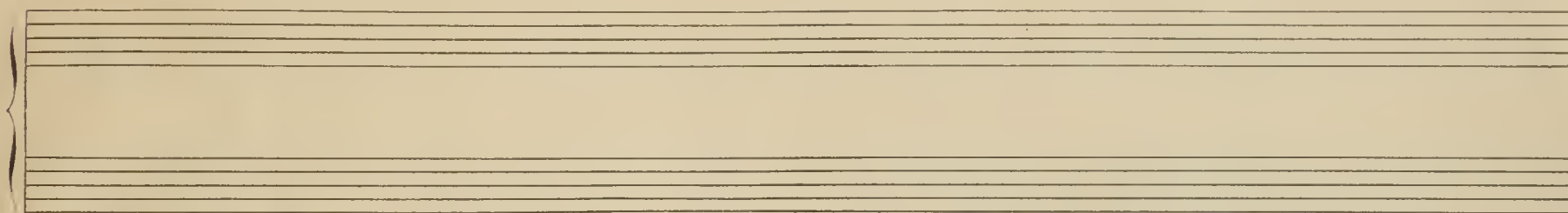
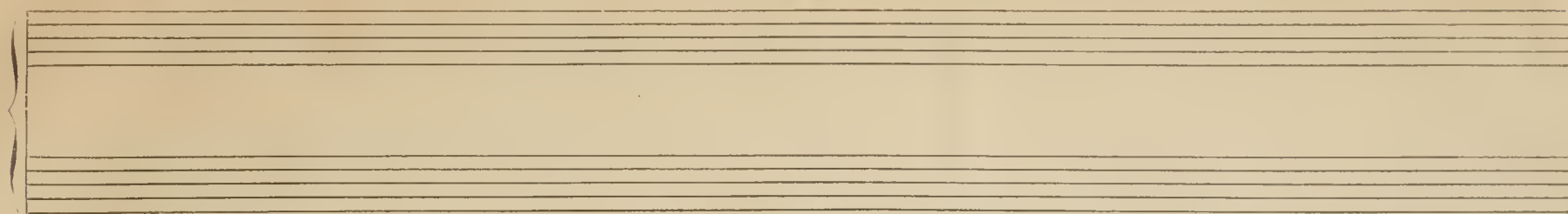




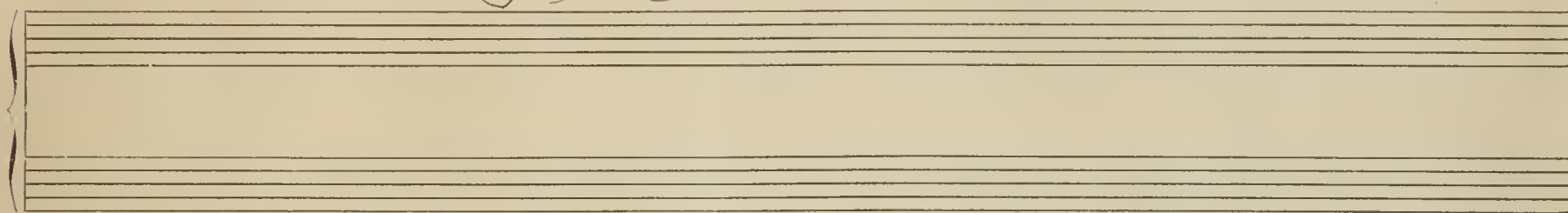
N° 1	Piano seul	5f
N° 2	Piano à quatre mains	7f50
N° 3	Piano et Violon	7f50
N° 4	Piano et Violoncelle	7f50
N° 5	Piano et Flûte	7f50
N° 6	Piano et Hautbois	7f50
N° 7	Piano, Violon et Violoncelle	9f
N° 8	Piano, Flûte et Violoncelle	9f
N° 9	Piano, Orgue, Violon et Alto (ou Violoncelle)	10f
N° 10	Orchestre: Partition et Parties séparées	net 15f
	Chaque partie supplémentaire	net 1f
N° 11	Chant & Piano, A. Mezzo-Soprano ou Baryton	6f
—	B. Soprano	6f
—	C. Ténor	6f

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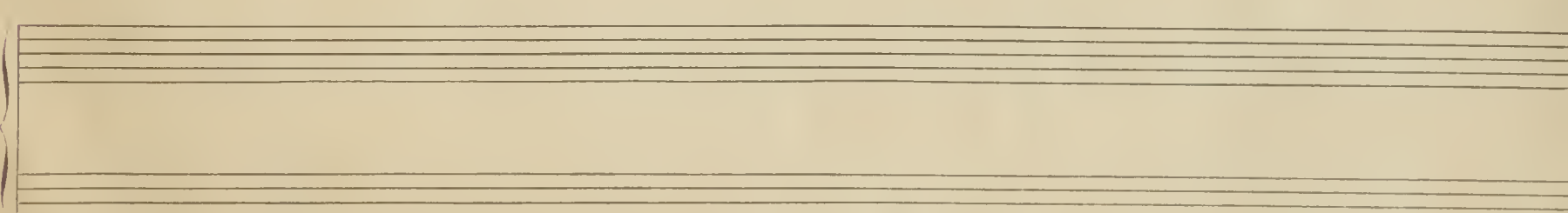
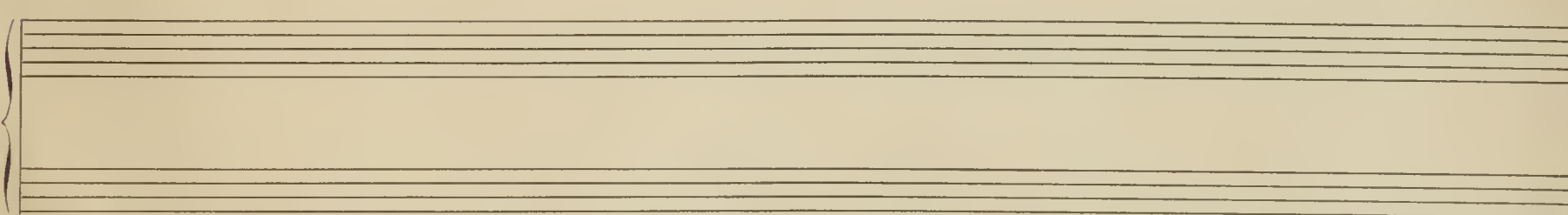
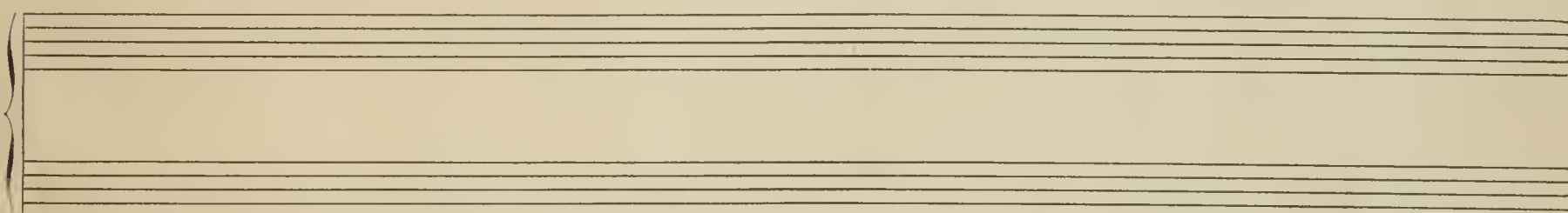
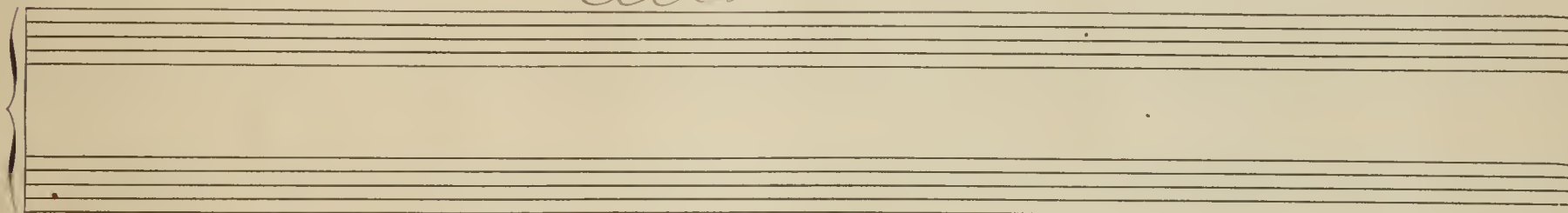


Serenade

St. Louis.



Cello.



Serenade Cello.

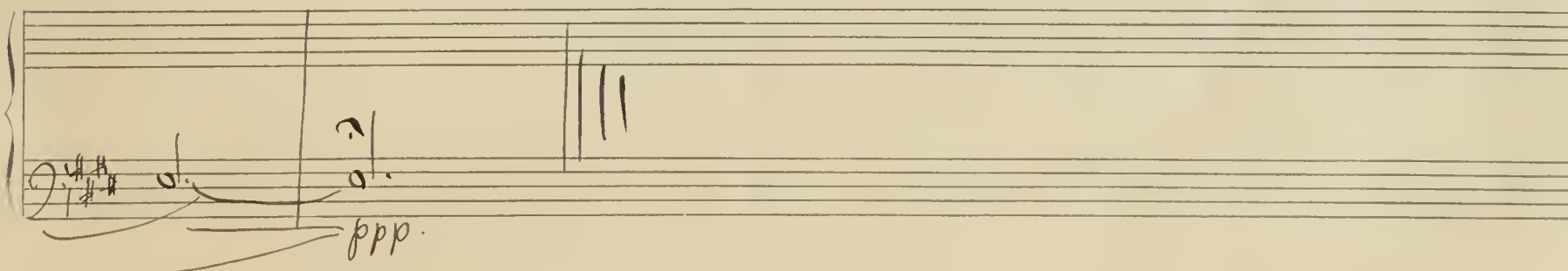
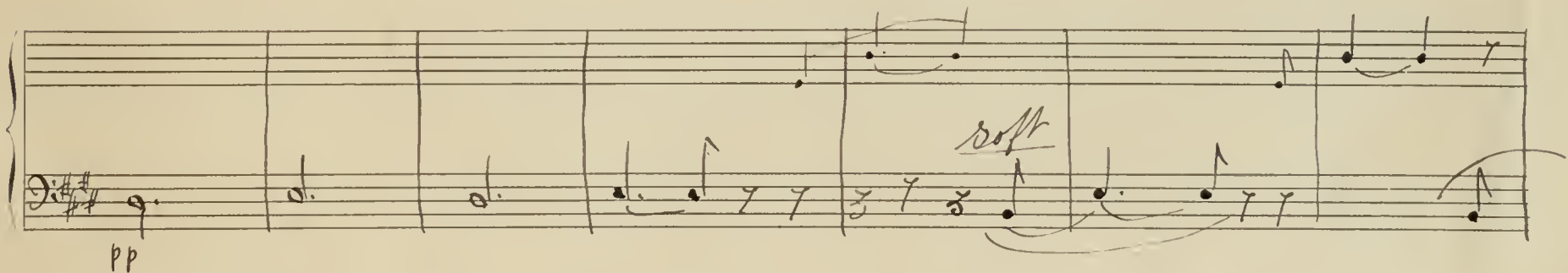
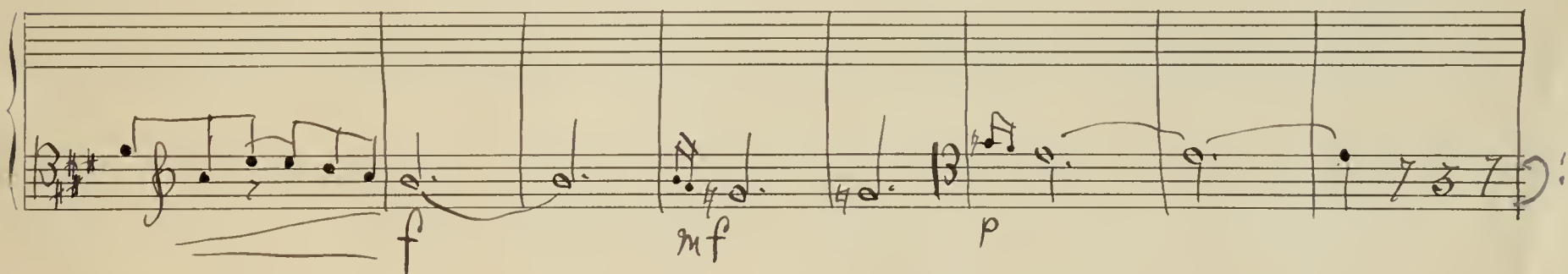
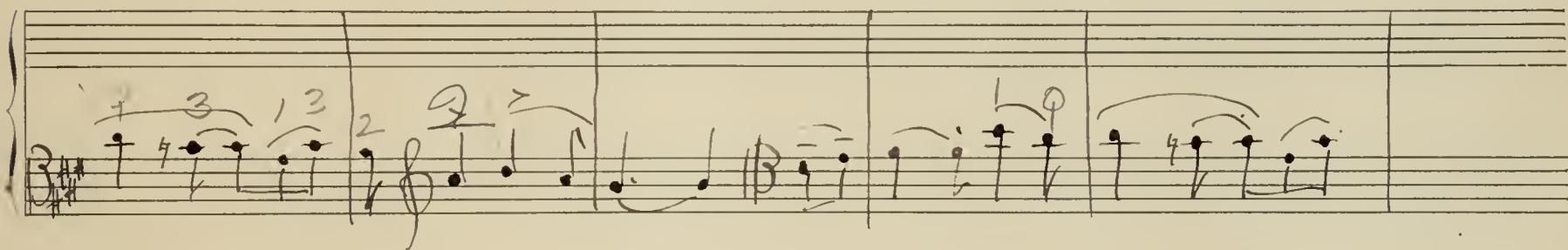
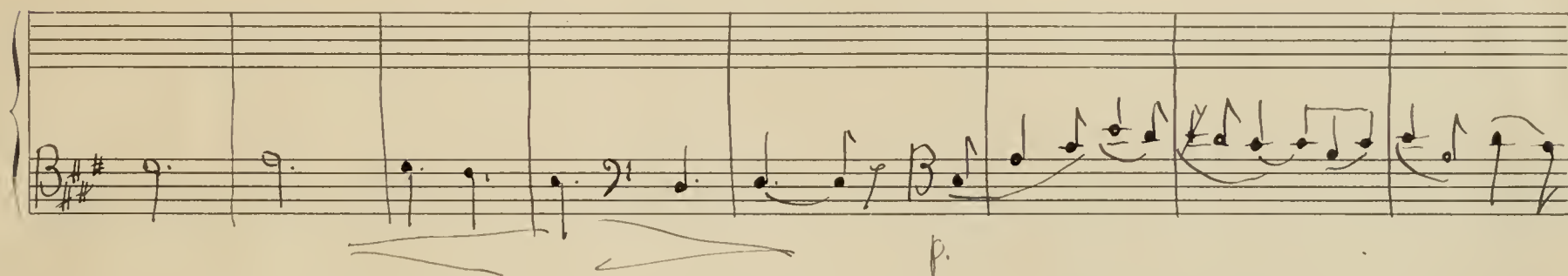
St Sæus.

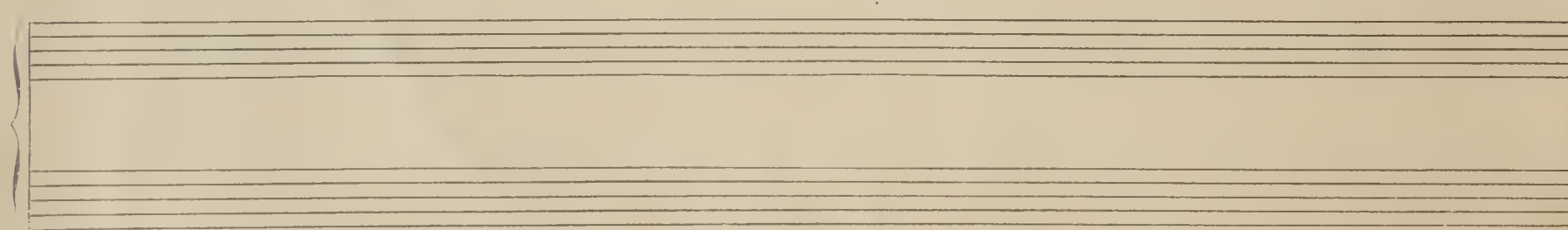
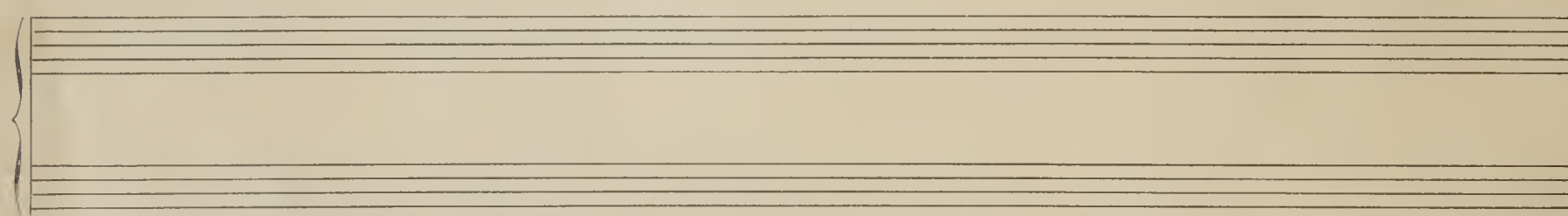
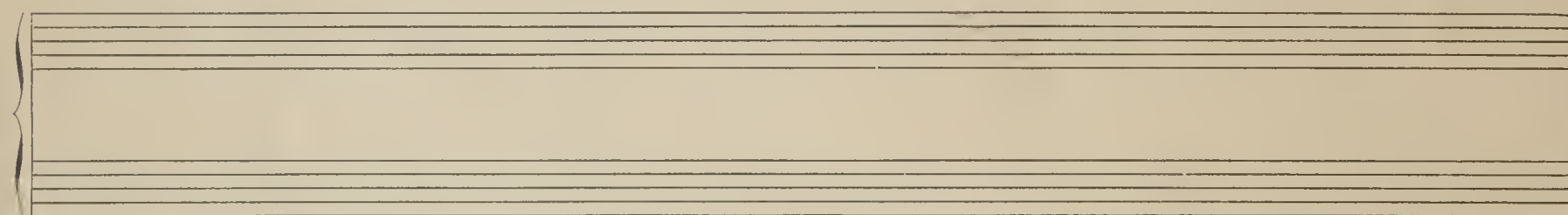
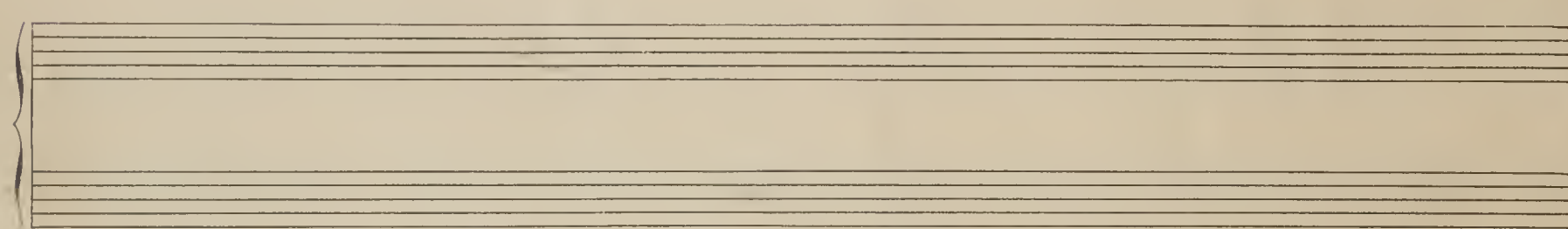
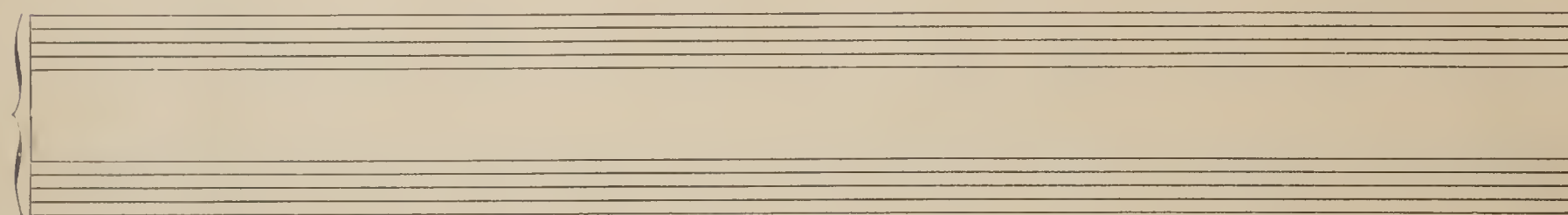
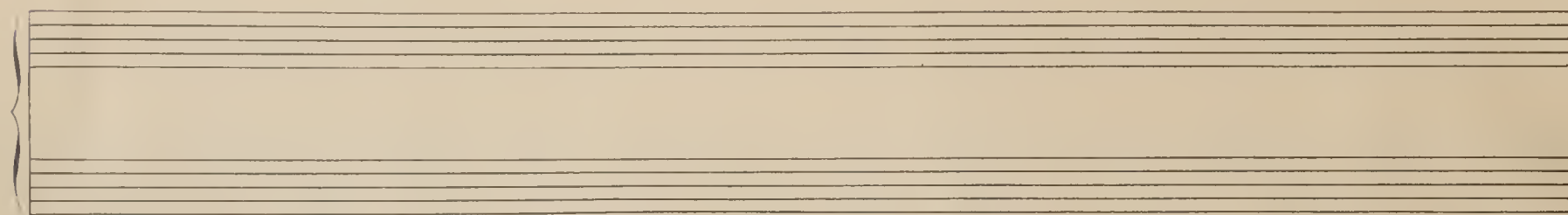
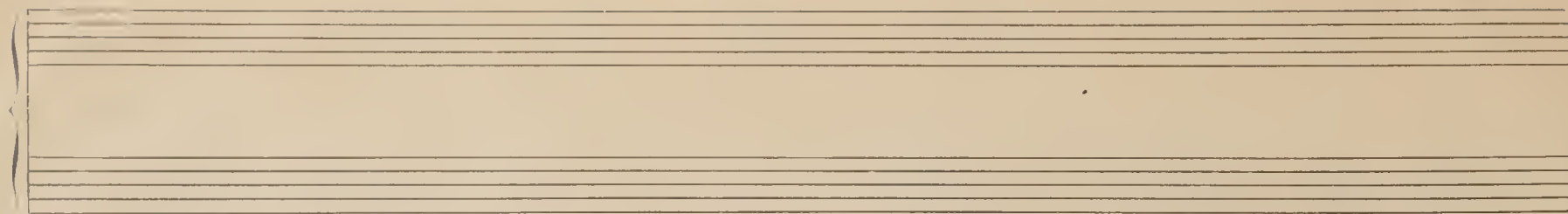
Cello

p Cantabile

Cello

poco cres.





№ 7

SÉRÉNADE

Transcrite pour
VIOLON (ou FLÛTE) VIOLONCELLE et PIANO

C. SAINT-SAËNS.

VIOLON ou FLÛTE.

All^{to} tranquillo, quasi And^{te}

poco rit. a Tempo.

FL.

pp leggerissimo.

21 velle *mf* *pp leggerissimo.* *p* *cresc.* *f* *mf* *p* *a Tempo.* *pp leggerissimo.* *sotto voce.* *rit.* *ppp*

SÉRÉNADE

Transcrite pour

VOLON (ou FLÛTE) VIOLONCELLE et PIANO.

par GUSTAVE SANDRÉ.

C. SAINT-SAËNS.

Allegretto tranquillo, quasi Andante.

VIOLON
ou FLÛTE.

VIOLONCELLE.

p cantabile.

PIANO.

p legato.

Ped.

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle staff is a vocal line with lyrics "ГРЯДЪ" at the end. The bottom staff is a piano accompaniment with a treble and bass clef. The tempo/mood is marked "poco cresc.". Handwritten notes "G4" and "A#" are written below the piano staff.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The tempo/mood is marked "poco sf".

Third system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The tempo/mood is marked "dim." and "p". Handwritten notes "D4", "C4", and "G# — 4" are written below the piano staff.

a Tempo.

pp leggerissimo.

poco rit.

a Tempo.

pp

poco rit.

pp

G# A# C# D#

sf

sf

p

p

G# C# D#

First system of musical notation. It consists of two staves. The upper staff is a single melodic line with eighth and sixteenth notes, some beamed together. The lower staff is a bass line with whole and half notes. A handwritten *pp* is at the end of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with whole notes. A handwritten *pp leggerissimo* is at the end of the upper staff. A handwritten *pia pp* is in the first measure of the lower staff. A handwritten *D#* is at the bottom right of the system.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes, some beamed together. The lower staff has a bass line with whole and half notes. A handwritten *A#* is at the bottom left of the system.



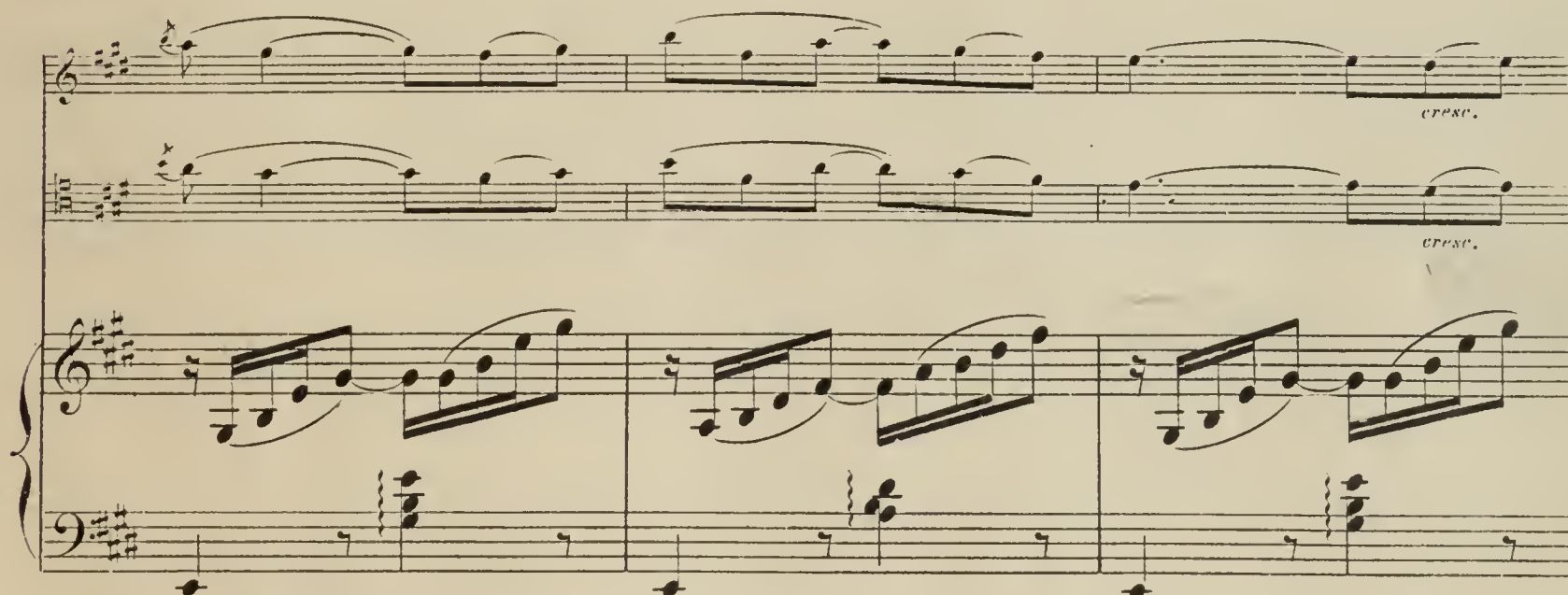
The first system of musical notation consists of three staves. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a *pp* (pianissimo) marking in the third measure.

A7
C#

G#



The second system of musical notation continues the composition. It features the same three-staff structure. The piano accompaniment maintains its complex, flowing melody. The vocal parts continue with their melodic lines. The key signature remains one sharp (F#), and the time signature is 4/4.



The third system of musical notation concludes the page. It features the same three-staff structure. The piano accompaniment continues with its complex, flowing melody. The vocal parts continue with their melodic lines. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part includes a *cresc.* (crescendo) marking in the final measure.

Musical score for a piano piece, page 6. The score is in G major (one sharp) and 2/4 time. It features three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The piano part includes chords Gb, Ab, Db, and Cb, which are handwritten below the staff. The score includes dynamic markings such as "cresc.", "f", "mf", "p", and "dim.".

Handwritten annotations below the piano part:

- System 1: Gb, Ab
- System 3: Db, Cb, G#, Ab

poco rit. *a Tempo.* *pp leggerissimo.*

poco rit. *a Tempo.* *pp legato.*

sotto voce.

C#

sotto voce. *rit.* *ppp*

rit.

