

40 Mms. pr. 34 350.

2 Einh.

Trois Duos

pour
Violon & Violoncelle

composés et dédiés

à

Monsieur J. W. de Witzleben.

Aide de Camp général de Sa Majesté le Roi de Prusse, Chevalier
de différents hauts Ordres &c.

par

[Anton u. Maximilian]

Les Frères Bohrer.

3^{me} Livraison des Duos.

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40 Mus. pr. 34 350

VIOLON.

3

1^{te}
DUO.

Allegro Moderato.

This is a violin score for a duo, marked 'Allegro Moderato'. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1 through 6. A trill is marked with 'tr' on the eighth staff. The piece concludes with a double bar line on the tenth staff.

V.S.

VIOLON.

This page contains a musical score for a Violon, consisting of 12 staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). The first two staves feature melodic lines with trills. The third staff begins with a series of slurs over sixteenth notes. The fourth staff includes a dynamic marking of 'f' (forte). The fifth staff contains a repeat sign. The sixth staff has a dynamic marking of 'p' (piano). The seventh staff includes a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'p'. The ninth staff includes a dynamic marking of 'f'. The tenth staff includes a dynamic marking of 'p'. The eleventh staff includes a dynamic marking of 'f'. The twelfth staff includes a dynamic marking of 'p'. The score concludes with a double bar line.

VIOLON.

5

This page contains a musical score for a Violon, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and trills. The first staff begins with a 'resol' marking. The second staff has a 'tr' marking. The third staff has a 'tr' marking. The fourth staff has a 'tr' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Andante.

Violon score for the Andante section. The music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics include 'p' (piano). The score consists of ten staves of music, featuring a variety of note values, rests, and articulation marks. The first staff begins with a piano (p) dynamic. The music is characterized by a steady, flowing melody with frequent use of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the middle of the section. The section concludes with a double bar line.

RONDO

Allegro Molto.

Violon score for the Rondo section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro Molto.' and the dynamics include 'p' (piano). The score consists of two staves of music, featuring a variety of note values, rests, and articulation marks. The first staff begins with a piano (p) dynamic. The music is characterized by a steady, flowing melody with frequent use of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the middle of the section. The section concludes with a double bar line.

VIOLON

7

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Specific performance instructions are present, including "4 Corde" (four strings) and "Loco" (loco). Trills are indicated by "tr" above notes. A wavy line with "8v" above it suggests an octave shift. The score concludes with a double bar line and the number "1224" printed below the final staff.

8

2^{te}

VIOLON

Adagio

DUO.

INTRODUZION



Allegro.



VIOLON

9

This page of a musical score for Violon (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system with 12 staves. The notation includes various musical symbols such as treble clefs, sharp signs, eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score includes several trills (tr.) and triplets (3). The final staff ends with a fermata and a first ending bracket labeled '1'. The page number '1224' is printed at the bottom center.

VIOLON.



A musical score for Violon, page 10. The score is written on ten staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a '1' above it. The score includes dynamic markings such as 'p' (piano) and 'Sempre dimin' (Sempre diminuendo). The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a final cadence on the tenth staff.

VIOLON

11

This page of a musical score for Violon (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first five staves feature melodic lines with various ornaments, including grace notes and slurs. The sixth staff begins a section marked with a forte (f) dynamic. The seventh staff continues this section, ending with a fortissimo (ff) dynamic. The eighth staff starts with a piano (p) dynamic and includes a four-measure rest. The ninth and tenth staves continue the melodic development, with the tenth staff ending with a four-measure rest.

This page of a musical score for Violon (Violoncello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a trill in the first measure. The fourth staff has a trill in the first measure and a dynamic marking 'p' (piano) in the second measure. The fifth staff continues the melody. The sixth staff has a trill in the first measure. The seventh staff has a trill in the first measure. The eighth staff has a trill in the first measure. The ninth staff has a trill in the first measure. The tenth staff has a trill in the first measure. The eleventh staff has a trill in the first measure. The twelfth staff has a trill in the first measure. The page number '1224' is printed at the bottom center.

VIOLON

13

This page of a musical score for Violon (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Specific annotations include '4^{te} Corde' and '3^e Corde' at the top, and '2^{te} Corde' in the middle. A 'dimin' (diminuendo) marking is present on the fifth staff. The score concludes with a first ending bracket marked '1' at the bottom right.

Violon musical score, measures 1-12. The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *8v* (octave up), *tr* (trill), and *tire* (tremolo). The notation includes various articulations and slurs.

3^{ter} D U O.

Prelude Moderato.

3^{ter} D U O. Prelude Moderato. Musical score for the 3^{ter} Duo, measures 1-12. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *pp* (pianissimo), *cres* (crescendo), *f* (forte), and *p* (piano). The notation features various rhythmic patterns and articulations.

VIOLON.

15

This page of a musical score for Violon (Violoncello) contains ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several trills (*tr*) and a crescendo (*Cresc*). The piece concludes with a final double bar line. The page number 15 is in the top right corner.

tr

f

pp

pp

pp

pp

pizz arco

f

f

tr

f

pp

pp

tr

f

Cresc

pp

tr

1

f

pp

fff

1224

FUGA.

Allegro Moderato.

Violon score for FUGA, Allegro Moderato. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 12 staves of music. The first staff begins with a measure rest marked with a '4' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. The score concludes with a final measure rest.

VIOLON.

17

This page contains a musical score for a Violon, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical ornaments are present, including trills (marked 'tr') and grace notes. The score concludes with a double bar line and a final fermata on the last note of the final staff.

VIOLONCELLO

1^{ter} D U O.

Allegro moderato.

The musical score for the Violoncello part of the first duo is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various note values, rests, trills (tr), and dynamic markings such as *resol*, *pizzi*, *arco*, and *f*. The score is divided into two systems of five staves each. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

4^o Mms. pr. 34350

VIOLONCELLO

3

This musical score is for the Violoncello part, measures 343 through 350. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on ten staves. The first nine staves contain the main melodic and harmonic lines, featuring various musical techniques such as triplets, sixteenth-note runs, and trills. The final staff (the tenth) contains a figured bass line with the instruction "2 et 3 cord:" and "2 et 3 cord" below it, indicating the fingering for the second and third strings. The score concludes with a double bar line.

VIOLONCELLO

2 et 3 cord

dimin

p Fr

pizz

VOLONCELLO

5

arco

2 corde

3 cord

1924

Detailed description: This is a page of a musical score for a cello, labeled 'VOLONCELLO' and '5'. The score consists of ten staves. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests, including a measure marked 'arco'. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff includes fingerings (0, 1, 0, 0, 1, 1) and trills (tr) above some notes. The fifth staff continues with trills. The sixth staff has a treble clef and continues the melodic line. The seventh staff has a treble clef and includes a measure marked '3 cord'. The eighth staff has a bass clef and continues the melodic line. The ninth staff has a bass clef and continues the melodic line. The tenth staff has a bass clef and ends with a double bar line. The year '1924' is printed at the bottom center of the page.

VIOLONCELLO

Andante.

The first section of the music is marked "Andante." and is written for the cello in bass clef. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is indicated by the word "Andante." followed by a period. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. A dynamic marking of "p" (piano) is present. The section concludes with a double bar line.

RONDO.

Allegro molto.

The second section of the music is marked "RONDO." and "Allegro molto." It is written for the cello in bass clef. The key signature changes to two sharps (F# and C#), and the time signature remains 6/8. The tempo is indicated by the words "Allegro molto." followed by a period. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The section concludes with a double bar line.

VIOLONCELLO

7

This page of a violoncello musical score contains measures 1224 and 1225. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is arranged in two systems of staves. The first system (measures 1224-1225) features a complex melodic line in the upper staves, often marked with 'pizzi' (pizzicato) and 'arco' (arco). The lower staves provide harmonic support with chords and sustained notes. The second system (measures 1226-1227) continues the melodic development with more intricate fingerings and dynamic markings like 'tr' (trills) and 'f' (forte). The page concludes with a double bar line and the number 1224 at the bottom center.

Adagio.

2^{ter} D U O.

INTRODUZION.

1224

VOLONCELLO,

9

2 corde

2 et 3 corde

detachée

Sempre dimin

pizzi

V. S.

VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Trills are indicated with 'tr' and slurs. Fingering numbers (1, 2, 3) are used throughout. The key signature has one sharp (F#). The score is written in a standard musical notation style with a clear layout.

VIOLONCELLO

11

This page of a musical score for Violoncello (Cello) contains 11 measures of music. The notation is written on a grand staff consisting of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The bottom of the page includes the instruction 'dim. in' (diminuendo in) and 'pizzi' (pizzicato) near the final measures.

VOLONCELLO

Violoncelles

1

2

3

4

5

6

7

8

9

10

f

tr

VIOLONCELLO

13

The first system of musical notation for Violoncello, measures 1-4. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

3^{ter} D U O.
Prelude moderato.

The second system of musical notation for Violoncello, measures 5-8. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

The third system of musical notation for Violoncello, measures 9-12. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

The fourth system of musical notation for Violoncello, measures 13-16. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

The fifth system of musical notation for Violoncello, measures 17-20. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

The sixth system of musical notation for Violoncello, measures 21-24. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

The seventh system of musical notation for Violoncello, measures 25-28. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

The eighth system of musical notation for Violoncello, measures 29-32. It is in the bass clef with a key signature of one sharp (F#). The music features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a dotted half note in the fourth measure. There are slurs and ties throughout the system.

VIOLONCELLO.

pp pizz arco pizz arco pizz arco

cresc tr

pp

p tr ppp

FUGA.

Allegro moderato.

mez: f

VIOLONCELLO

15

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The staves are arranged in a single column, and the music is written in a standard musical notation style. The page number '15' is located in the top right corner, and the instrument name 'VIOLONCELLO' is at the top center. The bottom of the page features the number '1224' and the initials 'V.S.'.

VIOLONCELLO

Violoncello musical score, page 16, numbered 1224. The score consists of 12 staves of music in bass clef, featuring various musical notations including notes, rests, trills, and dynamic markings like 'f'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr'. The piece concludes with a double bar line and the word 'FINE'.