

# Ascending

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I. Moderato ♩ = 100

Musical notation for measures 1-5. The piece begins in 5/4 time, then changes to 4/4. It features a dynamic range from *p* to *f* and includes a *pizz.* instruction. A fermata is placed over the final note of measure 5.

6

Più lento ♩ = 82

Musical notation for measures 6-15. The tempo is marked *Più lento* with a metronome marking of ♩ = 82. The time signature changes to 5/4 and then back to 4/4. A dynamic of *p* is indicated. A fermata is placed over measure 15.

Tempo primo

16 arco

Musical notation for measures 16-22. The tempo is marked *Tempo primo*. The time signature changes to 6/4 and then back to 4/4. A dynamic of *f* is indicated. A fermata is placed over measure 22.

23 pizz.

Musical notation for measures 23-30. The piece returns to a dynamic of *p*. The time signature is 4/4. Triplet markings are present in measures 25, 26, and 27. A fermata is placed over measure 30.

A

arco

Musical notation for measures 31-34. The dynamic is marked *pp*. A triplet of eighth notes is marked in measure 32. A dynamic of *p* is indicated at the end of the section. A fermata is placed over measure 34.

35

violin solo

Musical notation for measures 35-41. The dynamic is marked *mf*. The time signature is 4/4. A violin solo section begins in measure 40, with a dynamic of *mf* and a triplet of eighth notes. A fermata is placed over measure 41.

42

attacca

Musical notation for measures 42-44. The piece concludes with a fermata over the final note in measure 44.

II. Scherzo  $\text{♩} = 66$ 

1 2 3

*f*

4 5 10

**B**

*subito p*

11 15

*mf*

19 20 25

*mf*

26 30

*p*

34 40

**C**

*f*

43 45

*subito p*

46

*mf*

49 50

*mf*

53

**D**

55 *pizz.*  
*p*

60

*arco*  
 65

68

70 *subito f*  
 75 *p*

**E**

80 *subito f*  
 80 *subito p*

83

85 *f*  
 90

91

*Più veloce*  $\text{♩} = 72$   
*ff*

95

*attacca*  
*p*

**III. Larghetto moderato**  $\text{♩} = 100$

*pizz.*  
*p*  
 5

8

10 *Poco più lento*  
 11

24

**F** A Tempo

arco poco sul ponticello

28

35 ord.

**G**

**H**

poco sul ponticello

Viola

G.P. attacca

**IV. Adagio** ♩ = 76

ord.

**I**

13

19 **2** arco *mf* pizz.

26 arco *attacca* 30

**V. Presto** ♩ + ♩ = 82 (♩ = c. 136)

8 *ff* 5

10 12 **J**

15 *f* *p* *mf* *p* *mf*

20 *p* *mf*

22 *ppp* **K**

26 Pno. 5 35 *mf*

37 **L** 40

43 45 **M** *pp*

53 N Viola

65

66

74

75

O

5 pizz. 85

P arco

88 90 95

97 100

**Piu Presto** ♩ + ♩ = 90

104 110

115 120

Q

122 125

128 130 135

Musical staff 1: Treble clef, 128-135 measures. Measures 128-130 contain whole rests. Measure 131 begins with a half note G4, marked with a forte (*f*) dynamic and an accent (>). Measure 132 contains a whole rest. Measure 133 contains a half note G4. Measure 134 contains a half note G4. Measure 135 begins with a half note G4, marked with a forte (*f*) dynamic and an accent (>), followed by quarter notes A4, B4, and C5.

138 140

Musical staff 2: Bass clef, 138-145 measures. Measures 138-140 contain eighth notes G2, A2, B2, C3, D3, E3, F3, G3, marked with a fortissimo (*ff*) dynamic. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a half note G2, marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 144 contains a half note G2, marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 145 contains a half note G2, marked with a fortissimo (*ff*) dynamic and an accent (>).