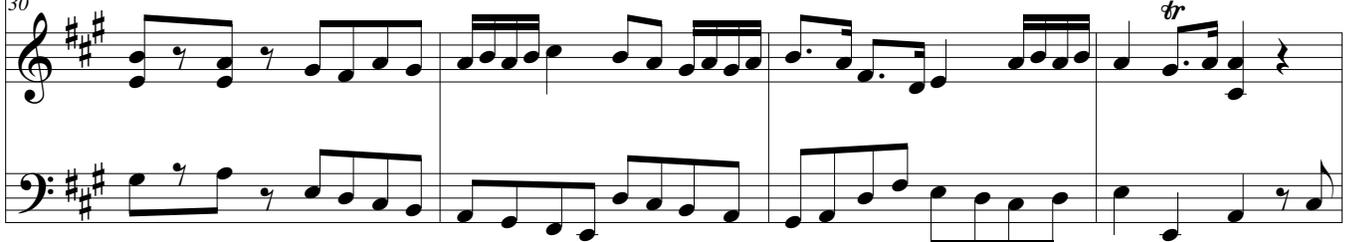
C Tpt.

Org.

27

ARIA in A MAJOR - HWV 169 - Händel - Organ

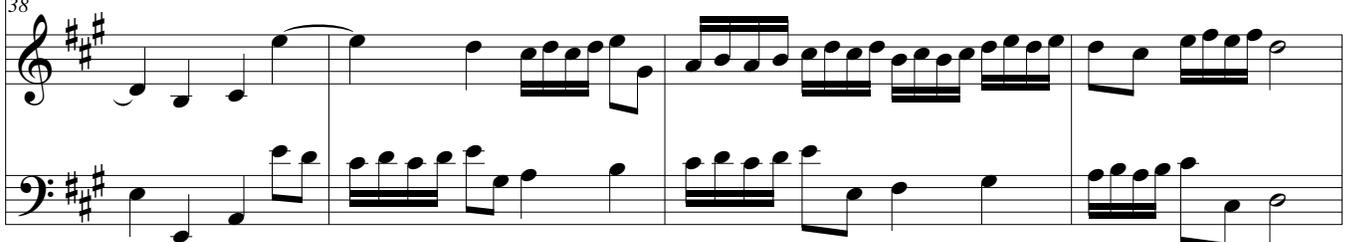
C Tpt. 

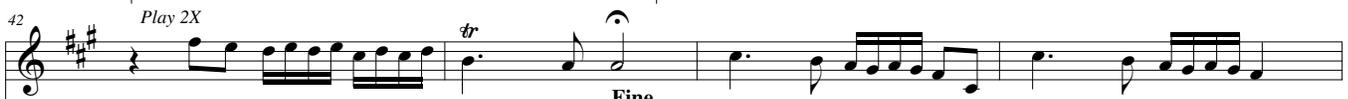
Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

ARIA in A MAJOR - HWV 169 - Händel - Organ

C Tpt.

46

Org.

46

3 3 3 3

Detailed description: This system covers measures 46 to 49. The C Tpt. part begins with a dotted quarter note, followed by eighth notes, and features three triplet markings. The Organ part consists of two staves: the right staff has chords and sixteenth-note patterns, while the left staff has a bass line with eighth notes and chords.

C Tpt.

50

Org.

50

tr

tr

Detailed description: This system covers measures 50 to 52. The C Tpt. part has a dotted quarter note followed by eighth notes and a trill. The Organ part continues with similar textures, including a trill in the right hand of the organ in measure 52.

C Tpt.

53

Org.

53

Detailed description: This system covers measures 53 to 56. The C Tpt. part has a dotted half note followed by quarter notes. The Organ part features a complex texture with sixteenth-note patterns in both hands.

C Tpt.

57

Org.

57

tr

D.C. al Fine

tr

D.C. al Fine

Detailed description: This system covers measures 57 to 60. The C Tpt. part has a dotted quarter note followed by eighth notes and a trill. The Organ part concludes with a trill in the right hand. Both parts end with the instruction 'D.C. al Fine'.