

SONATE VI.

Allegro.

The first movement is in 6/8 time and begins with a forte (*f*) dynamic. It features several sections: Section A starts with a forte (*f*) dynamic and includes trills; Section B begins with a piano (*p*) dynamic and contains a repeat sign; Section C starts with a forte (*f*) dynamic. The movement concludes with a piano (*p*) dynamic.

MENUETTO.

The Minuet is in 3/4 time and starts with a forte (*f*) dynamic. It consists of three staves: the first staff begins with a forte (*f*) dynamic; the second staff, labeled Section A, starts with a forte (*f*) dynamic; the third staff, labeled Section B, begins with a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic.

Menuetto D. C.

Moderato.

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.