

Violino II

KBAPTET № 36 QUARTET

Op. 20, № 6

Allegro di molto e scherzando

Musical score for Violino II of KBAPTET № 36 QUARTET, Op. 20, № 6. The score is in G major (one sharp) and 8/8 time. It consists of 14 staves of music. The tempo is "Allegro di molto e scherzando". The score includes various dynamics (*f*, *p*, *pp*, *cresc.*, *sotto voce*, *ff*), articulations (*tr*, *V*), and fingerings (1, 2, 3, 4). It also features section markers A, B, C, D, and E. The piece ends with a double bar line and the initials "G.P.".

Violino II musical score, measures 1-18. The key signature is two sharps (F# and C#). The tempo is marked *Adagio*. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo). It features several trills (*tr*) and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino II musical score, measures 19-30. The key signature is two sharps (F# and C#). The tempo is marked *Adagio*. The score includes various dynamics: *mezza voce* (half voice), *p* (piano), and *mezza voce* (half voice). It features several trills (*tr*) and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino II

Violino II musical score for the first section, featuring 12 staves of music in D major. The score includes various technical markings such as trills (tr), slurs, and fingerings (1, 2, 3). A first ending bracket is present on the 11th staff. A section labeled "Viol. I. Cadenza" is indicated on the 10th staff. The piece concludes with a piano (p) dynamic marking on the 12th staff.

Menuetto.
Allegretto.

Violino II musical score for the second section, Menuetto, featuring 2 staves of music in D major. The first staff begins with a forte (f) dynamic marking and includes a trill (tr) and fingerings (1, 3). The second staff includes a piano (p) dynamic marking, a trill (tr), and a first ending bracket. The section concludes with a Trio section marked with a double bar line and the number 12, followed by a Viol. I. section marked with the number 8.

Menuetto D. C.

Finale. Fuga a 3 Soggetti.
Allegro.

Violino II

13

Viol. II
sempre sotto voce

A

B

C

D

E

F

al rovescio

f