

Rock Me to Sleep, Mother

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Using the Alias Florence Percy

Music by
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Andante con espressione

5

1. Back - ward, turn back - ward, O Time, in your flight,
2. Back - ward, flow back - ward, O sad tide of years,
3. Tired of the hol - low, the base, the un - true,
4. O - ver my faint heart, in days that are flown,
5. Come, let you brown hair, just light - ed with gold,
6. Moth - er, dear moth - er, the years have been long,

5

Musical score for 'The Rose Tree' in G-flat major (three flats). The score is written for piano (p) and consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains a quarter rest, followed by a half note chord (G-flat, B-flat), a quarter rest, a half note chord (G-flat, B-flat), a quarter rest, a half note chord (G-flat, B-flat), and a quarter rest. The second measure contains a quarter rest, followed by a half note chord (G-flat, B-flat), a quarter rest, a half note chord (G-flat, B-flat), a quarter rest, a half note chord (G-flat, B-flat), and a quarter rest. The bass line consists of a single note (G-flat) in the first measure, followed by a quarter rest, a half note (B-flat), a quarter rest, a half note (G-flat), a quarter rest, a half note (B-flat), and a quarter rest. The score is marked with a piano (p) dynamic.

circa 1861
Arranged by Robert A. Hudson
6/26/2017

Rock Me to Sleep, Mother

7 E $\flat$ A $\flat$ /C B $\flat$

Make me a child a - gain just for a night!
 I am so wea - ry of toils and of tears,
 Moth - er, oh! moth - er, my heart calls for you.
 No love like moth - er - love, ev - er was shown;
 Fall on your shoul - ders a - gain as of old;
 Since I last hushed to your lull - a - by song;

9 E $\flat$ B $\flat$ 7 E $\flat$ /B $\flat$ A dim B $\flat$

Moth - er, come back from the ech - o - less shore,
 Toils with - out rec - om - pense, tears all in vain,
 Man - y a sum - mer the grass has grown green,
 No oth - er wor - ship a - bides and en - dures,
 Let it drop o - ver my fore - head to - night,
 Since then, and un - to my soul it shall seem,

11

B $\flat$ **F7** **F7** **B $\flat$**

Take me a - gain to your heart as of yore.
 Take them, and give me my child-hood a - gain!
 Blossomed and faded, our faces be - tween:
 Faith - ful, un - self - ish and pa - tient, like yours:
 Shad - ing my faint eyes a - way from the light;
 Woman - hood's years have been on - ly a dream.

13

B $\flat$ 7(omit 5) **E $\flat$**

Kiss from my fore - head the fur - rows of care,
 I have grown wea - ry of dust and de - cay,
 Yet, with strong yearn - ing and pas - sion - ate pain,
 None like a moth - er can charm a - way pain,
 For, with its sun - ny - edged shad - ows once more
 Clasped to your heart in a lov - ing em - brace,

15

G C^m B^b7

Smooth the few sil - ver threads out of my hair;
 Wea - ry of fling - ing my soul - wealth a - way;
 Long I to - night for your pres - ence a - gain.
 From the sick soul and the world - wea - ry brain;
 Hap - ly will throng the sweet vi - sions of yore;
 With your light lash - es just sweep - ing my face,

rall.

17

E^b B^b7 E^b

0 - ver my slum - bers your lov - ing watch keep;
 Wea - ry of sow - ing for oth - ers to reap;
 Come from the si - lence so long and so deep;
 Slum - ber's soft calm o'er my heav - y lids creep;
 Lov - ing - ly, soft - ly, its bright bil - lows sweep;
 Nev - er here - af - ter to wake or to weep;

19 $A\flat$ $E\flat$ $B\flat 7$ $E\flat$

Rock me to sleep, moth - er, rock me to sleep.
Rock me to sleep, moth-er, rock me to sleep!
Rock me to sleep, moth - er, rock me to sleep!
Rock me to sleep, moth-er, rock me to sleep!
Rock me to sleep, moth - er, rock me to sleep.
Rock me to sleep, moth-er, rock me to sleep.

19 *dim.*

21 $E\flat$ $A\flat$ $B\flat 7$ $E\flat$ $E\flat$ $F m/A\flat$

Rock me, rock me, rock me to sleep; Rock me, rock me,

21 *p* *Legato*

The musical score is for the song 'Rock Me to Sleep, Mother'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 19 and ends at measure 20. The second system starts at measure 21 and ends at measure 26. The voice part consists of a single melodic line with lyrics underneath. The piano accompaniment has two staves. In the first system, the piano part provides harmonic support with chords and some moving lines. In the second system, the piano part features a more active melody in the right hand, marked 'p' (piano) and 'Legato', while the left hand continues with harmonic support. Chord symbols are placed above the staff lines to indicate the harmonic structure.

24 $B\flat 7$ $E\flat$ $A\flat m/E\flat$ $E\flat$ $E\flat$

rock me to sleep.

24 *colla voce* *pp*

27 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ D.S.

The musical score is written for voice and piano. It begins at measure 24 with the lyrics "rock me to sleep." The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The harmony is indicated by chords: B-flat 7, E-flat, A-flat minor over E-flat, E-flat, and E-flat. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The tempo and dynamics are marked as "colla voce" and "pp" (pianissimo). The score continues to measure 27, where the harmony changes to B-flat 7, E-flat, B-flat 7, and E-flat. The section ends with a "D.S." (Da Capo) instruction.