

QUATUOR

pour deux Violons, Alto et Violoncelle,

Dédié à Monsieur

Jules de Sayve

et composé par son Frère

AUGUSTE DE SAYVE.

Œuvre 13.

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N^o 2.

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2217. J.C.

VIOLONCELLE .

De SAYVE. All^o ma non troppo . Maelzel $\text{♩} = 76$
2^e. QUATUOR.

p

A
Dim: *f*

B
p Con espres: *tr* $\text{♯}2$

C
f

p Cres.

Dim:

236

VIOLONCELLE.

The musical score is written for a cello (Violoncelle) and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (>) and breath marks. Performance instructions include *Cres.* (crescendo), *Dim:* (diminuendo), and a first ending bracket labeled '1'. Specific notes are marked with 'E' and 'F'. The score concludes with a double bar line and a key signature change to two sharps (D major).

VIOLONCELLE.

3/4 5

The musical score is written for a cello (Violoncelle) in bass clef, 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with an accent (>) and a series of eighth notes.
- Staff 2:** Begins with a piano (*p*) marking.
- Staff 3:** Features a crescendo (*Cres.*) leading to a forte (*f*) section, followed by a decrescendo (*Dim.*).
- Staff 4:** Includes a forte (*f*) marking and a decrescendo (*Dim.*).
- Staff 5:** Starts with a piano (*p*) marking and a series of eighth notes.
- Staff 6:** Includes a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 7:** Features a fortissimo (*ff*) marking and a series of eighth notes.
- Staff 8:** Includes a fortissimo (*ff*) marking and a series of eighth notes.
- Staff 9:** Starts with a piano (*p*) marking and a series of eighth notes.
- Staff 10:** Ends with a forte (*f*) marking and a series of eighth notes.

VIOLONCELLE.

All^o molto. $\text{♩} = 96$.

MENUET.

Pizz:

Arco.

f

sf

2

f

Pizz:

Arco.

pp

f

Cres.

sf

Un peu plus lent. $\text{♩} = 84$.

TRIO.

p

Con espres:

f

Dim:

p

VOLONCELLE.

395

The musical score for Violoncelle consists of the following staves and markings:

- Staff 1 (Treble):** Features rapid sixteenth-note passages. Dynamics include *f* and *p*.
- Staff 2 (Bass):** Continues the melodic line with slurs and dynamic markings *f* and *p*. Includes fingering numbers 1, 2, 4.
- Staff 3 (Bass):** Includes fingering numbers 0, 2, 4 and dynamic markings *f* and *ff*.
- Staff 4 (Treble):** Continues the melodic line with dynamic markings *f* and *ff*.
- Staff 5 (Bass):** Marked **Tempo 1^o $\text{♩} = 96$** . Includes the instruction **Pizz:** and dynamic *p*.
- Staff 6 (Bass):** Marked **Arco:** and includes dynamic *f*.
- Staff 7 (Bass):** Continues the melodic line with dynamic *ff*.
- Staff 8 (Bass):** Includes fingering numbers 1 and 2, and dynamic *f*.
- Staff 9 (Bass):** Features rapid sixteenth-note passages with dynamic *f* and **Pizz:**.
- Staff 10 (Bass):** Continues the melodic line with dynamic *f* and **Arco:**.
- Staff 11 (Bass):** Marked **Sempre.** and includes dynamic *ff* and **Cres.**.
- Staff 12 (Bass):** Continues the melodic line with dynamic *ff*.

6. 1/2

VIOLONCELLE.

ANDANTE
con variazioni.

♩ = 84

The musical score is written for a cello in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of Andante and a metronome indication of 84 beats per minute. The score is divided into five variations. The first variation is marked with a '7' and a 'p' dynamic. The second variation is marked with a '92' tempo change and a 'p' dynamic. The third variation is marked with a '92' tempo change and a 'p' dynamic. The fourth variation is marked with a '92' tempo change and a 'p' dynamic. The fifth variation is marked with a '92' tempo change and a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VOLONCELLE .

4/7

♩ = 65 4^e viol: 2^d viol: v^{lle}.
 4^e Var: Piu lento. *p*

Con espres:

Cres. *pp*

♩ = 104 5^e Var: Piu mosso. *f* *tr*

Dim: *p* *tr*

ff

♩ = 65 6^e Var: Alto et 2^d v^{on} v^{lle}.
 et coda. *p*

f *Dim:* *p* *Calando.*

f *Dim:* *p* *Calando.*

f *pp*

pp *1*

pp *1*

Ritard

VIOLONCELLE.

FINALE.

All^o moderato $\text{♩} = 96$

Violoncelle score for the finale of a piece, J.C. 2217. The score is in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is 'Allo moderato' with a quarter note equal to 96 beats. The piece begins with a 'p' (piano) dynamic. The first staff has a '3' over the first measure. The second staff has a '1' over the eighth measure. The third staff has a '1' over the eighth measure. The fourth staff has a '1' over the eighth measure. The fifth staff is marked 'A' and 'ff' (fortissimo). The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'f' (forte) dynamic. The eighth staff is marked 'B' and 'p' (piano). The ninth staff has a 'Pizz:' (pizzicato) marking. The tenth staff has a 'f' (forte) dynamic. The eleventh staff has a 'ff' (fortissimo) dynamic. The twelfth staff has a '1' over the eighth measure.

VIOLONCELLE.

9

Musical score for Violoncelle, J.C. 2217, page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, and *Dim*, as well as crescendos (*Cres.*) and decrescendos (*Dim.*). Chord symbols **G**, **D**, and **E** are placed above specific measures. The piece concludes with a double bar line and a final sharp key signature.

VIOLONCELLE.

1

K

ff

1

energico.

Rf.

L

Dim: *pp*

Con espres.

Pizz:

1

ff Arco.

pp

ff