

Joseph HAYDN

Hob. XXII:13

MISSA SOLEMNIS IN B - D U R

„Schöpfungsmesse“

Violine I

Missa solemnis in B-Dur Hob. XXII:13 "Schöpfungsmesse"

Violine I

Kyrie

Joseph Haydn

MDCCXXXII - MDCCCIX

Kyrie I

Adagio

5

10

14

17

21

24

p *fz* *p* *ff* *p* *p*

Kyrie II

Allegro

29

33

f *fz* *fz* *fz* *fz*

37

39

41

45

49

52

54

56

58

61

63

Christe eleison

67

pp

71

75

fz

79

fz p

VI II

84

89

Kyrie III

93

ff fz fz fz

97

100

103

fz

107

110

fz *fz*

113

116

120

fz *fz* *fz* *fz*

125

127

23



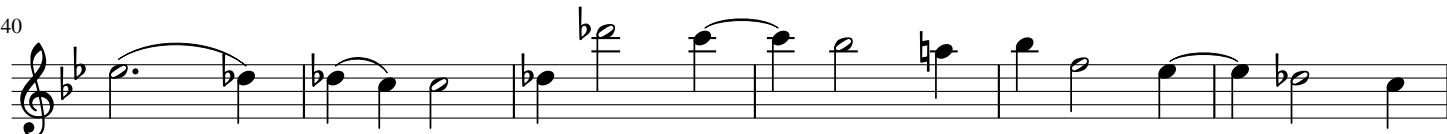
29



35



40



46



51



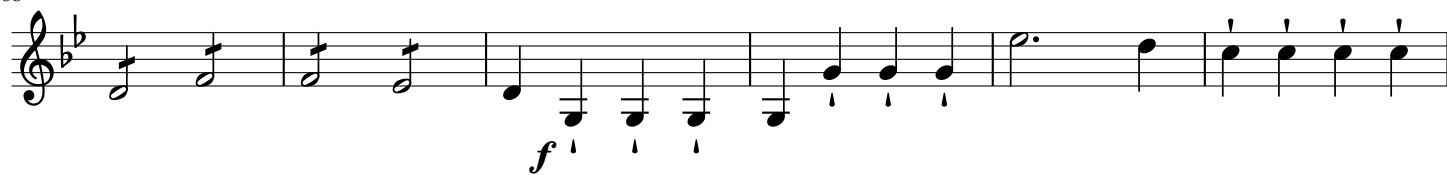
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61



68



74



79



84



89



94



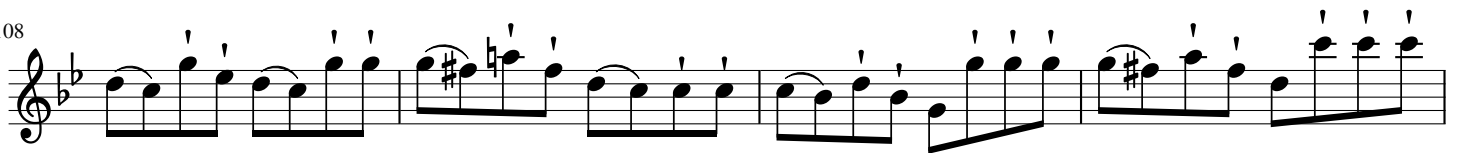
98



103



108



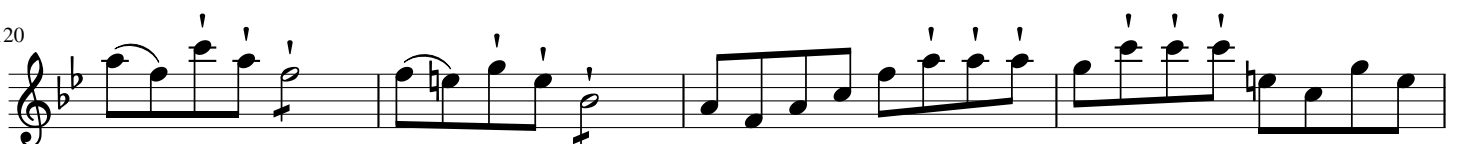
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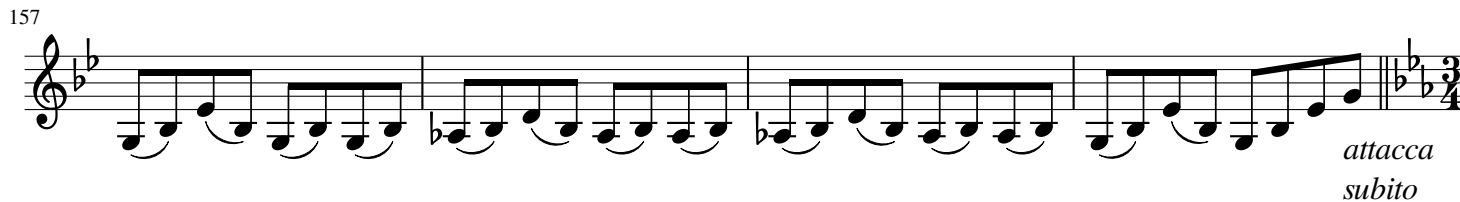
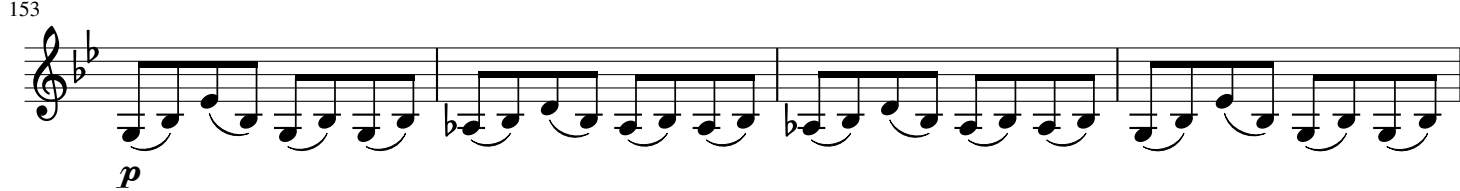
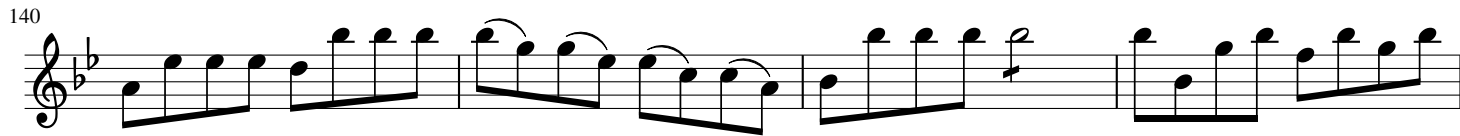
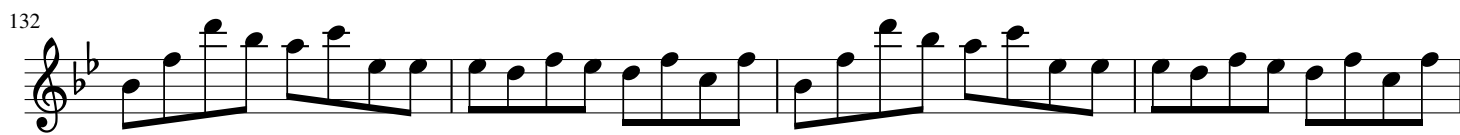
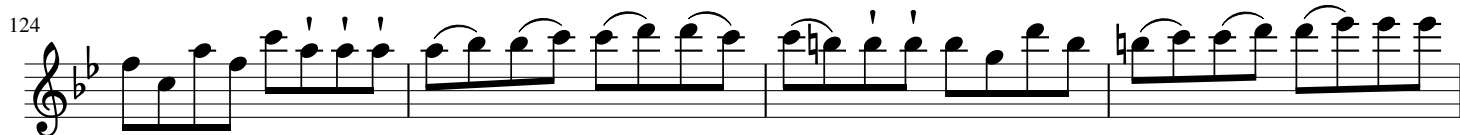


116



120





Miserere

Adagio

161 *ff fz p fz*

167 *p*

172 *f fz p*

177 *fz*

182

187

192 *f p*

199

204 *f p*

210

f *fz* *fz* *fz*

214

p *p* *p*

217

fz *fz* *fz*

220

fz *fz* *pp* *pp*

Quoniam
224 *Molto vivace*

f *fz* *fz*

227

fz *fz* *fz*

230

fz *fz*

232

fz *fz*

234

fz *fz*

236

238

240

In Gloria Dei Patris

242 **Presto** Vla, Vc

B.C. tr

247 VI II Vla

B.C. f tr

251

254 VI II Vla

259

f fz

264

fz

269

274

Ob I

Ob II

Klar I

p

279

f

284

288

tr

292

296

301

305

309

f

314

319

Klar I
Klar II
Ob I

p *f*

324

Klar I
Klar II
Ob I

p *p*

329

ff

334

f *f*

339

Credo

Credo in unum Deum

Vivace

A musical score for a piece titled 'Credo in unum Deum'. The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Vivace'. The score consists of 24 measures, grouped into six systems of four measures each. Measure numbers 4, 7, 10, 13, 16, 18, 20, 22, and 24 are indicated at the start of their respective lines. Dynamics include a forte (*f*) marking at the beginning of the first measure and a piano (*p*) marking at the start of measure 11. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals).

26



28



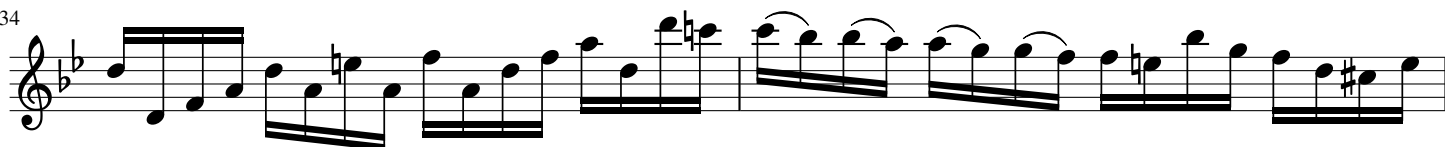
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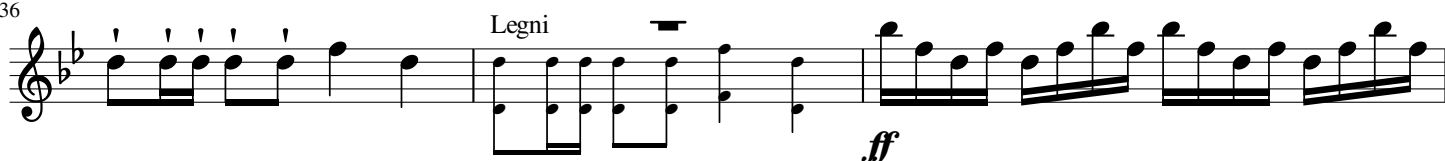
32



34



36



39



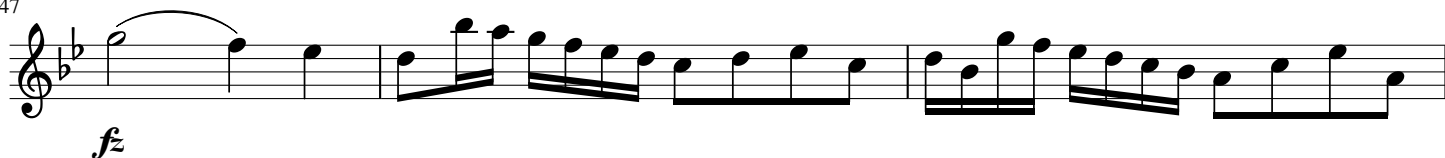
41



43



47





Et incarnatus



90

f *p*

95

pp

Et resurrexit

Allegro

101

f *fz*

104

107

110

112

114

p

117

f

121

p

126

1 2 3 4

130

f

133

fz

137

140

p

144

148

fz

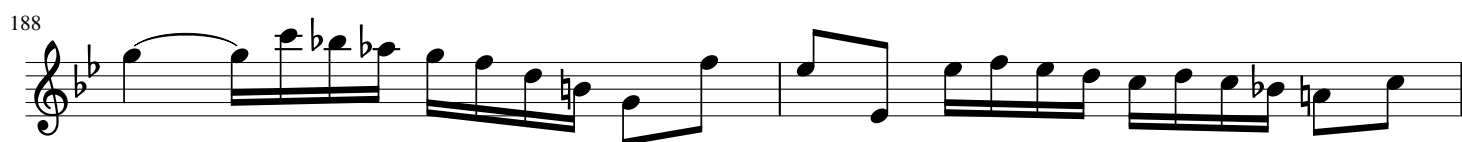
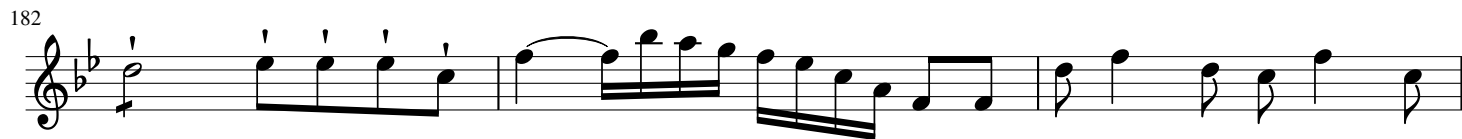
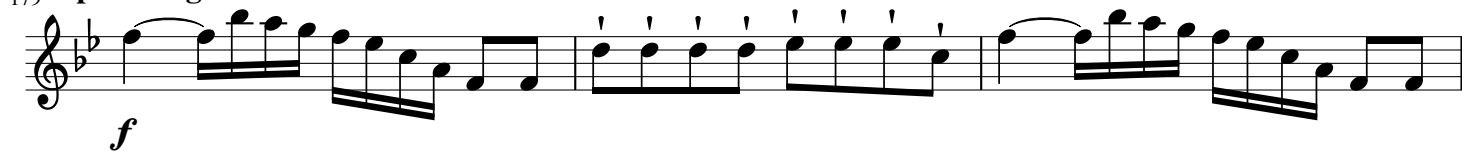
150

152



Et vitam venturi

179 **piu Allegro**



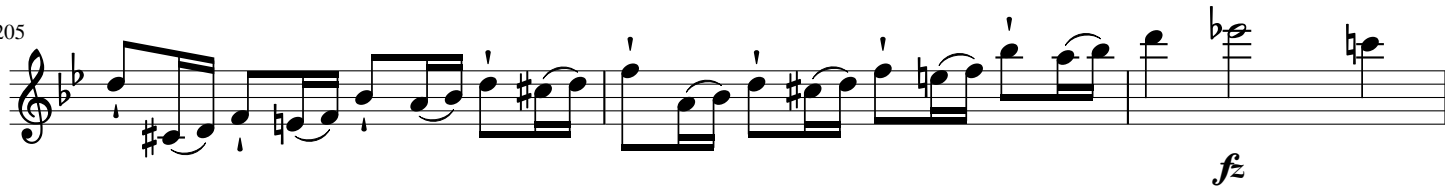
200



202



205



208



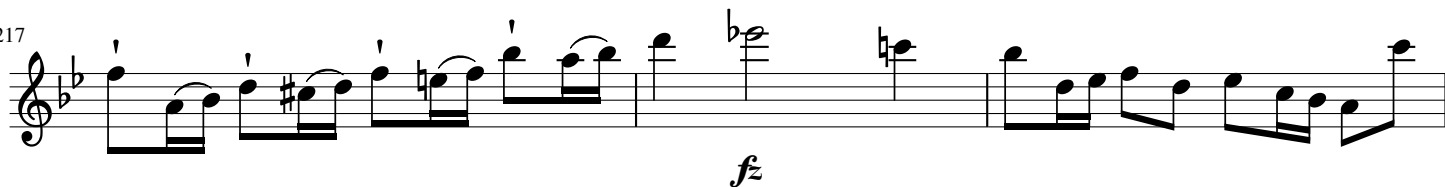
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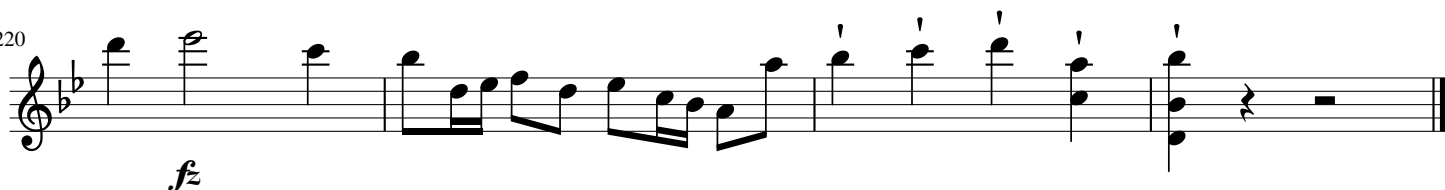
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217



220

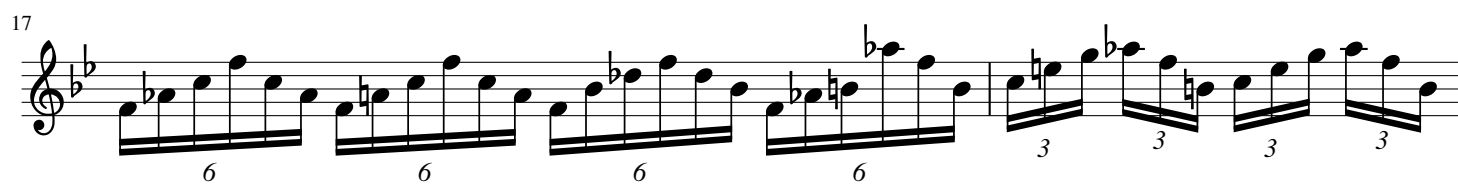
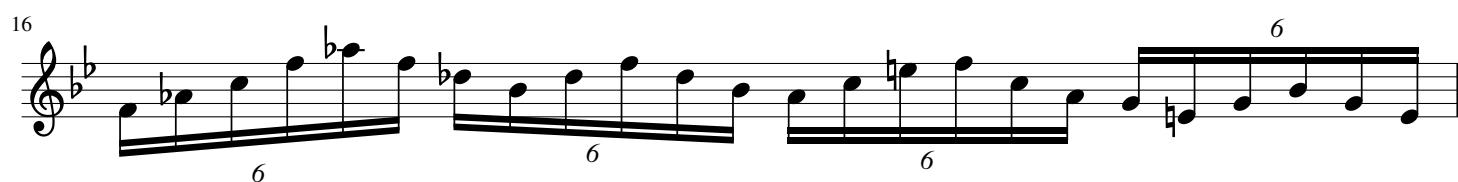
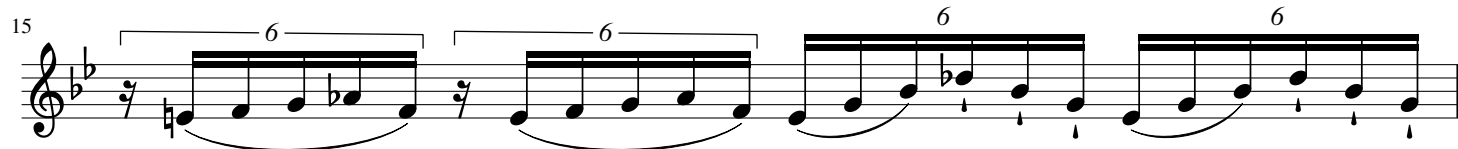
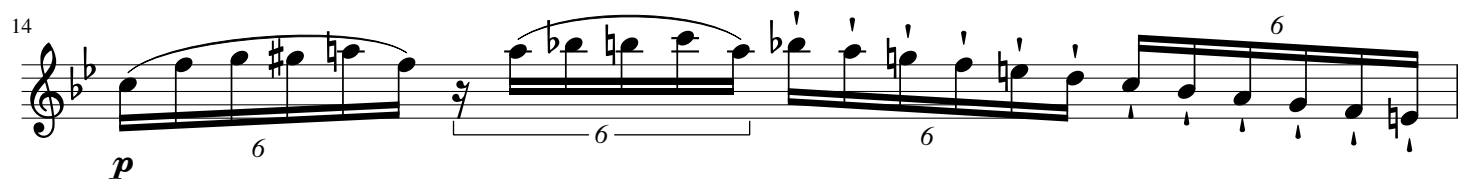


Sanctus

Sanctus

Adagio

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 4, 5, 6, 8, 9, 10, and 11 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-3, featuring triplets of eighth notes and sixteenth-note runs. The second staff contains measures 4-6, with measure 4 starting a sixteenth-note run. The third staff contains measures 7-9, with measure 7 starting a sixteenth-note run. The fourth staff contains measures 10-12, with measure 10 starting a sixteenth-note run. The fifth staff contains measures 13-15, with measure 13 starting a sixteenth-note run. The sixth staff contains measures 16-18, with measure 16 starting a sixteenth-note run. The seventh staff contains measures 19-21, with measure 19 starting a sixteenth-note run. The eighth staff contains measures 22-24, with measure 22 starting a sixteenth-note run. The piece concludes with a forte (*f*) dynamic. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.



Pleni sunt cæli

Allegro



28



31



33



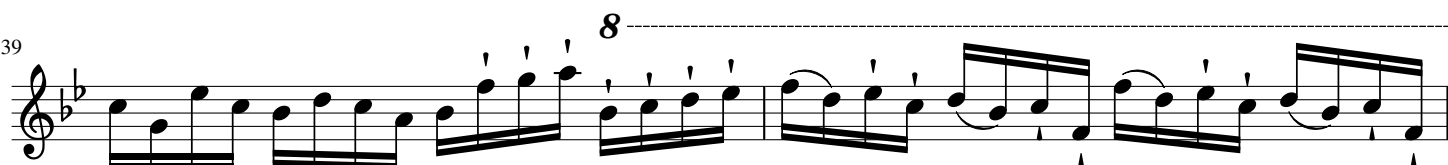
35



37



39



41



43



45



Benedictus

Allegretto

p

5

9

fz *fz* *fz*

12

15

ff 3 3 3

17

19

pp

23

p

27

p

31

f

35

p

39

fz

42

p

46

50

f

53

55

pp

59

f

63

66

68

70

72

74

76

78

80

82

84

86

mf

ff

88

90

94

97

101

105

109

114

118

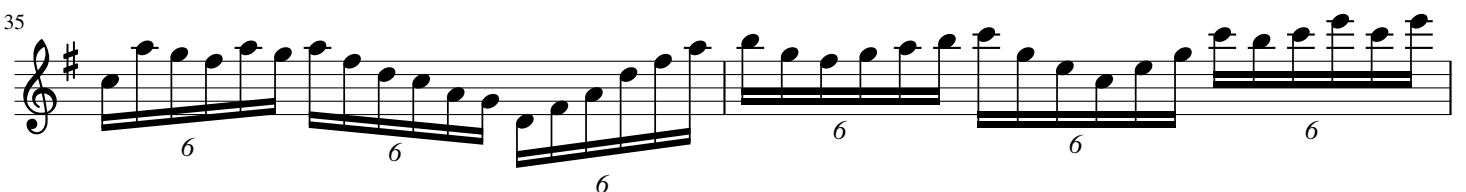
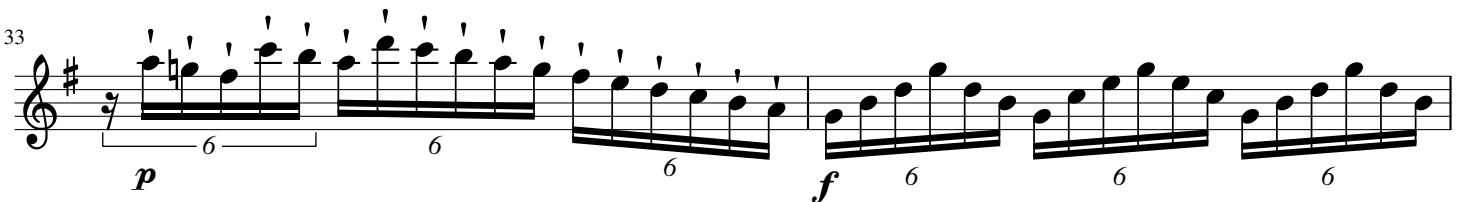
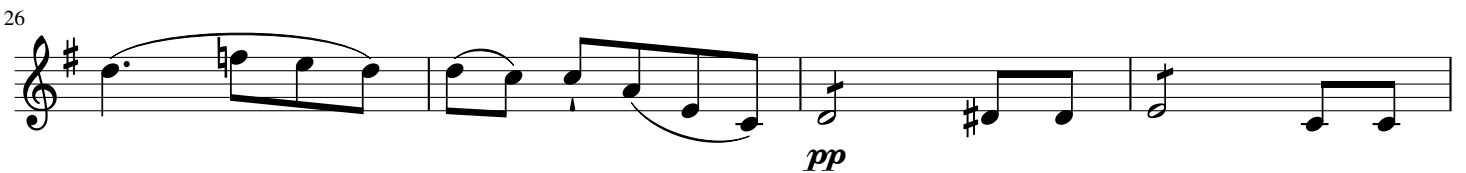
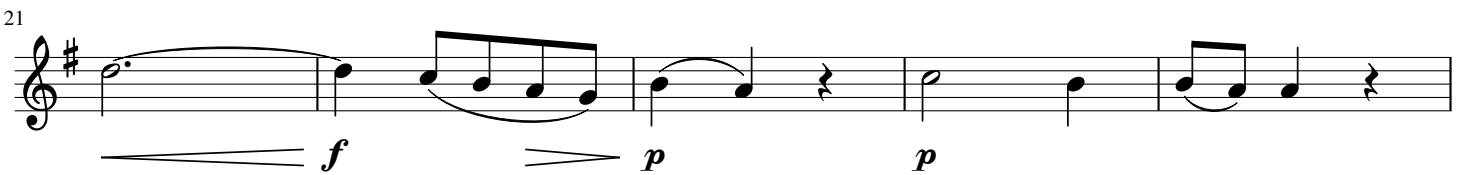
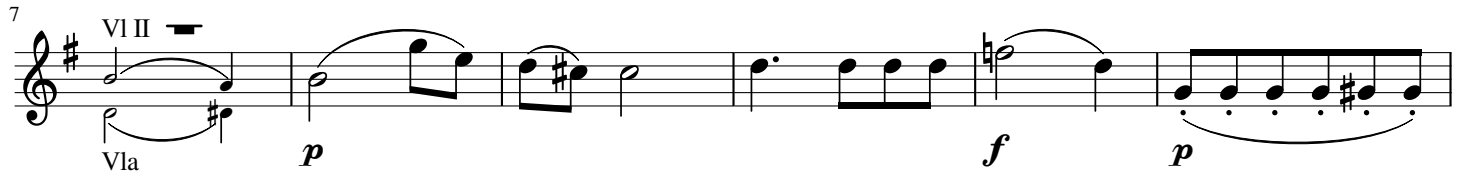
121

The musical score consists of ten staves of music, numbered 88 to 121. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as triplets (indicated by a '3' below the notes), slurs (curved lines above notes), accents (small 'v' marks above notes), and dynamic markings ('p' for piano and 'f' for forte). The music is written in a single melodic line on a treble clef staff. The piece concludes with a double bar line at measure 121.

Agnus Dei

Agnus Dei

Adagio



37

6 6 6 *fz* 6 6

39

6 6 6 *p* 6 6

41

6 6 6 6 6 6

43

6 6 6 6 6 6

45

6 6 6

Dona nobis pacem

48 *Allegro moderato*

ff *fz*

53

fz

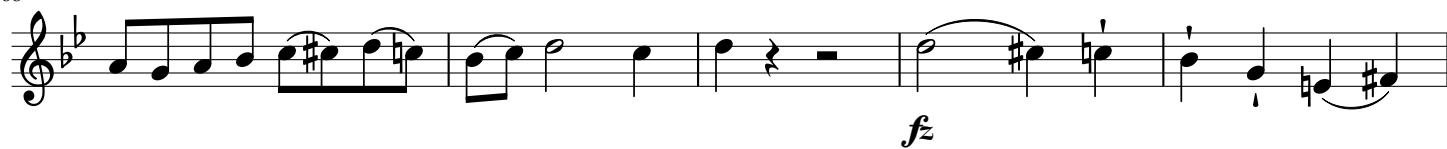
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fz VI II Vla

64

fz

68



73



77



81



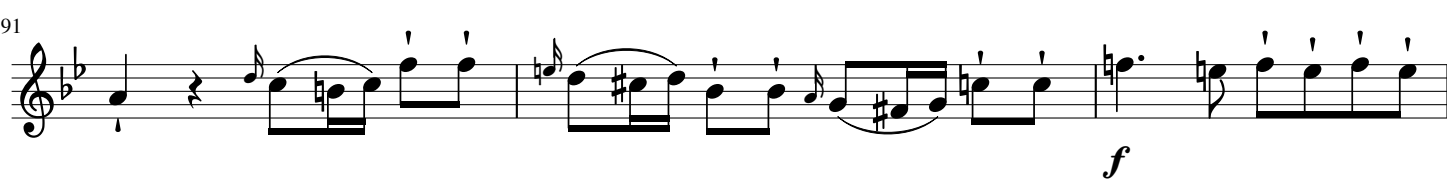
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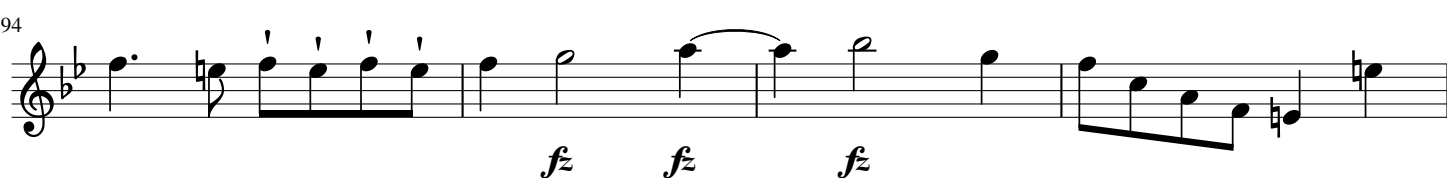
87



91



94



98



102

fz

106

110

113

fz

116

119

fz

123

128

fz

132

p

