

Ausgewählte Compositionen
→ von ←
Kaiser Leopold I.

REQUIEM

im
Clavierauszuge mit Text
von

DR. MAX DIETZ.

— — — — — Pr. fl 1.50 M 2.50 netto. — — — — —

Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

Eigenthum und Verlag der
Kunst - und Musikhandlung.

C. HOFBAUER.

WIEN I, Kärntnerstrasse 34.

Leipzig, Fr. Hofmeister.

MISSA PRO DEFUNCTIS.

(1673.)

SONATA.

Str. Bl.

Kaiser Leopold I.

Str. Bl.

Str. Bl. Tutti.

TUTTI.

1. Sopr.

Re - qui-em ae - ter - nam, re - qui-em ae - ter - nam do-na,do-na

2. Sopr.

Re - qui-em ae - ter - nam, re - qui-em ae - ter - nam do-na e-is, do - na

Alt.

Re - qui-em ae - ter - nam, re - qui-em ae - ter - nam do-na e-is, do - na

Tenor.

Re - qui-em ae - ter - nam, re - qui-em ae - ter - nam do-na e-is, do - na

Bass.

Re - qui-em ae - ter - nam, re - qui-em ae - ter - nam do-na,do-na

r.H. r.H.

e - is, Do - mi - ne, do-na, do-na e - is, Do - mi - ne.

e - is, Do - mi - ne, do-na, do-na e - is, do-na, do-na e - is, Do - mi - ne.

e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

e - is, Do - mi - ne, do-na, do-na e - is, do-na, do-na e - is, Do - mi - ne.

e - is, Do - mi - ne, do-na, do-na e - is, Do - mi - ne.

Et lux per - pe - tu - a

Et lux per - pe - tu - a lu - ce-at e - is, lux per - pe - tu - a

Et lux per - pe - tu - a lu - ce-at e -

Et lux per - pe - tu - a

Et lux per - pe - tu - a

Musical score for the first section of the hymn "Lumen Christi". The score consists of five staves. The top three staves are soprano voices, the fourth is alto, and the fifth is bass. The lyrics are written below each staff. The music features eighth-note patterns and rests.

lu - ce-at, e - - is, lux per - pe - tu-a lu - ce-at, lu - ce-at
lu - ce-at, lu - ce-at e - is, lux per - pe - tu-a lu - ce-at, lu - ce-at
is, et lux per - pe - tu-a lu - ce-at e - is, lu - ce-at, lu - ce-at
Et lux per - pe - tu-a lu - ce-at, lu - ce-at e - is, lu -
Et lux per - pe - tu-a lu - ce-at, lu - ce-at

Musical score for the second section of the hymn "Lumen Christi". The score consists of five staves. The top three staves are soprano voices, the fourth is alto, and the fifth is bass. The lyrics are written below each staff. The music features eighth-note patterns and rests.

e - is, et lux per -
e - is, et lux per - pe - tu-a lu - ce-at
e - is, et lux per - pe - tu-a lu - ce-at e - is, lux per -
ce-at e is, et lux per - pe - tu-a lu - ce-at, lu - ce-at e - is,
e - is, et lux per -

pe - tu - a lu - ce - at e - - is, lu - ce - at, lu - ce - at e - - is.
e - is, lu - ce - at e - - is, lu - ce - at, lu - ce - at e - - is.
pe - tu - a lu - ce - at e - - is, lu - ce - at, lu - ce - at e - - is.
lu - ce - at, lu - ce - at e - - is, lu - ce - at, lu - ce - at e - - is.
pe - tu - a lu - ce - at e - - is, lu - ce - at, e - - - is.

1. Sopr. SOLO.

Te de - cet, te de - cethym-nus,

2. Sopr.

Te de - cet, te de - cethym-nus,

Tenor. SOLO.

Te de - cet, te de - cethym-nus, De - us in Si - on,

De - us in Si - on, et ti - bi red-de - tur, et ti - bi red-de - tur vo-tum in Je - ru - sa - lem,

De - us in Si - on, et ti - bi red-de - tur, et ti - bi red-de - tur vo-tum in Je - ru - sa - lem,

et ti - bi red-de - tur, et ti - bi red-de - tur vo-tum in Je -

vo-tum in Je-ru-salem,in Je - ru - sa-lem.

Alt. SOLO.

vo-tum in Je-ru-salem,in Je - ru - sa-lem. Ex - au - di o - ra - ti - o - nem

ru - sa-lem, in Je - ru - sa-lem. Ex - au - di o - ra - ti - o - nem

TUTTI.
Tenor.

me - am, ex - au - di o - ra - ti - o - nem me - am, ad te om-nis ca - ro
me - am, ex - au - di o - ra - ti - o - nem me - am,

1. Sopr.

ad te

2. Sopr.

ad te om-nis ca - ro ve - ni - et, ad te om - nis
ve - ni - et, ve - ni - et, om - nis ca - ro ve - ni - et, ad te
ad te om-nis ca - ro ve - ni - et, om - nis ca - ro ve - ni - et, ad te om - nis

L.H.

omnis ca-ro ve - ni - et, ad te omnis ca-ro ve - ni - et,
ca - ro ve - ni - et, ad te omnis ca-ro ve - ni - et, ad te om-nis ca - ro ve - ni -
ad te omnis ca-ro ve - ni - et, om-nis ca - ro ve - ni -
omnis ca-ro ve - ni - et, ad te omnis ca-ro ve - ni -
ca - ro ve - ni - et, ad te omnis ca-ro ve - ni -

ad te omnis ca-ro ve - ni - et, ad te, ad te omnis ca-ro ve - ni - et.
et, ad te omnis ca-ro ve - ni - et, ad te, ad te omnis ca-ro ve - ni - et.
et, ad te omnis ca-ro ve - ni - et, ad te, ad te omnis ca-ro ve - ni - et.
et, ad te omnis ca-ro ve - ni - et, ad te, ad te omnis ca-ro ve - ni - et.

REQUIEM (40 Takte) *da capo*.

SOLO.
1. Sopr.

Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,

TUTTI.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

TUTTI.

2. Sopr.

Chri - ste e - lei - son,

Alt.

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste

Tenor.

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son,

son, Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son.

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

KYRIE (10 Takte) *da capo*.

C. H. 135

SONATA.

Musical score for the first system of the Sonata section. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The music features eighth-note patterns and some rests.

Musical score for the second system of the Sonata section. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The music continues with eighth-note patterns and rests.

Musical score for the third system of the Sonata section. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The music continues with eighth-note patterns and rests.

SOLO.

Musical score for the first system of the Solo section. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The lyrics "Sanctus, sanctus, sanctus," are written below the notes.

San - ctus, san - ctus,

SOLO.

Musical score for the second system of the Solo section. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The lyrics "Sanctus, sanctus, sanctus," are written below the notes.

Sanctus, sanctus, sanctus,

Sanctus, sanctus, sanctus,

Sanctus, sanctus, sanctus,

Musical score for the final system of the Solo section. The score consists of two staves. The top staff is in treble clef, 3/2 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/2 time, and has a key signature of one sharp. The lyrics "Sanctus, sanctus, sanctus," are written below the notes.

TUTTI.

san - ctus, san - etus, — san - ctus, san - ctus, san - etus, — san - etus

san - ctus, san - etus, san - etus, san - etus, san - etus, — san - etus

san - etus, san - etus, — san - etus, san - etus, san - etus, san - etus

san - etus, san - etus, — san - etus, san - etus, san - etus, san - etus

san - etus, san - etus, — san - etus, san - etus, san - etus, san - etus

san - etus, san - etus, — san - etus, san - etus, san - etus, san - etus

SOLO.

Do - mi - nus De - us Sa - ba - oth,

SOLO.

Do - mi - nus De - us Sa - ba - oth,

SOLO.

Do - mi - nus De - us Sa - ba - oth,

SOLO.

Do - mi - nus

r. H.

TUTTI.

Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth.
 Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth.
 Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth.
 De - us Sa - ba - oth, De - us Sa - ba - oth, De - us Sa - ba - oth.
 Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth.

SOLO. 2. Sopr.

Ple - ni sunt coe - li et ter - ra glo - - - ri - a tu - a.

SOLO.

Alt.

Ple - ni sunt coe - li et ter - ra glo - - - ri - a tu - a.
 Ten.
 Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.
 Bass.
 Ple - ni sunt coe - li et ter - ra glo - - ri - a, glo - ri - a tu - a.

TUTTI.

Ple - ni sunt coe - li et ter - ra, et ter - - - ra glo - - -
Ple - ni sunt coe - li et ter - ra, et ter - - - ra glo - ri - a
Ple - ni sunt coe - li et ter - ra, et ter - - - ra glo - ri - a,
Ple - ni sunt coe - li et ter - ra, et ter - - - ra glo - ri - a,
Ple - ni sunt coe - li et ter - ra, et ter - - - ra glo - ri - a,
Ple - ni sunt coe - li et ter - ra, et ter - - - ra glo - ri - a,
- ri - a tu - - a, glo - - - - ri - a tu - - a.
glo - ri - a tu - - a, glo - ri - a, glo - ri - a tu - - a.
glo - ri - a tu - - a, glo - ri - a, glo - ri - a tu - - a.
glo - ri - a tu - - a, glo - ri - a, glo - ri - a tu - - a.
glo - ri - a tu - - a, glo - ri - a, glo - ri - a tu - - a.

1. Sopr. SOLO.

O - san - na, o - san - na, o - san - na in ex - cel - sis, o -
8

san - na, o - san - na o - san - na in ex - cel - sis, in ex - cel -

TUTTI.

sis. o - sanna in ex - cel-sis, SOLO. TUTTI.

SOLO. TUTTI. SOLO. TUTTI.

O - sanna, o - sanna, o - sanna in ex - cel-sis, o - san-na, o - sanna, o - san-na, o - solo. TUTTI.

SOLO. TUTTI. O - sanna in ex - cel-sis, o - san-na, o - sanna, o - san-na, o - TUTTI.

O - sanna, o - sanna, o - sanna in ex - cel-sis, o - san-na, o -

cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

SOLO.

2.Sopr. Be - ne - di - etus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

Alt. Be - ne - di - etus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

Ten. Be - ne - di - etus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

Do - mi - ni, be - ne - di - etus, qui ve - nit
Do - mi - ni, be - ne - di - etus, qui ve -
Do - mi - ni, be - ne - di - etus, qui ve - nit, be - ne -

be - ne - di - etus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
nit, be - ne - di - etus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
di - etus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

OSANNA (25 Takto) *da capo*.

1. Sopr. SOLO.

Ag-nus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di,

This section shows a single soprano vocal line in treble clef, starting with a dotted half note. The lyrics are "Ag-nus De - i, qui tol - lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di," followed by a fermata over the last note. The key signature is B-flat major (two flats), and the time signature is common time.

SOLO.

2. Sopr. do - na e - is, do - na e - is, do - na e - is re - qui - em.
SOLO.

Alt. do - na e - is, do - na e - is, do - na e - is re - qui - em.
SOLO.

Tenor. do - na e - is, do - na e - is, do - na e - is re - qui - em.

This section includes three solo parts: soprano, alto, and tenor. The soprano continues the melody from the previous section. The alto and tenor enter with the same "do-na e-is" phrase. The key signature changes to A major (no sharps or flats) at the end of the section.

Ten. SOLO.

Ag-nus De - i, qui tol - lis pec-ca - ta, qui tol - lis pec-ca - ta mun - di,

The tenor takes over the solo role, continuing the "Ag-nus De - i" chant. The lyrics are "Ag-nus De - i, qui tol - lis pec-ca - ta, qui tol - lis pec-ca - ta mun - di," followed by a fermata. The key signature remains B-flat major.

SOLO.

TUTTI.

do - na e - is, do - na e - is, do - na e - is re - qui - em. Ag-nus De - i, qui
SOLO.

do - na e - is, do - na e - is, do - na e - is re - qui - em. Ag-nus De - i, qui

do - na e - is, do - na e - is, do - na e - is re - qui - em. Ag-nus De - i, qui

do - na e - is, do - na e - is, do - na e - is re - qui - em. Ag-nus De - i, qui

SOLO.

Ag-nus De - i, qui

The section concludes with a tutti performance where all voices sing together. The lyrics are repeated multiple times: "do-na e-is, do-na e-is, do-na e-is re - qui - em." and "Ag-nus De - i, qui". The key signature changes to A major (one sharp) during the tutti section.

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
 SOLO.
 2. Sopr.
 do - na e - is, do - na e - is re - qui - em
 SOLO.
 Tenor.
 sempi - ter
 SOLO.
 1. Sopr.
 sem - pi - ter - nam,
 2. Sopr. SOLO.
 sem - pi -
 SOLO.
 nam, sem - pi - ter - nam, Alt. do - na e - is, do - na e - is re - qui - em,
 sem - pi - ter - nam,

ter - - - nam, sem-pi - ter - nam,
SOLO.
 do-na e - is, do-na e - is, re - qui-em sem-pi - ter - nam,
SOLO.
 do-na e - is, do-na e - is, re - qui-em sem-pi - ter - nam, sem-pi - ter - -

TUTTI.
 do-na e - is re - qui - em sem-pi - ter - - - nam.
TUTTI.
 do-na e - is, do-na e - is re - qui-em,
TUTTI.
 sem-pi - ter - - - nam,
TUTTI.
 do-na e - is, do-na e - is re - qui-em,
TUTTI.
 - nam, do-na e - is, do-na e - is re - qui-em,

do - na e - is, do - na e - is re - qui - em sem - pi - ter -

do - na e - is, do - na e - is re - qui - em, do - na e - is,

sem - pi - ter - - - - nam, do - na e - is,

do - na e - is, do - na e - is re - qui - em sem - pi -

sem - pi - ter - - - - nam, do - na e - is,

- nam, sem - pi - ter - nam, re - qui - em sem - pi - ter - nam.

do - na e - is re - qui - em sem - pi - ter - nam, re - qui - em sem - pi - ter - nam.

do - na e - is re - qui - em sem - pi - ter - nam, re - qui - em sem - pi - ter - nam.

ter - - - - nam, sem - pi - ter - nam, re - qui - em sem - pi - ter - nam.

do - na e - is re - qui - em sem - pi - ter - nam, re - qui - em sem - pi - ter - nam.

SONATA.

The musical score consists of two staves of instrumental music at the top and four staves of vocal music below. The instrumental staves are in common time, key signature of one flat, and feature a treble clef on the top staff and a bass clef on the bottom staff. The vocal staves are also in common time and key signature of one flat, with a treble clef on all four staves. The vocal parts are labeled with the lyrics "Lux ae-ter - na lu - ce-at" repeated five times, followed by the lyrics "e - is, Do-mi - ne, lux aeter - na, ae-ter - na lu-ce-at e - is, Do-mi - ne." repeated five times. The music includes various chords, rests, and dynamic markings.

SOLO.

Alt.

SOLO.

4.Sopr.

Cum sanctis tu - is in ae - ter-num, qui - a pi - us es, qui - a pi - us es,

2.Sopr.

qui - a pi - us es,

Ten.

qui - a pi - us es,

SOLO.

2.Sopr.

cum sanctis tu - is in ae - ter-num, qui - a pi - us es, qui - a pi - us es,

Alt. SOLO.

Tenor.

qui - a pi - us es,

Bass.

qui - a pi - us es,

2.Sopr. TUTTI.

Alt. TUTTI.

cum sanctis tu - is in ae - ter-num, qui - a pi - us,

cum sanctis tu - is in ae - ter-num, cum sanctis tu - is in ae - ter-num, qui - a

Bass. TUTTI.

cum sanctis tu - is in ae -

TUTTI.

cum sanctis tu - is in ae - ternum, qui -

pi - us, qui - a pi - us es, qui - a pi - us es, cum san - ctis tu - is in

pi - us, qui - a pi - us es, qui - a pi - us es, qui - a pi - us es, qui - a

cum sanctis

ternum, qui - a pi - us es, qui - a pi - us es, qui - a pi - us es,

a pi - us, qui - a pi - us, pi - us es,

ae - ter - num, qui - a pi - us, pi - us es, cum sanctis tu - is in ae - ternum, qui -

pi - us, pi - us, qui - a pi - us es, qui - a pi - us es, qui -

tu - is in ae - ter - num, qui - a pi - us es, cum sanctis tu - is in ae - ternum, qui -

cum sanctis tu - is in ae - ternum, qui -

cum sanctis tu - is in ae - ternum, qui - a pi - us es, qui - a pi - us es.

a pi - us es, qui - a pi - us, qui - a pi - us es, qui - a pi - us es.

a pi - us es, qui - a pi - us, qui - a pi - us, pi - us es, qui - a pi - us es.

a pi - us es, qui - a pi - us, qui - a pi - us es, qui - a pi - us es.

a pi - us es, qui - a pi - us, qui - a pi - us es, qui - a pi - us es.

8.

REQUIEM (40 Takte) *da capo.*CUM SANCTIS (43 Takte) *da capo.*

TUTTI.

SOLO.

Qui - a pi - us, qui - a pi - us es, pi - us es.

TUTTI.

SOLO.

Qui - a pi - us, qui - a pi - us es, pi - us es.

TUTTI.

SOLO.

Qui - a pi - us, qui - a pi - us es, pi - us es.

TUTTI.

SOLO.

Qui - a pi - us, qui - a pi - us es, pi - us es.

TUTTI.

SOLO.

Qui - a pi - us, qui - a pi - us es, pi - us es.