

Grande

Symphonie militaire

pour le

Violon et Violoncelle,

avec accompagnement de grand Orchestre,

par

les frères Bohrer.









Dank 473  
Bohrer.

Violino 1<sup>mo</sup>



*Bohner.*  
*Sinfonia*  
*Concertante.*

*Violino primo.*  
*All.<sup>o</sup> brillante.*

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.<sup>o</sup> brillante.* The score consists of 15 staves of music. The first staff includes a *Timpani* part with a *f* dynamic. The second staff has dynamics *f* and *p*. The third staff has accents (*>*) and a *s* marking. The fourth staff has *tr* markings. The fifth staff has *tr* markings. The sixth staff has *tr* markings. The seventh staff has *tr* markings. The eighth staff has *tr* markings. The ninth staff has *tr* markings. The tenth staff has *tr* markings and a *dim.* marking. The eleventh staff has *tr* markings and a *pp* marking. The twelfth staff has *tr* markings. The thirteenth staff has *tr* markings and a *f* marking. The fourteenth staff has *tr* markings and a *p* marking. The fifteenth staff has *tr* markings.



Violino primo.

*p*

*Oboe.* *p* *Solo 8* *p*

*Tutti*

*Solo. 6* *p* *f*

*p piox:* *arco.*

*1* *4* *Tutti* *f*

*p piox:* *p arco.* *cres:* *f*

*Solo 7* *p* *f*



*Violino primo.*

Handwritten musical score for Violino primo, page 4. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *pp*, *ff*, *f*, and crescendos. Performance markings include *Tutti* and *Solo* with first and second endings. The music includes a variety of rhythmic patterns such as sixteenth-note runs, eighth-note passages, and quarter-note lines.



Violino primo.

Musical staff with treble clef and key signature of one sharp (F#). Contains a sequence of eighth and sixteenth notes.

Musical staff with treble clef. Starts with a first finger fingering (1) and dynamic marking *p puxx.* (pizzicato). Ends with the instruction *arco.* (arco).

Musical staff with treble clef. Starts with a first finger fingering (1) and dynamic marking *p puxx.* (pizzicato). Later includes a second finger fingering (2) and dynamic markings *arco f* and *f*.

Musical staff with treble clef. Starts with the instruction *Tutti* and dynamic markings *f* and *ff*. Contains a series of sixteenth notes.

Musical staff with treble clef. Starts with a dynamic marking *p* and ends with a dynamic marking *f*. Contains a series of sixteenth notes.

Musical staff with treble clef. Labeled *Introdutione.* with dynamic markings *p*, *p*, *Oboe.*, and *Flauto. fp*.

Musical staff with treble clef. Contains dynamic markings *p*, *f p*, *f p*, *fp*, and *p*.

Musical staff with treble clef. Labeled *Air. Hollandais.* with the tempo marking *All.<sup>o</sup> moderato.* and dynamic markings *p*, *puxx.* (pizzicato), and *arco.* (arco).

Musical staff with treble clef. Starts with *puxx.* (pizzicato) and *Tutti*. Includes dynamic markings *f* and *arco.* (arco).

Musical staff with treble clef. Starts with a dynamic marking *p* and ends with a dynamic marking *f*. Contains a series of sixteenth notes.

Musical staff with treble clef. Labeled *Solo.* with dynamic markings *p* and *f*. Contains a series of sixteenth notes.

Musical staff with treble clef. Starts with *puxx.* (pizzicato) and *arco.* (arco). Ends with a dynamic marking *f*.



# Violino primo

2 3 1

*p*

*ff* *Tutti*

*Solo.* *p* 3 *p*

*Tutti* *f arco.* *puxx:*

*Solo.* *p* *puxx:* *Tutti.* *ff arco.*

*ff*

*dim.* *pp*

*Adagio.* *p* *p*

1 1 *sp*

*All. molto.*

*Timpanti* *puxx*



Violino primo.

Tutti

arco. f

p f p f

1 2 Solo. p

arco. pxxx:

4 5 Tutti f f

p < f Solo. p

f p pxxx:

arco. p 1 2 1 1 sp pxxx:

arco. p sp p

2 Tutti ff



Bohner.

Sinfonia  
Concertante.

Violino secondo.  
Allo brillante.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes marked with a '3' above and a forte 'f' dynamic below. The second staff continues the melodic line with various rhythmic patterns. The third staff includes accents (>) and a forte 'f' dynamic. The fourth staff is characterized by a series of four 'f' dynamics. The fifth staff shows a change in texture with chords. The sixth staff includes 'Ar' (arco) markings and a forte 'f' dynamic. The seventh staff features 'pp' (pianissimo) and 'Ar' markings. The eighth staff has a piano 'p' dynamic. The ninth staff includes a 'Solo. 9' marking and a forte 'f' dynamic. The tenth staff has a piano 'p' dynamic. The eleventh staff includes a 'Tutti' marking and a forte 'f' dynamic. The twelfth staff concludes with a 'Solo. 6' marking.



Violino secondo.

*ppxx:*  
*p*

*arco.*

*1*  
*ppxx:* *arco.*

*1* *1* *4* *arco*  
*ppxx:* *p* *cres:*

*Tutti*  
*f*

*7*  
*p* *f* *Solo*

*1*  
*pp*

*f* *p* *f* *p*

*f* *p* *f* *p* *cres:*

*2* *Tutti*



# Violino secondo.

The musical score for Violino secondo on page 4 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. The music features a series of sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note pattern. A second ending bracket is marked with a '2' above it, leading to a *Solo* section with a fermata and a final measure marked with an '8'.
- Staff 3:** Continues the sixteenth-note pattern with a piano (*p*) dynamic.
- Staff 4:** Continues the sixteenth-note pattern.
- Staff 5:** Features a *Tutti* section starting with a forte (*f*) dynamic. It includes a crescendo leading to a piano (*p*) dynamic, followed by a *Solo* section with a fermata and a final measure marked with a '6'. The section ends with a *piaz.* (pizzicato) marking and a piano (*p*) dynamic.
- Staff 6:** Continues the sixteenth-note pattern.
- Staff 7:** Continues the sixteenth-note pattern. A second ending bracket is marked with a '2' above it, leading to an *arco* section with a first ending bracket marked with a '1'.
- Staff 8:** Continues the sixteenth-note pattern.
- Staff 9:** Continues the sixteenth-note pattern. It includes a *piaz.* marking and an *arco* marking. A first ending bracket is marked with a '1'.
- Staff 10:** Continues the sixteenth-note pattern. It includes a first ending bracket marked with a '1', a *piaz.* marking, a piano (*p*) dynamic, a second ending bracket marked with a '2', an *arco* marking, and a final first ending bracket marked with a '1'. The piece concludes with a forte (*f*) dynamic.



Violino secondo.

*Tutti*

II

*f* *ff* *p*

*Adagio ma non Troppo.*

*Introduzione.*

*p* *f* *p* *sp* *p*

*Air.*

*Hollandais.*

*Allo moderato.*

*p* *piuxx:* *arco.* *1*

*Tutti*

*piuxx:* *ff arco.*

*Solo.*

*2*

*p*

*piuxx:* *arco.* *2* *6*

*V.S.*

4 2 2 1



Violino secondo.

*Adagio.*

*Allegro molto.*



Violino secondo.

Handwritten musical score for Violino secondo, page 7. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (p, ff, f, p, puxx, arco, Tutti, Solo, sp, ff), articulation (accents, slurs), and performance instructions (Solo, Tutti). Measure numbers 3, 4, 5, and 2 are indicated. The piece concludes with a double bar line.



Bohner.

Viola.

Sinfonia  
Concertante.

All<sup>o</sup> brillante.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of 'f'. The second staff continues with a melodic line, followed by staves with dense rhythmic patterns and tremolos. The third staff has a dynamic marking of 'ff'. The fourth staff shows a melodic line with a dynamic marking of 'pp'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'cres'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'f'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'f' and a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and fermatas.







# Viola.

*p*  
*1*  
*Tutti.*  
*Solo.* *6*  
*p* *p puxx.*  
*arco.*  
*2*  
*1*  
*p puxx.*  
*arco*  
*1* *6* *1*  
*fx* *fx* *f* *Tutti*  
*p*  
*f*



Viola.

*Introduzione.* *Adagio ma non troppo.*

*p* *f* *p*

*Air* *Hollandais.* *All.<sup>o</sup> moderato.*

*ff* *p* *f* *Solo* *pizz.* *arco.* *Solo.*

8 2 1 1 7 3 3 7 10



# Viola.

*Tutti*  
*f*  
*Solo. 5* *Tutti*  
*ff*  
*ff*  
*dim.*  
*pp*

*Adagio:*  
*p*  
*p*  
*2*  
*fx*  
*1*  
*p*  
*1*

*Allegro molto:*  
*Timpani* *piuxx:*  
*Tutti*  
*Sf arco.*  
*1*  
*f*  
*1*  
*1*  
*Solo*  
*p*



Viola.

*pizz.*

3

4

5

*Tutti.*

*f* *ff*

1

2

*Solo*

*p* *f*

*p* *pizz.*

5

*arco.* *fp*

1

*pizz.* *p arco.*

2

*Tutti*



Bohner.

# Basso

## Sinfonia Concertante.

All<sup>o</sup> brillante.

*f* *f* *p*

*Violonc:* *Bassop* *arco*

*ff* *f* *f* *f* *f*

*f* *f* *f* *f*

*p* *Violonc:*

*Bassop* *puxx.*

*arco* *ff*

*puxx.* *arco* *cres.*

*p* *f* *p*



Basso.

*Tutti*  
*f*

*Solo* 6  
*pizz:*

*arco:*

1  
*pizz:*

3 7  
*Violonc:*

*pizz:*  
*Basso cres:*

7  
*Solo. PP Violoncello.*  
*f*

*pizz:*  
*Bassop*

*arco* *fx*

1 1 1  
*p* *fx* *p* *fx* *p* *fx* *p*

*cres:* *fx* *p* *fx* *p* *Tutti*



# Basso.

3  
*piuxx.*

1  
*Solo.* 8  
*p*

*Tutti* *pp*

*Solo.* 6  
*p* *p* *piuxx.*

*arco.*

1  
*pp* *piuxx.*

3  
*arco.*  
*Violone:*

6 1 II  
*fx* *f* *f* *ff* *Tutti*

*p* *piuxx.* *ff*

*Adagio ma non troppo.*  
*Introduxionio* *p* *p*



Basso.

1

*p* *ff* *f* *p* *f* *p*

*Air* *All<sup>o</sup> moderato.*

*Hollandais.* *p* *puxx.*

1

2

*arco* *puxx.* *Tutti*

*f*

*p* *ff* *Solo*

2

*p*

*Violonc.* *Basso.* *puxx*

*arco. Violonc.* *Basso.* *Violonc.*

2

*Basso.* *Violonc.* *Basso.*

3

1

*Violonc.*

*p* *puxx.*

*arco.* *Basso.*

*p*

6

*V. S.*  
4 2 2 1



# Basso.

*Tutti*  
*f*

*Solo. 5*  
*p* *piuxx.* *f arco.*

*Solo.*  
*p*

*Tutti*  
*piuxx. f arco.* *ff*

*2*  
*dim.* *pp*

*Violoncello.*

*Adagio.*  
*p piuxx.*

*Basso.*  
*p*

*arco.*

*1* *2* *piuxx.*

*arco.*

*All. molto.*  
*Timp.* *p piuxx.*

*Tutti*  
*ff arco.*



Basso.

The musical score consists of ten staves. The first two staves are for the Bassoon (Basso), with dynamics *fz* and *f*. The third staff is for the Violoncello (Violonc.), marked *Solo.* and *p*. The fourth staff is for the Bassoon, marked *arco.* and *pizz.*. The fifth staff is for the Violoncello, marked *pizz.*. The sixth staff is for the Bassoon, marked *arco.*. The seventh staff is for the Violoncello, marked *Tutti* with dynamics *f*, *ff*, *p*, and *f*. The eighth staff is for the Bassoon, marked *Solo.* and *p*. The ninth staff is for the Violoncello, marked *pizz.* and *arco.*. The tenth staff is for the Bassoon, marked *Violonc.*, *Basso.*, *ff*, and *p arco*. The eleventh staff is for the Violoncello, marked *Tutti* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Bohner.

Flauto.

# Sinfonia

Concertante.

All<sup>o</sup> brillante.

1

The image shows a page of a musical score for a flute and violin. The score is written in G major and 4/4 time. It consists of 12 staves. The top staff is for the Flute, and the bottom staff is for the Violino. The music is marked 'All<sup>o</sup> brillante' and 'Concertante'. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (p, f), articulation (accents, slurs), and fingerings. There are also performance instructions like 'Solo 30 Tutti 2 Solo 36' and '18' at the end of the piece. The page number '1' is in the top right corner.



# Flauto.

*Tutti*  
*f*  
 1  
*Solo* 31  
*f*  
*fx*  
*fx*  
*Tutti* 6  
*p*  
*Solo* 30  
*Tutti*

*Violino.*  
 1 36  
*p*  
 15  
*f*  
 1 12  
*Tutti*  
*f*  
*ff*  
 3  
*f*

*Introduzione.*  
*Adagio ma non troppo.*  
 2 2  
*p*  
*p*  
 1  
*f*  
*p*  
 2

*Air.*  
*Hollandais.*  
*Allo moderato*  
*Tutti*  
 18  
*f*  
 3



Flauto.

This musical score for Flute consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Marked *Solo* 24, with a piano (*p*) dynamic.
- Staff 3:** Marked *Tutti* 8, with a forte (*f*) dynamic.
- Staff 4:** Marked *Solo* 10 and *Tutti*, with a forte (*f*) dynamic.
- Staff 5:** Marked *Solo* 5 and *Tutti*, with a forte (*f*) dynamic.
- Staff 6:** Marked *Adagio* 11, with a forte (*f*) dynamic.
- Staff 7:** Marked *Allo molto* 12 and *Tutti* 16, with a forte (*f*) dynamic. The tempo changes to 6/8.
- Staff 8:** Marked *Timpani* 16, with a forte (*f*) dynamic.
- Staff 9:** Marked *Solo* 22, with a piano (*p*) dynamic.
- Staff 10:** Marked *Tutti* 27, with a piano (*p*) dynamic.
- Staff 11:** Marked *Solo* 33, with a piano (*p*) dynamic.
- Staff 12:** Marked *Tutti* 2, with a fortissimo (*ff*) dynamic.







Boccherini

# Sinfonia Concertante.

Oboe primo. *All<sup>o</sup> brillante.*

3 *f* 3 *f* 8

*p* 1 *f* 2

*fff* *f*

4<sup>tr.</sup>

3 *p* 8 *p*

*f*

1 *p* 1 *p* 2

*f* *Solo* 9 10 *Tutti* *Solo* 20 *p*

2 *p*

16 *Tutti* *f*

2 31 3 1 2 *p* *f* *pp* *f* *p*

1 *f* *pp* *cres:* *f* 1 *f* 1 *p* 2



Oboe primo

4. *p* 2 30 *Tutti* *Solo* 28 *p*

*pp* 2 13 *ff*

1 12 *Tutti* 1 *p* *f*

*Introduzione* *Adagio ma non troppo.* *All. moderato.* *p* *f* *f* *p*

*Air* *Hollandais.* 18 *f* *Tutti.* 3

*ff* 10 *Solo.* 52 *Ar. Ar.* 8 *Tutti* *f*

*Solo.* 10 *Tutti* *f* *Solo*

5 *Tutti* *ff* 5 *Adagio* 17 11

*p* 12 *All. molto* 16 *Tutti* *Timpani. f*

1 1 1 3

34 *Solo. p* 24 *Tutti* *f* *p* *f*

2 20 *Solo pp* 1 1 3 *p*

2 *Tutti* *ff*



Bohner.

Oboe secondo.

I

Sinfonia  
Concertante.

All<sup>o</sup> brillante.

The musical score is written for the second Oboe part. It consists of 13 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup> brillante'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *fx*, and *cres.*, as well as performance instructions like 'Solo' and 'Tutti'. Measure numbers are indicated throughout the score, including 3, 8, 1, 2, 19, 9, 19, 29, 2, 16, 4, 31, 3, 1, 2, 1, 1, 1, 2, 30, 1, 29, 2, 13, 1, 12, and 3. The score concludes with a double bar line.



Oboe secondo.  
Adagio ma non troppo.

Introduzione. *f* 1 4

Air *All<sup>o</sup> moderato. Tutti* 18 *f*

3 10 *Solo.*

63 *Tutti* *f*

*Solo.* 10 *Tutti* *f* 5 *Solo.*

*Tutti* *f* *ff* 5

Adagio. 11 17 *p* 12 16 *Allegro molto.* *Timpani.*

*Tutti* *f* 1 *f* 1 *fx*

1 3 34 *Solo.*

24 *Tutti.* *p* *f* 1 *p*

*f* 2 20 *Solo.* 1

1 3 *p* 2



Bokker.

Sinfonia  
Concertante.

All<sup>o</sup> brillante. Fagotto primo.

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> brillante' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 3, 5, 6, 8, 16, 19, 20, 29, 30, and 31 are indicated. There are two 'Tutti' markings and one 'Solo. ff' marking. The score concludes with a double bar line and the number 30.



# Fagotto primo

*Tutti* *ff* *Solo* *p* *pp* 28 *f* 13 *f* 1 12

*Adagio ma non troppo*  
*Introduzione* *All<sup>o</sup> moderato* *Tutti* *f* *f* 18 *ff*

*Air Hollandais* *p* *f* *f* 10 *Solo* 11 *p* 50 *ff* *Tutti* 10 *Solo* *f* 5 *Tutti* 5 *Solo* *ff*

*Adagio* 11 17 12 *All<sup>o</sup> molto* *Tutti* *f* 16 *ff* *Timp:* *Solo* *p* 3 34 25

*Tutti* *f* *p* *f* 3 29 *Solo* *p* 1 1 3 *p* 2 *ff*



Bobrier.

Fagotto secondo.

Sinfonia  
Concertante.

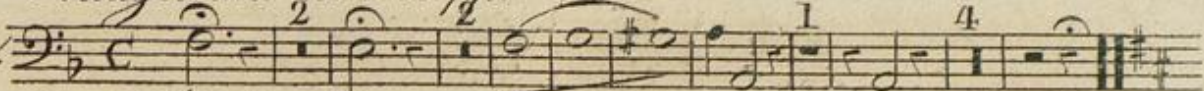
All<sup>o</sup> brillante.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fx* (forzando). Performance markings include *Tutti*, *Solo*, and *Solo. p*. There are also numerical markings (3, 6, 8, 10, 11, 12, 13, 16, 20, 28, 30, 31) and repeat signs. The score concludes with a double bar line and a final dynamic marking of *f*.



# Fagotto secondo.

*Adagio ma non troppo.*

*Introduzione.* 

*All.<sup>o</sup> moderato.*

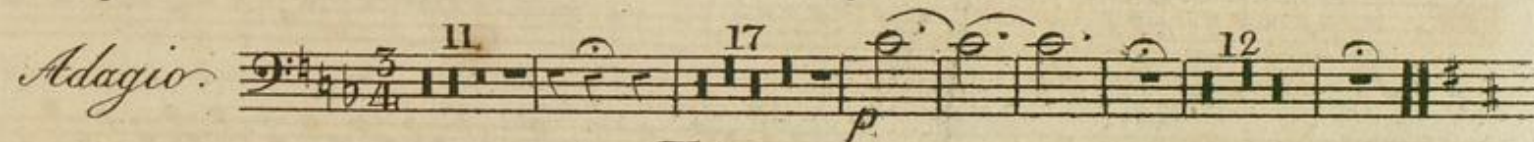
*Air*  
*Hollandais.* 





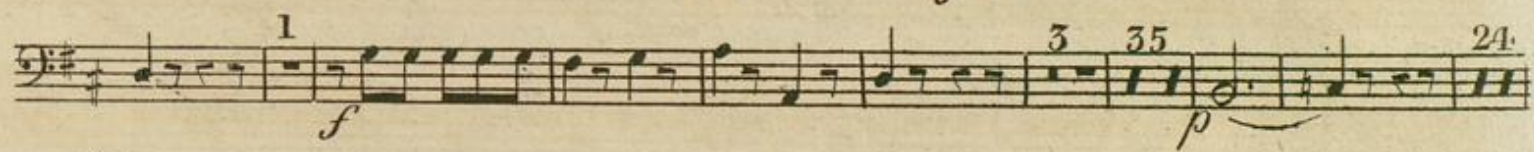


*Tutti*  


*Adagio.* 

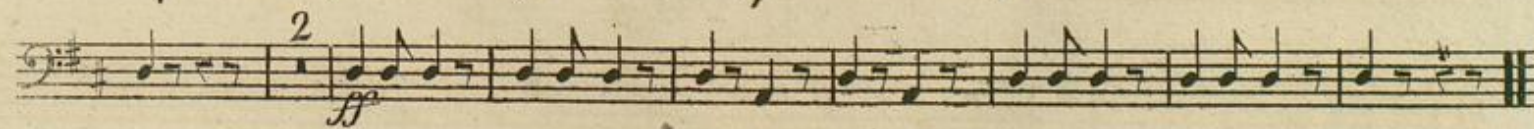
*Allegro molto.*  
*Timpani* 





*Tutti*  





Bohrer.

Sinfonia  
Concertante.

Corno primo in D.  
All<sup>o</sup> brillante.

1

The musical score consists of 15 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> brillante.' The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include 'Solo' and 'Tutti' with corresponding measure numbers (e.g., Solo 9, Tutti 19, Solo 36, Tutti 3, Solo 27, Tutti 12). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata.



*Corno primo in D.*  
*Adagio ma non troppo.*

*Introduzione*

*Air*  
*Hollandais*

*All<sup>o</sup> moderato. Tutti*

*Solo*

47

*Solo.*

*pp Solo*

*ff*

*Adagio*

*Allegro molto.*

*Timpani*

2 Solo 20

6 2 29 *Tutti*

1 *ff* 2 Solo 30

1 1 2

2 *Tutti*



Bokker.

Sinfonia  
Concertante.

Corno secondo in G.  
All.<sup>o</sup> brillante.

The musical score is written for the second horn in G major, marked 'All.<sup>o</sup> brillante'. It consists of 15 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). Performance markings include *Solo* and *Tutti*. There are numerous articulations, including accents (>>>), slurs, and breath marks. Measure numbers are indicated throughout the score, such as 3, 4, 6, 21, 50, 59, 10, 35, 4, 9, 10, 19, 27, 5, 6, 12, and 1. The score concludes with a double bar line.



Corno secondo in D.

*Introduzione* *Adagio*

*Air* *Hollandais.* *Allo moderato. Tutti*

*Solo.*

*Tutti*

*Solo.* *pp*

*Solo* *5* *Tutti* *f*

*ff*

*Adagio*

*Allegro molto.* *Timpani*

*Solo* *20* *6* *2* *20* *Tutti* *f*

*1* *< f*

*2 Solo* *30* *1* *1* *2*

*2* *ff* *Tutti* *sp* *sp* *sp* *p*



Bolwer.

Clarino primo in D.

Sinfonia Concertante.

All<sup>o</sup> brillante.

3 3 18 37 13 30 2 59 Tutti. 2 10 58 Solo. Tutti Solo. Clarino. 1 12

Introdaxione

Adagio ma non troppo.

5 1 4 18 77 Tutti 1 Solo. 11 Tutti

Air.

All<sup>o</sup> moderato.

Hollandais. 18 5 Tutti 3 6 11 Tutti 20 12

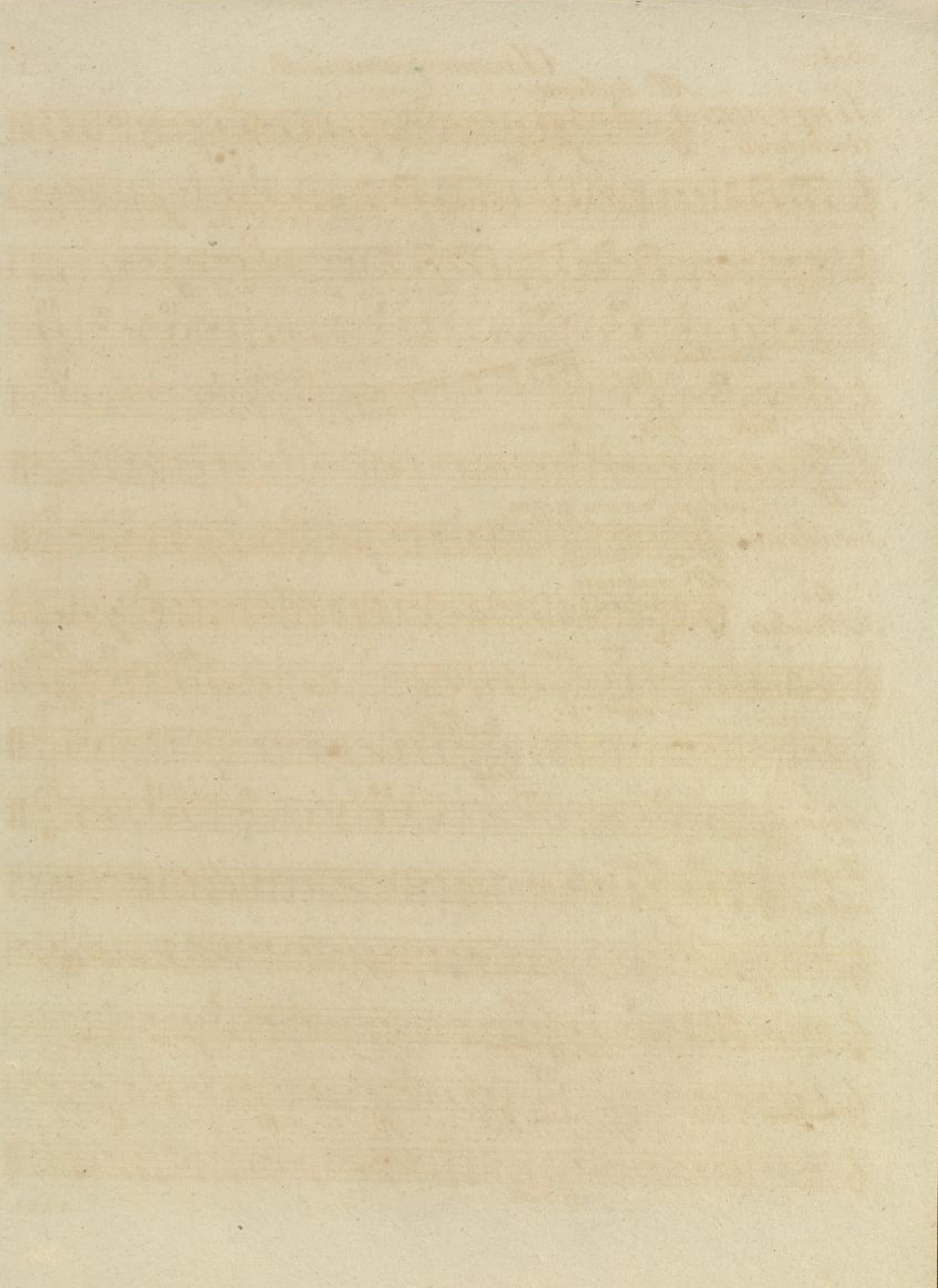
Adagio.

11 20 12

Allegro molto.

18 Tutti. 1 1 2 61 Tutti. 2 2 31 Solo. sp 1 sp 1 sp 3 2 ff Tutti. 2







Böhner

Clarino secondo in D.

Sinfonia Concertante.

All<sup>o</sup> brillante.

Musical score for Clarino, Sinfonia Concertante, All<sup>o</sup> brillante. The score consists of six staves of music. It begins with a treble clef and a common time signature. The first staff contains measures 1-18, with a forte (f) dynamic and a triplet of eighth notes. The second staff continues to measure 37, with a fortissimo (ff) dynamic. The third staff continues to measure 59, with a forte (f) dynamic. The fourth staff contains measures 60-89, with dynamics ranging from Solo to Tutti and ff. The fifth staff continues to measure 12, with dynamics ranging from Solo to Tutti and f. The sixth staff concludes the section with a forte (f) dynamic.

Introdazione.

Adagio ma non troppo.

Musical score for Clarino, Introdazione, Adagio ma non troppo. The score consists of one staff of music in a treble clef with a common time signature. It begins with a forte (f) dynamic and contains measures 1-4.

Air Hollandais.

All<sup>o</sup> moderata.

Musical score for Clarino, Air Hollandais, All<sup>o</sup> moderata. The score consists of three staves of music in a treble clef with a common time signature. The first staff contains measures 1-6, with a forte (f) dynamic. The second staff continues to measure 77, with dynamics ranging from Solo to Tutti and ff. The third staff continues to measure 11, with dynamics ranging from Solo to Tutti and ff.

Adagio.

Musical score for Clarino, Adagio. The score consists of one staff of music in a treble clef with a 3/4 time signature. It contains measures 11-20, with a forte (f) dynamic.

Allegro molto.

Musical score for Clarino, Allegro molto. The score consists of four staves of music in a treble clef with a 6/8 time signature. The first staff contains measures 18-1, with a fortissimo (ff) dynamic. The second staff continues to measure 61, with dynamics ranging from Solo to Tutti and f. The third staff continues to measure 31, with dynamics ranging from Solo to Tutti and sp. The fourth staff continues to measure 1, with dynamics ranging from Solo to Tutti and p.







Bobrov.

# Sinfonia Concertante.

## Timpani in D. A.

All.<sup>o</sup> brillante.

pp *cres:* f

*cres:* ff

p

37

ff > f

Solo. 9

Tutti f

1 Solo. 41

2

8 p

16 Tutti

18 Solo

35

Tutti 3

5 Ar

30

37 Solo

13

12 Tutti

Uno primo: p

1

1

f



*Timpani.*  
*Adagio ma non Troppo.*

*Introduzione.*

2 4 1 4

*Air Hollandais.*

*All<sup>o</sup> moderato.* 18 4

6

*Solo.* 10

63 *Tutti*

*Solo.* 11 *Tutti*

*Solo* 5 *Tutti* 11

*Adagio.* 11 20 12

*Allegro molto.* 15 *Tutti*

1

1 2

3 *Solo* 61

*Tutti* 5 3

*Solo* 31 1 1 3

*sp* 2 *Tutti*

*p* *ff*



Bohner.

Triangolo.  
All<sup>o</sup> brillante.

Sinfonia  
Concertante.

Musical score for Sinfonia Concertante, measures 1-30. The score is written in treble clef with a common time signature. It features various dynamics including *f*, *pp*, and *f*. There are several triplet markings (3) and other rhythmic notations. The piece concludes with a double bar line and the instruction *Introduzione Adagio tacet.*

Air  
Hollandais.

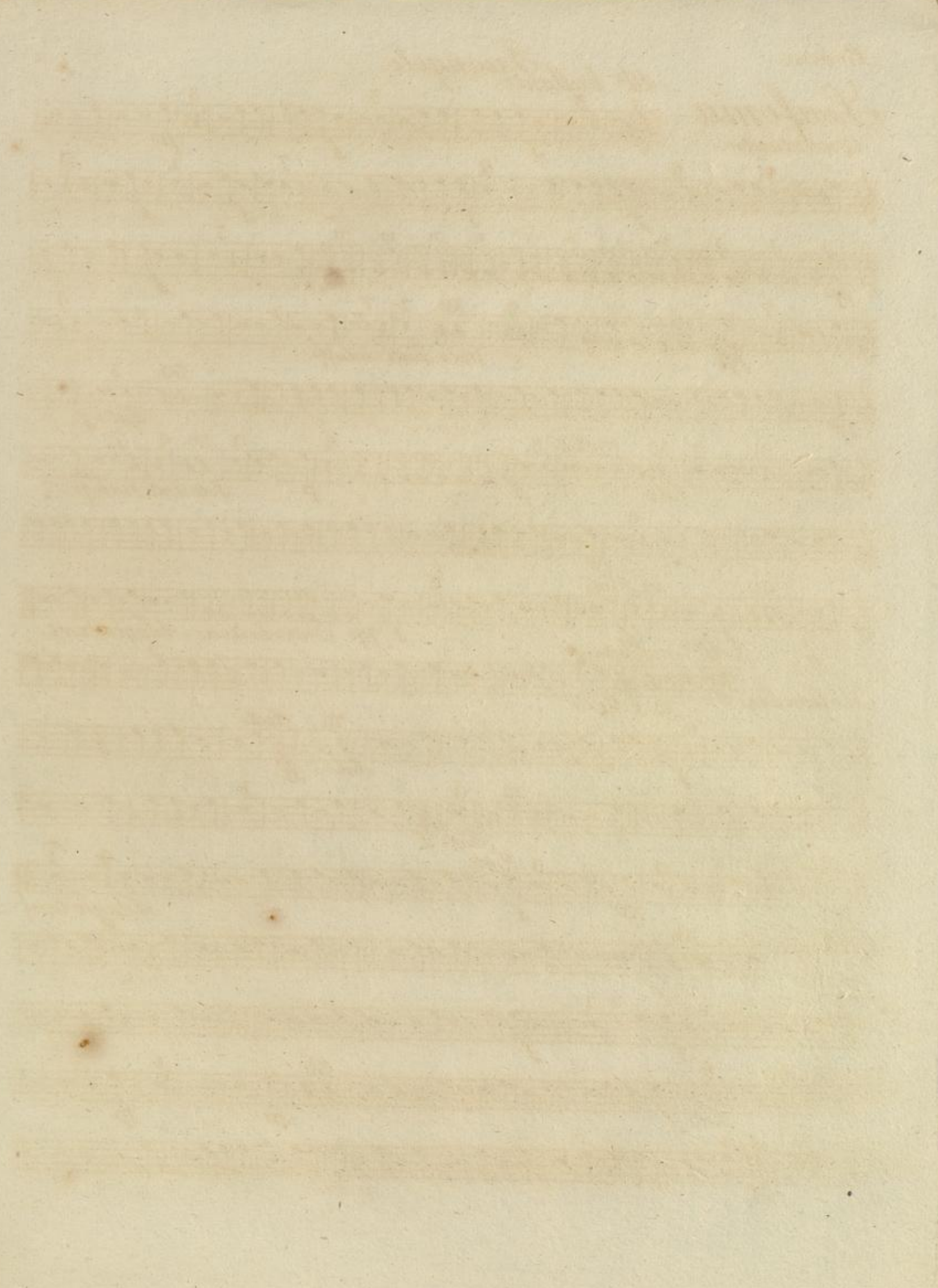
All<sup>o</sup> moderato

Musical score for Air Hollandais, measures 1-18. The score is written in treble clef with a common time signature. It features dynamics such as *f*, *pp*, and *f*. There are triplet markings (3) and other rhythmic notations. The piece concludes with a double bar line and the instruction *Adagio tacet*.

Allegro  
molto

Musical score for Allegro molto, measures 1-36. The score is written in treble clef with a 6/8 time signature. It features dynamics such as *f*, *pp*, *f*, *sp*, and *sp*. There are triplet markings (3) and other rhythmic notations. The piece concludes with a double bar line.







Bokker.

# Sinfonia Concertante.

## Tamburo grande.

All<sup>o</sup> brillante.

3 f f p  
6 f ffff ffff ff  
8 p  
10 f  
11 Solo 58 Tutti 3 p Solo Tutti  
12 Tutti 2 f pp  
18 Tutti 2 ffff  
26 pp  
30 Solo Tutti

All<sup>o</sup> moderato.

Adagio Tacet Introdutione.

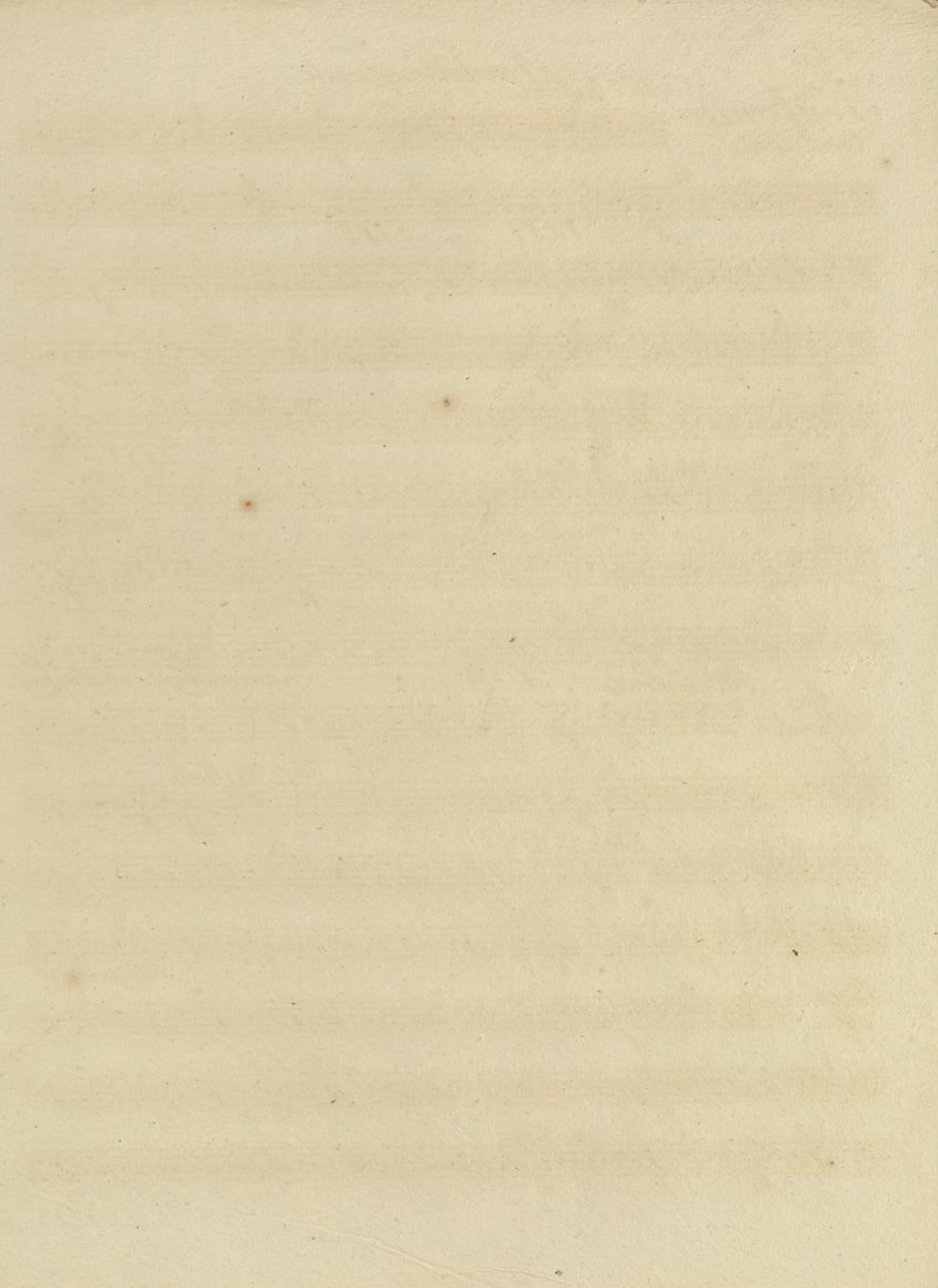
### Air Hollandais.

18 f  
4 Solo 78 Tutti ff  
12 Tutti 1 Solo pp  
1 Tutti f  
9 Adagio Tacet.

Allegro molto.

18 f  
1 f fp  
36 fp  
1 f  
9 Tutti ff  
69 Tutti 6 f







Bobrier.

# Sinfonia

*All<sup>o</sup> brillante.* Piatti.

Concertante.

3 3 8

*f f p*

6 2 2 7 1 10

*f ffff ffff f f*

*p pp*

1 1 1 7

*ff f f f pp*

9 30 2 7 26

*Solo Tutti Solo. pp*

18 2 11 58

*pp f Tutti ffff Solo*

3 4 1 30 4 7

*Tutti p Solo. Tutti Solo. p*

26 17 12

*pp pp f f Tutti.*

2

*f pp*

## Air Hollandais.

*All<sup>o</sup> moderato Tutti*

*Adagio tacet Introdutione.*

4 18

*f*

Solo. 78 Tutti

*ff*

12 1 1 Solo.

*ff*

1 pp 1 Tutti pp 9

*Solo Tutti f*

## Allegro molto.

18

*Adagio tacet.*

*f*

1 69 6

*f f Tutti*

36 1 9 Tutti

*sp sp ff*



Böhmer.

Violino principale.

Sinfonia  
Concertante.

All.<sup>o</sup> brillante. (p. 76.)

The musical score is written for the Violino principale part of a Sinfonia Concertante by Böhmer. It begins with the tempo marking 'All.<sup>o</sup> brillante. (p. 76.)'. The key signature is G major (one sharp) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include piano (p), pianissimo (pp), forte (f), fortissimo (ff), and decrescendo (dim.). Performance instructions such as 'Ar.' (accelerando) and 'Tim.' (Timpani) are present. The score concludes with a final cadence and the word 'Oboe' written above the final staff.



# Violino principale.

*Violino.* *Solo.* *risoluto.* *p* *f* *7* *f f* *Tutti* *Solo* *Viol: pmo* *Solo:* *8mm* *8mm* *3* *3* *4*



Violino principale.

fx

fx

4<sup>ta</sup>

6

6

6

6

8<sup>va</sup>

loco.

Tutti

ff

Solo

1

p

f

f

4<sup>me</sup> Corde

4<sup>me</sup> Corde

Violino 2<sup>mo</sup>

1

V. L.

4221



6.

# Violino principale.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains the initial melodic phrase. The second staff includes a first ending bracket labeled '1'. The third staff continues the melodic line with accents. The fourth staff is marked with a forte dynamic (*f*). The fifth staff shows a crescendo (*cres:*) leading to a piano (*p*) dynamic. The sixth staff is marked with a forte dynamic (*f*). The seventh staff continues with a piano (*p*) dynamic. The eighth staff features an octave marking (*8va*) and a crescendo (*cres:*) leading to a forte dynamic (*f*). The ninth staff includes an octave marking (*8va*), a *loco* instruction, and accents (*Ar.*). The tenth staff continues with accents (*Ar.*). The eleventh staff features an octave marking (*8va*). The twelfth staff is marked *Tutti* and begins with a piano (*p*) dynamic.



Violino principale.

The image shows a page of handwritten musical notation for a violin and oboe. The score is written on ten staves. The top two staves are for the Violino principale, and the remaining eight staves are for the Oboe. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Oboe part features a 'Solo' section with a forte (f) dynamic and a 'Tutti' section with a piano (p) dynamic. The Violino principale part includes a 'Solo' section with a forte (f) dynamic and a 'Tutti' section with a piano (p) dynamic. The score concludes with a fermata and a final measure marked with the number 5.



*Violino principale.*

Handwritten musical score for Violino principale, page 8. The score consists of 12 staves of music in G major. It features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as '8va', 'loco.', and 'fx'. The music is written in a cursive, handwritten style.



Violino principale.

*f* *Tutti* *f*

(p=63.) *Adagio ma non troppo.* *Oboe.*

*p* *p* *p* *p* *sf*

*Air* (p=72.) *All<sup>o</sup> moderato.* *Hollandais.*

*p* *ff* *p* *f* *p* *sf* *p*

*ff* *Tutti*

*p* *Solo*

*f* *sf*



# Violino principale.

This page of a musical score for the first violin part contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *grava* marking and a wavy line indicating a tremolo effect. The first staff features a melodic line with a fermata. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third and fourth staves continue with melodic and rhythmic development. The fifth staff has a *grava* marking above it. The sixth staff includes a *grava* marking and a wavy line. The seventh staff features a *grava* marking and a wavy line. The eighth staff has a *grava* marking and a wavy line. The ninth staff includes a *grava* marking and a wavy line. The tenth staff has a *grava* marking and a wavy line. The score concludes with a *loco* marking and a wavy line. The page number 10 is in the top left corner, and the title 'Violino principale.' is at the top center.



Violino principale.

The musical score for the Violino principale part on page 11 is written in G major and consists of ten staves. The notation includes various dynamics and performance directions:

- Staff 1:** Starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns.
- Staff 2:** Continues with sixteenth-note patterns, including a first ending bracket labeled *1*.
- Staff 3:** Features a *svantato loco* section with a wavy line above the notes, indicating a change in tempo or character.
- Staff 4:** Begins with a *Tutti* marking and a piano (*p*) dynamic, followed by a *Solo* section.
- Staff 5:** Continues the *Solo* section with a *svantato loco* marking and a forte (*f*) dynamic.
- Staff 6:** Features a *loco* marking and a forte (*f*) dynamic.
- Staff 7:** Includes a *Tutti* marking and a forte (*f*) dynamic.
- Staff 8:** Features a *Solo* section with a piano (*p*) dynamic, followed by a *Tutti* section with a forte (*f*) dynamic.
- Staff 9:** Continues with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic.



# Violino principale.

(p = 56.)

Adagio.

Violino pmo

Solo

Tr.

Tr. Tr. bram loco. f

Tr.

b

tr.

ad-libitum.

a Tempo.

3 5



*Violino principale.*

1.

*Allegro molto.*

(p = 120.)  
*Timpani.* *p*

*Tutti*  
*ff*

*p* *f* *p* *f*

1

1



*Violino principale.*

*Solo.*

*p*

*Mr.*

*8va*

*loco*

*3*

*4r.*

*Tutti*



*Violino principale.*

*f* *p*

*Solo* *Tutti* *f*

*Solo* *p*

*tr.* *tr.* *tr.*

*f* *f*

*8va* *Tutti* *loco* *ff*



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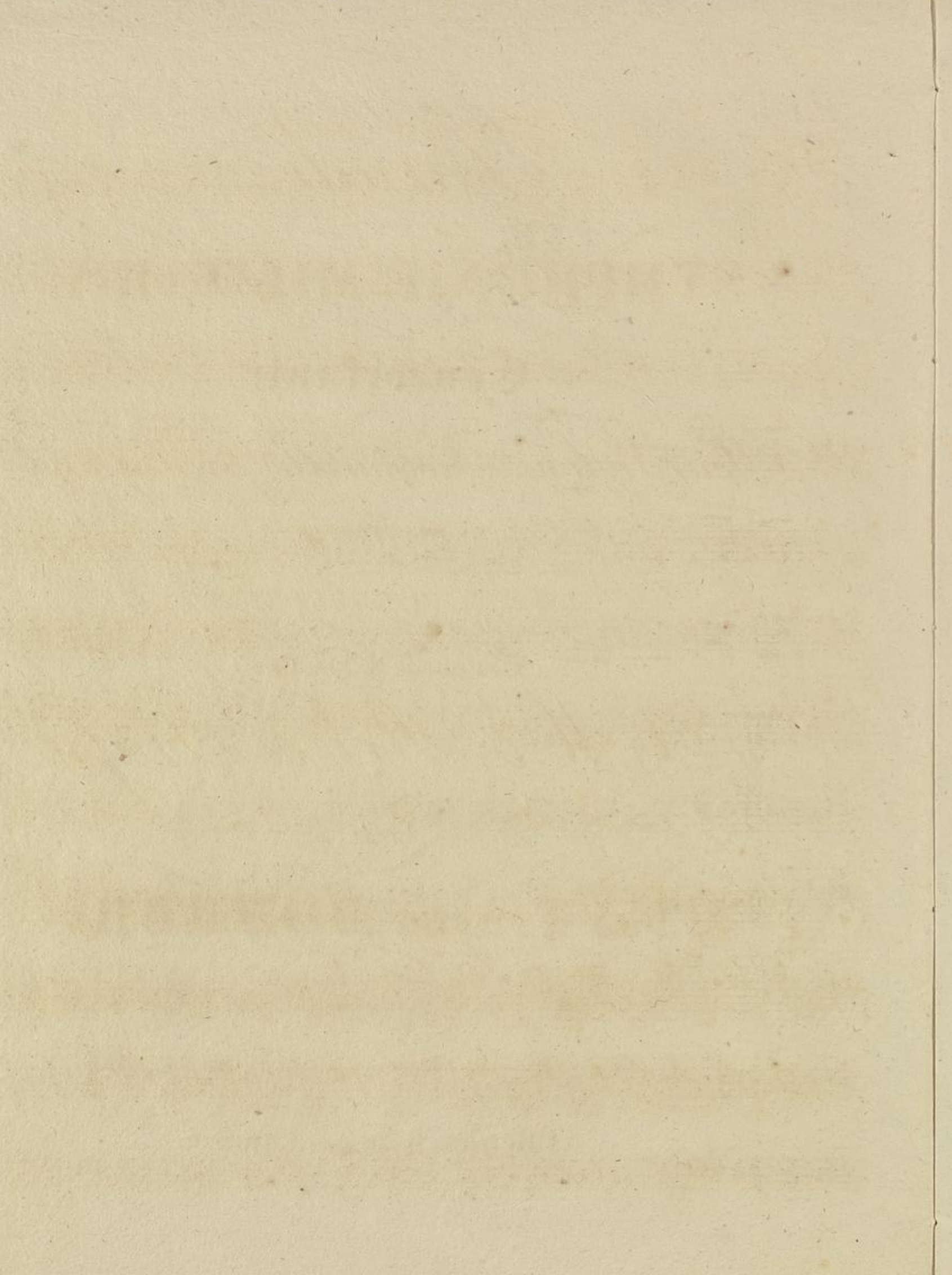
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Bokrer.

Sinfonia  
Concertante.

Violoncello principale.  
All<sup>o</sup> brillante. (p=76.)

The musical score is written for the Violoncello principale part of a Sinfonia Concertante. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> brillante' with a metronome marking of quarter note = 76. The score includes various dynamics and articulations:

- Staff 1: *Temp. f*, *f*, *Temp. f*, *p*. Includes a triplet of eighth notes.
- Staff 2: *Violonc:*, *pizz.*, *Basso.*
- Staff 3: *arco.*, *ff*. Includes accents (>).
- Staff 4: *f f f f*, *f f f f*. Includes slurs.
- Staff 5: *f f f f*. Includes slurs.
- Staff 6: *f f f f*. Includes slurs.
- Staff 7: *p*, *Violonc:*. Includes slurs.
- Staff 8: *Basso.*, *pizz.*. Includes slurs.
- Staff 9: *arco.*, *ff*. Includes slurs.
- Staff 10: *p*, *pizz.*. Includes a triplet of eighth notes.
- Staff 11: *arco.*. Includes slurs.



# Violoncello principale.

*Solo.*  
risoluto.

*p* *f*

1

*p*

*p*

*f* *f* *1<sup>re</sup> Corde.*

*Solo* *f*

*Tutti* *ff*

1

*p*

2 0

2 0

1

*2<sup>e</sup> Corde.*

*p* *f*



*Violoncello principale.*

*p*

*2<sup>o</sup> Cor*

*f* *f* *f* *f*

*f* *ff*

*Ar Tutti*

*Solo*

*f*

V. S.  
4 2 2 1



6 *Violoncello* *Violoncello principale.* *Solo.*

*p*

*Violonc:*

*Basso.*

*pizz.*

*cres:*

*f*

*cres:*

*p*

*3e Corde.*



Violoncello principale.

*cres* *f*

*p* *cres:*

*Tutti* *pizz:* *p*

*cres:*

*p arco.* 1

*Solo* *f* 1



*Violoncello principale.*

Handwritten musical score for Violoncello principale, page 8. The score consists of 12 staves of music. The first two staves are in bass clef, and the remaining ten are in treble clef. The music features various dynamics including *p*, *f*, and *puxx*, and includes markings for *Tutti* and *Solo*. There are also some performance instructions like *Ar* and *6*.



*Violoncello principale.*

*p*

*f*

*ff*

*dol:*

*f*

*ff*

*Tutti*

*arco*

*p*

*pizz.*

*f*



# Violoncello principale.

*Introduzione* (p = 63.) *Adagio ma non troppo.*

*Air* (p = 72.) *All.<sup>o</sup> moderato.*

*Hollandais.*

*Tutti*

*Solo*

*2<sup>e</sup> Corde.* *4<sup>e</sup> Corde.*

*4<sup>e</sup> Corde.*

*Violonc.* *Solo.*



*Violoncello principale.*

*Violoncello*

*p*

*Solo*

*Tutti*

*Solo*

*Tutti*

*f*

*ff*

*Tutti*

*Solo*

*Tutti*

*f*

*ff*



# Violoncello. principale.

dim: *pp*

*Adagio.* (♩ = 56) *p* *ppizz:* *Solo.*

*f*

*p*

*f*

*b*

*3<sup>e</sup> Corde.* *p*

*p*



# Violoncello principale.

Four staves of cello music in bass clef. The first two staves consist of continuous eighth-note patterns with slurs. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff concludes with a final cadence and a double bar line.

*Allegro.* (♩ = 120.)  
*molto.*

Timpani. *p*

2 3

Musical notation for Timpani part, starting with a 2-measure rest and a 3-measure rest, followed by a series of rhythmic patterns.

Musical notation for a string part in treble clef, featuring a series of rhythmic patterns.

Musical notation for a string part in treble clef, featuring a series of rhythmic patterns.

*Tutti*

*ff*

Musical notation for a string part in bass clef, marked *ff*, featuring a series of rhythmic patterns.

*f*

Musical notation for a string part in bass clef, marked *f*, featuring a series of rhythmic patterns.

*f*

Musical notation for a string part in bass clef, marked *f*, featuring a series of rhythmic patterns.



# Violoncello principale.

*Solo.*

*p*

*x*

*b*

*f*

*4<sup>e</sup> Corde.*

*2*

*2*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*1*

*1*



# Violoncello principale.

*p* *f* *Tutti* *ff*

*Solo.* *p* *f*

*2ª Corda.* *4ª Corda.*

*ff Tutti*