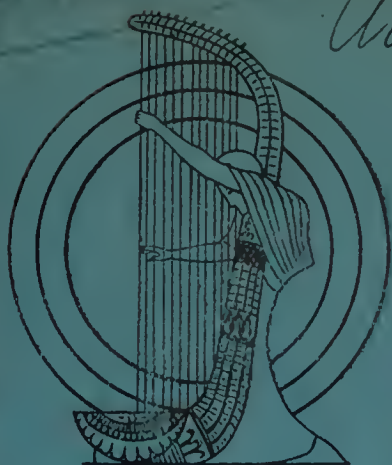


(Squirrel)

Clara Louise Thurston



HARP SOLO'S

1. Butterflies VERDALLE
2. Valse Caprice SNOER
3. Idyl (Moment musical) LOUKINE
4. Intermezzo Romantic KASTNER
5. Serenade Capricciosa PINTO
6. The Faïres Dream ROBINSON
7. Fantasia SCHUETZE
8. Paraphrase - Robin Adair PINTO
9. Scherzo - Reves - Apré le Bal BOUSQUE
10. Tarantella in C minor PINTO
11. Petite Fantasia - Last Rose of Summer PINTO
12. Paraphrase - Nearer my God to Thee MASON
13. One Sweet Solemn Thought AMBROSIO
14. Spring Thought SCHUETZE
15. Berceuse SODERO
16. Evening Hour STANDING
17. Petite Petrouille SEIBERT
18. Vision VERDALLE
19. Lullaby - Berceuse KASTNER
20. Souvenir d'Italie - Petite Barcarolle DI STEFANO
21. Dance Characteristic SAVASTO
22. "Heather Bells" HAMILTON
23. Dance of the Nymphs SEIBERT
24. Fantasia Canadien BAMBRICK
25. Preludio in D flat LOUKINE

HARP SOLO'S

HARP SOLO'S

26. La Mandolinata LOUKINE
27. Intermezzo LOUKINE
28. Fantasia - Sur Kjerulf Berceuse PINTO
29. Petite Paraphrase Facile PINTO
- Sur une melodie Tyrolienne
30. Petite Berceuse PINTO
31. At the Brook LOUKINE
32. Impromptu LOUKINE
33. The Squirrel TORGERSON
34. "Sunset" PINTO
35. The Daisy - Valse Caprice PINTO
36. Impromptu PINTO
37. Dancing Shadows STANDING
38. Barcarolle SEYDEL
39. Caprice LOUKINE
40. The Violet PINTO
41. Russian Folk Melody HASS
- Song of the Boatmen of Volga
42. Etude de Concert SEYDEL
43. The Lake Scene PINTO
44. The Violet PINTO
45. At the Spring PINTO
46. "The Rosemary" PINTO
47. The Lily PINTO
48. Pastoral Reverie PINTO
49. "Autumn Thought" LOUKINE
50. Intermezzo - from the "Idealist" PINTO
51. Etudes - Six Petite Canons TOGERSON



(Squirrel)
Torgerson

FOREIGN AGENTS

LEIPSIG - Fr. Hofmeister
LONDON - Breitkopf and Martel
PARIS - Alphonse Leduc
MILAN - Carish & Janichen
PARIS - Max Eschig
FIRENZE - A. Anzempamber

MUSIC PUBLISHED BY

International Music Publishing Co.

2259 BATHGATE AVENUE

NEW YORK CITY

UNITED STATES AGENTS

G. SCHIRMER - New York
C. H. DITSON & Co. - New York
CARL FISCHER - New York
LYON & HEALY - Chicago, Ill.
THEODORE PRESSER & CO Philadelphia, Pa.
BOSTON MUSIC CO. - Boston, Mass.
OLIVER DITSON CO. - Boston, Mass.

The International Music Publishing Company

2259 BATHGATE AVENUE, NEW YORK

Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

GABRIEL VERDALLE

is the harp virtuoso of L'OPERA DE PARIS, and one of the most brilliant masters of this instrument in the French capital. Than M. Verdalle no writer for the harp ever has works of more dashing individuality.

JOHANNES SNOER

of Leipzig, is acknowledgedly the greatest virtuoso, teacher and composer for the harp in the German Empire. His works for the harp are the standard in every Conservatory of the world to-day, and can be found on every program where music of this class is featured.

WOLDEMAR LOUKINE

of Moscow, for years has borne the reputation of being the premiere harp virtuoso of Russia. His works for the harp are valued additions to all of the big musical libraries of the world, and possess a brilliancy never surpassed by any other composer for this instrument.

H. E. PARKHURST

Organist of the Madison Square Presbyterian Church.
Contributing Editor
"Musical Observer" - "The Metronome"

CARL SCHUETZE

HARPIST N. Y. PHILARMONIC ORCHESTRA
and formerly Harpist at the Metropolitan Opera House.

PHILIP SAVASTO

HARP SOLOIST AND COMPOSER.

STEFANO DI STEFANO

HARP SOLOIST AND COMPOSER.
Harpist at the Grace Church of New York.

SALVATORE DI STEFANO

First Prize from the Conservatory of Naples,
Instructor at the Famous Institute of St. Dorothy -
Naples - Italy.

ALFRED KASTNER

Harpist of the Queen's Hall Orchestra and instructor for the harp in the Royal Conservatory of London, is to-day the foremost harpist of the British Isles and one of the world's most distinguished composers for this instrument.

DOMENICO SODERO

HARPIST and COMPOSER
Hammerstein Opera Co., New York
and formerly Harpist at the San Carlo Opera Co.
Naples - Italy.

A. F. PINTO

HARPIST - COMPOSER - CONDUCTOR

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park - Philadelphia, Pa. at the Pittsburg, Pa. - Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc. Composer of musical works for Voice, Harp, Orchestra and Ensemble Players. Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy - Mt. Ursuline Academy - College of New Rochelle.

GENTRUDE INA ROBINSON

HARPIST AND COMPOSER
Tutor at the Academy of the Mt. St. Vincent on the Hudson, N. Y.
St. Joseph Academy, L. I.
Harpist at the Madison Square Presbyterian Church, New York City.

WINNIFRED BAMBRICK

THE BRILLIANT CANADIAN HARP VIRTUOSA

M. SEYDEL

HARPIST OF THE LEIPZIG PHILARMONIC.
Strauss' Symphony Orchestra - Concert Verein Society - Vienna.
Gilbert' Symphony Orchestra - Berlin.

VIDA STANDING

HARP SOLOIST AND COMPOSER

IRMA SEIBERT

HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.

C. L. L.

To My Little Son

The Squirrel

HARP SOLO

Presto. Mischievously

HELENA STONE TORGERSON

The musical score is written for a harp solo in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a tempo marking of *Presto. Mischievously* and includes triplets and an 8va marking. The second system features a long melodic line in the right hand and a supporting bass line. The third system includes a *rit.* (ritardando) marking. The fourth system is marked *a tempo* and *mf* (mezzo-forte). The score concludes with a final chord in the right hand.

mf

pp

p

p

p

8va.....

Glissando

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note chords, some with beamed eighth notes, and a triplet of eighth notes in the final measure. The lower staff is in bass clef with the same key signature, playing a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is placed at the beginning of the lower staff.

The second system continues the piece. The upper staff is marked *Joyously* and contains eighth-note chords with beamed eighth notes. The lower staff continues the eighth-note accompaniment, marked with a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

The third system features a continuation of the eighth-note accompaniment in the lower staff. The upper staff has eighth-note chords, with the final measure containing a triplet of eighth notes marked *8va* (octave up). The system ends with a double bar line.

The fourth system continues the musical pattern. The lower staff has a fortissimo (*ff*) dynamic marking. The upper staff consists of eighth-note chords. The system concludes with a double bar line.

The fifth system is the final one on the page. The lower staff begins with a fortissimo (*ff*) dynamic, followed by a *rit.* (ritardando) marking. The upper staff features eighth-note chords. The final measure of the upper staff has a triplet of eighth notes marked *8* (octave up) and *Gliss* (glissando), ending with a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

SERENADE CAPRICCIOSA
 "Star of Hope" Pinto

BARCAROLLE
 "Venetian Echoes" Pinto

PARAPHRASE "Cantique Noel"
 Adams

PARAPHRASE - Larghetto
 Spohr

PARAPHRASE
 "Nearer my God to Thee"
 Mason

PARAPHRASE
 "One Sweet Solemn Thought"
 Ambrosio

THE SWAN
 Saint-Saens

BERCEUSE - Reverie Pastorale
 Pinto

AGITATO E SERIOSO
 Parkhurst

INVOCATION
 Snider

AMERICAN FANTASIE
 (For Two Harps or Harp and Piano)
 Pinto

PASTORALE
 Pergolesi

SOLITUDINE
 Sodero

DUO'S

HARP { ORGAN
 OR
 PIANO

HARMONIUM
 PIANO OR
 ORGAN

FOREIGN AGENTS

LEIPSIQ - Fr. Hofmeister
 LONDON - Breitkopf and Hartel
 PARIS - Alphonse Leduc
 PARIS - Max Eschig
 MILAN - Carish & Jirichen
 FIRENZE - A. Anzempamber

MUSIC PUBLISHED BY

International Music Publishing Co.

2259 BATHGATE AVENUE

NEW YORK CITY

UNITED STATES AGENTS

G. SCHIRMER - New York
 C. H. DITSON & Co. - New York
 CARL FISCHER - New York
 LYON & HEALY - Chicago, Ill.
 THEODORE PRESSER & CO - Philadelphia, Pa.
 BOSTON MUSIC CO. - Boston, Mass.
 OLIVER DITSON CO. - Boston, Mass.

MUSIC PUBLISHED BY International Music Publishing Company

2259 Bathgate Avenue, New York City

Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	ADAM
Paraphrase - Cantique Noel	MASON
" Nearer My God to Thee	AMBROSIO
" One Sweet Solemn Thought	SAINT-SAENS
The Swan	PINTO
American Fantasia	"
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
----------------	-------

Two Harps

American Fantasia	PINTO
-------------------------	-------

Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spoehr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium

Berceuse	"
----------------	---

Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello

The Swan	Saint-Saens
----------------	-------------

Voice and Harp - Violin obligato

Berceuse	Pinto
----------------	-------

Voice and Harp - Cello obligato

Berceuse	"
----------------	---

Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ

The Swan	Saint-Saens
----------------	-------------

Voice, Flute, Cello and Organ

Berceuse	Pinto
----------------	-------

Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
----------------	---

Piano, violin and organ

Berceuse	"
----------------	---

Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
----------------	---

Voice, Piano - violin or Cello obl.

Berceuse	"
----------------	---

Piano, violin, cello and organ

The Swan	"
----------------	---

Voice, violin, cello and piano

Berceuse	"
----------------	---

Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
------------------------------------	---

Organ, violin and Cello

Intermezzo - Ideal	"
--------------------------	---